Censorship discussed by ACLU

By WYVAN GILBERT
Senior Staff Writer

The widespread national phenomenon of art and music censorship appears as a result of a power struggle between different American cultures, a University of Idaho law professor told the audience at an American Civil Liberties Union meeting Tuesday night.

"What we're seeing is attempts by one group to enforce a cultural norm on members of a different culture," James Macdonald told the audience of about 80 people.

Macdonald was the keynote speaker at the annual general membership meeting of the Moscow chapter of the ACLU. The meeting was held in the back dining room of the Garden Lounge, which, incidentally, has a mural of a naked woman drawn on the ceiling.

The album "As Naivy as They Wanna," by the Live Crew was played before the meeting, and a book of Robert Mapplethorpe's work was passed around the room. The music and the art are both involved in censorship debates. 2 Live Crew will be on trial next week for giving an obscene performance.

According to Macdonald, the whole society has been engaged in a cultural translation process sometime in the late 50s. What we call the "convention of white male Western European historical cultural norms" is being challenged by emerging cultures, Macdonald said. He referred to the music of 2 Live Crew as a good example of "a manifestation of black male urban street culture," and pointed to the criminal proceedings surrounding the music as evidence of the conflict between the two groups.

The ACLU is concerned with obscenity and the artistic expression of obscenity, Macdonald said. "We're not concerned with obscenity, per se. What we're concerned about is censorship as a form of control of cultural norms," Macdonald said.

A Fort Lauderdale record store owner was convicted this week after he was caught selling a copy of the 2 Live Crew album to an undercover agent. He was the first person ever convicted of selling an obscene recording, a first degree misdemeanor offense.

Florida authorities banned the music early this year.

Although Idaho has not banned the album, Macdonald said that since several Moscow music stores apparently practice "self-censorship," he had to go to Pullman to buy the album that was played at the meeting.

A Cincinnati art gallery is being tried on obscenity charges and is displaying Mapplethorpe's show, which contains homoerotic photographs. As a result, the proceedings have been raising controversy over the National Endowment for the Arts policy of funding questionably erotic art.

During the debate that followed his speech, Macdonald said there was no need for an obscenity test to decide whether or not a work is offensive.

"The ultimate test is marketability. Let the market decide. People are too artistic, intellectual or cultural to decide," Macdonald said.

Macdonald also commented on local censorship issues, such as the issue of drawings of nude women that were displayed in the Student Union. Macdonald has not been involved in any lawsuits.

"Make room" project evaluated

By M.L. GARLAND
Senior Staff Writer

Members of the community have housed over 60 students as part of the "make room" project, according to the Student Affairs office.

"It helps with interaction between the campus/student side of the city with the locals," Ian Sampson, a student participating in the program, said. "A lot of people in campus housing don't often get a chance to socialize with the locals. I get a chance to do both."

Initiated in July by Hal Godwin, vice-president of student affairs, the "make room" project asked local residents to rent their extra rooms or apartments to students without housing. As an incentive, all listings in the ASUI Housing List were provided free of charge to participants.

There are still four offerings according to Stephanie Curry, off-campus housing coordinator. However, Cynthia Mika of student affairs said new year they will handle the situation in a more official capacity for record keeping purposes.

James Hillbrick opened his home to students by converting a basement family room into two bedrooms. He and his family discussed the possibility of renting available space for approximately two weeks after reading an article in a local paper on the situation. Within 24 hours of listing the room, Hillbrick received 12-15 responses. At one time they housed two students, but currently, Sampson, a freshman in wildlife resources, is their only renter.

"It is a month-by-month situation which is fine with us," Hillbrick said. "We have a great commitment in this thing."

Sampson, a non-traditional student with a family, "grabbed the first thing we could find" and said it has been a good experience. He became aware of the program while touring the university in July.

"I'd like to see more people do it," he said. "We have a great relationship and a great set up here. I come and go as I please and it works really well.

His family is attempting to sell their house in Salt Lake City, Utah, and plan to reuni...
Editorial rights controversy continues

By SHERRY DEAL
Associate Editor

ASUJ Attorney General Dennis Charney has issued an opinion on the controversy surrounding the decision to charge for publication in the Gem of the Mountains. In the written opinion, Charney said the ASUJ Communications Board has the right to review the photos.

