Concerns raised over New Greek Row safety

By J.E. ERICKSON
Senior Staff Writer

In the wake of two recent attacks on University of Idaho women, New Greek Row residents are concerned about what they say is an "unsafe" pathway leading to their residences. Students on Nett Perce Drive are voicing their concerns about poor and non-working lighting and overgrown foliage on the pathway running from the Administration Building to New Greek Row. This is the main walkway from the Greek houses to campus.

Barbara Anderson, Alpha Gamma Delta sorority president, called the UI Physical Plant early last week to come and check about non-working streetlights on the pathway.

"It's not very light up there, so most of us walk around, not over the hill," Anderson said. "Also, we don't walk alone, and usually it is in groups of two or three."

Anderson said the recent attacks have members of Alpha Gamma Delta nervous.

The first reported assault occurred just after midnight March 31 on the pathway and involved two members of the Alpha Gamma Delta sorority. The women told Moscow police that a partially clad man attacked them, pushing one woman to the ground.

Another attack allegedly occurred early Sunday morning in the same area. A 19-year-old student told Moscow police that the alleged attacker followed her to her off-campus residence on a pathway into nearby bushes and sexually assaulted her. Jill Castle, one of the women who reported the late March assault, says at least one of her friends is not working that night. Since then, she has noticed that other lights in the area are not working properly.

Other residents confirmed that one of the five major streetlights on the pathway has been out for several weeks. Other residents say lights in the area in front of the old Administration Building also seem to be out recently.

UI Physical Plant director Ken Hall said he is not personally aware of any non-working lights in the area. But he said if there has been an out this week to check all the lights on campus.

"Usually the pathway is well lit," Hall said. "Non-working lights are a result of broken lights.

"Usually the university's lighting is checked once a month and is very thorough."

Hall also said that if a student sees any non-working lights, they should notify the University. Hall also said that if a student sees any non-working lights, they should notify the University.

The UI Physical Plant has been notified of the problem and will look into the lights.
Vandal stars to play against officials

By DENISE BUNCH
Staff Writer

University of Idaho seniors Riley Smith, Caesar Pelow, Otis Livingstone and Dan Atkins may think they have seen action throughout their years in Vandal basketball, but according to Latah County Prosecuting Attorney Craig Mosman, they have never seen the caliber of players they will be up against Friday night.

This week is National Victims Rights Week. To raise money for the Latah Victims Witness Fund, Latah County law enforcement officials will face off against area high school all-stars from Moscow, Troy, Deary, Potlatch and Kendrick in a basketball game Friday night. And the four seniors from the Vandal basketball team will also be there.

"I can't wait to match up against Riley," Mosman said that the fundraising game will be a perfect opportunity for UI students and the community to catch a last glimpse of the Vandal seniors. The Vandal players will split up between the two teams, but Mosman said that they will also get a chance to team up and wreak havoc on the others for a bit.

The game will begin at 7 p.m. today at the Moscow Junior High School field house. The admission charge, a $2 donation, will go toward assisting crime victims in Latah County. Displays at the Moscow Mall Friday will feature information about National Victims Rights Week.

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Impeachment called off, new Arg editor approved

The ASUI Senate and president resolved some of their differences at Wednesday night's senate meeting.

The senate did not override a bill, vetoed by ASUI President David Pena last week, that would have shortened the length of time necessary to impeach the president.

The bill would have speeded up the impeachment process to only two weeks, giving the senate enough time to impeach the president this semester.

Pena said that he vetoed the bill because ASUI Attorney General Cliff Brown said that there may be procedural problems with the due process aspects of the bill.

The senate did not override the veto but did vote in favor of some amendments to take care of the due process problem. This makes it a new bill that can once again be sent to Pena for approval.

Sen. John Goosche said he did not plan to pursue impeachment against Pena this semester.

Pena also agreed to author the Argonaut editor appointment bill that caused controversy at the last senate meeting.

