Fire devastates two UI students Architecture dept. organizes fire fund

By M.L. GARLAND Editor

Tragedy struck University of Idaho architecture students Rob Norwood and Greg Harvey as their apartment house burned to the ground Wednesday morning. "It was like my life was being burned up in front of me. I had to watch it being destroyed," Norwood said. "I feel very fortunate to be alive."

Arson is suspected in the destruction of the home at 915 Jefferson Street. The house contained two apartments, one occupied by Norwood and Harvey and the other by Jim Smith.

The fire was reported about 11:30 p.m. Tuesday. Harvey returned home to watch his belongings go up in flames while surrounded by an ambulance, fire fighters, police and neighbors. "I kept thinking, 'No this doesn't happen to me,'" he said. "I couldn't believe it was happening."

Norwood was awakened by the "cracking of the fire," and he and Smith escaped with minor burns. Smith was treated on the scene for a burn he received while opening a door.

Harvey said the thought of an arsonist upsets him. "I can't even fathom someone who would risk others' lives just for kicks," he said.

Leases for the residents included Harvey's computer that had design work and papers saved in it. Norwood's handmade paper artworks and collection of Ansel Adams photos, and all of their past school papers were lost.

Please see FIRE page 3-

Faculty opposes athlete drug testing

By BETH BARCLAY Staff Writer

The University of Idaho does not engage in mandatory random drug testing of its athletes and, if the faculty council has anything to do with it, it will never will.

The council voted 10-5 Tuesday to implement an anti-drug testing clause in the faculty-staff handbook. The issue surfaced when UI Athletic Director Gary Hunter proposed a drug policy for athletes last spring. The proposed policy has been vehemently opposed by council members Donald Crowley and Roy Atwood.

The university, as a state institution, would violate students' constitutional rights should such a policy be implemented, Crowley said at the council meeting last week.

The issue had been talked to this week so that Hunter would have a chance to discuss the issue with the council but, according to council chairman Michael DiNoto, Hunter would rather not speak in front of the council.

DiNoto said that Hunter felt it was not appropriate to discuss a policy that is not in effect. Apparently, the policy is no longer being considered a public safety measure.

In response to one member's suggestion that drug testing be implemented on a voluntary basis, Crowley said he was concerned that even that method of testing could set a dangerous precedent for other athletes who feel pressured.

The idea of an anti-drug clause entered the council's mind after the University of Oregon found 150 cases, including marijuana and steroids, among athletes.

"We ought to reserve our ability to speak on this issue," said DiNoto. "I would like to see the council take a stand on this." The narrowly approved motion states: "It is not the policy of the UI or any of its departments or divisions to engage in drug testing of any of its students; further, any proposal for such testing must be approved by the faculty council before implemented in the university."

In other business, the council approved a motion that would strengthen faculty participation in the selection of department heads.

The council also discussed a motion by Atwood to specify penalties for professors who require students to buy a text that they wrote. He said that faculty members can make as much as $500 in sales to "an essentially captive audience" when they require such texts for their courses.

Other members expressed concerns that such penalties could cause conflict in some cases, and the motion died without a second.

New vice-president's office may eliminate SUB study space

Senator resigns: blames senate

By VIVIANE GILBERT Staff Writer

A plan to remodel the University of Idaho Student Union Building at the expense of student study space was presented to the ASUI Senate at Wednesday's meeting.

The plan will move the office of the vice president of student affairs from the president's office to the north end of the SUB. The space being considered for the move is Room 154, which is the New Student Services office, and part of the lounge next to the office.

Faculty Planning Director Joanne Reece and acting Vice President of Student Affairs Hal Godwin presented the remodeling proposal to the senate. The move is being considered at the request of UI President Elizabeth Zieser.

"We hope that by bringing the Student Affairs vice president into the SUB we can create an environment for that individual that will be more accessible for the students," Reece said.

"I really can't think of a more fitting thing to do," Godwin told the senate Wednesday night. "An active vice president... should be at the center of student life."

The proposal would extend the office space at the northeast corner of the SUB into the lounge, approximately to the present location of the Vandal sculpture. "Senators at the meeting expressed concern about the loss of study space, and pointed out that the SUB already has a shortage of study space. "I don't like it," Sen. John Goettsche said. "The university is taking space from the student's own building."

