Symposium discusses role of U.S. in Eastern Europe

By SALLY GILPH
Staff Writer

The United States can provide economic influence, information, and private investment for Eastern Europe, concluded four panels at the 41st annual Borah Symposium held Tuesday night at the University of Idaho Student Union Building. The topic for this year's symposium was "Revolution in Eastern Europe: New Hope and Old Problems." Borah faculty and student moderators led the discussion, and experts from the East Europe region were invited to address the forum. The evening was well attended by locals and Eastern European members of the ASUI Senate, as well as by students, faculty, and members of the general public.

The opening panel, moderated by Professor Michael Fischer-Galati, addressed the question of whether the democracy that swept through Eastern Europe was real or just a facade. The panelists included Karl Marx University professor Basil Fischer-Galati, Idaho State professor Mission Stoszek, and University of Idaho professor George Jezernik. The panelists all made it clear that the fall of communism in Eastern Europe was real, and that Eastern Europe is no longer socialist. They discussed the future of the new economies and the role of the United States in helping to shape their development.

The second panel, moderated by Professor Michael Fischer-Galati, addressed the question of what the United States should do in Eastern Europe. The panelists included University of Idaho professor Mission Stoszek, Idaho State professor Basil Fischer-Galati, University of Idaho professor George Jezernik, and University of Idaho professor Michael Fischer-Galati. The panelists discussed the role of the United States in helping to shape the new economies in Eastern Europe, and the panelists agreed that the United States should provide economic aid to Eastern European countries.

The third panel, moderated by Professor Michael Fischer-Galati, addressed the question of how the changes in Eastern Europe will affect the United States. The panelists included University of Idaho professor Mission Stoszek, Idaho State professor Basil Fischer-Galati, University of Idaho professor George Jezernik, and University of Idaho professor Michael Fischer-Galati. The panelists discussed the potential effects of the changes in Eastern Europe on the United States, and they agreed that the United States should be prepared to respond to any changes that occur.

The fourth panel, moderated by Professor Michael Fischer-Galati, addressed the question of what the changes in Eastern Europe mean for the future of the United States. The panelists included University of Idaho professor Mission Stoszek, Idaho State professor Basil Fischer-Galati, University of Idaho professor George Jezernik, and University of Idaho professor Michael Fischer-Galati. The panelists discussed the potential effects of the changes in Eastern Europe on the United States, and they agreed that the United States should be prepared to respond to any changes that occur.

New funding suggested for grad groups

By VIVIANE GILBERT
News Editor

Representatives from both groups presented individual budget requests to the committee. The SBA requested $31,568 and the GPSA asked for $45,000. In the past, the SBA has been line-itemed in the ASUI budget. The GPSA is a new organization on campus and therefore has never gone through the ASUI budget process. Sen. Lisa Krepel said she felt the transfer of funding power would “clean up” the system by eliminating the political pressure that existed. The Activities Board is less politicized than the senate, since they don’t have to be concerned about getting the block votes of the law school,” Krepel said after the meeting. “I honestly think this will work out much better for both sides.” The Activities Board allocates funds to specific campus clubs and organizations. According to the figures approved by the committee, the board will receive $31,000 to divide among the groups that ask for funding. The final speaker to share experiences in Czechoslovakia in the 26 years ago when he left and last week when he returned.” The next speaker to offer his opinion was Karl J. Stooszek, a UI forest resources professor originally from Czechoslovakia. The Czechs revolted, he said, because they wanted to end Communist Party tyranny. He spoke about his own student days of the past, and the role of the United States in helping to shape the new economies in Eastern Europe, and the panelists agreed that the United States should provide economic aid to Eastern European countries.

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Financial aid company not found fraudulent

By SHERRY DEAL
Managing Editor

A federal judge refused to issue an injunction against a private financial aid company that University of Idaho financial aid administrators warned might be fraudulent.

In a Feb. 9 Argonaut article, UI Financial Aid Director Dan Davenport warned students that the company might be fraudulent after they received information about a lawsuit from the National Association of Financial Administrators.

According to the San Diego Union, U.S. District Judge Judith N. Keep refused to issue a temporary injunction on incoming mail for the Academic Council on Financial Assistance (ACFA), saying the government did not have enough evidence against the company.

