Early morning workout

Students warned of financial aid fraud

By SALLY GILPIN
Staff Writer

Fannie shuffled through her mail, seeing nothing too out of the ordinary: bills, credit card applications and more. "Here's something interesting, something from a scholarship company," she noted. She opened the envelope and read the official-looking information. It appeared to be a guarantor of financial assistance, regardless of grades or financial status.

"Wow," thought Fannie. "I really need some money. This seems too good to be true." Maybe too good, Fannie. A private company, the Academic Council on Financial Aid, also known as the National Scholaristic Resources Administration, Inc., had been mailing thousands of letters and applications to University of Idaho and Washington State University students. The University of Idaho's Financial Aid office has received information from the National Association of Student Financial Aid Administrators that indicates the company has been reported to the Better Business Bureau and the Federal Trade Commission. In addition, the U.S. Postal Service has filed a suit against this organization for false representation, according to UI Financial Aid Director Dan Davenport.

"A lot of people are asking if it is legitimate," Davenport said. "We don't recommend it (the company) because of the concerns expressed at the national level."

The Academic Council on Financial Assistance company charges a $60 fee to match the student's name and information with scholarships and grants. The company guarantees to match the student with a monetary source, or the student gets his money back. The U.S. Post Office suit alleges the company is making a false representation, an untrue "facsimile" statement made with the intent to defraud another person. The Federal Trade Commission would not release any details about the complaints filed. A "NO SURPRISE. Kevin Fletcher, a sophomore B.A. Theta Pi, spent the morning clearing the snow off the sidewalk in front of his house. (JASON MUNROE PHOTO)"

Council reapproves controversial resolution

By REGINA LOTT
Staff Writer

The University of Idaho Faculty Council voted 8 to 5 to reconsider its resolution banning the members in El Salvador of six Jesuit priests and their two housekeepers, but eventually reapproved the resolution 9 to 6 after much debate.

The priests and housekeepers, who were killed on Nov. 16 by members of the El Salvadoran military, were members of the faculty and staff of the Universidad Central Americana Jesus Steen Canas. At a Jan. 23 council meeting, faculty representatives had supported the resolution, which prevents the death of these faculty and staff members, and supports academic freedom. Originally, there was only one dissenting vote.

The matter came up again when Computer-Science Assistant Professor Karen Vanhouwen and Faculty Council Chairman Michael D'Noto presented for discussion the "appropriateness of this body sending such a letter to the president.

She also questioned whether the original letter written to the American Studies faculty was appropriate.

Daniel Greenberg, a co-director of the Latin American Studies program with Dennis West, later said, "The original letter sent by the Latin American Studies faculty was very similar in content and intent to the faculty council resolution."

While Vanhouwen said she would vote for a resolution supporting the rights of individual faculty members to write letters of this kind, she expressed doubt whether the murders were related to the issue of academic freedom.

Dennis West, speaking as a spectator, read from the current issue of the International Public Opinion Report to the council about his colleague, Ignacio Marti Baro who was the Vice Rector of UCA and one of the editors of the report until he was murdered in San Salvador.

West later said that Baro was killed because he "conducted public opinion polls about poverty, health, and politics. His last poll asked El Salvadorans if they felt free to express their opinions. When my fellow colleagues, ministers, authorities, etc., are taken to the wall and murdered, I won't be silent," West said.

Regarding the original letter, West said, "Writing on the issue of academic freedom, I think we should use the uni-
UI AND WSU CAREER DAY PARTICIPANTS
FEBRUARY 7-8, 1990

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Thank you Company representatives for participating in Career Days on the Palouse. Your enthusiasm and support of University of Idaho and Washington State University students is making this event a triumph for all of us.

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Students warned of financial aid fraud

By SALLY GILPIN
Staff Writer

Pamie shuffled through her mail, seeing nothing too out of the ordinary: bills, credit card applications and... "Hey, there's something interesting, something from a scholarship agency." She opened the envelope and read the official-looking information. It was about financial aid, regardless of grades or financial status. "Wow," thought Pamie, "I really need some money. This sounds too good to be true." Maybe too great, Pamie. A private company, the Academic Council on Financial Assistance, also known as the National Scholarly Resources Administration, Inc., had been mailing thousands of letters and applications to University of Idaho and Washington State University students.

"Although UI Financial Aid office has received information from the National Association of Student Financial Aid Administrators that indicates the company has been reported to the Better Business Bureau and the Federal Trade Commission. In addition, the U.S. Postal Service has filed a suit against this organization for false representation, according to UI Financial Aid Director Dan Davenport. "A lot of people are asking if it is legitimate," Davenport said. "We don't recommend it (the company) because of the concern expressed at the national level." The Academic Council on Financial Assistance company charges a $60 fee to match the student's name and qualifications with scholarships and grants. The company guarantees to match the student with a monetary source, or the student gets his money back. The U.S. Post Office suit alleges the company is making a false representation, an untrue general statement made with the intent to defraud the public person.

The Federal Trade Commission would not release any detail about the complaints filed. A Polling fraud page 2>

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The priests and housekeepers, who were killed on Nov. 16 by members of the El Salvadoran military, were members of the faculty and staff of the University of Centralamerican Jose Simeon Canas.

At Jan. 23 council meeting, faculty representatives had supported the resolution, which "condemns the death of these faculty and staff members, and supports academic freedom." However, there was only one dissenting vote.

The matter came up again when Computer Science Assistant Professor Karen Vanner, Faculty Council Chairman Michael DiNoto, a letter requesting further discussion of "the appropriateness of this body sending such a message," was read.

She also questioned whether the original letter writing it was the American Studies faculty was inappropriate.

Daniel Greenberg, a coordinator of the Latin American Studies program with Dennis West later said, "The original letter sent by the Latin American Studies faculty was very similar in its content and intent to the faculty council resolution." While Vannerout said she would vote for a resolution supporting the rights of individual faculty members to write letters of this kind, she expressed doubt whether the murders were related to the issue of academic freedom.

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"When my fellow colleagues, teachers, authors, etc., are taken to the wall and shot in the head, I won't be surprised," West said. Regarding the original letter, West said, "I think there is no issue of academic freedom, I think we should use the uni-

Auditor meets with student leaders

By SHERRY DEAL
Managing Editor

The Idaho State Board of Education's internal auditor met with ASUI student leaders Thursday to try to answer some of their questions concerning her audit of student fees.

Stacy Pearson told the board in a status report at the January meeting that her audit turned up no misuse of student fees, however, student leaders are still concerned about the use of fees. Pearson was on campus to do the final field work for her report, to be presented to the board in March.

She told the student leaders that after reviewing a statistical sample of expenditures and purchase orders, she concluded student matriculation fees have been properly spent. Pearson said the university had collected $270 per student each semester, equaling about $8.4 million in total matriculation fees during fiscal year 1989. She said there is about $18.4 million in allowable expenditures for student fees, and all student fees are "tagged" so it is easy to see what they are used for. "Fees are such a small part of the overall funding for the university that it would be hard to misappropriate them," she said.

However, Pearson examined a copy of an internal budget office memo from last year that she had not previously seen, and said although she could not tell the intent of the memo from looking at it, she felt it was worth pursuing.

The memo, which concerned the $25 student fee increase, led student leaders to first question the use of student fees. According to the memo, revenue from the increase would be used to address accreditation issues and would include faculty in the colleges of Engineering and Business & Economics.

