EXTENSIVE remodeling of KUOI-FM's main production room should begin when the station's second and smaller production room is completed this week.

According to engineer Matt Kitterman, remodeling will begin with the gutting of the main production room which will then be out of use for at least two months.

However, according to Kitterman, it should be worth the wait. "If we have the availability of money, this could end up being the nicest production studio in town," Kitterman said. That money will have to come through the ASUI senate, according to station manager Brent Anyan. The production room is used for a variety of things including making public service announcements, recording phone conversations for news shows, and putting together shows. Anyan said he will attempt to convince the senate that people other than KUOI personnel, such as those involved in theater production, will benefit from the remodeled production room.

Telecommunication majors will benefit from the remodeling, Anyan said. "It would be incredible if we could have the equipment telecommunications students need here so they could put together better recording tapes," Anyan said.

If the remodeled production room would help KUOI's efforts to nationally syndicate some of its locally produced features including "Amateur Astronomer," Anyan said.

According to Kitterman, since the old cabinet would involve the University of Idaho Physical Plant the project may be slowed down due to the backup of Physical Plant projects. "Their schedule can be iffy," Kitterman said.

Meanwhile, the new smaller production room will serve the same needs as the main production room does now but with older equipment.

Last year KUOI spent about $8,000 on studio renovations and a board with special features. Although it's an inconvenience, Anyan said he is willing to wait for the project to be completed. "If we're going to remodel it, we might as well do it the best we can," Anyan said.

"If we'd have been talking to them a year ago they would have been afraid. Today they are more than willing to give their opinions," Yoder said. He said the trip confirmed his ideas about the future of communism in Eastern Europe, in particular that communist systems are finished there.

Yoder said he was surprised throughout the tour by the frankness of his guides. "If we'd have been talking to them a year ago they would have been afraid," Yoder said. "Today they are more than willing to give their opinions." Yoder said evidence of anti-communism exists throughout the eastern block. One instance in particular occurred in Moldavia, one of the 15 republics of the Soviet Union, where the Moldavian flag was flying without the mandatory hammer and sickle.

He said he was impressed with the substantial progress Czechoslovakia has made toward a market economy; but said he may have been over optimistic about the progress of East Germany.

On the first leg of his trip, a three-week bus tour of Eastern European countries, Yoder traveled through Yugoslavia, Romania, the Soviet Union and Hungary. He traveled by rental car for the second leg of the trip, visiting Austria, Czechoslovakia, East Germany and Brussels.

Yoder, a Bonham Distinguished Professor of Political Science, has been with the university for 16 years. He has not decided what to do after his May retirement, but he does have many ideas—such as teaching in Eastern Europe. Currently Yoder is writing his seventh book on international relations.
CHESS CLUB MEETS. A chess club meeting will be held at 7 p.m. on Monday, Oct. 8, in the southeast ballroom of the SUB. For more information call Terry Cox.

AIDS EDUCATION WORKSHOP HELD SOON. An AIDS education workshop will be held Oct. 23 at 9 a.m. in the SUB Silver room. A safe sex talk will begin at 1 p.m. Contact the Women’s Center for more information.

RECYCLING COMMITTEE MEETS. The L and I Recycle committee will meet Wednesday, Oct. 3 at 7 p.m. in room 206 of the Administration building. Contact Marty Ross for additional information. Anyone is invited to attend the informational meeting.

TURN IDEAS INTO MONEY. A three-session course to help potential entrepreneurs turn ideas or money-making activities into home businesses is Oct. 8, 15, and 22 at the University of Idaho. “Home is Where the Business is” is offered through the Enrichment Program, and runs from 7 to 9 p.m.

Each session a panel of home business guests will share their insights and experiences, including directions on meeting financial resource needs. Students will also discover how to match their ideas with the needs of their community or area.

ART CENSORSHIP LECTURE TONIGHT. The Moscow chapter of the American Civil Liberties Union (ACLU) will be holding its annual meeting on Tuesday, Oct. 2, in the back of the Garden Lounge on Main St. in Moscow. Prior to the meeting there will be a public forum discussing the national trend of censorship of art and music. UI law professor James MacDonald, a leading authority in Idaho on constitutional law, will discuss “Art in Public Places.”

SIGN A CARD FOR SOLDIERS. The Young Democrats have a large card across the SUB information desk for those stationed in Saudi Arabia. People are welcome to write personal messages on the card until tomorrow.

Gibb enjoys time with students

By KRISTIN PROUDT
Staff Writer

For those of you who thought you had seen the last of Richard Gibb, former University of Idaho President, think again. Gibb, notorious for showing up anytime, anywhere, pulled off his biggest stunt to date by popcorn into an economics 152 class.

And staying. As professor. Gibb served as president from 1977 to 1989. He has now returned to teaching, what he terms “my first love.” He has no desire to return to administration. “I enjoyed it, it was a great experience,” he said of the former presidency, “But it’s Elizabeth Zinser’s ballgame now. I won’t try to second guess her or become involved in any decisions.”

Gibb, who has returned on a part-time basis, also teaches education 595, a higher education administration class. He will

Please see GIBB page 6~
derby days Sorority members participate in the annual fundraiser sponsored by Sigma Chi fraternity. (ken Christian photo)

Sigma Chi sponsors annual event

By Jill Castle
Contributing Writer

What do stupid human tricks, chugging beer, singing songs, carving Spam and having to smile to receive a signature all have in common? These events and many more were the criteria for Sigma Chi fraternity Derby Days this past week. Derby Days began early last Thursday morning at 4 a.m. with Sig Smiles. The challenge is to get as many Sigma Chi signatures as possible, but they had to smile before they would sign. That evening sororities competed in Songfest, during which many songs were sung. Some were about Sigma Chi, some about other houses and some were about lust and drinking beer. Friday night's activities included a "Sig n' Dale" strip night. Derby Days is a string of events where sororities and some off-campus women compete against each other in various games and competitions. The profits from this event go toward the Sigma Chi philanthropy, helping the mentally and physically disabled. Those involved get the chance to meet other people from different living groups as well as the members of Sigma Chi.