Pena delayed authoring the bill until he investigated possible impropriety in the editor selection process. Pena said that he is now satisfied with the selection. The senate unanimously approved the appointment of Jill Beck as Argonaut editor.
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**ARGONAUT** ~ FRIDAY, APRIL 27, 1990 ~

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Gods and biases always present in editorials

"Zeus warned Hermes that henceforth he must respect the rights of property and refrain from telling downright lies; but he could not help being amused. "You seem to be a very inge- nious godling," he said to Apollo. "Then make your herald, Father," Hermes answered, "and I will be responsible for the safety of the temple tell lies, though I cannot promise to tell the whole truth."

"That would not be expected of you," said Zeus, with a smile."

— from Robert Graves 'The Greek Myths

In Tuesday's Argonaut, a letter by Brad Teed suggests that I gave ASUI Sen. Lisa Krepel "a certain God-like status" in my last editorial. Actually, Teed's statement is more reasonable than descriptive. After deluge of warnings and memos, I was certainly forced to recognize the "God-like" presence or archetypal significance Krepel has come to represent in my own mind. I would much rather be shot with one of Artemis' arrows than be subjected to Argonaut's snarky and glib applications of memos, letters and procedures that followed the mention of Krepel in the editorial.

Teed also states in his letter that there was perhaps a little bias on my part" in my editorial. As I said, I do not mean prejudice, I would have to say yes, my editorials are always biased. I have never read an editorial or commentary that didn't address a subjective viewpoint. Of course, many of us are used to the generic brand of editorials in the American press that feign a sterile objectivity, but everyone has an ideologically motivated subjectivity lurking behind the "professional" blandness. There is no such thing as "objectivity" as it is commonly understood. It requires some perceptiveness to recognize that subjectivity is an ever-present feature of news stories as well as editorials.

Thus, it's accurate for Teed to say that I have an "independent viewpoint" rather than a "biased perception." My editorials don't always offer an opposing viewpoint, but they do express my perception of the truth. Honesty, not objectivity, motivates me. I am certainly aware that there are no pure viewpoints, but I do try to present the writer's opinion, not to serve a pluralist soup of different viewpoints.

Thus, I, like Hermes, cannot be expected to "promise to tell the whole truth," but I will not lie about my own attitudes and opinions.

— Matt Helmick

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**EDITORIAL 'DISCRIMINATES CAREFUL DECISIONS'**

Editor: This letter is written in response to the editorial in the April 19 issue which I chose to argue that the interviews for the new Argonaut editor were biased. The Communications Board, member, I feel it is my responsibility to clear up misconceptions you have about our interviewing process. As someone who was in the room as a voting member of the Communications Board, I wish to shed some light on the interviews for you.

First of all, we were correct in stating that there were only two applicants for Argonaut editor. Jill Beck and Sherry Wagner. We also correct in justifying the competence of both applicants. You are not correct in stating that the decision to hire Jill Beck as the new editor was biased.

In your editorial, you argued that the interviews were "prone to bias" due to this presence of ASUI Sen. Lisa Krepel. Krepel is the chairperson of the ASUI Communications Board. This her influence is justified at Communications Board meetings, especially at such important meetings where Communications department heads are being selected.

Lisa Krepel does happen to be Jill Beck's roommate, and yes, Sherry Wagner did recently write an editorial criticizing Krepel and other ASUI senators. However, it is our understanding that Beck is the one who persuaded Beck to print this editorial because Beck felt it was important for the students to know. That sounds like objectivity to me!

I want to make it clear that Lisa Krepel did not have a vote in the Communications Board. She had absolutely no part in the actual decision of who the Communications Board chose to represent the Argonaut editorial.

Krepel is, however, allowed to participate in the discussion of the candidates for Argonaut editor. I believe Krepel expressed the greatest amount of control. Krepel did not actively debate during the discussion of these two candidates. In fact, she did not say anything, except in answer to two questions. Krepel acknowledged the fact that Beck is her roommate, and when asked her opinion of Beck's objectivity to report an ASUI event, Krepel told of Beck's role in persuading her to print her editorial criticizing Krepel and other ASUI senators. I feel it is extremely unfortunate that the present editor of this newspaper felt justified in writing an editorial that not only discriminates the careful decisions made by a board of very capable people, but also drags one very faithful member of the ASUI through the mud, so to speak. All of this without even bothering to check his source's writer with other Communications Board members. That in itself is a testmony to the ethics presently practiced by this editor.