Pearson assured ASUI President David Penza he would be contacted after she looked into the memo. Pearson used the Idaho Code and state board stipulations to determine what student fees could legally be used for. The Idaho Code stipulates fees cannot be used for the cost of instruction, and the board has determined fees can legally be used for physical operation of the university.

Early morning workout

NO SURPRISE. Kevin Fletcher, a sophomore Beka Theis PI, spent the morning clearing the snow off the sidewalk in front of his house. (JASON MURPHY PHOTO)
Dean accepts position in Michigan

William Saul, dean of the University of Idaho College of Engineering, has accepted the position of chairman of the Department of Civil and Environmental Engineering at Michigan State University in East Lansing. He will continue as dean until July 1, and will remain a member of the College of Engineering faculty.

Saul said he felt his task at UI has been accomplished.

"It is always difficult to leave when you have projects which are still in the developmental stage," Saul said. "I'm a professional engineer and professional educator, not a professional administrator. Administration is an assignment, not a career."

Thomas Bell, UI vice president for academic affairs and research, said he was impressed with the many accomplishments of the engineering college and the progress made under Saul's leadership for the past seven years.

"Most notable in my mind are increased research productivity, attracted quality faculty in positions, prepared boldly for accreditation, extended engineering to Boise and enhanced UI presence in Idaho Falls," Bell said.

During Saul's six-year tenure as dean, the college established degree programs in engineering in Boise and a nuclear engineering doctoral program and a hazardous waste management program in Idaho Falls. The Microelectronics Research Center was created and later established as a federally funded NASA Engineering Research Center, and the college joined the National Technological University and obtained an earth-based satellite transmitter.

Saul was appointed by Gov. Cecil Andrus to serve on the Northwest Hazardous Waste Council and initiated a program to maintain contact with college alumni. In addition, he set up a faculty development program and was active in the reorganization of the Idaho Research Foundation.

Michigan is familiar ground for Saul, as he received both his bachelor's and master's degrees at Michigan Technical University in Houghton, Mich.

Associate professor returns from observing Nicaraguan election process

By CHARLES RICE

University of Idaho Associate Professor Daniel West has returned from Nicaragua where he observed the election process in that country.

West was one of several thousand observers from organizations such as the Organization of American States, the United Nations and the Northwest Nicaragua Electoral Watch, which sent West.

The election will take place Feb. 25, and will be a contest between Daniel Ortega of the ruling Sandinista Party and Violeta Chamorro of the Unidad Nacional de la Oposición (UNO) party.

"The UNO party is a fragile alliance of communists, socialists and rightists," West said.

"The communist party of Nicaragua argues that both the Sandinistas and the UNO party are necessary to bring down the corrupt Somoza regime. In the process, however, they have failed to recognize the election and continue to be a threat to the country."

"The Sandinistas are a party of the people," West continued. "They are trying to build a socialist government with a strong tradition of democracy."
end your
best bud
main squeeze
ol' lady
better half
main man
ball and chain
honey bun
love machine
romantic interest
special someone
steady
not so steady
wish it was steady
husband
wife
secret admirer
beau
beaux
study partner
man
playmate
classmate
roommate
sweetheart
stud muffin
significant other
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little tiger
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crush
lust-bust
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a personalized message in the Argonaut's special "Heart to Heart" section.

For just $5.00 the message of your choice, up to 25 words long, can be printed in the February 13 issue of the Argonaut. All messages will be on a colorful Valentine's Day spread for the entire campus, and most importantly for that special person, to see.

Hurry! Space is on a first come first serve basis. Just fill out the order form below and bring it plus five bucks to the reception desk on the third floor of the SUB. You can be funny, romantic, or just plain mystical but don't let this chance to say something meaningful pass you by.

Orders must be received by 5pm Monday, February 12!!

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Print or type message below. One word per space.

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All messages are subject to editorial approval for decency and taste.
To Steve Symms, for a truly free society

Sen. Steve Symms sent a letter in response to a petition signed by 267 Moscow area residents who called for the end of U.S. military aid to El Salvador. The petition was a response to the murder of six Jesuit priests, their housekeeper and her 14-year-old daughter. In his letter, Symms said "it would be unjust to curtail our financial support to El Salvador." His conclusion was that the violence of our citizens would be a victory for the communists and a tragic defeat for the U.S. and the freedom-loving people of El Salvador." Symms' letter is reprinted in its entirety. It has been edited due to space restrictions.

Dear Senator Symms:

Thank you for your response to the petition. Your interest in the recent events in El Salvador is appreciated.

I am distressed at the inability of our leaders to present accurate information about the foreign policy of our government in Central America. While I do not believe it was your intention to mislead your constituents, it must be pointed out that several statements in your letter were inaccurate. I would like to take the time to review some of these points.

In January, 1979, in a five-minute television broadcast, Alfredo Cristiani, the president of El Salvador, declared that eight elite soldiers in his Salvadoran Army were arrested for the brutal torture and killing of six Jesuit priests and their housekeeper. Their daughter was 14 years old. Your letter, dated Jan. 17, 1990, (10 days after this public declaration), stated, "...whether they (the murderers) were from the left-wing or the right-wing, they will be brought swiftly to justice." The statement was misleading, for Cristiani stated that the right wing was responsible for this terrorist attack rather than left.

Given that the elite troops killed the priests, housekeeper, and child, this leaves us with two possible conclusions. First, if the elite troops acted on their own, they were obviously out of control. What then, can we say about the regular troops? How can the United States support an army that is obviously out of control? The second conclusion one could draw is that the elite troops acted under orders, as do most elite troops. Why, then, aren't those who ordered the killings brought to justice? This is very troubling and is also not an isolated event. There is a long pattern of brutal killings attributed to the army...

In your letter you stated that in their recent offensive, the FMLN used civilians as shields against the government forces. In fact, authoritative news services have reported that it wasn't the FMLN using the poor people in the slums as shields; it was the government of El Salvador using the poor as an expendable bombing range and not allowing the Red Cross to evacuate the innocent, who were wounded over a three-day period. You also stated that the FMLN is communist.

Again, I find this, at best, a distortion of the facts. There is wide support for the FMLN, including non-communist teachers, union workers, church people, peasants, students, former government officials, as well as people concerned with gross human rights violations who want the war, that is laying waste to their country, to stop. The FMLN made efforts to negotiate with the government of El Salvador and returned to armed resistance only after the bombing of several union offices, including the Mothers of the Disappeared (a group of women brought together because of the right-wing killers), FENESTRAS, National Union Federation of Salvadoran Workers...

The steps needed to correct this situation include the strongest possible diplomatic pressure to bring the killers to justice, not only those of the Jesuit priests, housekeeper and daughter, but the thousands of others killed by right-wing death squads and the suspension of the $1.5 million a day it takes to keep this totalitarian system in power. As a democratic nation, it is our responsibility to respect the civil and human rights of the Salvadoran people and to allow them to choose their own course without intervention. This is true democracy.

Yours for a truly free society,
Donn Simon

Drugs: A Symptom, Not a Cause

The United States was founded by people who believed in open, honest government that would be responsive to the people of the nation. This ideal has never been realized for a variety of reasons. National security was the usual reason given. The goal was often the corruption was the usual cause of government lying. The stories of corruption in the past include the Teapot Dome Scandal, New York World's Fair, and the California Washington selling inferior sandstone to build government buildings.

The prohibition of alcohol brought a new type of corruption to the United States, organized crime syndicates. These syndicates supplied the forbidden alcohol and became involved in prostitution and gambling. With their large profits they were able to control local governments and police forces.