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Queen candidates honored

By David Johanson
Staff Writer

The University of Idaho's 22 Homecoming Queen candidates were honored with roses and gifts at the first Queen's Tea while cellos played in the background. The semi-formal tea, held at the SUB's Silver and Gold room last Thursday, was the idea of Toni Neslen, the 1989 Homecoming Queen. "Last year I only got to meet eight of the 15 candidates. With 22 Homecoming Queen candidates chosen from around 4,000 University of Idaho women, I think it's a big honor and they all deserve to be recognized," Neslen said.

During the opening speech by Neslen, she told the candidates, that as a single 33-year-old parent, she can do anything she sets her mind to. She challenged each candidate to believe in themselves and to strive towards achieving their goals in life. She concluded her speech by giving special thanks to her nine-year-old son, Erin, whom she calls her strongest and truest supporter. Members of the Navy ROTC escorted each of the candidates as they went forward to receive gifts and roses that were given on behalf of the alumni.

"I think this is a good idea for the University of Idaho. It's a great honor considering how few are selected overall," Amy Betsinger, one of the 22 candidates, said.

"I'm glad Toni took the initiative to do something like this. It's a lot of fun and it's good to honor the nominees," Jeannie Schneiderman, this year's Homecoming committee chairman, said.

The candidates for Homecoming Queen are drawn from a pool of three finalists who are nominated by each living group. From these, the Student body vote counts for 60 percent while the remaining 40 percent is based on an interview with six judges. Traditionally, the Homecoming Queen presides over the Homecoming Parade, participates in the coronation at the football game and is involved in public relations activities at the university.

Neslen hopes this year's Homecoming Tea, which will be hosted by each new queen in subsequent years, will become an ongoing tradition at the university.

Be a red cross volunteer

American Red Cross

HARMA BUMS & DIGT FISHERMEN FROM BOISE

portlanders & dirt fishermen from boise

Friday Oct. 12 at 8:30 pm in the SUB Ballroom, FREE to UI students with I.D.
On your way to class today, stop by the SUB and take time to write your wishes to U.S. troops stationed in Saudi Arabia. Let them know you appreciate their commitment to our nation—no matter what you may think of the U.S.'s involvement overseas.

In a giant greeting card, which will be in the SUB until Wednesday, is being sent by the University of Idaho Young Democrats and they should be commended for the thoughtful action. While the card is not necessarily a declaration of America's actions in the Middle East, it is a wonderful way to show soldiers stationed in the less-than-desirable conditions of Saudi Arabia that their loyalty and patriotism are appreciated.

And no matter what your personal opinions are about the situation, you should take time to sign the card and wish the American forces well.

After all, individual soldiers do not make foreign policy. They are in the military because of their commitment to the defense of the United States; and if those in power say that means they should go to Saudi Arabia it is not their job to ask why. They deserve respect and consideration for their efforts overseas. They must deal with separation from family and friends and a familiar lifestyle as well as dealing with harsh environmental conditions and the threat of an outbreak of violence.

If you don't agree with U.S. actions in the Gulf situation take it up with them in power: write a letter to your senator, party or in demonstrations, write a letter to the editor. Do whatever you feel needs to be done to make your voice heard. But meanwhile don't turn a cold shoulder to those in the trenches.

The Young Democrats have demonstrated outstanding patriotism by making the card and they deserve a pat on the back.

—Jill Christine Beck

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## LETTERS

**Football officiating questionable at Nevada-Reno game**

Editor:

I only listened to the fourth quarter of the Idaho-Nevada game. But what I heard begged me all night. Now I am not one to dwell on a loss, and I am not a sore loser, but this particular loss did not set well with me.

Let's re-examine the last three minutes of the game, and you can judge for yourself. There are basically three plays that set suspicion in my mind.

1) Idaho is ahead by one touchdown and has the ball on about the Nevada 45-yard line, it's third down. Nussmeier throws a touchdown strike to Daquilz, which would 'tie' the game. Well, there is a late flag for a clip, that no one saw. Hence, Idaho is forced to punt.

2) Nevada has the ball, it's fourth down and ten yards to go. The quarterback drops back and throws a long bomb. Quickly the referee throws out his flag. The call is holding penalties. To just in case the pass was not completed (it wasn't). Take in mind that defensive holding calls are rare at best.

3) Nevada has the ball, it's fourth down and about eight yards to go. The quarterback drops back, he passes, but it's dropped and a signal calls on the play. The referee said he actually caught it. It just looked like he dropped it. If that is the case, why?

I wonder. After these three "precious" interruptions, the Vandal dream became a nightmare with the inevitable overtime loss. Now Reno is a gambling city, and I am sure a lot of money was acquired from this game. But the question remains, were there concealed outside forces influencing the outcome, to ensure the gains. I think maybe. But you have to decide for yourselves. And the NCAA also has to make decision. If the game was Notre Dame vs. USC maybe they would rate an replay. On the other hand, maybe they made a little cash on the game themselves.

—Edward Venegas

**Just say no to war, egging**

Editor:

Let's talk about Sept. 21's little protest against United States policy on the Iraq situation. There were very few protestors. Yet it almost drew a better audience than the "Brother Jed Show." There were more press and behinds than any of those "hippies" causing problems. Rumor has it that there were even two paid federal informants. And Military Science was well represented, even though they were out of uniform.

If this kind of thing produces such an immature, egging, kingly response in the American educational public, no wonder

Please see PARKING page 5+...
& LETTERS 

'Make Room' project successful 
Editor: 
This is to express our gratitude to all those in our local communities who have responded so nicely to the "Make Room" project organized and sponsored by the office of the Vice President for the Student Affairs and the Associated Students of the University of Idaho. 
At this date, over 60 students have successfully found housing as a result of this program. More than 50 listings have come and gone since July 26, 1991. Currently, the list lists 14 offerings, which reflects well on our campus community's ability to "make room!" 
Opening our doors to students shows the kind of good will that will be remembered forever as an important part of these students' experiences at UI. A special thank you to Michael Golch, people in the Housing and SUB Information Desk receptionist; Fuzzy Edgar, ASUI secretary; and Saddle Productions operations manager, for your hard work and devotion. 
W. Hal Godwin, Vice President Student Affairs 

Conduct at 'Dunes' appreciated 
Editor: 
We wish to commend the actions of those associated with Washington State University and the University of Idaho who visited Illa Dunes Habitat Management Unit near Lower Granite Dam on Aug. 25. Their cooperation and management at Boyer Park informed us of their plans. 
Please see DUNES page 12.