The U.S. Attorney's office filed suit against the company in February, claiming the company's marketing practice that the company appeared to be a government-funded organization. The private-profit-oriented company uses letterhead with an eagle symbol on it.

Davenport was also informed that the company had been reported to the Better Business Bureau and the Federal Trade Commission.

In February, Spokane Better Business Bureau representatives said they received many requests for information about the company but could not provide any because they were waiting for information on the company from East Coast offices.

According to Kelly Grady, the financial aid company's information manager, paperwork was sent to the Better Business Bureau so that the company could become a member last December. Grady said the BBB was checking into their company as part of a routine investigation for members.

A representative of the Better Business Bureau in San Diego said the status and nature of any complaints against the company are confidential.

The representative also refused to disclose whether the bureau is currently investigating the company, and said the bureau is in the process of updating its file concerning the company.

Grady was not aware of any complaints filed or investigations conducted by the FTC.

Davenport said he has not received further information on the financial assistance center.

In the letter the company sent to newspapers that reported on the incident, including this paper, company officials said warnings to students may have caused them to lose business.

Davenport said he realizes the center is a private company and could have lost business from his warning to students, but said he is always concerned about companies such as ACFA that promise money to students.

Davenport said he encourages students to use the facilities at the UI Student Financial Aid office to get information on possible monetary sources.

Students can fill out forms similar to the ACFA application without charge.

According to the company's letter, the director for financial services at the University of California in San Diego testified in a court hearing that the company gives financial aid to students and said the ACFA provides information that financial aid offices cannot offer.

The ACFA matches students with potential monetary sources they are qualified for. According to Grady, the company first matches students and sources by computer and then completes a detailed manual check.

"Identical twins may submit applications and get back different results," Grady said.

According to a company brochure, students are guaranteed at least $30 in scholarships or are refunded their $30 fee within seven days of asking for a refund.

Loans students may receive are not included in the $300 requirement.
Flag washers protest, are filmed by police

By CHARLES RICE
Staff Writer

University of Idaho students and other members of the Moscow community held a flag washing protest Friday to protest U.S. foreign policy in Latin America.

About 80 people gathered on the steps of the Federal Building in downtown Moscow to wash flags and make signs.

"After a short march to Friendship Square, more speeches were made and the flags that were washed were hung out to dry," said Tim Bell, a member of the Friendship Square protest group.

Many participants were upset because the Moscow police filmed the event from the roof of the CTE building, next to Friendship Square.

"This looks like what the Chinese police were doing before the Tiananmen Square demonstrations," one demonstrator said.

When questioned about the Moscow police film, City Manager Bob Hekman said, "We had information about a possible action and wanted to make sure that we would have evidence about who did what to whom."

Several speakers said that the U.S. flag has become dirtied and bloodied by the actions of Latin American dictators supported by the U.S. government.

"I went to an official U.S. flag handbook, given to us by Senator Symms' Moscow office, the official way of cleaning a dirty flag to wash it," said Kevin Harvey-Marone, one of the speakers.

Harvey-Marone said the U.S. flag is important to many people, but most would agree the ideal meaning of the flag is freedom, liberty and justice for all. The speaker said the U.S. government's policies of the last 10 years, especially those in Central America, have been the exact opposite of those ideals and have decentralized and discredited the U.S. government.

In the last 10 years, over 200,000 people have been killed, over 100,000 people have disappeared, and millions have been displaced, she said, adding, "It's time we turn our efforts towards our own government's immoral policies."

Harvey-Marone said she and WIDE PLANES protest.

UI possible candidate for mineral center

By CHARLES RICE
Staff Writer

The University of Idaho may become one of seven universities to have a mineral technology center if a bill sponsored by Idaho Congressman Larry Craig is authorized.

The bill would not guarantee that the UI would get the center or provide funding for the center, but would make Idaho a leading candidate for the center because of the abundance of strategic minerals in Idaho and the university's strong geology program.

"A mineral technology center would be good for $3 million a year, but only 60 percent of the money stays at the host institution. The rest of the money, is awarded to other universities for research at their facilities," said Robert Bartlett, the Idaho College of Mines and Earth Resources.

"Chances are good that we will get this, but it is a 10-year process, and the UI will not necessarily get the center. Authorization will probably go through this year, and the benefits of mines will be the federal agency, which will act on this," Bartlett said.