The drug problem has raised several important questions about our society and personal freedom. Groups like the National Organization for the Reform of Marijuana Laws (NORML) look at drug use as a matter of individual choice and claim that the government cannot legislate personal morality. They argue that alcohol is more dangerous than marijuana, yet it is legal, and this paradox invalidates current drug laws.

Other people question whether the war on drugs is fueled by the health problems associated with any inhalation of smoke and question whether anyone benefits by the drug problem.
Letters to the Editor:

Upham Hall supports ASUI 2.0 GPA proposal
Editor:
As a member of the ASUI, and on behalf of the residents of Upham Hall, I would like to announce the hall's support for ASUI Senate Bill 36. This bill, sponsored by Senator Brent King, calls for a 2.0 academic requirement in order for ASUI officials to serve their terms.

Several ASUI senators oppose this bill. Our question is: why? The ASUI and other student organizations on campus are considered extra-curricular activities. This university was built primarily, and still remains, as an educational institution, and the students who attend are here for that education. It's true that extra-curricular activities are important to many students, but after education.

The ASUI already exclusively allows its officials to take below the 12-credit minimum and still remain full-time students. Why should they also be allowed to maintain, below a 2.0 GPA and continue to represent the majority of students who are able to keep above a "C" average? This is not fair to the students of this university and the ASUI officials who do maintain above a 2.0 GPA.

Ultimately, this decision will be made by the ASUI Senate — by those senators who are below a 2.0. Many times the senate has not voted to the wishes of the students. Think of the fee issue during spring semester 1989. The senate denied the students the right to decide on this issue. It took a student petition to make it an ASUI referendum. All because some senators "knew what was best for their constituents."

Let's not let several senators who can’t maintain their GPAs spend your money as they see fit and make decisions that directly affect you. Contact an ASUI official today and tell them why you’re voting for what is best for the students this time, not for your/ own interests.

—Edward W. Remelien
President, Upham Hall

Gateway offers comics, games
Editor:
I’m partners and I have recently opened a new store in Pullman. The name of the store is Gateway and we are located at NE 600 Colorado, which is Adidas’ Hall.

My name is Ryan Roth, and my partners are Doug Breuillard and Pete Gade. I am the manager of the store, and I also work at KWSU-TV channel 10, located in the Morrow Communications Center on the Washington State University campus, as an on-air board operator. Doug and Pete are both communications students majoring in broadcasting at WSU.

Our store carries comic books, card games, board games, role-playing games and accessories, paperback books and posters. We will soon carry baseball cards and rent Nintendo games (in about two weeks).

We opened for business Jan. 15, and are now having our grand opening sale — 15 percent off new comics and 10 percent off everything else.

We offer the best selection of Dungeon and Dragon, role-playing games and accessories found on the Palouse. We also have a Dungeon and Dragon club where people can come together and play the games on a weekly basis. Please feel free to stop by the store any time. Our hours are: Monday through Wednesday 11 a.m. — 8 p.m., Thursday through Saturday 11 a.m. — 8 p.m., and Sunday 11 a.m. — 3 p.m.

—Ryan Roth
Manager

Silva naive about abortion
Editor:
Mr. Walter Silva’s opinion (Feb. 2 Argonaut) regarding abortion is simplistic at best. How can he possibly judge someone in a situation in which he has probably never been himself? Who is he to state what is and what is not justified? How does Mr. Silva know the feelings of a single mother confronted with trying to find work in order to give her child life’s necessities (food and clothes), yet not being able to afford child care, or have the bulk of her pay go toward child care, thereby leaving little if any resources available for anything else? Would Mr. Silva, upon meeting such a single woman, merely pat her on the head and tell her not to worry, that someone will help her, then go on about his business as usual? If Mr. Silva is so pro-life, what is he personally doing to help Idaho’s 6,000 homeless children, not to mention the thousands more across the nation?

Mr. Silva also states that “even in the worst case, life is the most precious treasure we have from God.” I can’t help but wonder how many “worst cases” Mr. Silva has witnessed. I am not advocating for abortion as a form of birth control. I am only stating that Mr. Silva probably does not know of each and every situation concerning abortion, and he therefore has no right to judge whether certain acts are justified or unjustified.

—Chris Balmbridge

Letters to the Editor:

The Argonaut will accept letters to the editor up to seven days prior to publication. They must be limited to 200 words in length, typed and double spaced. No personal identification numbers will be published. The Argonaut reserves the right to edit and publish any letters.

Letters to the Editor may be edited for length, clarity and content and spelling errors. The Argonaut reserves the right to refuse to publish any letter.
right to poison themselves with drugs. Other drugs such as cocaine and speed are without public advocates for a variety of good reasons.

This side of the drug argument is secondary to the question of secret governments. Crime syndicates are secret governments with no democratic control that operate for profit and are willing to use any level of violence to maintain profits.

As long as drugs are both desired and illegal, crime syndicates will be profitable and will continue to exist, and violence and corruption will be a part of the United States. The law of supply and demand does operate in the drug economy.

The trial of John Gotti is an example of how far this thing can go. Gotti has allegedly operated a crime syndicate for many years, yet is considered a moral man by most of the people in his community. Although currently he is on trial for ordering an attempted murder of a labor leader, at his trials character witnesses constantly talk about his honesty and reliability.

John Gotti runs a secret government that does what the police were incapable of doing keeping Gotti's neighborhood free of crime and drugs. The fact that too many crimes are committed in other neighborhoods to do this does not seem to bother Gotti's neighbors.

The bad part about combating this type of crime is that the police can only convict the lower-level dealers and that the criminals go free because they can hire the best lawyers. In the United States you get the most just trial that you can afford.

U.S. prisons contain inmates with no history of violence who are convicted of growing or selling marijuana and have been sentenced to several years behind bars. At the same time, although he has been linked to numerous violent crimes, John Gotti lives in a comfortable home and drives a new car.

Perhaps this is an example of the adage that people get the government they desire. Some sociologists have suggested that organized crime exists because people like to defy authority, and playing a numbers game or using drugs is a way to express that rebellion.

Another reason for organized crime's existence is social mobility. If a poor person cannot make $4,000 a week selling crack or $200 working at McDonald's, which is more likely to do?

This problem is an example of one of the basic problems of our capitalistic society, the glorification of greed. The dream of being president of the United States has been replaced by the dream of making a huge amount of money in junk bonds or drugs.

The reason for this is a failure of national leadership and the lack of a national sense of purpose. We have no unifying ideals in our society, and we have no national goal to inspire people. Money has assumed the role of God and controls this country's society.

George Bush has used the eradication of the drug problem as a national goal, but drugs are a symptom, not a cause. The United States as a nation must find a program with more substance and give people a reason other than fear of arrest to not use drugs.

**CARS**

Listen as he/she goes by. Unfortunately, it does not help to shout "Hey you baka, I have the right of way" to a maniac driver. Maniacs are not intentionally malicious; they just aren't aware of anybody's existence but their own, possibly because they can't hear anyone or anything because their car stereo is turned up to 60 decibels.

This brings us to number 2. Maniac drivers drive with their car stereo too loud. Often it drowns out your own car stereo two cars behind. This makes them unable to hear the scream of their victim or the honk of an oncoming car. They just seem to be off in their own little world, singing with Bon Jovi or Milli Vanilli with all their hearts, and practicing karate in the rear view mirror.

This brings us up number 3. Maniac drivers spend a large amount of their time looking in their mirrors. Good, you say. But, Noooo! They aren't looking for other cars. They are putting on makeup, combing their hair, checking for blemishes, flossing their teeth, or just admiring their good looks.

