Zinser to allow student on VP search committee

By BENJAMIN LONG
Senior Staff Writer

Pursued by student leaders, University of Idaho President Elisabeth Zinser changed her mind Wednesday and will now allow a student on the search committee for the new vice president for student affairs.

Zinser said in a telephone interview Tuesday night that she thought a student was unnecessary on the eight-person committee that would peruse at least 150 applications and pick about six applicants as finalists for further interviews.

"I have to have compelling reason to have a student on the committee to override the rules," Zinser said. The president expressed fears that a student on the committee would lower her control of applicant confidentiality, and that students would lack the expertise to effectively sort through the pile of applications for the post that was left vacant when Terry Armstrong was demoted from Coordinator of Student Services this fall.

By Wednesday morning she had changed her mind. "Having a student on the committee is appropriate," Zinser said. "I will invite each dean to submit the names of ordinary, representative students to serve on the committee."

Her "compelling reason" for the switch: arguments presented by ASUI President Tina Kagi and ASUI Vice President Lynn Major in favor of a student representative on the committee.

"I am still concerned (about having a student on the committee)," Zinser said. "But I can override those concerns in this situation."

Tuesday was the first time Zinser and Kagi had met to discuss the subject, Kagi said, and Wednesday she said she was surprised at Zinser's switch. "Amazing," Kagi said. "I'm blown away. Yesterday she was really adamant about it. I'm glad she listened."

During previous administrations, students have been represented on search committees, and such representation is especially important with the selection of a vice president for student affairs, Kagi said.

"I told her we always had that (representation) before. We would be losing something if we didn't have someone on the committee," she said.

Zinser's concerns didn't convince Kagi. "Students aren't any less trustworthy than anyone else," Kagi said. "We're not stupid."

Zinser said the student on the search committee will be a junior and will only have to serve for the next two years.

LEGAL EAGLE. Attorney Ray Givens discussed the fee issue with students at Wednesday night's senate meeting. (curren Photo)

opposed to the senate's actions were mostly concerned about harmful effects the conflict might have on the university's ability to attract and retain faculty.

Those who supported the investigative action said they were concerned about the constitutional rights of UI students and the possibility of illegal behavior by the administrators.

"Joe Average Freshman does not care about this," RHA President Ray Horton said. "He's here for an education, a quality education."

Jeff Rossow of Snow Hall, who described himself as "Joe Student," said, "I care deeply about my education, and I don't give a damn about a fee increase."

However, other students pointed to documents that suggest the $25 fee increase would be used illegally to pay faculty salaries.

REAL HANDS. Keil Craig of the UI Juggling Club practices the art of juggling on her way home from class Monday afternoon. (Curt Bush Photo)

UI Juggling Club welcomes beginners

By SHERRY DEAL
News Editor

The current world record for the most jugglers juggling in one room at the same time is 56. Last weekend, a juggling event in Coeur d'Alene drew 247 in an attempt to break the record, and the University of Idaho Juggling Club was part of the event.

According to Dan Emery, president of the UI Juggling Club, the event was good for the club even though the jugglers did not break any records.

"The event went really well," Emery said. "We got to juggle with some other jugglers, even in a couple of world record holders."

Emery said the UI Juggling Club's presence in the event brought publicity to the club and the university.

According to Emery, the club attends any local juggling events, but there are not many in our area.

However, the club did perform some juggling for a couple of people. Kagi was unaware of the recall petition effort until Thursday night when contacted by the Argonaut. "I'm kind of surprised," Kagi said, "and I'm very happy they've done to deserve this."

According to the ASUI Constitution, at least 10 percent of the student body would have to sign the petition for a recall election to be ordered.

"We need to do something about this issue," said Rob Gleiser, Graham Hall president and author of the resolution. "The ASUI has been steamrolling this without input."

"We need to do something about this issue," said Rob Gleiser, Graham Hall president and author of the resolution. "The ASUI has been steamrolling this without input."

RHA opposes ASUI fee issue

The University of Idaho Residence Hall Association Council passed a resolution Monday night "strongly urging" the Administration to stop all legal proceedings against the ASUI and the constitutional fee issue.

"We feel strongly about this issue," said Rob Gleiser, Graham Hall president and author of the resolution. "The ASUI has been steamrolling this without input."

"We need to do something about this issue," said Rob Gleiser, Graham Hall president and author of the resolution. "The ASUI has been steamrolling this without input."

Petition demands Kagi recall

By J.E. ERICKSON
Associate Staff Writer

Petitions supporting the recall of ASUI President Tina Kagi began circulating among the Associated Students of Idaho residence halls Thursday evening. However, Residence Hall Association leaders deny official government involvement in the effort.

"RHA is not behind the recall petition," RHA President Ray Horton said. "There may be some hall presidents involved, and ...
Faculty considers athlete drug testing

By BETH BARCLAY
Staff Writer

A policy that would require mandatory random drug testing of University of Idaho student-athletes was discussed at the UI Faculty Council meeting Tuesday.

The proposal has been repeatedly called for by UI Athlete Director Cary Hunter, and the advantages of such a program are currently being reviewed by university officials. But council members Donald Crowley, associate professor of political science, and Roy Atwood, associate professor of education, stood in opposition to the proposal Wednesday.

"This is a state institution that has to follow constitutional rules," Crowley said, "and such a search without evidence of drug use among athletes may be an infringement of the student's constitutional rights."

"This system does not have to follow a policy that is unconstitutional," said Atwood. "Certainly it's important to the students."

Nevertheless, the issue was tabled until more information could be obtained about the status of the proposal and its relation to the constitution.

