Students asked about fee increase

By SHERRY DEAL
Managing Editor

A fee increase will be proposed this spring, but this time students will be involved in the process earlier, according to a letter addressed to the campus community from Idaho President Elizabeth Zieser.

Zieser's letter alerts students to the need for a fee increase, as well as increases in other revenue sources such as private donations.

“We know that costs are going up and that all sources of revenue must be increased if the quality of the institution is to be maintained,” Zieser said in her letter.

Zieser said a formal fee increase proposal will be ready by March 5, and the time and date of a campus hearing will be announced at that time. The hearing is intended to give students an opportunity to comment and provide input on the proposal.

Zieser said it is partly her responsibility to consult students and provide a way to gain their input. She also said it is the students' responsibility to take the administration's offer seriously and let her know how students feel about the proposal.

“Hopefully, we will have a good conversation,” Zieser said. “It will be a lively conversation, I'm sure.”

Zieser said the letter is intended to give students early notice of the proposal and of the planned campus hearings so they will have a chance to provide input.

By TRACY PEEL

Marriott referendum fails, petition to follow

A proposed referendum to garner student opinion about Marriott's contract renewal failed to pass the ASUI Senate, but three senators are circulating a petition to force a referendum on the subject.

The senate voted 7-6 for the referendum, but failed to achieve the two-thirds majority needed to approve a referendum vote. Senators John Coates, Lisa Kerpel, Charlene Johnson, Julie McCoy, Bill Broadhead, Bill Helm and Tony Lingner voted for the referendum.

Senators Patty McCoy, Kris Torgerson, Steve Dunn, Doug Korn, Amy Anderson and Brent King voted against it.

Senators supporting a referendum have stepped up a petition drive to force an election.

"I last heard we got over 100 signatures," Coates said. "He has recruited about 10 people to involve the residence halls and Greek houses today. If the petition drive is successful, the senators will put before students in two weeks.

The Residence Hall Association Food Service Committee voted not to support the petition drive, according to Coates.

"It seems like we're declaring war on them (Marriott)," said Elizabeth Hiet, RHA vice president and Food Service Committee chairperson.

"If we destroy the working relationship we have with Marriott, it's going to be tough," she added.

Senators have circulated a petition to force a referendum, according to Coates. "It would be more effective with Greeks," Korn said.

"If it's successful, people won't walk down the road and spend 10 minutes voting," Korn said. "He said if the petition drive for a referendum would be effective.

Coates said the senators considered a 20 percent voter turn-out an unrepresentative "I don't think this referendum is the best option available," said Edward Rennison of Upham Hall.

"If the referendum is just sort of cut-n-dried," said Cynthia Johnson, "the students would be voting on an issue without a say in the issue.""
Panelists discuss collapse of Eastern European Communism

By Pam Kuehne
Staff Writer

Something significant is definitively happening in Eastern Europe, but what exactly will come of it is fairly uncertain.

This was the basic consensus panelists reached at the discussion "The Collapse of Communism in Eastern Europe." Thursday at the Campus Christian Center. The discussion, sponsored by the University of Idaho Boyd and Grace Martin Institute of Peace, included four UI professors as panelists: Richard Spence, assistant professor of history; Leonid Czuchajowski, chemistry professor; Karel Stoszek, forest resources professor; and Bojan Distiguished Professor Atos Yoder. Yoder moderated the discussion. Each panelist spoke for five minutes, after which the discussion was opened up for questions.

Czuchajowski, who was born and raised in Krakow, Poland, left in 1981 before martial law was imposed there. He was vice-president of a Polish university for five years.

Everything started in Poland, Czuchajowski said, and now the people of Poland are looking forward to more progress.

"People are very anxious now to catch up with Czechoslovakia," Czuchajowski said. "The people of Poland are happy with change mainly because they can look ahead to the future.

"The economic situation is really bad, but for the first time in 40 years, the Poles really have hope for the future," Czuchajowski said.

Stoszek was born in Argentina to Czechoslovakian parents and returned with his family to Czechoslovakia. He attended both German and Czech schools. Stoszek said that the Communist regime took over Czechoslovakia in 1948. He said that as a child growing up in Czechoslovakia, he could remember thinking that the theory of Communism was good, but that it was carried out in the wrong way.

Stoszek said Marx's theory was one that could not be carried out in its true form.

