Food fight
GDIs boycott UI housing contracts
By BENJAMIN LONG
Senior Staff Writer

Members of Graham Hall are encouragement to refuse to sign housing contracts to protest proposed changes in university dining programs. About 800 fighters among students to return their housing contracts unsigned are being distributed this week, said Michael Weitz, Graham Hall president. He said by participating in the contact boycott, students are sending a message that they are displeased with Marriott's plans to either raise meal plans rates or reduce Snack Bar service.

"No one agrees with either proposal at all," Watts said Thursday. "We should keep things the same. It works out well for everyone.

Not well enough, says Lynn Morrison, director of Marriott's University Dining Service. Earlier this week she proposed either a $47 per semester rate hike for 14-meal food service plans or revisions limiting Snack Bar meal ticket punches to two per night. Other proposed changes included:

• Rezapping the Snack Bar menu to include only freshly prepared items that could not be stock-piled or stored by students for later consumption
• Serving Sunday lunch instead of breakfast
• Closing the Snack Bar on Sunday nights — the night most students have traditionally used meal punches to stockpile Snack Bar items.

Thursday Morrison said the boycott isn't an effective means of communicating with food service officials. She refused to comment further.

Morrison will meet with housing officials and student representatives this morning to discuss the matter.

"The proposals are unacceptable to the students the way they are right now," said Paula Wood, Residence Hall Association president. "We're just trying to make them acceptable before we leave."

Wood said she was confident a compromise could be reached.

Warning: Bomb threats lead to fines, imprisonment
By PAUL ALLE
News Editor

Individuals phoning in bomb threats are guilty of federal crimes that could land them in jail, says the director of University Communications.

Director Terry Maurer said Thursday the university will prosecute anyone caught making such threats. Violators risk criminal charges that could result in as much as five years in prison, he said. Individuals can also be sued for thousands of dollars in civil liabilities, including the cost of evacuating and searching buildings.

"I suspect that people do not understand the extent to which they are getting involved when they perpetuate a hoax like this," Maurer said.

UCC classrooms were evacuated Wednesday at 12:15 p.m. after an anonymous bomb threat. A Thursday threat closed the Administration Building from 1 p.m. - 1:35 p.m. Both cases are under investigation. Students interviewed Thursday night had mixed feelings about bomb threats.

Michelle Pagley, a freshman studying accounting, said while she didn't condone bomb threats, she enjoyed a break from class.

Chris Wuthrich, a senior studying communication, disagreed.

"Unquestionably, it's a big inconvenience to both the students and everyone else involved," he said. Although bomb threats can be disruptive, Maurer said they are ineffective.

"If someone's calling to get the buildings closed so they don't have to take a test, it never works," Maurer said. "The test will be rescheduled."

Fee fan resigns senate position
By WYVANE GILBERT
Staff Writer

Craig McCurry resigned from the ASUI Senate Tuesday — just days after he came under fire for asking Idaho Board of Education members to raise UI resident student fees 300 a semester.

But McCurry, who graduates in May with a degree in political science, maintains that his resignation was not spurred by criticism aimed against him regarding the fee hikes. In a resignation letter addressed to ASUI Vice President Lynn Major, McCurry said he resigned because he needed study time for upcoming finals.

Please be assured that this in no way reflects my commitment to supporting the State Board of Education meeting, dated April 30, 1989, and is not in response to any pressure that you or anyone else has put on him to attempt to exercise my veto power,

Major accepted the resignation and declared McCurry's senate spots vacant at a Wednesday night meeting. She said she had placed a bill for any McCurry's resignation anyway, but he submitted it before she took the opportunity.

I talked to Tina (Kagi, ASUI president,) and I talked to a few other senators, and the general consensus seemed to be, 'let's get rid of him,'" Major said.

McCurry was criticized heavily for telling Idaho Board of Education members to ignore the results of spring ASUI elections, in which students voted down proposed increase nearly 2-1.

UI administrators invited McCurry and engineering student Pat Standley, who also supported fee increases, to fly to the meeting in Pocatello in an administration-chartered plane.

