Graduate students discuss issues with ASUI reps

By Viviane Gilbert
News, Editor

Members of the ASUI and the Graduate and Professional Students Association met Friday, but have differing opinions about how the meeting went.

GSPA representatives had very positive impressions of the meeting, but ASUI representatives were less positive.

Two ASUI senators met with about seven graduate students to discuss their respective concerns about the GSPA’s proposed referendum for an amendment to the ASUI Constitution.

The referendum would redefine membership, differentiating between graduate and undergraduate students, and request that 75 percent of the graduate student-paid fees be returned to the group. The approximately $45,000 would be used to fund graduate student activities.

Beth Kersey, a UI graduate student and an unofficial spokesman/leader of the GSPA, said she thought the meeting was very positive and covered issues that both sides needed to consider.

Kersey, a UI law student, said she thought the meeting was “really healthy” because the two groups were able to talk about their different concerns.

“I felt they were not even willing to talk about the proposal,” Broadhead said.

Broadhead has written up a seven-point proposal of programs addressing the GSPA’s concerns.

“There are ways that the ASUI can make the quality of life better for graduate students,” states the conclusion of the proposal. Krepel said her impression of the meeting was that the graduate students were unwilling to compromise.

“I was hoping that there was something we could work out,” Krepel said, “but it doesn’t seem they’ve left anything for us to do.”

“I felt they were not even willing to talk about the proposal,” Broadhead said.

Krepet said the GSPA did not want to stay within the ASUI because they did not want to have the possibility of different GSPA administration and ASUI administration that would probably result in different interpretations of the GSPA’s position.

A big concern of the GSPA, according to Kersey, was that they wanted to have the power of different ASUI administrations and different interpretations of the GSPA’s position.

The seven-point plan outlines ways Broadhead thought the ASUI would be able to help meet graduate student needs.

The points are: 1) create an Academic Senate for graduate students. This board would be funded proportionally from the current Activities Board, which distributes money to organizations, but would fund only academic organizations; 2) modify...
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Whitaker received the award for writing or being co-author on 14 technical papers in the past three months, teaching two classes (one a graduate-level course never before taught at the university), serving as adviser to three electrical engineering master of science candidates completing their degrees last fall, and serving as adviser to more than 10 master of science and doctor of philosophy degree candidates, all while working more than 40 hours per week on an advanced computer chip design.

Before joining the UI program, Whitaker worked with a computer chip manufacturing firm in the Pocatello area. UI's Space Engineering Research Center is one of only nine programs in the United States designated a NASA research center. The program is the only one dedicated to high-speed electronics and computers.

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BRIEFS AND BRIEFCASES. Members of the UI Law School Precision Drill Team strut their stuff in Saturday's Mardi Gras parade, earning the Crowd Pleaser trophy. (JASON MUNROE PHOTO)

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Acclaimed entertainers perform at Jazz Festival

By JOE MCMICHAEL
Staff Writer

The 23rd annual Lionel Hampton/Chevron Jazz Festival, which begins Wednesday, features some of the most prominent jazz musicians in the world. How such a crowd is known as "great" is an interesting story. Many had ties to Benny Goodman and Louis Armstrong, while later-generation musicians used albums of these greats to practice their own instruments.

Lionel Hampton

Born in Louisville, Ky., and raised in Birmingham, Ala., Lionel Hampton moved to Los Angeles, where he started playing with Les Hite's band.

On a sweltering August night, while playing at the Paradise Club, Benny Goodman came to see the man everyone was talking about. It turned out to be the beginning of the Benny Goodman Quartet.

After the breakup of the legendary Goodman Quartet, Hamp- ton began playing backup for Louis Armstrong. During a recording break, Hampton walked over to a vibrapharp and played a tune. It soon became a hit, and Hampton has been known as the "King of the Vibes" ever since.

Hampton has spent 60 years in the big band business, has recorded hundreds of albums, and has amassed a real estate empire that includes everything from office buildings to oil wells, and if you ask him what the most thrilling moment in his career is, he'll tell you the naming of the University of Idaho School of Music after him just three years ago.

Hampton has made his concern for education evident. He has not only set up scholarship funds at this university but also at Duke University and the University of California-Los Angeles. He also speaks of his goal to build a university in Harlan, "where black kids can learn to be doctors, lawyers, even musicians."

Jeff Watts

Jeff Watts began playing the trumpet in the fourth grade, but when he was told he did not have the proper mouth and teeth structure, he moved to the snare drum. By the time he graduated from high school in suburban Pittsburgh, he had developed the skills needed to become the youngsters' trumpeter (kettle drummer) in the Pittsburgh Youth Symphony.

Watts soon left Pittsburgh to continue his education at the prestigious Kent State University School of Music in Boston. While there he gained valuable experience and learned to play all the percussion instruments. Disenchanted with his lack of drumming recognition, he joined Wynton Marsalis in 1982.

Today Watts plays in a band fronted by saxophonist Branford Marsalis. International tours, extensive concert dates and recording sessions keep him busy.

Branford Marsalis

Born August 23, 1963, into one of New Orleans' most formidable musical families, Branford Marsalis has come to be known as a versatile multi-reed player.

Marsalis attended the Berklee School of Music, where his playing ability ballooned. After leaving Boston, Marsalis landed in New York, where he started playing with Art Blakey's Big Band. This gave him the chance to work with his brother Wynton. Marsalis is also the central figure in Sting's world-class touring and recording band.

Hank Jones

Born in Vicksburg, Miss., the eight-month-old Hank Jones moved to Pontiac, Mich., where he began playing professional gigs at the age of 13. After graduating from high school in 1943, Jones moved to New York, where he began playing with Hot Lips Page at the Onyx Club on 52nd Street. He also played with Nor- man Granz, Billy Eckstine and Ella Fitzgerald.

