Graham Hall gets caught with keg

By KRISTIN PROUTY
Staff Writer

Graham Hall has voluntarily taken the University of Idaho
Administration to task after being caught with a keg Aug.
27.

The keg was brought to the hall at 11 p.m. by three students living off campus. A resident advisor noticed the keg being carried in and contacted Campus Police and the area coordinator of men's
hall. Corporation John Roys was the presiding officer.

Scott Haney, owner of the keg, was found with providing alcohol to minors and making a false state-
ment upon receipt.

Brett Usbeck and Anthony Linges, both of Graham Hall, were cited with possession of possess-
on of alcohol. Fred Urskin, an off-campus resident, received tickets for consumption of beer and aiding and abetting.

Linges, Graham Hall presi-
dent, referred to the incident as an isolated one.

"We decided as a hall to put
ourselves on probation. It wasn't
our intention in any way, as a room board consisting of only a
few of the hall members," he said.

"The University is dealing with
the individuals involved, not the
hall as a whole," Bruce Pitman confirmed the fact that participants in the event were dealt with individualiy.

"Hall leadership is taking their
own steps in correcting the inci-
dent," Pitman said.

Linges, a former ASUI sena-
tor, must also perform communi-
ty service. In addition, hall resi-
dents said in the future they will
try to provide more of an example.

"We're going to be involved in a
lot of social functions and parti-
cularly involve ourselves in community events," Linges said.

MIAs, POWs honored

To honor of National POW-
MIA Day, a ceremony will be
held at 11:35 a.m. on the north
side of the University of Idaho
Administration Building to hon-
or American prisoners of war
and service personnel lost in miss-
ion action.

Jets from Fairchild Air Force
Base will fly over at about noon
while the ROTC units stand in formation.

The annual ceremony features the Utah State Univer-
sity ROTC unit. This year's guest speaker is three-star Gen
James Johnston.

According to Mary E. Donaldson,
the space division com-
nander for Los Angeles
Air Force Base.

According to Captain James C. Haney, the ceremony is an effort to show the families of MIAs and the prisoners of war that Americans care and to keep them together to share the sorrow.

Representatives from the American Legion, the Moscow
City Council and various members of the community will attend the ceremony, including former Moscow
Mayor Gary Scott who is a POW,
according to Haney.

Students are invited to attend the ceremony.

Mediators help keep peace

By KARA THOMAS
Staff Writer

Have you ever helped someone
solve a disagreement with another person or had a
hard-to-solve conflict of your own? A new campus mediation group could help you work out
some voluntary resolutions or allow you to help other work out their problems.

Mediation is not something new, but it is becoming a popular way to settle disputes. Mediators on campus will be used for student to student problems or group to group situations. It will not involve professors or administration.

The mediators, a group of 20 to 25 people from all parts of campus life, will be involved in two three-hour training sessions. Training is expected to start the first part of October.

By KRISTIN PROUTY
Staff Writer

Students thank Governor Andrus
Scholarship recipient receive $12,000 each

By DENA NISIK
Senior Staff Writer

Four University of Idaho
froshmen presented Gover-
lor Cecil Andrus with a thank you
note at the Latah County Fair Fri-
day in appreciation of the four-
year scholarships they were
awarded in the spring. This year's Governor's Cup
scholars are Susan Linch of Pine-
hurst, Eric Hewitt of Pocatello,
Chad Coats of Lewiston and Tony Johnston of Post Falls.

"This is the cream of the crop
right here," Andrus said of the recipi-
ts. "We have made a wise
investment in the future by
investing in their future."

Andrus explained that these
scholars were selected at univer-
sities like Harvard and Stanford. Idaho must compete with schools of that caliber Andrus said.

"The awards are comparable to
the college awards they are
given," Andrus said of the
students. "It is truly outstanding
for the university to acknow-
ledge talent and actively recruit
them. The university should be
proud of its success."

To be a Governor's Cup scholar
students must have a 3.75 high
school grade point average. In the
top 10 percent of their grad-
culation class, have scored in the
top five percent on their ACT and
be willing to attend an Idaho
accustomed career or university.

"It is a tough job to select the
most excellent of the excellent," said Andrus.

Mark Johnson, press secretary to the
governor, said.

The students said the applica-
tion was tough.

"We had to write an essay
about our activities and involve-
mment in school," Johnston said.

"There was a telephone inter-
view and they asked for a short
biography of your life. Where do you start?" Johnston said.

"They wanted to know about
our family," Coats said, "I think
they were trying to get to know
us a little. The interview was one of
the final factors in their decision."