& PROTEST page 4 
The U.S. has paid assassins murdered on the Saudi frontier. Americans just love the smell of blood and circuit. They would probably follow the same story. Saddam Hussein if they didn't have a better show in the rhetoric of George Bush. 
People make wars, and people can stop them, but they can also be content to let the slaughter. I heard someone say that soldiers don't like to kill anymore than anyone else. Well then, why do they choose a profession that delights in 10? The best soldiers I've ever seen were people who just joined by accident and were ready to fight for them. 

Now, I think the military delight in its ability to kill, it seems to point our individual ability to just say no. Or may be just the ability to think about the actions the individual soldier has to take to stay alive. Soldiers can stop wars also, they have the somewhat dubious distinction of being people too. Just say no and all of a sudden you're talking about somebody else's stupid, manufactured problems and not your own. 
Let's face it folks: Americans, like the good old little prissiness they are, would be more than willing to draw blood over a warm planet to --- on. Watching those jerks throwing eggs just makes me believe it more. 

--D. Thomas 
Library Assistant II

& PARKING page 4 
 These are a pseudo-topographic maps of the university core area, and macquirping as the peak. Name everything outside the four mile mark Priority 1. The people (faculty, staff, and students) living beyond this line have no option but to commute, particularly those trying to raise families in some of the outlying communities like Geneseo, Pot-latch and Troy. These people also face the price of buying enough gas to get them to school and back on a daily basis. Therefore, they should pay no more than $20 for their parking permit. 

Now name everything between the four mile and one mile marks Priority 2. Although these people are not within a decent walking distance of the core area, they are within bike, motorcycle, scooter, etc. distance. By charging these people a rate of $60 the university will encourage them to use alternate forms of transportation. 

Finally anyone living within a one mile radius of the core zone (the Priority 3 area) should be heavily encouraged or even walk or bike. These people should not pay less than $120 for a parking permit. 

This plan would reduce unnecessary traffic in the core campus and in Moscow and would ensure that the people who need parking most get it. But a few special circumstances must be addressed, so don't start complaining yet. 

First, living group students must have adequate parking but the university should discourage living group students from bringing cars to the university in the first place. (Contrary to popular opinion, dormitory and Greek students can survive without a car. Moscow is not THAT big.) So the median fee of $60 best applies here. 

The following parking situations should be handled with temporary and free (or very low cost) special permits. 

Faculty, staff or students who must bring bulky or delicate items onto campus need access to special one day, four hour maximum delivery permit. This way people won't trump to not purchase a parking sticker can deliver projects to class without fearing having them destroyed. It may be wise to limit the number of special permits a person can request to prevent abuses. For example, basing the number of requests on the classes a student is taking. 

Unless the university intends to install extensive lighting both on campus and off, any woman who doesn't have a parking sticker for a house and has a legitimate and unavoidable reason for coming onto campus before 5 p.m. and staying until after dark, should be allowed to obtain a special permit. For frequent visits (3 or more per week) she should pay the Priority 1 fee. One-time or infrequent visitors should not be charged. The permit should list the hours during which it is valid, for example 4 p.m. to 8 p.m., to prevent abuses. The permit should only be valid on days when a portion of the designated time falls after sunset. 

Fourth, all living group students should receive priority for parking areas within one or two well-lit blocks of their residence. The men may have to walk all day but they aren't subject to the fear of ever same woman should have of bodily attack. At the beginning of each semester, each hall or sor- 

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Petitions call for parking changes

By JILL CHRISTINE BECK
Editor

Organizers of a petition opposing certain aspects of the parking plan hope to receive more than 1,000 signatures by the end of next week.

The petitioners call for an end to possible plans to charge and control on-street parking and ask that students be able to purchase gold parking permits.

Gibb confirms that he's interested in students beyond the classroom. As a parent he feels professors should assume responsibility to their students.

"When students come here, I care about them as individuals," he said. "I think a lot of people here care. My sole reason for being here is for the students." Bettinger added, "He practicaly begs us to come in and talk to him."

Gibb often jokes to his class that he has a list containing his students' names. Students, he said, have their names off the list by coming in to talk to Gibb during his office hours.

"Students can't graduate until their name is off the list," he laughs.

Gibb served as Commissioner of Higher Education for the University of Indiana and University of South Dakota before coming to Idaho. He also taught and did research for ten years at the University of Western Illinois.

Gibb and his wife Betty decided to stay in Idaho because, "We like this area and the university very much. We've lived in five or six states and two countries, and there is no place we'd rather live."

Gibb likes the campus and describes it as residential, where he can get to know the students. He tries to keep up with students after they graduate.

He emphasized that he's always willing to help his students and that time is no factor.

"I just hope all 115 students don't show up at once," Gibb said.

Remaining at Idaho also helps Gibb keep himself in focus. Two months after stepping down as president he was checking out a book at the UI Library but forgot his identification.

"The librarian asked me if I was a student," he said. "I thought it was hilarious."

While in administration Gibb felt the pull back towards teaching. He believes most people in administration who ever taught ultimately want to go back. Richard Gibb has fulfilled his desire.

TV Production People Needed

Crew meeting for all interested in working on a new video music show Tuesday, October 2 7:00 pm
ITV Studio U.C.C. 215
No Experience Necessary Info: 5-7755

Last year we made over 14,000 students Wall Street Tycoons in the...
**VANDAL SANDWICH.** The Idaho Vandals suffered a heartbreaking 22-18 loss against Spokane Rugby on Saturday at Guy Wicks Field. Idaho is now 0-2 on the season. (TROY DADY PHOTO)

**SPORTS**

**TUESDAY • ARGONAUT OCTOBER 2, 1990**

**NEVADA DROPS IDAHO**

**BY MATT LAWSON**

**SPORTS EDITOR**

The officiating on the road in the Big Sky has definitely favored the home teams this season.

Saturday's game in Reno was no different as Idaho suffered a devastating overtime loss to the Wolf Pack.

With time running out in the game and the Vandals leading 26-21, Scott Wicks scored his apparent game-winning touchdown on an 81-yard pass from Doug Nussmeier.

The officials abruptly ended Idaho's liberation then, they signaled a holding call against Ella Alten-Dailey on the play.

John L. Smith felt the call was a mistake and that it cost Idaho the game.

"We ended up making two stupid mistakes in a blocked punt by Reno and Wolf Pack punt return for a touchdown," Smith said.