Kagi, who opposed the fee increases, also traveled to Pocatello on plane. As student body president, she is routinely invited on such flights.

At Wednesday night's Senate meeting, several senators expressed their disapproval of McCurry's actions.

Sen. Jeff Picard called McCurry's actions a "grave, grave error." Sen. Mike Gosh said the student body should be "apalled" by McCurry's behavior.

McCurry was serving his second term as a senator at the time of his resignation.
Officials: Parking garage costs too much

By VIVIANE GILBERT
Staff Writer

Twenty-two percent of UI students are satisfied with parking availability, according to a survey conducted by parking staff members last winter.

Despite complaints that parking here is inadequate, a UI official said students Tuesday that the problem is mainly one of misinformation.

"A lot of people in the survey said, 'I don't have a problem with parking, but it sure sounds like you people do,'" said Risk Management Officer Carol Grupp.

Some 793 UI students, staff and faculty were surveyed by telephone from Nov. 28 and Dec. 9.

Representatives from the UI committees dealing with parking met with a group of students to discuss the issues and ask for suggestions.

The UI's campus planning staff is in the "data gathering" stage of preparing a review of the campus parking situation, said Joanne Reece, director of Facility Planning.

"We are trying to define the problem and trying to come up with recommendations for change," Reece said.

The committees will report to UI's Financial Vice President Joe Geiger by June, Reece said.

Issues discussed included the new parking lots which will be built on College Avenue to relocate the spaces lost to construction of the new bookstore. About 35 spaces will be metered to account for the commuter traffic the bookstore will generate.

Parking officials also listed reasons why they say a parking structure is not a possibility.

Development costs of a multi-story garage are estimated to range from $5,500 to $8,100 per space. This cost would have to be covered by the students.

"We have free parking within eight minutes of the main campus area that people aren't using," Reece said, referring to the Kibbie Dome parking lot west of campus, "so why would they double or triple their permit fees to park three minutes closer?"

Grupp discussed the possibility of creating storage lots for students who don't drive their vehicles very often. The lots would be further from the center of campus, but permits would be considerably cheaper, Grupp said.

Tom LaPointe, UI parking coordinator, said that UI parking officers wrote about 18,000 tickets last year, as compared to the 33,000 tickets issued by BSU and the 43,000 issued by WSU.

WSU's student population is about twice the size of the UI's, while BSU has traditionally been a commuter school.

It costs $200,000 to operate and maintain UI parking lots, officials said. Half of that amount comes from ticket revenues. The other $100,000 comes from the sale of parking permits, LaPointe said.

Applications are now being accepted for paid positions on the Gem of the Mountains yearbook staff.

The following positions are available: Sports Editor, Academics Editor, Living Groups Editor, People Editor, Student Life Editor, Graphic Designer and Staff Writer.

Applications are available at the SUB third floor receptionist desk. Applications are due May 4.

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**INTENSIVE SPANISH CLASS OFFERED**

Summer Intensive Spanish is one of the many high-lighted classes offered by UI this summer.

The six-week program, offered June 13-July 28, 8:30 a.m. - 12:30 p.m., combines intensive language study with exposure to Spanish culture through lectures, slides, films and music. And it allows students to complete an entire year of language and to fulfill the UI core curriculum requirement in the communication category in only six weeks.

"Having the class compacted into a short time period will not make the class more difficult," said Assistant Professor of Spanish Richard Koeman, who is one of the three instructors teaching the course. "The more intense a class is the more control students have.

Learning a language is like learning a skill and the more concentrated a class is the easier the language is to learn," Professor of Spanish Robert Surofs and Lecturer of Spanish Irma Crookston will teach the course along with Koeman.

Information on other summer courses offered can be picked up at the Summer Sessions office in the Education Building.

— Scott Trotter

**HALL MEMBERS COLLECT LITTER**

Idaho Highway 8 between Moscow and Troy is cleaner today after about 20 residence hall members picked up litter along the road last weekend.