Sen. Kris Ferguson called the proposal "poorly planned," and several other senators expressed concern that the decision seemed to already reached before they were consulted.

In response to the senator's concerns, Godwin said he would wait until he received student feedback before allowing construction to begin on the office space.

"I'm going to listen carefully and respond," Godwin said. "I'm not going to act until I talk to the students."

Godwin said he had not fully comprehended the need for study space in the SUB before presenting the proposal to the senate. "I wanted to demonstrate flexibility about the issue."

Please see SENATE page 2-

STUDENT UNION FIRST FLOOR DETAIL

PROPOSED PLAN. The above plan was presented to the ASUI Senate at the request of President Elizabeth Zieser. If approved, the plan would convert half of the existing Vandal Lounge, represented by Area A, and the existing New Student Services office into an office for the new vice president of student affairs.
Family housing nomitates its first homecoming queen candidate

BY SALLY GILPIN

Leonard Halland, professor emeritus of physics, has donated $500,000 to help pay for a new physics building.

University officials were surprised when Halland offered to make the donation at a reception held in his honor Monday. Since his retirement in 1980, Halland has established several scholarships and endowments that benefit mainly the University of Idaho physics department. Since 1957 Halland has donated a total of $3 million, including the $500,000 on Monday.

For 40 years Halland ran UI's physics, chemistry, and biology buildings, and performed various tasks, such as reviewing all the typewriters on the campus and doing the laundry for the Utah and Washington State University campuses.

During the reception, Halland's legendary exploits were recalled by President Zinser. In 1922 Halland, who was an assistant professor of physics at the University of Texas, Austin, and was instrumental in the development of the Administration Building clock, designed and built a pair of wooden hands to grace the clock's front. During the winter he climbed up the front of the clock tower and snowed from the hands, or just to admire the view.

Halland said that he earned his money from prudently investing in mutual funds over the years. He started with $6 a month in the 1920s, and his wealth grew as a result of financial stability.

UI alumnus makes $500,000 donation
UDS, dieticians teach good nutrition at lunch-time wellness program

By Pam Kuehne
Staff Writer

University Dining Services and the University of Idaho home economics department began the Wellness Lunch at the Wallace Cafeteria Tuesday. Lynne Morrison, general manager of University Dining Services, said the program dealing with weight maintenance began this semester after plans fell through to start it last semester. The program is featured every Tuesday at lunch and will end after six weeks.

For the first three weeks, the program will deal with basic wellness and weight maintenance. In later weeks topics will include cancer, heart disease, dental health, and women's dietary needs, and weight loss.

Information is distributed to students through menus, printed material, lunchtime videotape seminars, discussions, cooking demonstrations and handout material from professionals, Morrison said.

The program is a cooperative effort between Resident Dining Director Joe Schneckenberg and registered dieticians and home economics Assistant Professor Rose Forbes.

Sixteen dieticians, half from UI and half from Eastern Washington University, make up the Consortium Coordinated Program in Dietetics helping to implement the Wellness and You program, Forbes said.

Stephanie Strother, a dietetics student, said some students who ate at the cafeteria Tuesday chose their meals according to the "uiu identifiers" at lunch, which display the calories of different foods.

All dietetic students will perform many activities within the Wellness and You program, including helping the cook prepare meals, providing nutritional information at Residence Hall Association meetings, and making "uiu identifiers," Morrison said. They must also answer nutritional questions in the dining room at lunch.

FORMER PRISONER TO SPEAK ON HUMAN RIGHTS

Harry Hongda Wu, a former prisoner of conscience and human rights activist from the People's Republic of China, will speak about "Political and Human Rights in China" Monday night at 7:30 p.m. in the SUB Borah Theater.

Wu's visit is sponsored by the University of Idaho-Moscow chapter of Amnesty International.

While studying in China in 1987, Wu spoke out for democracy and political and religious rights. When the Chinese government later cracked down on freedom of expression, he was branded a "counter-revolutionary rightist," arrested and sentenced in 1980 to detention in a labor reform camp, where he spent the next 19 years.

WINER OF LAW COMPETITION NAMED

Eric Bailey, a UI law student from Woodland, Texas, has been named the winner of this year's Raymond McNichols Award. McNichols, the award is in memory of Raymond McNichols, a federal judge who died in 1985.