It's annoying to be behind people who are engrossed in their mirrors at a stoplight. By the time they realize that the light has changed, it is yellow, and you have to wait for the next one. If you honk to inform them of the change, they just make a rude gesture and drive off still attached to the mirror, not signaling, as they make a left turn and nearly wipe out a pedestrian.

Maniac drivers are often distracted by their hormones. You know what I'm talking about. The drivers are so busy ogling a pedestrian or another driver that they go through the stoplight or veer into oncoming traffic. Whoops, way to go, stud.

I've personally never known a girl or guy who has fallen madly in love while being passed to the car of a person hanging their head out the window and yelling, "Good baby! Woo Woo! Whoa, a bodi!"

**6-Maniac drivers try to show off their incredible driving abili-
ties. From the moment you get into the car with them, they think they are acting out a scene from Carseon Barr Ron, speeding excessively, trying to do tricks and bas-
ically behaving like a bad exam-
er of driver's ed films.**

Maniac drivers always fail to realize that the ability to steer without their hands only impresses Bo and Luke Duke. I personally am not brought to euphoria by 360s in the Safari parking lot. Well, at least not often.

What can you do about maniac drivers? Avoid them, because no amount of protest or screams of terror have an effect on them, usually. Although I did find one thing that seems to be somewhat effective. Smile sweetly and say, "I used to be impressed by that... when I was 12."

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- Beth Farstad
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- Shannon Haldeman
- Kristen Iverson
- Jeannie Johnson
- Tani Jones
- Kristen Kinzer
- Haille Knox
- Shelah Koza
- Jennifer Larned
- Kristen Lydrickson
- Donna MacDonald
- Sarah Sanford
- Kimberly Slabyagh
- Sydne Spink
- Gerianne Stone
- Jennifer Totten
- LeAnn Vargo
- Cindy Ward
- Charity Williams
- Leigh Ann Williams

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**A FLYING WOLF!** "Crunch", the official mascot of the NBA's Minnesota Timberwolves wows the crowd at last night's UW-SM game with a slam-dunk routine. (JASON MARQUE PHOTO)

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**80,000 PEOPLE GAVE SOMETHING TO THE IRS THIS YEAR, AND THEY CAN'T WAIT TILL NEXT YEAR TO GIVE AGAIN.**

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Get serious. Call Diet Center NOW!
Penn performance has possibilities

REVIEW BY WILL SCHMEECKEPPER
Staff Writer

March, the debut solo album by Michael Penn, has two possibilities. Either it will send Penn into the ranks of a solid musical commodity (provided he returns with a better follow-up album), or it will simply be a flash-in-the-pan performance of the type given by Dwyer’s Midnight Runners. Remember them ... maybe?

Penn (older brother to actors Sean and Christopher) was originally a member of the obscure Los Angeles club band Doll Congress (the high point of which was opening for a somewhat unknown M.E.M.) through most of the ’90s until he left the group in 1986 along with keyboardist Patrick Warren.

The album: March, released just before the ’90s wrapped up, is one of mixed emotions. The first single, “No Myth,” is a throwback to early Beatles tunes (before John kicked out and Paul started up his habit) and sets the tone for the rest of the album for the most part.

It seems that just when Penn begins to go in the right direction with a song, he takes a hard right turn and leaves the listener in limbo, as in the song “Innocent One.”

Not going out of his way to say much of anything except reveal his schizophrenic attitude toward women, Penn’s lyrics read like a biography of a Norman Rockwell type who couldn’t keep it.

WSU students present play

Arthur Kopit’s End of the World With Symposium to Follow will be performed at the Washington State University Theater department beginning February 12. Graduate student Brent Nicie is directing the production and describes it as a dramatic comedy that “deals with the subject of nuclear proliferation and how our warzone on the edge of destruction.”

It presents the paradox created by our present detriment strategies, which may be dictated by constant paranoia and mistrust of the director added.

In the play, the audience is able to make discoveries and conclusion with the main character. Tickets are $5 except for WSU students and are available at the theater box office in WSU’s Dog Hall. It is open Monday through Saturday from 11 a.m. to 5 p.m. during the week of the performance and at 7 p.m. each of the weekends.

Preparation, publicity necessary for Jazz Festival

By JOE McMICHAEL

Staff Writer

Soon the Moscow-Pullman area will be packed, and the Lewiston-Clarkston vicinity will be bulging at the intersections when more than 8,000 high school and professional musicians and visitors from around the country attend the Lionel Hampton/Chavez Jazz Festival. Some people may wonder how this festival came about and what it will transform this north Idaho town into the jazz capital it has become.

In 1985 Lionel Hampton came to the University of Idaho as a special guest in the 17th annual University of Idaho Jazz Festival. He liked what he saw and heard so much, he has been back every year. He and Lynn Skinner from the Lionel Hampton School of Music are the backbone of what has become one of the best jazz shows in the world. This year, jazz greats such as The Hack Jones Trio, Jeff Watts, Sunny Wilkinson, Lew Soloff and Bradcord Marsalis will join the “King of Vibes,” Lionel Hampton, on stage.

More than 50 professional musicians will be in town for the week.

Lionel Hampton spends much of the year locating and arranging for jazz greats to come and play for the festival. Hampton also uses on-air time he receives from the major networks and publications to promote the festival. The Saturday Evening Post will soon publish eight pages on the “King of Vibes” to let the world know about the great happenings at the University of Idaho.

With this world-wide publicity, preparation on the local level is no small task. Local-level responsibility falls into the hands of Lynn Skinner. Finding rooms and transportation for musicians, making sure stages are set up properly and finding the instruments that fill those stages is an involved process in itself that demands both time and energy.

“Musicals in the area have been really helpful by donating 45 rooms for us to do as we please,” Skinner said. “We’ll still have to rent an additional 20 rooms.” Why so many rooms? The UI also provides accommodations for judges involved with the sta- 10 tus.

Preparation Jazz page 9-

READY TO PLAY IT AGAIN. Lionel Hampton enjoys the annual Jazz Festival. Tickets are available now at Ticket Express for the performances which begin Feb. 21 and continue through Feb. 24, at the MUNROE BOX OFFICE.
Every Friday and Saturday night.

**COUNTRY DANCE**

Sounds of the fiddle and piano will fill the Moscow Community Center Friday at 8 p.m. when the Palouse Folklore Society holds its February Country Dance. The band will be Mirage, a Seattle duo, or Claude Ginsburg on the fiddle and Bill Boyd on piano. Admission is $4.50 for the general public and $3.50 for members.

**ENVIRONMENTAL MEETINGS**

The UI Ad-hoc Environmental Committee will meet Thursday at 5 p.m. in the SUB.

**RECYCLING MEETING**

The Ad-hoc Recycling Committee will meet on Wednesday at 6 p.m. in the Administration Building Room 307. Separation of paper types used at copiers and detailed procedures for composite studies will be explained. Meetings are limited to one hour. All members, volunteers and interested persons are encouraged to attend.

**EARTH DAY MEET-ING MOVED**

The general public and organization representatives are encouraged to attend the second community Earth Day 1990 meeting at the Moscow Community Center, 206 E. 3rd, Monday at 7 p.m. The theme of the meeting will be "What can you do?" and will focus on commitments and action within the community.

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Mirage, a Seattle duo of Claude Ginsburg on the fiddle and Bill Boyd on piano, plays mostly New England style dance music, but spics up its repertoire with Irish and Scottish numbers as well.

The band will be joined by Seattle caller and dance enthusiast Luther Black. Black has taken his dance calling throughout the Northwest.

