State Board approves $62.5 million budget

By MATT HELMICK
Managing Editor

The Idaho State Board of Education approved its $62.5 million operating budget for the University of Idaho yesterday afternoon as well as the priority listing of capital improvements debated by Board members and some college presidents. A change in the student fee policy was also approved. The new policy defines which fees are delegated to the chief executive officers of the institutions for approval. Established in the new policy is a provision in which the institution’s executive officer gives initial notice of fee increases at least six weeks prior to the Board meeting at which a final decision is to be made. The initial notice requires that the institution hold a public hearing and that the “total fee for full-time undergraduate and graduate students for both residents and nonresidents shall not exceed the peer group average of the prior year.” Also, “an institution cannot request more than a 10 percent increase in the total full-time student fee unless otherwise authorized by the Board.” The $62.5 million UI operating budget includes a 13.8 percent increase from the state’s general account. The effect of the increase was to boost UI’s total budget by 11 percent. However, the total still comes shy of UI President Bilby’s 12.5 percent request total. Bilby’s request included 35.7 percent in general account funds. Originally the Board was expected to appropriate $62,500 from UI’s operating budget, but the Finance Committee recommended the 13.8 percent general account increase instead. New proposals will be sent to Gov. Cecil Andrus and the Idaho Legislature for consideration in the state’s 1991 budget.

Placed third and ninth on the approved list of capital improvements are two new co-collegiate facilities. The third priority improvement is the Idaho Falls class/laboratory building. The building, which Idaho State University had requested for years, is to be administered by the Board but will include ISU, Boise State University and UI programs in health sciences. The other co-collegiate program, ninth on the list, is the Boise downloadable.

Student presidents to discuss state lobby

By M.L. GARLAND
MATT HELMICK

Idaho university and college student body presidents will meet Saturday at Boise State University to discuss ASUI President Tina Kagi’s proposed constitution to reinstate the Idaho Student Lobby. Written by Kagi and ASU-Gen. Lisa Kropel, the proposal resurrects the former ISL that died out in the late 1970s. The ISL’s purpose was to provide the various university student governments with representation as a whole at the state level of government. However, disagreements caused the original ISL to fall apart. “ISL fell apart before because of disagreements on what agenda items to pursue,” Kagi said. “That is why we incorporated the unanimous vote for the agenda.” The new ISL is composed of all associated student governments or representative student associations of both two-year and four-year Idaho colleges that adopt the ISL Constitution and pay designated fees and dues. The ISL has an executive board that meets once a month in conjunction with Idaho State Board of Education meetings. The executive board consists of two members from each institution’s student association. The student association president and another elected member of the association make up the representation of the executive board. The purpose of the executive board is to elect officers, form committees to investigate issues and to create and address agendas. The vote on agendas must be unanimous to represent the state.

The executive board also organizes strategies and communicates the concerns of students on the various issues that concern the ISL. “One of the purposes of ISL will be to provide cooperative information between the State Board and the Legislature,” Kropel said. “We hope to make student concerns and situations known to them.”

Dining Services ask for input

By KARA OLSON
Staff Writer

Despite flurries and recent student complaints, no students attended last night’s University Dining Services feedback meeting. According to Mike Thomsen, retail dining director of University Dining Services by Marriott, the purpose of the meeting was to discuss plans to form a retail dining advisory committee. Thomsen also said he was impressed with the students’ participation in the meeting. The students’ participation in the meeting was more than Mike Thomsen, retail dining director of University Dining Services by Marriott, was expecting. Thomsen said he was surprised at the turnout of students and faculty members. “We will look at next week for a more convenient time for people to attend another meeting and perhaps schedule two meetings, one for students and one for dining service staff members,” he said.

Thomsen said the overall purpose of the committee would be to help improve the retail end of the dining services. However, some attendance forced Thomsen to schedule another meeting. “We will look at next week for a more convenient time for people to attend another meeting and perhaps schedule two meetings, one for students and one for dining service staff members,” he said.

Thomsen said the overall purpose of the committee would be to help improve the retail end of the dining services. The committee would represent students’ concerns on issues involving the Vandal Cafe, the Vandal Corner, the Blue Bucket Inn, the Vandal Cart, the Satellite Sub and the Ribbie Dome Concessions.

The committee would help give us a better focus of where we want to go with the Satellite Sub and all the other areas of the retail business,” Thomsen said. The committee would be a representative group of all the retail dining services customers, including on-campus and off-campus.

“We’re looking for about 10-12 people to make up the committee. Any more would be too big, and any less would be too small to get back any valuable input,” he said. “Having students on the committee will provide needed feedback to us, for they can talk to their peers and share their concerns during the meetings.”

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Info Table
September 19th and 20th, 9am - 3pm, Student Union Bldg. (Across from Info Center)
Slide Show & Films
"Let it Begin Here" Tuesday, September 15th, 4pm - 5pm
Ee-Ho Room
"Peace Corps Impression" Wednesday, September 20th, 12 noon -1pm
Ee-Ho Room
"An Evening in Africa", Wednesday, September 20th, 7pm - 9pm
Ee-Ho Room
Interviews Tuesday, October 3rd, 9am - 5pm

Peace Corps
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MISSING, prisoners remembered
By BEN LONG
Senior Staff Writer

During the Vietnam War, 2,300 Americans were taken prisoner by enemy forces. One of them was Lisa McMurtry’s father. Now, 17 years after his plane was shot down, he is listed as Missing In Action and Lisa, 23, is a University of Idaho senior, studying education with funding from a scholarship for dependents of Idaho MIAs and POWs. She and about 200 other people, both military and civilian, met on the Administration Building lawn Thursday at noon to remember him and POWs and MIAs of all American conflicts. "It’s important to remember," McMurray said. "There are still missing men (in Vietnam)."