Recipients can use the scholar-
ship for almost any field of study
as long as the program is accred-
ted. Lynch will study engineering,
Coats is a pre-med student,
Hewitt is a computer engineering
student and Johnston is inter-
ested in history.

"The faculty must recognize
the importance of attracting Ida-
ho graduates to Idaho schools," said
Andrus.

Money for the scholarships is
raised through the Governor's Cup in Sun Valley which began
seventeen years ago. Prior to 1987, when Andrus started the scholarship foundation, the
recipients from the tournament
were donated to various chari-
"
Counseling center offers variety of services

By LESLEY KUCHNERBET Staff Writer

The University of Idaho Counseling Center offers a wide variety of services. These services range from individual counseling to workshops on topics like test anxiety and choosing a major. The center is located in room 309 of the University Classroom Center and services are free to all fulltime students and their spouses.

Counseling is done individually or in groups, depending on the needs of the individual. Martha Kitzrow, a psychologist at the center, urges students not to be afraid to come in.

"Students seem to think they have to have a very serious problem to come to the center. That's not true," Kitzrow said. "Although we can and do deal with serious problems, we are here to help with everyday problems, too. Everyone has stresses and problems. This is a place to talk about those things."

The counseling center groups for the fall of 1990 are: Art Therapy for People from Dysfunctional Families, Adult Children of Alcoholics and other Dysfunctional Families, Bulimia Support Group, Drug and Alcohol Recovery Group, Shyness/Assertiveness Group, Transition Group for Divorced or Separated Individuals and Women and Body Image. A screening interview is required before the first meeting for these groups.

"Besides groups, we run workshops, too. You're not committing to anything when you come to a workshop. People can just come to workshops and learn some skills on how to deal with situations," said Chuck Morris, also a psychologist at the clinic.

Workshops will be conducted this fall on choosing a major and on test anxiety.
Info packet expanded
By JULIE HASPER
Staff Writer.

Students recommended to the Student Advisory Services for disciplinary measures will soon see an addition to the information packet previously distributed.

According to ASUI Attorney General Dennis Charney, SAS has agreed to include a paragraph in its information packet which would inform the student of the resources available to them if disciplinary measures are recommended.

The paragraph tells students their options concerning rep- resentation," Charney said.

The paragraph also notifies students that they are not required to speak to the judicial adviser assigned to their case.

"I am not entirely happy with the addition because it does not specify that students have the right to be silent," Charney said.

"I would not advise the student to speak to the Judicial Advisory without consulting outside representation." At last week’s ASUI Senate meeting Charney received the support of the senate to pursue the matter. ASUI President David Pena asked the senate to give Charney their support.

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Betars, Sigma Nus raise money for charity

The Sigma Nu fraternity battled the Beta Theta Pi this weekend in the sixth annual Softball Marathon between the two houses.

The contest lasted 48 hours, from noon on Friday to noon on Sunday, with all proceeds going to the Wishing Star Foundation of Idaho.

Total figures for the fund raiser are not yet available, but last year the event raised over $2,000 for the charity, and this year it is expected to raise the same.

Private businesses including Dominoes Pizza, McDniold’s Pizza Perfection, Latah County Distributors and the City of Moscow contributed goods and services to make the event a success.

"It was good to have a chance to spend 48 hours to help out the less fortunate," Pappas said.

The competition is fun of course," said Bryan Bertz, Sigma Nus president, "but we all keep in mind why we are out there.

A couple of guys blew out their knees, someone else got stiches, one guy got a shiner and everybody was sore and tired," said Sigma Nu participant, Jason Jaeger, "but it happens every year. I wish people would quit being so overly critical of fraternities and look at how much good they actually do."

Brett Curtis said in agreement, "for once it would be nice to hear the good instead of the bad. The Police were harassing us, disrupting our game, which was nothing more than a charity event."

The final score was 554 to 499 in favor of the Sigma Nus. This even the six game series up at three wins per house.

— by Joe Mallet

Don't monkey around with your life.

There is a way that seems right to man, but... Prov. 14:12

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Golden Key
National Honor Society

General Meeting
Sept. 20th at 6:00pm in the Student Union Building.

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ASUI events should cater to UI students first

W ondering how the Crazy 8's concert was Saturday night? Why not ask and find out.

Unfortunately you may have to go to Moscow High School to find someone who made it in.

Saturday night's concert, touted as free to University of Idaho students, turned out to be a great time for the whole community at the expense of UI students.