"It was a system that was based on stupid thinking," he said. Spence, who specializes in the political philosophy and post-revolutionary periods of modern Russian and Eastern European history, said he was wary about predicting the future. People, often wrongly bunch all Eastern European countries together, Spence said. Each country has its own history that must be considered when predicting its future, he said.

Spence predicts that Czechoslovakia has the best chance of establishing a new, more democratic and stable form of government, and Poland has the second-best chance. However, Romania, for example, which has only been trying to reform for a short time, will have a hard time succeeding in democratic reform, according to Spence.

Spence said change is occurring but slowly.

The University of Idaho ended the Centennial Fund Raising Campaign Dec. 31, 1990. Administrators have announced that the final total is $45,406,587.90. The campaign goal was set at $43 million in September, 1989. The campaign was composed to celebrate its 100th birthday.

The largest fundraising campaign in Idaho's history, the campaign was officially celebrated Jan. 30 with a campaign appreciation banquet in Boise on the university's Founders Day.

The numbers have been divided into four main areas. The highest sum was raised for operations and research, with more than $19.5 million in contributions and pledges. Contributions for scholarships and endowments came to more than $13.3 million, the second highest total for the campaign. Contributions labeled for building funds came to just over $11,241,000. Unrestricted gifts totaled nearly $1.3 million.

"The success of the campaign was due to the generosity of individuals and corporations throughout the state and the hard work of campaign staff, volunteers and administrators," said Bill Belknap, executive director of the UI Foundation.

"The University of Idaho has embarked on its second century of distinction."
Upham Hall to delay condom machines

By KRISTIN PROUTY

Staff Writer

The installation of condom machines on Upham Hall has been put on hold, according to Upham Hall Vice President Lynn Vershim.

"We're seeing to see what happens with the machine being installed in the Wallace Complex," Vershim said. "With access to this machine, we may not have a need for one."

The proposal for a condom vending machine arose last February. Upham Hall residents voted favorably, and Vershim said he believes the decision was fairly well accepted.

According to Residence Hall Association President Ray Horton, the RHA was not involved in Upham's decision making, but instead offered to help.

"We didn't want people to think we were sticking our nose in," Horton said. "We did say we would be willing to help if they needed it."

The machine, somewhat a byproduct of Upham's initial proposal, is part of the University of Idaho Student Health Services Wellness Program. RHA was not involved with the planning or installation of the machine.

Jim Bojer, director of residence life, and Vershim, who is also the student representative of the Infectious Disease Task Force, will meet this week to finalize plans for the product to be held.

Union will very much affect what happens in the other Eastern European countries," Stozek said.

The strict control in Czechoslovakia made Stozek realize what he thought a home really is, he said.

"If I cannot go out freely, it is a prison," Stozek said.

It is very important, Stozek said, for people to have control over where they live.

"Everybody wants to be the master of affairs in his home," Stozek said.

UI offers courses by video

By BRANDY CORGATIELI
Contributing Writer

Instructional video courses filmed at the University of Idaho are educating people across the country.

"We ship videotape course work to anyone who wants to take it; all over the United States," said Cecil Hathaway, chairman of UI Engineering Outreach.

Last semester that meant Engineering Outreach was shipping nearly 800 tapes a week, according to Hathaway.

The bulk of the video courses are taught by the faculty of the engineering and computer science, departments, but more faculty in the business and psychology departments are starting to participate in the program as well, he said.

Hathaway said that about half the people taking the courses are doing so purely for professional development.

"They are interested in upgrading their skills for the job they're in," Hathaway said.

Students taking courses are also interested in having their employees take continuing education courses.

Ninety-nine percent of our registrations are supported in one fashion or the other by the employer," Hathaway said.

He said that these courses are an important way to put students in touch with businesses that want employees to have the necessary skills.

Hathaway said that most of these businesses are located in the Northwest, but some are located across the country.

"We want to take the course to them," he said.

Students enrolled in video courses can expect some specific difficulties, Hathaway said.

"The thing that hurts the student is that it takes so much more motivation to pursue the program to the conclusion," Hathaway said. "There are more distractions, time conflicts and family and job responsibilities."

Hathaway gave one specific example of these hardships: "A call comes in at Christmastime from a lady who said she didn't know what to do. She said she had all these videotapes stacked up on the counter, and her husband had disappeared. She hadn't seen him in days," Hathaway said. "Eventually she found out that he was in Panama. He had gotten a call from base and couldn't tell his wife where he had gone."