Late in August, Gem Editor Jill Beck contacted the printer and put the pages on hold, after Hal Godwin, vice president of student affairs, expressed concern that the photos were running.

Beck said she held the pages to reconsider the legalities of printing the photos. She said she was assured by three attorneys that printing the photos did not constitute an invasion of privacy to those pictured.

Charney prepared his opinion earlier this week at the request of Paula Kilmartin, the communications board chairman. Charney reasoned that the board has final editorial control of the publication. He stated that the right to review any decisions made by the editor.

In his opinion, Charney defined review as "to re-examine judicially or administratively. A reconsideration; second view of examination or consideration for purposes of correction..."

Beck said she believes Charney's opinion addresses the fact that the Communications Board has the right to review editorial policy but not individual editorial decisions. "A policy decision is much different from a content decision," she said.

"My overall impression here is one of amusemen."
— Mark Goodman

In his opinion, Charney also responded to claims made by Mark Goodman, an attorney with the Student Press Law Center in Washington, D.C., that giving the board editorial control was a violation of the editor's First Amendment rights.

In a letter to Beck, Goodman cited cases in its argument. Charney said he does not believe the cases apply in this situation.

"My overall impression here is one of amusement," Goodman said.

Goodman said the Student Press Law Center has been dealing with similar issues since 1974 and feels Charney should have sought an expert opinion on the matter.

"I guarantee that he won't find any student peers law expert in the country that will agree with his position," he said.

The communications board can not officially operate at this time because there are not enough members to comprise a quorum.

According to Kilmartin, the board will be complete next week. She said she plans to call a meeting in about two weeks to review the photos and the board will make a final decision at that time.

Kilmartin said she does not see room for a compromise in Charney's opinion and feels the board has the right to make final judgement on the photos.

PHOTOS IN QUESTION. Questions remain over who has the right to decide whether the "controversial" photos will be able to run in the Gem. This is the actual size of the photos in the Gem spread and the frontal view of the lower photo would be airbrushed.

(TOM DOSSIER PHOTO)
>CENSOR Isn page 1 the Student Union Building and the current controversy over photographs of nude male streakers in the 1990 yearbook.

Macdonald said he thought it was "sort of sad" for an academic administration to be involved in these kinds of censorship activities.

"The university administration's actions have been uniformly poor," Macdonald said. "They seem to be a bunch of people who are afraid of their own shadows, let alone pictures of naked women."

Last semester, administration officials considered moving a visual art show by a U.S. art student from the SUB to a less conspicuous location because it depicted nude women. The administration decided to keep the artwork where it was after reporters questioned the "selective censorship" issue. A review board now reviews the art prior to displaying it.

"The whole censorship issue is totally misguided, but we have to live with human nature," Macdonald said, adding that through-out all of history, people have wanted to censor other people.

**POLICE BEAT**

- Oct. 1, 7:52 a.m. A theft was reported at Theophilus Tower.
- Oct. 2, 8:37 a.m. A theft was reported at the Physical Education Building.
- Oct. 2, 3:30 p.m. A bicycle was found at Farmhouse Fraternity.
- Oct. 3, 11:58 a.m. "Dog problems" were reported at the Administration Building.
- Oct. 3, 12:05 p.m. A theft was reported at Gault Hall.
- Oct. 3, 2:46 p.m. Police responded to a discharged weapon at Sigma Chi Fraternity.
- Oct. 3, 3:15 p.m. Police responded to an emergency alarm at Wallace Complex.
- Oct. 3, 4:22 p.m. A missing person was reported from Clahan Hall.
- Oct. 3, 10:46 p.m. Extra police patrol was requested for the Arboretum.

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Upon reflection, it is apparent that the university growth, which has already been planned, is not adequate for the needs of the students. The university growth, which has already been planned, is not adequate for the needs of the students. It is not for the students; the university growth is for the students.

I cannot offer any realistic solutions except to appeal to the Board of Trustees to find an additional student body.

Mark Millam

Commentary

Human/ape relation unscientific

No laboratory studies of natural selection have shown apes and humans can be experimentally evolved. No new species have been observed evolving from humans or apes (this would verify the supposed primate evolutionary process still functions). The progression from an ape to an ape is not evident. The modern apes and humans are not suffering from a genetic disease.