Remembrance was also the theme for Moscow Mayor Gary Scott, who once led the UI ROTC unit. Scott spoke to the three UI ROTC units in formation on the lawn and to the dozens of listeners sitting in folding chairs and scattered on the grass.

"We must maintain our awareness, lest we forget," Scott said. "It is safe to assume, most, perhaps 99 percent (of the prisoners in Southeast Asia) are dead. But if even one percent is alive, that is dozens of men.

"Some of them must be alive," he said. "We want an accounting. We want them back."

A five-piece brass band from the Lionel Hampton School of Music provided music for the ceremony, but even their hearty rendition of "The Battle Hymn of the Republic" was drowned out by the roar of four low-flying T-37 jet aircraft from Fairchild Air Force Base in Spokane. The jets flew in low and close, with one jet shooting up and away from the rest of the pack.

"For us, this represents each and every woman and who didn’t return from an American conflict," said Capt. T.H. Anderson, commanding officer of the UI and Washington State University Navy ROTC units. Flying next to the U.S. flag was a black and white banner that displayed a prisoner under a watchtower and the words, "MIA-WW, you are not forgotten," Anderson said. "For that, we can be grateful."
### Mountain climber visits bookstore

By AMY JAMISON
Staff Writer

A person could be entertained by Lou Whittaker for hours.

His healthy tan, red nose, slightly graying hair and lack of socks indicate that at age 60 Whittaker is still in the best of health. His waving water and contagious smile speak for themselves as he tells the audience about his adventure to an enthralled audience.

This is how Whittaker successfully led the American expedition to Kangchenjunga, the third highest peak in the world. This was the first ascent of the mountain by an American team. Mount Kangchenjunga, 28,169 feet high, is found in the Himalayas in Nepal. Whittaker's lifetime of climbing began at the age of 12 in the Boy Scouts, when his leaders taught him mountain climbing and survival skills.

Now he can talk of climbing Mount Everest and the Himalayas and leading an expedition of the blind up Mount Rainier. He can recount his dialogue for the other expedition members as he was in, tell of the famous Lou Whittaker mannequins that speaks, or entertain for hours with his stories of the Kangchenjunga trip.

"It was the best American climb," Whittaker said.

The expedition wasn't easy, however. There was an average of seven avalanches a day, and the group had to carry 3,000 feet of hard ice. The three-month expedition involved 120 miles of hiking and dealing with rock, snow, blizzards, and waterfall ice.

To top it off, the climbers had to fight the leeches.

"There are thousands of leeches when the rain hits," Whittaker said.

According to Whittaker, the leeches have heat sensors and drop off of trees onto unsuspecting climbers. They leave a trail of blood in their bodies so the climbers can't always feel them.

"After a while you get used to them," he said. "Especially waking up in the morning with them stuck to your face and arms."

Whittaker
Mountain climber

With all of that, the 1989 expedition of Mt. Kangchenjunga sent six men to the summit, without any fatalities. Whittaker did not want to go to the top. He said he feels an expedition is a like a marathon. If someone else makes it to the summit, it's as exhilarating as if he had made it himself. Whittaker did a lot of planning and preparing before the 1983 climb.

"I wanted to be mentally ready," he said.

### Students man Dome concessions

By KARA GIBBENS
University Daily Staff Writer

University Dining Services is looking for students to man the ASUI-Kibbie Dome concession booths during home athletic events and other activities, UDS General Manager Lou Morrison said.

UDS is taking over the concessions at the Dome as a part of their contract with the UI, but instead of hiring people to staff the booths, UDS is inviting student groups to work at the booths and is giving them a percentage of the sales.

"This is similar to the way we run at WSU. We will contract with the student groups and give them 10 percent of the profit. At the end of the year they fulfilled their contract, they could get a 2 percent bonus of all their sales," Morrison said. "It is a great opportunity for groups to make $500 or $600 at one game."

Morrison said student groups will be the first choice for filling the food booths, followed by area profit centers and non-profit organizations. So far, groups planning to run the booths include the rodeo club, the baseball club, a fraternity, several residence halls, and a church youth group.

"All the groups are affiliated with the university," ASUI-Kibbie Dome Manager Rick Bouillion said. "We wanted to keep the money within the university."
Lust for decency

Beware. Decency is in the air. It is doing many of the things" Citizens for Decency; Citizens for a Decent America; Citizens for Decentuion; Decent, Uplandng, Cles-singing, God-learing, Flag-waving, Heart-thumping, Beautiful, and the American Dream...

The words are interchangeable, but the vision is pure tunnel. The message is this: Our world is the world of the worlds... to seek out low life forms... to boldly go where no man has gone before.