After some fiscal planning by last year's ASUI Senate, all of this year's ASUI programs will be supported by a one-time on-campus pass to the "Crazy 8's" concert. However, as there were too many other people in the SUB Ballroom, and unless you got there early, you may not have gotten in at all.

University of Idaho students pay ASUI fees, no one else. And ASUI fees subsidized Saturday's concert.

But instead of checking student IDs at the door to make sure those enjoying the great concert were actually the ones who paid into the pot, production officials were sporadic at best in their selection of who would be able to get inside the ballroom.

I walked in and out about three times and never received my student ID. Others, however, were turned away because there were too many people in the building. A look at the crowd showed that a large number were not university students at all, but rather high school students.

Having these events open to non-ASUI members is fine, but university students should be given priority, and others should be asked to pay their way.

Offensiveness, obscenity a matter of opinion

By RICH WRIGHT

As I was driving into town the other day, following the one-way street that leads past Rosauers, the recycling center, and a variety of other shops, I came face to face with a bit of obscenity.

A group of Bold and Beautiful women gathered on the sidewalk and started yelling "American Pie" echoed pleasantly inside of my head; I gently applied my brakes as I drove closer to the scene, as not to startle the kind elderly lady who was in the crosswalk. I was on the corner of A Street and Jackson, an intersection that will now continue to give me nightmares for years to come. I had already been short-lived, however, for to my right was an innocent automotive shop with a bright white sign displaying the phrase "Let 'em Howl About the Owl, Save Jobs." My joy turned to rage as I debated backing my car out of the sidewalk, where I could destroy both the sign and the birds, while at the same time giving the elderly lady a coronary.

"American Pie." I thought to myself as I read the sign. If I had to assume that the sign was半夜 as "You're Gonna Burn in Hell!" then I replaced it. I debated raising a group of Bold and Beautiful women to citizens together to take the Hel-bling-ings to court, therefore simultaneously wasting taxpayers money and informing the public that their public display was offensive.

Offensiveness and obscenity seem to be all the rage lately, with process ranging from art to movies to music. Issues such as the increasing rate of the American homeless and the mass destruction of natural resources are currently not as big, thus promising those who have nowhere to go and nothing to eat will at least not have to worry about being offended at the same time.

Obviously what one person thinks to be obscene may be art to another. I tend to think that the time and money wasted to decide what is obscene and what is art is much more offensive than the art itself. If you want a tired example, take the judgmental, subliminal lyrics trial that is currently in the courts. Almost any type of music could contain a dangerous message if you were forced to listen to it backwards for a thirty-hour stretch. Besides, it is our responsibility to watch out for everyone who buys these albums.

Since we are in America, everyone does have their right to expression, which hopefully will not be infringed upon. No matter how angry I am at the Hel-blings sign, the fact remains that they have the right to do it, and I have no right to tell them to stop.

Neither do the thousands of citizen groups that are cropping up all over the country. Accord

ing to the First Amendment, anything that has four letters, shows ample skin or might be subliminal will not be protected by the freedom of expression, where everything else will. I find absurd sayings such as "You Set the Pace" to be more nasty and offensive than anything Robert Mapplethorpe or P. D. O'Conner could think of; or that as far as I should take it. They have the right to express, I have the right to choose; therefore I choose not to follow their expression. It is easy as that.

As for the PMBC and other similar groups, I think they should know that it is unhealthy to focus so much attention on something that makes you sick. If you like it, fine. If you don't, try the Hel-blings. No one person can deem something offensive, it must be left for the individual to decide. So as long as the Hel-blings continue to wear their garish Dianetics-like quotes, I will con

nue to curse under my breath, thus proving that when one holds enough respect for the others rights, nothing need go to court. Next topic; now what are we going to do with all the money we save?

Students should be given an opportunity to pick up tickets in advance of the event, so that no one will have to show up early to ensure a place. Non-ASUI members should then be able to purchase last minute tickets at the door the night of the event. These ASUI members who did not get tickets in advance could still be let in, but would then have to compete like everyone else to get in should the event begin to sell out.

It's great that ASUI fees are being used for things students actually care about. But ASUI productions should clean up its act to make sure those paying for the show get to see them. ASUI membership should have its privileges.

Rich Wright

Commentary

Parking forum tonight in SUB

Editor:

If there were any order to this world parking would be a four letter word. As I am sure you are aware, the current parking plan is a disaster for students.