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Ignorance not overcome by ideal curriculum

The results of the Gallup Poll were appalling. One-fourth of the nation's college seniors do not know that Columbus landed in the Western Hemisphere before the year 1500. One-fourth of the graduating seniors surveyed thought Karl Marx's phrase, "from each according to his ability, to each according to his need," is part of the U.S. Constitution. So the NEH put together a model curriculum, 50 Hours, that is supposed to solve this problem. Under this plan, it is suggested that students study in five basic areas, including 18 hours in cultures and civilizations (including African, Asian and other foreign civilizations), 12 hours in foreign languages, six hours in mathematics, eight hours in the natural sciences and six hours in the social sciences. How does the UI compare to this model? "The model is pretty close to our model," said Kurt Olsson, acting dean of the University of Idaho College of Letters and Science. However, Olsson notes that the UI core curriculum falls short of the total credit hours. Also, there is no foreign language requirement and there is no required study of non-Western cultures and civilizations.

But we can achieve the 50 Hours ideal at UI.

"I think the only way we could do it is to have the first two years of college be a university college (core requirements), and the last three years for intensive disciplinary study," Honors Program Director Marvin Henberg said.

The only problem is that we are now dealing with five or more years of college. Henberg, although supportive of the 50 Hours curriculum, draws attention to the fact that some fields like forestry and engineering require more time spent in disciplinary study. Selling another year of college to these students could be a difficult task.

Remember, the key word is selling. With society's emphasis on profit, it is not surprising that some people are critical of 50 Hours' ability to work.

"It's a nice idea, but where's the beef?" said Teoman Sipahigil, associate professor of English.

Sipahigil said he doubts that such a program is feasible given the economic and institutional realities that accompany today's colleges. Because money and outside interests are only paying for specialization, a broad liberal arts curriculum is not of interest to many students.

"There is a more urgent message in the fact that students cannot recall when Columbus sailed the ocean blue," Sipahigil said. "Surely they were taught that fact at one point. We should be asking why they can't remember it. Maybe it's because the information isn't worth one cent in their real terms."

— Matt Helmick

Should we fund 'obscene' art?

The National Endowment for the Arts made the unfortunate mistake of partially funding an artist who exhibited a photograph of a crucified Christ in a jar of urine.

The moral outrage against this development has placed Congress on the hot seat. Congressmen voting for regulation of the NEA have to determine what kind of art constitutes obscenity. Congressmen have said that the NEA will have to live with allegations of being supporters of sexually explicit and anti-religious works of art.

Freedom of expression is an essential liberty in the United States, and the NEA has played a key role in perpetuating this freedom. The public, however, should not be obligated to pay tax dollars for the exhibition of filth. The controversy might eventually boil down to Congress making a choice between funding an NEA stifled by prohibited expression or eliminating the financial support of the organization altogether.

The issue began two summers ago when the Virginia Museum of Arts displayed artist Andres Serrano's sacralized Spermata photograph, The Sperm. Serrano was in the show because he was won a $15,000 award for his part in a grant from the NEA. Attention to the photograph was quickly directed by the Rev. Donald Wildmon, leader of the national anti-obscenity movement.

The NEA Foundation has recently come under fire as the object of a proposal by Sen. Jesse Helms (R-North Carolina), for its financial support of the work of certain highly-controversial artists. Specifically cited by Helms were works by the late Robert Mapplethorpe and Andres Serrano. Mapplethorp's NEA-sanctioned exhibit displayed an array of homoerotic works including sculptures of orifices and human forms with white pubic hair. These are perhaps more explicit than a photograph of a bullwhip whipped into the artist's anus. Serrano's works were slightly less explicit. His exhibit included a photograph of a crucifix suspended in a jar of his own urine. Although he chose to exhibit it, it was supposedly a statement against the present-day commercialization of religion. Whether or not these examples constitute art is not my concern. Obviously these artists have their faithful following. As long as an artist's work does not involve the exploitation of others, the public does not work against the physical harm of others, subject to a few laws against the ultra-outrageous, such work is generally protected under the Constitution. The Mapplethorpes and Serranos of the art world have the unequivocal right to produce the works they wish.