No, wait. Wrong citizens are not to be sought after. "We are the survivors" (i.e., the media) and make it safe for our children, who are too busy staring at John Wayne or腈gaging Hollywood Apaches, or at Rambo mowing down tea-ceremonies. We want decent people who pay much attention.

But never mind that. Because the religious fervor of these groups, thrust upon the public like an aroused member of the
equity family, points to an obsessive lust for...A) Decency, Which I guess makes us female and male non-members out to be a bunch of wild-eyed, depraved perverts lurking in the hedges. Have you trimmed yours lately?

Or have we been caught with our pants down? Do we have any personal redeeming qualities? Have those evil Freedian folks finalized their super-thin panties of their corrective subconscious? Or did some other rhetorical sentence spawn this rash of morality?

Was it the naked truth posing provocatively beneath many Swaggart's x-ray glasses and transparent biblical passages? Or perhaps it was the report of the Meese Commission, whose members heroically welcomed to drool, uh, I mean pur over thousands of pages of high grade minutiae, delighting perverts everywhere by combing the highlights of modern day pornography into one page of the U.S. government document (say, among the millions of words that they stash the photos, anyway)?

Or perhaps it was the rise of backmasking on "rock 'n' roll"

Please see DECENTY page 5.

BILL GRIGSBY

Commentary

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Please see DECENTY page 5.
Pre-registration to provide student service

Editor:

Beth Schmitt's informative article on the University of Idaho's plans for touch-tone registration in 1991 should be well received by students desiring a more streamlined registration process. Equally important will be the transition to a pre-registration process which could begin as early as this fall for spring 1990 classes. The university hopes all students will participate in this transition process because the combination of pre-registration and touch-tone applications has the potential of enabling more effective class scheduling and providing more services to students. Given reasonable budget increments for fiscal 1990-91, the pre-registration/touch-tone project should become a reality within the next 18 months.

— Joseph J. Geiger
Finance and Vice President

On the other hand, when history threatens to betray us, we can "classify" it. This is sometimes referred to as the "Reagan Legacy." Just say you're withholding the identity of the Holocaust brownshoe thief in the interest of national security. "I'm sorry, Mom, but the future of the baking industry could conceivably hang in the balance." Try this one on next year's personal income tax return.

About now, alert readers are probably suggesting that you shouldn't go around cutting down the forbidden apple tree with your fig leaf, which is the often overlooked point of the movie "Texas Chainsaw Massacre." While that's all well and good, it doesn't address the Nazi book-burning image that censors face. So let's re-define "censorship" to read "quality control." And what historical imperfections are the quality control experts targeting next?

The first amendment of the Bill of Rights. While Thomas Jefferson was no champion of racial or sexual equality, he did help ensure forums in the Constitution for expressing dissatisfaction with government. Now President George "Hershel Walker" Bush, despite the very real risk of petty political gain, wants to outlaw flag burning, which the U.S. Supreme Court (or the "Reagan Legacy II"), in honor of Woodstock's 20th anniversary, is protected under the Constitution. If the president is successful, it could turn out to be an insignificant footnote to history. Or a foot cut off in the door, depending on the unbomb Hitler's, Stalins and concerned citizens of the future.

Bush's motive is re-election. Jefferson's was the long-term future of the country. He wasn't taking any chances. Of course, neither will Bush.

>VALUES

As a result they, too, fought the advancement of knowledge and called for a return to comforting ignorance. We can see the same thing happening today.

Despite the complexity of our modern society, there is still a large contingent of people who believe that our problems can be solved by returning to a simpler time.

What it really boils down to is resisting change. Generally, humans resist change for two reasons: 1) to change means to admit past deficiencies and 2) to preserve a status quo or privilege.

In the case of modern conservatives, the latter provides the most likely reason for rejecting change. Keeping "traditional values" means keeping women and minorities oppressed and keeping the WASPs in power.

Conservatives aren't so concerned with solving modern society's problems as they are with keeping themselves on top of the heap. (When was the last time we had a minority or a woman for president?) The call to return to "traditional values" is just a smoke screen to cover up their racism and sexism.

So how far do we have to go before we've returned to "traditional values?" Not even the conservatives know. It's just a convenient ideology to tout previcion, especially if you live in a country full of irrational people afraid of the future and who think that some cosmic Santa Claus is going to save us from ourselves.

There is a lesson to be learned from history for those who are willing to study it. It's human nature to be uneasy with change, but as a race we've managed to survive in spite of it and those who oppose it. Reason to be praised.

>DECENCY

records (which when played backwards sound like "Lorne Greene's car is dead"), which mysteriously resembles the pent-cecal "channeling" of cable TV evangelists. (How else can you explain why all the expert trans- lators are preachers?)

Or maybe these groups are merely pissing off voting blocks of decent citizens, billing langu- nadly on the payrolls of media most market moguls, hired to threaten boycotts of semi-lead movies, albums, books, children's toy systems, 25-cent viewing booths, etc., creating an aura of controversy which will virtually guarantee their record smashing success?

Or (this is the last one) could it be that these crusaders are actual- ly God's chosen ones, sent here to set the highest standards of decency by clogging the courts with frivolous lingerie? I mean lawsuits?

In the interest of objectivity, I won't reveal my personal biases. But I think there's a history les- son here somewhere. The whole movement harks back to a simpler time, when pilgrims left England (but before they went West and became cowboys), in search of a land where they could wear silly hats and tacky belt buckles and horn surmounted witches at the stake without fear of prosecution.