All the dances are taught and no experience is necessary. An optional instruction session on "dancing tips" will begin a few minutes before 8 p.m. for those interested. Admission is $4.50 general and $3.50 for members of the society.

The spring dance series plans on including local favorites Robin and her Merry Minstrels, the Grateful Dead and Dave Smith set for March, and Oregon caller Larry B. Smith and the Hired Hands is scheduled for April. Both are scheduled for the second Friday of the month at the community center.

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**STUDY BREAK**

The Moscow Renaissance Fair Committee has announced the opening of competition for the poster and program cover for this year's fair. The winning poster design will be awarded $50, and the winning program cover design will be awarded $50.

The 1990 Moscow Renaissance Fair will be held in East City Park May 5 and 6. Designs for the poster and program cover should be submitted in two colors, mounted on mat board and in the size of the final copy. The poster and program cover must include the following information: Moscow Renaissance Fair; Post Office Box 8849, Moscow, Idaho 83843; May 5 and 6, 1990. The themes of the fair are spring, music, galley, art, dance, colorful dress and celebration. Contest entries are due by March 2, 1990, at 5 p.m. at the 500 W. 4th Street, in Moscow, behind the Moscow Hotel.

Winners will be notified by March 8 and will have until March 16 to prepare their work for printing. For more information, call Melissa Rockwood at R Design.

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**UI CONCERT**

The University of Idaho Wind Ensemble and Concert Band will give a joint concert Thursday at 8 p.m. in the University Auditorium.

Joe Covill, a senior music student from Kellogg, is the featured soloist. He will perform the percussion solo Shibli by UI music professor Don Bue.

The concert includes a variety of 20th century compositions for band. Music professor Robert Spevak directs the wind ensemble, and the concert band is directed by music instructor Alan Gamberling.

The concert is free and open to the public.

**YOUNG ARTISTS' CONCERT**

The Washington Idaho Symphony will present the 14th Annual Young Artists' Concert Saturday at 8 p.m. at Lewiston High School and Sunday at 3 p.m. at WSU's Bryan Hall Auditorium.

Tickets are $5.50 for adults or $4 for college students and are available at Ticket Express or at the door.

**DINNER THEATER**

Tickets are on sale for the dinner theater production of Jack Sherrill's Take a Number, Darling. The play is produced by A Shade of Difference and is directed by Angel Katen. It will be performed at the Moscow Moose Lodge, 210 N. Moscow, March 6, 7, 8, 9, 10, 15 and 16 with a varying menu each evening.

**CLASSICAL GUITAR PERFORMANCE**

Guitarist Timothy Bell will perform renaissance, baroque, classical and popular music for classical guitar Friday from 7 p.m. to 8 p.m. at the Coffee House, 6th and Main streets, in Moscow.

Bell, a Moscow resident, plays guitar and electric bass in several area ensembles, including the Lewis-Clark State College Community Chamber Orchestra, the LCSC Jazz Band and the Freeman/Bell Ensemble. He also teaches guitar and music theory privately.

The Benney Coffee House features live music every Friday and Saturday night.

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**STUDY BREAK**

Author and columnist Calvin Trillin, the man the New York Times called "the Walt Whitman of American East," will visit the Washington State University campus Wednesday. Trillin's appearance is sponsored by the Visual, Performing and Literary Arts Committee as part of its "Nourishing Arts" series. He will speak at 8 p.m. in Bryan Auditorium. There is no charge for the event.

While his three humorous books on eating, sometimes referred to as "the humour trilogy," won him the aforementioned title, Trillin's writing has brought him many other accolades. As someone who has published solidly-reported pieces in The New Yorker for more than 20 years, he has been called "perhaps the finest reporter in America." His anti-commentary on the American scene has earned him renown as "a classic American humorist."

Trillin began his reporting career as a writer for Time magazine, covering the South from the Atlanta bureau and went on to write for Time in New York. In 1963 he became a staff writer for The New Yorker, and between 1966 and 1982 he produced a highly-praised series of articles called "U.S. Journal."

His subjects ranged from the murder of a farmer's wife in Iowa to the author's effort to write the definitive history of a Louisiana restaurant called Diddie's or "eat an awful lot of baked duck and dirty rice tasty."

Since 1984 he has done a series of longer narrative pieces for The New Yorker under the heading "American Chronicles."

Trillin has also published two comic novels, written a one-man theater work, Caifon Trillin's Uncle Sam, and appeared on the Tonight Show, The Dick Cavett Show and LateNight With David Letterman.

Food for thought and laughs are the order of the day Wednesdays when Trillin dishes with wit on the political and social scene in America and comments "with all disrespect" on each diverse topic as tax reform, Norwegian whaling instructions and chiggers.

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Ballet series performed in Lewiston

Celebrate the Idaho Centennial with the excitement, beauty and grace of ballet as the Lewis-Clark State College Artists Series and KOZE AM and FM present the American Festival Ballet's Centennial Gala Sunday at 4 p.m. in the Lewiston High School auditorium.

The Idaho-based ballet company will present a four-part program based on the history, heritage and spirit and history of the state of Idaho. Opening the performance will be the lively American in Paris set to the music of George Gershwin. Adapting the story of the classic, this ballet tells of an American studying art in Paris and discovering his love for the people and the city.

American Festival Ballet artistic director Paul Russell said this is a favorite of his fore their Centennial program because it represents the respect Americans hold for diverse cultures that thrive in the world outside our borders.

The second performance is based on the story of Idaho author Wallace Stegner. The story is classic, with two women vying for the affection of one man.

The third segment is Schubertiana which, according to Russell, is a ballet that celebrates a time in Idaho when friends would gather in the parlor and dance the night away. The ballet, choreographed by Russell, is set to the music of Franz Schubert.

The program will end with Concertante de Idaho; American Festival Ballet's centennial tribute to Idaho's spirit and national patriotism.

Tix are $8.50 for adults and $5.50 for students and senior citizens. They are available at Myklebu's in Lewiston and Moscow, the Combine in Pullman or at the Artists Series office on the LCC campus.

Videos help pass slow winter nights

Review by Will SchneckPepper
Staff Writer

It's finally snowing on the Palouse, and since night jogging is out of the question and the Spokane Chis aren't part to people sledding off their roof, here are three movies on videotape to help pass the winter hours.

Better Off Dead. This was my favorite John Cusack movie last year's Say Anything. Cusack plays Lito, a suicidal teenager for whom nothing goes right. His dad uses outdated child psychology on him: his mom gives him TV dinners for Christmas, and his brother builds rocket ships out of empty appliances while Lane can't even get his car running.

Everything—seems worthless until Lane meets the foreign exchange student from next door who cures his confidence problem. This is a great movie for the funny bone with a little romance thrown in to keep the heart happy.

When Harry Met Sally. With Better Off Dead, this movie is a comedy/romance, but with a more realistic and adult feel. Billy Crystal and Meg Ryan star as two people who meet in college and, over the next decade, debate the question, "Can a man and a woman have a relationship without sex getting in the way?"

Director Rob Reiner, who did the comedy—The Princess Bride—comes up with the most believable characters in the movies, since Ordinary People came out so many years ago. It's a rare occurrence anymore for a film to have both intelligence and meaning with

out becoming a bore. The Shining. Forget the mushy stuff. Jack Nicholson plays Jack Torrance, a falling writer who brings his wife Wendy and young son Danny to a Colorado hotel, where he is the new curator for the winter while the hotel is closed.

