A resident of Targhee Hall is in the Neuro Intensive Care unit at St. Joe's Medical Center in Lewiston after apparently hanging himself in a prank early yester-
day morning.

Trying to scare a friend, Timothy R. Hodge of Coeur d'Alene, hanged himself and went unconscious before his friend found him at 12:50 a.m. Hodge apparently used a noose which had been used as a Holly-
ween prop. According to officials, Hodge could have possibly hanged for 10 minutes.

Hodge was transferred to Lew-
iston this morning after being taken to Crittigan Memorial Hospital.

According to a report in the Idahonian, foul play has been ruled out and suicide remains an outside possibility.

"At this point, there's nothing to indicate he was a candidate for suicide," Lt. Dan Weaver of the Moscow Police said.

Investigations are continuing, and dormitory residents were counseled by UI counselors.

ASUI attorney behind question-
able UJC firing

By DAVID JOHANSON
Staff Writer

A former University Judicial Council member has accused ASUI Attorney General Dennis Charney of initiating her firing based on her own biased reasons, which has resulted in her losing three credits that were needed for her to graduate by next May, she said.

Collin Hart, a senior majoring in communications and public relations, said Charney per-
suaded ASUI President Dave Pena to fire her because she dis-
agreed with the way she made decisions on the council and felt she was personally biased against him.

Hart was going to attend a weekly UJC meeting when she was approached by Pena who told her there was a problem with her position on the council in September, but she had never been con-
formed by the ASUI senate. She was then persuaded by Pena not to attend.

Hart says that he led her to believe that, since she had been on the UJC for the past two semesters, her gaining the appeal was just a formality that would be taken care of in a few days later when Hart checked the docket for the upcoming senate meeting and found that she was not on the agenda she began to wonder what was going on, then planned to attend the meeting anyway.

Before entering the senate meeting Hart said she was approached by Charney who said, "if you attend this meeting I will say some very damaging and embarrassing things about you and I don't think you want to do that get out."

"He told me that I can 'try as hard as I can, but I'll never let you back on the council,"" Hart said.

Hart did not attend the meet-
ing, saying she then decided to get outside help to deal with the

situation.

Charney, who in an interview did not deny asking Pena to fire Hart, did say that she was not really sure since she was never a member of the UJC to begin with.

"Cupid Hart says she is a de facto member of the UJC since she has been on the council for the past year, but there is no such thing as a de facto member. Dave Pena did not fire or remove, she was just never a member of the UJC, although that is not relevant to why she's off the council," Charney said.

Charney said that Hart was removed from the council because of biased judgements against students.

"In my belief that Cupid Hart does not perceive innocence of those accused and frequently lis-
tens to outside information before passing judgement. I have personally seen her do this when I was a member of the UJC last year," Charney said.

Charney agreed that he and Hart have never had smooth rela-
tions but said that on two occa-
sions Hart made personal com-
munications to him concerning his job as defense attorney on the council.

Hart had a meeting back in September when Hart asked me how many cases do you real-
ly expect to win, Dennis?" Char-
ney said. "This was the second time in six months that she asked me this."

Because of the comments Charney says were made to him by Hart, he said he had reason to believe that because she was close friends with another stu-
dent on the council she person-
ally influenced him or her in going against his defense.

"As long as she was on the UJC the students at the University of Idaho were not getting a fair hearing because of one individu-
al who already had her mind made up before hand," Charney

"I was never able to give Deckard a hearing because of one individu-
al's personal bias," Hart said.

Hart said that he had told Pena he wanted to attend the meeting and the following day she told him, "you can try as hard as you can but it won't do any good."

Charney, who in an interview did not deny asking Pena to fire Hart, did say that she was not really sure since she was never a member of the UJC to begin with.

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Faculty ad-hoc committee to review UJC

By KRISTIN PROUTY
Staff Writer

The University of Idaho Faculty Council, which holds meetings the first Monday of each month, has approved a new ad-hoc committee to review the University’s judicial system. Appointed as chairperson of the committee was Myron Schreck, an associate professor in the Law School. Dennis Charney, ASUI attorney general, was also appointed to the committee.

Mary Beis, assistant professor of history and associate dean of the College of Arts and Sciences, has been appointed as the committee’s key faculty member. The committee is also made up of members from the Law School and the College of Arts and Sciences.

Lake Pend Oreille is being “loved to death,” according to a University of Idaho researcher. Since 1986 Professor of fish and wildlife research, Michael Falter and his colleagues have been studying the “eutrophication,” or natural aging process, of Idaho’s largest lake.

Working with Falter in the study have been Jacob Kainz, now the aquatic resource manager for the Idaho Department of Environmental Quality, and Dale Olson, UI fisheries graduate student.