But the lesson is, we can turn a boring school subject like history into a useful public relations tool. Adolph Hitler and Joseph Stalin consistently received official rat- ings of over 300 percent even during the darkest polling days of World War II. And they weren't the only ones. History is also effectively exploited by TV Christian fun- draisers (whose hairstyle, Duane, was recently deported to Mars when his visa expired), who quote only the parts of the Bible supporting their sales pitch.

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"The pride I have for our university is largely due to my activities in SARB." — Fred Croson

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PHONE
Phase Five of lighting project underway

By PAM KUHNE
Staff Writer

The next phase of a long-range plan to increase outdoor lighting on campus will be implemented this fall, according to Eve Magyar, architect and planner for Facility Planning.

In 1981, students, faculty and staff expressed concern about the lack of lighting on campus. The ASUI Senate passed a bill allowing those people to form a committee to investigate the problem.

In 1982, as a result of the committee’s findings, five areas received additional lighting immediately. The university hired a landscape architect and an electrical engineer to install the lights.

After the lighting was completed in 1983, the committee was asked to make a list of recommendations and a master plan for lighting improvements.

“It’s not our intention to light every rock and crane of the university,” Magyar said. “On the other hand, we want to light the areas where we get the most pedestrian traffic at night, when there’s a hazard of tripping and things like that, so that people on campus at night have safe access to where they need to go.”

Magyar said.

The committee has been working on the plan since it was developed in 1983, but according to Magyar, with a 10-year plan it’s difficult to predict how much money the university will allocate and what future campus needs will be.

Although the campus lighting project is behind schedule, most of the “high priority” projects outlined in the recommendations are nearly complete, Magyar said.

This fall, with university allocated funds totaling $75,000, the fifth phase will begin, finally finishing what was started in the previous phase.

“A lot of these projects this year are either spanning between where two projects were before, or finishing up things that we’ve previously bid and then deleted because of the ASUI,” Magyar said.

Facility Planning intends to finish phase four by lighting Perce Drive from the Tau Kappa Epsilon fraternity to the president’s driveway.

Also carried over from the fourth phase is the plan to light the main entrance of the College of Law. Temporary lighting will also be added to the lot behind the building. The lot must be repaved before permanent lighting can be installed.

Magyar said all of this lighting will be completed by January.

Please see LIGHTING page 14+

>BOARD

Higher Education Center, this facility would contain BSU and UI programs.

Board Executive Director Ray

burns Barton said the facilities would offer much-needed gra

uate programs in the Idaho Falls and Treasure Valley areas.

“Our enrollment has skyrocketed,” Barton said. “We’ve seen our enrollment increase significantly. We have asked for years for an on-campus building. It does not have to be an on-campus building. As a matter of fact, I’d rather see an Idaho Falls building there. We can do a lot for Idaho Falls with this building.”

But not everyone was pleased with the prioritization. Lewis Clark State College President Vickers asked the Board why the plan to meet the existing common librar

y was on the list when it was first on last year’s list.

“I was surprised and shocked to find the library so low on the list when it was the number one priority last year,” Vickers said.

Barton said the budget surplus would first go to items on the list that had a higher priority.

“When you add items to the list, other items have to move down,” Barton said.

North Idaho College President Bennett also questioned the fact that there was no prioritization for the NIC library addition.

Board member Diane E. Yaffe said the Finance Committee did not prioritize NIC projects because they thought it was still in the planning process. The Finance Committee approved in full the UI’s request for increases related to inflation, en

rollment changes and new and expanded programs. Reduced was a $1.3 million increase in the budget that goes toward accreditation.

The Finance Committee approved higher increases for the other three four-year institutions. The recommended increases included 12.8 percent for BSU, 11.5 percent for ISU and 11.8 percent for LCSC.

For all agencies and institutions oversen by the Board, the committee recommended a $281.1 million budget, resulting in $210.9 million from the general account. The 24.8 percent in

crease is likely to be considered in the Legislature this spring.

>NEWSBREAK

• ZINSER ANNOUNCES AQUACULTURE GUIDELINES

University of Idaho President Eliza

In a release late last Fri

day, announced what guidelines she will use to
direct UI faculty and staff in the development of plans concerning two aquaculture laboratories in the state.

The outcome would be to go to a process which would both recharge the shallow aquifer and avoid a net increase in the use of the deep aquif

er,” Zinser said.

A news conference
describing details of the aquaculture project will be held before the end of the month, following final consultations on the Palouse, in southern Idaho and with the State Board of Education.

—Lolita Rad

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College Bowl team to rebuild

BY ERIC SCHWARZE
Staff Writer

Trivial fantasies will have a chance to compete in an academic contest similar to the TV game show "Jeopardy." A College Bowl tournament will be held at the Student Union Building Sept. 20 from 9 a.m. - 4 p.m.

Teams representing the University of Idaho have won the regional finals four times in the last six years. Last year’s team won the regional finals and went on to compete nationally against other universi

ties, including Cornell University, Princeton University, Rice University and Georgia Tech.

“We are in a rebuilding phase this year,” said John Wallas, UI College Bowl adviser. “Our two seniors from last year’s team have graduated, and another player is on exchange, so we’re hoping to see lots of teams at the campus tournament.”