The discussion moved from student to faculty concerns as the council discussed the need for a policy concerning spousal accommodation. The discussion was triggered by frequent newspaper articles discussing similar policies at Washington State University.

According to council chairman Mark DiNoato, Washington State University has no current formal policy on the subject, but an informal practice of looking for jobs to accommodate the spouses of UI professors currently in practice. Some council members were in favor of continuing such a practice, while others disagreed and made to a formal policy for UI. "I see problems of conflicting claims of professional and personal interests with this," said English professor Richard Doolin.

But, according to DiNoato, a policy against spousal accommodation could cause problems for the university as far as recruiting and retention of professors.

The issue was eventually referred to the council's Faculty Affairs committee.

Lobbyist to relay student ideas to legislature

Asui looks for student to fill post

By AMY JAMISON
Staff Writer

The ASU is looking for an experienced student to serve as a lobbyist and the University of Idaho's needs and ideas to the legislators in Boise.

The ASUI lobbyist is paid by the university, at a $10,000 annual salary, to represent the UI student body. The forensics major has experience with the UI Student Association and the University of Idaho.

The lobbyist must attend the legislature session and become acquainted with the legislators, the Idaho state lobbyists and the lobbyists process in general. The lobbyist must also be aware of upcoming bills and issue concerning the UI and try to influence the legislators in Boise to act on the university's behalf.

The ASUI lobbyist position should be filled by someone who has experience with the legislature.

"One problem with student lobbyists is the lack of expertise," he said. "You'll find that at every college and university."

Friel said a student lobbyist must be ready to deal with issues concerning higher education funding and with laws that may hurt or help the university.

According to Friel, a lobbyist's job is to "center his association or group's beliefs to the legislators and influence them in the hopes of getting them to vote in the way the group wants.

"A 1989 graduate in political science, interned in the governor's office the year before he stepped into the world of state government. His summer was spent in Washington D.C. working for Rep. Richard Stallings. According to ASU President Tina Kagi, the student who fills the lobbyist position must be a self-motivated individual."

"There is a lot of reporting involved," Kagi said.

The ASUI lobbyist position has been around almost as long as the institution itself, Kagi said. While the Idaho Student Lobby will hire a professional lobbyist to represent Idaho higher education interests, the ASUI will continue to have a student lobbyist. Kagi said selecting a new lobbyist for each legislative session is a problem. "We have to start from scratch every year," she said.

However, starting from scratch gives more people the opportunity to gain experience.

"Former ASU lobbyist Molly Weyen said she is certain the experience received as an ASU lobbyist will help her in the future."

"I met a lot of interesting people," she said. "The contacts I made were important."

Weyen said the job was difficult at times, but noted that lobbyist benefited both the university and legislators. "Lobbyists give the UI visibility," she said.

Weyen graduated in December with a degree in public relations and advertising and served as a lobbyist for the 1989 legislature as well as the UI Senate. During her time with the Senate, Weyen was a co-founder of the ASUI Student Senate.

"It was a lot of work," she said. "I learned a lot."

"I am open to working again," Weyen said. "But I would be interested in something else."
UI basements provide shelter space
Campus can hold up to 60,000 people
By AMY JAMISON
Staff Writer
Where would students go if the University of Idaho campus were bombarded with radioactive debris?
This question might arise. Fortunately, there is an answer.
No fallout shelters, which protect people from natural and technological disasters and from radioactive fallout, are located throughout the UI campus, primarily in build-
ings with large amounts of basement space. The UI Alumni Center, the Lionel Hampton School of Music, the University Class-
room Center and many dorms, including Shoup Hall, Willamette Hall, Canti Hall and Wallace Complex, have access to fallout shelters.
Gary O’Keefe, coordinator of Latam County Disaster Ser-
sives, said adequate ven-
tilation, emergency power and communication ability are all factors used in choosing fallout shelters.
According to O’Keefe, there should be an estimate of four square feet per person, which is the national standard set by the federal government.
The federal government guarantees buildings here labeling them as fallout shelters.
O’Keefe said that Latam County has an “excellent chance” of being faced with a radioactive disaster.
He said there is a common misconception about fallout shelters, however. Shelters are not stocked with food, beds and clothing, as one might think.
No current pro-
gram exists at the federal or state level to provide ad-
anced protection in shelters.
Mark Grupp, an earlier pro-
gram allowed the federal government to back stock shelters with medicines, food, and supplies. Unfortunately, some medi-
cines became outdated, supplies were not cared for and food spoiled.
A few emergency sanitation kits with plastic bags and toilet paper might be found in some shelters but, for the most part, individuals are responsible for supplying their own needs.
“People will have to bring what they need, from clothing to food.”
If timetabled, food and supplies would be distributed throughout the shelters.
The campus fallout shelters are “unique” in that they con-
form underground tunnels to shuttle people and sup-
plies. The tunnel systems are not considered fallout shel-
ters, however.
Tunnels are used for a throughput, not a shelter place, said Carol Grupp, UI risk management officer.
O’Keefe said the tunnels could help bring families together, transmit informa-
tion and transfer needed food and supplies to other shelters.
The Moscow community has adequate building shel-
ters for 7,000 to 8,000 people. However, O’Keefe said the campus buildings would be the best places because of the tunnels.
The campus buildings can shelter 60,000 people. According to O’Keefe, UI can expect people from Lewis-
ian, Spokane and nearby areas if a crisis occurs.
Some shelters may function as hospitals, crisis centers, day cares and work centers to get people back on their feet again.
“It’s a community in and of itself,” O’Keefe said. O’Keefe said that volun-
sewers would play crucial roles in a crisis situation.
A program has been created to train volunteers to turn water supplies on and off, work kits to test for radiation, and act as genuine actors if a crisis situation arose.
Anyone interested can con-
tact Gary O’Keefe at Latam County Disaster Services.

