State Board seeks counsel on use of fees

By VIVIANE GILBERT
Staff Writer

The Idaho State Board of Edu-
cation has asked their attor-
ey for a legal opinion on
whether or not student fees are
considered the students' or the
state's.

At the Sept. 14 board meeting
in Moscow, Boise State University
President John Keiser asked
the board's Attorney General
Bradley Hall to deliver an opin-
ion as to what student fees can be
used for.

"It needs to be perfectly clear
what the laws are," said Center
Alvarez, State Board president.
"What the legal uses of fees
are, and any prohibitions of their
use."

Keiser specifically asked
whether student fees can be used
to hire a lawyer to sue that uni-
versity. The ASUI recently
retained attorney Ray Givens
over the fees vs. tuition issue,
which may result in court action
against the UI.

"Mr. President, I brought up the
issue at the meeting because
there are a lot of questions out
there right now."

"It's an interesting question—
one that affects us all," Keiser
said. "We (the board) would just
like to know." State Board Executive Director
Bayburn Barton said that Hall
will probably have an opinion
formulated in a couple of weeks.

"Right now he's doing research,
checking case law and other
state's situations," Barton
said.

Alvarez said he has no expecta-
tions as to the outcome of Hall's
decision, but just hoped to have
something before the next Board
meeting.

"All university's collect the
fees; although they are called
'student fees,' they are still col-
clected by the institution for the
state," Alvarez said.

Noneducation fees are then al-
located to various programs by the
university president, with a sign-off by him.

Keiser said he would be inter-
ested in whether UI President Eli-
State would also be interested in
approving fees being used to sue
university's for legal matters.

Zinser praises English majors at reading

By KARA OLSON
Staff Writer

University of Idaho President Elizabeth
Zinser had a "conversation" with UI En-
litmus students Wednesday about
admiration for those in the
field.

"You are all wise to choose a won-
derful major. It allows you an opportunity
to study the humanities as well as provid-
ing you with a broad education for life,
English fuels the sense of self," she said.

"Moscow is an intellectually
vital community with a great concern for the arts,"
— Elizabeth Zinser
UI President

"To the older students, I celebrate your choice in this particular field and I give
praise to the younger students. You have all
made an enlightening choice," she
continued.

Zinser explained to the audience why she
attended the meeting which preceded the
poetry reading by Fred Campbell, a friend of Zinser's, by addressing her passion
for learning and a love of the arts.

"I am often asked why I show up for vari-
ous things and I must say that they are for
selfish reasons, not political. I am a profes-
sional student who has a passion to
learn," she said. "I am not only a friend of Fred's,
but an admirer of the arts. I enjoy poetry and
realize the importance of the creative arts."

The new president said she wanted to
talk with students about the arts to them.

"Let's hear what is on your mind," she said.

When asked about adding a contempo-
rary literature program to the campus,
Zinser said she would enjoy talking
with the different departments on campus
couldn't be specific.

"Have only been here a couple of months and I am still familiarizing myself with all
the different departments. I have plans for
extended visits throughout the campus. I
would like to spend 2-3 hours with each depart-
ment so I can gain a full understand-
ing of the curriculum," Zinser said.

Zinser said she is also familiarizing her-
sell with the city of Moscow.

"Moscow is an intellectually vital com-
munity with a great concern for the arts. I
didn't expect this in such a small commu-

ity," she said.

Zinser also said she would like to cul-
ivate the artistic environment to help bring
people to the community.

"I see so much potential in the arts and
would like to see the theater, the Pichard
Art Gallery, the Jazz Festival and such
developed. Moscow is an ideal communi-
ty for art appreciation and I would like to
see it grow in population," she said.

"I am not looking to create a metropoli-
tan area — I don't think the aquifer could
handle it," she added jokingly.

Zinser fielded questions from students
about the future of teaching and her feel-
ings about the educational programs being
offered in colleges.

"In Greensboro, where I came from,
they had a very large educational program
that offered a rigorous training in the field.
Educational majors not only majored in
education but also had a second major in
another major discipline. Thus, they were
very versed," she explained. "I back this
particular program and I know they
don't have this, but I'm not here to
change the curriculum. That is a faculty
career."

With regard to the future of teaching she
said "prospective teachers shouldn't lose
heart. Keep your commitment to teaching
and to the value of the profession. I believe
the downward spiral we are seeing now
will turn upward."

Prior to Zinser's visit, David Barber,
associate professor of English, addressed
the students about the formation of a stu-
dent committee to help with career choices
for English majors.

According to Barber, the committee
would be made up of volunteer students
who would organize and solicit informa-
tion, contact the Placement Center, call loc-
al businesses to find out about internships,
call out-of-town businesses to find out
about the availability of full-time jobs.

Frisbee Anyone?

By J.J. JACKSON
Senior Staff Writer

The mass at the University of Idaho
Panhellenic Residence is all cleaned up,
according to an area health inspector.