Students interested in playing may contact Wallas at the Tutoring and Academic Assist

ance Center. The registration deadline is Wednesday. Wallas said students can register individually or as a team of four, and that four students will place on teams.

Winners from this month’s competition will go on to play in the 1990 regional tourna

mament, hosted by UI during the first weekend of March. First, second and third place winn

ers will be awarded plaques for their efforts, Wallas said.

In addition, Wallas will pick four of the sharpest player

ers who aren’t on the winning team to form an eight-person varsity squad.

“The team will then choose its five strongest players to go to regionals for us,” she said. The varsity squad will com

pete against teams from Alas

ka, Oregon, Washington and Colorado.”

Please see COLLEGE page 14-
Thompson leads Vandals to successful start

Junior hitter ranked fourth in nation

By SCOTT TROTTER
Associate Editor

She kills. And she enjoys it.
"I love to hit the ball hard," said UI volleyball outside hitter Karen Thompson.

At the start of the season, Head Coach Tom Hilbert said he was expecting Thompson to do "a lot" for the Lady Vandals.

"KT," as her friends call her, has responded to Hilbert's expectations by leading UI to its best start in seven seasons.

"I like competition and the feeling of accomplishment that comes with it."
— Karen Thompson
UI Volleyball Player

The Lady Vandals are heading into tonight's match-up against Nevada-Reno with a Big Sky Conference leading record of 7-2.

Thompson currently leads the Lady Vandals in digs with 139 and kills with 179. Her 5.5 kills-per-game average ranks her fourth in the nation in that category, which is quite an accomplishment considering she was not recruited heavily for volleyball coming out of high school.

"Coming out of high school I didn't even think I'd play college volleyball," Thompson said. "I was recruited for basketball from a lot of colleges, but only got offered a scholarship for volleyball from one college."

Fortunately for the Lady Vandals, Thompson, who gave Thompson a chance to play volleyball.

"Since the fourth grade I had played basketball," said Thompson, who didn't play volleyball until high school.

"That's why I didn't take any of the basketball offers. I wanted a change, to see what college volleyball was like."

"I also like it here," said Thompson, a native of Moscow. "I think the campus is pretty, and my family is here. I'm very close with my family and didn't want to be far from home."

"Oh yeah, and I really like the trees," Thompson said laughingly.

Thompson, who made the all-tournament team and was named Big Sky Player of the Week for her efforts in Saturday's Gonzaga tournament, said she enjoys volleyball for different reasons.

"I like competition and the feeling of accomplishment that comes with it," she said. "I also like the challenge of walking into the gym and wondering who's going to come out winners and who's going to come out losers."

With Thompson's help, the Lady Vandals and their first-year head coach have had success coming out on the winning side this season.

"I think part of our success is Tom's (Hilbert) coaching style, which is more relaxed. We're not as stressed as last year," she said. "He also treats us more like adults and as individuals."

Thompson said the closeness of the team has also been a factor.

"We get along very well and have a lot of fun being together," she said. "We also have some great recruits, and even if they are not on the court during a game, they are very tough to practice against."

Thompson seems to have no trouble with success on the court, or off. She said it was tough going to school and playing volleyball at the same time.

"During the season it's hard handling school when you're going on four- or five-day trips and playing every weekend," said Thompson, a junior majoring in education. "So I carry a lighter load in the fall and make up by taking a full load in the spring when it is easier."

Thompson has high hopes for the Lady Vandals this season as well as next year. "Next year we'll be conference champs," Thompson said with confidence. "And this season we'll be in the top four (in the conference)."

With "KT" on their side, the Lady Vandals shouldn't have any problem walking onto the court and making losers of Big Sky Conference opponents.
Krazy George visits UI
Will perform at game tomorrow

The king of craziness will be in Moscow Saturday for the University of Idaho/Sacramento State football game in the ASUI-Kibbie Dome. That's right, Krazy George.

"We're really lucky to have him here because he's pretty backed up. We're one of four schools to get him this year." — Eric Preston
UI Athletic Public Relations Director

"He's a professional cheerleader for the Houston Oilers, Minnesota Vikings and Canadian Football League," said UI Athletic Public Relations Director Eric Preston. "He's a nut and should be a lot of fun for the fans." George's greatest claim to fame is the creation of the wave, which involves individuals in the stands creating a domino effect by standing up with raised hands in an orderly fashion, Preston said.

"He'll be here for the entire game," Preston said. "We were really lucky to have him here because he's pretty backed up. We're one of four schools to get him this year."

Preston said that before the game George will be at the Palouse Empire Mall to meet fans.

"He'll be at the mall from noon to 3 p.m., to meet with people," he said. "He'll also be going around to the bars to meet people on Friday night."

The UI/Sacramento State game begins tomorrow at 7 p.m.

**FASTBREAK**

THOMPSON, ASPLUND HONORED. Vandal volleyball team members Karen Thompson and Stacey Asplund were named to the all-tournament team at last weekend's Gonzaga tournament. Thompson was also named Big Sky Conference Player of the Week for her efforts. She recorded 60 kills, 48 digs, six service aces and nine blocks in the two-day tournament. Asplund had 30 kills, 12 blocks, five digs and had a .362 hitting percentage.

