Asbestos delays re-opening of Vandal Cafe

By CHARLES RICE
Staff Writer

The Vandal Cafe will be closed for two weeks while $172,000 of remodeling and asbestos removal is completed. The cafe is scheduled to close for just one week to finish the remodeling project, but the discovery of asbestos tiles in the floor led to an additional $11,000 asbestos removal expense and another week-long delay.

Funding for the project will come from a $325,000 fund that the Marriott Corporation allocated for food service facility renovation at the beginning of its 10-year contract, which expires June 30, 1990. Walker Construction of Spokane is the general contractor, but subcontractors are also working on the project.

According to Retail Dining Director Mike Thomsen, the blue carpeted area is being changed to a booth style, and the new decor will be 1950s-style neon and chrome.

"The main remodeling emphasis is to create an even flow of customers through the Vandal Cafe area," Thomsen said.

Last semester some people expressed concern about plans to remove the sunken carpeted area that provided privacy in the cafe. However, Thomsen said that the new booths will offer privacy and make 50 more seats available.

"The Blue Bucket Inn will not be affected by the remodeling."

UI accredited through 1994, praised for progress

By VIVIANE GILBERT
& DENISE BUNCH

The Northwest Association of Schools and Colleges reaffirmed the University of Idaho's accreditation and praised the progress made since the last visit five years ago.

In the Interim Report for The Commission on Colleges, NWASC stated that UI is "a well-managed, solid institution with a quality faculty and a well-served student body."

The UI accreditation has been reaffirmed by the association until 1994. The evaluation report followed a visit to the campus this fall.

The NWASC praised the university in several areas but took particular notice of UI's plan to offer engineering courses on the Boise State University campus. NewsWire cited the cooperative relationship with Washington State University. The UI and WSU have a two-way television system that, according to the NWASC report, is a wise use of resources.

The accreditation team noted that "the tone of the campus is optimistic, illustrating a great deal of confidence in its (UI President) Elizabeth Zinser's leadership."

The report did state, however, that faculty salaries are the most serious long-term issue facing the state universities in Idaho. A study of salary levels, salary compression and faculty age levels was suggested.

Zinser credited the favorable review to her predecessor, saying former President Richard Gibb was the "guiding force whose leadership and judgment led Idaho to the status it enjoys today."

The report made special note of the series of 10 major recommendations that were made after the 1984 accreditation visit to campus, saying they were clearly taken seriously by the university.

"It is quite evident that substantial progress and a higher level of achievement of goals have been achieved since the 1984 visitation," the report stated.

According to the report, UI undergraduate classrooms and laboratory teaching/learning resources have improved greatly over the past five years. In 1984, there were 12 computer labs at the UI. Today there are 33 computer cluster sites, with a total of more than 450 personal computers and 200 mainframe terminals available for student use and inter-collegiate support. More than 36 classrooms have been remodeled or upgraded and more than $1.2 million has been spent on remodeling seven major classroom and labs.

The university also received high marks in the field of research and graduate programs. Among the successes the report listed were a $7 million NASA grant for microelectronic research and $3 million for biotechnology. Research and development funds garnered by faculty and staff also increased from $72 million in 1984 to $250 million in 1989.

The report also praised the UI's Long Range Plan, which was developed and implemented since the 1984 visit. The visitors said the plan has added emphasis in several of the university's strongest research areas, such as biotechnology, water resources, microelectronics, materials sciences and aquaculture.

In the area of finance, the report said the university has clearly taken the attitude of helping itself financially through vigorous efforts to secure gifts, contracts and donations.

The team noted that, like many institutions accredited by the NWASC, salaries are "low and compressed and budgets are tight, making careful management of major resources imperative."
Women's Center and MPD to survey students to determine problems, needs

By MATT HELMICK
ing Editor

Because many sexual assaults take place and go unreported on the University of Idaho campus, the UI Women's Center and the Moscow Police Department are issuing a questionnaire to living groups to find out just how many and what kinds of sexual assaults are taking place on the campus.

Betsy Thomas, director of the UI Women's Center, said about 12 rapes were reported by victims last year. However, Thomas said she receives reports of dating, sexual assaults through the "grapevine" or through second-hand accounts that are rarely verified by the rape victims.

"We are concerned about this and we need to find out more than grapevine information," Thomas said.