Tuesday afternoon Richard Gabriel,
North Central Health District environ-
mental specialist, visited the kitchen
facilities at the sorority dormitory on
Nor-Pac Drive.

Gabriel said the facility is in "good and
clean" condition.

"It's completely clean," he said. "There are
no complaints at all."

After Gabriel had inspected the facility, he
sat down with the students and talked
about the improvements they've made in
the kitchen.

"It's definitely better. The kitchen has been
spotless since Monday," she said.

"It's completely clean," a crew from university housing
said. The kitchen has been cleaned the
for the first time in weeks.

"They're not doing too bad," she said.

"It's not as bad as last week," she added.

"Ask Lois Question"

Please see ASI Lois page 4

Associated Students — University of Idaho

"I just read that the Vandal Cafe is an experi-
mental laboratory for Ted's Burger Express."

Please see page 7

A play about rape and justice

Extremities comes to the
Moscow Community Center

Panhellenic house: mess swept up

By J.J. JACKSON
Senior Staff Writer

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No more Dome registration

By VIVIANE GILBERT
Staff Writer

This fall was the last time University of Idaho students will have to suffer through area registration in the Kibbie Dome. UI Registrar Matt Telin said last Wednesday.

Telin addressed the ASUI Senate and UI living group presidents at the senate meeting, and explained how the university intends to switch to Touch-Tone Registration by 1991.

"Somewhere we will have the Touch-Tone system," Telin said. "But in the interim, we'll have to experience other kinds of pre-registration."

According to the proposed schedule, pre-registration will begin this semester, computers will be used to pre-register next spring and by November 1990, the Touch-Tone system will be in use.

Telin called the schedule "very ambitious," and encouraged the senators and living group presidents to help by informing the students about the changes.

"It's new for all of us," Telin said. "It's different for the students, the administration, and the academic community."

While the area registration in the Kibbie Dome works very well considering the number of students that are registered in one day, Telin said, the time has come to make changes.

"Basically, we have to warn ourselves from the Dome," Telin said. "We've grown beyond that capacity."

This fall, close to 7400 students were registered in the Kibbie Dome. Telin estimated that between 1300-1400 students registered late.

This November, students will pre-register for spring semester. There will be a "Clean up" registration in the Dome in January for students who did not pre-register. Students who pre-registered will have to go to the Dome only to drop/add classes, receive financial aid disbursements and finalize fee payments.

Next April, students will pre-register for fall 1990 semester by computer, using UI "on-line" cluster sites. Telin said the computers would be "user-friendly" and estimated that it would take each student 4 or 5 minutes to register.

The Touch-Tone system, which Telin hopes to have available for the 1990 spring semester, will allow students to register for classes by telephone.

Telin said one advantage of the computer pre-registration and Touch-Tone systems is that students will receive immediate confirmation or denial of classes, and will be able to make changes in their schedules instantly.

Telin said that once the Touch-Tone system is set up, it will probably prove to be a cost-saver to the university. Labor costs will be reduced, and the system will be able to be used for other university business, he explained.

The cost of the system has not been determined yet, Telin said.

Telin estimated that 100 schools across the nation currently use the Touch-Tone system, and it is growing rapidly in popularity. Boise State University and Idaho State University both use the system.

In other senate business, the senate approved ASUI President Tima Kagi's nomination of Patti Rambo to the senate. The senate also approved a bill that deleted a section of the ASUI Senate Bylaws concerning executive sessions.

The deleted section stated that representatives from KJUI-FM and the Argonaut had the right to attend executive sessions of the senate.
New non-competitive sport club holds first event

By ERIC SCHWARZE
Staff Writer

Four years ago Lynn Cameron, a Pullman insurance agent, spotted a tiny news item in the Spokane Review about an obscure, international club called Volkssport.

On a hunch, he clipped it out and stuck it in a bowl on top of his desk.

Last July, he and his colleagues were at work discussing ways to contribute to the National Lentil Festival, and Cameron suggested forming a Volkssport club.

The club, popularized in Germany, promotes the non-competitive, lifetime sports of walking, hiking, bicycling, cross country skiing and swimming.

Lewiston attorney discusses Roe vs. Wade

By BETH PETCHION
Staff Writer

The upcoming Supreme Court decision on whether or not abortion will become a violation of law is basically up to Justice Sandra Day O'Connor, Lewiston attorney Linda Pall said a group of students and faculty at the Women's Center on Wednesday.

"The next case is the one we're looking at in terms of what O'Connor will do," Pall said.

O'Connor, the only female justice on the Supreme Court, concurred with the four justices in favor of this summer's Webster decision, which states that life begins at conception.

"O'Connor's decision is very problematic," Pall said. "She agrees with what the four (in favor of abortion laws) say, but steps back from overturning the Roe vs. Wade decision."

Roe vs. Wade was a 1973 Supreme Court decision which legalized abortion.