WEST NAMED ASST. ATHLETIC DIRECTOR. Lance West, former University of Idaho football player and coach and most recently Regional Developmental Director for the Vandal Boosters, Inc., has been named the UI's Assistant Athletic Director for Development.

INTRAMURAL DEADLINES. Co-rec softball play begins Saturday, and soccer play begins Wednesday. The entry deadline for men's and women's tennis is Wednesday, with play beginning Sept. 23.
UI defeats Western Oregon College

By AMY WILLIAMS
Staff Writer

"Tough D" helped the Lady Vandals win 15-9, 15-7 and 15-10 and Western Oregon College Tuesday.

"Our defense came up with fantastic plays," said Head Coach Tom Hilbert. "We are a very intimidating team toward others. It shows in the statistics.

Various players contributed to the numerous blocks, digs and kills that led the Lady Vandals to victory.

Karen Thompson, who is ranked fourth in the NCAA poll in kills, led the Vandals with 21 kills and 14 digs. Staying with the seniors are Deedee Bailey and Dee Bailey who had three serving ace.

Although the Vandals played well against Western Oregon, they will have to step to a higher level of play for the remainder of the season. The game tonight at the University of Nevada-Reno at 7:30 p.m. Memorial Gym.

The Vandals will be focusing on all-around play with hopes of a better balance of attack.

Women's cross country begins season

By AMY JAMISON
Staff Writer

With a positive outlook on the season, the University of Idaho women's cross country team heads into its first meet this weekend at Whitman College in Walla Walla, Wash.

The cross country team will be matched up with seven to 10 smaller teams at the Whitman meet according to Head Coach Scott Lorek. Washington State University is the only large school UI will face this weekend.

Lorek said his eight-woman team is unusual in comparison to many other cross country teams. "It's a different kind of team," he said. "They're all fairly new." Lorek said he is pleased with the overall shape of the team after the summer months.

"Those two, especially Diane, did a great job over the summer," Lorek said. "I'm really excited," Knudson said. "I'm looking forward to it."

Returning are sophomore Kristie Kason and seniors Monica Langfeldt and Jean Thompson. This is Langfeldt's second year on the cross country team and Thompson's first. Both have competed on the UI track team.

"The Vandals will face Northern Arizona University tomorrow at 4:30 p.m. in Memorial Gym as well. They both solid teams, but we just want to do everything the best we can," Hilbert said. Hilbert said he appreciated Tuesday's crowd.

"They were very supportive," Hilbert said. "I hope they continue to come out and cheer us on."

SCORE! Freshman outside hitter Jody Boggs spikes against defenders enroute to a Lady Vandall victory over Western Oregon College.

(Aaron Munnick Photo)

UI meets Sacramento State in Dome opener

After hard-fought losses to Washington State University and Portland State University, the Vandals return to the friendly confines of the ASUJ-King Student Center and take on Sacramento State University.

This third game of the season is a critical one for the Vandals, who need to generate momentum before embarking on the Big Sky schedule. Defeating Sacramento State will provide the spark needed to rekindle UI's hopes of achieving a third straight Big Sky title.

Defeating Sacramento State will be no easy matter, however. Like PSU, Sacramento State is one of the better Division II teams. The fifth-ranked Hornets are 2-0 coming off a 48-28 defeat of Chico State University. In every respect, Sacramento State will be the same formidable team of last year that went 10-3 and made it to the semifinals of the Division II playoffs.

The Hornet's are led by quarterback Drew Wyatt, a returning starter who didn't play for most of last season due to injury. The Vandals also will have to contend with All-Big Sky Ed Bueno, the top returning rusher who led the Hornets to first in total yardage in Division II.

Returning wide receivers Zen Bryne and Ron Weaver pose serious explosive speed. Weaver led the Hornets in receiving last year with 37 receptions for 623 yards.

The outlook of this game and the rest of the season looks much brighter for the Vandals than immediately following the PSU game in which UI suffered a rash of injuries. Of the six Vandals hurt, only defensive end Brian Cockrell was seriously injured. Cockrell may be out for the rest of the season.

Strong safety Brian Smith had his broken thumb operated on Monday and may be able to pad the finger and play. Defensive tackle Vince Mann will not need surgery on his knee and should be able to play. Guard Chris Hoff and defensive back Reggie Smith also suffered knee injuries and are questionable for Saturday. With a 0-2 record, the Vandals will have plenty of incentive to defeat Sacramento State. The Vandals' record does not indicate the amount of talent they possess.

The question is whether the Vandals can play four quarters of the kind of football they displayed in the first quarters of the PSU and PSU games. The bet here is that they will. The Vandals are too well-coached and have too many quality players to let another game slip away.
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Grace Wicks captures spirit of Moscow

**AMAZING GRACE.** Wicks stands in front of her beloved alma mater for her book cover. (FRE PHOTO)

But much of her life was spent doing more than just hoping, it seems. Having a direct effect on the development of the Latah County Historical Society and the first unit of the Latah Care Facility, as well as holding the position of State Committee Woman for the Republican Party, Wicks has put herself in the position to know what makes this community tick.

Her book is a way of bringing her memories to those of us who, in her busy, busy life, have little time to stop and smell the roses.

Fourteen years ago, Wicks began writing a weekly column for the Idahoan. "I saw my friends dying, and no word about them in the paper," just 'Born ... died ... so many children,' and it might have been the mayor who started a recreation program; it might have been a person who wrote a history of Boiv.

