Two UI students’ artwork stolen within a week

By SHERRY DEAL
News Editor

Two student paintings have been stolen from the art loft in the University of Idaho Art and Architecture Building within the last week, and one professor feels it is the start of a trend.

Art Professor George Wray said although there have been problems in the past when students have had art supplies stolen, this one seems to be unique. "This seems to be pretty deliber-ate," Wray said. "There seems to be a real rash of thievery going on."

Wray said there have also been various items stolen from the ceramic department lately.

The art loft, located on the third floor of the Art and Architecture Building, is open 24 hours a day to give students access to their work, and is used by 16-18 intermediate and advanced level art students.

Art student Dan Emery said the convenient hours benefit art students who have to spend a great deal of time on their work. "Art students aren’t like engineering students," Emery said. "We can’t take our homework home."

Emery said having the loft open also benefits people who are not art students. The loft serves as a museum in a way," he said. "There’s a lot of different styles up there."

Emery said many people enjoy browsing through the loft, and if it were locked up, viewing opportunities would be limited. "I always liked to go up there when I was a freshman and see what the good guys were working on," Emery said. Wray said he and other faculty members will discuss ways to make the loft more secure at the next faculty meeting.

He said the best idea brought up so far involves enclosing the paintings in cages and having keys to the art students. The stolen paintings have been reported to the police, primarily to be sure there is a record of the crime, according to Wray. Wray said he is not sure how the police department will handle the situation because it will be difficult to determine who might have stolen the work, but said he remains hopeful. "You certainly always hope they can be found some way," he said.

Mike Farley of campus nightwatch said nightwatch officers usually check the Art and Architecture Building twice each night. However, he said they generally just check the outside doors, and know the loft is unlocked 24 hours a day.

Defeat UNR
Wolfpack 42-22

By ERIC ELO Staff Writer

The Vandals took a giant step Saturday toward becoming the second team ever to win the Big Sky title in three consecutive seasons. The 42-22 University of Idaho Homecoming rout of the University of Nevada-Reno leaves the Vandals with a 6-0 conference mark and a 7-2 record overall. After Boise State University was pum- melled by the University of Montana 48-13, UI became the only Big Sky team with an unblemished conference mark. With only two games remaining—against Idaho State University and BYU—the Vandals are in the driver’s seat to win the Big Sky title for the third straight year.

John Friesz and the Vandal offense once again dominated the opposition by piling up 593 yards and scoring on its first five possessions.

The Vandals’ first possession consisted of a 13-play, 80-yard drive capped off by a three-yard run by Damon Daniels. An ensuing two-point conversion gave UI an 8-0 lead. UNR responded with a long drive, but was thwarted when a field goal attempt was blocked by Vandal cornerback Charlie-Oliver. Friesz promptly hit David Jackson on a 67-yard scoring strike to put UI up 15-0. Reno again drove deep into Vandal territ-ory and was halted by Oliver as he intercepted a pass in the end zone. After a Thayne Doyle field goal, the Vandals’ put together two more drives, which were capped by a five-yard scoring run by Daniels and an 11-yard touchdown catch by Kasey Dunn, to move ahead at the half 32-0. Reno scored on its opening possession of the second half to make the score 32-6, but any thoughts of a recurrence of an Eastern Washington style comeback were erased, as the Vandals responded.

Please see VANDALS page 7+

RHA meeting emphasizes new pre-registration procedure

By KARA GARTEN
RHA Advisor

The Residence Hall Association voted unanimously to move RHA elections from the spring to December at Monday night’s meeting. This amendment to the RHA Constitution takes effect imme- diately and, as a result, current RHA officers will hold terms in about a month. The next elec-tion will take place at the first RHA meeting in December. In other business, the RHA Legislature passed a resolution expressing opposition to the University of Idaho beginning to phase in during the next few weeks. All students are asked to see the their advisers next week and register on appropriate days the following week. Informational packets are available at the Administration Annex to be picked up with midterm grades, Major said. "They are trying to ease us into touch-tone registration," Major said.

UI plans to go to a complete touch-tone system in a couple of years.

