State Board approves $68 increase in UI student fees for next year

By PAM KUDELKE
Staff Writer

Students will pay $68 more to the University of Idaho next year because of a decision by the Idaho State Board of Education made Thursday.

The board voted 5-2 to raise fees for full-time UI undergraduates to $706.300.

The fee increase is part of the draft of a new statewide plan for higher education. The plan lists seven goals:

- Assist students to become productive members of society by doing such things that recognize individual worth and cultural diversity, among other things.
- Maintain and enhance the quality of higher education by doing things in relation to faculty, graduate and undergraduate programs and accreditation.
- Ensure that higher education is accessible by increasing access to financial support, among other things.
- Maintain, diversity and avoid unnecessary duplication.
- Foster Idaho's economic growth and stability by supporting the development of new and existing businesses and continuing to support research.
- Strengthen the higher education system's accountability by continuing to review the long- and short-range plans for educational institutions.
- Seek adequate funding to ensure quality for higher education by looking for alternative ways of funding and adjusting student fees when necessary in accordance with board policy.

Gary Fay, elected Friday as the board's new president, said he would also like to analyze current student services.

The five-year plan was written by a committee representing Idaho's public and private colleges and universities, the state board, the governor's office and the business community.

Committee members will conduct a hearing on the new draft plan May 10 from 3:30 p.m. to 5 p.m. in the UI Student Union Building Silver Room.

UI microchip to go in NASA telescope

By BRADY CONGATEL
Contributing Writer

Scientists expect to see farther than ever into the universe when an orbiting telescope, made possible by a University of Idaho researchers and engineers, is launched today.

This is by far the most powerful telescope that has been in space to look at stars," said Don Wiseman, a part-time employee of the NASA Space Engineering Research Center.

The powerful telescope can distinguish a car's right headlight from its left at a distance of 2.5 miles, approximately the distance from Moscow to New York City.

The UI NASA team has constructed just one thumb-sized microchip to the $2 billion Hubble Space Telescope. Each single chip will process all the video information from the telescope to Earth.

The chip also detects errors that may occur during transmission of the video information. These errors are caused by radiation and solar winds and affect the information in a way similar to the way static affects a radio broadcast, according to Wiseman.

Once the information is received by NASA's ground equipment, these errors can be corrected.

The telescope will be put into orbit from the space shuttle Discovery, which is tentatively scheduled to be launched today.

When the telescope is placed into orbit, the chip developed at UI will be used as intended, for the first time.

UI student reports attack on campus

By BILL GRIGSBY
Associate Editor

"What else can we blame on TV? Commercial? Game Shows? Ronald Reagan?" - Bill Grigsbay

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"What else can we blame on TV? Commercial? Game Shows? Ronald Reagan?"
ASUI Senate office vandalized last week; no leads so far

By TRACY PEEL
Staff Writer

The ASUI Senate office was vandalized over the weekend. Belongings of ASUI Sens. John Goettsche, Bill Heffner, Charlene Johnson and Lisa Krepel were torn down from the walls, as were clippings from a news board with stories about the university and the ASUI.

"It probably happened Saturday evening," Sen. Doug Korn said. He was in the senate office early Saturday and did not notice any damage.

Krepel, who noticed the damage Sunday about noon, said the door was locked when she got to the office. She said she was mystified as to how anyone got into the office.

"Even the front desk doesn't have a key," Krepel said.

Krepel said the vandalism seemed aimed at certain people. Some of the items taken off the walls had a senator's name on it, such as a letter to Heffner from State Treasurer Lydia Justice Edwards. Political items such as campaign posters and non-political items such as Far Side cartoons were taken down.

"Even my 'Boycott Marriott' sign got taken down," Goettsche said.

Goettsche also said that the damage was selective. The belongings were displayed on the walls over the senators' desks, and were easily identifiable, according to Goettsche.

"You could look and tell whose stuff it was," Goettsche said.

While some of Johnson's things were taken, a pro-life poster on the side of her desk was not touched. Krepel said that the vandal or vandals probably confused Johnson's and Heffner's posters. Johnson and Heffner share the same desk and wall space.

Tom LaPointe of Campus Nightwatch would not comment on the incident.

The senators did not file a report with the police.