Hathaway said that not only people serving in the Air Force, but also regular workers who must work overtime, are disrupted in the video course work.

Hathaway said that the course could be the ideal solution for people who work during the day and who have children at home who need to be taken care of.

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Tight-lipped officials violate meeting law

It appears the ASUI Senate is in violation of Idaho's open meeting law. Some ASUI officials are also guilty of—believe it or not—keeping the press out of meetings.

Before the senate holds its regular meeting each week, it has been holding a "pre-session," in these pre-sessions, the senate has discussed issues leading up to voting and decision-making in the regular session.

This week, the senate deliberated over the question of moving the senate office. Although a final decision wasn't reached, the senators discussed the $30,000 renovation needed for the room or recording the session in any way.

Idaho Code 67-2340 states that the "legislature finds and declares that it is the policy of this state that the formation of public policy is public business and shall not be conducted in secret."

Further, Idaho Code 67-2944 states that "the governing body of a public agency shall provide for the taking of written minutes of all its meetings."

According to ASUI Senator John Goettsche, the senate has not been taking minutes during its pre-sessions for three weeks. Because policy is certainly being formed and debated (even though a final vote or decision is not made), the minutes should be recorded. At the last pre-session, it was finally agreed that minutes would be taken. However, a more disturbing problem remains.

It is evident some senate members have been misleading the press and, in effect, their constituents through abuse of the pre-session. Because reporters (and we are generally talking about the three or four who attend the regular meetings, they miss out on the discussion that takes place during the pre-session. If reporters do attend the pre-session, the meetings become less than glib.

"When the press is there, the pre-session is quiet and short," Goettsche said. "My personal policy is not to have pre-session at all." ASUI officials have been using the pre-session to avoid the eye of the press. When reporters do show up to the pre-session, these senators simply shut up.

One wonders if the senators will shut up completely if reporters attend both meeting sessions. This lack of openness on the part of elected student representatives is reprehensible. ASUI Senator Bill Broadhead said the pre-sessions need to be publicized and accurate minutes need to be taken during each session. This is true. However, ASUI officials also need to start being more open about their attitudes and voting intentions.

The ASUI Senate is sometimes jokingly referred to as a "political playground." It may be that such tight-lipped behavior on the part of ASUI officials is comparable to the egotism of spoiled children, but these are children playing with a great deal of real money. It would be to the benefit of all for these representatives to follow both the spirit and the letter of the Idaho open meeting law and recognize the weight of their responsibilities.

This entails, of course, openness to both the press and their constituents about their voting intentions.

—Matt Helmick

LETTERS TO THE EDITOR

Students should decide whether Marriott stays

Editor: Wednesday the ASUI Senate made a big mistake.

It was a mistake against giving the students the chance to tell the administration how they feel about University Dining Services by Marriott. Sen. John Goettsche said he believed that "all students have a right to vote on any issue which affects students in the degree that this issue does."

Goettsche wrote a bill calling for a special referendum election dealing with University Housing Services. The bill was defeated.

The question of whether or not Marriott will continue to provide food service in the Wallace Complex, the Satellite SUB, the Vandall Cafe and the ASUI-Kibbie Dome is one of the biggest questions of the year. It is an issue that students know a lot about. Students are the ones who eat at these places. Therefore, students know better than anybody else how good a job Marriott is doing at the UI.

So did we fail? Some senators voting "no," such as Sen. Doug Korn, said that the Marriott issue is affected only "a small portion" of the student body. Sen. Brent King said he believed that the referendum election would be too expensive.

Still other senators who had voted to stay with Marriott felt the students would not be informed enough to make a good decision. I believe the obvious answer is: Why?

1. Marriott affects a LARGE portion of the student body. Many off-campus and Greek students eat in Marriott. I think all of them have opinions about the SUB. However, Marriott especially affects those students living on campus who have little choice of whether or not to buy a meal in Marriott.

2. The special election would probably cost about $1,000 (3 cents per student). The cost would be even less if senators volunteered their time to man the polling booths and count the votes. This is a small amount of money to give every student a voice in this issue.

3. Students are informed about Marriott. We've dealt with Marriott for more than a year now, and people have a pretty good idea of whether they like Marriott or not.

So what now? Those of us who supported giving students the chance to vote are going to try again. Through a petition drive, we hope to put this issue on the ballot in three weeks.

Whether you think that Marriott is great or from hell, please sign the petition when we bring it around. Give yourself the chance that some members of the ASUI Senate will not want to you.