When Jack is all alone, strange things start happening... Shelly Duvall gives an exceptional performance that makes us forgive her for her role in Pipes, and Nicholson is crazier here than at any moment in Batman.

Director Stanley Kubrick provides the touch needed to turn Stephen King's novel into the best horror flick ever. Think twice before going out into the snow alone after watching this one!

> JAZZ ton pag 7

Jazz is a part of the American tradition and lasts as a part of our cultural heritage. As for the students and the schools who travel to the area, a group of volunteers is set up to answer calls for those concerned with finding local models.

Individual schools are responsible for transportation for students playing in the competitions, but the professional musicians depend on UI, or arrangements made through UI, for not only getting to Moscow, but also for getting around town, once they arrive.

Seventeen luxury cars, including six Cadillacs, three Lincolns, four Buicks and four Oldsmobiles are lined up for their use. Limousine-service to transport the musicians between concerts has also been arranged.

"Trotting, the musicians like this is one of the reasons that many of them want to come back," Skinner said. "It is the best type of advertisement that you can have."

The UI Physical Plant is in charge of the actual setup of the stages where the shows and competitions are held.

Possibly one of the most energy-draining festival tasks is obtaining instruments that can be left on each stage location. This is the first year pianos and complete drum sets do not have to be moved and set up for each engagement of the festival.

Kawi America is loaning all the pianos needed for the festival, including a $75,000 grand piano for the stage in the ASUI-Kibbie Dome. Sonor Drum Corporation is donating all the drum sets for all the stages.

More than 30 companies donate prizes for the student competitions. Prizes include a Pearl drum set, a Corn saxophone and a Gemeinhardt flute. Lionel Hampton is also awarding a $1,000 prize in a jazz vocal competition in Saturday night's show.

"We have the best student body in the country, and I mean that and even though many, many, large, never been to a concert like this, they will not forget it as long as they live," Skinner said.

On Monday-Friday the Idahoan will carry regular competition results, but will not run either competition until the contest is over.

"We have the best student body in the country, and I mean that," Skinner said. "And even though they never have been to a concert like this, they will not forget it as long as they live. There is not a place they could go in the country to see the lineup we have here."

This year's jazz festival will start Feb. 21 at 8 p.m. and will continue through Feb. 24. Tickets for any of the concerts can be purchased at Ticket Express in the SUB.

Stowell's art show

Do you really want to change the oil yourself?

Who needs it? See your J-Team at Jiffy Lube. They only take 10 minutes. No appointment necessary. And after Jiffy Lube 14-point complete service, you know your car won't break down and leave you stuck out in the cold.
Vandals get sweet revenge over Bobcats

By RUSSELL BAIGINE
Sports Editor

Before a crowd of 4,100, the University of Idaho Vandals' basketball team demonstrated why they are undefeated in conference games at home as they easily defeated Montana State University 91-69.

From the opening tip-off, the Vandals were unstoppable as they went on a 25-9 run in the first seven minutes of the game and led 53-34 at halftime. U of I used a full-court press defense that completely confused the Bobcats and forced countless MSU turnovers.

MSU Head Coach Stu Sherman cited the Vandals defense as the key to U of I's victory.

"Their defense was just overwhelming," Sherman said.

Basically, the Vandals victory was complete. They placed four players in double-figure scoring (Cesar Pelleo 10, Riley Smith 28, Leonard Perry 11, and Ricardo Boyd 24) to only two Bobcats and outrebounded MSU 50-40.

"They just about beat us in every facet of the game," Sherman said.

The Vandals were led by the powerful inside play of Smith, who along with his 28 points also had 12 rebounds. Sherman cited Smith's inside play as yet another key to U of I's victory.

"We couldn't contain Riley," said Smith.

Smith needs just seven more points to reach the 1,000-point mark in his two-year career at UI.

UI fans also witnessed Ottis Livingston break the UI single-game assist record with an assist to Dave Henderson with less than a minute remaining in the game. Livingston tallied 16 assists in the game, breaking the old record of one.

Vandal Head Coach Kermit Davis commended his team on the success of his University of Kansas transfer.

"Otis is playing like the best point guard in the league," he said.

Although the Vandals came out running, MSU was not about to give up in the second half. The Bobcats scored the first two baskets of the game and appeared to have their act together until Boyd powered a 7-0 run to halt the play.

Later in the second half with 11:04 remaining, the Bobcats went on a 10-point run of their own, beginning with an 18-foot jumper shot by Boyd followed by a dunk by Clifford Martin.

Overall, Davis said he was pleased with the Vandals' performance, especially in the area of rebounding.

"We got more boards in the first 20 minutes than we did in 40 against Weber State," he said.

With the win, UI improves to 9-2 in the conference and 19-4 overall. MSU falls to 5-5 in the Big Sky.

The Vandals resume play Saturday night when they host the University of Montana Grizzlies in the ASU-Kibbie Dome.

The game begins at 7:30 p.m.

UI tennis teams split with MSU

By J.C. CARTER
Staff Writer

The University of Idaho tennis teams had expected a split against Montana State University.

The UI women defeated MSU 7-2, while the men fell 3-6 in the ASU-Kibbie Dome.

The dual matches opened the 12-team tournament of men's and women's teams. The tournament, which started Thursday and runs through Sunday, consists solely of dual matches and does not produce a winner.

Tennis coaches this weekend include the University of Montana, Montana State University, Idaho State University, and the University of British Columbia.

Boise State University, originally scheduled to play, could not make the trip due to weather conditions.

Matches will be played in the ASU-Kibbie Dome, at WSU and at LCES. The Mark IV Motor Inn in Moscow is sponsoring the tournament.

The UI men were swept in all three doubles matches Thursday but bounced back with commendable play in singles competition.

The highlight for the men was Scott Moskowitz, who moved from No. 7 to No. 4 on the UI depth chart due to injuries. Moskowitz responded with a stunning 7-6, 7-5 victory.

"Patrick played very consistently, as always," said Dave Scott.

UI Head Coach Dave Scott said he was elated with Moskowitz's performance.

"John was a real bright spot for us in that match," Scott said. "He really played excellent."

In women's play, UI No. 1 seed Patricia Starner dropped in straight sets 7-6, 7-5. She remains undefeated this year at 3-0 in dual matches and is looking strong in the North Idaho Tournament earlier this year.

"Patrick played very consistently, as always," Scott said.

Another bright spot for theUI women was the play of Lynda Laxson, who won 6-2, 6-2. Scott said he feels MSU is the toughest opponent UI will face now that MSU is out of the tournament.

UI is scheduled to play the University of British Columbia at a time to be determined Friday or Saturday. UA is not involved in Moscow due to the snowy conditions.

The women's match is expected to be close, as USC narrowly beat the Vandals 5-4 last year.

The Vandals will close out the tournament against the Montana Grizzlies Sunday.

Scott said he feels teams will benefit from this tournament, since it will indicate their weaknesses early in the season so they can improve. These are the first dual matches of the year for most teams.

Scott said he would like to see the tournament become an annual event.

"We like to use it to set off the spring season," Scott said. "There are only two and a half months until the Big Sky Conference Championships."

The BSC tournament will be held in Moscow this season.

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The winter weather most deer and elk hunters were hoping for about three months ago has finally arrived. It is too late for any tracking, but not too late for hunting prime winter coyotes. I have noticed that predator calling has become increasingly popular, and more hunters are spending their weekends trying to convince coyotes they are an easy meal.

Most commercial coyote calls simulate a dying or caught rabbit. These calls emit a high-pitched squeal that varies with the volume of the air the blower blows over the reed. By cupping your hands and varying the pitch, a realistic sound can be made.