As for your personal gripe of not being allowed to attend the Communications Board interviews, that is an oversight on your part. All ASUI board meetings are open meetings. That means anyone can attend to them. As the current Argonaut editor, you are especially invited to attend all Communications Board meetings. The fact that you chose not to attend any meetings during your term is no fault of the Communications Board!!

Sara Lynne, member Communications Board

Students' pranks 'pure, irresponsible piggishness' Editor: I am writing to voice my thoughts concerning those who are responsible for the littering which is gracing the center courts of the Student Union. I was not especially concerned when I found an apple core in the Student Center Park April 6 and 7. Prior to all of this, I must say that I am astounded that this happened at the hands of college students. It is well-known that college students are often responsible for a variety of pranks in the name of fun, but this is no laughing matter. It is pure, irresponsible piggishness. To all those responsible: You know that I, as an undergradu- ate, can probably communicate just as well as any graduate can.

Trent Young

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Trent Talks: Why stupid people attend college

Harold stood like the mighty oak table in our living room. His thin lips were pressed so tightly together that it seemed a miracle for him to speak even that one, simple word: "bobbed." The majority of his presence somehow spilled outward from his simple form and onto the walls around and behind him. In that one instance when he spoke forth "the word," I felt alternately proud and afraid since I, too, had ridden the bobbed and felt the mighty pow- er of her ways.

**Q: Trent** Why is it that the world is full of stupid people attending college and majoring in something they will never use? Take for instance English majors do you need an English degree to write? I was wonder- ing why the English major is always going to publish a worthwhile article. Dweezl is the only good part of the paper. She is a whish hair.

A. Mr. Hatzer: I don't know why people major in useless things, but it probably has something to do with familial genetics and a history of inbreeding. I know that I, as an undergradu- ate, can probably communicate just as well as any graduate can.

Trent Young

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Trent Talks: Comment

Although I don't have a coffee mug to carry with me every- where or the chance to eat at the Satellite SUB. As for a good arti- cle, I wouldn't count on anything too interesting to you to be pop- ping up soon, since most news- paper articles are written for people who like to hear depressing stuff, and not for those of us who enjoy cartoons and quirky stories involving Lindsay Wagner and the jellies and kittens full of cheese.

Harold swung the can of Man- nwich at me, but it missed and a solid Grandma right between the eyes, causing her to fly back- ward in her Contour Chair. Chair and spiral up into the heavens. I turned to meet Har- old's gaze face on, but he was staring at the speck on the hori- zon that had been our grandmother. I took the opportunity to run and claim all the old woman's clothing, last Polly and I should decide to go to Nebraska after all.

Q. Where idea it was to let Taco Time design the new business incu- bator on Stuart Avenue, and will they serve better food? — J.C.

A. Dear J.C.: According to my best cards, Patrick Swayze and Golden Girl Bea Arthur are behind the style chosen for that building. My cards also predict that food will not be served there, although in December a porn film will be made starring a giant cantaloupe named Gigi and a stately carrot by the name of Puig. I'm told that the movie will center around a fruit bowl of pas- sion and that, at one point, a banana is blindfolded and bruised heavily by three hooded priests. I put the string of pearls around my neck. "Yes," I said. "This will go nicely with my Wonder Woman bedspread."
Wise choice saves art
By STEPHANIE BAILEY
Commentary

The university is a center where diversity and freedom of expression should be nurtured and protected. Freedom of expression encompasses a variety of media, including artwork, editorials and speeches.

University of Idaho officials considered selectively censoring the artwork currently displayed at the SUB Gallery, but wisely changed their minds at 9 p.m. Thursday.

After the president's office received an anonymous complaint, UI President Elizabeth Zinser ordered that the "offensive" works be removed from their current location. According to Hal Godwin, vice president of student affairs, children walking to school might see the works, and because of the gallery's location, others coming and going from the SUB don't have a choice but to look at the works.

A sign will now be placed near the exhibit warning potential viewers that they might be offended by the artwork. The Student Union Building should be an ideal place for students to share their work and ideas. By promoting discussion and the free exchange of ideas and opinions, people can learn from each other. That is the kind of atmosphere a university should provide.