YOU now have a chance to have an impact on current and future parking plans. The time to act is today. Please bring your comments and suggestions to the Parking Forum tonight at 7 p.m. in the SUB Borah Theater. Together we can make a positive change for students.

-Mike Gocht

ASUI Vice President

Media advisors to benefit students

Editor:

I am writing in response to the commentary written by Tina Kagi on Sept. 11.

In reference to the statement made that President Pena authorized a bill allowing two "media professionals" as sit on the ASUI Communications Board — that is exactly what these professionals will do. Their sole purpose will be to advise the board.

Kagi seems to think that Pena's action is a more inoffensive offense, but she failed to mention that neither of the media "advisors" will be granted a voting privilege. It should also be known that the advisors will not be paid.

The idea behind this action was not to weaken the students control in governing such committees, but to offer advice when it is needed.

I do not consider myself all knowing, that I cannot take the time to listen to suggestions from a professional.

The University of Idaho's student government is a great opportunity for students to gain hands on experience. I see having two media professionals on the communications board as an advantage since they can make observations from a professional standpoint.

I believe that their presence will not lessen student control nor deny students the ability to make decisions that means something. They will work together with the students to help maximize their learning experiences.

The communications board and any other ASUI board will remain in the hands of the STUDENTS regardless of outside input.

I suggest Kagi look beyond her negative attitude towards administration and see that Pena's action were for the benefit of the students.

-Paula C. Killian

ASUI Communications Board Chairman

Milan ignorant of personal injury law

Editor:

Mark Milan's "Commentary" on the McCAll litigation against Sigma Nu and the University of Idaho serves only to demonstrate Mr. Milan's ignorance of the objectives of personal injury law. Tort law, as developed through British and American common law, is not to serve the greed of individuals, as he seems to assume, but to accomplish important public purposes. It seems to me that those purposes would be accomplished if the McCall suit were dismissed.

One of the most important purposes is to shift the costs of injury from innocent victims to defen

dants who are proven to be responsible. The McCAll suit is an attempt to shift these costs from the university to the fraternities.

-Kirk Schwind

Attorney page 5
ATTORNEY (see page 4)

responsible for the injury. Public injury law also transfers the burden of damage from the faultless victim to those who played some part in causing the injury. Another possible action is to spread the costs of damage to society at large rather than to impose those costs on isolated victims.

One further purpose of tort law is to use the threat of liability to encourage safe conduct by all. Mark assumes that the purpose of personal injury law is to punish the defendant. That is wrong. Any punitive purpose behind compensatory damage awards is secondary at best.

McCall should recover for her damages if such a recovery would meet these goals. Holding Sigma Nu and the University of Idaho liable for the costs of a lost life would not only impose those costs on parties more responsible than McCall and her 5-year-old child, but would also encourage safer conduct in the future.

It is odd that people generally relate to defendants in this type of case rather than the victims. Perhaps it is because of the attitude that "it won't happen to me." However, it could be any of us. If I were in Ms. McCall's position, I would want the costs of my injury to be borne by the parties who were directly or indirectly responsible for that injury and those who were better able to avoid the accident. That is not greed, it is fairness. It seems rather heartless to call a woman greedy who has lost what is more precious above all, the life of her child, due not to an act of her own, but caused by the accumulative effect of the irresponsibility of the driver, the passengers, Sigma Nu and the university.

The issue is not one of greed, but one of who should pay the price of accidental injury. I feel that the costs of alcohol-related accidents should be borne by those who consume alcohol and especially those who drink alcohol irresponsibly. This would also have the beneficial effect of pushing those enjoying alcohol and those professing from alcohol to act with more care to avoid imposing their serious risks and costs on the rest of us.

Milam's "senselessness" is not the greed of a grieving mother, but the failure of mature people to take responsibility for their actions.

—Lee Radford
Chicago attorney
Pena not to blame for recent decisions

Editor:

A response to Tina Kagi is in order. Tina would like to lay all the blame for the latest fee increase on Dave Pena’s shoulders. The students senators were too busy stabbing each other in the back to notice that the state board was meeting in Lewiston. That is not Dave’s fault.

Pena was pragmatic enough to realize that the state board of regents really could care less what the students want, as long as they can report back to the conservativedesires of the state’s purse strings that a way to prevent a tax increase was avoided through yet another “fee.” In fact, the students voted less than a year ago that they didn’t want to stop a fee increase. The student government, at that time, was too incompetent to articulate to the student body what the creative bookkeeping devised by the state bookkeepers was, all but illegal, unethical. That is, student fees that were mandated for physical plant improvements (a new satellite SUB for instance) were rerouted to pay for faculty salaries.