This year, students will be able to add or drop courses until finals week. If students are un-able to get their courses finalized by Christmas break, they will be able to go through regular ASUI-Kibbie Dome registration, "hit the pre-registration pro-

Please see RHA page 3-

Vandals win Homecoming in front of 15,500

GOOD JOB. Vandal cornerback Charlie Oliver receives congratulations from University of Idaho President Elizabeth Zinke after Saturday’s 42-22 homecoming victory over the University of Nevada-Reno Wolfpack. (JASON MURPHEY PHOTO)

Fijis, Kappas take homecoming honors

By JIM BRANSON

The Residence Hall Association added three new groups and communities to its homecoming slate: the Fijis, Kappas and Alpha Gamma Delta. These groups and communities earned their participation in the homecoming celebration, surpassing the homecoming committee’s goal.

Two hundred students returned for the 1990 and 1991 reunions, and the 1992 Homecoming Committee decided to increase this to 1500 for the 1992-93 Homecoming slate. About 1500 Fijis came to the ASU-Kibbie Dome to cheer the Vandals as they defeated UNR 42-22. By their vote, the Fijis were named homecoming All-Stars.

Bonfire: Phi Gamma Delta, Delta Delta Delta
Decorations: Phi Gamma Delta, Alpha Gamma Delta
Float: Gamma House, McCoy Hall

HOMECOMING OVERALL
1st—Phi Gamma Delta, Delta Delta Delta
2nd—Delta Sigma Phi, Phi Delta Phi
3rd—Sigma Nu, Kappa Kappa Gamma

Centennial fund surpasses original goal

The University of Idaho has reached a landmark in its "Sec-
Anniversary Campaign." The total of $703,000 is now $11.5-
years after its launch. President Richard Gibb said he was "not surprised" that the initial fund raising goal would be exceeded.

"I always knew we'd achieve more than the $43 million fig-
tures," Gibb said.

"A lot of people both on and off campus have worked very hard to make this happen," Gibb said.

The end result was that the money would be used to create a "bigger institution providing a higher quality education.

The Centennial campaign has also increased the University's ability to raise funds in future efforts, said Gibb, who stepped down after 12 years as president last summer.

"Some people will now see the University of Idaho in a different light, and we'll find more people last week, that will support the university with financial contributions.

According to Kelapa, the fund raising isn't finished.

"If you go around the University, the people you talk to are all very enthusiastic." Gibb said. "We'll have a way to go in future efforts.

Tutoring center drops SOAR program

A unique program designed to help students avoid academic prob-
on or academic dull-
ons has been dropped by the Tutoring and Academic Assist-
te Center.

The program, Student OPPor-
itiy for Academic Renewal, was canceled because the time commitment necessary for mak-
ng the program successful was not possible.

"The program was labor intensive, not cost intensive," said Judy Wallins, director of the Tutoring and Academic Assist-
te Center. "The money was available, but not the time.

Wallins also said even though SOAR's initial run was a success, the center will need to work on time efficiency before trying the program again.

SOAR, the only program of its kind in the United States, was aimed primarily at juniors and seniors having academic prob-
lems in college. Wallins said all the students involved in SOAR were hand-picked.

Wallins said she obtained a list of students and their grades from the registrar and then identified those students might fit into the SOAR profile.

Generally, the stu-
ents had high test scores in high school but low grades in college. Wallins would then speak to the student's advisor and open screen the student. Project SOAR parti-
cipation was always made a con-
 in a new study in school.

"For the first time the student felt like the institution was inter-
ested in them," Wallins said. "We were kind of disappointed.

"The adviser is not to blame, but in some cases the student had never seen their adviser. There just wasn't much interaction.

Despite their high test scores, Wallins said 51 percent of the stu-
dents scored below the college reading level. Wallins said 10 percent of all students on academic probation were active in high school and high school was "a breeze.

Wallins said all the SOAR stu-
dents were very articulate and worth the time they all had weak study skills.

"It was like they missed the whole chapter," Wallins said of the students' poor study habits.

Wallins said when the pro-
gram is revived, more emphasis will be placed on a small group work and not so much one on one.

"Pressure from a group of one's peers seems to work well in some cases," Wallins said. "It's a motivator to do well in school." For now, though, Wallins said she will work on probationary students.

"We feel it is better to get the student when they are first hav-
ing trouble," Wallins said. "That way we can get them on the right track as soon as possible.

Chin speaks on women's health

For many people, the concept of women's health care means contraception or preventing an unwanted pregnancy. Actually, "well woman care" entails much more, is appropriate for all women of all ages and is aimed at preventing illness. Three of these "welfare cases," Pap smears are a main ingredient in women's health care. The yearly exam includes a health his-
tory followed by a physical exam, a breast check and a pelvic exam. During the pelvic exam, a Pap smear is taken to check for cervical changes, and the reproductive organs are investigated.