For this reason, the Women's Center and the Moscow Police Department are issuing a questionnaire to living groups the first two weeks of the semester to get an accurate account of how many and what types of sexual assaults are taking place on the UI campus.

Lieutenant Dan Weaver of the Moscow Police Department said it is vital to get reports of sexual assaults from the victims themselves.

"We want to tell people that we are still a safe campus," Weaver said. "On the other hand, assaults need to be reported as fast as possible."
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Rape is more of a problem than supposed 

If you think rape is a problem that doesn't exist anymore, you're dead wrong.

Call her Sarah; it's not her real name. Sarah is a freshman who came to UI last semester and, like many other incoming freshmen, attended the parties on Old Greek Row the night before registration.

Sarah thought it was safe to party at her friend's fraternity; she found out the hard way that she was wrong. After playing some beer drinking games, a fraternity member came down to invite Sarah and some of her girlfriends to watch movies in a room upstairs.

Sarah and her friends went up to the room, but her friends left her to use the restroom. They never came back. As Sarah watched the movies, she passed out.

At 6 a.m., she noticed that her underpants were pulled down to her ankles.

"I knew I had been raped," Sarah said. "A girl knows when she's been raped."

Sarah ran home. Although she didn't report the sexual assault to the police, she told her friends at the fraternity that she had been assaulted and told them whose room she was in.

A few days later, Sarah was called by the fraternity member she had watched the movies with — the fraternity member she thought had raped her. He said that he didn't rape her, but that he was sorry if she had been raped and offered to do anything for her. Sarah couldn't speak; she just cried and hung up when he finished speaking.

Sarah never reported the rape to the police, nor did she ever attend counseling sessions.

"I'm a pretty strong person," Sarah said, "so I didn't think I needed counseling."

Yet, Sarah said, her memory of the rape lives on; it caused a great deal of emotional anguish. It was a difficult beginning for a freshman college student.

There are undoubtedly many stories like Sarah's. Although there were only 12 reported rapes on the UI campus last year, the number of unreported rapes is much greater. Betsy Thomas, director of the Women's Center, said that "only one in five" of 10 rape victims actually reports the crime.

It is crucial that UI students recognize that sexual assault takes place on this campus. Situations like Sarah's are not isolated scenarios; they can happen to virtually anyone.

Only by opening our eyes to the problem of sexual assault and recognizing that it is a problem on this campus can we begin to deal with the problem. We must know what advice to give sexual assault victims, and we must be able to take steps to stop sexual assault before it happens.

The UI Women's Center and the Moscow Police Department are taking such steps, and they deserve to be commended for their efforts. Page two tells all about it. Please read it. — Matt Helmick
Non-credited classes to begin

More than a dozen non-credit classes ranging from cooking to karate begin this month at the University of Idaho.

Coordinated by the UI's Enrichment program, the courses are just a fraction of the 1,700 offerings listed in New Directions, the program's official course catalog.

Most classes meet evenings and weekends, and registration is by phone, mail, or in person. To get a copy of the catalog, or for more information about classes and fees, call the UI Enrichment Program at 885-6486.

Here's a rundown on the offerings and their starting dates:

- Beginning Yoga, Jan. 16, 5:15 to 6:15 p.m.
- Drug Abuse and Chemical Dependency in Our Children, Jan. 18, 7 to 8:30 p.m.
- Typing for Beginners, Jan. 22, 7 to 9 p.m.
- Bookkeeping on Computers, Jan. 25, 7 to 9:30 p.m.
- Beginning Bookkeeping, Jan. 24, 7 to 9 p.m.
- Quit Making for the Busy Woman, Jan. 25, 7 to 9 p.m.
- Active Parenting, Jan. 25, 7 to 9 p.m.
- Computer Record Keeping for the Farmer, Jan. 27, 9 a.m. to 1 p.m.
- Beginning Kokondo Karate, Jan. 29, 6 to 8 p.m.
- Freedom From Food: How to Lose Weight and Keep It Off, Jan. 29, 7 to 9 p.m.
- Advanced Kokondo Karate, Jan. 29, 6 to 8 p.m.
- Valentine Heart Basket, Jan. 29, 7 to 9 p.m.
- Wildfire the Art of Game Cooking, Jan. 29, 6 to 9 p.m.
- Introduction to Microcomputers, Jan. 29, 7 to 8:30 p.m.
- All That Jazz, Jan. 31, 6:30 to 8 p.m.
- Intermediate Conversational Sign Language, Jan. 31, 7 to 8:30 p.m.