Tina wants to blame Pena for the parking scheme of 1990-91. Mike Gocht was on the parking committee, along with several faculty members. She fails to name even one of these faculty members. The plan did evolve overnight. Gocht should have let the senate and the press know what was going on, and then mobilize the students before, not after the anti-student action.

Over the summer, KUOI was shut down after an alleged drinking incident. Tina had no choice but to agree to authorize a bill cooked up by Hal Godwin and Stephanie Curry, otherwise the station would still be shut down. This doesn’t mean that the senate has to pass it. Although it is doubtful that any students will mobilize any opposition to its passage. It is ironic that after the station had its alcohol incident, boozie probably will be pushed at the golf course, consumed at the KBBN Dome parking lot (out of automobiles no less) and fraternalities will continue to hold alcohol drinking events despite a near death this semester and a $1 million lawsuit from a “learning experience” last year.

Tina goes on further to assert that the student body elected Pena because of some kind of pre-election promises on his part. The reality of the matter is that there was a three way race, 10 percent of the students voted, Lisa Korpel and Lynn Major split the women’s vote and Pena won by default. I have yet to see a student representative run on any kind of platform what so ever.

The time has come for a “vote of the above spot” on the ballot. But it makes little difference because most senators are merely appointed to their positions anyway. —Fred Wallin

Pena not in students’ corner

Editor:

We would like to congratulate former ASUI President Tina Kagi on her fine article about President Pena. Both of us have had the opportunity to work with Mr. Pena and to be honest we don’t feel that he has been in the student’s corner on many campus issues. President Kagi’s commentary was fair and honest and we appreciate her pointing out that all is not grand in the President’s office.

In fact, not much has happened for students and faculty has taken place against students. Mr. Pena has not supported a major fee increase, supported pulling the plug on student stereo KUOI and went to his buddies in the administration to discuss getting funding for the Student Bar Association if the senate failed to do so.

Honestly, if Dave Pena was employed by a corporation to do the same duties he is doing as president, he would have been fired months ago. We think the students should take a serious look at who he represents. I’m sure he’ll get support letters in the Argus-Exchange for being an “Uncle Tom” for the University of Idaho administration and letters of praise from his buddies in the law school.

So who does Dave represent? Aunt Queen Elizabeth and SBA, but certainly not the students. —John H. Goetsche, former ASUI Senator

ASUI Senate Pro-Tempore
**Ducks dump Vandals 55-23**

By MATT LAWSON

The Oregon Ducks—led by the Benardt brothers, John and Doug Benardt—closed out the season with a 55-23 win over Washington State at Martin Stadium in Pullman. The win was the second straight for the Ducks, who enter the Pac-10 tournament with a 10-2 record.

The Ducks took the lead early, scoring on a 3-yard touchdown pass from John Benardt to Mike Hults. The lead grew to 14-0 after a 26-yard field goal by John Benardt. The Dominos' third score came on a 7-yard pass from John Benardt to Dan Puckett, who was later injured.

Washington State was VALUE for the money at 11-3. The Ducks played well against the Cougars, winning 40-10. The game was played in front of a sellout crowd of 26,000.

The Ducks' defense was well prepared and shut down the Cougars' offense. The defense held the Cougars to just 11 first downs and 333 total yards. The Ducks' offense was led by quarterback John Benardt, who threw for 215 yards and three touchdowns.

The Ducks also led in time of possession, 33:27 to 26:33. The Ducks' running game was also effective, gaining 210 yards on 36 carries. John Benardt ran for 81 yards and a touchdown.

The victory was the second straight for the Ducks, who enter the Pac-10 tournament with a 10-2 record.

**Vandals drop BSC Openers in Montana**

By JOE MALLEY

The University of Idaho Women's volleyball team dropped a pair of matches this past weekend during a road trip to Montana. Friday night, the Vandals lost to Montana State in four games—9-15, 15-4, 15-6, 15-10.

The Vandals played consistently, but could not seem to generate points when needed. Tom Hilbert was very disappointed with his team's effort against the Bobcats.

"I was unhappy with our performance," Hilbert said. "We should have won. We displayed a very poor level of competition."

The Bertrams lost to Montana again in a three-set contest. Montana hit three of five, 15-10, 15-6, 15-0. No one has been able to stop Montana, including nationally ranked Gonzaga, and the Vandals proved it tonight.

Wicks, in another strong effort, had eight kills, and Thompson again had a team high 11 digs. This loss left the Vandals record at 1-7 for the season and 0-2 in Big Sky conference play.