Jones' ability to play anything from traditional to modern to mainstream and pop sets him apart.

Freddie Hubbard

Voted best trumpet player in the world in a recent Downbeat readers' poll, Freddie Hubbard has been dazzling audiences for years.

Born and raised in Indiana- polis, Hubbard started his musical lessons in junior high. When he was not making money setting parking permits at the neighborhood bowling alley, he and his friends were trying to reproduce music from the top 10 pop albums.

Hubbard later attended Jordan College, where he was asked to leave for playing too much jazz. He now feels fortunate this happened because it gave him more time to play and hone his talents with other jazz greats.

Hubbard left for New York and locked up with Miles Davis, who arranged a contract with Blue Note Records. Through the years he gathered quite a following, but it was not until his "Red Clay" recording in the early '70s that he became a superstar.

Al Grey

Born in Alida, Va., Al Grey's family moved to Pottstown, Pa., when he was two years old. While still in high school, Grey participated in district and state competitions and was selected to play trombone with the national winners in a 50-piece big band directed by the great Leopold Stokowski.

Since then Grey has performed with other leading big bands, including those of Benny Carter, Lucky Millinder, Dizzy Gillespie and Lionel Hampton.

The Hi-Los

Formed in 1953, the Hi-Los are comprised of Clark Burreaugh, lead singer; Don Shelton, tenor; Bob Morse, baritone; and Glenn Fluegling, bass. The group disbanded between 1963 and 1972 but has since been a regular on the campus circuit.

The group received a Grammy nomination in 1981, and Fluegling has accumulated 14 Grammy nominations for his work with the Hi-Los and The Singers Unlimited.
Women lose to NAU; top UNR
Remain second in Big Sky Conference

By MATT LAWSON
Staff Writer

The University of Idaho Lady Vandals avoided a sweep on the road by defeating the University of Nevada-Reno 57-55 Sunday night.

UI lost in a close struggle to Northern Arizona University 56-54 Thursday in Flagstaff.

The Lady Vandals tied the game 30-30 early in the second half before NAU went on a 14-7 run to take a 44-37 lead. UI pulled within two points several times, including 54-52 on a three-pointer by Hottie DeJong with 40 seconds remaining.

DeJong led all scorers with 21 points, while Sabrina Dial contributed 12 points. Sherri Peterson was also a bright spot in the loss with eight points and nine rebounds.

The Lady Vandals struggled shooting the ball and finished 20 of 56 from the field and 41 percent (7-17) from the foul line.

The third time was the charm for the Lady Vandals in their victory over UNR.

The game was delayed twice because of heavy snowfall in Nevada before the teams finally played in a third attempt Sunday night.

The delay could not slow down DeJong, as she continued her excellent road trip with a career-high 26 points and 10 rebounds.

Dial scored 21 points, which marked the first time two UI players scored more than 20 points in one game.

The Lady Vandals played an inspired second half to capture the victory after trailing 27-26 at halftime.

DeJong and Dial contributed by shooting a combined 66 percent (20-30).

The Lady Vandals, 16-7 overall and 8-4 in conference play, are within a half-game of second-place Boise State University. UI hosts Montana State University Friday and the University of Montana Saturday. Due to the Jazz Festival, both games will be held in the Memorial Gym. The games begin at 7:30 p.m.

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Three UI indoor track records broken

BY TOM BITHELL
Staff Writer

Two local athletes qualified for the NCAA Championships, and three new University of Idaho records were set during a busy two-meet weekend in the ASUI-Kibbie Dome.

Friday night the Vandal men’s and women’s track teams hosted the 15th Annual Eastburn Toyota Vandal Indoor Invitational Track Meet, and Saturday they hosted the Ramada Inn-Lewiston Developmental Indoor Track and Field Meet.

UI’s Patrick Williams and Washington State University’s George Ogbeide qualified for the NCAA Championships in the 85-meter run. Ogbeide, a former Vandal who transferred after his sophomore year, set a new meet and WSU record with a time of 6.16 seconds. Williams set a new UI record with a time of 6.19 seconds, breaking his previous record of 6.23 set earlier this year. Ogbeide and Williams’ times rank them third and fifth in the nation as of last weekend.

Men’s Head Coach Mike Keller said he is optimistic about Williams’ chances at the NCAA Championships.

“The thing about Patrick I think is encouraging in his consistency at 6.19 and 6.20. If he runs 6.19 (at the NCAAAs), he’ll make the finals,” Keller said.

Keller also said he thinks he has potential NCAA qualifiers in Everley Linley and Rob Denick for the half-mile and in Bernardo Barrios for the 5,000.

“The two half-milers I think have a chance to qualify, but they just have to be running a little better in races,” Keller said. “I’m going to take Barrios down to Portland probably next weekend and try to qualify him at 5,000 meters rather than 3,000. We’ll run at elevation so we get an elevation differential added. I think he can qualify in the 15,000, especially in 5,000.

New UI records were also set in the men’s 200-meter race and in the women’s 85-meter high hurdles.

Eric Haynes set a 200-meter record with a time of 21.48 seconds, and Karen McCloskey had a time of 8.29 seconds to set the high hurdles record.

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These positions will be involved with the summer swimming program which begins in early June and continues through August. The manager position requires considerable knowledge of pool chemistry and management skills. Applicants should have current first aid, CPR, WSI and Lifesaving Certification.

Applications for these positions will be accepted until 5:00 p.m., Friday, March 13 at the Eagle Youth Center, 115 East "D" St. For more information call the Parks and Recreation office at 882-0380.

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