Please see POINT page 5-

Eric Elg

Commentary

Bernard Lo

Commentary

COUNTERPOINT

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Please see COUNTER page 5-
Ask Lois: How to feel more 'GREEK'

Q. Dear Lois,
   Since you are running a house-
   hold hints column now, I would
   like to offer my brilliant insight
   into residue (a.k.a. creepy black
   residue) removal.
   1) Spray 'n' Wash-type laundry
   pre-treats are excellent on this
   type of adhesive scourge. Also
   great on masking tape goof. Dime-
   label
   2) Hair spray works, too, but
   don't use the cigarette lighter at the
   same time.
   Cheers!
   Bernard L.

Q. Dear Ask Lois,
   With respect to the strange,
   vague identification signs gracing
   our campus: Does anyone else
   think that the Kibbe Dome looks
   like a hamburger bun and that the
   Administration Building looks like
   a butt?

A. Close examination would
   yield a recognition of similari-
   ties between the actual Admi-
   nistration Building or the Kib-
   be Dome and the hip 'n' funky
   picture-symbols on the
   described. The 'Kibbe Dotes'
   on the symbol definitely resem-
   ble sesame seeds.

Q. Dear Lois,
   If "GIDs" are so God Damned
   references, the AFA members
   will call The pur-
   chasing department of
   the bookstore thinks they are
   humorous, and orders them
   every year, in spite of an
   increasingly large backstock.
   Personally, I've always seen
   more of them in the bookstore
   than on people's cars or other
   personal possessions.

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Attraction
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The American Family Associa-
Association (the organization that pro-
tested the release of The Last
Temptation of Christ). Wildmon
then joined forces with the
800,000 AFA members to voice
complaints to Congress.

The original sin created by the
AFA has led to amendments in
Congress to prohibit federal
funds for obscene or indecent art
and to rescind the subsidization of
the institutions that sponsored
the offensive exhibit. Idaho Sen.
James McClure, who is co-
member to the Senate's Appropri-
ations Committee and its Interior
Subcommittee, has been in the
thick of the controversy. McClure
recently offered a com-
promise to Sen. Jesse Helms'
amendment, which calls for the
prohibition of funding for art
which "implies, or is likely to be
regarded as obscene, or which
enhances the audience for art
which is illegal to exhibit for
obscene or indecent reasons.
McClure's amendment, which tries to
strike a balance between an
overly broad amendment and one
that is equally broad but
more precise. The problem with
McClure's

COUNTER from page 4

to. The problem is, Map-

plethrope and Serrano didn't
fund any new promotions for you and
the taxpayers, did?

Federal assistance funding of non-market commodities such as
art or music is indeed no easy
task. There is no quantifiable or objective means of determining worthiness.
If we accept this premise, then we have found our solution. We ultimately must rec-
ognize that what is one man's preference is another's scourgic and
that no amount of effort to police the efforts of those who
may continuously offend us can justifiably the potential for artistic
compensation.

Art, in all its forms, by neces-

sary has grown ground con-

stantly, and in the name of cul-

tural development, will involve
emotions that it appears, cur-

iosity, befuddlement, anger ... even

violent protest. Case in point, the earliest performances

of Igor Stravinsky's The Rite of

Spring ballet suite were marked
by chaos and public outcry, for
the audiences of the early 1900s
were not used to such things.

The problem is that giving any amount of art freedom
in the market may not be the way to go. If the opera-

The NEA crisis deals with the NEA at
itself. Can an artistic organization
effectively promote freedom of ex-
pression when it is hamstrung by federal
guidelines of obscenity and indecency?
I can hardly imagine an artist who
would agree to be regulated under
to someone else's definition of what
is indecent. This is an issue that
might have no middle ground.

It just might be better to have
to have no NEA than to have one
whose hands are bound by the vague
and restrictive language of the

Board. (509)758-3141

1900s...
Houston, Gault take GDI Week titles

Snow Hall had hoped to pull in its fourth GDI Week championship title this week. But the men just couldn’t compete with the Gault Hall powerhouse.

After nearly a week of activities, starting with Sunday morning’s fun run through campus and ending with Thursday night’s GDI Games in the ASUL-Kibbie Dome, the overall winners for residence halls have been determined.

Gault Hall took the top honor for the men, while Houston Hall claimed the women’s top position. Out of a possible 1,000 points for this week’s events, Gault earned 744 and Houston earned 635.