OUTDOOR Program

Ski, Camp, Climb, Bike & Float Through Spring Semester

Snow Activities
- Cross country ski tour, January 20
- Winter camping planning and preparation workshop, Jan. 25, 7:30 p.m
- Cross country ski instruction & tour, Jan. 27
- Prevention of cold weather injuries workshop, Feb. 1, 7:30 p.m
- Telemark ski clinic, Feb. 3rd
- Snow shelter construction workshop, Feb. 8, 7:30 p.m
- Wallowas backcountry ski tour & overnight, Feb. 9-11
- Avalanche awareness workshop, Feb. 15, 7:30 p.m
- Winter skills field session, Feb. 17-19

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Spring Break Adventures & Special Events

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Mountain & Water Activities
- Mountain bike maintenance workshop, April 5, 7:30 pm
- Instructional rock climbing workshop, April 4, 7:30 p.m
- Instructional rock climbing field session, April 7th
- Mountain biking trip, April 14
- Mountain biking trip, April 28
- Backpacking trip to river canyon, May 5-6
- Beginning instructional kayaking, April 14-15
- Paddle raft trip, April 28-29

All Outdoor Program workshops take place in the Student Union Building. Take part in the program Center in the SUB basement and each participant must attend one trip planning meeting. Further information call the Outdoor Program at 885-6810.
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Andrus proposes increased funding

By M.L. GILRANLD
Senior Staff Writer

Boise — Idaho Gov. Cecil Andrus proposed dramatic percentage increases for both public and higher education state funds in his budget message Wednesday during a joint session of the legislature.

"The budget is responsible and forward-looking," Andrus said. "It meets the legitimate needs of our people, but it also articulates a long-range vision for Idaho."

In his address, Andrus also proposed state aid for counties and a state construction program emphasizing his willingness to work with the Legislature.

Higher education would receive $130.8 million, a 13 percent increase.

The first business of this Legislature and our state is educating our citizens," Andrus said. "My budget provides the tools.

The recommendation includes $6 million for library and laboratory equipment at the University of Idaho.

---

Manager/secretary moves to new office

By SHERRY DEAL
Managing Editor

University of Idaho President Elizabeth Zinszer's husband has moved from Zinszer's home to an office in the Administration Building.

In an interview early in December, Zinszer said she thought the house manager title was misleading and interpreted according to the report.

Zinszer said by moving the office into the administration building, some of the confusion about the duties of the manager might be eliminated.

Zinszer planned to have the house manager stop by the president's house for about an hour each day to take care of a few housekeeping-type duties. The rest of the house manager's time will be spent performing duties as the president's personal secretary.

Susan Moffett of Moscow was hired as house manager temporarily in October, at a salary of $30,000. The Idaho Board of Education delayed making the position permanent at a meeting in November to give Zinszer more time to provide information on the details of her request.

The board will consider making Moffett's position permanent at its Jan. 24-25 meeting in Boise if Zinszer brings it up at the meeting, according to state board officials.
UI production selected for regional contest

By MARY HEUETT  
Staff Writer

The Hartung season began last fall with a sparking performance of The Marriage of Bette and Boo. That same spark is sending the 20 members of the play's production company to the regional American College Theater Festival Competition in Bellingham, Wash., Feb. 5.

A benefit production will be held Feb. 3 at 8 p.m. in the Hartung Theater. The company will use all proceeds from the benefit to pay for expenses incurred in reviving the show and taking it on the road, according to technical director Dean Panitsa.

The university is paying for two nights lodging and the company's registration fees. A Ryder truck loaned by the Nowicki brothers is set to move the sets and props. All other expenses must be paid by the production company.

"A lot of changes in the play cost money," said director and theater arts graduate student Tom Armstags. Because the stage at Western Washington University is dramatically different from UI's stage, parts of the set had to be revised or eliminated.

Armitage said the entrances and exits that the actors use for the scenes have to be changed, and the actors must prepare for a theater almost three times the size of the Hartung.