The purpose of the program is to provide minerals necessary for U.S. industry that could not be produced domestically. Examples are deposits in Idaho's Coeur d'Alene mining district, which South Africa now supplies.

South Africa has many problems associated with its policy of apartheid, or separation of the race. If the reformers do not continue or do not prevail, the UI will benefit.

"It is pointless to develop processes that are applicable to higher grade deposits that are available overseas," Bartlett said.

"Part of the high cost of U.S. production is the environmental factor, because as more environmental laws are passed, the cost of mining increases.

"We need to develop more advanced technology that uses less of these strategic metals and find ways to recycle them," Bartlett said.

The Seven Devils deposit is a good example of this problem in the U.S. The Seven Devils mining district borders the Idaho Canyon National Wildlife Refuge, which took place right next to the dam.

High profit mineral content.

There is currently no profitable way to separate these two metals in the one deposit high valuable of each when they are separate.

Some people question whether developing more efficient smelting processes will aid the United States or only benefit other countries.

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For example, the Seven Devils ore contains the tungsten-bearing mineral wolframite, which is a high profit mineral content.

Pi Beta Phi would like to congratulate our girls!

Jeanie Johnson Alpha Delta Pi Dream Girl
Kris Lydickson Pi Kappa Alpha Dream Girl

NUTRITION COUNSELING SERVICES
Now available at U of I Student Health

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New student organization a good idea

In the "letters" section below, you will find a letter from ASUI Sen. John Goetsche, who proposes forming a student organization called the Independently Associated University of Idaho Students. The idea is a good one. As Goetsche indicates in his letter, the ASUI isn't responsive to many student needs because it is often manipulated by reprisal from the UI administration and the Idaho State Board of Education. UI students need a student body that is not subject to such manipulation.

An independent student body would be desirable for another reason, however. The ASUI also is a student organization that has become alienated from (or has alienated) its constituency. Because most ASUI senators are motivated by political aspirations and personal gain, many students have come to view the ASUI as a political playpen. ASUI senators' interests are not commensurate with those of the people they are supposed to represent.

The became painfully apparent last year when then-ASUI Sen. Craig McCurry, a graduating senior, flew in a plane chartered by UI administrators to a state board meeting in Pocatello tolobby for fee increases as a student representative. McCurry obviously wasn't representing his constituents' views.

The small number of students voting in ASUI elections and referendums is a good indication that UI students have an apathetic attitude toward the ASUI government. And why shouldn't 'they? The only real service the ASUI provides is the budgeting of funds to ASUI organs such as the Argonaut, KUIO-FM and ASUI Productions. Even so, after the money has been dished out, these organs operate independently of the ASUI government. Although ASUI governing boards (Communications Board, Activities Board, etc.) exist on paper, they seldom advise or cooperate with the ASUI departments. Just ask any of the department heads.

But what about student solidarity? These are things UI students need more of but have to seek through alternative means. One of these (although "officially" under the ASUI aegis) is KUOI-FM. The student music station seems to provide a good deal of solidarity through the unity of interest in music.

Students in Support of Central America also provides some alternative solidarity for many UI students. This organization allows students to protest U.S. involvement in Central American nations, something they could not do within the factional and generic ASUI government.

Other protests such as abortion marches and the recent flag-washing have also provided student solidarity. The alternatives seem to be multiplying and becoming increasingly colorful. The ASUI government, on the other hand, is growing increasingly bland and stagnant.

The old ASUI machinery is too lethargic to provide any real student solidarity. Any student interested in starting a new organization for student interests and solidarity should contact John Goetsche at the ASUI office.

— Matt Helmick

UI students need IAUS to handle questions, issues

Editor: The University of Idaho, the State Board of Education and their leaders have made it virtually impossible for the student government to protect student rights. There is no question that these new policies prohibiting student governments from using their monies to hire attorneys was a direct result of the fee dispute last fall. My question is, if what they are doing is legal, why then are they doing everything in their power to prevent us from using the courts to determine the legality of their policies? Maybe because they are not even certain of their legality.

When you look at the implications of their policy on the use of student fees by student government, it is much more damaging than simply interfering with some policies. The policy allows the ASUI to handle questions that our current student government is forbidden from giving advice on. And that includes many things that students need to know.

Attempts to handle an issue independently of the ASUI have been an absolute failure. When the ASUI was given the opportunity to handle the fee dispute last fall, the policies they came up with were seen as being manipulated by UI administrators.