“We haven’t done much in past years, but this is a great start,” said Gault Hall President John Roberts of the victory. Roberts attributes the hall’s successful bid for the title to the group’s willingness to participate.

According to GDI Chairman Eric Kegel, participation increased this year.

“For some halls it was up,” he said. “For others it was down. But overall, participation was up.”

Kegel said he believes the week ran fairly well and “according to plan,” but he intends to have each hall’s vice president compile a list of areas needing improvement.

He says a lot of credit must be given to the vice presidents for their ability to get the residents out and involved.

“This week couldn’t have functioned without the vice presidents’ work,” he said.

GDI Week activities are not over, however. This afternoon starting at 4:30 a barbecue will be held at Guy Wicks Field. In case of rain the event will be moved into the Wallace Cafeteria.

According to Kegel, during the dinner a trophy will be presented to Gault and Houston for their wins. Plaques and ribbons will also be given out to halls placing in individual events during the week.

To end GDI Week, a dance will be held in the Gault-Upham Party Room tonight at 8:30.

HEAVY—HO. Despite an extreme effort by Hays Hall’s Angie Smith, French Hall claimed first place in the tug-of-war. (CLINT BUSH PHOTO)
Women take to battlefield

By J.E. ERICKSON
Senior Staff Writer

The women of Neely Hall had a mission— a Steel House massacre. Steel House wanted a Neely Hall massacre. Both teams concentrated at the Unknot* the Idaho Arboretum early Wednesday evening for their turn to "kill each other off" during the GDW Weekend Assassination Game.

With the sun starting to set, and the temperature rapidly dropping, night had already surrounded the proceedings in the densely forested arboretum by the time the two teams were called to the battlefield.

Just minutes before the women began, they took time to fill their industrial-sized squirt bottles with a tempera paint and water mixture. With the least drop of ammunition poured, the bottle tops were screwed on, and the women began firing aimlessly at invisible targets to check their marksmanship.

Dressed in their grungiest clothes, Steel House members Karen Anderson, Kim Lee, Carrie LaFlant, Danielle Clpton and Collette Tilbary headed to the east end of the battlefield. Meanwhile, dressed in half T-shirts, jeans and sweats, Neely Hall members Manza Clark, Alelia Hardman, Kim Meldam and Teresa Marcia tok their positions at the west end of the playground.

The women have 15 minutes to kill all as many members of the other team as possible by squirting them with paint, or by capturing the other team's flag.

"Come on, keep first (place) babes," Steel House member Tina Spratt yells to her players from the sidelines.

"Spratt has no doubt how the game will end.

"Of course, we are going to win," she says. "We're got to keep our first place ranking.

Two Neely participants head up the hill on the back side of the field and begin their attack on Steel before the referee blows the starting whistle.

BULL'S-EYE. Matt Ingraham of Snow Hill attempts to copy John Friers' form in the football fild, Steel. The procedure, competition. (CLINT BUSH PHOTO)

"Colette, watch out," Tina screams to a Steel member, indicating the two Neely warriors progressing across the hilltop.

"The advancing, one behind with the flag," she adds. "The res went up."

Steel players, meanwhile, hardly move from the vicinity of their flag. Yet, one Neely woman has made her way east, three-quarters of the way down the battlefield. Steel House members just watch as she approaches.

SLY SCAVENGERS. Misty Forell and Becky Wohlschlegel of Fornay Hall concentrate on their plan of attack for the scavenger hunt. Carter Hall managed to take first place, however. (CLINT BUSH PHOTO)

Referring to the advancing, crusader, Spratt yells emphatically to her team, "Come and get her, come and get her."

Finally, two Steel players make their move toward center field and the lone Neely aggressor.

"They're all going to come down from the top, guys," Spratt says.

Within seconds of Spratt's prediction, the two hill-based Neely women emerge from the undergrowth and trees. Side by side, the women head down a foot path toward Steel's flag.

The Neely player in center court yells up to her teammates on the hill, "How are you doing?" They reply, "Fine, fine."

The Neely fighters on the hill are now hidden behind trees and are only six feet away from Steel's defense line.

Steel finally becomes aggressive. Two players move away from the flag and begin firing at Neely's hill force. The two Neely warriors, huddled close to a tree, try to defend their advanced position.

"Is anybody still alive down there?" the Neely woman at center field yells to their flag protector way down at the other end of the field.