Nominated to compete for the first time since 1983, the UI production company will vie with three other regional companies for the chance to compete at the national level. Four plays were chosen from 28 productions judged in the Alaska, Idaho, Montana, Oregon, Washington and Wyoming region.

Linfield College actors will present Stop the World I Want to Get Off. University of Washington students will perform Edmund's Stories, and the University of Idaho will present Miss 208. UI's production is Biting Satire, by Emily Petukowich as Emily and John O'Hagan as Skippy in a scene from Bette and Boo. (CJNT BUSH PHOTO)

BITING SATIRE. Emily Petukowich as Emily and John O'Hagan as Skippy in a scene from Bette and Boo. (CJNT BUSH PHOTO)

Zellner to give speech on civil rights movement

By JOE MOMICHEL  
Staff Writer

With the proliferation of intolerant monoethnic and religious groups present in this country today, it is hard to imagine a time when the situation was worse. This may be the case for the majority of college-age students who were not alive during the 50s and 60s or who have not studied the impact of such groups as the Ku Klux Klan (KKK) or the Montgomery Improvement Association (MIA).

At the same time, many among us do remember those times of painful and bloody upheaval! and the slow change that came after years of protest against previously accepted notions and laws. One such man is coming to speak at the University of Idaho during Martin Luther King Jr. Week.

Robert Zellner was one of the first whites involved with the civil rights movement in Montgomery, Ala., according to Jim Renato, ASU program director.

Zellner grew up in Alaba-

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ma, where he attended Huntington College. In 1960, during his senior year, he was asked to write a paper on the "racial problem" and its possible solutions. To research the topic, Zellner not only attended KKK meetings but also MIA gatherings, for which he and four other students who attended were later asked to leave Huntington.

Zellner was reprimanded by the school and the KKK burned four crosses in his front yard. He then witnessed the beating of the Montgomery freedom riders at the local Montgomery bus station. At this time Zellner decided he had seen enough bloodshed and moved to Atlanta, Ga., to join the Student Nonviolent Coordinating Committee (SNCC) staff.

The situation did not improve, however, as he was beaten by a mob of angry whites while marching to protest the death of SNCC registration worker Herbert Lee, who was shot to death by a white Mississippi legislator.

Please see ZELLNER page 14+.
Robert Zellner, a civil rights activist, was witness to the beating of the freedom riders in the Montgomery Alabama bus station in 1961 and was the first white southerner to become a member of SNCC (the Students Non-Violent Coordinating Committee). His talk, "How Mississippi Really Burned" will be given on Tuesday January, 23rd at 7:30 p.m.

Bob Fellows' absorbing presentation, "Mind Over Manipulation," combines magic of the mind, laughter and intellect in a way audiences find fascinating and believable.

Environmental Activism
Christopher Childs from GREENPEACE

Maurice Ellsworth, U.S. Attorney of the Department of Justice, will address the topic "Drugs in Idaho." Ellsworth will discuss the law enforcement task force response to the drug problem. He indicates the recent bust of L.A. street gang members in Pocatello has led to increasing concern over the drug issue.
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D WEEZIL / By C.S. FARRAR

THE LETTERS TO THE EDITOR

THANKS from page 4

every chance I get. Great stuff!

Thank you for mentioning our humble radio station in the Dec. 15 Argonaut. I can even "answer the question as to how long "The New Hot 104.9/KHTR" will be new.

As a point of reference, the Earth was new for its first 600 to 800 million years. We expect to be new for only a fraction of that. The Earth was hot... very, very, many parts are still hot. We plan to be hot for even longer than that.

Sadly, though, I must report an inaccuracy in your response. We will "Pump the Watauge into Your Cottage," providing you have a cottage, but we no longer use the "Pump, Funk or Junk" line. I made these changes about two or three months ago.

Again, we appreciate the ink and are only too happy to return the favor by mentioning the column on my morning show.

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—Sean Michael Lisle Operations Manager Radio Palouse, Inc.

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Vandal basketball teams enjoy success over break

Men go 6-1 over break, lose to MSU

By RUSS BAGGNE
Sports Editor

While University of Idaho students enjoyed three weeks of sleeping in and searching for ski mountains with snow during Christmas break, the Vandals men’s basketball team was busy travelling around the Big Sky Conference and compiling a 6-1 record.