Summer session offers variety of topics

By TOM FERRARO
Guest Writer

The University of Idaho is currently offering registration for summer classes at the Moscow, Coeur d'Alene and Boise campuses and in several other cities throughout Idaho.

In addition to many core and upper-division courses, each college will offer several special classes in a variety of topics, including the arts and business. Students may sign up through the registrar online or by phone during this week's registration period.

The university is also offering several summer camps for educators and counseling professionals. More than 100 workshops and intensive short courses specifically designed for school personnel will be offered on topics such as ecology, school law, depression and addictive behavior. Some courses will be taught in Grangerville, McColl, Salmon and Twin Falls.

Seven summer sessions will be offered, beginning with the early summer session May 21 - June 8. This session is designed to allow students to take a needed class as well as hold a job or go on a family vacation during the summer.

Most of the beginning classes will be offered during the early six-week session, May 21 - June 29.

Those who plan to enroll in an early session that need to complete advance registration by May 11 to ensure their place in the class.

The first four-week session runs from July 1 to July 19, the regular six- and eight-week sessions begin June 12. The four-week session ends July 6, the six-week session ends July 20, and the eight-week session ends Aug. 3.

A second four-week session begins July 9 and ends Aug. 3. The post-session runs from Aug. 6 to 19.

To register, fill out the form in the Summer 1990 Bulletin and send it to any of the three campuses. Registration will be confirmed by mail. Those who pay their fees in full before May 18 are guaranteed the per-credit-hour rate listed in the Summer 1990 Bulletin and are not subject to fee increases authorized after the publication of that bulletin.

Those who do not register in advance can register by mail before June 11 or at the Physical Education Building small gym on June 11 from 12:30 p.m. - 3:30 p.m.

After June 11 registration will continue at the Registrar's office. Students registering after June 11 will pay a $5 late registration fee and will not be allowed to enroll unless they successfully petition the Academic Petitions Committee.

For more information, pick up the Summer 1990 Bulletin, available at various campus locations, or contact the Summer Session office in the Continuing Education Building.
Hemingway course to be offered

By TINA WRIGHT & JEANIE SCHNEIDERMAN
Guest writers

The University of Idaho summer session presents "Hemingway: The Spanish Connection," an in-depth study of this Idahoan's fascination with Spain.

English 482, a three-credit class, will be taught by Associate Professor David Barber, who gained a personal sense of Spain while living in Madrid during the 1986-1987 school year.

The class will meet May 21-June 8, Monday through Friday from 8:30 a.m. - 11:15 a.m.

The course will explore Hemingway's involvement with the Spaniards through lectures, discussions, writing assignments, and group projects. Students will read five of Hemingway's books, as well as critical essays, letters and other materials by and about Hemingway.

According to Barber, during the three-week class session, students should plan to spend their full day working on the course unless they have carefully read Hemingway's books before the class begins.

For course or registration information, contact the Summer Session office or David Barber.
You may be in the early stage of GAWK

Recent studies suggest that TV causes obesity, violence and multimillion-dollar advertising campaigns aimed at that portion of the viewing public which feels it could save a lot of money by not having its lobotomies done at the grocery store.

Among other things, TV has long been known to cause high incomes among the people responsible for bringing it into your living room, where your furniture — perhaps the same sofa, love seat, chair and ottoman set, if it can accommodate your now-suffered premature wear and tear, THANKS TO TV. So you went out and bought clear plastic furniture slipcovers, didn’t you? I suppose you’re going to blame the TV for the clumsy burglars on the underside of the seat cushions, too, aren’t you? I suppose you’re going to blame TV commercials for the redistribution of income from novelists and poets to cute, “self-help,” experts and various other speech-laden fast talkers.

You can’t be blamed for believing your picture tubes and wait for our high-definition television sets to arrive from Japan, we should: 1) Ask ourselves if we really want to be able to count individual pores on Willard Scott’s face; 2) Invite some friends over to watch America’s Funniest Home Videos, a show that so eloquently obscures the dream that some people will do anything for money, and the rest of us will be puffed up in our own self-deception and wish we’d thought of it first. I suggest you shelve your dream, blow up the picture tube in your TV set (a 44 revolver with a silencer will give you the needed stopping power without drowning out the festive explosions), transport it to the默契, box it and ship it to the show in the tosh. That should send a message: you and those what would glorify violence. Yet let’s also not quickly forget that WE choose to turn on the TV.