"Come on girls, I need some help," the flag protector screams back dramatically.

A Steel House member has seemingly made her way over the hill unnoticed, and is closing in on Neely's flag.

The Neely woman heads from center court in a mad dash back to her team's flag.

Meanwhile, the two Neely women who advanced down the hill are now even closer to Steel's flag. Both sides are quickly firing rounds of paint at one another.

A referee moves in on the action and announces a Steel nooner has "died." With flash light in hand, he then checks the two Neely players. One of them has also been hit.

At the other end of the court, confusion ensues as to when the women of Neely mistake two passes-by for the enemy. Guns begin firing rapidly at the dark figures.

In the ensuing minutes both sides randomly fire shots at one another in the nearly pitch blackness of night.

Moving toward the women, a referee announces they have just two minutes of play left.

There are a few moans and groans of displeasure.

The referee then checks all of the women for paint splatters but declares no one dead.

Then, another referee blows the whistle to stop, ending the game.

After discovering that both teams have "lost," a comradeship leaves with four players and Neely with three, the referee announce that a rematch will have to be held the next night, but later change their minds. The rule is the team with the most survivors wins, no matter how many are competing.

With squirt bottles turned down for another year, the women of Steel House claim a sweet victory.
Morbid comedy reflects real life

REVIEW BY BETH BARCLAY
Staff Writer

The hypocrisy of family life hits full force in Christopher Dur- ang's satirical comedy The Mar- rriage of Bette and Boo, a play that swings, almost unbelievably, from hilarity to morbid and back.

The setting reflects this morbid feeling. While the dialogue is light and airy, funny in its con- tradiction to the plot, the setting is almost menacing. Various legal docu- ments, yellowed and dusted with age, mark the scene of Bette and Boo's marriage, death, and promises made and broken that loom overhead, cast- ing a dark pallor over the entire play.

But, this scene is carefully choreo- graphed so that the actors' motions, like their words, con- tribute to the overall mood without ever touching ground.

In the midst of all this pretending is Matt, the only living son of Bette and Boo Hudlocker, who is trying to sort out the lives of his neurotic parents.

From an objective viewpoint, this family's problem is obvious from the beginning. Whether it is a strength or a burden, Matt's obsession to understand everyone involved has landed him the complicated dance of a crisis.

For Bette, this dance is learned from the church. She is convinced of her aptitude for motherhood, but the moral and physical problems prevent her from having any live children except Matt. She con- tinues on, throughout the play, convinced that some miracle of God will allow her to raise her children. And, before her fourth stillborn child, the audience is convinced of Bette's astonishing ability to lie to herself.

Matt's father's escape comes from a bottle, and everyone is aware of his drinking problems. But, Matt, in the midst of a divorce, no one is willing to admit his "problem" is alcoholism.

The basis for this play is far from funny, but Durang has suc- cessfully woven a kind of insane, panicry humor into this story that makes the audience feel silly and nauseous at the same time. In any case, The Marriage of Bette and Boo is not a happy play, but it is funny.

The actors' abilities in this play are worthy of notice. John J. O'Hagan, in the role of Matt, is able to get personal with the audience in his explanations of how he puts his family life in perspective. He is removed from all the craziness, yet he hits him hardest when he tries to understand just where everyone failed.

In the roles of Bette's parents, Karl and Soot, Eric Jacobson and Jack Lund, also deserve words of praise. Jacobson's stod- gy portrayal of the overbearing man is both comical and despis- able. Lund personifies the ditsy personality of his wife, "the dum- best white woman alive," in a wonderful comic flair.

Each member of Matt's family comes across with startling, sometimes frightening clarity as we recognize some inherent traits in our own attempts at escapism.

In this way, Armitage's com- ment on this play's likenesses to a political cartoon is exact. As The Marriage of Bette and Boo brings to light echoes of our own lives, we see the serious undercurrents of laughter. We can laugh but only if we remain removed from the scene. Once we see the parallels this absurd comedy has with reality, we are forced to admit our own escapism.

SKIPPY LEARNS A LESSON, Emily Petakwisch as Emily and John O'Hagan as Skippy in the Arts and Crafts with Aunt Emily scene. (Photo staff)

Pete's pretty popular

REVIEW BY SHIRLEE CARBAUGH
Staff Writer

OK, so what's the scoop? Is Pelican Pete's gone? Is Pete's a completely new place? Pete's is just the re- decorated Pelican Pete's. After seven years of the same environment and decor, owner Brad Augostine said he felt it was time to make some changes.