"I don't like abortions," said Pall, who sees abortions as an example of failure. Young women make some real mistakes, and Pall said men decide what will happen to them.

"When you think about it, there are a bunch of old men," Pall said with a smile. "(Justice) Brennan is 84 years old; he hasn't seen 75 for a long time. We're talking old folks here."

"I am modestly glad that the final (Webster) decision did not overrule Roe, but they have done everything possible but overturn Roe," Pall said. "Four justices are ready to overturn it."

Such a decision can have interesting effects, Kay Kekinen, a UI systems analyst, was one of 17 people who attended the lunchtime program. Kekinen pointed out an article from the Sept. 18-25 New Republic magazine that discussed a suit filed by a miner in Missouri.

According to the article, the 20-and-a-half year old received a DUI for underage consumption of alcohol. Missouri has a 21 age drinking law, but it also adopted from the Webster decision that life begins at conception. In turn, the boy and his attorney claim that adds an additional nine months to his age, therefore making it legal for him to drink in Missouri.

PANHELL from page 1

"I feel they (the problems) have been resolved," Wilson said.

"It's definitely better. The kitchen has been completely clean since Monday. Everything is completely clean."

- Jennifer Reid
Parthenon Residence Executive Board President

Both Bauer and Wilson agree that there has been miscommunication between the residents, the housing offices and University Dining Services by Marriott.

"There was a misunderstanding in terms of rules," Wilson said.

In an effort to keep the kitchen up to health codes, a "basher," part-time kitchen help, was hired Thursday to clean the kitchen on a daily basis.

According to Wilson, the basher will be supervised by herself and housing officials Annette Bloomer, assistant cusodial supervisor, and Chuck Labine, assistant director of support services.

The basher's duties will include washing dishes, mopping floors, cleaning the refrigerators and stoves and removing garbage.

ARGONAUT • FRIDAY, SEPTEMBER 22, 1989 • 3
ASUI Senate plays dodgeball with campus press

Ouch! The ASUI Senate has forgone playing hardball with the Idaho State Board of Education by voting 22 to 2 to allow a dodgeball session with its own departments.

We never even saw it coming. It was a立项 meeting, where the Senate heard in a motion in the form of Senate Bill #8 proposed by Sen. Lisa Keppel that would allow representatives from the Argonaut and KUIX-FM to “be introduced into student government.” And uninitiated ASUI bylaws that allow representatives from the Argonaut and KUIX-FM to “be introduced into student government.”

So much for faith in the press and comprehensive reporting. If anyone ever asks why, ASUI President Tina Kagi responded when asked the reason behind the elimination of Argonaut “I didn’t understand,” at the Idaho Open Meeting. Law allows public agencies to call an executive session, which allows the governing board to deal with personnel, labor negotiations, or legal matters. Everything in executive session is confidential.

The senate seems to be dodging the fact they are dealing with a problem exists. Was something leaked?

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News coverage not hypocritical

Editor: I recently read an article entitled “China unconditionally criticized” by Charles Rice in the Sept. 12, 1989 Argonaut. I cannot recall seeing a similar article since the late 1960’s when China was engaged in testing atomic weapons.

I vividly recall a devoted handful of campus disciples of the Cultural Revolution wearing their stylish Mao caps and jackets, waving their little red books and proclaiming that Chinese nuclear fallout was okay because it was “progressive socialist fallout!” The true believer always had plenty of irrational, al, and considered “off the wall” arguments to justify anything.

That’s why the Communist Party did not under the leadership of Chairman Mao. Was the news coverage by U.S. commentators hypocritical propaganda? I found the article to be a skillful example of smearing the leader’s downfall. For example, are not Chinese people who lived under the U.S. citizens, somehow too抬脚 by some kind of American original sin to respond to any political events? Apologists for apartheid used the same defense. They claim that U.S. citizens are hypocritical in denouncing apartheid because the U.S. citizens were also involved in the...
UI safety office is hazardous to students

Is there such a thing as safety on the University of Idaho campus? Two weeks ago the UI experienced a major power failure. This power failure exposed another problem when the back-up electrical systems designed to protect student safety and professors’ experiments also failed.

I was in a position to experience the failure of the safety back-up systems. I was working on the third floor of the Administration Building when the power failed. My co-worker and I were left in complete darkness, and for about one minute we were completely blind.

After we could see a little we shut down the lab, largely from memory. Fortunately both of us had worked in the lab before and were not new trainees.

Then we very slowly walked down the hall to the stairs. There was no light on the stairs, but by being very careful we did manage to make it to the bottom.

My co-worker, Julie Hubbard, said "we were fortunate that the lab was not full of new students who would have had a hard time in such complete blackness. It was very slow and hazardous coming down the stairs."

I felt this was a serious fault in the university safety conditions and brought it to the attention of Terry Armstrong, Coordinator of Auxiliary Services. Armstrong immediately acted on the information I gave him, and contacted Carol Grupp, Risk Management officer.