Wicks wanted to write about people she knew who touched her life and the lives of others.

The book, the result of these tributes, is indeed rich with the history of this area and its people, from Albert R. Monard Jr., whose name honors the University of Idaho College of Law building, to Ed Chavez, director of the Moscow Community Theater.

Wicks herself is a figure of much interest. After a long summer during which she was seriously ill, she has remained busy. In addition to writing her column, she has served as house mother for FarmHouse Fraternity for the last 19 years.

"I love them," Wicks said, and they clearly adore her. Many keep in touch with her long after graduation.

While attending UI, Wicks was elected first chapter president of the Beta Zeta chapter of Alpha Phi. She graduated in 1929 with a B.A. in English, married long-time sports figure and fellow graduate Guy Wicks, and since has remained a loyal alumna and an active community member.

The memory book, Wicks' third book, was compiled as a fundraiser for the UI Alumni Office in honor of last year's Centennial.

"These are significant chronicles of people and events in the ongoing life of the University, the Palouse, the State, and the Nation," wrote longtime friends Joan and Maynard M. Miller of Moscow.

About her many accomplishments, Wicks said, "You can ask anything if it isn't for yourself. You build on the goodwill and generosity of people and their natural desire to do good, and it works. You emphasize the positive and go from there."

Wicks' book is available at the UI Alumni Center for $7.50.
LCSC presents “Summer’s End” concert

By SALLY GILPIN
Staff Writer
A concert featuring music by J.S. Bach will be presented Sunday by the Lewis Clark State College Community Orchestra at the LCSC campus.

The concert, titled “Summer’s End,” includes music by Bach, Giuseppe Torelli and Georg Philipp Telemann. The Bach pieces will include selections from “Art of Fugue” and “Fur Alina Thon” by Bach.

The LCSC Community Orchestra is under the musical direction of Richard Freeman-Tooole of Pullman. Freeman-Tooole organized the orchestra two years ago.

Freeman-Tooole formed an orchestra in California and decided a similar program could work here. The orchestra, also known as the Palouse Eternal Youth Orchestra, has members from surrounding communities, including Pullman, Moscow, Palouse, Lewiston, Clarkston and Orofino. The 30-member orchestra is composed of a wide range of musicians, from beginners to professionals, ranging in age from 6 to late 70s.

“The orchestra is in a learning opportunity for both young and old. The older ones teach the younger ones technical things about music, while the younger ones give everybody the energy and vitality that they need,” Freeman-Tooole said.

The orchestra and conductor are excited. “This is the first time to play together and transcend their differences,” the orchestra performs several concerts each year, often combining efforts with the LCSC concert choir. Concerts are held in Pullman and Lewiston.

Freeman-Tooole plans to have a follow-up concert in November. “There is a learning opportunity for both young and old,” Freeman-Tooole said.

Ballet and Broadway best ever

By LELOI REED
Staff Writer
Saturday marks ballet enthusiasts’ last chance to mail in orders to purchase season tickets for the Festival Dance and Performing Arts Association’s 1990-91 “Ballet and Broadway” series.

The tickets will admit holders to three ballet and one Broadway musical, which includes the American Festival Ballet’s interpretation of Giselle and a production of My Fair Lady on tour from New York.

Joann Mumenta, executive director of the arts association, said that while she always thinks every year is the “best year ever,” this year has special meaning for Idaho residents in particular.

“This year is especially appropriate for the centennial year,” Mumenta said.

A ballet “triple bill” beginning Feb. 9 at the Hartung Theater in Moscow includes Jafro, a work authorized by the Idaho Centennial Commission.

Order forms for season tickets are available through business sponsors, including Departures Travel, Key Bank and Nobly Inn in Moscow, Seatl Bank and Beasley Coliseum in Pullman; and West Federal Savings in Lewiston.

Tickets may also be purchased through the Festival Dance and Performing Arts Association in Moscow. Last minute credit card purchases will be accepted from those who notify the Festival Dance by Monday.

Season ticket prices are $80 for adults, $36 for students, and $12 or $32 for children 12 and under. Single tickets for Giselle, opening Oct. 6, will be available on Monday at Beasley Coliseum, Cavanaugh’s, or other Select-a-Seat outlets.

Nylons to play Pullman

By JILL CHRISTINE BECK
Staff Writer
The Nylons, a Toronto-based a cappella group, will perform at 8 p.m. Tuesday in the Beasley Performing Arts Coliseum.

The quartet, which uses no musical instruments except for pre-recorded percussion, has recorded four albums. Nylons and One Size Fits All were both platinum, while the group’s most recent album, Sunday Best, and Rockapella, have gone gold.

Rockapella, the newest album, features interpretations of classic material such as “Drift Away,” “Dream” and “Fusion Jazz.” Group members Paul Cooper, Claude Marrion, Mark Conner and former Flatters member Arnold Robinson incorporate humor and choreography into their vocal presentations.

Please see NYLONS page 14+
Library focuses on working

By Gretchen Kelley
Staff Writer

"Working: Making a Living, Making a Life — Work and Its Rewards in a Changing America" is the name of a series defining work and its important place in our lives. As future executives, educators, lawyers, doctors and other professionals, we will all have to deal with the frustrations and confusion of a career. The newest Moscow Public Library discussion series deals with these situations.