Science seeks to understand the physical world by deriving knowledge from observations (descriptions) of natural occurrences or by testing hypotheses with experimental studies. Experimental or observational results must be repeatable and consistent with previous studies before scientific conclusion is possible.

The speculation that a human and an ape ancestor did not exist is not subject to experimental or observational study. The facts of man's appearance cannot be experimentally tested, and so many humanists hold regarding the evolution of man. This is because the process of evolution is not based on scientific conjecture.

Humanists who consider faith in biblical doctrines as "poor scholarship" are just as unscientifically when they claim humans have evolved from a common ancestor.

—F.E. Northam

Schwam no choice

This letter is a response to Andrew Schwam's paid advertisement. Schwam claims he is the only person who can make you a "real man".

I've met many men who are not what you call "real men." They are not strong, not successful, and not wealthy. They are not the type of person that Schwam describes.

—Jill Beck
UI environmental clubs encourage student participation

By STEPHANIE BAILEY
New Editor

Students now have the opportunity to actively participate in environmental efforts by joining University of Idaho environmental clubs.

The Environmental Science Club and En-Act recently combined efforts and formed one club, Environmental Science–En-Act Club. The groups now share a name and responsibilities. President Tina Liebler and Peter Sparks, who want the group to focus on environmental education and public awareness,

Each Wednesday meeting will begin with a speech on an issue such as reducing junk mail. Other topics the group plans to focus on are helping with the campus recycling effort, energy conservation and forestry issues. Liebler said he hopes the group will learn simple things they can do that will make a difference, such as writing letters to congressmen.

Lieber said he was pleased with the response and enthusiasm from the 30 students that attended the initial meeting.

The U and I Recycle Committee also met this week. The group was formed in 1989 with the goal to promote recycling efforts on campus. After conducting composite studies of campus dumpsters, it was determined that nearly 40 percent of the UI's waste can be recycled in Moscow. The committee is working with the UI Physical Plant to place recycling bins next to copiers in over 50 buildings on campus.

As of spring 1990, one and a half tons of paper that would have been thrown away was recycled.

The group plans on continuing the paper recycling campaign and hopes to gain more support from both the University and the students. They would like to set up informational booths on campus to answer recycling questions and encourage students to be aware of where paper recycling bins are located. Paper must be sorted into white ledger paper, colored paper, computer paper and newspaper to be recycled.

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GPSPA gets $18,000 from ASUI senate

By TOM BITHELL AND KARA OLSON
Staff Writers

The ASUI appropriated $18,000 in funds to the Graduate and Professional Student Association at Wednesday night's ASUI Senate meeting allowing graduate students to address their needs separately from undergraduates.

After promising since December, the ASUI Senate passed five bills written by Sen. Julie McCoy relating to the GPSPA. Three of the bills dealt with the elimination of the GPSPA from participating in ASUI boards they do not use. Those boards include the SUB Board, Programs Board, and Activities Board. The other two bills set aside the funds and eliminated the GPSPA from receiving money from the Activities Board.

The funds allowed to the GPSPA were taken out of the ASUI general reserve account based on the share of fees graduate students used to pay towards programs they did not use. According to GPSPA President David Pera, $13,000 of the funds will go to research and travel grants for graduate students.

Although the GPSPA will operate independently of the ASUI, it will still be under the ASUI. Furthermore, graduate students will still participate in ASUI elections.

Oswald said that, at this time, exactly what the GPSPA is classified as isn't clear, but he hopes a bill will be passed in the next couple of weeks making the GPSPA an ASUI board.

Originally the Student Bar Association was included on the bills, but then asked to be removed, thus keeping law students as full paying members of the ASUI.

Overall, the senators and the GPSPA were pleased with the results.

ASUI President David Pera spoke to the Senate addressing the future needs. One of them was a project proposed to build a climbing wall in Memorial Gym. Pera said the UI would be the first school in Idaho to have one and that it would be relatively inexpensive.

The Senate also appointed Alexandra Edwards to the Communication Board, Bill Broadhead to the Political Concerns Board and Anne Wilde chairman of the Political Concerns Board.