Those of us who never learn when we’ve had enough are potential customers for my latest self-help videocassette scheme on CHRONIC TV FIXATION (GAWK).

Bylaws states that “voting members may not hold an ASUI office or be a paid staff member of any official medium under the board during their term of office without prior consent of the board.” Tom was asked to abstain from voting so as to eliminate bias, or so the board thought. But the board ultimately voted to place Tom on the ballot, and he was elected, and there was no new financial involvement by Tom.

Second, Tom Bilhwell is asked to abstain from voting by himself. Having done that at a separate session, it came to my attention that Tom is a paid employee of the Argonaut. At the time he was appointed to the board, that was not to be revealed to the public. As a fact I have to answer your request on Jan. 23 for a list of all current employees, I was not aware that Tom was employed, and he had not mention of it to me. Section 3 of the ASUI Communications Board

ENTERTAIN ME, DAMMIT! But I think it’s the wrong tool for the wrong job. You can turn the TV on and off at will (in theory anyway). Change the channel, laugh when you’re supposed to, or at least know when you’re supposed to laugh. You can pretend to study in front of it, defer relationships in front of it, shoot darts across the creases, trade it in for a newer model, or blame it for all your troubles. If one of those troubles happens to be an inability to discern TV from other realities, you can either; 1) Move to Hollywood or 2) Prepare a sound legal defense in the event of any unfortunate acts of TV-related violence.

I personally think the whole thing is bound up in probably one of the key cultural staples that holds our modern society together: If something bad happens to you, you’re entitled to sue TV. In fact, if it were for that reason alone, maybe we’d have wires and curicles, you’d probably be blowing your nose with decorated Nobel Prize certificates in Tahiti by now.

Correction:

On Page 4 of the Friday, April 20 edition of the Argonaut, ASUI Sen. Lisa Keppel’s name appears to be centered in a column of newprinted. The Argonaut apologizes for the placement of Keppel’s name and for any confusion or bad feelings this error may have caused. It was not the Argonaut’s intention to malign Lisa Keppel or to be malicious in any way.

Matt Helmick, Editor

Letters to the Editor

Production staff maligned character

Editor:

An article was written in Friday’s Argonaut about image-ment proceedings for ASUI President David Festa. At the end of the article, James Gilbert reported on a bill that was written by ASUI Sen. Lisa Keppel. The production staff, in their infinite wisdom, chose to isolate Lisa Keppel’s name and for any confusion or bad feeling this error may have caused. It was not the Argonaut’s intention to malign Lisa Keppel or to be malicious in any way.

Matt Helmick, Editor

Letters to the Editor

Editorial reflects biased perception

Editor:

I am writing in response to allegations made in Friday’s editoral, “To every person, there is no perfect or un- terior decision.” There are a number of problems with “your version of the events.”

First, Sen. Keppel did not actively participate in the selection process of any of the positions, much less the selection of the Argonaut editor. The only time she spoke was to field a question from a member of the editorial board. As a result, anyone should respond to the editor in question whether he or she should be the new Argonaut editor, could not be farther from the truth. As a result of her non-participation, she was asked to the Communications Board, Lisa Keppel is an en- ology, non-member of the board, and as such has no final say in the matter.

Second, Tom Bilhwell is asked to abstain from voting by himself. Having done that at a separate session, it came to my attention that Tom is a paid employee of the Argonaut. At the time he was appointed to the board, that was not to be revealed to the public. As a fact I have to answer your request on Jan. 23 for a list of all current employees, I was not aware that Tom was employed, and he had not mention of it to me. Section 3 of the ASUI Communications Board

along with the ASUI Communications Board
GreenFire tour brings its message, music to Moscow

By STEPHANIE BAILEY
Entertainment Editor

The GreenFire musical show, with folk singers Dakota Sid and Travers Clifford and Earth First organizer Roger Featherstone, will come to the Moscow Community Center Sunday. The 90-minute show features music, songs and visuals about wilderness presented to entertain, educate and inspire.

"GreenFire -- it's what makes us tick," Featherstone said. "It burns in all of us and needs to sweep the land if we are to save our wilderness and wildlife."

Featherstone said that the wilderness is being destroyed at a rate of 2.5 million acres per year in this country.