Resident Advisers Susan Cory and Kelly Wilhite organized the clean-up effort, in which students helped gather about 30 large bags of trash. But aluminum cans and paper waste weren't the only thing students discovered beside the road, Cory said. "Somebody found an old transmission to a car," she said. "And there were a whole bunch of snakes out then."

— Paul Allen

**GDI TIRES DONATED TO LOCAL SCHOOL**

Borah Hall residents have donated more than 30 tires, that were used in GDI Week events to the Russell Elementary School.

Last week, hall members loaded up 20-25 small tires and two big tractor tires onto a used truck and took them out to the Hilton Building near Rats. "The very night we thought about it, the idea sort of spurred up in my head," said Borah Hall Resident Advisor Jim Baker.

The school is planning to build a tire climb on a hill in the Russell School playground, said Sue Goetz, a member of the Russell School Parents' Committee.

"It was a nice help for them to deliver the tires to our storage spot," Goetz said. "We left the smallest playground in Moscow and this tire climb will be built on a hill that isn't used at all."

Goetz said parent volunteers will build the structure, and an architect will draw up a sketch of the tire climb. The volunteers will ask for more tires in addition to those donated by Borah Hall residents.

— Beth Peterson

**GREEKS HELP SPECIAL OLYMPICS**

Campus Greek fraternity and sorority members have been volunteering time this week to help the Special Olympics.

Last weekend, members of Delta Delta Delta sorority and Delta Tau Delta fraternity traveled to Lewiston to help host Special Olympics events. UI Greeks timed races, marked distances for races and acted as "buggers" to congratulate Special Olympics participants.

Saturday, members of Alpha Gamma Delta sorority and Theta Chi fraternity are hosting a barbecue to congratulate local Special Olympics athletes and coaches. The event begins at Theta Chi at 3 p.m.

— Paul Allen

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UI Centennial: the dollars and ‘non-cents’

It’s been said that history repeats itself. But for a dollar-hungry generation, it’s easy to say the UI’s Centennial celebration doesn’t repeat itself in another 100 years. Some campaign literature pictures the UI’s birthday party was much heralded and overpromoted. From posters, books and songbooks to capsules and tree dedications, the party had token public relations efforts covered. From resigning to supporting the Centennial, each participating president to class closures and graduation modifications to a controversial celebration. And from the revamped Phonograph and “Buy-a-Brick” programs to hypothetical fund-raising co-chairmen and campus fix-ups, the university set out to make a mint.

With a goal of raising $43 million, officials knew the true purpose of the Centennial. It wasn’t memorials, honoring past supporters, students and faculty or appreciating what we have— it was about money, pure and simple.

For example, the Phonograph will start soon and be Sholes by professionals, not students. After all the pros can get more money out of alumni. And even if alumni tie themselves to five-year capital pledges, they will still be bogged each year for more money.

Get more graduating students to participate in Commencement exercises next month, the university is building $43 Centennial medals on their heads. If they don’t pay along with this trick, they won’t get the treat.

Meanwhile, university staff and faculty will receive the medals via intercampus mail. Attendance at graduation isn’t mandatory for them.

And then there are the honorary co-chairman of Centennial “Second Century of Distinction” fund-raising group — Sen. James McCurt, potato magnate J.R. Simpson and international diplomat and alumnus Philip Habib. The honor was token at best. Administrators were planning to ask for a $43 million donation, but were making apologetic phone calls instead after one official leaked the information to the press beforehand.

And to reach the monetary goal, the university “is asking” every cent to give to the fund. Even the money the school would have gotten regardless of anti-abortion centennial. women’s family has been thrown in the kitty. Watch Terry Armstrong, the Round Fund money may be next.

In Jon DeBord, anyone who believes the event should be just another reason to get presents. Despite the contributions should be one result of the celebration, the purpose of it all.

Had the Motion Picture Association rated this Centennial it probably would have gotten an “R” rating — a ridiculous rampage for revenue.