"But the stupid mistake that cost us the game was the official made and we end up losing the game." 

The Vandals seemed to take control of the game after the Wolf Pack put up an early 7-0 score and took the lead running back Ray Whalen's 21-yard touchdown run.

The touchdown was set up by a blocked punt that Nevada recovered at the Idaho 21 yard line.

Idaho shook off the special team's mistake and dominated the Wolf Pack in the second quarter by outscoring Nevada, 20-0.

Devon Pearce was led by the inspired play of the offensive line, running 51 yards in the first half and played a major role in Idaho's 20-7 halftime lead.

AliSia-Daily caught a 11-yard touchdown pass from Nussmeier against an 80-yard drive in 10 plays.

Thayne Doyle missed the extra point attempt to pull the score to 21-7 in favor of Nevada.

The Vandals controlled the Wolf Pack the rest of the quarter as Pearce scored on a four-yard run and ran a 21-yard pass from Nussmeier.

Idaho made a crucial mistake at the end of the first half that eventually came back to haunt them.

**Soccer teams split games**

**BY DARREN TABER**

Staff Writer

The University of Idaho Soccer Club dropped a 4-2 decision to Central Oregon Community College at Guy Wicks Field Saturday.

It started as a defensive struggle for UI, COCC's Todd Robie struck hard in the opening minutes with a goal off of a through pass from Don James. This was the only goal in the first half of play.

The second half opened with a bang when UI's Jeremy Solomon countered Robie's score with a goal off of a pass from Sean Monique. UI club then briefly took the advantage at the midway mark when Jeff Evans scored unassisted from the right side.

Central Oregon struck back with three unanswered goals in the last quarter of play, the first by James. Minutes later, Matt Watter scored on a free kick and the final score was put in unassisted by James.

"This was a game that got away from us. We played a very good second half, but midway through the half, we got tired and we lost our intensity," Faculty Adviser Ron McFarland said. "The midfield broke down and the defense was too tired to pick it up. Basically, the UI Club lost this game because they lost their intensity."

UI Club dropped their record to 0-2 on the season.

The US International soccer team split a double-header in Sandpoint Sunday, losing 6-2 decisions against the host team before bouncing back to win 4-1 over Creston, British Columbia.

Hugo Flores played one of the best games, if not the best, of his career. Flores scored all six of the UI's goals from the striker position, two on assists from left mid-fielder Colleen Fagen, and one.

Please see SOCCER page 8.

**Vandals suffer tough losses to Big Sky opponents**

**BY JOE MALLEY**

Staff Writer

The University of Idaho Women's volleyball team brought two conference losses home with them from a weekend road trip that pitted them against Idaho State University and Weber State College.

Friday night the Vandals power-pushed the Idaho State Bengals 3-0 in the first game of the evening, only to drop the next three games and the match 2-15, 5-15, 5-15.

In the first game of the match, the Vandals once again showed the Big Sky their athletic ability and potential by abusing the top ranked team in the conference, but then, true to their inconsistencies, they rolled over and died shortly thereafter.

"The first game was our best all year," said Vandals Head Coach Tom Hillert. "Nothing went wrong. We played great.

"After that we fell apart. We passed awfully and couldn't serve. Our serving and passing lost the match for us. We didn't generate any offense." 

Outside hitter Karen Thompson led the Vandals in their losing effort with 16 kills, 10 digs and two blocks. True-freshman Jessica Puckett had 8 kills, Dee Porter added five kills and 11 digs and Nancy Wicks had five kills and four blocks.

The Vandals now have lost 11 straight matches to ISU, Idaho has not defeated the Bengals since 1985, but they proved they have the potential to this year. When the two teams meet again Nov. 9th, in Memorial gym, Idaho will have a chance to break that streak.

Saturday night, in Ogden, Utah, the Vandals lost a tough match to the Weber State College Wildcats, after five games and nearly three hours of vigorous play, scoring 7-15, 15-17, 15-17, 16-14 and 8-15.

Coming off of the loss to ISU, Idaho faced a fired up Weber State team who played excellent against the Vandals.

"That was a real high intensity match," Hillert said. "Weber State played well, but I'm really disappointed in the way we played. We had several chances in game three to win, and we blew it. We should have won." 

Idaho put together a fairly solid team effort in which five players scored double digits in kills and seven had service aces. Even though the Vandals provided a solid team effort, it was by no standard balanced. Thompson stood out while putting together an all-American caliber performance.

Officially, Karen Thompson night was not until Oct. 12, when the Vandals played Eastern Washington at home. Unofficially, Karen Thompson night was Saturday when she dominated play on the Wildcat's home court.

Thompson has her own school record with 33 kills, and also had two service aces, 13 digs and three blocks. This is the third time in Thompson's career that she has scored 30 kills in a match.

Thompson now leads the Vandals in kills (218), kills per game (4.2), service aces (21), digs (182) and is tied for the team lead with 16 solo blocks.

Against the Wildcats, Stacy Asplund had 10 kills, with a kill percentage of 65, eight digs, two blocks and six blocks. Heather McEwen had 12 kills with a kill percentage of 66, seven blocks and Wicks had 10 kills, and Puckett added nine.

This match was the first game all season in which Wicks failed to record a double-digit block. She normally ranked 1.7 blocks per games fell to 1.4, after the weekend's action; but she still leads the team with a .274 hitting percentage in conference matches.

Tonight at 7:30, the Vandals play Central Oregon Community College in Memorial gym. This non-conference match will give a good tone up for Friday's home rematch against Weber State.

If the Vandals lose this match, they have another chance to beat the Wildcats. They meet in Memorial gym and should provide a good show for spectators while Idaho plans on revenge.

"We're going to be at home this time, and we should pick up the win. We need to beat the Northwest, slow up the tempo this week. We have to play the defense we played here and will do much better if we play our own game."

If the Vandals win this match, they will hold their drawing for a semester's worth of free textbooks and student fees. They draw a full-time student's name at every home game, and all the winners has to do to collect the $593 prize is be present at the match.
College football gives fans a wild Saturday

By CHRISTOPHER GATEWOOD

A few thoughts on the college football scene this weekend: The Big Sky Conference this year continues to amaze.

Take Eastern Washington for example. Last week they went to an average Northern Arizona team, and this week they come from 18 points down with eight minutes left to beat second-ranked Montana, in Missoula, 36-35.