After leaving Armstrong's office I also informed Jim Yeaman, supervisor of the language lab of the lack of safety lighting on the third floor. Yeaman also acted immediately by purchasing a large, portable battery operated light.

A week passed and no one on the third floor of the Admin Building saw any sign of action from the Risk Management Office. I once again contacted Armstrong, who once again contacted Carol Grupp.

I also called Carol Grupp and explained that Armstrong Sound and Optimum Sound and Optimum Sound had surveyed the problems on the third floor of the Administration Building and it was now a question of funding the work which is needed.

I also discussed with Oulman a series of events which had occurred on September, 20 while work-study students Mike Arnold and Kyle Burton were working at the language lab.

When discussing this incident Burton said, "the fire alarm went off around 11 a.m. and rang for 20 or 40 minutes. Mike called the Physical Plant and was told that it was nothing to worry about and it would be dealt with. The Physical Plant employee said that evacuating the building was not necessary."

Oulman said he had responded to the alarm and repaired the alarm mechanism which had been set by insects, despite a screen installed to prevent this from happening.

Oulman also said that he had no idea why a physical plant employee would tell people to ignore a fire alarm, because that would be a clear violation of UI policy.

Mike Arnold contacted Grupp at 1 p.m. Wednesday, Sept. 20. Regarding this meeting, Arnold said, "she (Grupp) didn't seem to know I was coming or why I was there. She wanted to know if I had a complaint and did not seem interested in the details of the incident."

Grupp seems to be too busy to deal with the details of safety problems and there does not seem to be an adequate system in place to get these problems taken care of.

One serious injury to a single student could cost far more than battery operated emergency lights. It seems that the UI is risking a serious financial liability in delaying installation. If a major incident occurred the medical costs alone could exceed the value of the Administration Building.

Perhaps the UI should worry more about human life than prioritized lists and bureaucratic shuffling of responsibility.
By MARY HEUETT
Staff Writer

Graphic designer and feminist Sheila Lavrent de Bretteville will give workshops for University of Idaho and Washington State University design students Sunday through Tuesday.

Bretteville will give a public lecture Monday at the UI University
Classroom Center, Room 115, at 7:30 p.m.

Bretteville is a Los Angeles designer, typographer and consultant who helped redesign the Los Angeles Times, one of the nation's largest newspapers.

She has designed ads, books and brochures for Olivetti in London and Milan, and has served as a consultant for Olivetti in Britain and Scandinavia.

A noted lecturer and author on graphics, architecture and women's issues, Bretteville has exhibited her works worldwide.

Co-founder of the Women's Graphic Center at the Woman's Building in Los Angeles, Bretteville has devoted much of her time to these centers for women's cultures.

Currently Bretteville chairs the communication design and illustration department at the Otis/Parsons Art Institute in Los Angeles.

Previously she taught at the School of Visual Arts of California at Berkeley; California Polytechnic Institute at Pomona; and San Jose State University.

She has an M.F.A. in graphic design from Yale and a B.A. in art history from Barnard.

The UI and WSU art departments are jointly sponsoring Bretteville's visit with help from the National Endowment for the Arts.

Bretteville's workshop, "Designing Personal Graphics," will run from Sunday from 2 p.m. - 4 p.m. on the WSU campus in the Fine Arts Building, Room 7024.

The workshop is open to design students from both UI and WSU. Participants are expected to bring a pad, pencils and markers.

Bretteville will work with UI design students Monday on the WSU campus, and with UI design students Tuesday on this campus.

There is no admission fee for Monday's lecture and slide show at the UCCE.

For more information, contact George Wray or Mike Rainey at the College of Art and Architecture.

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ARTIST GIVES WORKSHOP. Graphic artist and designer Sheila Lavrent de Bretteville will be lecturing in the Palouse this weekend. (FILE PHOTO)

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By MARY HEUETT
Staff Writer

William Mastromione's Extremities: A Play in Two Acts will be performed at the Moscow Community Center September 28-29 at 8 p.m.

Seated in small boxes where the corn field meets the highway, the play works on two levels. Superficially the play is about rape, but it's actually about justice.

The play opens with the attempted rape of Marjorie (Rozlyn Simmons) by Raul (Tim Johnson).

Simmons said it was difficult to learn to trust Johnson during this scene.

"We all have nightmares," she said of women. "Issues of rape are disturbing for most women."

Johnson described Raul as a man who would not deal with women only through brutal, physical action.

"He likes violence, he likes to have the roommates fighting with each other," Johnson said.

As the play develops, the interaction of Marjorie with her roommates Patricia (Marge Gorden) and Terry (Lisa Lachter) reveals how the justice system fails for some people.

"Because the justice system does not protect and serve, one of the characters is afraid to go to the police," said Director Anthony Lechner.

"Our justice system doesn't take into account the loss and hurt that victims go through," Kate said.