—Bill Broadhead

ASUI Senator

Sen. Goettsche's comments 'totally uncalled for'

Editor: I would like to clarify several comments made by ASUI Sen. John Goettsche regarding his letter in response to Edwood Bennisi's Argonaut in Friday's Argonaut.

The first thing I would like to address is that Sen. Goettsche totally missed the point of Mr. Bennisi's argument—regarding the 2.0 GPA minimum for ASUI elected officials. I feel that the comments made by Sen. Goettsche were uncalled for since they did not pertain to the issue at hand.

Second, Sen. Goettsche's "facts" regarding the 1989 spring student election were not facts at all. Sen. Goettsche made it seem that the ASUI Senate had voted unanimously for the fee increase referendum. This is not true. The fact is that the senate voted it down. They believed that the students were not well enough informed to make a decision on the issue that affected them.

Concerning the fee issue petition.

Please see FEES page 5.

Symms: environmentalists are Commies

By CHARLES RICE

Symms has always been in favor of industrial development and has ignored the environmental degradation that industry has created. This stance is becoming more and more ridiculous as the world becomes more crowded and polluted.

During a recent speech at Cottonwood, Symms made a statement that compared environmentalists to the Communists and the Nazis of World War II. I sincerely hope Symms was merely playing to his conserva-tive audience. However, Symms really believes environmental issues are being blown out of proportion, he has blown a fuse.

Symms labels environmental issues a media creation and calls people who prefer not to eat chemicals with their food environ-mentalists. He also states that students, who have been wonderful in the past and will be wonderful in the future, he ignores the large number of chemicals like DDT that have been banished due to limited use because of their harmful effects.

Symms' comparison of environmentalists and Communists is quite preposterous. The Communist movement has a far worse environmental record than the United States—because they lack the checks and balances that help keep our government and corpora-tions in check.

The environment of Eastern Europe is in far worse shape than the United States, and this is one result of their communistic policies. The people of Communist countries that reforms are necessary. Symms seems to advocate a situation where there are no controls on environmental degradation. He says that proposed environmental laws would cost small businesses thousands of dollars and force many to close.

This line is good for votes but not the fact that in this country we expect people to pay for the mistakes of political decisions.
Gipper to grimmce on Mt. Rushmore

By Bill Grigsby

Commentary

There has been serious discussion, in certain quarters of the medical ward, of adding Ronald Reagan’s mawkish bust to Mount Rushmore. Yet, dear reader, not even the most diehard of any one who would begrudge Mr. Reagan a star on Hollywood’s Walk of Fame, but Mount Rushmore! Yet stranger things have happened (like his latest slide 1984 re-election).

Not that I don’t think he deserves one. The man is living proof that, yes, the prize of the presidency can belong to any white, Protestant male, regardless of shoe size, with rich friends and a good speechwriter. But Mount Rushmore! I think not.

Yet there are actual human beings, displaying surprisingly few neurological irregularities, who feel Reagan belongs there. Many of those supporters call themselves “intellectuals.”

My first response to the daring proposal of these intellectuals (we are using the Webster’s definition of an intellectual as “a wealthy snob—usually from the East Coast—educated beyond himself and his intelligence”) is “what?” And then (with a look on my face as if a lifetime’s accumulation of sin and discharge has just flashed before my eyes) “Why? Why?”

And the intellectual says, “Well, number one, Reagan’s defense buildup has led to the crumbling of the Iron Curtain.” I can buy most of that argument, except for the last two words, for which I would substitute “U.S. economy.” And as for the “Iron Curtain,” Reagan reportedly says in his presidential memoirs that curtains are Nancy’s department anyway. As an actor, perhaps with a natural flair for curtains coming down prematurely, especially IRON-DANCE BOUT/ELECTRIC BRUSHes, this could explain a lot of things... it’s not surprising that the only other reference to curtains in the entire draft of his memoirs, which at present includes three pages (front and back), taped from memory (double-spaced), check of attendance, is for War II, movies, the tentative title of which is “60 Reasons To Shop at the

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Fees from page 4

Hampton themes

Editor:

I am beginning to feel like Cud, main character in The Hack and the Nate Damon: The bells may be driving me mad. Of course I mean the amplified ones that blast out of the horns mounted on the top of the Administration Building. I can understand why they can’t stick to classics. Old pop music just sounds like Muzak to the Mozart Corporation. But you do get a good job of seeing non-music to shopping centers everywhere and are even occasionally adventurous into the labs. I have heard “ Toilet Maker” on a recent Kick. There must be hundreds of classics that could be played on the UI bells. Somewhere in the leg, those fake bells can sound pretty good when they aren’t playing “Raindrops Keep Falling On My Head,” “Yesterday” or “Bridge Over Troubled Waters.”