Saturday night the unseeded Idaho Grizzlies power past the Vandals in three games with the scores of 15-4, 15-10, 15-6. No one has been able to stop Montana, including nationally ranked Gonzaga, and the Vandals proved it tonight.

Next week the Vandals battle Lewis-Clark State College at 7:30 p.m. in their first home game of the season. After eight away games, the Vandals finally get to play at Memorial Gym in front of a home crowd. Those students in attendance at tomorrow's home game should be treated to a good match.

"LOCS always seems to get up for us," Hilbert said. "Every year they come out fighting against us. They are going to be ready for a tough match."

**Vandal fans need to turn up heat in the Dome**

I have a big problem with the student body at the University of Idaho. We have the most apathetic and humdrum fans ever seen.

A few weeks ago I attended our first football game against Montana State and was absolutely appalled at the sight I saw. What I saw at the game wasn't a bunch of students, but a bunch of corpses.

When I think of a football game I imagine a complete mad house, masses of inebriated matrons going nuts, I see fights and people being thrown out of the stadium. When was the last time you saw anybody get thrown out of an Idaho game? Watching the fans at a game is supposed to be part of the experience. At Idaho the fans act like they're being graded on behavior.

The Montana State game this year was a perfect example. You would think students and fans alike would be excited about the first game. Not at Idaho. The attendance at the first game was a complete debacle. A mere 9,000 fans showed up. The common student excuse was, "It was a three day weekend so I went home." How could you possibly want to go home when you've only been back to school for a week? There is no reason why with a student body approaching 10,000, that we can't fill the Kibbie Dome which seats around 21,000. Last year when the Vandals were in the playoffs only 4,500 fans showed up.

What really kills me is that the games are absolutely free. At Washington State the students have to pay $65 dollars for a season ticket, yet they still manage to fill 40,000 seat Martin Stadium every Saturday. At the University of Oregon the students have to pay an astronomical $120 dollars for a season ticket and they still average almost 70,000 a game.

At WSU the students cheer like there's no tomorrow. I attended WSU's first home game against Wyoming and watched the Cougars get absolutely manhandled 34-13. The students, however, stayed until the bitter end. Not at Idaho. I watched in horror as students got up and left in the third quarter of a close game against Montana State. I couldn't believe it.

I think playing in a dome hurts student participation. Dome stadiums have about as much personality as a submarine. They should all be buried down. I don't care how bad the weather is in Idaho the game was meant to be played outside on grass and in the elements. When I go to a game I want to see mud, blood and rain spattered glasses. Besides, our fans are too comfortable sitting in the temperature controlled Dome. They need to be outside suffering. Suffering builds character and brings fans closer to the team. There's nothing better than a warm coat and a mug of hot chocolate. People don't remember what a tremendous home field advantage the weather can be and that emotional turf is the leading cause of injury among football players.

To make a long story short, our football team needs a fan base in the arm. Fans need to understand that all the games are important, not just Boise State. All the games on the schedule count the same whether Boise State or Boise State-Oct 8.

Students these days think they're too cool to cheer. They're not too cool over an Idaho-Vandals game. The most common excuse I hear is, "I feel like going to a game is embarrassing." To tell you the truth there is no excuse except for a death in the family. I urge all of you to finally and understand that the players work hard and deserve a good cheer. Remember that our football team is representing you and the University of Idaho. So get off your keisters and make the horrible walk to the Dome.
Thompson humble leader for Vandals volleyball

By JOE MALLETT
Staff Writer

Once again, senior Karen Thompson has proven herself to be the heart of the University of Idaho Women's volleyball team. Not only is she leading the team statistically, but she is a source of invaluable patience and experience for a very young team on which she finds herself the only veteran. Freshman on the floor at times.

Last season, Thompson was voted first team all-Win. Region by the American Volleyball Coaches Association and first team All-Big Sky Conference.

Thompson will not even be considered for the All American team this year unless the Vandals finish in the top four in the Big Sky, but that does not bother her. Her goals are more immediate and down to earth than that.

"I want to be the best left side hitter in the Big Sky Conference this year," Thompson said. "I would also like to be among the top five in the nation with kills." At her current level of play, those goals should be attainable. Right now, the statistical sheet for the Vandals' season team leader, looks like a personal biography for Thompson.


On the court, Thompson combines the turgidity of a middle linebacker with the precision of a point guard to over power and out distance the Vandals' opponents.