She describes both the characters and the audience as victims.

"I think the audience is going to hear their own words echo back at them," she said.

Katen said the play differs from the movie.

"The movie serves, I believe, a greater purpose. It's a reflection of society," Katen said. "It tries to move us into action."

The many light scenes have led the cast and crew to nick-name the play the "Extremities Ballet."

Ken said rehearsal space was difficult to find, but fortunately the Moose Lodge donated space.

Katen has directed numerous plays, including Talking Shakespeare's The Theatre at Cafe Spudnik.

She completed an M.F.A. in acting from the UI recently.

Dave Johnson had a notable performance as Treat in Ophelia's last spring. He transferred to the UI theatre arts department from the University of Washington last fall.

Simmons and Johnson appeared in Talking With under Katen's direction. Simmons is a UI junior, and Johnson graduated from UI in 1988 with an elementary education degree.

Lachter, a sophomore theatre arts major at UI, has worked with the Idaho Shakespeare Festival for two years.

Tickets are on sale at Cafe Spudnik, Book People, and One More Time for $4, and at the door for $5.

Tickets should be purchased early since seats are limited.

Katen that the material of the play, which was funded by a private party, may be unusable for children under 16.

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L.A. graphic artist visits Palouse this week

By MARY HEUETT
Staff Writer

Extremities confronts "justice?"

By MARY HEUETT
Staff Writer

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**Lentil Festival ends Saturday**

**By STEPHANIE BALEY**

Entertainment Editor

Saturday marks the end of a week long tribute to a little legume, the lentil. The National Lentil Festival will present the following events this weekend:

- **Fishing Derby**
  The Park's and Recreation Fishing Derby will be held Saturday from 8:30 a.m. to noon at Roaneye Park Pool in Pullman. The pool will be drained and then refilled with fresh water and more than 1,000 trout provided by the Snake Fish Farm of Moses Lake. Children ages 2-12 can try their luck. A $1 ticket allows each participant to fish for 10 minutes in one of the six nighting. Each participant is guaranteed one fish.

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**ARTIST GIVES WORKSHOP. Graphic artist and designer Sheila Lavrent de Bretteville will be lecturing in the Palouse this weekend. (FILE PHOTO)**

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**Gotta love those lentils**

**ANALYSIS By SALLY GILPIN**

Staff Writer

The Lentil Festival has turned the Palouse into a legume frenzy. Quilting shows, musical performances and cook-offs are all centered around the humble lentil.

Since I had never heard of devoting a whole week to a little green legume, I was interested in finding out more about the lentil.

I found out that the Palouse region produces 95 percent of all lentils grown in the country. Lentils have more protein per ounce than a T-bone steak and are used in a variety of food products.

While lentils can be eaten a hundred different ways, they can also be used for other purposes.

Lentils make great jewelry. You can paint them and string them together to create a nifty necklace, bracelet or even earring. If by chance you should get trapped in the woods without food, you could just build a fire and cook your fashion accessories.

Lentil also make great attention-getting devices. In class, if the guy in front of you is wearing a big cowboy hat that keeps you from seeing the blackboard to copy down that important homework due tomorrow, just take one out of your tray of lentils and lean him right in the head. He'll sure to give you his immediate attention so you can tell him how incomprehensible he is.

Well, actually I tried this and discovered that lentils do not make great attention-getting devices. It's all fun and games until someone pops an eye out. Sorry about that eye patch, Joe.

Lentils can also be used in various games, including lentil bingo, lentil monopoly, lentil trivial pursuit, and my two personal favorites, lentil strip poker and lentil pictionary.

In lentil strip poker the object is to still be clothed, while everyone else gets unclothed, but lentils can provide strategic covering when necessary. This way even the most modest person can have fun. In lentil pictionary you must try to make something that makes the game much more challenging. Just think about how hard it is to draw a polar bear with lentils.

Yes, the lentil is truly an amazing legume. You don't get this kind of versatility from a black-eyed pea. The lentil's function in today's society has the potential to grow and grow. So keep it up, farmers. I know the world is just waiting for a combination soup ingredient/fashion accessory.

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**National Lentil Festival**

**Ethnic Heritage Concerts**

Five of Washington State's most outstanding ethnic arts will perform Saturday from 7 p.m. - 10 p.m. at Roaneye Park in Pullman.
**STUDY BREAK**

**CORRECTION**

The Boise Opera / Washington-Idaho Symphony will present "Operatic Highlights" at the Beasley Coliseum Saturday at 8 p.m. The concert information in Tuesday's Argonaut was incorrect.

**BEE-BOP TONIGHT**

Bop with Hal Logan and the Senders tonight at a 50's and 60's dance sponsored by ASUI Productions.