— Jon Erickson

Supreme Court should re-affirm abortion rights

Editor:
The Supreme Court will soon make a decision about a challenge to its 1973 decision on abortion rights. In an unprecedented move, the Justice Department has filed a brief which asks that “the fundamental right to abortion can only be supported from the text of the Constitution or from history.” Anyone who takes the time to study the history of abortion will find, to the contrary, that our own history — in law, and in philosophy — does not recognize the fetus as a person from conception to birth.

In an equally unprecedented move, more than 200 historians and legal scholars have recently filed briefs protesting the Justice Department’s historical distortions. The government’s attorneys argue that the fetus should have rights under the 14th Amendment. They support this claim with the observation that in 1863, when the amendment was ratified, some states already had anti-abortion laws.

The historians’ brief concludes that the 14th Amendment, contrary to the regard with status to the regard of the fetus. The historical record is clear that the principal reason for these laws was to protect the women’s, not the fetus’, life. The historians list other reasons for the passage of these laws, but recog- nizing the fetus as a person was not one of them.

The Supreme Court should reject the Justice Department’s sloppy arguments and re-affirm abortion rights, even more strongly, the long-standing right of a woman to have an abortion —

— Nick Gier

Bieter forgets facts in Murdoc’s accusations

Editor:
In reply to Mr. Bieter’s letter published last Friday, in which he wrote about alleged mis- stakable by Mudroc’s employees, I wish to point out that Mr. Bieter omitted a key fact. I would like to mention the conduct of his guest in regard to the incident.

In his letter he wrote that the Mudroc’s staff tried to remove his beer after closing time, sooner than what he thought was proper and did in an unprovoked verbal abuse —

After interviewing my man- ager and staff on duty at the time and guests who witnessed the incident this is what really hap- pened. At approximately 1:15 a.m. bar time, the only time that counts, Mr. Bieter and everyone else were told probably for the second time that we had “drunk up and get out of here.” This is normal and it is difficult to get patrons to leave and give up beer by the 1:00 a.m. curfew we have to ensure. He kept bugging through on his way to blowie where they do a 2:00 a.m. closing, and may have been unprepared for our earlier clos- ing in this area. When asked to give up their beer, Mr. Bieter and his guest protested and demanded their right to drink until 1:30 a.m. at their leisure. Their pitcher was removed leav- ing their glasses, which is my instruction to our staff.

Mr. Bieter did not include the fact that at this point his guest threw the pitcher of beer all over one of our doormen. A doorman is an employee who get the manager and when the manager returned he found a “juvenile” friend of the doorman and an off-duty employee trad- ing verbal remarks with Mr. Bi- ter and guest. The manager defused the situation.

Mr. Bieter’s letter to the editor le- ed him to say that he had made the statement in a letter to one that I received the same day his letter was published — that the man- ager was “rude and quote at the end there were five or six people gathered around but I only have a complaint against two of them.” He also forgot to mention to the readers that the manager had offered to give him a free pitcher of beer or any other evening of the week.

I received a letter from Mr. Bi- ter stating: for an apology the same day his letter appeared in the newspaper. If he is estab- lished in being fair to Mudroc’s management, he would have given me the opportunity to his complaints before going public with a letter that does not include information.

Mr. Bieter asked for compensa- tion that he did not deserve. He was thrown on my doorman, so I will not pay for that. But I am

Ask Lois

Is proposed sex policy ‘sensual’?

Lois Griffits

Commentary

Q. What ever possessed the KUOJ station manager to schedule a heavy- metal "music" show every afternoon between 5 and 8? Don't they know that waking up to nasty thrash metal combined with early-morning classes can turn mild-mannered stu- dents into homicidal maniacs?

A. KUOJ Station Manager Ken Pete says “What else will people get out of bad on Monday mor- ning?” Apparently, he is not aware of these nasty side effects. While the philosophy for getting people out of bed makes sense, the problem that many will only get out of bed long enough to change the channel should be considered.

Q. For the love of Lucy, can someone tell me what the heck little Lin- on Peru Drive is used for? The signs say "Home Economics Annex" but the building hours say closed every day.