This organization will only handle the fee issue. That is totally wrong. There are a great many issues that effect students besides the fee structure, such as food service on this campus being run for a profit rather than a student service, certain procedures that are carried out in the financial aid office, whether the ASUI can forbid you or any student organization from getting a caterer or choice of caterers that serves food; or any other issue that may require a legal opinion or decision. Currently, the UI administration or the Board of Regents may stop any action the ASUI might take that it feels may not be appropriate by simply asking for an opinion saying so. An independent student organization would not be governed by the state but rather by the students.

I am proposing the formation of the Independently Associated University of Idaho Students. Currently we have no other means by which to protect ourselves in the event the UI or the State Board of Education should violate our rights as students. We are not expressed in the constitution, the UI charter or any other legal document.

I am not proposing doing away

* ELECTION LETTER POLICY*

Argonaut Election Letter Policy

The Argonaut will only publish letters supporting candidates selected by the May primary or published. Letters will be accepted until 5 p.m. on election day. All letters must conform to the following policy: Please see LETTERS page 5.
The United States and other nations must provide Eastern European countries and the Soviet Union with patience and understanding, Nakoryakov said. "The West can and should influence Eastern Europe," Nakoryakov said. "It's not an opportunity to influence, it's a great responsibility."

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countries in Central America, I wonder what options freedom has the U.S. government left to this small country to build a project it had chosen. The right had the U.S. government to open and improve the economy when it had been imposing a war for years, and when it imposed an economic and political blockade for six years!

In just three years of government, 1979-1982, the FSLN was able to show its capacities achieving unique changes in the production, exports, reduction of illiteracy and polio, education, creation of cooperatives ... in one word, the reconstruction and renovation of a country destroyed by lengthy dictatorships in which the United States was involved. It was their only opportunity, because it was then the U.S. aggression policies began.

The FSLN made some mistakes in its desperate attempt to keep Nicaragua afloat under the harsh conditions imposed by the United States. They used all their creativity and juggling acts to avoid an invasion of Nicaragua be the United States and to keep the Contran from mining their project. The FSLN won this hard battle for 10 years, but not the economic one. The battle of the economy and of the hunger was won by the U.S. government.

I wonder if all the advances achieved during these 10 years are going to be destroyed (because, dear reader, in spite of the poverty, there were many advances that you will need to see for yourself, because you are never going to be told of them over here).

What will happen now to the cooperatives of the handicapped or of peasants, or with the prisons that were possible to work for social rehabilitation? What will happen now to all the committees that worked at the neighborhood level, or with the second campaign, against illiteracy that had just begun this year?

As Claudia Chamorro says, I think that the heart of the Nicaraguan people is in large part a Latino heart, and that will be difficult to change.

I want to believe that the people of the United States are not lured in freedom and that they are critics. I want to believe that they know how to get to the root of a problem, how to differentiate between truth and hidden lies, and that they know how to look for the truth when nobody wants them to know it. That's why I leave you these questions, and I propose that you travel to Central America, speak, feel, and live with the people of Nicaragua, of El Salvador, of Guatemala, and live like them to understand them a little better.

Beaiza Diaz Madrid, Spain
Editor's note: Beatriz Diaz is a biology student at the University of Madrid and a member of Peace Brigades International in Spain. She lived in Nicaragua during the summer of 1985. Her brother Enrique is a graduate student at the University of Idaho.

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Rhodes making principal remarks. The president's investiture, in which Zinser will receive the Presidential Medallion and University Mace, will be immediately followed by the university's Honors Convocation. Established in 1986, the Honors Convocation recognizes UI students' academic achievements. It brings together students, their families, faculty, staff and administrators to firm one of the university's major purposes—to create intellectual curiosity.

Classes will be dismissed Friday afternoon starting at 12:30 p.m. The public is invited to attend the events.

**ANDRUSS**

**SPEAK AT ENVIRONMENTAL AWARENESS BANQUET**

The University of Idaho Mortar Board Senior Honors Society is sponsoring an Environmental Awareness Month in honor of the campus’ recognition of Earth Day.

To kick off the event, the hosting of an environmental awareness banquet April 10 at 7 p.m. in the Student Union Building Ballroom.