"It's the tail end of a long project," said ASUI Productions Director Jim Rennie. Last spring the group wanted to organize a dance with a '50s band and instructors to demonstrate the jitterbug and other dances of the decade, but the band and dance instructors were unavailable. Instruction will not be provided at tonight's dance, but Rennie said another '50s dance might be scheduled when dance instructors are available. Bring $2 to the SUB Ballroom between 5 p.m. and midnight for some great '50s and '60s music and dancing.

**MOVIES**

ASUI Productions and Howard Hughes Video will present Three Men and a Baby at 7 p.m. and Young Guns at 9 p.m. Saturday at the SUB Bor- ah Theater for $1.

**ENVIRONMENTAL SEMINARS TO BE HELD SUNDAY**

"The Facts about Polyurethane's Effect on Our Environment" will be presented by Bea Wallins, Liza Williams, Kate Wray and Amy Bolinger Sunday at 8:45 a.m. at the Unitarian Church, 420 E. 2nd St.

Vic Moore, president of the Palouse Preservation League and chairman of the Whitman County Solid Waste Committee, will speak about "Solid and Hazardous Waste Management in the Palouse." Pre-registration is not necessary, and child care will be available. The seminars are free and open to the public.

**PIANIST PRESENTS CLASSES**

The Pullman Music Teachers Association and the Washington State University School of Music and Theater Arts will present pianist, composer and author Seymour Bernstein in a day of piano master classes Monday. Classes run from 9:30 a.m. to 11:30 a.m. in Room 305 of Bryan Hall and from 1 p.m. to 3 p.m. in the Kimberbough Concert Hall, both on the WSU campus. Everyone is invited to attend without charge.

**SYMPHONY DEBUTS TODAY**

Bruce Fendal will conduct an "all Russian" program when the Spokane Symphony makes its debut today at the Spokane Opera House at 8 p.m. Tickets are on sale at C & B Outlets.

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**BOISE OPERA**

and

**WASHINGTON-IDAHO SYMPHONY**

**PRESENT**

**Saturday, September 23**

**OPERA HIGHLIGHTS**

Beasley Coliseum
8 p.m.

$8.00 Student Tickets Available at B & G Tickets, Cavanaugh's Additional Info - 208-882-6650

Sponsored in part by Cesar d'Alene Mines —

This event is presented with the support of the Idaho Humanities Commission on the Arts and the National Endowment for the Arts, Washington, D.C.

This publication made possible through the generosity of North Title Insurance Agency.
Movie offers "comic feast"

By SHIRLEE CARBAUGH
Staff Writer

Liet La wanted to introduce Moscow residents to authentic 'Mandarin' cuisine, so he decided to open the Old Peking Restaurant. La, a Vietnamese native, said he believes in his country's traditions. His family started the original Old Peking Restaurant in Hanoi, and La has structured the Moscow establishment similar to the original to please his loved ones. Although La would like to change the menu and serving styles, he must please his family's approval.

The Old Peking serves the northern Peking/Mandarin and the Western Steakman/Trattoria food styles. This allows people with varying tastes to enjoy the cuisine. The responsibilities decorations and even the music are all custom products. The china plates are a beautiful blue and reflect the restaurant's quiet elegance. For lunch I sampled the Frying Combination Plate and the Chicken General with rice. The Combination Plate included: egg, noodles, egg rolls, pork slices, and snowed fried chicken. The plate itself had a limited serving grill for the delicious appetizers.

The Chicken General was a fried chicken in peanut sauce with a broccoli frigarette. The colors, textures, flavors and proportions were superb.

The waitresses kept water glasses full and cleared off plates immediately as each new entree was presented.

Waitress Tammy Raeder, 24, works at the Old Peking Restaurant. "The cook prepares lunch and dinner exclusively for the staff. It's really good," Raeder said. "It's just like a big family." An average meal at the Old Peking is $5. The high meal quality and generous portions are worth the expense.

Overall, the Old Peking is exceptional. On a scale of 1 to 4, I'd give it 4.0.

Lybrand made impression

Jayne Lybrand, an internationally acclaimed communication consultant, brought her award-winning "Body Language Plus" lecture to the University of Idaho campus Thursday night. Lybrand talked about ways to increase self-confidence, make an impression, and improve relationships by improving oneself. "In today's society, we think 'unforgettable' means professional and sophisticated..." We present this image and wonder why we sit home alone on a Saturday night," she said.

Lybrand outlined ways to open up to people. She showed the audience how to make those special gestures to look sincere, and warned them about gestures people use to hide something or to intimidate others.

How should you act toward someone who wants to intimate you?

"Let them fizzle out... Don't put more wood on the fire," she said, adding that sometimes the person's anger isn't directed toward you. "Pay attention to what precipitates the behavior, not the behavior itself."

Lybrand also talked about how to conduct oneself during a job interview, how to get a promotion, how to communicate with parents and how to get over a broken heart.

"Failure is a dress rehearsal for success," she said. According to University Program Coordinator Jen Kreniu, Lybrand's lecture is the only one that has been planned for the semester. The Student Programs Board is making plans for future visitors. According to Kreniu, Lybrand's visit cost about $2,500, which is more than likely would not be made up in admission fees.