Volksmarches scheduled for Oktoberfest celebration
By ERIC SCHWARZ
Volksmarch Writer
“Maybe you’ve read about how healthy walking is, but you cringe at the thought of walking alone. Or maybe you associate walking with its destination — boring lectures at the UCC or unfinished homework at the Library.”

“We have a guy coming that has volks-
marched over 10,000 kilometers.”

— Lorraine Higston
Mark IV Restaurant Manager

So you’ve given up this ugly activity and slathered your sneaker-

So it’s time to retrieve those 

So you’ve given up this 

So the walks scheduled 

So the Volkamarches

Volkamarchers 

Additional entertainment scheduled this weekend includes an international food and crafts fair in downtown Moscow and an antique Studebaker show in the Mark IV parking lot.

OCTOBER 6, 1989 - 3
Dirty memo wreaks shame

"BE FORWARDED ... A POLITICALLY UNFAVORABLE MEMO IS A QUESTION OF REPUTATION. MISS MICK, REMEMBER, YOU AREN'T MADE OF STEEL."

Sounds like a bad line from a B-rated mafia flick, huh?

Unfortunately, it's a feeble attempt to threaten ASU Sen. Mike Mick. Anonymous no more.

The movie director Michael Cimino signed his name to the multimillion dollar flop, "Heaven's Gate." Of course, Cimino has talent, not to mention a script.

However, the intransigents who wrote Mike the anonymous letter are devoid of talent and personal dignity.

"It's the most frustrating thing that has ever happened to me," said Mike. "It would be better if someone would stoop to this level. If you are going to accuse me, let me know who you are.

Mike received the "secret" memo Wednesday on ASU letterhead that was sent through intercampus mail from "A Few Friends." And it claims that "you (Mike) have involved yourself in the propagation of living group matters regarding the fox hunt."

And silly Mike. He thought he had a pretty good relationship with his living groups. Could the fact that one of his halls voted RHA's resolution to oppose registration on the ASU fee issue have anything to do with it?

The memo goes on to threaten to tear down campaign posters, spread vicious rumors, guarantee howard will blacklist him and circulate photographs of his last report card in case he would like "to continue his political career."

Not only do the writers have dreams of joining the mafia, but if they carried out their threats, they would have the opportunity to chat with Judicial Council. Or maybe they have already had that pleasure.

"This November will not be the first time we have been forced to modify election results — nor will it be the last.

And they seem to think that Argonaut will join them in their juvenile little political career goodbye letters."

Hmm. It seems your dirty tactics may have in effect helped Mike's possível campaign. He has an excellent record of editing matters and has absolutely nothing to be ashamed of.

Unlike some we can name.

Memo writer: Shame on U. Stick to writing bad screenplays and get out of politics.

The Argonaut is a University of Idaho student newspaper. It is published daily except Sunday. The Argonaut is the only student newspaper in the state of Idaho. Its primary mission is to provide a forum for free expression of all views, with the freedom to criticize hideous as well as glorious. The Argonaut's independence is guaranteed by Article VII, Section 2 of the Idaho Constitution. It is the student newspaper of the University of Idaho and is produced by and for the students of the university. It is a non-profit, student-run publication.

Editor: M. L. Garland
Managing Editor: Matt Helmick
Art Director: Scott Trottier
Editorial Director: Matt Helmick
Editorial Desk: 208/885-8924

LETTERS TO THE EDITOR

Zinser urges communication

Students:

"A breath of fresh air" many of you have said of new administra-

tion. That pleases me. Now, I want to return the compliment.

It's a "breath of fresh air..." to get to know you — camping out with the residence hall advisers, dining with fraternities, sororities and family housing, learning the weekly swing, meeting with classes, cheering together for the Vandal's, chatting on campuses.

I've been acquainted with this complex university. You've been getting into the new term.

We've talked and thought about how we want to work together. I feel involvement in collegiate life and the development of the universi-

ty. I write to invite open commu-
nication between the new admin-
i

stration and the students, as well as impart active participa-

tion of students in the affairs of the university.

How might we do that? First, I encourage you to become engaged in student government, whether at the department, college or university level. You may take a lead role, or assist in some service you value, or vol-

unteer to be a member of a committee that includes stu-
dents. Second, I urge you to be informed about university issues that interest you and enter the conversation to bring about positive change.

You can imagine the flood of inquiries I'm likely to receive with this invitation. Find! We shall use our systematic means to take up various issues where you can best be addressed. If you are uncertain where to go to engage a topic of conversation of something that interests or con-

cerns you, you may call me for advice.

I have begun to have meetings with your student body presi-
dent, Tina Kagi, and vice-presi-

dent, Lois Griffiths.