The guest speaker will be Gov. Cecil D. Andrus, who was secretary of the interior under President Jimmy Carter.

Dinner will be semi-formal, and each dinner will cost $15. Ten dollars will cover the cost of the dinner, and the remaining $5 will be a tax-deductible donation that will go toward a stipend for environmental research excellence to be awarded to a UI student or faculty member.

The society will sponsor further environmental awareness events throughout the month. All students and faculty are invited to attend. The society would be responsible for all those in attending in attending to R.S.V.P. by Wednesday.

Please call Susan Paider at 882-9290 or Shannie Lutz at 882-5598.

**Funds**

Groups within the College of Law's elected officials have traditionally been responsible for disbursing the ASUI allocation funds to the other groups. SBA Sergeant at Arms Danette Parkinson told the committee members that the organization did not want to "butt heads" with the ASUI.

"It's important that we com-

promise, since we're going for the same goals," Parkinson said. "We're not in opposition to each other." UI graduate student Beth Kersey represented the GSPA and explained some of the details of the group's $45,000 budget request.

She also thanked Pena for his help and said she appreciated his understanding.

"He has been very helpful by realizing the needs graduate stu-

dents face," Kersey said. The GSPA recently held a successful petition drive to place a constitutional amendment on the campus. This amendment would allow 75 percent of the ASUI fees paid by graduate students to be used by the GSPA to meet their needs.

They had an amendment to pass and be approved by the board of Regents, about $45,000 would be returned to the group.
Have portfolio, will travel

Editor's note: This is the second article in a five-part series on David Giese.

By MARY HEUET

Flying to New York two or three times a year, Giese surveyed at least 40 galleries during his first five years as an art dealer. Studying who and what each gallery exhibited, he looked for galleries that would engage in a dialogue with him and his clients. Eventually, he found the perfect representation for himself as a dealer.

Creating a portfolio

Today, Giese uses some galleries as dress rehearsals to build his confidence and prepare himself to approach the galleries he really wants. He shows galleries that would engage in a dialogue but were highly unlikely to show him something he seriously liked and quickly dissolved some of his misconceptions.

"The first time somebody says, 'Well, what do you want?'... "Well, I'd like to have a show.' What are you pricing these at?"" Giese completes the dialogue with a keenly observant shrug.

"Or you say, 'Will you look at my portfolio?' So they look and hand it back to you. Then they turn around and do something else. They look at your portfolio. That's what you asked them to do. (laughs). You start developing certain phrases I don't know if you're looking to everything available, 'I'm interested in getting New York representation.' If you ask them to look at your portfolio, they're usually not very dumbfounded. I thought, 'Oh God, Giese. I feel like an idiot.' I can't even remember which gallery, I try to block incidents like that out.

During the early years of his search, Giese served as acting curator for the Pracht Gallery.

"You don't go into a gallery saying, 'I'm interested in some work.' They will not show you a show and at the same time say, 'This is a real show. I want to show you all some of my work.' That's the kiss of death to either request. There are three kinds of people: The polite, very well, but they don't confuse the roles. When they're creating, they're not interested in looking at work, 'cause they're going into dialogue with themselves," Giese says.

Systematically visiting galleries, Giese would send each a letter saying that he would be in New York for a show next week and that he would like to show them his portfolio while he was there. Each trip combined his gallery visits with activities on his own. On sunny days, he went out with friends or to a play.

Although the process was time consuming, he felt it was his steady job provided financial stability. Described as introverted in respect, never holding up his portfolio and laughing. Often the first one there, Giese himself was glad to show his work. His portfolio consisted of 24 x 30 and 30 x 10 tracings, which cost $2,000 per year.

"You can either like your work or not, they take you very seriously because they're so well represented. You really know very seriously if you're investing the money in your portfolio. His voice drops. 'I get them done quite chaotically at the photo center on campus. In New York, an 8 x 10 is between $200 to $250, and a 4 x 5 is $120. People always ask, 'Who does your work? It's really beautiful.'" Because Giese's work consists of national and international architecture, he kept telling them that Ivan Karp, an art adviser, especially collected 19th- and 20th-century architecture fragments, would like his work. As a result of Karp's interest, the scene, Karp handled major artists such as Lichtenstein, Chamberlain, Warhol and many more. His gallery, the O.K. Harris, is one of the few that looks at new artists who want to show their work. It also recommends artists to other galleries. He works closely with them to get the work ready to go.