The first to fall to UI was Eastern Washington University at 93-62. The Vandals then travelled to Oregon State and pulled off a 77-70 win. They returned home to pull off a 79-65 win over Montana State and improve over 1990 to 13-3 in the Big Sky Conference.

The Vandals ended the break with a road trip to Montana during which they went 1-1 with a 77-68 victory over the University of Montana and an 86-82 loss, their first in the last 11 games, to Montana State University.

In the win over Montana, the Vandals raced to a 12-0 lead in the first three minutes of the game and never trailed. It was the Grizzlies’ home league opener.

In the loss to Montana State, the Vandals scored more field goals and free throws but lost due to the Grizzlies’ 12 successful three-point goals; UI only made two. The Vandals only shot 41 percent from the field and only 29 percent in the second half. The Vandals were down 79-65 with 5:02 remaining and went on a 7-0 run led by Boyd, but a series of missed three-point attempts sealed the Vandals’ fate.

UI is currently 13-3 and is third in the Big Sky at 3-1, behind Eastern Washington University at 10-5 and 4-0, and Weber State at 7-4 and 2-6.

Prior to the Montana road trip, the Vandals were ranked 9th in The Sporting News Top 40 poll. However, because the poll did not include UI’s victories over ISU, ISU and UM, and the loss to MSU, the Vandals are expected to move up in the poll.

UI continues league play Thursday at home against the University of Nevada-Reno (6-8,1-3) and Saturday against Northern Arizona University (8-8,1-3). Both games begin at 7:30 p.m. in the ASUI-Kibbie Dome.

LOOKING FOR THE PASS. Returning starting guard Caesar Prowl looks for an open teammate during a recent home game. The Vandals are currently 13-3 overall and 5-1 in the Big Sky Conference. (JASON MUNROE PHOTO)

FASTBREAK

TRACKSTERS HITTING THE BOOKS. The University of Idaho women’s track team enjoyed a successful fall semester academically. Out of the 23 athletes on the roster, 12 achieved grade-point-averages of 3.0 or better and one had a perfect 4.0. Twelve of the women have cumulative G.P.A.’s over 3.0 for their careers. The team sports a cumulative G.P.A. of 2.85 for the past fall semester as well.

Women move to 3-1 in BSC

Face Montana and Montana State weekend

By RUSS BAGGNE
Sports Editor

The University of Idaho Lady Vandals improved their record to 11-3 overall and 3-1 in the Big Sky Conference with their 66-47 victory over Idaho State University Saturday.

UI was led by Julie Balch, who scored 17 points in the contest. The Lady Vandals led by one point at halftime, but used a 16-6 run at the beginning of the second half to increase their lead to 11 points.

ISU pulled to within six later in the game, but UI was not to be denied and went on a 20-5 run to finish the game.

The victory was the Lady Vandals’ 16th over ISU, which has only defeated UI once.

During Christmas break, the Lady Vandals posted wins over two other Big Sky opponents as well as a 77-70 victory over New Mexico State University Jan. 2.

The Lady Vandals held their home Big Sky opener Jan. 5 and came out with a 57-43 victory over the University of Nevada-Reno.

Although the Lady Vandals only shot 37 percent from the field, they used a man-to-man defense to come up with the win.

The next night, UI used a fast break offense and a press defense to another Northern Arizona University 52-33. The Lady Vandals only led 23-19 at halftime, but used a 9-0 second half run to go up 38-25 and never looked back.

UI’s five-game win streak ended Friday when Boise State University 95-31 nipped the Lady Vandals 93-9. ISU's Nikki Gamez hit a free throw with four seconds remaining to give ISU the win. The successful free throw capped ISU’s rally that brought them back from a 10-point second half deficit.

UI travels to Missoula to face the University of Montana Friday and to Bozeman to take on Montana State University Saturday.

LAYIN’ IT UP. Vandal forward Clifford Martin looks to score against three defenders during an earlier game this year against Centenary College. Martin transferred to UI from the College of Southern Idaho. (TRAVIS OAKSHY PHOTO)

Every Vandals player scored, and the win was UI’s 12th straight victory over the Bengals in the Dome, dating back to 1979.

The Vandals ended the break with a road trip to Montana during which they went 1-1 with a 77-68 victory over the University of Montana and an 86-82 loss, their first in the last 11 games, to Montana State University.