Please see LETTERS page 5-

ARGONAUT STAFF

EDITOR ____________ M. L. Garland
MANAGING EDITOR ____________ Matt Helmick
ART DIRECTOR ____________ Scott Trottier
NEWSPAPER ____________ Associated Student Government
MARKETING ____________ Mikeシステン
EDS傷
SPORTS EDITOR ____________ Ron Biggins
CHIEF COPY EDITOR ____________ Knarry Neat
NEWS EDITOR ____________ Mike Trapp
FEATURES EDITOR ____________ Andrea Shearback
DEPARTMENTS ____________ Don't Ask, Don't Tell
SPORTS ____________ Jodie Holloway
STAFF WRITERS ____________ Dino Benacchi, Beth Bruce, Juan Elkins, Mike Cepicky, Andrew Cochet, Nick Novak, Richard Gornick, Tom Little, Candy Black, Kris Perlman
COPY WRITERS ____________ Kelli Womack, Tessa Lahti, John Smith, Dean Heyne
COPYEDITOR ____________ Tony Groff
CHIEF PHOTOGRAPHER ____________ Tennessee Jones
PHOTOGRAPHY ____________ Patti Nelson, Scott Mayhew, Krista White
ADVERTISING MANAGER ____________ Edward Zinser
ADVERTISING SALESMAN ____________ Alan Delfyeto, Sandy Christoff, Jordan Hurst
PRODUCTION MANAGER ____________ Todd Smith
PHOTO ASSISTANT ____________ Marcie Garrow
PHOTOGRAPHY ____________ Craig Maune
PHOTOGRAPHIC ____________ Max Hinrichs, Mike Bush, Mike Cepicky
OPERATING MANAGER ____________ Morgan Bryan
EDITORIAL ____________ Marcie Garrow
RECEIPT ____________ Valenta Porangy
RHYTHMS ____________ April Carl
ART EDITOR ____________ Mike Trapp
 ADVERTISEMENT MANAGER ____________ Nancy Cochet
COPY ____________ Jodie Holloway, Mike Cepicky, Kristen Perlman

DQ. Dear Lois. I was riding my bike down Sixth Street the other day, and I passed some sorority girls wearing their letter letters. I can't believe how pretty they looked for approximately twenty yards past me. Am I wrong in assuming that there is some other plausible explanation?

Lois Griffiths

One possible explanation for the same rule which governs store's outside signs — the person who can't spell enough ends up doing it — is that the store figures that this person can't do any harm. While this may be true, it forces them to use gaudy names instead of the specialty they are supposed to be represent-

ing. Everyone uses such words, after all. We should use meaningful means to solve our problems. Their specialty is to have specialization — they are known as the specialty. If someone could think of a word for a specialty, they could be put on a whole globe in the morning and be able to sell it at all. As time goes by, everyone's nose gets so acclimated to the high you need, they habitually put even on so many names of these names, some other plausible explanation?&

A. I think we can rule out the mat-
ing season theory because this is a year-round occurrence, so I'm going to go out on a limb and say the "sorority girls" have purpose because of their specialty close living quar-

ters. Everyone else wears such a suit, and they are forced to put on a whole globe in the morning and be able to sell it all at the same time. When you look around someone's nose so acclimated to the 

high you need, they habitually put even on so many names of these names, some other plausible explanation?&

A. This problem can be explained by the same rule which governs store's outside signs — the person who can't spell enough ends up doing it. I'm sure the store figures that this person can't do any harm. While this may be true, it forces them to use gaudy names instead of the specialty they are supposed to be represent-

ing. Everyone uses such words, after all. We should use meaningful means to solve our problems. Their specialty is to have specialization — they are known as the specialty. If someone could think of a word for a specialty, they could be put on a whole globe in the morning and be able to sell it all at the same time. As time goes by, everyone's nose gets so acclimated to the high you need, they habitually put even on so many names of these names, some other plausible explanation?&

A. I too have felt great concern about the ubiquitous and over-
bearing use of quotes to emphasize a word in a sign or announcement, rather than the proper bold, italic, or underline. Quotation marks should, as you noted, be used only if the sign is reacting someone who said that Johnnie's was temporarily closed. I can neither condone nor deny the statement that anyone cares about Johnnie's business.

Please see LETTERS page 5-

Of perfume and unsightly residue

When the sign at Johnnie's Cafe says, "Temporarily Closed" (only the word temporarily appears in quotes), are passers-by to interpret that as a direct quote from whoever is in charge of Johnnie's being open, or a signal that although they're saying "temporarily," they really mean something else? And does anybody really care if they're open or closed anyway?

A. We should be concerned about the ubiquitous and over-
bearing use of quotes to emphasize a word in a sign or announcement, rather than the proper bold, italic, or underline. Quotation marks should, as you noted, be used only if the sign is reacting someone who said that Johnnie's was temporarily closed. I can neither condone nor deny the statement that anyone cares about Johnnie's business.
Unity hampered by foreign policy

If you hate reading political columns, welcome. They make me think about my beliefs, my nation and my lack of knowledge. To say it frankly, political columns make me think about myself and my lack of defending my own ideals.

Maybe the United States is all screwed up in foreign policy, maybe it's not. Bush and his anti-drug pushers may slash the American drug use at the wrist and may free the Colombian economy from their own underworld of crime bosses, but where are we now?

Reagan's private little Central American war is still alive and killing, and to what benefit? Is America getting to Kennedy's moon or is it still swimming in a Korean sea? What's the difference, and who cares?

I'll tell you what everybody reading this would like to believe: "A unified America can achieve anything, anytime, and for any reason." Let's get unified and let's have some good reasons. Realize the difference between nationalism and national pride, and which one is healthy. Realize the difference between helping needy people who want aid and helping those needy because they can be exploited.

There is always a big picture and, all too frequently, no one can see it. Look, read and question. The old adage, "Question authority," doesn't promote anarchy, but instead produces citizens who understand their leaders' decision-making situations. Leaders of such citizens are more receptive to their opinions.