They cannot have extinguished the complete works of Mozart and Beethoven and the rest of the masters (OK, Simon and Garfunkel and the Beatles could be considered masters, but you know what I mean.) And even if they did stick to old rock and forsake the classics, why not get out of the rut of easy listening and try some more exciting stuff? The Kronos Quartet has done a great version of “Purple Haze.” Jini Hendrix played by a classical string quartet might sound good on the UI bells. Punk rock is well over 10 years old now, surely old enough, for a movement that claimed to have no future, to be included in the “classical rock” category. How about the Sex Pistols’ “Anarchy in the UK”? Ringing out over the Moscow environs? (Well, really, why not? Many may find that less offensive: “The Candyman Can.”)

There is no reason to stick to Western classics and music of the industrial world. World Music, music from the unindustrialized world, is well on its way to being known as “New Wave.” Maybe the UI really could be a place where tradition meets the future and starts playing World Music before it gets trendy. One type of music that might sound particularly good in this godforsaken pedestrian music. Or Tibetan temple music. Music that could perhaps rise up to a cross-campus walk. With so much to choose from, I see no reason to program boring and over-played pop.

I don’t necessarily have anything against contemporary American music. Some jazz, possibly the most American Experimental style, would be a welcome change. Here’s an idea: Get Leon H. Hampton to compose a UI bell theme. Have him — or others — do guest appearances on the bells. Get music composition students to write scores for the chimes. There are many options.

But probably what bothers me the most about the non-engaging music I have been hearing is what I mentioned at the beginning of this letter: a constant being educated in a shopping mall, with piped-in easy listening programmed to “support students” — jangled nerves and get them in the mood to consume. Suddenly, there is nothing more than a common backdrop for those students and faculty, acquired at the college of your choice after pay- ment of fees/tuition and performing certain tricks in the classroom: the commercialism of the rock culture are we really doing? ...

Please see HAMPTON page 6.
Fees  from page 1  
will not be compiled until fall 1990.
Results from the study will be used to determine fee increase amounts in future years. This year, Zinser said she plans to use "every available piece of informed judgment and appropriate use of consultation" to determine the amount.
Zinser said the administration plans to come forward with a sensible plan and allow students to offer comments and suggestions. ASU President David Pena met with his cabinet Tuesday morning, and he said he is receptive to the administration's plans to include student input.
"If they're going to implement a fee increase, this is the way to do it," Pena said. Pena also said he favors a small increase, although he said it will be whenever necessary, rather than a large increase every few years. He said a large increase places the burden on one group of students, and they unjustly pay for past and potential future growth.
"Every group of students that comes and represents a fee, represents a share," he said. "I want to pay my share, but no more.
"There will be negotiations between students and administration, may be, but not elimina- tiate the tension between the two groups.
"On its face, a fee increase is adversarial," he said. Pena said it will be up to a negotia- tor for students and to keep the increase as small as possible. He said he realized costs are increas- ing, and students need to pay their share, but he wants to be sure the state also pays its share.
"I want to strike a balance," he said.
At the ASU Senate meeting Wednesday as high officials told ASU senators what expected adminis- trators to provide justifications for the increase. Administrators will meet with several campus groups before deciding on the amount of the increase.

Rushmore  from page 1  

Pay No Attention to That Man Behind the Iron Curtain. OK Mr. Intellectual, try again.
And see what your government is doing to your neighbor.