Even though Thompson can rattl.e off a lot of things she thinks she needs to work on, the only one with even a hint of validity is the fact that she is a big game player and tends to relax a little in easier matches.

"During some of the easier games, I feel I could do better," Thompson said. "I catch myself not paying attention sometimes." Despite what Thompson believes, the statistics sheet tells a different story. She has yet to have a bad game, and when her team really needs her, she comes through with a vengeance.

In the Vandals' loss to the University of Texas-Arlington a week ago Friday, Thompson recorded two of her personal season highs with 26 kills and 61 attempts. In their toughest match of the season against Gonzaga, Vandals Head Coach Tom Hilbert had nothing but praise for Thompson.

"She was amazing. Every time she got the ball she seemed like she was going to score. I wish we could have gotten the ball to her more," Hilbert said.

Holding the position of the star on a team generates a lot of pressure for Thompson because everyone looks for her to perform when it really counts, but that pressure does not seem to bother her. In fact she thrives on it.

"I don't mind the pressure," Thompson stated. "I like it. When it comes down to who's going to score the winning point, I hope the ball comes to me." Despite her skill and achievements, it is hard to get Thompson to talk about herself. In her humble way, she always seems to end up talking about other players in the team or the team itself. She has much praise for the true freshman Jessica Puckett.

"She's going to be a star. She hits the ball so hard. She definitely hits harder than me," Thompson continued. "She's a real spark for me. I wish I had another year to play with her."

Thompson refuses to take any praise or credit for her skill on the court. A devout Christian, she readily gives God all the credit for her achievements.

"I wouldn't be the kind of athlete I am without God. He gives me patience, endurance... It keeps me going and gives me my strength," she said. "I wish everybody could have that. I don't feel like I'm doing anything. He gets all the credit."

Her compassion and sincerity are always present. She is very close to her parents and they mean a lot to her. She said father is a source of inspiration.

Thompson's father, Charles, is a physical education instructor at the University of Idaho. He has always been a strong supporter of her and a loyal fan, but it seems to be a mutual relationship because Thompson cited him as a role model.

"My dad gave up a chance to play basketball to help his volleyball team get married and start a family and career," Thompson said. "I feel like I have the opportunity never he had. He's been great. He gives me insight and advice that the coaches miss."

Thompson has a light and happy personality that seems to overshadow her and she gave a hearty laugh when asked about her favorite foods.

"Egg plant, if my roommate makes it," Thompson said. "Also 'good barbecue and my mom's spaghetti.'"

The Texas road trip last weekend was of special importance to her. "I got my picture taken with Bo Jackson! He was staying at our hotel," she said.

Karch Kiraly has broken a volleyball landmark with a recent contract, and Thompson said she would not mind playing with a professional if an opportunity came along.

With the way Thompson is playing, it seems such an offer is probable. Maybe someday Bo Jackson will proudly express his interest in the fact that he signed Bo's picture taken with Karen Thompson.

FOOTBALL

Idaho could easily look at the negative aspects of the game as most fans only look at the scoreboard when referring to game. An optimistic Smith felt differently about the loss to the Ducks.

"The main thing you look for is to come out of this with something positive," Smith said. "There were some positive things and we're going to build on it."

Idaho has definitely shown improvement in the past two games after a disappointing loss to Montana State in their home opener.
Idaho photos featured

By CRAIG LESLIE
Staff Writer

This semester UI students can join in celebrating Idaho's Centennial at the Pichard Gallery this semester. The gallery's schedule includes three Centennial exhibits illustrating the geographical, cultural and ethnic diversity of Idaho.

The first of these exhibits, "Photographic Visions - Contemporary Photography in Idaho," is currently on display at the gallery. "Photographic Visions" showcases 67 prints selected from 626 entries in a statewide competition. Contemporary compositions are prominent in the exhibit, which also features traditional landscapes and documentary subjects. "Photographic Visions" will be on display until Oct. 14.

Opening Oct. 19, "Facets Of The Gem State, Fine Crafts of Idaho Centennial Exhibition," is the second Idaho Centennial exhibit coming to the Pichard Gallery this semester. "Facets" features works in ceramics, wood, textiles, metal, paper and glass. According to the gallery's schedule the exhibit shows "a marriage of craftsmanship and concept." On display concurrently with "Facets" will be "Fish: an exhibit." "Fish" is a multimedia exhibit featuring painting, woodcuts, quilting, and woodcarving along with computer generated images, fax and video.