A. That’s the little Lucy to you! The Annex building is used to house the Leila Old History Cos- tume Collection as well as Emeri- tus Faculty offices, a Color and Design Lab and research facilities for faculty and graduate students. In other words, it’s “Closed” to most people. Maybe you can visit the costume collec- tion by special appointment.

Q. The university’s confessed sex policy has been a high-profile item this semester. I couldn’t understand the term "consensual" until I read an article in the April 1989 issue of UO which came with April’s Argonaut. There cer- tainly nothing says "consent" or "consensual thing." Which is right? 

A. If the college student says "I have consent" then the idea of "consent" more clearly, while "consensual" provides a confusing reminder of the word "sensual." 

Q. Why are the lights on the UCC blue? Wouldn’t another color pro-vide better illumination?

A. Eric DeBold, an Important Person at this University, said he heard once that when the UCC was built, there was a contest to name it. He says the Kappa Kap- pabaum’s lights have been turned off, and they got to pick the color for the lights on the building. 

Q. Who is the person playing the judge? Why did the name that sounds like "UCC" not win?

A. It was never decided who would play the judge. The decision was made for a $43 million donation, but were making apologetic phone calls instead after one official leaked the information to the press beforehand.

And to reach the monetary goal, the university “is asking” every cent to give to the fund. Even the money the school would have gotten regardless of anti-abortion centennial. women’s family has been thrown in the kitty. Watch Terry Armstrong, the Round Fund money may be next.

In Jon DeBord, anyone who believes the event should be just another reason to get presents. Despite the contributions should be one result of the celebration, the purpose of it all.

— Jon DeBord
MURDOC'S ion page 4

sending a check for a $1 draft and a copy of this letter to the editor to Mr. Bieder with my apology for any verbal abuse or foul language used by patrons or an off-duty employee who has since been told to leave business to the employees on duty.

Murdock's does not condone verbal abuse or foul language at any time. However, I have little respect for someone who conveys theirs or forget facts to make themselves appear like a saint while slamming someone else and abusing their editorial privilege.

I prefer to apologize and respond in private, but in this instance, I have been forced to follow Mr. Bieder's example and go public without giving Mr. Bieder a private explanation.

— John E. Burns
Murdock's Manager

Marriott deserves a boycott today

Editor:

In January, against many students' better judgment, the university brought us the profit-seeking Marriott Corp. to provide a food service that was never broken. We were soon rewarded by a better sandwich bar, a jumble of plants, numerous pretty signs and the pride of Lynn Morrison—an improved salad bar offering dozens of new veggies to put on our willed lettuce.

The changes in both the sandwich bar and salad bar were a very positive first step. Even the recent addition of a second lunch-time sandwich line speeds things up when the prepared dishes leave something to be desired (as they do later). However, the pretty signs and jungles of plants did nothing to improve the taste or even appearance of the food. They seem largely a waste of my dollar.

-During the four months with Marriott, we've seen some changes in the snack bar also. Most of it is price increases. Such as the 43 percent jump in the price of a box of cereal. Then there is the wonderful Wild Pizza. Just what I wanted to do—spend an entire punch on one piece of pizza and a cup of pop. This is an attempt to price us out of the snack bar. If this succeeds Marriott could make its real money making up.

Through no need to worry about the snack bar, Madonna Morrison wants to do away with it anyway. "We can't operate in the black on 100 percent participation. We want 80 percent participation," said Morrison.

Come on Lynn, of course 98 percent of us eat our meals. We are already paying for a snack bar we are not satisfied with. Why should we pay for a service and only use it 80 percent of the time? Marriott has no justification to be surprised. They know what the students wanted when they put in their bid to take over our previou-s food service.

You Greeks shouldn't laugh. These are the same people that want to remove the Blue Buckets from the SIB this summer. This will remove a lot of very conveni-ent study space.