Falter’s ultimate goal is to help determine a long-term management plan for the lake. His results will be used to help the Idaho Division of Environmental Quality set priorities for critical and emergency areas in the lake’s aging process.

Falter describes his project as “a continuous inquiry into the status of Idaho’s largest lake” by measuring the rate of attached algae on natural rocks, as well as on artificial substrates — underwater surfaces for algae to grow on.

“Every lake is different” Falter said. “The shallower ones are Blue.”

He said lakes go through a life cycle of poor nourishment to moderate, and then to over-nourishment, eventually filling in and becoming landlocked.

“But Lake Pend Oreille has got an awfully long life still ahead of it because of its depth of 1,280 feet,” Falter said.

However, he stressed increasing density of shallow water aquatic weeds, and complaints from homeowners of increasing growth on old docks and shoreline areas have raised concerns the lake is changing faster than previously expected.

Even though no previous near-shore data exist for Lake Pend Oreille, Falter points out that it’s evident from visual observation that growth on submerged objects (logs, beer cans, bottles, rocks) has increased over the past decade.

The study’s objectives were to assess underwater weed productivity and algae growth on exposed shore and embayment areas of Lake Pend Oreille, and to evaluate near-shore water clarity as valid measures of long term changes in a lake.

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Chavez appointed to senate

By MARCIE BARTLETT
Staff Writer

The proposed bill providing for the creation of a GPSA trust fund was withdrawn Wednesday by Sen. Brent King in response to concerns about the bill's trust fund and required legal work.

King said this bill would enable the GPSA to get organized and show the University of Idaho what they could accomplish, with the intention of replacing the borrowed $40,000 in a two-year time span. Development of the trust fund and other legal work would be the responsibility of ASUI Attorney General Dennis Cherney whose work would be overseen by a legal authority.

King urged acceptance of this bill, stressing that it was a unique situation that called for unique solutions.

Several senators expressed concern over aspects of this bill. Sen. Julie McCoy raised a question of principle, in that the GPSA trust created a situation of specialized funding. "Nobody in the ASUI is guaranteed funding," said McCoy. Sen. Jane Winder said she would look hard for future funding of GPSA, but that she was "vehemently opposed to this bill," due to the legal complications and implications of the trust fund and legal work that was required.

As a result of those complications and concerns, King withdrew the bill with the intent to research the problems.

Brian Oswald, GPSA president, asked the senate to reconsider the bill before next May in order to prevent it from becoming a campaign issue. "I don't want to have the problem that SBA ran into a couple of years ago, and be completely cut off from funding," Oswald said. "I don't want those conflicts to come back to us."

In other Senate business, Gretchen Esses was appointed to the Communications Board and Amador Chavez was appointed to the Senate. Chavez's term will last until May, 1991.

I WANT YOUR BLOOD. LPN Joyce James looks for block from UI junior Jean Gallagher at the Red Cross Blood Drive which continues today. (JM VOLBRECHT PHOTO)
OPINION

FRIDAY • ARGONAUT • NOVEMBER 9, 1990

Opinion Desk - 208/885-6024

ASUI should involve more than just politics

Every once in a while I catch my managing editor looking at me with a look so puzzling I often wonder if he has just returned from some extra-sensory experience.

I soon discover, however, that he is confused by me. He, and the rest of the ASUI staff, often wish I would realize I am not the latest screw-up by the ASUI government.

That is probably the case with the ASUI is reflected by the student body who tend not to vote in ASUI elections.

Why should anyone care about what the ASUI has been doing?

Why should you be concerned about what those 13 senators (give or take a few depending on who decided to resign at the time) and the executive officers of the ASUI are doing?

There is good reason to show concern, or at least interest in what ASUI officers are doing, or not doing. It goes beyond the fact that each student pays $62.70 each year to keep the ASUI funded.

It has to do with the fact that the ASUI exists solely to support, encourage and serve you, the student.

And it is pretty clear that the ASUI Productions has done an outstanding job this year in presenting high quality enjoyable films and sports events.

Students have access to a radio station, an award-winning yearbook and a twice weekly newspaper.

Lecture notes, free entrance to the Hartung Theater...the list goes on. Not to mention the club which receive funding through the ASUI to help them perform jazzy activities they might not otherwise be able to enjoy.

But most importantly the ASUI exists to represent the student body's desires and needs to the administration. The ASUI shall be an advocate of student rights.

When the administration announced its parking plan, the ASUI, spearheaded by Vice President Mike Gotch, managed to get some concessions for students. And when the State Board of Education neglected to increase student financial aid sufficientily, ASUI President David Pena joined together with other student government leaders in the state to get more money.

The ASUI can do good. And the ASUI does affect you. And that is why it is so frustrating to see the ASUI weakened by any of these political games with the organization.