The artist, Lisa Eisenchirch, has asked people to write comments in a book at the SUB information desk. Twenty-three comments support the work and three are negative, suggesting taking down the exhibit.

SUB Gallery director John Goetsche said he asked several students for their opinions before putting the exhibit up. With SUB manager Dean Vetras and University Program Coordinator Jim Bennie saw the exhibit while it was being put up, and none of them said anything.

When university officials ordered that the exhibit be moved to some remote corner of the SUB where only a few would see the "controversial" works, they might have believed they could sweep the issue under the carpet. After Goetsche and the media questioned the officials' rationale, they later changed their decision.

Goetsche took the right stand by saying that he will resign if the exhibit is moved. Censoring the gallery space is intolerable.

It's true that Eisenchirch's artwork is a great contrast to last month's Idaho Humanities Women 1890-1990 exhibit that featured the names at St. Gertrude's, but isn't the variety the spice of life?

>LETTERS from page 4

should be ashamed of yourselves! You're supposed to be learned members of society, engaging in higher learning to make the world a better place! Who gave you the right to use a public park - a "habitat management unit" - for your personal trash and burn grounds? This world's parks and recreational areas are there for public enjoyment, appreciation and respect, not your abuse.

If you treat the back yard of your dorm, apartment, home, sorority or fraternity like that, I assume you clean it up, or someone makes you do it, or maybe someone does it for you? But as soon as authority is not looking over your shoulder, you throw responsibility and your trash to the wind! Well, authority won't always be looking over your shoulder telling you to take care of your trash or pick it up for you, so by God, do it yourself!

How many of you lifted your hypocritical voices in support of Earth Day when you scattered your trash on the ground? The cleanliness of this world isn't a one-day thing or a fault you wear on your shirt; it's a lifelong responsibility we all must carry. So buck up and do something about your piggish ways! Clean up after your parties and quit making a nuisance of yourselves!

-Kathleen M. C.aret

>SAFETY from page 1

back some of the bushes along the pathway to increase visibility. According to an office assistant, Zinser has responded positively to the idea and has forwarded the information to Joseph Geiger, UI vice president of financial affairs, and Hal Godwin, UI vice president of student affairs.

Geiger said that representatives from the UI Physical Plant, the campus police and the UI Risk Management office would survey the pathway early this morning.

If the situation just requires landscaping changes, those can be done in a few days, Geiger said. However, if more lighting is needed, he says it might take a couple of weeks.
>ESCORTS from page 1

to walk at night safely.”

Starting Saturday night and running through the end of finals week, fraternity members will escort women on and off campus.

“We feel it is important to offer this service during dead week and finals week,” said Chris Wuthrich, Sigma Chi spokesman.

“Women shouldn’t be afraid to move about freely to get their schoolwork and studies done.”

Wuthrich said that women should first try to locate escort rides from friends. But failing that, the fraternity is there to help.

“We will only walk people home, to study or work, but not to the bars or to parties,” Wuthrich said.

Sig escorts are available Sunday through Thursday from dusk until 1 a.m., and Friday and Saturday nights from dusk until 2 a.m. Escorts can be arranged by calling the fraternity at 885-7490 or 885-6712.

“We’ll walk everyone or offer them a ride,” Wuthrich said. “If they live a ways off campus, we’ll ask them if it is OK to send a ride.”

Official fraternity escorts will wear Sigma Chi lettering and nametags. In addition, escorts will approach participants, identify themselves and confirm the participant’s name. Women will be taken directly to their residence hall, sorority or apartment door.

According to Wuthrich, the fraternity is currently trying to locate a female living group interested in helping with the program.

“If we have both a female and male escort, the participants may feel more comfortable,” he said.

“And it is safer for everyone.”

According to Thomas, the university is currently working on a campus security system and might include an escort system as one component.

-IFC PASSES POLICY

The new alcohol policy, which focuses on preventing liability situations, was passed unanimously at Tuesday’s Interfraternity Council meeting.

The policy states that those who possess or consume alcohol while on chapter premises must comply with; 1) local, state and federal laws; 2) each chapter’s insurance policies, including national and international policies; and 3) IFC and Panhellenic policies.