"Following the advice of friends, Giese approached the O.K. Harris Karp's assistant, showed the portfolio, and although he expressed interest, he felt the work was too closely with one of the artists currently in his stable."

The same year Giese started showing his portfolio, 1984, his work was included in the Whitney Biennial. Artists of Idaho exhibited. "Although he had sold work for years, the Smithsonian exhibited the major attention of major attention from New York, onto and Los Angeles, primarily architects and people in the film industry." His work was shown at major film festivals.

"I hate to name my collectors," Giese says. "One person specifically. I was in New York when I was in High School, and I was looking for someone to understand who was contacting me. One person called and tracked me to New York. I was going to Italy in two days and would be able to show my work and sell an extra portfolio. They gave me an address, an equity investment firm or something like that. I thought it was corporate. I sent my work. They should have been back in August. Please hold the portfolio until a certain time. I asked, and they got, it was translated, a play for two pieces in full color. I was out of town. There were inquiries about more work, and I sent a portfolio. Then I got a call saying, 'We've received your portfolio, and it's beautiful."

That was the first time I really liked Billy Wilder, he continued. "I went back to him. He called the art department to tell him, he was interested in a piece of literature. I told him he could come to L.A. because he'd like to meet me. I attended a national conference in L.A., and he agreed to meet me. I actually went to his apartment, and we set for a while. I really started happening for me through his friends and work." Giese is quite sincere. "It's very important for me." Giese's trips to Italy brought him a confidence in his contacts with groups, architecture. The concept of weather, ruined finery and the like should not effect him. He said the personality, of age, character, gives meaning that didn't exist in the original architecture. He says he's a very close acquaintance with "a lot of buildings that don't age well." Giese says, "They look great and slick and clean, and the like. Bottom line, they're good often through usage and they look very good. I heard, and I think that's a real issue. What is something with lasting quality? It's not merely a charismatic representation of the past honorees convocations.

"Until this year, we've featured a distinguished scholar giving a keynote address at the convocation and a public lecture at the university community. In order to vary the menu, we decided to feature a performer," Henberg said. Free tickets for the 8 p.m. performance are available at Ticket Express in the Student Union Building and at the door on a first-come, first-served basis.
the surfaces he saw in Europe, particularly in Italy. Duplicating the surface became his primary goal. "I had done some work in plaster of Paris. I really liked its surface and its sustaining quality, yet it lacked something," Giese says. "I became interested in walls, old concrete walls. I liked the patina, the coloration, the gray quality. Gray's a perfect background for colors to exist, providing the sense of something being colorful but not garish. If it's a little garish, it takes on that dull hue, becoming extremely palatable and rich."

MOSTLY from page 7

"I love it. I love the experience," Young said. "You get to see what it's actually like to be on television."

Stories for the show are assigned every two weeks in the Communication 404 class. Groups of three to four get together and brainstorm for story ideas. The producer and the director review the ideas and assign each group a story. The groups, which consist of a reporter, a camera operator and a production assistant, have a little less than two weeks to put together a four-minute segment.

"Putting together a four-minute news story is a big challenge," Brotherton said. "We usually try to have one experienced person work with two less-experienced people. The quality of the segment varies with experience."

The show is student-produced, but if necessary the students have help from Lifiton, the adviser and executive producer, and Ken Segarito, KUII's technical engineer.

"Ken's just here to make sure we don't mess up the equipment," Brotherton said. Mostly Moscow is a live production. Every part of the show must be timed to the last second. The director and the crew have to be alert and ready for any situation. "Everything's live here, even mistakes," Brotherton said. He said that the students try to learn from their errors and improve for the next show. He says that since this is a class, a person cannot get fired even if he or she makes a mistake. Unlike professional television, there is room for errors, he said.

"I saw a technical director at a TV station in Spokane make three mistakes during a show. He wasn't there for the next show," Brotherton said. The goal of the class and the show is for everyone to get hands-on television experience and for everybody to learn from each other.

"More people should watch this show," Carter said. "It's close by people you might know and is about things that are happening right here on campus."

HANSEL AND GRETEL

The Lionel Hampton School of Music and the University of Idaho Theater Arts Department will present Humperdinck's "Hansel and Gretel" Thursday and Saturday at 7:30 p.m. in the University Auditorium.