The ASUI Rules and Regulations have become a joke due to such large scale manipulation to fit a particular situation. The ASUI as a whole has been weakened by the partial withdrawal of the Graduate and Professional Student Association, who now can pick and choose the benefits they wish to fund and can use the left over money for activities solely meant for graduate students.

The ASUI also is threatened by the fact that despite their desire to withdraw totally from the ASUI, President David Pena continues to appoint law students to vacant senate seats left by...you...well, a handful of students who couldn't fulfill their duties.

And further, the ASUI is currently spending the money in the general reserve account at an outrageous pace. Perhaps the current ASUI senate membership is not happy with the reasons behind the accretion of the general reserve, but it is impossible to "give back" the entire reserve account after all these years just because the original idea is no longer popular.

Campaign promises to "give back" that money are nothing more than an attempt to buy votes, and the effect of deleting the reserve account so quickly will only result in an increase in student fees in the next year or two.

The ASUI is more than just a group of people who meet every Wednesday night. What they do is supposed to be for your benefit.

Vote Wednesday for every candidate you feel will represent you the best.

— Jill Christine Beck

LETTERS

ASUI Production responding to student input

Editor: I am writing in response to Christena Hendrik's Nov. 6 letter titled "ASUI Productions Discriminating." As always, we appreciate the input of students on issues and ideas concerning programming on the UI campus.

In response to Hendrik's concerns over the publicized noninclusion of persons under 18, I would like to provide some insight into that policy.

Although members of the ASUI Productions Board are, with the exception of our ASUI Senate representative, not elected officials, we are a representative body of the students in that we are responsible for allocating student funds in the area of programming.

And, as a representative body, after fielding numerous complaints from UI students about high school students being admitted to our movie events, the board developed the existing policy. Evidence of this agreement can be found in Jill Beck's misleading editorial of Sept. 19 in the Argonaut.

Please see ASUI page 5.

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LETS THER

All welcome at annual dinner

Editor: Thanksgiving Dinner is fast approaching. This year, family and friends will be sitting down on Nov. 22 to the yearly feast. Again I would like to extend a cordial invitation to students, student friends and international students, who might be alone or far from home on this holiday, to a Thanksgiving Day dinner. This dinner will be served Thanksgiving Day at 12:30 p.m. at St. Mary's Family Center for the sake of space at 618 East First St. in Minneapolis.

The original Thanksgiving was a community event. It is a wonderful time to get together. So please RSVP by Nov. 19 to give me shopping time. My phone is 882-4814 and days out 882-4823. However, if you find yourself at those ends on Thanksgiving morning...come anyway. Everyone is welcome, and I look forward to having you there to add to the joy of the occasion.

— Carrie E. Torro

Gotch working for parking improvements

Editor: Many candidates talk about parking but is only one candidate who has done anything about it. Mike Gotch has worked hard for student parking issues. Gotch is the only presidnet with the experience necessary to be an effective leader for UI students. Gotch will continue to work for students parking, financial aid reform and to keep student fees low. Join us in electing Mike Gotch our next ASUI president.

— Shelly Cozokos

Anderson responsible for all night study area

Editor: Amy Anderson is by far the best and most experienced candidate in the ASUI Senate race. Her record as a senator stands for herself. Last semester she implemented an all night study area in the library reserve room, which many students took advantage of with great success and finals. She also worked closely with the University Risk Management Department to secure additional on-campus lighting.

A well-rounded senator, Anderson served as an active and contributing member on the

Please see ANDERSON page 5.
Platts pushing student/rep. interaction

Editor:
University of Idaho students will be called to cast their votes for six ASUI Senate seats and president and vice president positions on Wednesday. As students and future leaders, we are responsible to make decisions that affect the futures of many.

Seth Platts is one of the eight candidates seeking senate positions who is looking toward the future with great aspirations. He has many new and creative ideas that he would implement in the senate that would affect all in a positive way. Seth recognizes the dedication that student government must hold towards its constituents, you and me, the students of the University of Idaho. He sees the need for more interaction between the students and those in decision making positions. Seth would meet this need with a more rigorous requirement on senators to interact more consistently with the living groups they are responsible to.

Seth is a leader in many respects serving as a member of the Young Democrats and as a student mediator. He has also been an active member in his living groups for one and one half years. Seth is respected among his peers for his insightfulness and dedication to his college career.

As students of the University of Idaho and supporters of Seth Platts we encourage you to vote for a brighter future and "responsible undergraduate representation." Elect Seth Platts to the ASUI Senate.

—Lisa Shackleford
—Damon Sberry
—Brian Hooks
—Jonathan Wagner
—Heather States

>>>ASUI ion page 4

which she states that "you may have to go to Moscow High School to find someone who made it to the Crazy E's concert on Sept. 15." While Beck was incorrect in her account of person's under 18 attending the concert, she did raise student concern about the issue of high school students attending UI dances.