The uniting subject matter of fish tales on several themes; fish, fishing, men and their fish women and their fish, men, fish and fish, said, "Magne Nelson, exhibit curator, said.

"Fish" is on loan from the Bockadale Center for the Arts in Kalispell, Mont. "Facets" and "Fish" will close Oct. 31.

The final Centennial exhibit, and the last exhibit coming to the Pichard Gallery this semester, is entitled "100 Years Of Idaho Art: 1850-1950." Selections in this exhibit chart the development of Idaho's artistic and cultural heritage through 80 works of art from the 100 year period, Media represented include lithographs, drawings and paintings. "100 Years Of Idaho Art" opens Nov. 30 and will be on display until Jan. 14, 1992.

The Pichard Art Gallery is located at 414 S. Main in Moscow and admission is free.
Film chilling look at death

Review By JENIFER KOOMAN
Staff Writer

It's not a comedy; it's not a horror show, and it's not quite a thriller; Flatliners is a look at death that will keep you awake at night.

Produced by Joel Schumacher and starring five bright young actors, this film is an eerie, chilling look at what may happen when we cross the line between life and death.

The first line of the whole film sets the mood—Nelson (Kiefer Sutherland) a dark, intense, young medical student declares, "Today is a good day to die."

Nelson convinces four fellow medical students to participate in themselves in order to experience death. The others go along with Nelson for their own various reasons. Rachel (Julia Roberts) wants to know if people close to her have gone to a good place. Joe (William Baldwin) wants to get his face on television. David (Kevin Bacon) does it for unknown reasons, and the last student, Steckle (Oliver Platt) chooses not to participate.

When seeing previews of Flatliners a viewer might get the impression that the dying itself is the film's most horrifying aspect. Actually, the after effects are the scariest part of the whole movie.

It is implied that what you do to other people, not to yourself, is what comes back to haunt you. There is no God shown, no heaven or hell. You, and you only, are accountable for yourself.

This is great film with wonderful acting. Sutherland, as Nelson, is totally in character as the ring-leader even if his character is a little too intense. Roberts, as usual, is wonderful, and this is the best role Kevin Bacon has seen in years. Platt and Baldwin are relatively unknown, but they are great—right in character.

The settings are compelling, if somewhat unrealistic, and the whole mood is one of darkness and death.
Ratt's latest album - you just can't get enough

Review By JAY FORMAN
Staff Writer

Every once in a while there comes an album that, once you listen to it, you can't get enough of. Ratt's Bandit is one of those albums. Ratt has been around since around 1984 when they hit the charts with Out Of The Cellar. That success carried the next album, Invasion Of Your Privacy toward the top, and Ratt was on a roll.

Sometimes, when bands make it in the business of rock and roll, they relax. Ratt did just that with their next two albums and suddenly their fans were getting restless. After the release of their last album, Reach For The Sky, low ticket sales forced Ratt to cancel some of their tour dates. Why? Maybe because their music was beginning to sound the same. Or perhaps Guns-N-Roses were topping everything, and Ratt no longer had an audience. One thing was sure, something had to be done or it would be over for Ratt.

They needed to find a new producer, someone who could breathe life into Ratt's rock and roll machine. They found him in Desmond Child, who has worked with Kiss, Aerosmith and recently Alice Cooper, who Child turned back into a force in the genre. Could he do it with Ratt? He did, and how! Ratt's song writing has improved 100 percent on the new record. It's amazing how much better they sound.

The first song, "Shame, shame, shame" is a powerful piece about finding out that your girlfriend has been cheating on you. Lead singer Stephen Pearcy sounds great, looking you right into the groove.

"Loving You Is A Dirty Job" is the second cut and the lead off single. At first listen, I wasn't sure it was a radio-ready song. Now I believe it is.

Ratt switches into high gear on the third song, "Scratch That Itch," a very fast and catchy song. The fourth track, "One Step Away" could be the best on the album. It's a moving song about "Two star crossed lovers who just can't get it right." (I sometimes wonder if people write songs specifically for me.)

"Hard Times" is a song about Ratt's early days, and is followed by the tongue in cheek "Heads I Win, Tails You Lose," featuring guest background vocals by Jon Bon Jovi. Don't groan, old Jon sounds good on this song. Really. No.

Here it is, folks: Ratt's first ballad, called "Giving Yourself Away." It is amazing because I didn't know Pearcy could sing this well. His range is surprising because it is unexpected. This song is so good it gave me chills.

The last cut is "Top Secret" and it's a great way to exit. This song is about a man trying to hide a woman from the rest of his friends because she's so good.

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