I have had my best success hunting in the evening during bad weather. With new snow, locating coyotes should be fairly easy. Tracks and scat can be seen on almost any backroad. If you hunt the same areas where you hunt deer, more than likely coyotes are nearby, and the additional time atfield will be a benefit next deer season.

I like to hunt from an elevated position, preferably in some type of cover. This cover hides any movement I may make when I shift my hands from my call to either a rifle or a camera. After you get settled, wait five to 10 minutes to survey your surroundings, and try to anticipate which direction a hungry coyote will come from.

My first series of squeals runs about one minute and is relatively quiet so that if a coyote is nearby, I won't scare him away with the high-volume wail. Wait about five minutes, depending on how windy it is, and do another series a bit longer and louder.

If your area has good sign, continue calling in 10-minute intervals for 20-30 minutes before changing stands.

With low pellet prices, I enjoy taking my camera instead of a rifle. I find it a greater challenge to coax a hungry coyote within camera range rather than rifle range, and I have some great close-ups of some prime winter dogs.
UI celebrates National Girls and Women Sports Day

By RUSS BIAGGNE
Sports Editor

Tonight the University of Idaho joins a nation-wide celebration of National Girls and Women in Sports Day by planning activities to honor the achievements of girls and women in sports.

The national theme for this year's celebration is "Women and Sports: A Winning Combination."

Although the special day in women's athletics was recognized Thursday by the U.S. Congress, the University of Idaho will honor this occasion tonight at the women's basketball game against Idaho State University.

Kathy Clark, UI assistant athletic director, said that UI has tried to "do a little something each time in recognition of this day."

Tonight's game is designated as "Girls' Night Out," and all females will be admitted to the game free of charge.

Activities include a performance by McDonald Elementary's "Elite Feet" rope jumping team, and the opportunity for the girls and women attending to win various prizes during the game. An autograph session following the game will feature the Lady Vandal's team picture. Six T-shirts commemorating National Girls and Women in Sports Day will be given out as well.

In addition to these activities, University of Idaho President Elizabeth Zinser and Jeaneen Sout, who is recognized as the top fundraiser for the Lady Vandal for the past four years, will be honored.


The day was celebrated with a ceremony on Capitol Hill in which tennis standout Martina Navratilova received the Women's Sports Foundation Flo Hyman Memorial Award.

Top athletes also visited members of Congress to restore legislation prohibiting sex discrimination, especially in athletics.

To celebrate this day, Thursday's national activities included a luncheon in Washington D.C., with senators, representatives and top women athletes attending.

A variety of activities were held in schools and colleges across the country as well.

National Girls and Women in Sports Day has been developed to formally recognize the progress of all females in sports and the benefits that sports and fitness activities can bring to all girls and women. Campaign organizers stress that sports for females of all ages is not just a privilege but a civil right.

Everyone, male or female, is entitled to the benefits received from the skills and values learned through participating in sports.

Clark said she would also like to bring attention to women's sports at the UI.

"We would like to call attention to the Lady Vandal athletes..." Kathy Clark

UI Assistant Athletic Director

been celebrated for three years after a designation by Congress. The first National Women in Sports Day, held in 1987, was conceived as a way to remember Olympic volleyball great Flo Hyman, who died in 1986. Senators Robert Packwood (R-Oregon) and Bill Bradley (D-New Jersey) and Rep.

"We would like to call attention to the Lady Vandal athletes..." Kathy Clark

UI Assistant Athletic Director

Delight yourself in a gala event centered around the tasting of chocolate desserts. Music will be provided pianists with light classical music and all proceeds will benefit Hospice of the Palouse.

Friday February 9, 7 - 9:30 p.m.
Cavanaugh's Value Inn
Suggested Donation: $7.50 per person

Tickets available at Gritman Memorial Hospital, Marketline Pharmacy, Northwest Pharmacy, and Hospice of the Palouse. For more information, contact Irma Laskowski at 882-1268 or Don Sufka 885-6571.

RADICAL THOUGHTS

"This is the verdict: Light has come into the world, but men loved darkness instead of light because their deeds were evil. Everyone who does evil hates the light, and will not come into the light for fear that his deeds will be exposed. But whoever lives by the truth comes into the light, so that it may be seen plainly that what he has done has BEEN DONE THROUGH GOD."

JOHN 3:19-21 (Jesus teaches Nicodemus)

Have you read a Bible lately?

CROSSROADS BOOKSTORE


Palouse Empire Mall
882-1140

Moscow Floral & Gifts

Valentines Day is Wednesday, February 14.

Give Flowers in an Elegant Heart Vase.

Give Flowers and a Playful, Plush Snoopy.

Give Flowers in a Whimsical Woodstock Mug.

Also available for Valentines Day, Spring Bouquets, Roses, Carnations & Many other gifts from our gift department. Flowers sent most anywhere through our wire services.

Moscow Floral & Gifts
Comer Main & 6th
Ph. 882-2543

ARGONAUT • FRIDAY, FEBRUARY 9, 1980 • 11
Lady Vandals face Idaho State, Boise State

By THOMAS BITHELL
Staff Writer

The Lady Vandals will shoot for a chance at second place in the Big Sky Conference basketball standings today and Saturday when they host Idaho State University and Boise State University in the ASU-Kibbie Dome. The lady hoopers are coming off their first home loss of the year to Portland State University. They will need to beat both the Bengals and the Broncos to move into second place.

Head Coach Laurie Turner said the women will have to play better defense and rebound more aggressively to win the games. “Against Portland State we didn’t get out and be aggressive defensively,” Turner said. “It was our worst rebounding game of the year.”

Tonight’s opponent, ISU, is in seventh place in the Big Sky at 3-5 and is 9-9 overall. The Vandals beat the Bengals 66-47 in Pocatello earlier this year. However, Turner said the team cannot overlook the Bengals, who defeated their last two opponents, Montana State University and Weber State College.

“We don’t want to look past ISU,” Turner said. “They are playing better than when we played them before, but they are playing here, and they don’t play well here.”

The Vandals are 8-0 against ISU at home and 16-1 in the series. The Bengals are led by Stecy Wanczyc, who averages 13.9 points per game.

Saturday night the Vandals face the Boise State Broncos, who are currently in second place ahead of the Vandals with a 7-3 conference record and a 14-7 overall record. U.S. lost to BSU 59-58 in Boise when Nikki Gaines hit a free throw with four seconds left in the game.

Turner said the Vandals will have to play consistently to beat the Broncos. She said the women played sporadically in the earlier loss in Boise.

“We just need to execute, which we didn’t do down there,” she said. “We gave them too many easy baskets. We were up by 10 at one point.”

Nikki Gaines is ISU’s leading averages 16.3 points per game. Junior Hettie Dejong is the second-highest scorer with a 10.3 points per game average.

U.S. is 5-3 in the conference and 13-6 overall.

Tipoff for the Idaho State game is 7:30 p.m. today, and the Boise State game begins at 5:15 p.m. Saturday. The BSU contest will be followed by the men’s game against the University of Montana at 7:30 p.m.
Senate upgrades computer

BY TRACY PEEL
Staff Writer

ASUI senators allocated funding to upgrade a computer and unanimously passed two resolutions to be sent to the Idaho Legislature at Wednesday’s senate meeting.

The ASUI Senate allocated $163 to upgrade the memory of the senate computer. The computer, purchased last year from ASUI Communications, will have a 640K memory capacity.