This is not to say that ASUI Publications does not feel that "there are a number of intelligent, musically appreciative people at Moscow and Pullman High Schools." As a representative entity of the ASUI, ASUI Publications welcomes your input. And in doing so, we are not changing our policy on the admittance of persons under 18 given the significant support of the ASUI student population. Presently, the only support for admission of individuals under 18 is from Hendrick's letter. ASUI Publications seeks to represent, to the best of our abilities, the wishes, interests and diverse tastes of the body of the ASUI. In stating so, the present policy prohibits non-students under 18 from admittance to ASUI dances.

—Jane Howard
Student Coordinator
ASUI Productions

>>>ANDERSON ion page 4

ASUI Academics, Programs and Communications Boards. She has also formed productive and working relationships with many of the university's administrators.

Andersen's assigned living groups praised her for keeping them informed on ASUI issues and for investigating solutions to their requests for additional parking and the removal of drop/add fees.

Andersen is an open-minded, dedicated leader who stands up for the rights of her constituents. We urge you to vote for Amy Anderson Wednesday.

—Kirstin Walsh
—Barbara Anderson

ASUI elections got you confused?

Look for the Candidates' forum next week in the .

ARGONAUT
Candidates for the positions of President, Vice President and Senator will present their views on important issues in the fall 1990 campaign.

Remember to vote Wednesday, November 14.

Eddie Shaw and The Wolf Gang

Saturday November 10
8:30 p.m.
SUB Ballroom

Bring your dancing shoes.

They have played everywhere from Carnegie hall to the small, intimate Blues clubs in Chicago to J.F.K.'s inauguration. They are considered to be one of the premier Chicago blues bands performing today.

FREE for U of I students with I.D.
General Public $2.00
18 & under not admitted without U of I I.D.
Jesuit Priests remembered

On Nov. 11 residents of the Palouse will commemorate the slayings and celebrate the lives of six Jesuit Priests and their two housekeepers killed in El Salvador last Nov. 16.

People will gather at 7:30 p.m. on Sunday in Friendship Square in Moscow. Several musicians will lead the crowd in songs remembering the slain Jesuits and the over 70,000 other Salvadorean civilians who have died in the 11-year-old war. At 2 p.m. the crowd will begin a funeral procession starting at Friendship Square and ending at the University of Idaho SUB an hour later.

Noel Wiggins, who has recently returned from a three-year stay in El Salvador, will speak at 3 p.m. in the Borah Theater in the SUB.

> CHARNEY from page 1

said, "I wish it hadn't come to this because of the embarrassment it might cause but I can't help that now."

Hart, who would have received three credits under Criminal Justice 499 for being on the UJC this semester, says the credits are needed for graduation.

Since her firing, Hart has been working outside help but says that she cannot afford the legal fees it would take to fight it in court. She also says that she has run into several brick walls as far as obtaining help from the university.

"I tried to get help from the Legal Aid Clinic but they said that since Denise Charmey is a member they can't help me because that might mean imposing sanctions on one of their own," Hart said.

She then wanted to file a complaint with the ASUI judicial council but found out that the council does not exist because ASUI President Dave Pena never appointed anyone to sit on the council.

According to the ASUI Rules and Regulations, the council is supposed to be made up of five students, all of which are to be appointed by the student body president and approved by the senate.

Hart has recently cited a section in the student-staff handbook which states that "the membership of individual members on standing committees of the university faculty or university may not be terminated involuntarily except for cause and the concurrence of the Faculty Council."

Because of this section, Hart plans to continue to attend the UJC meetings until she hears something from the Faculty Council or sees something in writing in regards to her being fired from the UJC.

Doc's

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Parking Referendum

November 14, 1990

We the undergradued Students of the University of Idaho, hereby request that the University of Idaho Student Senate on Behalf of the University Administration, commence an inquiry for the purpose of determining the resident student's comparative preference for on-street, off-street or mixed parking.

We also request that the University of Idaho be allowed to purchase gold parking stickers and have access to gold lots. We also request that the following resolutions be placed on the Fall 1990 ASUI Election ballot.

Referredendum #1 CHECK ONE

- In support of the University of Idaho's plan to change for on street parking only.
- With parking at Blake Ave.
- With parking at 6th Street.
- With parking at 6th Street, 8th Street, 10th Street, 12th Street.

Referredendum #2 CHECK ONE

- With parking only at the parking lots.
- To support student access to gold parking lots.

Vote Nov. 14 @ Associated Student of University of Idaho

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WE SUPPORT MIKE GOTCH FOR ASUI PRESIDENT

We believe in a positive approach to student government. Mike gotch's plan for the ASUI presidency is to help our association flourish, to balance the budget and to make the ASUI a better organization for students.