Only students who are 21 and older may bring alcohol to a fraternity or sorority function. All functions will be “bring-your-own-beer.” The chapters hosting the function will monitor the entrances. Those of legal age must show picture identification and be clearly identified with a stamp.

—Paula Kilmarin
Administration re-thinks moving "offensive" art from SUB Gallery

By TRACY PEEL
Staff Writer
University of Idaho administrators, who were planning Thursday to move "offensive" art from the Student Union Building Gallery exhibit after an anonymous complaint, have now decided to leave the exhibit in place but to put up warning signs around it.

"It remains where it is," said Hal Godwin, vice president of student affairs.

Instead, Godwin said, signs will be placed around the exhibit to explain its content so people would be offended by the exhibit will not walk by it unintentionally.

The exhibit of drawings by UI special education major Lisa Eisenrich contains some nudity. It had been exhibited in the SUB Gallery for four days when university officials requested that it be moved to a less conspicuous area on the second floor of the SUB. Some interpreted the move as censorship.

Displaying the drawings in a less visible place would defeat the purpose of art exhibits in the SUB, said John Goetsche, the volunteer coordinator of the SUB Gallery exhibits. Goetsche said he does not understand moving the exhibit because of an anonymous complaint.

"No matter what you put up, somebody is going to be offended," Goetsche said. "We're going to listen to all people. We're going to tear down every show people don't like. A lot of people don't like abstract art." Jim Remnie, university program coordinator, said the original decision to move the artwork was made in a spirit of compromise.

The university president's office denied the complaint and relayed it to the SUB, Goedwin said.

"I'll explain that he said is not the reason for the complaint, and no one ever mentioned it because he did not know the complaintant's name," Remnie said. "I asked the SUB manager, operated on the assumption that a student had filed a complaint about the nudity in some of the drawings."

Early Thursday evening, before the new decision, Vettrus said he wanted the exhibit moved to the second floor in the hallway between the SUB, Gallery, Silver and Galena Gold rooms. Currently, historical photographs in honor of the university's centennial are displayed in that hallway.

"I hope he would not move the exhibit. They'll have to fire me first," Goetsche said.

"I don't know how you fire someone who's volunteered," Vettrus said. Vettrus said early Thursday that he did not want to get rid of Goetsche, but he does want the paintings moved.

"The issue is making sure we do not censor, but allow them a chance of where to view the art," Godwin said of the earlier decision. "The content is content some people might be offended by," which is why the artwork should be displayed "on a cul-de-sac, not a thoroughfare."

"This is the most public area of the entire building," Vettrus said. "A lot of little kids come by that area in the morning before they go to school."

Vettrus said he objects only to the appropriateness of the art's placement.

"She's a fine artist," he said. "I don't object to the quality of the art."

Eisenrich, or "Izy," as she signs her paintings, said that so far she has had mostly positive comments about the exhibit.

"There have been quite a few who liked it and some who didn't, which is quite fine with me," she said.

Goetsche said that there are about 20 positive comments and one or two negative comments in a book at the SUB information desk.

"Go through an art history book," Goetsche said. "Look at the impressionists. They all painted naked women."

Godwin, Remnie and Vettrus said they do not find the material offensive.

"The question of the appropriateness of the exhibit in this area of the SUB would have come up anyway," Godwin said.

"We have done a good job selecting art for the SUB Gallery, "Goetsche said. "I would be in a committee of one. We need to take a look at how we're selecting art work."

Godwin said he would suggest that a committee select the art work for the SUB Gallery in the future.

Hartung production 'aches with raw drama'

By SALLY GILPIN
Staff Writer
What does the future hold for the next year's Mardi Gras? Will the event be scaled down? Will the format change?

The Mardi Gras board of directors will try to answer some of these questions when they discuss the future of Mardi Gras at a meeting next week.

"Mardi Gras is clearly at a turning point," said Capo John Helbling, president of the non-profit Moscow Mardi Gras Inc., said in a March press release. "Mardi Gras will continue next year in its present form, or at all." Mike Helbling, president of the non-profit Moscow Mardi Gras Inc., said in a March press release.

The money that Mardi Gras contributed has been threatened with a lack of exhibitors and may not have been possible previously.