In the win over Montana, the Vandals raced to a 12-0 lead in the first three minutes of the game and never trailed. It was the Grizzlies’ home league opener.

In the loss to Montana State, the Vandals scored more field goals and free throws but lost due to the Grizzlies’ 12 successful three-point goals; UI only made two. The Vandals only shot 41 percent from the field and only 29 percent in the second half. The Vandals were down 79-65 with 5:02 remaining and went on a 7-0 run led by Boyd, but a series of missed three-point attempts sealed the Vandals’ fate.

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NCAA looks to improve college athletic programs

By STEVE SMEDIE
Staff Writer

After the 1984 NCAA convention last week, University of Idaho and Washington State University athletic directors say that in spite of a few lingering controversial issues, the new reforms are a constructive step toward improving college athletic programs.

However, UI's Gary Hunter and WSU's Jim Livengood say they feel the changes will do little to improve athletic classroom performance.

"It's an attempt to express to the public that we are moving in the direction of improved academic integrity," Hunter said in an Idahoan article. "But practically speaking, it had absolutely no effect on improving the academic atmosphere."

The new NCAA rules modify Proposition 42, which concerns financial aid, cuts the number of season games and practice time, and requires athletes to subject to year-round drug testing.

Originally, Prop 42 was intended to withhold financial aid to freshmen who did not meet NCAA standards for college entrance exam scores and grade point averages. The convention decided that financial aid would be made available to freshmen who did not necessarily meet all the requirements, but "not for athletic scholarships."

"It is now strictly on a common need basis," Hunter said.

At the heart of the Prop 42 amendment are the controversial college entrance exams, which under the old law would deny financial aid to freshmen whose scores fell below the required marks of 700 on the SAT or 15 on the ACT. Both tests have often been labeled as biased, which may deny opportunities for minorities and women.

Two motions that would allow athletes more study time drew heavy skepticism from many convention voters, including both local directors. The rules would supposedly provide increased study time by cutting the number of basketball games and reducing spring football practice.

"Too many games is not the problem," Hunter said. "What really needs to be addressed is the amount of time spent in daily practice."

The motion also pushes the first permissible day of practice to Nov. 1 from Oct. 15. According to Hunter, the reduced number of football practices, from 20 to 15 days, "won't make any difference" as far as grades are concerned. However, he may support a proposal that would eliminate full contact from spring drills or cut down off-season weight and conditioning programs to help enhance academics. Hunter said the extra time allowed during spring football is an opportunity time for coaches to meet with players and to "re-emphasize the importance of spring finals."

In past years UI and WSU athletic programs have followed a controversial process for random drug testing. After a 1987 court ruling against drug testing programs at the University of Washington, many schools feel compelled to walk a thin line between the law and the NCAA. Both local directors support enacting a new year-round testing program, although Livengood may find it harder to com-
by Linda Griffiths Harper
Guest Columnist

I've come to believe horror movies are necessary evil in this day and age as a vehicle for social satire. While the well-done horror films serve a purpose, the horrible ones just leave you feeling nauseous and tired. A good horror movie is cathartic because you scream a lot, releasing pent-up tensions and frustrations.

Good horror movies have fantastic, believable special effects, and the fear of the unknown scares you more than a nasty, bloody killing. The subplots set good movies apart, with their thought-provoking consequences and implications. Bad horror movies manipulate your emotions to try to get you to like the characters so you will care when they die in nasty ways.

There are basically four ways to spot a Bad Horror Movie:

- Notice the director, cast and crew. Do you recognize anyone? No? This is usually a good indication of a nasty little low-budget film, and anybody with anything better to do (a week-end visit to the department store) will stay completely clear. Only the more desperate young actors will stoop to play these parts, and later the lucky ones will become famous and always be ashamed of starring in the film.
- Does the dialogue sound stilted, sophomoric or chauvinistic? Are the characters stereotyped? Is the framework about as subtle as a brick? Can you predict the plot with 98 percent accuracy (give or take a few points for the order of the murderers)? Writers of these plot lines probably write B-grade Harlequin romances and soft porn stories on the side. Most of the same plots will show up over and over, no matter what the genre. They learned how to write from a mail-order video series and have just learned enough money for their next lesson each month.
- Are the sets changes limited? Do any of the locations look similar? Is most of the movie outside? These are good indications since Bad Movies typically don't have much operating capital because they looked bad on paper in the first place. They only have one or two sets, so all the girls have a suspiciously similar bedroom and all the men's offices look the same. Of course, since much of the great outdoors is a public property anyway, these movies can filmed cheaply outside.
- Probably the nastiest trick of these horror films is the way they manipulate your emotions to produce feelings of hatred, revenge, pity and terror. They really hit below the belt because they don't have the time or intelligence for subtleties. Because of the repeated cliches, they must also believe the audience is incapable of understanding anything the directors have to say. The low-budget horror, the man who know we will be brutally murdered and will escape life with his pregnant wife. We are supposed to feel extra sympathy for him, due to his death because we know "he had it coming" and these exact words appear in his lines so we don't miss it.

The killers are often very persuasive and warm up by abusing animals. This forces us to hate them before they brutally dismember someone.

Most of these characteristics will show themselves quickly enough to make you want to cover the whole movie unless you are interested in the genre of low-budget films and are aware of the sequel syndrome.

Beware of any movie title with Roman numerals after it such as Halloween XIV. Be sure to distance yourself as so not to be drawn in and manipulate unfairly. There is nothing worse than having a bad movie when you're feelingle depressed or unusually stretched. It's enough to hate them before they cover the competition to be incredibly stiff.

"Just being selected for regional competition is a real accomplishment, although we'd certainly like to make it to the national level," Armitage said.

The competition is judged by adjudicators selected by the John F. Kennedy Center for the Performing Arts, which funds and administers the competition.

Four to six of the best productions from all regions are selected to compete in Washington, D.C. at the Kennedy Center in Washington D.C.

"Most productions chosen are directed by faculty members," Armitage said. "It's pretty unusual for a show directed by a graduate student to be nominated, so I'm pretty excited about it."

Armitage said he is fond of Christopher Durang's The Marriage of Bette and Boo.

"The play hits one of the major problems that is wrong with American society — the American family," Armitage said.

The play is highly autobiographical, focusing on problems like alcoholism, communication and religion, according to Armitage.

"Durang feels families misuse or misunderstand what the church is," Armitage said.

"Durang's mother was a prototype for Bette, expected the church to do things for her and failed to understand what her own actions, according to Armitage.

"The play is a biting satire," Armitage said. "It's funny but it also cuts right through to some important issues."

Armitage compares The Marriage of Bette and Boo to the recent film The War of the Roses. The play makes you wonder whether to laugh, cry or leave, Armitage said.

Tickets for the benefit show can be purchased at Ticker Express in the SUB.
CHINA AND THE WHEAT ECONOMY
A seminar on "China's Future Role in the World Wheat Economy" will be held Thursday from 3:30 p.m. - 5 p.m. in Room 62 of the Agricultural Science Building.

James Jones, professor of agricultural economics, and C.T. Liu, associate extension professor of crop science, visited China last October to examine wheat production, consumption and trade in the People's Republic of China. They will discuss their observations and speculations for the future. The seminar is sponsored by the College of Agriculture's International Programs and the International Trade and Development Office. It is free and open to the public.

CARTOONING WASHINGTON
"Cartooning Washington: One Hundred Years of Cartoon Art" is the latest exhibit at Washington State University's Carpenter Union Gallery. The exhibit is a comprehensive treatment of the history of cartoons through graphic images and humor and consists of 40 cartoons with interpretive text representing each decade of the past 100 years. The exhibit is open Monday through Friday from 9 a.m. - 5 p.m. through Feb. 2.

UI AUDITIONS
The University of Idaho theater arts department will hold auditions Wednesday and Thursday from 7 p.m. - 10 p.m. for plays to be produced this semester. Twelve open and three women are needed for Arthur Miller's "View from the Bridge," five women are needed for Franz Kafka's "Investigator," and two to five men and five to eight women are needed for Aristophanes' "Clouds."

WSU CONCERT
Washington State University faculty member David Jarvis will present a free concert Thursday at 8 a.m. in the Kimbroch Concert Hall at WSU.

FOLKSINGER PERFORMS
Popular folksinger Utah Phillips will perform Friday at 8 p.m. at the Gladish School Auditorium in Pullman. The event is sponsored by the Palouse Folklore Society. Tickets are $8 at the door.