There are several stages in the development of cervical cancer. The Pap smear is one of the best cancer tests available.

Another study identified early changes in the test results can be taken before cancer occurs. The American Cancer Society, the National Institutes of Health, and physi-
cians and nursing groups recommend a Pap smear every year for all women 18 years or older. Approximately 18 to 20 per-
cent of college-age women have abnormal Pap smears that indicate early changes in the cervix.

Self breast exam is another important part of women's health care. As the saying goes, "An ounce of prevention is worth an ounce of cure.

Breast exams are best done after the menstrual period and a thorough, consistent pat-
ttern. Mammograms are X-rays of the breast to further identify any abnormalities. For women with a family history of breast cancer or with fibrocystic breasts (breast lumps that can be felt) a mammogram should be done once between ages 35-40.

Thereafter, mammograms should be done every three years up to age 50, then every year. Although mammograms are an individual's responsibility, it is helpful and caring for family members and friends to encourage women in self breast exam.
Two UI professors take sabbatical leaves

By Pam Kuesne
Staff Writer

The University of Idaho offers a sabbatical leave program that allows full-time professors to go elsewhere and improve their skills in a specialized area. It is supervised by Professor Nicholas Cier, who took his first sabbatical leave to Denmark during the 1985-86 academic year.

Cier’s time in Denmark allowed him to finish a book manuscript he published in 1981. Cier took another sabbatical to Denmark during the 1985-86 academic year and again spent time writing a book. While on sabbatical, Cier said he had more time for his family, leisure and research. He said there is not enough time to properly research a topic while teaching, and that sabbaticals have improved his teaching ability.

“I wouldn’t have gotten promoted the way that I did,” Cier said. “I wouldn’t have been able to finish those two books. Although it’s sabbatical, it might sound like vacations, they’re not.”

Cier said his sabbatical consisted of researching and writing eight hours a day. Cier is looking forward to his next sabbatical to China in 1992. He hopes to learn the language and philosophy of the Chinese.

“It’s truly money well spent by the university, if it’s serious about quality faculty,” Cier said. UI theater arts professor Forrest Sears went on sabbatical for the 1987-88 academic year and attended directing and acting workshops.

During the summer of 1987, Sears went to Columbia University in New York to attend a three-week International Directors Workshop, where directors from the U.S. and Europe talked about their experiences.

After his return, Sears was off again to another workshop in Ashland, Ore., that dealt with Shakespearean acting. He said he approached that workshop as an actor, and what he learned about acting styles and Shakespeare helped his UI work.

In September 1988, Sears went to the University of Washington in Seattle, where he spent 10 weeks observing the graduate theater program and the professional actor training program, where top undergraduates are determined to have “real potential” are trained.

Sears also attended a London Theater workshop in July where top London theater professionals and professionals from around the country held discussions about various areas of theater.

Sears later attended his final workshop at UW, which dealt with training the master actor teacher.

“It was a very busy year,” Sears said. “It was very productive, very exciting work being at centers like New York and London where you’re really at the center of theatrical activities.”

Faculty members can apply for sabbatical leave after they have been at UI for at least six years. Sabbatical Evaluation Committee Chairman Monte Steiger said the application process involves submitting a proposal that explains where, when and why the sabbatical will take place. The Sabbatical Leave Evaluation Committee evaluates the application on the basis of “merit and feasibility, noteworthy ser-...
Welcome to Nazi Germany. The new federal anti-flag desecration law and the ensuing clash over the display of symbols for defiance for symbols that appears in most fascist states.

In every corner of the country, especially in the areas where Nazis are in power, the law has been sustained. When the anti-flag demonstration law was first proposed, it was believed that Mr. Hasselberg, as a member of the Nationalist Workers’ Union, would be arrested for failing to follow the law. However, he was not, as there was no evidence that he had violated any provision of the law. It was realized that the law was not only unnecessary but also dangerous, as it could lead to the suppression of free speech and the expression of political ideas.

The line between patriotism and blind idealism is a thin one. That line is transformed whenever the symbols and signs become elements in a larger struggle.