When Helbling received a $13,000 check from the Mardi Gras Association after last year's event. By this year, the association cleared only $5,000, expenses, which puts this year's contribution in doubt.

In addition, ticket sales for the balls fell to $23,700 this year, a peak of $35,000 in 1989. Sales of Mardi Gras T-shirts and posters also declined substantially this year.

The board attributes the decline to bad weather and a lack of cooperation from the University of Idaho department of drama, which results in a decrease in the numbers of people attending the event.
Lambda Chi's to regain charter after years of work

After three years of hard work, reorganization and dedication, the University of Idaho Lambda Chi Alpha fraternity will regain its Epsilon Gamma Zeta chapter charter Saturday.

The fraternity was established on campus in 1923, but was closed in 1984 due to poor management, according to Lambda Chi senior Larry Darr.

During the fall 1986 semester, 12 Gault Hall residents chose to recolonize the fraternity. The group was associated with the Washington State University Lambda Chi chapter. The 12 initiated members and another 13 associated members moved into the deserted, run-down house in the fall of 1987.

"That first semester was basically hell because we didn't know if we'd be accepted on campus," Darr said. "Officers didn't know what they were doing. We were relying on handbooks from 1955 because that's all we had to go on."

Designing and implementing new programs was sometimes a challenge for the members, according to senior Tom Peppersack.

"We never had to clean up after ourselves in the dorms; brushing and cleaning toilets weren't even thought of," Peppersack said.

Systems to take care of house chores, hosting, parties, money and scholarships were made and remade, and officers were elected, with many members holding more than one office.

Installation chairman Mike Markley said it was worth all the work.

"It was kind of discouraging for a while," he said. "We came so close so many times, but there was always a lot of enthusiasm from everyone, and that kept us going.

"This chartering is like a plateau in our growth," Markley said. "Now that we've got the ball going, with the great bunch of guys here, we're going to go far."

The installation will be held at Pullman's Quality Inn, with a dance following at the UI Student Unions' High Delta Jeffrey Steele will present the charter to Dean of Students Bruce Plimpton, who accepts for the university.

UI Lambda Chi alumnus Jack D'Avanzo, a member of the UI Lambda Chi chapter of the Lambda Chi Alpha members.

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The University of Idaho golf team will host the Idaho Invitational in Moscow today and Saturday after a two-week break from action.

Head Coach Kim Kirkland said he felt the break was good for the players and gave them a chance to get caught up in school.

Six teams will participate in the 54-hole tournament to be held at the Ul course. Kirkland said he expects the toughest competition from Treasure Valley Community College of Ontario, Ore., and Columbia Basin College from Pasco, Wash. Other teams competing in the tournament include the University of British Columbia, Walla Walla Community College and Spokane Falls Community College.

Kirkland said he feels confident about his team going into the tournament. "We're playing well right now," he said. "We should be able to win on our own course." Jarrod Nichols, a freshman from Postfall, continues to play well and will lead the team into the tournament.

Other players golfing for the Vandals are Travis Brown of Pendleton, Ore., and Bill Heffner from Salmon.

Kirkland said he felt the team had a great week of practice in qualifying matches to see who would play in the tournament. Kirkland said his confidence extends to his players doing well individually. "We have three players who could win the individual title," he said.

The teams will play 36 holes today and finish play with 18 holes Saturday morning. This will be the team's last tournament this spring.
Men travel to Pullman for quad

Face WSU, UW, and BSU

By TOM BITHELL
Staff Writer

The University of Idaho men's track team will go to Pullman Saturday for a quad meet with Washington State University, the University of Washington and Boise State University, while the women's team will split between the Puller Invitational in Spokane and the Oregon Invitational in Eugene.

Elven Vandals women will travel to the Oregon Invitational while the rest of the team competes in Spokane. The Oregon Invitational is a divided non-scoring meet. The first half, which takes place during the day, is open to all competitors. The night half is invitational only and will feature tough competition from around the Northwest.

Women's Head Coach Scott Lorek said having a week off should benefit the whole team. "I think it has really helped us. We really needed the week off. I think it did us a lot of good," Lorek said. "I expect everyone to do well. It's our last big meet before conference."