SPIRITS EXHIBIT
"Spirits," an exhibit of drawings and sculpture by Moscow artist C.B. Golds will be on display until Feb. 2 at Artspace, 114 Grand Ave., Pullman. Golds earned a master of fine arts degree in ceramics, sculpture and drawing at the UI.

REVIEW BY SALLY GILPIN
Staff Writer
Scarlet and Other Stories, the second album from the popular British group All About Eve, is a romantic yet realistic look at love and life.

All About Eve netted top 40 hits in Britain with its first album, Martie's Harbour. The group consists of Tim Bricheno, guitar; Andy Coutin, bass; Mark Price, drums; and Julianne Benac, vocals.

All About Eve has changed a great deal since its creation in 1983. The group began as a Gothic band but found that style was too depressing to write and play. The band then changed to a retro-hippie style, using several acoustic instruments and writing about fantasy.

All About Eve then decided to become more modern and based in reality, but all the earlier influences come through on this album. One can see the melancholy romanticism of the group's Gothic period and the ligthness of its hippie period. Despite All About Eve's success in the United Kingdom, people in the United States are fairly unaware of the group's existence. When people listen to Scarlet and Other Stories, they will become as fond of All About Eve as they are of groups like Edie Brickell, the New Bohemians and Indigo Girls, who play similar types of music.

The album displays a range of emotions in its lyrics, from dark, toned soulfulness in "Only One Reason" to optimism and playfulness in "More Than the Blues.

The band members say the album fills the void between reality and fantasy. They feel that Scarlet and Other Stories express the suspended logic of dreams. The lyrics do seem like they belong in a daydream.

All About Eve uses a variety of instruments, including banjo, cel- lo and violin, to create different moods for each song. Yet, the songs are similar in that they all feature mellow guitar chords and a mournful synthesizer.

All About Eve's daydreamy tone is enjoyable, and listening to the album is relaxing and peaceful. Anyone who is looking for something different should consider adding this album to their music collection.
Possible UI land annexation to improve campus law enforcement

By DENISE BUNCH
Staff Writer

The city of Moscow might annex 370 acres of University of Idaho land, including the Shet-
tack Arboretum, parts of the UI golf course, and the west farm area beyond the Sixth Street extension.

The proposed annexation will put the entire university under the jurisdiction of the City of Moscow and will make law
enforcement in these areas much easier.

Annie Wassmuth's ideals are close to those of the Martin Luther
King Jr. Committee. He sees his purpose much as the com-
mittee sees its own — as a mat-
ter of "building bridges to
bring people together, creat-
ing bonds rather than divi-
sions."

Committee member Ste-
phen Lyons said he agrees that this is the recent and lasting
trend in human rights. No lon-
ger is it black against white, Jew against gentile, minority against majority. Human rights groups stress that now,
more than ever, we must all pull together.

"The world is growing smaller," Lyons says. "The boundaries of communities and
countries are disappearing. We are now a world community."

Since its conception in 1985, the Commemoration Commit-
tee has sought to celebrate the life and message of the late
Martin Luther King Jr. The ideals of equality for everyone
and of reaching solutions through non-violence, cooper-
ation and diversity have been the mainstay of this message.

Ward cites the recent de-
velopments in East Berlin as an example of how these ideals
can come to a peaceful fruition
if all sides are willing to work

Other celebration activities includ
- Friday, 7 p.m.: Dance at
the Moscow Community Center
- Monday, 8:30 a.m.: Col-
or Guard Ceremony, Admi-
nistration Lawn; 9:30 a.m.: "Eyes on the Prize" Film Series (hourly showings until 3:30 p.m.), Ag. Science Aud-
torium 106; 12:30 p.m.: "Ra-
tec. What Are We Talking About?", Ag. Science Aud-
torium 106; 6:15 p.m.: Cofark
ight March from Friendship Square to the UI SUB; 7:00 p.m.: "Celebrating Diversity", Borah Theater, UI SUB
- Tuesday, 12:30 p.m.: "Speaking Out Minority Writ-
ers and Artists," presenta-
tions by UI students, Collette Theater; 7:30 p.m.: Speaker Robert Zellner, SUB Ballroom.