The only thing Marriott and the students can agree on is that we aren't at all happy with the treatment we are getting. So let's make everyone happy and get the Marriott Corp. off our cam-pus. Quick, someone wake up Mr. Bruce Pitman—I thought it was his job to watch Marriott. It's time for students to unite against the money-oriented Marriott Corp. Let's remind them that they are working for us. I encourage all dorm residents to participate in the student boycott of Marriott by not signing housing contracts until next year's food plans have been decided, as suggested by Graham Hall residents.

— Jeff Curtis
Bruce Lowther
Lindsey Hall

The Argonaut Letter Policy: The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be lim-ited to 500 words in length, typed and double-spaced. For subjects requiring greater exposition, arrangements may be made with the editor.

Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission.
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Get ready for an adventure that will challenge you physically and mentally, while expanding your knowledge and skills in the field of science.

Additional information and application can be found at the University of Idaho's Department of Geology website.
Pet Sematary makes good transition to screen

Review by JILL CHRISTINE BECK
Entertainment Editor

Sometimes dead is better, and Pet Sematary is determined to prove it.

Based on the novel by Stephen King, Pet Sematary delves into the taboo subject of death and shows that it may not be such a bad option, at least as far as the living are concerned.

Like many of King's stories, Pet Sematary is set in a small Maine town. Dr. Louis Creed (Dale Midkiff) and his family move from Chicago to Maine when he is hired as the new doctor at the local college. Dr. Creed and his family soon discover a few things about the new house. First, the home is near a highway frequented by the lily fast-rolling semi trucks which manage to run over a lot of the neighborhood's pets. Second, the house is just a short walk away from the "Pet Sematary" where broken-hearted children bury their dead pets. But beyond the severity and innocence of the "Pet Sematary" is another burial ground, once belonging to the Indians, which has the power to bring the dead back to life. This burial ground is now "sour," however, and those resuscitated from this ground no longer experience the same beings as before they died.

Louis finds this out for himself when he buries his daughter's cat, Winston Churchill. The cat returns home the next day, no wounds left from where the truck had hit him. Church, however, is not the same loving cat he used to be. First of all, he smells of the earth he was buried in, second he's just plain evil. But alive and evil Louis doesn't have to explain the concept of death to his daughter, who is on vacation when the cat was hit ... at least not right away.

Pet Sematary makes a good transition to the movie screen. Naturally, condensing a novel into a screenplay leaves some gaps, but Pet Sematary does this transition well. Those who have read the book will not be disappointed in this film.

Midkiff gives a good portrayal of Louis Creed and Fred Gerner is quite believable as Creed's son, Mandall, right down to the typical Northeastern twang. One expects blood and gore from a horror movie, but in this film it is not used excessively to create a theater of fear. Rather, blood and gore are used as a powerful tool.

But Pet Sematary is definitely not an Academy Award winner, and in certain parts of the movie, the effort to create a fright on a whim fails. But it's more than just people您'll sigh when the pliers are cranked off and brains shot out. There is a story line to follow and characters to believe in.

Unlike most King story lines, Pet Sematary does not resolve itself in the end. The last scene of the movie drives home the message, "Sometimes dead is better."

BORN TO GIVE THIS CONCERT. Bon Jovi members Jon Bon Jovi, Richie Sambora, David Bryan, Tico Torres and Alec John Such are on the road to Pullman. They will perform in the Beasley Performing Arts Coliseum May 7. Opening for Bon Jovi is Kid Rock. (See photo)

Bon Jovi plans Pullman concert stop

Tickets still available for group's Beasley performance

By DENA BANDOZIAN
Staff Writer

If you were born to be Jon Bon Jovi's baby, don't worry, tickets are still available for the May 7 concert in the Beasley Performing Arts Coliseum.

The group's New Jersey tour will be in Pullman following a concert at Boise State University. The tour began in January in Honolulu, Hawaii. Following the Pullman concert, they travel to the coast to perform in Portland and Tacoma.

New Jersey is in Bon Jovi's fourth album. Released September 19, 1988, New Jersey was certified quadruple platinum in the United States.