Along with these changes came the addition of gener- al manager Dennis Reeb. "I think there is a mis- conception about the restaurant," Reeb said. "The public needs to understand that Pete's is still Pelican Pete's. We have only short- ened the name and re- decorated.

Other changes include adding a 40-tier salad bar, restructuring the kitchen, implementing a computer system, and reconstructing the menu.

ATMOSPHERE: With all the new carpet, brass furni- shings and wood paneling, Pete's looks great, but the decor is almost too customer-oriented. It seems to say, "Because we spent a lot of money here, so should you." This was not appealing to me.

SERVICE: All the employees are gracious and dressed to the nines. Our waitress, who did not want to be named, liked the transition between Pelican Pete's and Pete's. "This is a much better place to work in," she said. "It just looks and feels a lot neater. It's a great place to work.

FOOD: We tried the spe- cial, two gourmet burgers for the price of one. These excellent burgers — a mushroom cheeseburger and a bacon cheeseburger — came with big steak fries and all the fixings, including lettuce, tomatoes, and onions.

PRICE: The average din- ner ticket is about $11. This is a fairly good price for the quantity of food.

But, Pete's, although overly success-conscious, is a good restaurant. On a scale of one to four, I give Pete's a three.

Community theater opens season with South Pacific

Tour offers glimpse into past

By SALLY GILPIN
Staff Writer

A classic love story is taking place in Moscow. South Pacific, the Rodgers and Hammerstein Pulitzer Prize-winning musical based on Tales of the South Pacific by James Michen- ner, will be presented tonight by the Moscow Community Theater.

South Pacific is the season open- er for the Moscow Community Theater. Ed Chavez, director and one of MCT's founders, chose the musical because it has not been done locally for several years, but is a favorite of many who have seen the show. "It's a popular musical," he said. "The music is still popular.

The play features several of Broadway's most well-known songs, including the favorite "I'm Gonna Wash That Man Right Outta My Hair," "Some Enchanted Evening," "Younger Than Springtime" and "Nothin' Like a Dame."
Tour offers glimpse into past

An "Indian Summer Country Farm Tour" Sunday promises to be a fun and unique fundraising event that will raise money for Palouse Industries, a local disabled service organization. Five turn-of-the-century farm houses from around the Palouse will be featured in the tour, which is being billed as a centennial experience.

Palouse Industries, a non-profit organization, provides services to Whitman County's disabled people, including an early learning service to assist young children with special skills needed for school.

Palouse Industries reports that ticket sales are encouraging, and a good turnout is expected.

The tour will begin Sunday at 11 a.m. and run through 4 p.m. Buses and vans will leave from the Cougar Depot, located behind the Washington Mutual Building in downtown Pullman. Tickets are $7 for a tour through all five farms and houses, and $2.50 for a single tour. Tickets are on sale at Palouse Industries, Brass Ring, SeaFirst and U.S. Bank in Pullman.

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R.E.M. turns Exxon inside-out

REVIEW BY HOLLY ANDERSON

Special to The Spokesman-Review

R.E.M., the group Rolling Stone magazine dubbed as America's best rock and roll band, brought its infectious beat along with a bit of social conscience to Washington State University's Beasley Coliseum Tuesday night.

And while R.E.M. opened with its recent hit "Stand," which proclaims "your feet are going to be on the ground, your head is there to move you around," nothing could have been further from the truth for more than 3,600 fans attending the Pullman segment of R.E.M.'s Green Tour.

Kicked off its feet from the very start, the crowd swayed to old favorites like "Losing My Religion," and sang along to songs from R.E.M.'s current album Green — "World Leader Pretend," "Orange Crush," "Pop Song 89," and others. The crowd listened and watched as the band, led by vocalist/songwriter Michael Stipe, attempted to influence minds in support of Greenpeace, to turn Exxon inside out, and to "understand the power of a single action."

The group members reinforced that, in spite of backing from their new Big Daddy Warner records and a platinum album, they have no intention of compromising or backing down from their political beliefs. Set up with calls for the "Kudzu Free Europe," Stipe finally asked, "Why do you people keep asking for songs we aren't going to play?" Stipe emphasized his point with finger sign language to an insistent fan.