Let's talk about the increase, the layoffs and preservation of the memorial site — all statutory requirements are hereby placed on full red alert.
And as for getting big govern- ment finance into our homes, or standing in the toilet stall to make sure we don't cheat on our mandatory drug test urinals. No. We should all carry a little big gov- ernment on our backs. It is a bur- densome load. If we don't dispute the graceful offer, we wouldn't want our largely non-elected-appointed federal judiciary to bear it alone (innocent?!). "Prove guilty, huh? WHAT'RE YOU HIDING, BOY?"
All right Mr. Intellectual, just what ARE you puffing on in that pipe? Say, don't you hang out down at one of these THINK TANKS? Anyways, I'll give you one more chance to convince us that we need the Capper- on Mount Rushmore.
America is in a state of smug, self-satisfied, smile right down your nose and club you with his convenient construction for "throw pillow". "He restored the public's confidence in the once great nation.
Now you can call me a nitpicker, but my faith is not restored by an elected president who: 1) proclaims publicly that nuclear missiles, once fired, can be recalled (remember "Bomberjack" in the nineties ?); 2) aides write down his telephone conversations for him, on index cards. In ADVANCE ("Well Mikhail, it see here I should call you back after I put a thingy on the floor, you know?"") (promised a balanced budget by 1985, but induced the deficit ("Hello Mikhail, it's me again. The Democrats did it, Groops, wrong index card?). If this man has restored your confidence in the office of the presidency, I can only assume you've recently come out of a deep coma induced by Dick Nixon's "I Am Not A Crook" speech.
Now don't get me wrong, a little historical perspective may reveal some very positive aspects of the Reagan presidency, for instance: the restorance of the word "boomdoggle."
And while we may be bidding farewell to nostalgic concepts such as the middle class, we can say hello to a whole lot more: yuppies; national bankruptcy; show biz journalism; drug wars (I'm referring to the state of our nation's postwar political posture); homeless citizens, superfluos... No, these aren't all attributable to Reagan. Because he defiantly announced regarding Iran, after the Contra Scam, he knew practically nothing about it (and proud of it!).
We can draw an analogy between Reagan's popularity and McDonald's restaurants that they've sold billions of hamburgers, but that doesn't make them a four-star restaurant. They're offering simplicity: Go in or drive thru; Big Mac or quarter pounder? One or two? But I wouldn't want Ronald Mc- Donald running the country any more than I'd want Ronald Reagan cooking my hamburger (.., now where's that recipe card ---).
Alice Cooper to perform in Spokane

By WILL SCHMIDTROP
Staff Writer

After montaging a successful "comeback" over the last four years that, in his way to fruition used the talents of musicians as Kiki Winger, Kane Roberts, John Bolster, Tyl
and Joan Jett, Alice Cooper is on the road again, playing at the Spokane Civic Theatre. April 2.

Named Vincent Furnier at birth, Cooper has a history of being the "King of Shock Rock." His 1967 tour reportedly was promoted heavily by giving the first 15 rows in the audience "blood bowl" to protect their eigh
g. And, as told in the movie The Decline of Western Civilization, part II, he played to crowds in excess of 140,000 people.

Dinner theater offers "sophisticated slapstick"

By MARY HEUET
Staff Writer


Take a Number: Darling received critical acclaim when it premiered in Chicago in 1976. Shaste Hatcher of the Chicago News said of the play, "It's an evening filled with fun and laughter... Sharkey should get the amusement confusion award of 1976... the maximum laugh at the maximum chance... the result is tears, joy and laughter for the lucky ticket holders... entertainment of the crapest sort... heartily and wholeheartedly recommended."

Angel Katen, the show's direc
tor, called the play sophisticated slapstick. She said Sharkey is like Neil Simon but funnier.

Sharkey has produced numerous
plays, including Mame and It's A Bed On The Couch, which was recently performed by the Pullum
Community Theater. "Jack Sharkey is the finest person I know," Katen said, "and I wanted to do a funny play after Extremities."

Katen said some changes were made to update Take A Number, Darling. She eliminated 70s stero
types and adjusted prices that were no longer realistic.

"It's a comedy of past loves that people don't know about," said
press agent Cindy Lee, "a comedy played by one man, afterward."

Katen said the play has Kusan
g, pipewa, a bomb, secret messages, a stranger from Venice, California, and more.

She said 30 minutes into the play the action starts and never stops. "It's physically exhausting," Katen said. "It just goes insane."

"The play features six equally weighted characters with closest
cast, starring with skeletons. What a reporter from Mythique Magazine chooses to do a feature on Elton, skeletons start pouring out from everywhere.

Lee said the play is a many
copy for the entire family. It ridi
cules the schematic scripts through the antics of the characters. Kelly Dawson-Mousseaues plays Elton, a soap opera star, and Spencer Page plays her husband. Duncan, a concert pianist. Goo Laid is Clod, the con
n's public relations representa
tive. Her nemesis, the reporter that is played by Don Nelson, a U student. Alwin Warnberg plays Dun
can's Navy buddy, Bill, and San
dy Lambeacher plays the visitor from Valencia, Italy."