New plan reduces traffic flow

People attending this weekend's University of Idaho football game are being advised of changes to traffic flow efforts around the Kibbie Dome. The changes will mostly affect fans parking in lots 34, west of the Dome.

"In an attempt to clear those lots as quickly and conveniently as possible after the game, five exits from the two lots will be used," said Ken Hall, director of the UI Physical Plant.

Drivers will be asked to heed to the correct exit, based on their final destinations.

Drivers wishing to head west toward Pullman will exit from the north-west corner of lot 34 and the north exit of lot 30. Drivers heading to the north or east will be asked to exit from the northeast exit of lot 34.

Hall says all vehicles entering the lots for this weekend's games will be handled information explaining the exiting plan. The information will also be distributed the following week when a larger crowd is expected for Homecoming.

"Homecoming has been a problem," Hall said. "We've received complaints from people who have had to sit in the lots for up to 45 minutes."

Under the new plan, Hall expects all vehicles to be cleared from the lots within 20 minutes. Hall says traffic officers at the exits will be more forceful in preventing people from turning against the flow of traffic.

"The purpose of the plan is to get drivers pointed in the direction they want to go while still in the parking lot, and then allow them to make adjustments in their direction once they get away from the traffic congestion around campus," Hall said.

One other change drivers should be aware of is the new entrance to lot 34 which is reserved for Vandal Boosters. The entrance has been moved north along Perimeter Drive, to the northwest corner of the lot.

Don't miss out on the opportunity to get involved in this high quality social fraternity. For more information:

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WARM UP. The University of Idaho Cello and Bass Choir rehearse before their concert last night. (J. M. VOLLMER/Citizen PHOTO)

Rap group better than New Kids

Review by TIM COOK
Contributing Writer

Hey kids! My name is Timothy Cook, music director for KUCI 89.3 FM, and this is my opportunity to rave about a record I feel is very relative to the surroundings...

Let There Be Harmony, by rapper Harmony is a bold assist in the genre of "female" rap music, or whatever the elitist record industry seems to call it in the promo releases wastefully mailed to my box. Not unlike his album counterpart Education from Harmony's core group, Boogie Down Productions, it is full of useful information in comprehending Afro-Americans culture, and this is especially important on a campus like the University of Idaho which is so far removed from the real world issues concerning Afro-Americans, especially racism. The university is a school without an Afro-American literature course, so how can UI students learn anything about understanding this very real culture? These kinds of questions are prevalent throughout Let There Be Harmony put to a comfortable, identifiable and non-intrusive musical context for those of us that relate to listen to anything but.

The album, however, does not stop at merely Objecting to racism, economic, drug and violence problems, it is also a celebration of Black culture. Tracks like "I Want To Thank You," "Take My Breath Away" and "Mother Africa" sound as though they could top the Z-FM charts except for the acoustical flavor fans.

By GEORGE PARSONS
Staff Writer

A thin blue line is all that divides society from anarchy. This was the concluding argument made by the prosecuting attorney in the trial of Randall Adams.

The Thin Blue Line is also the title of the engaging documentary by Enrol Morris. The film was presented by ASUI Productions last night in the University of Idaho Administration Auditorium to a near-capacity crowd. In addition to the documentary, Randall Adams, the man whom the documentary was based upon, answered questions following the film.

The documentary centers around the murder of a police officer in Dallas. The details as to the identity of the killer are sketchy at best.

When a young boy named David Harris comes forward and points the finger in Adams' direction, the police department immediately arrests him. This Blue Line handles the trial and bungling of the Dallas Police Department even-handedly. While not hesitant attacking the actions or inactions of the prosecuting attorney and the police department, the film does illustrate how poorly Adams' case was handled.

By re-creating the events that led to Adams' arrest, the audience sees first-hand what kind of hell he was put through. In Adams' own words it was "like a bad dream."

Composer Philip Glass's riveting musical score sets the mood for the entire film. Morris' use of interviews of the central players in the ordeal adds a needed human element. Images of newspaper clippings and legal briefs compliment the overall theme of an innocent man and the treachery that has befallen him.

Overall, the documentary effectively persuades the viewer into supporting Adams' argument of innocence.