Is it me, or would you be upset if your representative voted his way instead of yours because you never expressed yourself? The '60s had the saying, "Do it now," and the '80s version has become, "Just do it." Not today or tomorrow, but someday ... when someone really cares about their future instead of who buys the next hog.

Sure, Colombia has had more peaceful days, but hope for a free way of life keeps them asking Americans for help. And we will. When Panama gained a drug-paid puppet leader, Americans realized that military action was quickly gaining support and decided to take a step back and look at the big picture even more carefully.

And, if America feels that Nicaraguan Marxism is too done for comfort in a Monroe Doctrine protected hemispheric maybe we should ask "Communism" to help us build our own iron curtain of barbed wire and machine guns.

Because you never expressed yourself? The '60s had the saying, "Do it now," and the '80s version has become, "Just do it." Not today or tomorrow, but someday ... when someone really cares about their future instead of who buys the next hog.

Sure, Colombia has had more peaceful days, but hope for a free way of life keeps them asking Americans for help. And we will. When Panama gained a drug-paid puppet leader, Americans realized that military action was quickly gaining support and decided to take a step back and look at the big picture even more carefully.

And, if America feels that Nicaraguan Marxism is too done for comfort in a Monroe Doctrine protected hemispheric maybe we should ask "Communism" to help us build our own iron curtain of barbed wire and machine guns.

Letters

Letters to the Editor are limited to 200 words. Submit your letter to the Daily Targum, 220 College Ave., Piscataway, N.J. 08854. Or you can fax your letter to 842-3660.

Letters to the Editor must include author's name, year in school and major. A student's signature is required for a letter to be considered for publication.

Letters should not use profanity or defame others. 

Letters published do not reflect the opinion of The Daily Targum. 

Letters may be edited for space and style.

LETTERS

To the Editor: 

What do you think about the Space Grant Program? It sounds like a great opportunity for students to gain hands-on experience in the space industry.

Sincerely,

[Student Name]

[Major]

[Year]

Letters to the Editor are limited to 200 words. Submit your letter to the Daily Targum, 220 College Ave., Piscataway, N.J. 08854. Or you can fax your letter to 842-3660.

Letters to the Editor must include author's name, year in school and major. A student's signature is required for a letter to be considered for publication.

Letters should not use profanity or defame others. 

Letters published do not reflect the opinion of The Daily Targum. 

Letters may be edited for space and style.
Drugs and undeclared alcohol are central to the cases cited by their supporters. They see the drug problem as something that affects many, but the remedy is not for them to be ignored or neglected. They believe that in order to be effective, any program or policy must be comprehensive, addressing all aspects of the problem.

The most common critique is that the proposed solutions fail to address the root causes of drug use. They argue that simply focusing on treatment or criminalization is not enough, and that a more holistic approach is necessary.

For instance, some argue that drug use is often a symptom of deeper issues, such as poverty, lack of education, and mental health problems. They believe that only by addressing these underlying issues can we hope to reduce drug use.

Others argue that the criminalization of drug use only makes the problem worse, creating a cycle of addiction and criminal activity. They advocate for decriminalization and harm reduction policies, such as safe injection sites and access to treatment.

The debate around drugs is complex and multifaceted, with many different perspectives and approaches. The key is to listen to all sides and work towards a solution that is effective and just.
Conflict created in Sam Shepard play

Two brothers, trapped within themselves, come together in a victory of humanization and personal forgiveness in Sam Shepard's True West.

Austin and Lee, the brothers are brought together again in their mother's house while she visits Alaska.

During the course of the play Lee (Mike Behrens) convinces Saul (Brad Watson), Austin's (Steve Hartnett) producer, to include a song, 'Your Excellency', written and produced by Lee. Instead, Lee coerces Austin into helping him create the script.

Dressed in a stained T-shirt, Lee, who wears his sharply dressed brother early in the play by throwing him across the room.

When Austin's tongue betters Lee, Lee responds violently, physically and verbally bashing Austin down.

Hartnett's Austin is a timid man. His fear of Lee comes through in his shamming and awkward self-conscious body movements.

Behrens' portrayal of Lee is easy and facile. He gives a primitively violent character shades of emotion that make the play realistic.

Most of the interaction of the brothers is based on their deep-seated envy of one another.

Austin desires to escape his traditional yuppie life and run away, carless and live like Lee. Lee wishes he had Austin's Ivy League education, family, and prestige.

"There's nothing real down here, least of all me," says Austin of his Southern California lifestyle.

Lee responds with, "I'm living out there cause I can't make it here."

As the play progresses there is a gradual, barely-perceptible role reversal. Austin, previously the clean-cut, well-spoken son of his mother's house, becomes drunk and loud. Meanwhile Lee struggles with his script. This scene is a revealing juxtaposition with the initial scene.

The brothers pour out their frustrations their transitional life and run away, carless and live like Lee. Lee wishes he had Austin's Ivy League education, family, and prestige.

"There is a delightful scene of typewriter bashing that anyone who has ever struggled with a manual will appreciate. Several humorous bits also center around Lee making a loaf of toast. Mom (Kristin Pressley) returns home to find the place in shambles, the usual acceptance of her house and her children's fights underlines the tension of the play."

The intense, though realistic, sibling rivalry of two brothers with divorced parents carries this play. Both Behrens and Hartnett do an excellent job of playing the subtle shifts of emotion necessary to make the play work.

Watson does a comic character with a humorous snobby accent without resorting to playing a fool.

Pressley's portrayal of Mom explains much of the relationship between the brothers. She is out of touch with the real world. Overall, the play is an excellent yet disturbing performance. The heartbroken might not be able to stomach the closeness of the violent scenes.