VOTE GOTCH ON WED. NOV. 14TH

GOTCH FOR ASUI PRESIDENT 1991

BRAD CADDY
JOHN NPH
JOHN GOETSCHES
JULIE MCCCLY
ANTIUL-MANNANN SHEIKH
JASON ALBRECT
AMY ANDERSON

BILLY HEFFNER
SHELLY COZAKOS
FRED LACLAIRE
JEFF MCCAIN
ALISSON LINDHOLM
SETH ELSTAS
TINA KAGI

RICHARD ROCK
STACY PIXTER
BRIAN CASEY
DANNY KORN
PETE JOLANDEN
MIKE BLOWER
RANDY RODRIGUEZ

LUIS ORTIDOFR
MICHELLE GRINNELL
JESS JOHNSON
ERIC STANZAL
GLEN SMITH
LINDA GARLAND
CAMILLE FLARY

WE SUPPORT MIKE GOTCH FOR ASUI PRESIDENT

VOTE GOTCH ON WED. NOV. 14TH

GOTCH FOR ASUI PRESIDENT 1991
Two plays featured at Collette Theater

By KARIN MASON Staff Writer

Two plays opening up at the Collette Theater on campus should be the word of the day. Gretchen Kelley, publicity, for the plays, said Sam Shepard's "Foot for Love," the longer of the two shows, is rather confusing to explain, but was given to provide the basis of the show. The 90-minute play is about a man and woman, Eddie and May, who are lovers but end up finding that they are brother and sister. Throughout the play an old man on the side of the stage is drinking tequila; this turns out to be their father. There is also a scene where James and Martin involved Kelley said. "Of course the play is much more in-depth, as I would recommend reading, it," Kelley said. The show involves a total of just those four characters. May is portrayed by Kim Kempter, Eddie by Mark Luppi, Jim by Andrew Rizer and the old man is played by Spencer Payne.

Sydne Selvig is directing the play and Elaine Purdy is the stage manager. The play is at an unfortunate time for some students, on a weekend before Thanksgiving break, but Selvig hopes that people will turn out despite this.

"The show is really close to a lot of people. You only see four actors, but if 15 people are closely involved, it means just as much to each one," Selvig said. A lot of work is put in to each of these productions by everyone involved to assure success.

"We did our casting on Sept. 23 and we started rehearsal on Oct. 4. We will be Language Week and is done in six parts and we're working on the last three," Selvig said.

The first unofficial production of the show is on Wednesday for three classes and reviewers. The second play is entitled "The Unsatisfactory Supper" by Tennessee Williams. This is a much shorter play, about 20 minutes long. Kelley said the play is about a couple who has a maiden aunt staying with them that really wasn't invited. The girl asks what her plans are and the aunt says she wants to pick roses.

The title originated from a dinner the aunt fixed that the couple doesn't like. Then, at the end of the play, the aunt is dealt with by an act of nature. This play is another play worth seeing to experience the whole story.

Kelley said, "the play, there are only three characters. Rachel Frishkorn portrays Aunt Rose, Jon, is played by Andrew Rizer and Elizabeth Whitney plays Baby Doll.

Directing, "The Unsatisfactory Supper" is Jim Peterson and stage manager is Karin Wickstrom. "Some of my actresses went in another play so we've only been working on this for about two weeks, we're pretty hard," said Peterson. "It's kind of an under the gun production."

This play involves some subtle messages about the environment and how society doesn't care Peterson said.

"The environment is a problem modern society has to deal with," Peterson said.

"Foot for Love" and "The Unsatisfactory Supper" are playing at the Collette Theater Nov. 15, 16 and 17 at 8 p.m. and Nov. 18 at 2 p.m. The shows cost $3.

Variety of programs scheduled for Women's Center this month

By JENNIFER KOOMAN Staff Writer

Not many people know about the different programs at the University of Idaho's Women's Center. If you haven't heard about the programs, consider yourself informed now. There have been programs offered during the last two weeks, and there will be more throughout the entire month of November.

The first program featured Janice Anderson, a visiting assistant professor of philosophy. Anderson will be teaching a course on feminist theory during the semester, and she outlined her plans for the course.

Then Thomas and the Women's Center director, was very enthusiastic about the turn-out for the first program, in the series. There were about 30 people there — one of the largest audiences we've ever had," Thomas said.

The second program, presented on Nov. 15, is titled "Alcohol and Other Drug Recovery." Stephen Bowers, an outpatient counselor at Lakeside Addiction Center in Pullman, discussed effective alcohol and drug treatment. The Women's Center sponsors at least one program on alcohol and drug recovery each month Thomas said.