Tickets are on sale at Ticket Express in the Student Union Building.

WIND QUINTET

The Northwest Wind Quintet will give a faculty recital today at 8 p.m. at the Lionel Hampton School of Music recital hall.

RECAP ITAL

Junior Robert Lindensau will present a guitar recital and senior Bolinda Metcalfe will give a flute recital Thursday at 4:30 p.m. at the Lionel Hampton School of Music recital hall.

QUIT QUILT

The 35th annual Palouse Patches quilt show will be held Saturday from 10 a.m. - 6 p.m. and Sunday from 10 a.m. - 5 p.m. at the Latah County Fairgrounds 4-H building. During the Piecing Idaho's Past show, more than 200 items will be displayed, including centennial exhibits and a quilt block display. Admission is $1.50 for adults and 50 cents for children 6 and under.

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ARMY ROTC TWO-YEAR PROGRAM

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Tracksters gain 20 Big Sky marks

By TOM BITHELL
Staff Writer

The University of Idaho men's and women's track teams faced the University of Oregon and the University of Washington in dual meets Saturday.

Both teams were out for the individual competition and the experience, not the team battle, and they came away with 20 Big Sky Conference qualifying marks.

"We accomplished our goal: Compete against some good people and get some good marks," men's Head Coach Mike Keller said.

The men's team earned 11 Big Sky qualifying marks and two provisional NCAA qualifying marks, which are used to fill the field at the NCAA Championship if enough runners do not qualify automatically.

Patrick Williams and Eric Haynes finished first and second in the 100- and 200-meter races. Williams, who was the confer-

NCAA qualifier in the 55-meters, made NCAA provisional marks in the 100 and 200.

"I thought those were good marks for his first meet," Keller said. He said Williams will have to improve to get NCAA qualifying marks.

Keller said he was also pleased with the second-place finish of the 400-meter relay team that ran without anchor Stephen Lewis. Lewis had to stay home with a sore hamstring.

"In the short relay I think we led except for the last five meters," Keller said. "Now it's just a matter of getting Stephen Lewis back in the anchor."

The women's team, which faced no better than the men in team scoring, did well individually, earning nine conference qualifying marks and setting seven personal records.

"I'm really pleased that as a team we were able to go out there and run so many personal records and early-season marks," women's Head Coach Scott Lorek said.

"If we can compete well against teams like Washington and Oregon, we shouldn't be backing down from anybody," Lorek said.

Jackie Ross, who had a sore knee that was supposed to keep her from jumping, earned a conference mark and the team's only first-place finish in the long jump.

"It was good for her to come out after not working on it," Lorek said.

Lorek said Ross, possibly a future NCAA champion, will jump again this weekend and should improve as the season continues.

In team scoring, the UW men and women finished first, followed by OSU and UI.

The men's and women's teams will travel to Missoula, Mont., this weekend to compete against conference rivals University of Montana, Montana State University and Eastern Washington University.

UI club ties internationals

By RUSS BIAONE
Sports Editor

Disputed goals were the rule of the day Saturday as the University of Idaho soccer club rallied to tie the UI international soccer club 3-3 in the first spring match for both teams.

The UI club drew first blood with a header by J.P. Schell on a long cross-kick from John McDonald on the right wing. Schell appeared to be offsides on the play, which occurred about midway through the first half.

The internationals tied the game early in the second half on a breakaway goal by left winger Steve Williams. The international team went ahead on a shot by midfielder Ralph Van Delden, assisted by Marcelo Paz.

The club team then tied the game on a shot by Schell, assisted by Nelson Roese. Once again the shot was disputed, this time on the basis of a hand-ball. The internationals responded with an apparent goal by center forward Hugo Flores, but the shot was disallowed by the referee, who called Flores for kicking the ball when it was in the keeper's grasp.

Kim Bailey anchored the defense for the club team, while team captain Ahmed Fahd led the defense for the internationals.

The teams will enter league play this weekend.

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INTRAURAL POWERLIFTING RESULTS. Individual weight-class winners in Saturday's intramural powerlifting competition are: 137-pound weight class, Dean Calhoun (independent); 148-pound weight class, Hank Smith (Alpha Tau Omega); 165-pound weight class, Matt Muller (independent); 186-pound weight class, John Green (independent); and over 198 pounds, Kevin Goese (Delta Tau Delta).