"Ivan" and the piece describes "the family together in the first and last movements, the boy throwing his oats in the rugtimes, and the parental anxiety in the middle movement."

Zimmers will discuss First Sonata for Piano Friday in his lecture, "The Ivins First Piano Sonata: Background and Motive".

Recital will feature 20th Century music

By DONNA PRISBREY

Richard Zimmers will give a piano recital at the Lionel Hampton School of Music Recital Hall at 8 p.m.

The concert, which features 20th century American music, will include Aaron Copland's Piano Variations and William Matthews' Evening Summer.

Browning Music—Summer was written for Zimmers, who premiered it at the University of Iowa. The piece has not yet been performed in Idaho.

Most of the program will focus on First Sonata for Piano by Charles Ives, who wrote the piece as a childhood remembrance of the Connecticut villages in the 1880s and 1890s.

Ives said the piece describes "the family together in the first and last movements, the boy throwing his oats in the rugtimes, and the parental anxiety in the middle movement."

Zimmers will discuss First Sonata for Piano Friday in his lecture, "The Ivins First Piano Sonata: Background and Motive".

Art students exhibit works

By MARY HEUETT

Stu Staff Writer

The newly-formed Student Art Association has organized a series of exhibits designed to show undergraduate work. The exhibits, which open Wednesday at the ABC Purple Music—End of 1989 show. 20 Exhibitors are Jane Breck, Dave Fleming, Tom Holis, Donné McCray, Dave Furniace, and Charles Purviance.

The exhibit features paintings, sculpture and jewelry.

"I didn't expect to be involved in something so soon," said Brevick, who joined SAA a week ago. "It's groovy."

A show featuring paintings and relief sculptures opens Monday at Cafe Spadnik, and a graphic art show opens Oct. 13 at the SUB.

The SAA, an ASU organization, was created by Dave Fleming in an effort to help undergraduates find places to show work.

Fleming said since Ridenbaugh Hall is often booked, there is inadequate campus gallery space for student exhibits.

Purviance, SAA vice president, said that the organization has turned to the community for gallery space and that merchants have been responsive to the requests.

Fleming said artists are often asked about displaying their works, but SAA can serve as a vehicle for art students to show their work.

Artwork is not just slapped together for the shows. The SAA officers review exhibit material, checking for quality and appropriateness.

The merchant retains final approval.

Fleming sees the SAA as a vehicle to help students prepare for the world beyond college.

"I feel like what I'm doing now is what an artist has to do."

Please see ART page 8-
Biscuitroot Park has style

By SHIRLEE CARBAUGH
Staff Writer

When Biscuitroot Park opened in 1978, owners lan and John San-
ders wanted to bring a bit of the city to Moscow. They imported food from all over the nation, and prepared and served it in a posh way.

General manager Rex Snyder wants to work on the restaurant’s image while maintaining the same traditions. He said he feels that most people think Biscuit-
root is only for wealthy, well-
dressed customers.

“Most people remember us for special events. But this is a gener-
al occasion restaurant,” Snyder said. “We pride ourselves on catering to everyone. It doesn’t matter if you wear a tie or a tank top.”

The restaurant’s name origi-
nated from a root the Indians
used for cooking. When in bloom the root has a large, beautiful flower, which seems to classify the restaurant.

ATMOSPHERE: The restaur-
ant is decorated elegantly, with pastel wall paper, wicker chairs, colorful cushions and several plants to create a pleasant dining atmosphere. There are quiet cub-
by holes, outdoor patios and
large open tables for any situa-
tion.

SERVICE: Emily Kethler, dressed in a modified tuxedo, was a gracious hostess. She said
she enjoys serving people. “I treat people like they are number one,” Kethler said. “This makes them feel good, and they have a great time.”

TASTE: For dinner we tried the
two house specials, the Cajun prime rib with rice, beans and
cheesy vegetables, and the Greek pastas with shrimp and scallops. For dessert we had pecan
and cream cheese pie and a peanut fudge sundae. The food was rich and plentiful. Customers should
definitely go in with an appetite.

PRICE: The average dinner is $11, which might seem a bit
expensive for college students, but Snyder hopes to add a stu-
dent menu with meals that cost about $6.

On a scale of 1 to 4, I give Bis-
cuitroot a 4.0.

---

<table>
<thead>
<tr>
<th>DRUG FAIR</th>
<th>DRUG FAIR</th>
</tr>
</thead>
<tbody>
<tr>
<td>OPEN 9 TO 9 MONDAYS</td>
<td>421 NORTH MAIN</td>
</tr>
<tr>
<td>THRU SATURDAYS</td>
<td>MOSCOW, IDAHO</td>
</tr>
<tr>
<td>10 TO 6 SUNDAYSS</td>
<td></td>
</tr>
</tbody>
</table>

WHY PAY MORE? WHY PAY MORE? WHY PAY MORE?

| PIONEER | MUSK | HOT AIR | 12-PACK |
| PHOTO ALBUM | MOISTURIZER | POPPER | SCHMIDT BEER |
| GLANT 100 PAGE MAGNETIC PHOTO ALBUM | HAND AND BODY MOISTURIZER | PRESTO® POPCORN NOW® | A BREW MADE FOR THE GREAT NORTHWEST |
| THREE RING BINDER | BY ALISSA ASHLEY | REG. 5.99 | LIMIT FOUR |
| SAVE 2.00 | 1.00 | 3.99 | SALE PRICE 2.79 |

![Pizza Perfection](882-1111)