The next program will be Nov. 19, and the topic planned is the "Undecided Parent Program." Donna Euler and Jennifer Schaff from the Lutheran Social Services of Washington and Idaho Undecided Parent Program will speak about adoption and the many topics surrounding it.

Thomas said and she decided to bring this to the Women's Center because a lot of people want to hear about it. "We have people who are struggling with what they've experienced and what they've heard about," Thomas said. "We had a program similar to this last year, and it was well received."

On Nov. 14, the Women's Center is sponsoring a "Traditional Thanksgiving Potluck." The Women's Center will provide the turkey and guests will bring all the trimmings. There will not be a speaker at the potluck.

The last featured program in November will be "Sons Management," given by Dianna Ketley, a mental practitioner at the Student Health Services.

All sessions start at 12:30 p.m., except for the potluck, which will begin at noon. The Women's Center is located on Line Street, just north of the Theater Arts Building.

Top college books


5. All I Really Need to Know I Learned in Kindergarten, by Robert Fulghum. (Voy, $5.95) Uncommon thoughts on common things.

6. The Pillars of Earth, by Ken Follet (NAL/Signet, $5.95) Intriguing events surrounding the building of a cathedral.

7. A Brief History of Time, by Stephen W. Hawking. (Bantam, $9.95) Theory on the origins of the cosmos.

8. The Dark Half, by Stephen King. (NAL/Signet, $5.95) After being destroyed by his writer, his pseudonym runs amok.

9. Co-dependent No More, by Mélodie Beattie. (Harlelquin, $8.50) Selvig is directing the play and Elaine Purdy is the stage manager. We did our casting on Sept. 23 and we started rehearsal on Oct. 4. We will be Language Week and is done in six parts and we're working on the last three," Selvig said.

10. It's Always Something, by Gilda Radner. (Avon, $4.95) Story of her life and fight with cancer.


ARTS/LEISURE

FRI DAY • ARGONAUT

NOVEMBER 9, 1990

THREE ARTISTIC PERSPECTIVES

(From left to right) James Robertson, Scott Sherr and Rich Bock. Sherr and Bock presented an exhibition for this year's Argonaut Awards at the University Gallery in Gildenhorn Hall through Nov. 16. An opening reception will be held tonight. (BRAN JOHNSON PHOTO)

Blues artist visits UI campus

By SARAH WEPNER Staff Writer

Local rhythm and blues fans can expect a red hot performance this weekend from a master of R & B.

Eddie Shaw and the Wolf Gang are the original back-up band for the legendary Howlin' Wolf, who will present "A Night of UI SUBI Ballroom on Nov. 10. The performance is sponsored by ASUI Productions.

This premier Chicago blues band is a revered graduate of old school blues. During the blues revival of the 60s and 70s, Eddie Shaw was the focal point of the movement.

Not only was he Howlin' Wolf's right hand man for most of his career, his music has also been recorded by John Ham-

Wild, Magic Sam, Otis Rush and Wilson Pickett.

He is responsible for all the arrangements on "The Howlin' Wolf London Session" featuring guitar-great Eric Clapton. He was also featured on Muddy Waters' "Link and Funk" album. The Wolf Gang consists of leader/singer, Eddie Shaw, on tenor and alto saxes and harmonica, drummer Tom Dutko, vocal bassist and occasional vocalist, "Shorty" Lafitte Gilbert and Shaw's son, Vann, on guitar, electric guitar, and vocals.

Vann, having grown up in the presence of incredible musicians, plays a crisp lead with the preci-

sion of a machine and a face of expressions conformation. His sound has been compared to that of Carlos Santana and Jimi Hendrix.

The young guitarist has jammed with Stevie Ray Vaughan, Pat Metheny and the Fabulous Thunderbirds. And, in the R&B circle, it is known that "this kid can play."

While the stage presence of the younger Shaw is reserved and impressive, the older of the pair is warm and lives the music at every boat. With a fiery and consistent voice, interspersed with sax and harmonica, Eddie Shaw rejects the mellow approach to blues and presents upbeat, wailing renditions of standard tunes such as "Lucille," "The Thrill Is Gone" and "I Can't Stop Loving You."

Shaw and his band have the vital ability to keep abreast of the changing tastes of present-day music lovers, yet their roots remain firmly anchored in a classic blues style. Consequently, they continually offer their audi-

ence a powerful taste of the blues.

The Nov. 10 performance will feature a variety of tunes, including some of their own work. Shaw is also a well-known and talented songwriter. The pieces will range from anacronic surf-

band instruments to spacy latin-influenced arrangements.

"Eddie Shaw is a high energy performer and plays a type of music that isn't available in this area," Angie Sharp, program advisor for ASUI Productions said. "I hope there is a large turnout."