Jazz photos, lecture featured at Prichard

By JAMES ROBERTSON
Staff Writer

Jazz photographer and phil
oenophie David D. Spitzer will give a lecture on jazz and his experiences photographing jazz performances since 1970. The lect
ure will be held at the Prichard Art Gallery Saturday from 2 p.m.- 3 p.m.

Spitzer is a professor of art/philosophy at North Miami/ Dade Community College. He has shown and lectured about his work throughout the country, and his photographs have been published in numerous books and magazines on and album covers.

Spitzer's exhibit, Jazzphotos, A Photographic Essay, consists of 55 black and white photographs of jazz performers. The exhibit is currently showing at the Pri
card Gallery in Moscow.

"I've been asked to do a lecture about the life and the music. It's like a long time for a jazz photogra
pher," and that she was very d"y to find Spitzer.

According to Hays, Spitzer is working on bringing many of his States. This is his first trip to the Northwest.

The lecture and visit are sponsored by The Lionel Hampton/Cherryville Jazz Festival, the University of Idaho and the College of Letters and Science, and the Washington State Uni
diversity Department of Fine Art. The Prichard Art Gallery is located on Main Street in downtown Moscow.
Joe Satriani’s album has ‘clean, polished feel’

**Review By WILL SCHMEECKER**

In his latest album, Joe Satriani continues with the same style of energetic guitar music that makes him possibly the best guitarist in the business. *Flying In A Blue Dream* is his full-length follow-up album to the 1987 release *Surfing With The Alien*, which shot him into international and critical success.

Satriani, who once taught Whitesnake guitarist Steve Vai how to play guitar, imparts his music with a clean, polished feel right from the start with the title track, "Flying In A Blue Dream," and the next song, "The Mystical Potato Head Groove Thing." Both songs, which seem to be a cross between rock and new age style, gently ease the listener into the album, creating a comfortable atmosphere that calms the wary purchaser.

But then, starting with "Can’t Slow Down," Satriani unleashes some of the best-made blues-based rock that would make even Eddie Van Halen step back and gaze with admiration, especially with "The Phone Call" (and the single "Big Bad Moon"). There’s only one word to describe these songs: Smoother!

Unlike Surfing With The Alien, *Flying In A Blue Dream* is not only a wonderful album, but it may be the best that came out in 1989, and it is positively a must for anyone with a taste not only for great guitar playing, but all-around great music.

**Undergrad exhibit opens today**

By JAMES ROBERTSON

The 1990 University of Idaho Undergraduate/Juried Art Exhibition opens today at the University Art Gallery.

The art work that appears in this show represents the best undergraduate student art work produced during the past year. Three jurors selected the work from a pool of entries.

The jurors were Melanie Siebe, Moscow High School art instructor; Ross Coates, an art professor at Washington State University; and Paul Lee, a WSU photography professor.

"It was a very tough jury," said Johanna Hays, University Gallery director. "The show is very strong. It’s a good show."

The opening reception for the undergraduate art show will be held at the gallery today from 6:30 to 8 p.m. The University Art Gallery is located on the first floor of Ridenbaugh Hall.

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Application Deadline is Monday, Feb. 26 at 5pm.
By J.C. CARTER  
Staff Writer  

"Championships are won on the road and lost at home," Ker- 
mit Davis, University of Idaho head men's basketball coach said 
etlier this season. That phrase holds true as the Vandals enter their final two 
games of the regular season. 

UI played at Northern Arizona University Thursday night. 
Game results were unavailable as publication time. 

The Vandals travel to Nevada to play the University of 
Nevada-Reno Wolfpack Saturday at 7:30 p.m. They will close out the season Thursday in Chas-
ney, Wash., against Eastern Washington University. 

Depending on Thursday night's outcome, the magic num-
ber for UI is one or two. The Eastern Washington Eagles trail UI by two games, and either two 
EWU losses or two UI wins would clinch an outright Big Sky Championship for the Vandals. 

Last year UI tied Boise State University for the regular-season title. 

If the Vandals win the conference title, they will receive a bye 
on the first night of the Coors Light Conference Tournament at the 
Boise State Pavilion March 8-10. The Vandals would then play the lowest seeded team 
remaining after the first night of play, and the No. 2 team would play the No. 1 team. Last year the 
regular-season champion played the winner of the contest between the 
No. 3 and No. 4 teams. Unlike 
last year, however, the con-
ference champion does not au-
tomatically host the tournament. 