Tickets for the concert went on sale mid-March and 7,500 have been sold. The coliseum has a seating capacity of 11,500.

Concert coordinators hope to sell between 9,000 and 10,000 tickets.

Sales have slowed this last week but typically pick up before the show according to Karen Trotter, coliseum ticket department secretary.

"Two thousand tickets is an optimistic figure since Washington State University graduation is May 6," Trotter said.

The technical crew will arrive the day before the show to set up.

"It will have to be a quick transition from graduation to a Bon Jovi concert," Trotter said.

The design is for an open stage, so people seats behind the stage will not have an obstructed view. A cat walk goes out into the audience, according to Trotter.

Sold Out is the opening band for Bon Jovi.

If you need a dose of bad medicine, get your tickets at the Coliseum box office or BARCLAY'S market in Lewiston.

The Moscow Arts Commission Youth Choruses will also be participating in the concert.

The Youth Chorus, the newest choir in the area, was organized this year by Rick Miller. He was joined by the Moscow String Band who is part of Moscow Community Schools. The orchestra was conducted by Dr. Thomas Clellan.

"The Moscow Arts Commission Youth Choruses," says Clellan, "will provide a fine transition between the groups in the concert."}

Chorale gives spring concert

By DONNA PRIBREY
Staff Writer

School children, symphony members and a chorale are combining to perform the Washington Idaho Symphony Chorale Spring Concert.

The theme is wedding music. Dr. Harry Johannsen will direct the concert.

Members of the Washington Idaho Symphony will accompany the chorale of the most popular cantata, "Sleepers Awake." Soloists for the cantata will be Rebekah Damrow, soprano; Robert Demaere, tenor; and Diane Reicher, mezzo soprano.

The chorale will also be performing "Wedding Cantatas," by Daniel Phinney, "Make Our Garden Grow," by Bernstein, and "My Romance" by Rogers and Hart.

Some songs will be a cappella and some have piano accompaniment.

The Moscow Arts Commission Youth Choruses will also be participating in the concert.

The Youth Chorus, the newest choir in the area, also organized this year by Rick Miller. He was joined by the Moscow String Band who is part of Moscow Community Schools. The orchestra was conducted by Dr. Thomas Clellan.

"The Moscow Arts Commission Youth Choruses," says Clellan, "will provide a fine transition between the groups in the concert."

The concert will be at 8 p.m. April 29 at the Simpson United Methodist Church in Pullman and April 30 at the Lewiston First United Methodist Church. Tickets are $3 and are available at the door.
M.C. Rell debuts a real sleeper

Review by RICH STECKLER
Contributing Writer

Get the No-Daze out for M.C. Rell and the Houserockers' debut rap album. This sleeper album is a crude awakening to the overabundant array of big hop music. A 20-year-old Philadelphia native, M.C. Rell demonstrates his mediocre music technique and his ability to contradict himself. Although the album's songs vary from fast, hard-driving beats to slower, more subdued melodies, they are tainted by irregular scratches, bizarr organ music and annoying chants. The album is mostly comprised of non-directional music loaded with self-righteous lyrics that produce nothing more than a few z's. Furthermore, Rell manages to preach one thing and practice another. For example, in "Hole In My Pocket" he raps about how he spends money like it's going out of style. Besides ranting and raving how he continuously turns to late rent payments, he professes his obsession with purchasing gold jewelry, Gucci shoes and fast cars. Ironically, masked behind his materialistic tendencies, Rell states that "Money is my only fulfillment besides God, yes! He comes first, because what good is it to live inside a bear..." Irresponsibility reigns in this drivel of a message. There are, however, a couple of songs void of this monotonous beat and vanity, "Common Knowledge" and "My Vision" were influenced by Rell's greatest roll model, Rev. Dr. Martin Luther King, Jr. These tunes reflect King's philosophies and mention that the things he (King) went through are recurring now. Unfortunately, these two tracks are the only ones worth salvaging because Rell seems to have fallen into the same practice as the majority of new rappers: producing lyrics with the intent to impress and teach while, in fact, they regress into words of worthlessness. The themes are then backed up by treading lines and a myriad of instruments and sounds.