While this did not completely win Adams' case, it did add a substantial amount to mobilize public opinion in his favor.

Adams cites a few factors that were influential in his release. The support of his family, and especially that of his mother, helped keep him going while he was in prison. He also includes his attorney, and Morris and his Thin Blue Line.

Finally, Adams points out that the general public was very instrumental in his gaining freedom.

Adams tours the country and lectures with the accompanying documentary.

"I want people to hear what I have to say," Adams said. What he says is often not very pretty. In answer to a question concerning his feelings about the American justice system, he replied, "I'm not sure we have justice."

Adams obviously touched on the emotions of the audience. If there was one message those in attendance went home with it was this. Any system of justice must take into account that it is an imperfect world. Sometimes innocent people may slip through the cracks.

The next film in the ASUI Productions Fall Film Series is Alfred Hitchcock's 'The Thirty Nine Steps.' The movie will be shown Oct. 10 at 7 p.m. in the SUB Bossh Theater.

Adams advises audience to get an education

Palouse Folklore Society sponsors concert

By CRAIG LESLIE
Staff Writer

Fans of folk music will have a rare opportunity to enjoy the music of a living legend, Martin Wyndham-Read on Wednesday.

The concert, which is sponsored by the Palouse Folk Society, is one example of the society's commitment to bring folk music to the Palouse. The society sponsors monthly dances and concerts featuring folk and acoustic music.

Although the society formed from a grass roots movement in the late 70s, "it has evolved from folk music to include contemporary acoustic music as well," PBS President John Workman said.

Wyndham-Read was born in England and moved to Australia in 1960. In Australia, Wyndham-Read worked on a sheep ranch as an apprentice hand. He was first exposed to Australian folk music during barbecues held on the ranch.

When economic factors forced the ranch to lay off Wyndham-Read, he took his guitar and a roll of blankets and went on the road. At first, Wyndham-Read went from town to town singing for his supper at local pubs along the way. As he traveled, Wyndham-Read expanded his repertoire of Australian folk songs while learning typical Australian reluctance to praise anything with English origins.

"There is a certain type of Australian folk song that is easily identified with the British films rather than with Australia, so that was no problem," Wyndham-Read said.

Read's travels become an important influence in his performance of traditional Australian folk music.

"Every time I sing these songs the flavor and smell of the bush comes back to me, and I can taste the outlook," Wyndham-Read said.

Wyndham-Read's performance repertoire includes Australian classics such as "Walting Matilda" as well as folk versions of contemporary songs. One of the best known contemporary songs that Wyndham-Read is recognized for performing is "The Rose." Although the song was originally a pop selection, Wyndham-Read created a folk interpretation that has been well received by his fans.

Wyndham-Read will play at the Combine Mall in Pullman at 7:30 p.m. on Wednesday, Oct. 10. Admission is $6 for the general public and $5 for members of the Palouse Folk Society.

Palouse Folklore Society sponsors concert

AUSTRIAN GUITARIST. Martin Wyndham-Hill will perform next week in Pullman. (FILE PHOTO)
Mould’s latest full of sadness

Doe’s attempt is better than Mould’s

Review By MARK MILAM
Staff Writer

Once there were two great bands that were very influential in the late seventies and early eighties music scene. These bands were Husker Du and X.

Hard driving, and socially aware, the albums from these musicians opened up the stagnant punk scene. Unfortunately, all that is left is one dissolved band, the other on hiatus and two still confused and searching punk-poets. Oh, yeah, and two lost in efforts.

For Bob Mould the trouble began way back during the blaze of Husker Du. The personalities behind the creativity of the band were as fierce and pounding at the music. So fierce, that by the time of the break up, Mould was already denouncing his efforts with Husker Du, and bass player Grant Hart had developed a serious addiction to heroin.

To add to Mould’s problems there was the feeling that the real message of the music could not be embraced through the fast pace, speeded up guitars and feedback. Yet it was what attracted many fans at the beginning. Husker Du was loud, angry and bad depth. One just had to read the liner lyrics to appreciate that fact.

On the other hand, John Doe found that people could understand what his band was trying to get across. This did not help the fact that X albums did not sell very well. Constant touring and recording kept the band together, and there was some draw from being one of the founding members of the Los Angeles punk scene. Though Doe and X were not submerged in the punk movement, they paved a road for punk to go down, and once everyone turned on shaven hair, slamdancing and two chord songs.