The talent, passion and back- up spirit are all that can be asked for.
**STUDYBREAK**

- **SYMPHONY CONDUCTS BENEFIT**
  The Washington-Idaho Symphony String Quartet will hold a benefit recital for the Symphony on Sunday at 4 p.m. at the Simpson United Methodist Church in Pullman. Music by the classical masters Mozart and Schubert will be featured. Donations will be accepted at the door.

- **NEED A STUDY BREAK?**
  Shoup, Carter and Lindsey Halls are sponsoring a Think Snow Dance tonight from 9 to 12:30 in the SUB hall. The dance is free, attendees are encouraged to set their roommates up with a date for the dance; this practice is otherwise known as "screwing your roommate."

- **COFFEEHOUSE SERIES CONTINUES**
  Pat Surfase, a contemporary guitarist, will play tunes from the '70s and '80s by such artists as Gordon Lightfoot, James Taylor and Dan Fogelberg. Surfase has played many regional festivals of all kinds and has had the opportunity to open for the Salt Creek Band, Mike and the Monitors and the Mandos Boys. He will perform tonight at 8 p.m. in the SUB Vandals Lounge. Admission is free and all are welcome.

- **OPERA WORKSHOP PRESENTS**
  "Oh Those Beautiful Women," a revue of operaatic and musical selections and scenes, will be presented by the UI Opera Workshop on Nov. 13 at 8 p.m. in Recital Hall at the Lionel Hampton School of Music.

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**AFRICA FOR AFRICANS.** Rapper KRS-ONE spoke about African liberation and worldwide racial equality Wednesday evening at the UI Law School. (Brian Johnson photo)
Ofra Haze's debut proves interesting

Review by TREVINT WONG

Ofra Haze is a Yeminite singer, not a meteorological term for smog, or a philosophical explanation for how one becomes less than cement.

While you're probably never heard or seen of Ofra Haze before now, chances are that you've probably heard some samples of her music—a wild mix of ancient Arabian prayer chants and dance music—on some of the hottest songs around, including those by Madonna, Depeche Mode, MARS, Technosreric, Sir Mix-A-Lot, and Faith No More. Though the people who've sampled her sounds have gone on to big success, Ofra has remained an obscure figure, a major label to grab a big audience.

And the result?

Desert Wind is a remarkable album, and it's highly unlikely she won't find much success in the United States. The tracks on the disc range from heavy dance to light industrial to new age jazz—none of which has gained popularity in America. Well, at least Ofra is persistent.

In her latest effort, Haze is assisted by musical divas such as Laurie Anderson, Depeche Mode, Cyndi Lauper, Thomas Dolby and a mystery (unnamed) guest who clearly isn't Ms. Ciccone herself. (Madonna for those who don't follow The National Enquirer.) With such a strange range of gifted performers, the record takes on an independent spirit that leads to some of the most infectious dance tunes I've ever listened to.

Laurie Andersonstraddles strange vocal and dance tracks to Wish Me Luck. Depeche Mode plays background for Ofra and Cyndi on I Want To Fly. Thomas Dolby provides a video shot-post-modern bit for Ya Yi Ye and Gals.

Yet, perhaps the best music on this album isn't Haze's dance tunes but instead the short, almost hallucinogenic Arabic prayers that she whispers on Ya Yi Ye. It's a bit like being in a garden where some of those sounds would stand alone. As a woman whose talent is fully comprehended, Haze's incredible voice range is funny: she goes from a growl to a pure soprano without ever taking a breath. Listening to this album on CD is like listening to jet planes on stereo—yes, you get into your bathroom by the quality of her music. In fact, you get inside Desert Wind for the dancing or the chants...or both. Unlike most dance albums, this one will remain listenable forever, and yet still remain someone's soundtrack, even after countless playings.

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ground that constitute this band will deliver a great night of entertainment and should be missed. Eddie Shaw and the Wolf Gang will perform Saturday, Nov. 10 at 8:30 p.m., in the UI SUB Ballroom. Admission is free to UI students with their ID cards. Cost for general public is $2.
**SPORTS**

Idaho set to battle Montana

By CHRISTOPHER DATERWOOD

Staff Writer

Often times it’s not how you start that counts, but how you finish. The Vandals have had a slow start to the season after losing three of their first five games.

Over the last four games the Vandals have been one of the hottest teams in the nation. They have outscored their opponents 203-76, in route to four easy victories. If Idaho can win their last two games of the season they should be assured an at-large playoff berth.

But first, the Vandals will have to travel to Missoula, Mont., and the toughest place to win in the Big Sky Conference, Washington — Grizzly Stadium at the University of Montana. It is there that the Grizzlies have won 19 of their last 20 games. The only loss in that span came earlier this year to Eastern Washington, 36-35. The last time Idaho won a game at Montana was in 1986 when the Vandals won a squeaker, 38-31.