The Vandals will play a tough 
big game that defeated them in Reno last year on a last-second 
three-pointer from Matt Wil-
liams, who returns to lead the 
Pack. UNR holds a current 
seven-game home winning streak over 
the Vandals, and UI has not 
defeated UNR in Reno since January 1982. 

The Vandals won UNR 92-73 
etlier this season in a game in which UI forced 33 UNR turnovers. The Wolfpack rebounded 
from that loss and has now won seven of its last eight contests. 

UNR will be led by Williams, who averages 13 points per game, and senior forward Jon 
Baer, who averages 10.2 points and 7.5 rebounds per game. 

Two UI seniors are closing in on 
school and conference records. Center Riley Smith, who 
averages 21.9 points per game, is 
on pace to break Gary Simmons' 
20-season scoring average set in 1958. With his career, 
scoring average of 18.6, Smith is about to break Don Newman's school 
record of 17.9 set in 1979. Just last week Smith broke the all-time UI record for most points in a 
season. 

Point guard Otsi Livingston's 
205 season assists is 35 short of 
setting a new Big Sky record. 
Livingston will probably have 
five more games to attempt to 
brake Billy Allen's (from UNR) 
record set in 1982. He currently 
averages 8.2 assists per game. 

Livingston's personal record 
of 35 steals is just nine shy of 

The Vandals hope to prove 
David's comments true and play 
outstanding ball on the road to bring 
home the title once again. 

JAMMIN'! UI's Ricardo Boyd slams it home. The Vandals hope it's 
as easy as this for them as they try to clinch the Big Sky title this 
weekend. (JASON MURPHY PHOTO)

Football' in the United States  

By PAUL ETSON  
Commentary  

An American football team 
playing in the finals of a world 
championship. Sound familiar? 

Well, if the Super Bowl springs to mind, think again. This 
is "world football," and the teams are comprised international. The com-
petition? The World Cup finals to 
be held in Italy this summer. 

Soccer is one sport in which the 
United States does not have inter-
national dominance. Indeed, it 
does not even appear to be a sport 
in which the country takes an 
interest. However, across the 
country, soccer is currently 
enjoying a boom period. 

Recently, soccer has seen an 
unprecedented rise in popularity 
U.S. children. Current reports indicate that more and 
more children are turning to soc-
cer rather than Little League. An 
unofficial report from Atlanta, 
Ga., claimed that more children 

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Track teams travel to EWU

By TOM BITHELL
Staff Writer

The Vandal men's and women's track teams will com-
pete at the Eastern Washington University Last Chance Open
this weekend in their final indoor meet before the Big Sky Confer-
ence Indoor Championships next weekend.

Men's Head Coach Mike Keller and women's Head Coach Scott
Lorek said they both see the EWU meet as a last chance to tune up
for the Big Sky Conference Indoor Championships March
2-3 in Flagstaff, Ariz.

"We've been eliminated from
the Dome all week because of
Jazz, so we need some-
ting to do to tune up," Keller
said.

The men will take eight people
to EWU. The same eight, along
with Stephen Lewis and Berrar-
io, will be at the indoor
championships.

Lewis will stay home this
weekend with a sore hamstring,
and Barrios will run at Idaho
State University, where there is
an altitude adjustment on timing,
to try to qualify for the NCAA
Championships in the 5000-me-
ter run.

The women will take 11 run-
ers to EWU in preparation for

SPRING BREAK ADVENTURES. The Outdoor Pro-
gram is organizing trips for spring break, including a Canadian
Rockies hostel ski trip, a Canary Island backpacking trip and a
Wallowa backcountry ski trip. Anyone interested in any of these
trips should contact the Outdoor Program in the SUU
basement or call 885-6810.

KAYAK POOL SESSION. The next kayak pool session
is scheduled for Wednesday from 7 p.m.-10 p.m. in the University
of Idaho Swim Center. The session is free, and the equipment
is provided by the Outdoor Program.

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Radical Thoughts
Everyone who believes that Jesus is the Christ is born of God, and everyone who loves the
child as well. This is how we know that we love the children of God: by loving God
and carrying out his commands. This is love for God: to obey his commands. And his
commands are not burdensome, for everyone born of God overcomes the world. This is the
victory that has overcome the world, even our faith. Who is it that overcomes the world? Only
he who believes that Jesus is the Son of God.

1 John 5: 1-5

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