Stipe began the song "Orange Crush" by saluting the crowd and singing the recruitment jingle "Be All That You Can Be," immediately segwaying into the tune that mocks the idea that "we are agents of the free."

The show was indeed an evening of musical entertainment. Guitarist Peter Buck, bassist Mike Mills, and drummer Bill Berry and their instruments truly outdid themselves, showing the audience the many different but consistent sounds of R.E.M.

The highlight of the evening, however, had to be Michael Stipe himself. His countertenor's body dramatically danced, moved, and even slithered around the stage.

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Please see R.E.M., page 12-

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UI faces desperate Bobcats
By ERIC ELO
Commentary
The University of Idaho Vandals will travel to Boise State, Mont., this weekend to face the hungry Montana State University Bobcats.
In its last two games, Big Sky Conference contests on the road, MSU lost by a combined total of six points.
Bozeman is not always a hospitable environment for visiting teams, as last year's 51-7 Bobcat rout of Boise State University indicates. The Bobcats, with two conference losses and a 3-3 record, could make things rough for the Vandals. They are in a must-win situation if they are to challenge for the Big Sky title. MSU enters the contest leading the conference in rushing, averaging 237 yards per game. The Bobcat offense is led by quarterback back John Tetrault and running back Steve Hagerburg. Tetrault is seventh in the league in total offense, averaging 133 yards per game. Hagerburg has rushed for 226 yards, six touchdowns, and averages 4.9 yards per carry. MSU will give the Vandals defense a stern test. The Bobcat running game has piled up 1,424 yards behind an offensive line that has returned every starter from last year. UI's league-leading offense will battle a talented Bobcat defense. MSU ranks third in the conference in pass defense, allowing just 187.5 passing yards per contest. MSU is also ranked fourth in total defense, allowing 317.5 per game. The Bobcats, who also have a strong pass rush, have sacked the quarterback 13 more times than their opponents.

Vandal Basketball Team Holds Second Annual Midnight with the Vandals
By RUSS BIAIGNE
Sports Editor
Looking for something to do Saturday night? Why not join the defending Big Sky Champion Vandal basketball team in the second annual Midnight with the Vandals.
Last year the event attracted 600 fans in what Head Coach Kermit Davis called a huge success.
"Last year's Midnight with the Vandals was a great success, but we hope to double it this year," Davis said.
Davis said he hopes to have at least 1,000 fans participate Saturday night.
The event will give students and local fans a chance to join the Vandals for their first basketball practice of the 1989-90 season.
But why at 11 p.m.? "Big Sky regulations will not allow us to have practice until Oct. 15, so we decided to have a promotional practice at midnight," Davis said.
Not only will the Vandals get in their first practice, but spectators will be able to participate in various events, including "hot shot" and Vandal slam dunk contests, which spectators will judge.
Fans can also win various prizes, including all-expenses-paid trip for two to the University of Idaho/Boise State University basketball game in Boise, two ski passes to Brundage Mountain in McCall, and dinner for two at The Broiler.
Davis said the event will give the team a chance to thank supporters.
"We are doing this in appreciation to the students," Davis said. "They were great contributors to our success last year. This is our way of saying thanks."
The event begins Saturday at 11 p.m. and will run until 1 a.m. in Memorial Gymnasium. Admission, as well as pizza, pop and popcorn, is free.

Serving leads Lady Vandals to win over Warriors
By AMY WILLIAMS
Staff Writer
The Lady Vandals showed their excellent serving ability as they defeated Lewis Clark State College 15-7, 15-9 and 15-12 Tuesday night at Lewiston's Warrior Gym.
"We're a good serving team," Head Coach Tom Hilbert said. "Our servers could place the ball to the weaker spots on the team."
Sitter Marianne Moore, who Hilbert said is the best server in the Sky Conference, recorded three aces, 10 digs and 33 assists.
LCSC was able unable to stop Karen Thompson, who ended the night with 16 kills, 14 digs, two blocks and four aces.

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**Runners prepare for UI Invitational**

By Staff Writers

SANDIE WOODS, UI Track Coach, has been preparing her runners for the UI Invitational. According to Woods, some of the team's top runners might earn All-American honors.

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BY MAT WALCK

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