Too bad the old days could not have gone on forever. Husker Du burned out, and X is hiding out in the shadows, promising an eventual reunion in the spotlight, someday. For now the two punk-poets are without bands, and it appears that in the dust left behind these two musicians also left whatever musical creativity they had left. John Doe retained a bit, just a bit.

On Mould’s latest release, “Black Sheets of Rain” he channels up the old wondering emotions of a punk who did not want to change the world, but instead wanted to figure it out. Yet for Mould the world keeps going on, it will not let him find an answer, therefore he is miserable.

Quite simply, Mould is a depressing type of guy, this is the album you would like to listen to in limbo on the way to a funeral, maybe your own.

Mould can still write good songs, but who wants to listen to really sad depressing songs when you loved the old Mould album? He seems to be dreaming of his heart behind a wave of crashing guitar and feedback from heaven. He was sad and depressed then, but he was mad as hell about it and he let you know. Now Mould just wants sympathy. So I guess I will go buy another Husker Du album on disc, some more money for you Bob, because I’m returning Black Sheets of Rain.

John Doe’s release, Meet John Doe fares better than the Mould effort, but here there is also the feeling that deep inside of the musician he has the spark to burn like he did with X. The songs on this one try to kindle that young, rebellious air that John Doe once captured and turned on to. To me, he is just like standing next to a rock star who doesn’t look too comfortable with his niche and when the time came to move on, the move was not easy. Instead of rushing to the studio to prove that he has made a clean break with his past, these musicians should reflect on what they have done, and give the past a chance to become history before smothering it with less than desirable expressions of creativity. In other words, do not bury the good stuff with the garbage.

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UI Outdoor continues to improve

By Tom Bithell
Staff Writer

Rivers, lakes, mountains and hundreds of square miles of forests are all within driving distance from Moscow. Because of this easy accessibility to the outdoors, and one of the best outdoor programs in the Northwest, the University of Idaho is full of adventure opportunities for students.

In the last few years the UI Outdoor Program has grown, expanding courses and the supply of rental equipment offered. In some cases, course enrollments have quadrupled. The goal of the program is to introduce students to new outdoor skills. Now a new outdoor organization has formed for those who already know what they like. It’s called the UI Outing Club.

“Originally I was looking for people to go rock climbing with,” Tom Rust, club founder, said. But Mike Rewer, coordinator of the UI Outdoor Program, suggested that Rust form a more general group.

See the OUTDOOR page 11+

Vandals capture win

By Joe Mallet
Staff Writer

Tuesday night in Memorial Gym the Vandals volleyball team broke a three game losing streak when they defeated Central Washington 15-17, 15-8, 15-4, 13-15 and 15-12. Central Washington is a top 20 division II team this year and they gave the Vandals some trouble, more than they should have, according to Vandals Head Coach Tom Hilbert.

“It was ugly, but we did it,” said Hilbert. “In games two and three we were loose, but in the other games we were non-competitive, waiting for the other team to score.”

Karen Thompson led the team in kills with 30, and added three blocks, a service ace, 16 digs and an impressive .421 kill percentage. Nancy Wicks had 14 kills and a team high 11 blocks, Jessica Puckett had 24 kills and Stacey Asplund had 15 kills with a .354 kill percentage.

This Friday night at 7:30, the Vandals have a chance to revenge an earlier conference loss against Weber State College when the two teams meet again in Memorial Gym.

Idaho looks to rebound against Chico

By Christopher Gateswood
Staff Writer

Last week the Vandals lost a heartbreaker to Nevada. Winning that game would have put the Vandals right in the middle of the Big Sky race, now they have to settle for trying to make the playoffs.

“We shouldn’t have lost the game,” Vandals Head Coach John L. Smith said. “We had chances to win the game and gave it away.”

The Vandals lost the football game on a controversial clipping penalty when tight end Scott Dabliquet’s apparent touchdown was called back. The score would have given the Vandals a two touchdown lead with under two minutes to play.

“That was the worst call I’ve ever seen since I’ve been coaching,” Smith said.