Montana head coach Don Read said in various newspapers it was the most devastating loss he’s ever had as a coach. How could it not be? The Grizzlies hadn’t lost a home game since 1990. That’s 18 straight to you and me. What was even more incredible was that Eastern was using back-up quarterback Scott Stuart and receiver Tom Owens who had only caught six passes all year. Owens caught all three touchdown passes in the comeback.

This is going to make things interesting in the Big Sky. Montana, who appeared unbeatable until now has one loss and Nevada suddenly looks like the team to beat. Look for a wild and woolly finish for the conference championship.

Let’s talk for a minute about Big Sky officiating, especially on the road. Don’t mean to sound like a cry-baby but the Vandals got worked by the officials. Just ask Vandals Head Coach John L. Smith. The Vandals had the game on the line and Scott Dahlquist scored in the fourth quarter. The touchdown would have tied the game for the Vandals if not for a clipping penalty.

I hate to be a game decision like this for two reasons. Number one, Dahlquist is having an All Big Sky type year and secondly a game should never be decided on a crucial penalty. Referees like to hear themselves blow the whistle much too often. Most of them are too fat and too slow to keep up with the play anyway. The Big Sky and all conferences need to upgrade their standards for officials. For starters they should have physical fitness requirements. And how about seeing an official who is under 100 years old come in a while.

Well I would imagine that everybody is about ready to hang up their skates and put away the equipment. The Vandals had a crucial turnover at the end of the first half that could have put them up 27-7, virtually making a comeback impossible. The Vandals had five turnovers in all. Ladies and gentlemen that is an ugly statistic. I don’t care what anybody says, you can’t have five turnovers and expect to win. Unless you’re lucky enough to be Nevada.

Vandals did get improved play from the defense, but they still gave up the big play. If you don’t play 60 minutes of football put one in the L column. When you have a team down you have to smell blood and put them away.

Thayne Doyle. Before you do, consider a few things that might have been forgotten. Granted, Doyle did miss a couple of cheapies, but the game should have never been close enough for the field goals to matter. The Vandals had a crucial turnover at the end of the first half that could have put them up 27-7, virtually making a comeback impossible. The Vandals had five turnovers in all.

Thayne Doyle then missed the field goal attempt to win the game. Nevada’s kicker crossed the mark from 19 yards out and Nevada clinched their fourth win over Idaho in three years.

Nussmeier won the much-hyped quarterback battle against Fred CATlin, but was not pleased with the outcome of the game or his performance. "I knew I had to play well today," Nussmeier said after the game. "I was close as close anybody to the block," Dahlquist said. "I saw the block. It was clean.

The Vandals completed 21 of 38 passes for 249 yards, but was plagued by three interceptions. Seven Pearse had his best overall game of the year as he moved his streak of 100-yard games to three with 118 yards on 33 carries. Pearse also caught five passes for 56 yards. His performance didn’t change his disposition of anything. 'I was as close as anybody to the block," Dahlquist said. "I saw the block. It was clean.

The Vandals give Nevada’s 416 yards to Nevada’s 285 yards and Idaho’s defense played their best game in weeks.

John L. Smith was very disappointed with his team. "We just didn’t win the game," Smith said. "We just didn’t win the game.

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Loss to Wolfpack typical of Idaho's season

By MATT LAWSON
Sports Editor

As the Idaho Vandal football season approaches the halfway point there has been time to look back at what has happened so far.

Sept. 1: Idaho began their unbelievable quest to become the first team to win four Big Sky Conference titles consecutively. It was the moment of truth for a team that had quarterback Doug Nussmeier in the backfield to replace the leaving John Price. By halftime the fans had forgotten Price, but they couldn't help trying to forget about the upset Montana State Bobcats. Kasey Dunn put on the most impressive receiving performance I have ever seen in my years at Idaho as he caught 12 passes for 241 yards. Turnovers killed the Vandals' and they walked away with a stunning 37-24 loss. Many expected Idaho fans to be long.

Sept. 8: Idaho played typical Vandals football in winning a shootout in Texas against Southwestern State, 38-35. The irony behind the game was that Idaho almost had to forfeit the game because of Brady Harris being declared ineligible by the NCAA for using his eligibility. The game took a winning field goal in the last minutes to pull out the victory. Idaho received their only break of the season when the NCAA declared not to take the victory away from the Vandals. Nussmeier continued to improve and was beginning to look less and less like a freshman.

Sept. 5: Idaho faced their toughest game of the season when they faced the Ducks in Eugene, Oregon. Idaho realistically knew it would take a miracle to defeat Oregon, but they played inspired football the entire game with the exception of the second quarter. Idaho played Oregon even in the first half before being outscored 24-0 in the second quarter. In any other year Idaho may have had more of a chance against the Ducks, but after Oregon's recent win over Brigham Young University, it was obvious that they were in the midst of their best season in the school's history. This game was crucial for the confidence of the Idaho team and the emergence of Devon Pearce and the Idaho running game. Pearce had 111 yards and continually dragged Oregon players down the field.

Sept. 20: This game will be marked as the biggest nail in the Vandal's coffin this season. Idaho, a definite underdog and the team and a few loyal fans are the only people that expected the Silver and Gold to come home with a victory. I have never seen a game dominated more by the officials than in the Vandals 31-20 overtime loss. Idaho definitely earned the victory as they dominated the Wolfpack in total yardage with 416 yards to 295 for Nevada. Nevada only had one sustained drive, and it was the final drive of the game. This drive would have been irrelevant if the referees hadn't taken the game right out of Idaho's hands.

The numbers say Idaho should have won this game, but the Vandal's fans should be happy with their boys. With Idaho leading 28-21, Scott Dalquist caught what would have been a game-clinching touchdown. Stop celebrating. A yellow flag sat on the Mexico Stadium field, and might as well have been staked in John L. Smith's heart. Don't blame Thane Doyle for the loss. Don't blame Doug Nussmeier. Don't blame the special teams. Blame the so-called fans in the black and white stripes.

Idaho now has to look for answers as they take on Cal-State Chico in a non-conference game in the Kibbie Dome. Will Idaho play like they have all season and end up with tough luck and bad breaks? Or will they dominate the game and even their record at 3-0 Take care number two, Idaho will not win the Big Sky title this year and there is no doubt in anyone's minds at this point in time. But Idaho will rally and they will make their name known and can easily break some hearts of the teams chasing the crown that made its home in Moscow for so long.