"We're a service organization for the university," Kreniu said, adding that some of the money for lectures comes from student fees.

-Beth Bailey
Annual Baton-A-Thon this weekend

By RUSS BAGGONE
Sports Editor

Looking for something to do this weekend? Why not try the second annual Baton-A-Thon, sponsored by the University of Idaho Campus Recreation Office. The Baton-A-Thon began last year in an attempt to give students and Moscow residents a chance to participate in various sports for fun.

"We wanted to get away from team points," said Brian Williams-Rice of the Campus Recreation Office. "We just want everyone to have a good time." The Baton-A-Thon involves eight different categories, including a bike race, a sweatshirt swim (during which participants swim 50 yards with a sweatshirt on), a fire-fighting contest, a race to make and eat a peanut butter and jam sandwich, a football catch and weightlifting. The contest also includes a forward/backward run and ends when all team participants touch a designated cone.

The activities might seem a little foolish, but that is the idea.

"We just want everyone to have a good time making fools of themselves." - Deborah Norum, assistant director of the Campus Recreation Office

The Baton-A-Thon begins at 10:30 a.m. Sunday next to Memorial Gym. For more information, call 276.4587 or visit the Campus Recreation Office.

Moore fires up Lady Vandals

By SCOTT TROYTER

It's her senior year, and what would be better for Marianne Moore than winning the Big Sky Conference?

"Nothing," said the Lady Vandals' volleyball team's part-time setter. "It's great to see us succeed, and I think we'll make the conference tournament and finish right up there in the top spot."

The Lady Vandals are enjoying their best start since the 1986 season, and head into tonight's matchup at rival Boise State University with a Big Sky Conference leading 10-2 record.

Moore, who splits time with junior setter Kellie Morgan, is a big factor in the Lady Vandals' early success. She leads the team in assists with 276 and is second in service aces behind Dee Dee Bailey with 23.

"I like to serve," Moore said. "Aces are a lot of fun." Moore also likes the responsibility that comes with being a senior and playing setter.

"Sometimes during games we need someone to get in and play with a lot of intensity," she said. "As a senior, I feel it's part of my job to get in and get something going both a setter and an outside hitter the spring of 1987. She saw time mostly as a back-row player last year and splits time with Morgan at setter this year.

"Splitting time with Kellie works out really well," she said. "We are both very competitive and work together in trying to get the team fired up."

Moore, who has seen UI volleyball at its worst, attributes this year's early winning streak to both new Head Coach Tom Hill and the Vandals' freshmen.

"Tom has brought a totally different approach and attitude to the team. During the spring we worked on our basic skills - things we needed to work on. We're a lot more relaxed and have a new feeling," she said. "It's not as close to go to practice anymore."

"The freshmen are also really good, and that allows us to scrimmage against tough competition during practice," she said.

Moore also said the support of the UI fans has helped the team during home games, and her favorite fan, her parents, come to most of the games.

"My parents have been up every week and also make it to the road games," she said. "They like to watch us play."

And so do the rest of the Lady Vandals fans, as Moore fires up UI to a Big Sky Conference Championship.

"Also like the responsibility that comes with being a setter," Moore said. "It's a fun job getting the ball to the hitters, and I like making decisions."

Moore, the most inspirational student on athletic scholarship at UI, was a standout athlete in high school. She was an all-conference and all-state performer in volleyball and softball in Sun Valley. She also won all-state honors in tennis and participated in basketball.

"We had a strong high school volleyball program," she said. "My coach really got me into volleyball, and we were really successful as a team. So I chose to go after volleyball in college, and I came up here (UI) when they recruited me."

After playing all but two matches at setter for UI as a freshman, Moore was riddled by injuries her sophomore year, and Kellie Morgan moved in as the Lady Vandals' setter. After recovering, Moore trained as

UIL travels to Ogden, Utah Faces Weber in Big Sky opener

By ERIC ELG
Staff Writer

The University of Idaho Vandals will play a critical game this weekend, as they open their Big Sky Conference schedule in Ogden against Weber State College.

Weber State promises to give UI a stern challenge, despite losing its first two games and returning only 10 starters.

The Wildcats' 0-2 record could just be as easy to 2-0, as they suffered narrow 16-12 and 20-17 defeats.

According to Head Coach John L. Smith, the Wildcat defense has been outstanding.

"Their defense is playing great," Smith said. "Because of their defense, they have been in both games."

Linebacker C.D. Beck, last year's leading tackler, spearheads the Wildcat defense along

with cornerback Jody Marshall and safety Maurice Jackson.

Last year the Wildcats were fourth in the nation in total offense with 433.6 yards per game and fifth in passing with 275.4 yards per game. This year's low point production is uncharacteristic of the Wildcats.