TRIATHLON REMINDER. Registration for the Falcon Spring Triathlon is due April 13 by 5 p.m. Registration forms must be turned in at the Campus Recreation office in Memorial Gym.

GOLFERS TAKE THIRD. The University of Idaho men's golf team shot a 295 Sunday after shooting a 320 Saturday to take third place in the Walla Walla Community College Invitational tournament. Freshman Jared Nichols took third place overall with a 152, while sophomore Travis Brown shot a 156. The team's next tournament is April 26-27 at the Grand Canyon Invitational in Phoenix, Ariz.

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The Board of Regents, Faculty, Administration, Students, and Staff of The University of Idaho request the honor of your presence at the Inauguration of Elisabeth A. Zinser, fourteenth president of The University of Idaho, and the Honors Convocation Friday, the sixth day of April, nineteen hundred and ninety at one-thirty o'clock in the William H. Kibbie - ASUI Activity Center
UI baseball club goes 1-2 over weekend

By JOHN CARTER
Staff Writer

Good plays and hard luck were front stage last weekend for the University of Idaho baseball club.

UI finished the weekend at 1-2 against Eastern Oregon State College’s junior varsity squad. After being swept in a doubleheader Saturday, UI hit and pitched its way back to defeat EOSC 10-2 Sunday behind the arms of Tom Rixson and Dave Schwartz.

Eastern Oregon State jumped on the Vandals Saturday in the opening game and never looked back, winning 4-1. Despite the loss, UI pitcher Bob Demontigny threw a good game, scattering just seven hits throughout seven innings, but he didn’t get any offensive help from his teammates.

“Bob threw great. We just didn’t score any runs,” UI Head Coach Wade Wilson said.

Cougary rugby club routs Vandal

By TOM BITHELL
Staff Writer

Despite the nice weather, a good crowd of casual fans and a determined effort, the University of Idaho rugby club was outmatched by the rival Washington State University club Saturday afternoon.

The WSU team kept the Vandals on the defensive most of the game, dominated the scoring and won 49-3. The Cougars capitalized on several mistakes throughout the game and consistently moved the ball down the field using quick lateral passes and effective defense against the less-experienced Vandal attack.

“This is the best team in the Northwest,” Paul Reisenburg, UI rugby club president, said of WSU.

The UI club has qualified for the Pacific Coast Regional Championships, according to Reisenburg, and the Cougars have more matches under their belt than the UI team. WSU played six matches just over spring break, while UI has only played six matches all season.

Reisenburg said the UI club has been hurt by people being out of town and not showing up for practice. He said the UI club can always use more players.

“Even though there is only a month left, there is still plenty of time for guys to come out,” Reisenburg said. “If these guys are worried about injuries, there is a mandatory insurance policy that covers everything.”

The insurance is $15, and team fees range from $20-$25 per year. Practices are held every Tuesday and Thursday from 4:15 p.m. to 6:00 p.m. at the rugby field just off the west end of Guy Wicks Field.

The UI club will play again April 14 in Spokane. The next home game is April 22 against Franklin Pierce University.

The second game was the tough one for UI. UI led during most of the game, but EOSC rallied to score six runs in the sixth inning for a 10-9 come-from-behind victory. “It was a heartbreaker,” Wilson said.

Craig Knott started the game for UI but was later relieved by Rich Shadler, who picked up his first defeat of the season.

UI finally hit pay dirt Sunday. Dean Difflin started the show with a first-inning three-run blast that put UI ahead for good.

That HR really started us rolling,” Wilson said. Room (2-0) and Schwartz (0-3) combined to put the stops on EOSC in the crunch.

UI’s club is 3-7 on the season and will travel to Boise State University this weekend to play its first baseball clubs of the season. Until now, UI’s opponents have been limited to junior varsity and community college teams, which tower above the clubs.

UI will play EOSC and the University of Montana in a three-team round-robin tournament. Each team will play the other two teams Saturday and Sunday.

Montana is slightly behind UI in high school baseball programs, according to Wilson. The effects show on the college level, he said.

Wilson said he predicts a difficult EOSC game. “I really expect BSU to be tough,” he said. “With all the nice weather they’ve gotten, they’ve had a lot of time to practice and prepare.” Wilson said.

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