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Idaho cross country improves

By TOM BISSELL
Staff Writer

The Vandals men's and women's cross-country teams are hoping to move up in the Big Sky Conference standings this season after finishing ninth and eighth last season respectively.

After two meets, the men's team appears to be better than the last place finish they suffered last year. In the season's first meet at Walla Walla, Wash., the men finished first, beating 11 other schools, including Washington State University.

In their second meet the Vandals finished fourth out of 14 teams. That meet was in Seattle, with the team running against the University of Oregon and the University of Washington. Oregon was last year's runner-up for the NCAA championship and they are favored to win it all this year.

Even though the men only have five runners on the squad, they have the exact amount needed to score points.

"We only have five guys on the team," Coach Mike Keller said. "It's nice to have at least seven if you possibly can. We were picked to be dead last in the conference by the coaches. We've beat Eastern Washington University by 135 points already. Obviously we won't be last. I think we have a good possibility of finishing in the middle of the conference this year," Keller said.

The leading Vandal is Benenito Barrios followed by Mark Oden and Mark Eaves. Keller said that Oden and Eaves are both close to the second position on the team. Rounding out the five are Wayne Bunce and Mark Lynch.

The men will run this weekend in Spokane against EWU, WSU and some small, local colleges.

Women's coach Scott Lorek has more room for optimism than Keller. The women have 15 runners on a young squad that has only one senior.

"We've got a good group. I'm really pleased with them," Lorek said of his team that finished third out of ten teams at Walla Walla and seventh of 17 teams at Seattle.

"They (the coaches) picked us for seventh on the coaches poll," Lorek said. "I wouldn't have picked us for that," noting the team had three of the top seven conference runners in the 5,000-meters last year. "I think we are a pretty good team and I think next year we're going to be better."

The women are led by Diane Kruksien, who Lorek said has been very consistent. Robin Slate, Karie Kinsch, Anne Foreman and Laura Moore round out the team's first five runners.

Lorek is going to split the women's team up this weekend, taking the top seven to the University of Minnesota and sending the rest to Spokane.

The Minnesota meet will feature some big-time competition. The University of Oregon, University of Michigan and Auburn University are just some of the big name schools that will be there.

On Oct. 13, both the men and women will return home to host the Idaho invitational at the ASUI golf course.

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Two comedies to be featured at Collette Theater

By TRACY PEEL
Staff Writer

Too much to think about? Is school getting you down? The Collette Theater wants you to have a nice day.

First, you can watch Nice People Dancing to Good Country Music. Immediately following, you can soak in the warmth of The Loveliest Afternoon of the Year.

"People can take their hats off, sit back and relax, because it's that kind of show," Nice People director Sara Hansen said of the double feature.

Nice People Dancing to Good Country Music is a short, light comedy which takes place in one day in Houston, Texas. "It's situational humor," said Quimby Lombardozzi, a sophomore theater arts student who plays the main role of Catherine Empanger.

Catherine is a novice who has been kicked out of a convent for saying dirty words. Catherine tries to pull her life together while visiting her aunt Eva June (Georganne Stiller) in Houston.

"In one afternoon, Catherine must discover how she fits into the world and deal with the other characters," Hansen explained. The world becomes more complicated—and funny—when serious Catherine runs into people like Roy Manual (Brad Watson) at her aunt's boyfriend's bar. Other characters are Eva June's 15-year-old son Jay Bob, played by Josh Lifton and bar owner Jim Stoces, played by Jim Peterson.

The play has been performed at other colleges and universities and won a top prize at the Actors' Theater of Louisville SHORTS Festival.

The second play, The Loveliest Afternoon of the Year was an off-off-Broadway production by its author, John Guare.

"People can take their hats off, sit back and relax." — Sara Hansen, Director

Director Charles O'Neill first ran across the play in 1984 and "it's been in the back of my mind ever since," he said. He has enjoyed finally being able to direct it himself:

"There's so much packed into such a little script," he said. He called the play an absurd romantic comedy with a strange twist. "It's not a black comedy like War of the Roses—of course, it's not as long, either," O'Neill said. Afternoon is a half-hour shorter than Nice People. In that time, the two actors in the play, known only as He (Tyson Stolaroff) and She (Beth Davidson), show a wide range of emotion as they fall in love and deal with the problems their love causes.

"It really lends itself to the actor," O'Neill said.

Simple scenery, designed by Tim Johnson, will focus even more attention on the actors. The costumes are designed so they look like they could come from any modern time period.

The plays have been a great learning experience for the two directors, who are both students. "The directors have complete control, within the limits of the budget," O'Neill said. He and Hansen had only $300 budgeted between the two plays, and most of that went to pay for scripts and royalties.

Mentor Kim Brouchard, a graduate student in the theater arts department, helped the student directors iron out production problems, but other than that, O'Neill and Hansen were on their own.

The double feature runs Oct. 4 through 7 in the Collette Theater. Nice People Dancing to Good Country Music begins at 8 p.m. and The Loveliest Afternoon of the Year follows at 2 p.m. The Sunday matinee begins at 2 p.m.

Tickets can be purchased for $3 in advance at Ticket Express or at the door on performance nights.

THE LOVELIEST AFTERNOON OF THE YEAR. Tyson W. Stolaroff and Elizabeth Davidson star in this Collette play. (Hayos GASSBY PHOTO)
Art a la Carte series “revs up”

Art a la Carte "revs up" (its fall semester luncheon series Thursday, Oct. 4 with the presentation "Trekking to Usonia: Frank Wright and the Crosley Automobile" by Jim Hockenhull. The program is at noon in the Gridiron Room of the CUB.

Frank Lloyd Wright was known for designing large, expensive buildings; he also had a penchant for large, expensive motorcars. But his theorizing about an ideal society, which he called "Usonia," led him to confront the problems of low-cost housing and transportation for the masses.

Powel Crosley, Jr., Cincinnati industrialist, brought inexpensive telecommunication to the people. He was often called "The Henry Ford of Radio" and made a good deal of money in the process. But he dreamed of manufacturing a small, economical car, "a car for the forgotten man." He introduced the first Crosley automobile in 1939. At the end of World War II he sold his lucrative radio and appliance business, directing all his energies toward being a car maker.