The senate did not pass a bill providing an extra $500 for a new Joe Vandal costume. The ASUI Activities Board has already allocated $500 for a new costume.

Sen. Bill Heffner and Sen. John Goetsche announced that a meeting for off-campus students will be held Feb. 25 in the Gold Room of the Student Union Building from 7 p.m. -9 p.m.

The senate passed with unanimous consent a resolution that supports raising the Idaho minimum wage from $2.35 an hour to $4.25 an hour.

The resolution mentions that “a person working full time, year-round, at Idaho’s minimum wage, will not earn enough to be considered above the poverty level.”

The resolution also cites inflation and the increasing cost of higher education as reasons for a minimum wage increase.

The senate also unanimously passed a resolution calling for a Martin Luther King Jr. holiday in Idaho.

“I don’t think anything less than Martin Luther King Jr. will encompass what we’re trying to say,” said ASUI President David Pena, explaining that King’s cause promoted all races and cultures.

Sen. Charlene Johnson said, “Personally, I would rather see it called a civil rights day, but I will support it.”

The ASUI had a parliamentary meeting at its latest meeting. Former ASUI Sen. Jason Albrecht will ensure that meetings are conducted in correct parliamentary procedure.

Other ASUI positions on the Political Concerns Board, the Academics Board, the Judicial Council and the Recreation Board remain open. Those interested can pick up applications in the main ASUI office in the Student Union Building.

ROTC members accepted for active duty

BY PAM KUEHNE
Staff Writer

The University of Idaho’s Army Reserve Officer Training Corps is looking good in the face of adversity, Army Lt. Col. C.L. Pullmann, UI military science professor, said.

Sixteen UI seniors know exactly where they will go after graduating in May: the United States Army. Although there have been cuts in defense spending and therefore cuts in the amount of people allowed into the Army, UI Army ROTC members have had a high acceptance rate, Pullmann said.

“We are ecstatic. There were 10 people who applied for it (active duty), and nine people got it,” Pullmann said.

Active duty positions are very competitive, Pullmann said, especially now that the positions available have dropped from 4,500 last year to 2,900 this year.

Five other ROTC members applied for reserve forces duty, and four of them received it, Pullmann said. In addition, there was an “educational delay” given, which means that Mitchell Ramsey will finish an advanced degree before he enters the service.

In essence, only two people did not receive their first choice in Army placement, and one had to do with scholarship obligations, Pullmann said.

Surrounding, area schools, including Washington State University, did not fare as well, Pullmann said. Out of 14 people who applied for active duty at WSU, seven received it, Pullmann said.

Pullmann attributes UI’s success in Army placement to its quality Army ROTC program.

“The key here is our excellent students and our excellent training program,” Pullmann said.

There are two basic commissions that Army ROTC members receive: regular Army commissions and reserve officer commissions.
Specialist gives advice on career choices

By STEVE SALADIN
Guest Columnist

Life is full of choices. Every day we make hundreds of decisions, many with little or no thought. These choices are very short-term and are unlikely to have as much of an impact on your life as a whole. But we also face decisions that will determine the course of our lives for years to come. You can make these decisions with almost no thought as well, but it is highly unlikely that you will be happy with the results. Important choices should be made only after careful consideration of all the options.

Luckily, life is designed so that most of the really big decisions are reserved for adulthood. That way you get to practice some of your decision-making skills on the less important areas first. However, there are some important decisions that you have probably already faced. Should I go to college? What college should I go to? What should I major in? This last one is really the one you need to answer before you can address the first two.

Choosing a major is one of those decisions that begins charting the course for your life. Determined what job you are prepared for when you graduate, which in turn, determines such things as where you will live, the contacts you will make, the skills you will exercise and develop, and the lifestyle you will lead. In short, it determines the outline for the rest of your life. In spite of this, many people give the selection of their major very little thought. To select a career that you will find rewarding and enjoyable, you need to gather some information both outside and within yourself. First of all, you need to decide what kind of criteria to use in making a selection. This involves looking at such things as your interests, your abilities, and your values. Exploration in these areas can help generate some ideas for you. Once you have compiled a list, you need to gather information about the occupations to use in your decision-making. This probably sounds like a lot of work, and unfortunately, it is. There are no magic or quick answers. But the Student Counseling Center does offer workshops throughout the semester on choosing a major to help in this process. This individual counseling is also available by appointment and can be helpful in sorting out just what it is you want to be when you grow up.

For further information or to make an appointment, call or stop by the Student Counseling Center in UCC 309.

Janet L. Zinser, Director

The ROTC was created in 1944 as a program to provide opportunities for men to serve in the Army and to help meet the demands on the defense. The ROTC program is open to any student who can meet its requirements. The program is designed to provide an opportunity for students to serve in the Army and to help meet the demands on the defense. The program is designed to provide an opportunity for students to serve in the Army and to help meet the demands on the defense.

The ROTC is a very popular program with students. The program is designed to provide an opportunity for students to serve in the Army and to help meet the demands on the defense. The program is designed to provide an opportunity for students to serve in the Army and to help meet the demands on the defense.
Comic book convention to be held

By RICH WRIGHT

Comic book collectors and enthusiasts now have a new reason to look forward to the 1990 Mardi Grass celebration. Mixed in with the usual festivities will be the 1990 Grendel-Con, the Palouse's first comic book convention.

The Grendel-Con format will be similar to a typical science fiction convention. There will be guests of honor, panels (the convention will be playing solely Japanese animation), comic books and art work for sale, and even an art auction to benefit the Northwest AIDS Foundation. Kathy Sprague, owner of Safari Pearl comics and a coordinator for the event, expects a good turnout for the convention and is pleased with the response she has received concerning the convention.

"We wanted to stay away from the typical comic book convention atmosphere," Sprague said. "We want to have some great speakers, and the convention will remain open to the Mardi Grass celebration."

Headlining the event will be Mike Wagen, who writes and draws for the comic books Mage and Grendel. He will speak about his past comic books and present a slide show highlighting past and upcoming Grendel artists. Wagner will speak both Saturday and Sunday.

Other Grendel artists and writers joining Wagner at the convention include The Panda Brothers, Bernie Mireault and John K. Snyder III.

At the convention various dealers will sell comic books and comic-related merchandise. Participants can move from table to table to inspect what the various dealers have to sell. For those who want to escape from the dealers, the movie room will play Japanese animation movies, including Akira, a top box-office attraction in Japan. There will be a role-playing game room, and the speakers will display and sell their art work. Marvel comics donated some autographed graphic novels for the benefit auction Sunday.

The Grendel-Con will spotlight independent comic publishers rather than the larger publishers, so it should draw a diverse crowd, according to Sprague. "Most conventions are all the same. They usually have one popular mainstream artist, and the rest of the convention consists of 50 or so dealer tables and long autograph sessions," Sprague said. "We wanted to do something different."

This method appears to be working. What was once planned as a small convention has turned into a large affair, attracting people from as far east as New York. There was a half-page ad for the convention in the Grendel comic book, and the Comic Book Buyer's Guide did a feature on the convention. "Even people who don't normally read comics should come check out the convention," Sprague said. "This won't be your average super-hero comic convention."

The Grendel-Con will take place Mardi Grass weekend, March 17-18, at Cavanaugh's Value Inn in Moscow. Tickets are $20 per day and $30 for the weekend. Student tickets prices will be $5 per day and $7 for the weekend if purchased before Feb. 16. Tickets will be on sale at Safari Pearl comics in Moscow. Shuttle buses will transport people between the convention and the Benux Arts Ball Saturday night.

For more information, call the Safari Pearl.

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