Although we have separation of church and state in America, legislators should realize that separation between idolatry and state is just as important. Any law requiring people not to use any image in a manner that they want is just that - idolatry. What's at issue here isn't just the right to burn flags. It's the right to remain free from being subservient to symbols. Hitler and the Nazis showed how reverence for symbols and rampant idealism can stem people over rights. A similar reverence is being projected upon our flag now.

The charges against the four persons arrested for flag burning on the Capitol steps should be dropped. Burning a flag doesn't desecrate America; creating a law that blurs the flag over the principles it is supposed to represent does. Quit treating Old Glory like some skeletal swastika and let her stand on her own.

- Matt Helmick
STOOGES: From page 4

fishermen, hikers, etc., from enjoying Idaho's natural beauty. What they are trying to do is prevent big business (the timber companies) from clearcutting thousands of acres of forest land. According to Symms, "If Ida-ho's mills are to survive, they must have access to the same wood being grown on forest serv- ice lands." Oddly enough, the day before last newsletter appeared in the mail, an Idah-oan article claimed that Idaho mills were enjoying their second best year ever. Other Symms goods include: Wanting the Air Force to drop phone books on Cuba. The rationale was that the yellow pages would convince those communist Cubans of the strength and validity of American capitalism. Encouraging constituents to shoot endangered species. Supporting the invasion of Nicaragua. It's interesting to note that "Idaho's Senator" was a member of the pacifist Marines.

LETTERS: From page 4

track surfaced. Next time, exercise some of your proclaimed "good judgment," and make sure of your facts. Mr. Hasselberg, before you slander a group of young men and their families, who are a credit to this institution.

Kole A. Tonnesen

Free Thanksgiving dinner, fun

Editor and Students: When Thanksgiving Day rolls around, it is always pleasant to celebrate with many people. In 1621, it was a community festival rejoicing in survival. The day is always best when shared with many individuals.

Every year I would have a Thanksgiving dinner to which there is an open invitation. Particularly I invited university students who may be far from home at this season. There are doubtless students who must remain because of work commitments, or who have too great a distance to travel to go home. Internation-al students, students with families and children... all are most welcome!

There will be turkey and all the fixins as well as plenty of vegeta- bles and fruits. A vegetarian has a good meal. There will be enough variety.

For entertainment I will have a slide show of some of the art work of my late husband who was from Paris, France, and painted all over the world. Besides that, there will be a free door prize drawing with a num- ber of gifts which will make it fun for everyone.

If those wishing to attend could RSVP by the Monday before Thanksgiving (after that I start cooking), it would be very helpful. Last minute drop-ins will be welcome. There is no cost, as you would be my personal guest. The dinner is held at St. Mary's Family Center for the sake of space. The address is 618 East First, Moscow, and we will begin at 12:30 p.m.

Remember to bring the mer- nery Clip this out and save it if you might consider coming. Please RSVP to 882-8124 or 882-4813.

—Mrs. Casie E. Tartoux

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STOOGES: From page 4

Wanted to restore Oliver North's military pension. Remember Ollie? He was con- victed of three felonies in relation to the Iran/Contra mess. Under Senate statutes, officers con- victed of felonies are no longer eligible for pensions. But accord- ing to Symms, America morally owes North a debt of gratitude because he was the unscrupulous battle- field veteran. Never mind that he was involved in a scheme to use illegal drug money to fund an illegal war. Poor Ollie. Now that he's out of the Marines, he has returned to the lecture circuit where he only receives a piddling $1,000 per appearance.

Stooge #3 - James McClure. Many of you might remember our esteemed Sen. McClure's reaction to Earth First's practice of spiking trees - calling for 100 acres of clearcutting for every tree found with a spike. But then there are those pesky preserva- tionists in the way again. They just won't bow before the whims of the almighty Corporate. Imagine being so misguided as to think that our wilderness areas should be preserved for future generations. Just like Stevie, Jim wants to redesignate wilderness areas so they can be "harvested" by timber industries.

As for you Idaho artists, your creativity had better conform to the standards of "decency" as set forth by that guardian of public morality, the thoroughly raving Sen. Jesse Helms. Giving a two- fingered poke in the eyes of the First Amendment, McClure sup- ports Helms' legislation that would deny federal funding for artwork that offends the tender sensibilities of a handful of uptight conservatives.

Odd as it may seem, McClure has been a long-time supporter of the arts. If just goes to show what can happen when one lets oneself get buffalosed by a Bible Belt conservative.