This week the Vandals hope to take out their frustrations on Division II Chico State from California. The Wildcats, who are 2-3 so far this year, play in the Northern California Athletic Conference. Chico will meet the Vandals for the first time ever.

“As far as Division II football goes they are a good team,” Smith said. “We can’t just show up, we still have to play a good football game. They’re like most California football teams; good skill players.”

Leading an offense that is number one in the NCAC averaging 490 yards per game is junior quarterback Rob Tomlinson 6-3, 205. So far this season Tomlinson has been calculated with 245-500 yards.

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>REBOUND

Ron page 9

is leading the league in total offense with an average of 275 yards a game. As a sophomore last year, Tomlinson led all of Division II in passing with 3,204 yards. Tomlinson's per-game average of 359.4 was the all-time best in Division II. "Tomlinson can really gun it," Smith said. "The NFL is really looking at him. They think he has a great future." With the loss of senior tight end Mark Martin, who was second in the nation in receptions last year and sophomore Michael Williams, the Wildcats have turned to senior Ken Duimstra (6-1, 195.) Duimstra has put up some impressive numbers in 1990. He is averaging nine catches a game for more than 100 yards. Both those averages are league highs. As a junior, Duimstra was fourth on the Wildcats with 15 receptions, but he had a season ending shoulder injury in the sixth game. Duimstra also plays baseball.

Chico State also has an outstanding running back in senior Sterling Jackson (5-8, 180), who was the leading rusher in the NCAC last year with 648 yards. In 1990, Jackson is off to an explosive start. After five games, Jackson has over 600 yards rushing and is averaging 104 rushing yards a game.

The Wildcats defense is led by their book ends. Senior defensive ends John Standl, (6-2, 225), and Robert Wunderlich (6-5, 225.) Wunderlich had 6.5 sacks in 1989 and Standl had six.

Chico State has used the talent rich California senior colleges to load up on skill players. If Idaho doesn't come to play they could be in for a long day.

OUTDOOR

Ron page 9

"With the population of the school it's hard to get a group of just rock climbers," Rust said. As a result, Rust formed a club covering all activities, whether it's skiing, rafting, mountain biking or anything else related to the outdoors.

Since the club is new, Rust is mainly concerned with building a membership that can sustain the club in the future. Two similar clubs have already failed in the past. "I'd like to see it be a club that has a solid core of people and is basically self-sustaining," Rust said. "I'd like to see it keep going; that's the main thing." The club plans on organizing different activities, sponsoring lectures and sharing slides and stories of adventures.

So far, the meetings have been well attended, but a lot of people still haven't paid the required $5 membership fee, Rust said. The membership fees will be used to operate the club. As a benefit to paying members, Rust said discounts will be offered to them at various stores dealing with outdoor equipment.

Boiler said: the UI Outdoor Program will help the club as much as possible. Members already receive a 10 percent discount at the rental center.

"The need the outdoor program serves to is to introduce people to skills," Boiler said. "The club serves the niche for people who have skills."

>FEATUREING

THE AFFORDABLES

LIVE MUSIC JOHN'S ALLEY

SUNDBOGS TAVERN

FEATURING THE AFFORDABLES FREE NACHOS SATURDAY 10-11 PM

SUNDAY MUSIC

First Presbyterian Church

401 S. Van Buren
(Across from County Courthouse)
Weds- Thurs........... 10:30am-9pm
Collage Tues............ 7:00pm-9pm
Church
F. Lindsay Modlict, Pastor
Gary Mathieson, Associate Pastor
882-4122

First United Methodist Church

Rev. 3rd and Adams.
882-3715

CHURCH OFFICE
FELLOWSHIP HALL 9:00AM
MORNING WORSHIP 10:00AM
CHURCH REFERRAL THURSDAY 9-4PM

Rehersal Mondays at 7:30pm

Christian Center

5:00pm United Student Fellowship
6:30pm United Methodist Student Fellowship

Divine Savior Lutheran Church

A Member of the Wisconsin Evangelical Lutheran Synod
Building a Community of Christian Love
Sunday Worship: 8:45AM
NS 620 Stadium Way, Pullman
(Across from Green Foods)
For Transportation or more Information Call Pastor: David Johnson
334-1455 Office
334-5825 Home