---

| STUDYBREAK |
| WSU THEATER |
| WASHINGTON STATE UNIVERSITY PROFESSOR ED GRACZYN’S COME BACK TO THE FIVE AND DIME JIMMY DEMPSEY | | |
| JIMMY DEMPSEY WILL BE PRESENTED TONIGHT, SATURDAY AND OCT. 12-14, AT 8 P.M. AT WSU’S DUGGIE HALL. |
| THE COMEDY-DRAMA IS SET IN A SMALL TEXAS TOWN AND IS ESSENTIALLY A CHAR-
ACTER STUDY OF SEVERAL WOMEN WHO GATHER FOR THE 20TH REUNION OF THE DISCIPLES OF JIMMY DEMPSEY. TICKETS ARE $5 FOR ADULTS AND $3 FOR STUDENTS. |

---

| SENIOR RECITAL |
| WSU SENIOR LISA GARDIN |
| AND TRICIA HORNE WILL PERFORM A JOINT RECITAL TODAY AT 4:10 P.M. AT WSU’S KIMBERLY CONCERT HALL. BOTH ARE MAJORING IN VOCAL MUSIC EDUCATION. THE CONCERT IS FREE AND OPEN TO THE PUBLIC. |

---

| WSU FACULTY EXHIBIT |
| THE ANNUAL EXHIBIT OF RECENT WORKS BY WASHING-
TON STATE UNIVERSITY FINE ARTS FACULTY MEMBERS WILL BEGIN MONDAY AT 7:30 P.M. AT THE WSU MUSEUM OF ART. THE EXHIBIT INCLUDES A WIDE VARIETY OF WORKS IN VARIOUS MEDIA BY MORE THAN 15 ARTISTS. A LECTURE AND SLIDE PRESENTA-
TIONS WILL BEGIN AT 8 P.M. AND A RECEPTION WILL FOLLOW. BOTH ARE FREE AND OPEN TO THE PUBLIC. |

---

| R.E.M. | ART |
| WHEN HE GETS OUT | IC |
| WHEN HE GETS OUT | |
| WHEN HE GETS OUT | |
| WHEN HE GETS OUT | |

---

| C- | C- | C- | C- |
| C- | C- | C- | C- |
| C- | C- | C- | C- |
| C- | C- | C- | C- |
| C- | C- | C- | C- |
| C- | C- | C- | C- |

From one to many, Services can meet your copy needs.

---

| UNIVERSITY OF IDAHO |
| MEDIA CENTER ANNEX |
| 885-7377 |
| SUB BASEMENT |
| 885-7811 |
Vandal Soccer Club falls to WSU

By RUSS BIAGONE
Sports Editor

The Washington State University Soccer Club proved the old adage, "the best defense is a good offense," in defeating the University of Idaho Soccer Club 6-0 in Pullman Sunday.

WSU pulled ahead in the last 15 minutes of the first half on a pair of unassisted goals by John Carpenter and John Murphy.

Lacking key starters and hampered by an early injury to defender Jan Frilling, the UI side was unable to register a single shot at the WSU goal in the first half.

Mike Howard, playing at the stopper position, was the most effective UI defender in the opening half, but he was moved to left midfield in the second half in an unsuccessful effort to generate an offensive punch.

The UI team shot at the WSU goal a few times in the second half, but play remained largely restricted to the UI half of the field.

WSU scored early in the second half on a header by Mark Niemelila from a corner kick booted by team captain Kenny Harisson. The Cougars then ran the score to 4-0 on a corner kick by Murphy, which Mike Jenson headed into the nets midway into the half. Seconds later, Chad Elsworth pounded in the fifth Cougar goal unassisted from outside the penalty box. Murphy, assisted by Dan Penin, slammed in his second goal late in the game to close out the scoring at 6-0.

UI falls to 0-3-1 on the season following its 3-1 loss last weekend in Whitman College in Walla Walla, Wash.

The club will play the UI International Team Sunday at 1 p.m. at Guy Wicks Field.
The University of Idaho Lady Vandals will take their 2-4 Big Sky Conference and 10-6 overall record on the road to play 6-3 Eastern Washington University on Saturday.

Head Coach Tom Hilbert has been working on defensive fundamentals to prepare the team to face the nation's best. "EWW is a very strong team," Hilbert said. "Their whole team is of good balance."

Vandals travel to face Lumberjacks

By ERIC ELG
COMMENTARY

A few weeks ago the Vandals were staring down the barrel of a loaded gun. They were 0-2, with hurt pride and hurt bodies. What a difference three weeks makes. UI is now 2-2 and, more importantly, 2-0 in the Big Sky Conference and re-established as the team to beat. The other undefeated team in the conference is arch-rival Boise State University.

The Vandals will try to make their Big Sky mark this weekend when they travel to Flagstaff, Ariz., to play Northern Arizona University in a game that features another showdown between two of the Big Sky's best: all-time quarterbacks (UI's John Friesz and NAU's Craig Wyatt) and a confrontation between the Big Sky's top defense (UI) and the top defense (NAU).

The Lady Vandals are looking to control the defense and block the ball in hopes of stopping Eagle player "Julie Bower." She's a great player," Hilbert said. "Both their middle players are strong hitters."

UI also has to prepare for EWU's setter, whose diverse attack is to dump the ball over in the second hit.

In practice, UI has been concentrating on the backcourt and on improving teamwork. "We have to be able to earn points when we serve," Hilbert said. "That's what the game is all about."

The team is set on playing hard and staying fresh. "Practicing is important if you want results in the end. When we go on the road, any win will be a bonus," Hilbert said. "We just want to try hard and have fun. If we give it our best, we can win."