M.C. Rell and the Houserockers don't necessarily rock the house, but they'll more likely rock you to sleep.

Rap can be an important and enjoyable facet of music. Rappers such as Tone Loc and DJ Jazzy Jeff and the Fresh Prince have managed to successfully cross into the pop music area. This is not to say that the only good hip hop tunes are the ones that hop on the top 40 chart, but it does represent rap's growing popularity.

Technically, rap is becoming more complex. One such complexity is electronic sampling. All types of music from hard rock to pop use this technique, however, it is most visible and probably most prevalent in rap.

According to this year's May/June issue of Q's magazine, the derivation of sampling began out of club dance music. The DJs would spin records while the emcees talked during and in between songs. After a while the DJs started manually manipulating the turntables back and forth, thus scratching. Soon afterwards they started playing a few bars, or "samples", of another song over a song already playing. The emcees had space to rap as well as state their philosophy of life. Q's explains that "it was actually a mutant North Americanized form of the Jamaican custom of 'toasting,' which involves talking during instrumental parts of pop songs."

Thanks to advanced technology, music can be sampled on microchips and manipulated. Today sampling is used to incorporate certain parts of older songs into the new ones. This raises the question whether or not this is a form of plagiarism or just a form of art. Advocates of sampling say that by using old songs, they make something new. Critics retaliate by saying that it merely exploits and illegal capitalizes on previously recorded music.

The debate continues to enthrall the rap world. Meanwhile, rap continues to use sampling to diversify its sound.
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Who's gardening while it's snowing?

WASHINGTON—Kevin Scherer's homes was as defensive end and tight end for Pullman High School. Scherer is the defending MVP of the league and was named to all-state as a defensive end and tight end.

The Vandal defense will have their hands full with Scherer in the lineup. Scherer is expected to make an immediate impact on the field.

Scherer's athleticism and versatility make him a difficult player for opposing offenses to contain. With his speed and agility, he can cover a lot of ground and make plays on the ball.

Scherer is a key cog in the Vandals' defense and will be a crucial player in their bid for a conference championship.
Women's tennis closes at Big Sky

By RUSS BAGDIE
Sports Writer

The Vandal tennis teams face a big weekend as the women wrap up their season with the Big Sky Championships, and the men head to Bozeman for the Montana State Invitational.

For the women, the Shanander sisters will be looking to win the No. 1 doubles spot as they face five other Big Sky teams in Bozeman for the championships (Idaho State University and University of Montana were previously eliminated). The Shananders are putting a nine-game winning streak and a 15-2 record on the line for the tournament. Last year, the sisters were 21-0 before losing to Weber State's Christina Bev and Roxanne Engle. The duo is returning this year to defend their crown.

The men's team will prime their skills for the Big Sky Championships this weekend by traveling to Bozeman to participate in the Montana State Invitational. The Vandals are now 17-2 overall after defeating Washington State University 6-3 Tuesday.

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UI golfers end tough season

By LYNNETTE POOLE
Sports Writer

The last golf match of the season this weekend as the UI golf team hosts an invitational for seven teams from the Northwest. Of the seven, WSU, the University of British Columbia, Treasure Valley, Walla Walla, Spokane Falls and Whitman Community College, Coach Kim Kirkland says the University of British Columbia and WSU are among the top competitors. "I really feel Idaho has a chance of placing within the top three," Kirkland said.

Kirkland said that although it's been a tough season with the UI Golf Course in bad condition and the weather limiting their practices, he feels the team has been playing with consistency.

Kirkland said junior Matt Gustavel and senior Steve Johnston have played exceptionally well for the Vandals this season. "They have managed to play fairly consistent throughout the season considering the circumstances," Kirkland said.

The team will be playing 36 holes Friday at 8:30 a.m. and will finish up the season with 18 holes at 8:30 a.m. Saturday.

ASUI seeks individuals for the following paid committee positions

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