"The series was created to get people in to libraries and into books," said Lori Keenan, a Moscow public librarian. "It's a chance for meeting people interested in books and discussing what they've read."

This discussion series is only one of many called "Let's Talk About It." The series is offered by the Idaho State Library, and funding comes from the National Endowment for the Humanities. Local professors will give short presentations on selected books and group discussions will follow.

The discussion series will begin Sept. 18 with Russell Baker's Growing Up, presented by James Hepworth of the Lewis Clark State College English department. Carlos Schwantes of the Idaho history department will present Studs Terkel's Working. David Ogilvy's Confessions of an Advertising Man will be presented by Gary Williams, UI English department chairman. "It brings the professors into the community," said Keenan, "and it's a chance for the university and community to mesh."

Fred Chapman, UI theater arts department chairman, enjoys working in the community and will be discussing Death of a Salesmen Oct. 2 in Moscow and Oct. 5 at the Walla Walla Community Library.

Chapman said he wants to concentrate on "themes and how those themes deal with America today."

"It's a love story between a father and his son, a tragedy about the common man," Chapman said, "and all love stories don't end happily."

Willa Cather's The Professor's House will be presented by Barbara Meldrum of the UI English department. The novel paints a psychological portrait ..a highly intelligent professor as he sifts through his possessions and evaluates his teaching career.

"This particular story has another included in it," Meldrum said. "A student of the professor's has visited the cliff dwellers in the Southwest, and the dwellings are compared to the professor's house."

The dwellings also tie the past with the present and show the difficulties of maintaining relations with the past while maintaining vitality in the present," Meldrum said.

Meldrum plans to include slides of Cather's home in Red cloud, Neb.

The series will begin Sept. 18 and continue every other Monday through Nov. 13. Sessions will begin at 7:30 p.m. at the Moscow Public Library. There are no fees, but those interested should register in advance at the Moscow Public Library.

Future presentations may include a series on the Idaho Centennial and a series about contemporary international women writers. Contact Lori Keenan for more information.

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* STUDYBREAK *

口 SWING YOUR PARTNER
Learn the basics of social swing, jitterbug and 25 other dance steps through the UI Conferences and Enrichment Program. Classes begin Sunday and continue through Oct. 15. The sessions will be held from 6:30 p.m. - 7:30 p.m. and from 7:45 p.m. - 8:45 p.m. in the Gault Hall Party Room. No experience is necessary. A fee of $32 per couple will be charged.

口 LEARN TO DANCE
New courses in tap and ballet for men and boys have been added to the curriculum of the Festival Dance Academy at the University of Idaho. Festival Dance will also offer classes in ballet and jazz for children and adults, and keyboard and creative dance for young children.

Schedules are available at the UI SUB and at the Dance Boutique in the Palouse Empire Mall.

口 NORTH 4-D PARTY
Western Justice and Alliance will be play for the grand-opening blow-out of The North 4-D bar and restaurant, formerly Galloways. Drink specials and prizes will be featured.

A $5 cover charge will admit people to the upstairs rock 'n' roll show and to the downstairs Western Justice country band show. The restaurant will be open until 3 a.m.

口 FAIR FUN
Carnival rides, music, food, entertainment and more run through Sunday at the Latah County Fair Grounds.

Mad Hatter, a four-piece local rock band, will play tonight and Saturday from 7 p.m. - 10 p.m. A sheep shearing contest, a county teen dance and logging events will also be featured. The fair grounds are located at the south end of Blaine Street.

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Barry said, "It's too late to affect the vote," Darrow said, "but it's time to express this message that this is unacceptable."

Stevens will speak in a University of Idaho-organized call for Social Revolutions at 10:30 a.m. today. CFSIPS does not have a local chapter, but Students in Support of Central American and other general organization, meets on campus and cooperates with groups like CFSIPS.

**COLLEGE**

Ron Horton, a member of last year's team, said College Bowl is a lot like "Jeopardy," where players answer questions about mathematics, history, philosophy and literature. College Bowl, among other events, are not posed in the form of a question, however, and contestants play as a team rather than individually.

"It's pretty tense, very competitive and fast-paced," Horton said. "The team's got a well-rounded group of members who are trying to make the best possible team."

**NYLONS**

Joe put together their show which, according to one critic, leaves audiences breathless. "Champ Gang," "Happy Together," "Kiss Me Goodbye" and "The Lion Sleeps Tonight" are all part of their repertoire.

The Nygons are performing in conjunction with the National Lentil Festival, Sept. 18-23. "Pullman's Harvest Extravaganza" includes a "National Lentil Festival" and "The Lion Sleeps Tonight," to give the Mystery Lentil a name.

Also included is Wednesday's "Commodities Night Dinner." For $1 participants can try the National Lentil Festival, Sept. 18-23. "Pullman's Harvest Extravaganza" includes a "National Lentil Festival," and "The Lion Sleeps Tonight," to give the Mystery Lentil a name.

The Nygons are performing in conjunction with the National Lentil Festival, Sept. 18-23. "Pullman's Harvest Extravaganza" includes a "National Lentil Festival" and "The Lion Sleeps Tonight," to give the Mystery Lentil a name.
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