Church of Jesus Christ of Latter-day Saints

INSTITUTE OF RELIGION
900 N.W. Spokane
Boise, Idaho 83702

JDS Student Wards

 Singles Ward 9:00am & 6pm
Married Ward 11:00am & 7pm
in the LDS Student Center

Christian Life Center of the Assemblies of God

"Touching Hearts and Lives for Life"

106 W. 1st St.
98333-1805

Christian Life Center of the Assemblies of God

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Johnnie's

Las Hadas

Dining Specials

Monday...Free Nachos

Tuesday...$1 Off Entire Menu

Wednesday...Botte Burritos $3

Thursday...3/$ Off Any Combination on the menu (#1-25)

Cantina Specials

Monday.....Bloody Mary $3 (Reg. $3.75)

Tuesday...Two for One Tequila Shots

Wednesday...Bottled American Beer $1

Thursday...$2.50 (Reg. $5)

Sunday......Strawberry Margaritas $3

SUNSET MEAL SPECIALS

BLT 2PM-5PM

Moneysaver Specials

Monday...............Free Nachos

Tuesday...2/$ Off Entire Menu

Wednesday...Botte Burritos $3

Thursday...3/$ Off Any Combination on the menu (#1-25)

Cantina Specials

Monday.....Bloody Mary $3 (Reg. $3.75)

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AIR TRANSITION HI
WELL CUSHIONED PERFORMANCE SHOE EXCELLENT FIT AND STABILITY.
WOMEN'S
REG. 69.95
59.98

NIKE
STRATEGY HI
LIGHTWEIGHT COURT SHOE THAT OFFERS SUPPORT, FIT, COMFORT AND VALUE.
WOMEN'S
REG. 59.95
46.98

AVIA
8 7 9
PERFORMANCE COURT SHOE WITH SPIDER-ARC TECHNOLOGY.
REG. 69.95
WOMEN'S
59.98

AVIA
5 9 5
DESIGNED FOR AEROBIC PARTICIPANTS WHO NEED EXCELLENT CUSHIONING.
REG. 69.95
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AIR CROSS TRAINER HI
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MEN'S
REG. 79.95
59.98

NIKE
AIR CROSS TRAINER LO
LEATHER LOW-TOP CROSS TRAINER WITH SIMILAR FEATURES.
MEN'S
REG. 64.95
54.98

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1 3 6 2
COLORFUL CROSS TRAINER WITH A SOFT CUSHIONED INSOLE.
REG. 67.95
MEN'S
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WELL CUSHIONED PERFORMANCE SHOE. EXCELLENT FIT AND STABILITY.
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MEN'S
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A UNIQUE FOREFOOT SPIDER-ARC® PROVIDE EXCELLENT SUPPORT.
REG. 64.95
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59.98

AVIA
8 7 8
DURABLE, MID-CUT STYLE LEATHER COURT SHOE WITH SPIDER-ARC TECHNOLOGY.
MEN'S
REG. 67.95
58.98

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PHANTOM HIGH
A LIGHTWEIGHT WELL CUSHIONED COURT SHOE WITH FULL GRAIN LEATHER.
REG. 67.95
MEN'S
49.98

NIKE
AIR ULTRA LOW 3/4
LIGHTWEIGHT MID-CUT COURT SHOE WITH AN AIR-SOLE® UNIT.
REG. 64.95
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SAUCONY
PHANTOM LOW
LOW-TO-MID LENGTH VERSION OF THE POPULAR PHANTOM.
REG. 59.95
MEN'S
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AIR BOUND
PREMIUM QUALITY LEATHER UPPER WITH LAYERED SUPPORT INSOLE.
REG. 79.95
72.98

NIKE
AIR ULTRA FORCE HI
AN AIR-SOLE® IN HEEL PROVIDES EXCEPTIONAL CUSHIONING.
REG. 65.95
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NIKE
AIR ULTRA LOW
LIGHTWEIGHT MID-CUT COURT SHOE WITH AN AIR-SOLE® UNIT.
REG. 64.95
MEN'S
59.98

SAUCONY
PROBE
PREMIUM QUALITY LEATHER MAKES THIS AN EXCEPTIONAL VALUE IN A HI-TO SHOE.
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