Weber State's strongest point is the offensive line, led by tackle Oscar Contreras, end Alex Wilson, and center Deano All-American center candidate Keith Chambers.

"Weber has a strong offensive line and new faces on offense," Smith said. "They just haven't been clicking very well for us." Smith said the Vandals will have to be well-prepared as they begin competitive conference play and attempt to defend their Big Sky title.

"In the past we can never count on anything," Smith said. "Any team can beat another on any play and that is why you always have to be prepared."

For this weekend's game, Smith said more defensive fronts and coverages will be given to the young defense to improve its effectiveness. Smith said he is satisfied thus far with the play of those filling in for injured players.

"The thing about young guys is that they are going to get better," Smith said. "That is our goal. Get better every week."

This weekend's game will be a homecoming of sorts for Smith, who grew up in Idaho Falls but went south of the border to play four years of baseball for Weber State. He dismisses any notion, however, that he harbors sympathy for the Wildcats.

"I've got a lot of family and friends in Ogden, but this is no family reunion. That will come later," Smith said. "We're going down there to win a football game."
Lady Vandals trounce Cougars

By AMY WILLIAMS

The University of Idaho Lady Vandals set their record at 10-2 after defeating crossover rival Washington State University 15-5, 15-7 and 15-9 Tuesday.

UI broke their six-year losing streak against WSU before a crowd of about 400 people.

Kristy Frady, ranked 17th in the nation in blocks, led the Vandals with 11, and Heather McEwen, Karen Thompson and Stacey Asplund contributed 7 blocks, 17 kills and 7 digs.

Head Coach Tom Hilbert said he is counting on his team to have great intensity, toughness and concentration, and effective, consistent and all-around players.

“Our mental attitude is great,” Hilbert said. “It’s important that you know how to control it so it doesn’t affect one’s ability in the game.”

Hilbert is planning this attack as he prepares for the toughest road trip this season. The Lady Vandals face Boise State University tonight and Idaho State University Wednesday.

“We must stop the middle attack by putting more than one person on a hitter,” Hilbert said.

“We also have to serve as best we can in order to win.

BSU is the defending Big Sky Conference champion, and ESU is riding on a 10-game winning streak.

Men’s cross country team debuts in Seattle

By AMY JANISON

Staff Writer

The University of Idaho men’s cross country team will introduce six runners at the University of Washington Emerald City Invitational Saturday in Seattle.

Head Coach Mike Keller has high hopes for Bernardo Barrios, a senior from Mexico, and freshman Mark Lynch from Alberta, Canada.

“They’ll be top people in the Big Sky,” Keller said.

According to Keller, Lynch was one of the better runners under the 20-age level in Canada.

Joining Lynch and Barrios will be senior Bob Demick, sophomores Wayne Bunce and Sam Neai, and freshman Chris Leibbrandt.

UI will meet several other large schools Saturday, including Puget Sound University, Western Washington University, Washington State University and Boise State University.

The women’s cross country team will also compete at the Emerald City Invitational.

DIGI! Lady Vandal Dee Dee Bailey digs the ball as Karen Thompson looks on enroute to a victory over WSU. (CLINT BUSH PHOTO)

Outdoor

Soon, relaxing days of fishing with the warm summer sun overhead will yield to cold winter days better spent inside.

The cool fall nights and beautiful days make for some excellent fishing, but if you’re like most University of Idaho students, school work keeps you inside as summer fades away.

The alternative? Take a textbook fishing.

At Spring Valley Reservoir, 22 miles from Moscow, you can enjoy an afternoon of fishing while basking in the sun and studying.

Spring Valley is regularly stocked with rainbow trout, which most fishermen pursue, but a sizable population of largemouth bass can provide anglers with an alternative to trout.

The fishing/studying student can best hook trout using an ultralight spinning or closed-face fishing reel with a 4- to 6-pound test line, a one-fourth ounce egg sinker and a small split shot sinker with a No. 10 or No. 12 hook. Popular bait includes white corn, marshmallows, cheese and worms.

Sip the egg sinker on the line and secure it about 24 inches from the end of the line using the split shot sinker. Tie the hook on the end of the line and bait it.

Watch your line as it sinks to the bottom. Often a fish will hit the bait as it’s falling, and if the line stops suddenly, you might have a fish.

After the bait has come to rest on the bottom, reel in the slack until the line is tight, and prop your pole up with a stick or rock. With the line tight and the tip up, the lightest fish can be seen.

The only thing left to do is crank open your favorite beverage and a textbook while waiting for dinner to call. More importantly, don’t forget the sunscreen to take full advantage of these beautiful fall days.

* FASTBREAK *

THIRD ANNUAL CONVERSE CLINIC. The University of Idaho will host the third annual Converse Basketball Clinic beginning Oct. 14. The clinic features UI Head Coach Kermit Davis, Eastern Washington Head Coach Bob Hofman and College of Southern Idaho Head Coach Fred Trelk.

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