It's nice to know that our tax dollars are well spent on trips to distant ports for both Stevie and Jim. In fact, for fiscal years '87 and '88, Stevie and Jim made the top 10 list of traveling at the publi-c's expense. Without Larry, these two stooges took 11 trips to 27 countries between January 1987 and December 1988 on "feder-al government business." All their food, lodging, transporta- tion and pie-throwing expenses were paid for by the Federal gov- ernment, which is in turn funded by you and me. Who would have ever thought that the "famous potatoes" state could have such talent and enter-tainment within its own borders? I can hardly wait for upcoming episodes of the Three (Idaho) Stooges.

PROFESSOR FROM page 3

vice of the applicant, and length of service to UI. The ratings must be approved by the Faculty Council, the university president and the regents. Upon return, the faculty member must submit a report to the SPIEC.

"I think it is money well spent by the university..."

—Nicholas Gier

Ph.D Philosophy Professor

"I think it's good for people to get away from here for a few months, especially if they've been here for quite a while," Stei- ger said. "It gives them a little different perspective on what's going on out there."
Vandals thrash Wolfpack 42-22

UI split with NAU, UNR

University of Idaho/ Washington State sponsor upcoming Palouse Turkey Run

LOSS OF YARDAGE. Vandal defensive players Billy Sims, #95, Jeff Robinson, #87, and John Sirmon, #59, bear down on a UNR runner for a loss of yardage. The defense held the Wolfpack to 22 points, zero in the first half, en route to a 42-22 victory. (JASON MURDOCH PHOTO)
INTRAMURAL DEADLINES. Three-on-three basketball will begin Saturday. The entry deadline is today. Entries for the Palouse Turkey Run are due by 5 p.m. Nov. 8. The run will be held Nov. 11 at 9 a.m. at the University of Idaho Golf Course. For more information, contact the Campus Recreation office.

WSU DANCE TEAM AUDITIONS. The Washington State University basketball team will hold auditions for the new WSU Dance Team Thursday at 7 p.m. in Smith Room 115. All participants must have experience in freestyle, jazz and aerobic dance. Dancewear is required. For more information, contact Vanessa Carr.

BIG SKY ACTION. In other Big Sky action this weekend, Montana State University defeated Weber State College 31-27, Eastern Washington University lost to Stephen F. Austin 42-36, and Idaho State University won their second Big Sky game by defeating Northern Arizona University 24-20. With three weeks remaining in the regular season, Idaho sits atop the conference at 6-0 followed by (in order) Montana, Boise State, Nevada-Reno, EWU, ISU, MSU, NAU, and WSC.

We are currently accepting applications for the following ASUI and University Standing Committee positions:

- Academics Board Members & Chairman
- Activities Board Members
- Programs Board Members
- Recreational Advisory Board
- Student Union Building Board
- Political Concerns Board Members
- Communications Boards Members
- Lobbyist
- ASUI Judicial Council Members
- Commencement Committee
- Computer Services Advisory Committee
- Grievance Committee for Student Employees
- Instructional Media Services Advisory Committee
- Janitor
- Library Affairs Committee
- Officer Education Committee
- Space Allocation Committee
- Financial Aid Committee
- University Curriculum Committee

Applications and more information are available at the ASUI Office, main floor, SUB, or call Tina Kagi at 885-6331.

Cross Country: Runners take two first place finishes at invitational

BY AMY JAMISON
Staff Writer

If one first place finish isn't enough, try two.

Bernardo Barrios and Diane Knudson finished in first place for the University of Idaho men's and women's cross country teams Saturday at the Vander- mero Invitational in Spokane. UI faced Washburn State University, Eastern Washington University, Eastern Oregon University, Bellevue Community College, Spokane Community College and Greenriver Community College.

A team score was not kept for UI since the invitational was a qualifying meet for junior colleges. However, UI's women's Head Coach Scott Lork is pleased with his team's performance and said the team showed much improvement over the previous meet in Boise.

"It was a good meet," Lork said. "People came through."

UI sets eyes on third title

BY RUSS BIAZZONE
Commentary

The weekend worked out perfectly for the University of Idaho women's basketball team.

Not only did the Vandals win their homecoming game 42-22 against the University of Nevada-Reno, but the University of Montana Grizzlies did them a favor by defeating Boise State University (who was second in the Big Sky behind the Vandals) 48-13.