Jackie Ross, Anne Scott, Karen McCloskey, and the 4x100-relay and 4x400-relay teams all received invitations to compete for UI in the nine-time meet at Oregon.

Lorek currently leads the conference in the long and triple jumps, while McCloskey and Scott are second and third in the 400-meter hurdles.

Lorek said he expects to see improvement from the relay teams, which have had problems handling the baton throughout the season.

"I'm really anxious to see our four-by-one-hundred team show some good improvement," Lorek said. "Hopefully we've got those (problems) all straightened out. At the Stanford meet, all we wanted to do was get it around. Now we want to better that."

While the men have not had problems handling the baton, they have had trouble filling vacancies on the 4x400-relay team.

Evelyn Linley, the anchor for the 4x400 team, was recently red-shirted because of a bad hammer injury, and Bob Damick, another leg on the relay, has also been out for a few weeks with a sore muscle.

Damick will return to run the 800 meters this weekend, but Keller said the 400 relay won't run.

"I've got to decide who will run it next," Keller said. "He said that the team probably won't run the event again until the conference meet.

Despite the problems with the longer relay, the 4x100 relay team is intact. Keller said he is looking forward to this week's race.

"I think this is the one we've been waiting for," Keller said. "I think our kids will run a lot better. They weren't up for the last meet at least."

The 4x100-relay team ran against UW earlier this season and lost a close race. At that time, 4x100 anchor Stephen Lewis was injured, but Saturday he will be ready to go.

For the first time in weeks, the men will run with a full team at the meet. Bob Damick, Mark Olden, Bernarde Barrios and Dutch Harris, who have all been injured this season, will run Saturday.

"Everybody will be in it that's anybody," Keller said. "We'll send all the troops there for the first time since the indoor season.""

The weekend won't be easy, with the 400-meter hurdles to send their seven best sprinters to Modesto, Calif., to compete in the California Classic. Some of the best in the West will also be there.

WSU's efforts will pay off for the Vandals in the 4x400 relay.

"Hopefully we'll win," Keller said. "I'm sure we'll get a little excitement."

Women head to championships

By STEVE SMED
Staff Writer

The University of Idaho's relay team should be prepared for a successful performance later this month at the Big Sky Championships in Boise.

The team improved its season tally to 15-5 Wednesday by battling out rival Washington State University 54-51 in Pullman. Wednesday's match was the Vandals' third straight victory, and marks the 10th win in the team's last 11 matches.

The 5-4 victory over the Cougars was nothing new to UI. The Vandals have triumphed in their last four confrontations with WSU, ironically all by an identical 5-4 margin.

Singled out competition was the 4x100 and 4x400 relays. Both teams collecting three individuals to compete in both events. The No. 1 player, Patricia Shanander, extended her season record in singles. Shanander, along with the 6-0, 6-4 victory over WSU's Nancy Lejans, Sister Candidates Helen Law (115-8) took out Muffy Radcliffe 6-4, 6-4 in No. 2 singles. The No. 3 player, Marilee Forde, edged out Cynthia Bergman to win her match 6-1, 6-2.

UI's Karina Heimburger succumbed to a 6-1, 7-5 defeat by WSU's Sonya Radcliffe, and Cougars Donna Korcevice took out Lynda Leroux 6-1, 6-3. Karen Bidadeshin's 6-1, 6-2 loss to WSU's Suee Kase stopped the match going into doubles.

The seemingly invincible Shanander sisters once again set the pace for the Vandals in doubles with a 6-1, 6-3 victory over Lejans and Radcliffe. Heimburger and Bidadeshin's 7-5, 6-2 loss to the Cougars left the entire dual match in the hands of Forde and Leroux. UI's No. 3 doubles team went up against WSU's Diana Domm and Dawn Hadler at an intense three-set decisive battle. Forde and Leroux came out on top 7-6, 6-4, 6-2 to give the Vandals yet another 5-4 victory over the Cougars.

According to sports information, the Shanander sisters have high hopes of possessing the number one doubles team that has eluded them for the past two years. The duo has a final season record of 24-2 to date. The round-robin championship tournament starts today and runs through Sunday. Other teams competing in the University of Montana, Montana State University, Weber State College, Idaho State University and the University of Nevada-Reno.

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