In the early 1980s the paths of these two men crossed when Wright purchased a fleet of Crosley cars, notably the spunky "Hot Shots" roadster, for use by his apprentices. Some actually drove the little things on Wright's semiannual trek between Spring Green, Wis., and Scottsdale, Ariz. "Trekking to Usonia" will document and detail these auto-motive adventures and explore connections between the successful architect and the failed car manufacturer. The talk is based on research Hockenhull did for an article to be published in Automobile Quarterly, summer 1991, and the talk will be illustrated with previously unpublished material from the Wright archives and other sources. Jim Hockenhull is an author and artist living in Pullman. He is a member of the Society of Automotive Historians and a regular contributor to car-collectors' magazines. He and his wife Jo maintain a collection of offsets, general autos.

Other Art a la Carte presentations during the fall semester include:

- Jerry Turner, Artistic Director, Oregon Shakespeare Festival and VPLAC, Artist-in-Residence; "Planning the Chapel," Oct. 11.
- Art a la Carte is sponsored by the Museum of Art, Competition Union and Activities/Recreational Sports. Programs are generally Thursdays at noon in the Gridiron Room of the CUB. The Gridiron Room is accessible via a stairway located at the back of the Cafeteria. Those needing handicapped access should contact CUB 143.

Fall films full of fun

Analysis By JAY FORMAN

Staff Writer

As I told you in Loud and Clear, this year is going to be a hot one for the movies. An amazing amount of movies are coming out in the next few months, some blockbusters, some sleepers and some bombs.

Most of the blockbusters will be released at Christmas time.

Danny Glover stars in the sequel to Predator, which takes place in the streets of New York. Glover might carry this one, but without the big Arnold guy I just don't know if it'll work. The movie will make a sizable chunk of dough, but won't pack the punch of the first one.

Christmas also brings the third installment of the Godfather with Al Pacino giving the performance of his life. No more Marlon, yet this one will be a powerhouse. With Andy Garcia fresh off Internal Affairs starring as an aspiring mafia kingpin, the premiere should come through in the clutch.

Family movies include John Hughes' Home Alone. When the large family leaves for vacation it forgets one son at home. The night the family leaves the house is robbed by a couple of dopey thieves. One is played by Joe Pesci and Danny Aiello is the mob leader, Lethal Weapon 2. This movie will fly because the loveable kid in Lethal (who asked John Candy why he has more nose hair than his father, is the kid about to go to his home, preparing to defend it at all costs.

You already know about the Schwarzenegger movie Kinder Missouri Cop and it's going to rake it in.

John LaCarrere's Russian House stars Sean Connery and Michelle Pfeiffer. Though the story is good and the film fairly well-made, I'm not sure if Christmas will pay to see this movie about spies and stuff.

There's Rosussen and Linda Blair doing her devilish role one more time in a comedy, The Naked Gun's Leslie Nielsen plays the priest. I haven't seen any previews yet; but if the premise works it could be a sleeper hit. Nothing to lose, however.

Kevin Costner fans might check out his Civil War movie, Dances With Wolves, which he both stars in and directs. Costner plays a Civil War officer who becomes involved with the Sioux Indians. From what I hear it's supposed to be a war of epic proportions; but at three hours running time I won't be there.

Halloween brings George Romero's remake of the cult classic Night of the Living Dead, and from what I saw it if'll be great. Also we get Stephen King's Shawshank Shift, taken from his book Night Shift. This one's about some innocent killers dealing with some killer rodents.

If you can stomach it there's an Hallowswee sequel. You can count me out.

Hopefully, the one I've been waiting for, Misery, will be a great one. It's got all the ingredients: a Stephen King novel, a great director in Rob Reiner who's making his first ever suspense movie after directing When Harry Met Sally. We also get playing the injured writer Paul Sheldon.

The story is about a writer who breaks both legs in a car crash and wakes up in a hospital in a small, huge, lovely and quite insane nursing-home named Annie Wilkes. Annie loves Sheldon's Misery titles and, for luck, she seas his beard and his brand new, unpublished manuscript from the wreckage. When she reads the manuscript, her love for the writer Sheldon becomes hatred because of what he had just done to her favorite character. The book was a nail biter; and if the movie is done the right way—I'm there, baby.

There are the early reports. I'm sure there are tons I haven't mentioned; but those are the biggies.

So when the snow starts to fall again and you want to catch a movie winter won't there—there'll be plenty of choices.
Recital features tenor

Songs by Duke Ellington, Jerome Kern and Arnold Schoenberg will be performed tonight by Charles Watson, professor of music at the University of Idaho.

Watson will perform cabaret songs from World War I at 8 p.m. at the Lionel Hampton School of Music Recital Hall.

Watson also will be accompanied by Jack Macchuskey, also a UI music professor.

Schoenberg composed his songs in 1917 when he was hired by a cabaret in Berlin. At that time, cabarets took place in cafes where the young artists and musicians of the time gathered to exhibit their latest works.

These types of songs became popular during World War I. Some of Schoenberg and others' works were recorded recently by Michael Feinstein on an album called 'Dinner at the Theater.' The album features music from the early 20th century.

Watson will also perform songs by Harold Arlen, Francis Poulenc, Ned Rorem, Samuel Barber and William Bolcom. The concert is free and open to the public.

Classical music enthusiasts will appreciate Thursday evening's concert at the Lionel Hampton School of Music recital hall.

The University of Idaho Cello-Bass Choir will perform at 8 p.m. The group will perform works by Vivaldi, Berger, Joplin and Faure. Among its repertoire are works by Handel, Debussy and Beethoven.

The Cello-Bass Choir is composed of students, faculty and community members. It includes Bruce Castleton of Presto; Mary Conitz of Derry; Alice Haskenson of Ceur d'Alene; Jan Hallag, John Mahon, Bill Roberts, Bill Wharton, Linda Wharton, and Brian Wharton, all of Moscow; Tony Gilbert Peterson and Bryce Quargo, both of Spokane, and Dawn Hamilton of Nampa.

The concert is free and open to the public.

Students win awards for compositions

Nine young composers have won the 1989-90 BMI Student Composer Awards.

The winners range in age from 14-26. Frances W. Preston, BMI's President and CEO announced the decisions of the jury and presented awards to the winners at a reception on June 7 at the Plaza Hotel in New York City.