The Broncos, who have posed a serious threat to UI all season, defeated themselves. They set a Big Sky Conference record 10 interceptions, two for touchdowns, and tied a Big Sky Conference record with 26 unanswered points. Six of the Broncos turnovers led to Montana scores.

Because of the two games' results, the Vandals are in the driver's seat en route to their third straight Big Sky title. They sit alone at the top of the Big Sky at 6-0, followed by 5-1 Montana, and BSU in 3-1 at 4-1. UI can clinch a tie for the Big Sky title by defeating Idaho State University this weekend in Pocatello. If UI wins and BSU loses to UNR, the Vandals will clinch the title and the automatic berth to the Division I-AA playoffs. Both BSU and Montana have one league loss, but since the Vandals defeated Montana, they hold the tiebreaker advantage over the Grizzlies.

One thing that stands in the Vandals' way is their apparent inability to defeat SU in Pocatello. They have only defeated SU once in Pocatello in the 80s. Their last victory there was in 1982. Despite this, the odds are against the Beavers. Their Big Sky record is 2-3, and the Vandals defeated them last year by 17 points.

Conceivably, the Vandals should win their third straight title. Their offense is averaging better than 400 yards per game, and they are riding a seven-game winning streak. Also, the Vandals have not lost a league game since their opening against Montana last year.

Lork noted Knudson's personal achievement at the invitational.

"Diane ran a faster time on that course than Paula Parsell did," Lork said.

Parsell was a cross country runner for UI and an All- conference runner last year. "This is the first time Diane has exceeded one of Paula's performances," Lork said.

Following Knudson came Kari Krebsbach, sixth, Kristy Klassen, third, Linda Weis, fifth, Monica Langfeldt, 26th and Moss Stone, 34th.

According to Lork, only four runners competed for the men's team. Mark Lynch sat out of the meet due to an injury. The remaining men's results were unavailable.

Both the men's and women's teams will have two weeks to prepare for the Big Sky Conference and Division I Championship, to be held Nov. 11 in Salt Lake City, Utah.

President

Vice President & 6 Senate positions are available

Qualifications are available and petitions may be picked up at the ASUI office in the SUB.

Petitions due Noon Nov. 3 in the ASUI office

> TURKEY

Iron page 7 points this year, Boals could not estimate the turnout.

"It used to be a pledge activity for the fraternities in order to get intramural participation points," Boals said. "Boals is now a no points, participation from the universities could be due, but community participation could level out the numbers."

The entry deadline for all runners is 5 p.m., Nov. 8. Non- university runners pay a $2 entry fee. There is no entry fee for UI and WSU students, faculty and staff. The race begins at 9 a.m.

> VOLLEY

Iron page 7 blocks. Teammate Abby Bayona helped the 5-6 Lumberjacks with nine kills, two assists, three serving aces, six digs and seven blocks.

Coach Hilbert and the team were looking to break their five-match losing streak.

"We needed a win to turn us around," Hilbert said. "The team was feeling that they couldn't control their play."

With better passing and a good balance of attack, the Lady Vandals broke the losing streak with a 15-10, 17-15 and 15-13 win over the Nevada-Reno Wolfpack. Stacey Asplund and Kristy Pardy recorded 11 kills each, while Karen Thompson and Debbie Thayer each had 10.

Due Dee Bailey recorded three serving aces along with five kills, eight digs, three blocks and a 273 hitting percentage.

With the win, the Lady Vandals stand at 5-7 in the Big Sky Conference. The Wolfpack falls to 1-11.

When asked about still needing postseason play, Coach Hilbert said, "It's not likely, but it's still possible. If Montana loses, we'll still mathematically in it."

Remember:

Halloween brew doesn't mix with driving

Have a safe Halloween
Halloween is here...

GETTING THE GOOP OUT. Sigma Chi member Peter Spaulding helps first grader James Weaver during the annual Friends Unlimited pumpkin carving party. (JASON MURDOCK PHOTO)

Evening full of madness

By SALLY GILPIN Staff Writer

C hildren, witches, monsters and goblins will be walking about the Palouse tonight, trying to scare up a few goodies.

Halloween is here, and this time of year has everyone thinking not only about costume parties and candy, but also of supernatural or unexplained events.

Did you ever wonder how Halloween came about? Or what the story behind jack-o'-lanterns and trick-or-treating was?