NAU is 2-2 overall and 1-1 in conference play. They are coming off a 2-0-14 loss to Eastern Washington University in which the normally potent Lumberjack passing attack was limited to 128 yards.

Northern Arizona's other Big Sky contest was a 20-17 road win over Weber State College.

In Flagstaff, the Vandals defense will face a quarterback who is second all-time in Big Sky passing yardage and first in completions. In games against UI, Wyatt has completed 94 of 141 passes for 927 yards and four touchdowns.

Friesz has prevailed in head-to-head competition with Wyatt, however, winning 31-20 last year in Moscow and 48-27 two years ago in Flagstaff. Against the Lumberjacks, Friesz is 52 of 92 for 710 yards with five touchdowns. The game will be the final conflict between two quarterbacks who are expected to finish their careers in the top 10 in NCAA career passing yardage.

But if Friesz is to go 3-0 in his duals with Wyatt, the Vandals will have to overcome a stingy Lumberjack defense. NAU ranks fourth in the Big Sky in rushing defense, second in pass defense, and first overall. The Lumberjacks are led by inside linebacker Darrel Jordan.

The 6-foot-3, 230-pound Jordan is a legitimate pro prospect and is one of the dominant 1-AA players in the nation. He has made 61 tackles in his last three games.

A positive factor for the Vandals as they head into Saturday's contest is that they seem to own NAU's number. The Vandals have held NAU without back-to-back wins in each of last seven games against the Lumberjacks and, by winning Saturday, the Vandals will have eight wins over NAU in their last 10 meetings.
As citizens, when we see an error in the constitution, or what we believe to be an error, then we should correct it," said UI student Steve Coffing. UI graduate student Deborah McRoberts said, "I really don't matter whether it's fact or whatever. If they (UI administrators) are doing something illegally, it is up to the student boards to rectify that."

The UI Charter and the Idaho Constitution prohibit the university from charging tuition to in-state students. However, according to a UI budget office document dated May 12, the nearly $300,000 generated by the recent $25 fee increase will be used indirectly to pay faculty salaries.

Panhellenic Residence adviser Cheryl King was appalled when she said the students should work with UI President Elizabeth Zinner.

"I don't understand why we're not working together on this — obviously the (Zinner) wants to work with us," King said.

ASUI President Tina Kagi, who organized the meeting to gain student input about the fee issue, had very positive feelings about the meeting because so many people had the opportunity to air their feelings.

"They're going to take you for every dime you've got," - Eugene White, Idaho Representative

"There's so much opposition, there's so much confusion," Kagi said at the meeting. "I'm getting to the point where I don't feel comfortable saying I'm doing this at the will of the students."

Kagi said the senators would continue discussing the issue with students, and then make a decision about what to do next. She intends to propose a referendum on the issue for next month's general election to gauge student sentiment.

LOCAL Rep. Eugene (Cino) White, D-Cataldo, who was present at the meeting, commended the senate for their courageous actions and encouraged them to keep up the fight.

"If you lay back and say 'we don't really care about this constitutional issue,' I'll tell you right now, bureaucrats and administrators and the people at the UI are going to make students the same way a mugging looks at a senior citizen with a fresh cashed Social Security check in their pocket," White said. "They're going to take you for every dime you've got."

Givens said the students have a good chance of winning a court battle over the $25 fee increase, and that the institutional maintenance fee would be a closer lawsuit.

"Simply because something is illegal and unconstitutional doesn't necessarily mean you want to fix it," Givens said. "But I have never recommended to a client that he file a lawsuit I didn't think could be won."

Givens added that he did not think negotiation with administrators would work.

-RECALL- from page 1

Horton said he is not personally involved in the recall effort and had only learned of it Thursday night. He would not comment on his support for the effort.

Horton does believe the petition is the result of inefficiency within the ASUI government during the past year. "It has been building," Horton said. "A lot of people are frustrated by fighting within the ASUI."

Horton does not believe Kagi is responsible for everything wrong with the ASUI, however. "But a lot of people believe she is responsible for a lot of it," he said.

Bob Gleiser, president of Graham Hall and a member of the RHA Council, agreed that the recall effort was not being organized by the residence hall government but said he fully supports it.

"I don't think she is listening to the students," he said.

Gleiser, who voted for Kagi last November, said he believes she is "pushing" the constitutional fee issue even though the students aren't supporting it.

"That might be his (Gleiser's) perception, but I don't agree with that," Kagi said. "I listened last night (at the ASUI Senate meeting), and I thought I was unbiased."

Kagi says she still wants to hear from off-campus students before deciding how to proceed with the fee issue.

"I don't think she (Kagi) is listening to students."

- Rob Gleiser

Graham Hall President

"My mind is not made up about what to do," she said.

Gleiser also said he thought the petitions may have been distributed to the UI's Greek system. However, when contacted Thursday night, fraternity and sorority leaders had not heard about the recall or seen the petition.

The circulating petition simply asks for the recall of Kagi in accordance with ASUI rules: "I think that says something about the people doing this," Kagi said. "It doesn't even give a reason on the petition or claim who's responsible for it."

If the petition drive is successful, Kagi would have to order a recall election within two weeks after receiving the document. She could only be removed from office if two-thirds of the votes cast supported the recall.

If the recall were to succeed, ASUI Vice President Lynn Major would become president and complete Kagi's term.

"I don't want to become president that way," Major said.

Major has not yet decided whether she will run for the presidential office in November during the regular ASUI elections.