Composer Milton Babbitt, chairman of the BMI Student Composer Awards judging panel, and Ralph N. Jackson, director of the awards and head of BMI's Concert Music Relations, joined the presentations.

The BMI Student Composer Awards recognize superior creative talent. Winners receive scholarship grants to be applied toward their musical education. Cash awards total $15,000 and ranged from $600 to $2,800. The winners are Riad Abdel-Gawad, Paul J. Dickinson, Pierre Jaubert, Stuart H. Jones, Jeffrey Louis, Robert Meggio, Gene Marshall, Erik Santos and Alan N. Schulte.

Distinguished jury members were Leslie Bassett, George Crumb, Lukas Foss, Leon Kirchner and Otto Luening. The preliminary judging committee was Bruce Adolph, Richard Danielpour, and Aaron Kernis. Ulysses Kay is BMI's permanent consultant for the awards.

"BMI is proud to have continued the tradition of the Student Composer Awards for 16 years," Preston said. "We have supported the growth of 363 musical careers and seven of our winners have gone on to win the coveted Pulitzer Prize in Music."

In addition, Preston announced that the Young Musicians Foundation in Los Angeles will again sponsor an orchestra performance at UCLA of a work by a student composer award winner.

"This is all made possible by a very good friend of the BMI composing family and President of the Young Musicians Foundation, Lalo Schifrin," she said. Also during the ceremony, a special citation was presented to the New York Youth Symphony for excellence in performance and education.

"The orchestra is one of New York's most vital and innovative ensembles and very deserving of this recognition," BMI's Ralph Jackson explained.

The New York Youth Symphony, currently in its 27th season, presents six free concerts each season at Carnegie Hall and at Queens College. Also cited was the orchestra's innovative First Music program which has commissioned 18 young composers to write orchestra works since the program began. Thirteen of those composers are also Student Composer Award winners.

Frances Preston presented the citation to Barry Goldberg, Executive Director of the orchestra.

The BMI Student Composer Awards, established in 1987, were co-sponsored by BMI and the BMI Foundation, which provided the prize money. This year more than 100 manuscripts and tapes were submitted from young composers throughout the Western Hemisphere. All works were judged under pseudonyms.

BMI Foundation, Inc. was established in 1984 to support individuals interested in furthering their musical education and to assist organizations involved with music performance and education.
Three picks to take home

By Jay Feinman

Staff Writer

You say you like rock and roll. Your grandfather just sent you a 20; you have nothing better to do than head down to the record store to buy a new CD. Yeah, you've looked around and you're not sure what's good. You don't know what to buy!

Here are a few suggestions.

In the past few weeks there have been a few good releases in the rock scene, some by newcomers and some by the ones who've been around for a while.

Consider that's been around is AC/DC. Let's face the facts, AC/DC will never top Back in Black, but they still get it done, even today. Their new album, The Razor's Edge is surprisingly fresh. There are 12 tunes on this one and got this: They don't all sound the same! This album was produced by Bruce Fairbairn, who also produced the latest from Aerosvitise, Poison and those Bon Jovi albums that sold so many copies.

People tell me a producer doesn't make much difference. Do me a favor. Grab all of your favorite albums, and line them up. If the same producer isn't there at least twice, I'll be surprised.

Sahara has breathed life into the AC/DC machine. Angus Young plays some good guitar and Brian Johnson doesn't scream at the top of his lungs. The new video is cool. Songs like "Thunderstruck" and "Rock Your Heart Out" are fresh additions to the AC/DC repertoire, and those should go over well in the arena. I'm thinking this album just might sell a few copies.

Before you judge me on this one, I just wanna say I hate War- rent just as much as you do. Their last album was filled with so many cliches I couldn't listen to it all the way through. So when the new album was released, I thought, yah right. But they threw me a curve. The album is really good. They rock a lot harder this time, out, and I still can't believe it's the same band. Their songwriting has improved. All I can say is it deserves a listen.

Songs like "Sure Feels Good To Me" and "Love In Stereo" are simply great songs to party with or just rock whilst flipping the books. I'm the worst person I don't like an album; but Warrant surprised me. Check out Cherry Pie because it might shock you.

The House of Lords' new album, Sahara, is out. House of Lords is comprised of Greg Giuffria (remember the name?), Chuck Wright, who played bass for a while in Quiet Riot and this unbelievable singer named James Christian. (There's a drummer and another guitar player in there as well, but I can't remember their names.) These guys have it all. Their sound is unique for the rock scene and that itself is a statement. There are 10 songs all of them on Seals, including the cover of Steve Winwood's "Can't Find My Way Back Home" which has some acoustic guitar to take you away. Rockers like "The Line" and the title track made me sit back and wonder how they did it.

A bonus with this album is the guest stars. Singing back up voca- les is Mike Tramp, lead singer for White Lion, two guys from cheap Trick, Ron Keel from the outlaws and Gene Simmons and a few others. Playing guitar is Doug Aldrich from the Hurricanes on a few songs and this album has a lot going for it. Look for it. When new albums are released by big artists like Def Leppard or Guns N Roses everyone knows about it. That's why the album sells as much as it does. With House of Lords, there isn't going to be as much fanfare but it's as good as the big guys, if not better.

So there you have it. At least three choices from the music scene of rock and roll. Kiss that 20 good-bye.
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* Absolutely no hazing period

AKL is looking for men who:
* Portray a clean-cut positive image
* Are serious about academics
* Are success oriented
* Have strong leadership abilities
* Are interested in getting involved socially

Don't miss out on the opportunity to get involved in this high quality social fraternity. For more Information:

<table>
<thead>
<tr>
<th>Event Date</th>
<th>Time</th>
<th>Location</th>
<th>Stop by the table at the Quad</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 2nd</td>
<td>5:00pm</td>
<td>Gold Galena</td>
<td>UCC</td>
</tr>
<tr>
<td>Oct. 3rd</td>
<td>7:00pm</td>
<td>S.W. Ballroom</td>
<td>11:00am - 3:00pm</td>
</tr>
<tr>
<td>Oct. 4th</td>
<td>5:00pm</td>
<td>Gold Galena</td>
<td>Oct. 1st - 5th</td>
</tr>
</tbody>
</table>

Kevin and Bob want to talk to you, Call 332-1475