"It's time to change this trend and return to the earth, undisturbed environmentalism of John Muir, the freedom and passion of Aldo Leopold, the courage and strength of Rachel Carson," he said.

The folk singers and Featherstone are on the tail end of their northern tour. Palouse Forest Watch member Kelley Mitchell said they have traveled to 50 universities and communities and will continue with a southern tour this fall.

"The show will be the perfect way to enjoy the climax of the community's month-long Earth Day celebration," Mitchell said.

The national tour is sponsored by Earth First and the National Earth Day organization, and locally by the Palouse Forest Watch, the Palouse Earth Day Committee and the Clearwater Environmental Institute.

The event will be a fund-raiser for the Palouse Forest Watch program, a grass-roots local organization that wants to become more involved in the national forest planning process. The group will help monitor the happenings in local forests and give the Forest Service input about community concerns.

The show will begin at 7 p.m. Sunday at the Community Center. A $5 donation is requested.

SYDBRACK

CORRECTION

The Huawei production of Arthur Miller's "A View from the Bridge" debut Thursday. This was incorrectly stated in Friday's headline due to the entertainment editor's error. The performance runs Thursday, Friday and Saturday and May 3, 4 and 5 at 8 p.m., and Sunday and May 6 at 2 p.m. Tickets are available through Ticket Express at the Student Union Building.

DREAMS AND IMAGERY

University of Idaho psychologists Beth Waddell and Ted Murray will discuss aspects of internal imagery and suggest some methods of interpretation today and Wednesday when they present "Dreams and Imagination: Hidden Words, Hidden Meanings." The presentation will be held at the UI Women's Center at 12:30 p.m. The public is welcome to the free program.

Sixty-four of Idaho's finest artists will be featured in a spectacular centennial art exhibit, Spirit of the West, which makes its northern Idaho debut Friday and Sunday during the AAI ARTS weekend of the Lewis-Clark Valley Dogwood Festival.

Sponsored by West One Bank in honor of Idaho's 100th birthday, the exhibit is housed in an art gallery located within three 45-foot semi trailers. The display includes a performance stage that will serve as the entertainment area during the Art Under the Elms Art Show, which will take place in conjunction with the Spirit of the West exhibit. The Lewiston exhibit is sponsored by West One Bank and the Lewis-Clark State College Artsm Series.

The 64 artists selected for this exhibit were chosen from 1,400 entries. A variety of media will be featured, including watercolor paintings, fabric works, sculptures, wood and glass.

The exhibit is open and to the public. Questions can be directed to the Lewis-Clark State College Artsm Series office at 799-3588.

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308 W. 6th
San Diego Chargers pick up Friesz, finally

By JOHN CARTER
Staff Writer

the sixth round?

That is exactly when University
of Idaho star quarterback John
Friesz was selected by the San
Diego Chargers in the NFL draft.
UI students and alumni faith-
fully awaited the big day when
an NFL team would give this
small-town hero a chance to
prove himself in the big leagues.
The 6-foot-4 Friesz was talied
by many professional scouts as
the best quarterback in the draft;
while many argued he was too
slow and played against only
mediocre competition in the Big
Sky Conference.

“As far as I’m concerned, he’s
the best quarterback in this year’s
draft,” Dave Thomas, who com-
piles the NFL Draft Report, said
in an Associated Press article.
“Outside of Troy Aikman, he is
the finest quarterback to come
out in the last four years.”

During a broadcast of a senior
all-star game earlier this year, an
ESPN analyst said that Friesz was
the best quarterback in America
and would be the third selection
overall.

What happened? Friesz was the 10th quarter-
back picked in the draft and was
paced up in the early rounds by
many teams that needed a quar-
terback but decided to strengthen
their defense and running games.

Through three rounds and 63
picks, only the arms of Jeff
George (first overall pick) and
Andre Ware (seventh) were
chosen in a draft rich with running
backs and linebackers.

ESPN televised the first six
and a half hours of the draft, and the
network’s analysts continually
called Friesz the third-best quar-
terback in the draft and claimed
he would not go until the third or
fourth round.

But sixth?

“The draft is purely econom-
ic,” Joe Theismann said. “Many
quarterbacks are passed up and
have to go prove themselves in
the Canadian Football League
and eventually work their way
into the NFL.”