According to The American Book of Days by George W. Douglas, Halloween has roots that go back before Christianity.

The druids, who originated the ceremonies and mystic rites of Halloween, called Oct. 31 the Eve of the Festival of Saman. Each Oct. 31 the druids would hold ceremonies and rituals to honor Saman, the druid lord of death. The druids believed that Saman would take the wicked souls of dead humans and place them in the bodies of animals. Good souls, on the other hand, were placed in human bodies. The ceremonies were meant to appease Saman and guarantee human bodies for the druids in their next life.

Karp discusses art and looks at works

By MARY HEUET Staff Writer

I van Karp, a self-acknowledged veteran of the New York art scene, spoke on "The Power and Politics of Art" Friday.

Karp discussed the nature of artists, the art scene, galleries, and collectors.

Karp also said he was in Moscow to look at the work of David Giese, who will be showing his work in Karp's gallery in October 1990. Karp called Giese's work a splendid achievement.

"We think it's going to create reverberations at least in some portions of the art world." Perceptual ability allows people to fully appreciate fine art and distinguish quality from junk, Karp said. It is a perfected response to visual stimuli.

Karp said since most art comes from within the self, most artists don't have or need perceptual ability. Rather, artists are obsessed.

"They have to make what they make. They have to do what they do because they are a helpless breed," Karp said.

According to Karp, craft skills and original ideas are imposed on the obsession, and the obsession is the driving force behind the finished work.

Getting ahead in the art world is 80 to 95 percent politics, four to seven percent merit, and two to three percent luck.

Please see KARP page 11+
TRICKY TUESDAY FREE PIZZA

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Susan Saint James

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Today, 10-31-89, you can buy a large 16" pizza at regular price and get a comparable 12" pizza FREE. Coupon not required.

Offer expires 10-31-89.

KARP from page 9

three percent insanity, Karp said.

Many of the artists shown are those who show up at all the openings, hold social gatherings, bagger or cajole dealers, and are attractive, according to Karp. He said 50 to 64 percent of success depends on physical beauty. He said you can't make progress on this planet on merit alone.

Karp said the art scene is divided into numerous factions, yet the community is close. Everyone knows everything about everyone.

Although highly divided by ideals and convictions, members of the art community stick together because most people outside their circle could care less about the arts, according to Karp.

New York galleries schedule shows two years in advance. Of the 500 galleries in the city, only five will look at new artists' slides.

Karp's gallery, the O.K. Harris, is one of these few. He views slides for about 150 artists weekly and of those, five or six will stand out.

Karp said he looks for a balanced mix of rigorous craftsmen-

ship and original ideas in new artists.

His gallery puts up a new show every five weeks and runs four shows consecutively.

The best months for a show are October, November, April and May, because the collectors are in town during those months, Karp said.

According to Karp, collectors are people who ignore the rhetoric of the art world. They know with conviction which pieces are worthy when they walk into a room. He said they have perfect perceptual ability.

Karp said there are only 63 contemporary art collectors in America. In the 1960s, there were only six.

Contemporary art collectors buy art because they love it. They purchase on a regular basis and acquire more art than they can use in their homes.

Although many collectors are vulgar people, they are necessary to the art world, Karp said.
Neil Young's latest release, Freedom, has shown that since his last album he has neither "burned out" nor "faded away." I was reluctant to purchase this new album without hearing it first, due to his history of rapid style changes from one album to the next. This release is definitely new Neil Young, and a refreshing example of his progression over the years as a musician.

This new style, if you want to call it that, is actually a combination of all his previous music phases brought together on one album. The majority of the songs date back to his early 1970s folk style; however, Young periodically scatters heavy distortion throughout, revealing a dedication to his more recent years of rock 'n roll. So the real change in style is brought about by bringing his different styles of music together in one song. The technique of using distortion is effective in accentuating the emotion of the music and the lyrics. The content of Young's new songs is similar to that which he has written for more than 20 years. It consists of a few political jabs, a few love stories, but mostly tales of a common man's life in America.

Not all the songs use this technique of mixing folk with rock 'n roll. Young recorded the same song, "Rockin' in the Free World," twice on this album, each in a different style. This example reveals Young's ability to play at both ends of the spectrum. This ability is also amplified by the quality of the recordings, as compared to some of his earlier works.