"Obviously we’d rather play at home because we have such a tough time winning there," Vandals Head Coach John L. Smith said. "It’s tough to win anywhere in this league."

In Montana, Idaho plays a team that has not lived up to their projections in 1990. Montana was picked as the number-two team in the nation in the pre-season poll and were picked by most experts to win the Big Sky Conference handily. This has been a rough year for the Grizzlies, who already have three conference losses. Another loss on Saturday and the Grizzlies can kiss their playoff hopes goodbye.

"I think they still have goals," Smith said. "This game is as big for them as it is for us. If they can win the rest of their games they still have a chance at the playoffs."

This game will match strength on strength. Led by standout linebacker Jeff McGowan, who has 81 tackles, Montana will play against the Vandals. Idaho has 53 tackles, against the rush, yielding only 67 yards per game, while Idaho, led by Devon Pearson’s 129.5.

Please see MONTANA page 11+

Vandals host ISU, BSU for playoff berth

By JOE MILLET

Staff Writer

The University of Idaho women’s volleyball team returns home this weekend for their final two matches of the season. Both matches are conference contests, and in order to keep their mathematical chances for post-season play alive, Idaho must win both contests.

Tonight, at 7:30 in Memorial Gym, the Vandals take on the number one ranked team in the Big Sky Conference, the Idaho State University Bengals. BSU defeated Idaho in four games earlier this season, but Idaho Head Coach Tom Hilbert has high hopes for this important contest.

"BSU is a critical match," Hilbert said. "We play them at 7:30 so it will set the pace for the weekend. BSU is strong, ISU can beat them and they are one of the worst teams in the Big Sky. We want the athleticism and ability to beat anyone."

Saturday, Idaho has a chance to reverse their last minute loss to BSU. Idaho led late in the fifth game of the match but could not seal the victory. The all-time series favours the Big Sky two schools rests at 20 matches a piece.

Freshman standout Nancy Wicks appears to be out for the rest of the season due to a knee injury she suffered against Eastern Washington last week. Wicks was the cornerstone of the Va- ndals blocking corps, and taking her place is Heather Cross-Schroeder. Cross-Schroeder has seen limited playing time this year because of Wicks’s success and is ambivalent about her opportunity to gain playing time.

"I feel really bad it had to be like this," Cross-Schroeder said. "I am excited to play, but I feel bad she has to be hurt. I am excited and a little nervous. I have some tough shoes to fill. I just hope people won’t compare us, just because we are both redshirt-freshmen. She has a lot strength.

Please see BERTH page 11+
ULTIMATE
The Ultimate Frisbee finals will be played Nov. 13. The semfinal results were Farmhouse B, Delta Tau Delta and Upham Hall 13, FJI 7.

GO WRESTLE
The intramural wrestling tournament will be held on Nov. 13. Weigh-ins are at 3:30 p.m. in the Memorial Gym men's locker room.

FOOTBALL PICKS

The Gate
Last week (4-2) Overall (23-13-6/58)

Idaho 28 Montana 24
Nevada 24 BSU 21
Montana St. 38 Eastern 35
LSU 28 Mesa St. 21
Weber 45 NAU 21
Notre Dame 27 Tennessee 21

The Lens
Last Week (3-3) Overall (22-14-1-6/11)

Idaho 23 Montana 17
BSU 28 Nevada 27
Eastern 35 Montana St. 31
LSU 24 Mesa St. 21
Weber 35 NAU 28
Notre Dame 31 Tennessee 21

MONTANA (see page 10)

yards, leading the conference in rushing with 184 yards per game. Montana isn't loaded with superstars but the Grizzlies are good enough to be third in the conference in total defense. "They don't have superior athletes but are extremely well coached," Smith said. "Coach (Dini) Road and his staff do the best job in the conference. They are extremely well disciplined. We have to beat them because they won't beat themselves."

Offensively, the Grizzlies will be led by the combination of senior quarterback Gentry Bennett (6-3, 205) and senior Mike Trevathan (6-1, 180). Bennett is second in the conference in passing with 2,385 yards and has 19 touchdown passes. Trevathan is third in the conference with 54 receptions for 725 yards and six touchdowns. Offensively the Vandal have the best receiver in all of 1-AAA in Kasey Dunn who has 79 receptions for 1,041 yards and six touchdowns. Defensively the Vandal will have to stop a pass-happy bunch. Last week against Montana Bennett threw 56 passes, Bennett is second in the conference in pass attempts with 322. The Vandal secondary, which already has 71 interceptions, should be busy.

"I expect them to come out throwing in a big way," Smith said, "I hope they try to run a little bit because I don't think they can. It's something their offense hasn't spent much time on."

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