Friesz, the NCAA Division
1AA Player of the Year and
three-time Big Sky Conference
Most Valuable Player, expected
to be selected between the second
and fourth rounds and had a
slight hope of slipping into the
first round.

He knew that his stock con-
tinued to fall when several
junior’s analysts continually
called Friesz the third-best quar-
terback in the draft and claimed
he would not go until the third or
fourth round.

“Who bothers me the most is
that nobody seems to under-
stand,” Friesz was quoted as say-
ing. “I don’t understand my
agent doesn’t understand. I’ve
talked to two teams tonight (Sun-
day). They don’t seem to under-
stand. They asked me if I’ve been
hurt, if there are any rumors
going around. I don’t know what
time could be.”

The typically pass-happy
Chargers currently has two
quarterbacks, the flamboyant Jim
McMahon who led the Chicago
Bears to their first Super Bowl
championship in 1985, and
upstart Billy Joe Tulliver, who is
beginning just his second year.
Many say that McMahon is on this
way out, but Tulliver, on the other
hand, has huge potential
and took over the controls last
year when McMahon did not produce.

Washington St.
dominates track meet

By TOM BITHELL
Staff Writer

The University of Idaho men’s
track team split a pair of dual
meets with Washington State
University and Eastern Washing-
ton University Saturday in Pullman.

The Vandals ran short-handed
because of injuries and forfeited
other events to straw sprinters
for the remaining tough schedule.

Men’s Head Coach Mike Keller
said the team needed a break,
and Saturday’s meet was a good
opportunity. Keller let sprinters
take the meet off and let
others run limited events.

Patrick Williams ran the
400-meter sprint and set out of
the 200 meters and 4x100 relay.
Teammates Eric Haynes, Rob
Derrick and Mark Olden did not
compete at the meet.

The Vandals finished the day
with three firsts and two seconds.
Stephen Lewis took second in the
100 meters behind Williams. Ber-
nardo Barrios placed second in
the 800 meters in his first meet
back from a hamstring injury. Jeff
Collins won the long jump, and
Owen Vassell won the 400-meter
hurdles.

In team scoring, WSU domi-
nated, going 2-0 over UI in
the 106-42 and EWU 108-27. In
the third meet, UI beat conference
rivals EWU 105-43.

The Vandals will be done rest-
ing next weekend when they take
on WSU and the University of
Washington in Pullman. This will
be the next-to-last meet before
the Big Sky Outdoor Champions-
ships May 16-19 in Missoula,
Mont. 
Men's tennis team qualifies for championships

By STEVE SNEDDE
Staff Writer

It was a weekend of ups and downs for the University of Idaho men's and women's tennis teams. The men's team took its 7-4 season record to the Northern Division Championships Friday and came out 2-2 for the tournament. UI's third-place finish qualifies the team for the Big Sky Championships May 4-6 in Moscow.

The men kicked off the tournament with a 9-0 shutout over the University of Montana Friday. Only two of the nine matches played went to the third set.

The tables turned Saturday as UI yielded a 3-6 match to Montana State University. The top five Vandal singles players lost their respective matches. The No. 6 player, Darren Lewis, was the sole victor in singles with a 7-6, 7-4 win over MSU's Jim Cripe.

After a 3-7 loss to Boise State University, the men came back Sunday to demolish Eastern Washington University in a 9-0 shutout. The team finished the tournament with a 15-9 record in singles and an 8-4 mark in doubles.

Wednesday the men head to Pullman for a dual match with Washington State University.

The women succumbed to a hard-fought 3-6 loss at the University of Oregon Friday, then traveled to Lewiston Saturday to crush Western Washington University 7-2 and Central Washington University 6-0.

The No. 1 women's player, Patricia Shanander, made a clean 3-0 sweep in her singles matches. UI's No. 1 doubles team of Shanander and Cathy Shanander-Law also tallied a 3-0 weekend record.

The Shanander sisters rallied Friday for a 3-6, 6-2, 6-1 comeback win over Oregon's Kami Nagamoto and Amber Cobben, then teamed up Saturday to crush Christa and Lorrie Clew of WWU 6-1, 6-0. The Vandal duo finished the weekend with another 6-1, 6-0 victory over Central Washington's Jill Nelson and Nancy Cole.

Today the women compete at WSU in preparation for the Big Sky Championships Friday through Sunday.

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