The band, which includes Young on guitar and vocals, Chad Cromwell on drums, Frank Sampopodo on keyboards, and Rick Rosas on bass guitar, plays tight for Young's standards, which have been known to be loose at times. Singing backup is Linda Ronstadt, whose voice mixes well with Young's on the songs "Hangin' on a Limb" and "The Ways of Love."

If you have not heard much Neil Young, this album would serve well as a sampler of every style he has had over the years. If you are already a Young fan, I recommend this album for your collection. Until his next work appears, let's hope he continues to defy the odds by refusing to, in his words, "fade away" or "burn out" but instead keep "Rock-in' the Free World."

— By Joe McMichael

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### Jacqueline Reinhard-Arizona State University-Class of 1991

### GHOSTS from page 9

When the Romans came to the British Isles, they renamed the festival All Hallows Eve, which later became Halloween.

Over the centuries many Halloween customs were started and later brought to America. Two of the most popular Halloween traditions still practiced are jack-o'-lantern carving and trick-or-treating.

In Ireland and Scotland children carved jack-o'-lanterns out of turnips or potatoes. The lanterns were supposed to remind the children to be good and to remember the story of Jack, an Irishman who was forbidden to enter heaven because of his misdeeds, and was banished from hell for always playing practical jokes on the devil. Jack was condemned to walk the earth with a lantern until Judgment Day.

Trick-or-treating also has Irish origins. Irish peasants were said to have gone door to door asking for money or food to use for the Festival of Saint Columba, which had replaced the Festival of Saman. If the peasants did not get something from a house, they would put sheep's wool on the door, or even set it on fire.

For centuries Christians believed that on Halloween the dead walked the earth and witches and other mystical creatures ruled the night. Some of that belief still exists. Ghost stories are still popular, even right here in Moscow.

The University of Idaho Hartung Theater is said to be haunted by Oscar, the benevolent ghost of a construction worker who died of a heart attack while working on the building. There is a report of an incident in which an actor could not find some shoes to fit him. He had looked everywhere in the costume and fitting rooms to no avail. Then from a cubbyhole fell a pair of shoes that fit him perfectly.

Former theater student Angel Kain, who is now a lecturer for the UI School of Communication, confirms the story.

"Yes, there's a ghost in the Hartung," Kain said. "A lot of the theater students have had unexplained things happen to them."

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Textbook costs biggest complaint at UI bookstore

By ANDREA CHAVEZ
Contributing Writer

Hamlet by Shakespeare, $2.65; Pascal by Nance, $37.05; Theory and Practice of Biological Control by Huffaker, $11.95.

The cost of textbooks, along with not having them in time for class, are the chief complaints from students concerning the University of Idaho Bookstore, said bookstore assistant manager Peg Godwin.

“You can’t really blame them,” Godwin said.

Most textbook problems can be traced to two areas: textbook price, which is determined by publishing expenses, and availability, which becomes a problem when class size estimates are miscalculated.

“When you look at the cost of textbooks over the last 15 to 20 years, prices have gone up tremendously,” Godwin said. The average price of a textbook at the UI Bookstore is $30, Godwin said. That is less than the cost of one pair of brand-name jeans, but students must buy many textbooks at once.

Textbook prices are determined by publishing costs. The most expensive books deal with specialized topics where only a small number of books are produced and the cost-per-unit is high. Production expense is not spread out over a large volume of books, and the price is passed on to the consumer. Due to their specialization, expensive books are usually needed for small classes. However, larger classes had a problem with book availability this semester due to the large, unexpected jump in enrollment.

We are not on a pre-registration system, so we never know until the first day of class how many people are going to be in those classes,” Godwin said.

While many books can be received quickly by air freight, large numbers must be trucked in and can take up to 10 days.

The university’s new pre-registration system could help solve some of the problems that occurred this semester. Godwin suggested that individual departments place orders on time and make any additional orders as soon as possible.

“Some departments are wonderful,” Godwin said. “They call me again about a week before classes start and they’ll say, ‘It looks like there is going to be an over-enrollment. Let’s order another 100 books.’”

Unfortunately, not all departments are well-organized when it comes to book ordering.

“Not many departments track details as well as others,” Godwin said.

While the problem of book availability can be worked out with better cooperation and pre-registration, the high price of textbooks is here to stay.

“If one looks at the big picture,” Godwin said, “I had a stack of text books that cost $10,000 — just one stack of books.”

Godwin said that used to be a house; now it buys a stack of books.”

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