Students skeptical as Marriott boss pitches food plans

Fees could rise $47 a semester
By KARA GARTEN
Staff Writer

Students at the residence halls this year might have to pay as much as $47 more a semester for food services, according to John Bauer, assistant director of student services.

"We're trying to cover the cost of food services," said Bauer. "We need to balance the budget."

Bauer said the increase would be in addition to the $35 increase already announced for next year. The increase for food services comes as part of a $63 increase in board rates expected to bring in more revenue for the university.

"It's a small price to pay for the services we provide," said Bauer. "We want to make sure we're covering our costs."
RESERVE OFFICERS' TRAINING CORPS

BELIEVE IT OR NOT, THIS GUY IS IN CLASS.

Attend Army ROTC Camp Challenge this summer in Kentucky. Earn $700 plus meals, transportation, and lodging. No obligation. Find out more. Contact Major Tim Cannon in Memorial Gym lower level, or call 885-6098 for details.

ARMY ROTC
THE SMARTEST COLLEGE COURSE YOU CAN TAKE.
New law library director compares UI to Harvard

By DAVID JOHNSON
Contributing Writer

The UI Law School offers the same basic education available at more prestigious institutions, says the new director of the UI Law Library. Līnāa Seeger, the director and an associate professor of law, moved here this month after working two and a half years at the Harvard Law School Library.

"There are about 1,750 law students enrolled at Harvard compared to 274 students here," Seeger said. "The only thing that's really different is the number of students and all the cultural benefits from living in a populated area."

The law library here is much more centered and specialized for research by law students, Seeger said. "Students at Harvard do not often like to study at their law library because the buildings are old and the heating and cooling systems don't work very well," she said.

Seeger smiled frequently as she talked about herself and why she decided to come to the Palouse.

"I wanted more contact with not only the students and faculty but also the community," she said. "I want to become more involved with everything."

As director of the UI Law Library, Seeger said her duties will include administering the budget and setting goals for the library staff. She said she feels that the UI Law Library is ahead of other law libraries in the area and should be able to work closely with the libraries and the courts.

"One of the goals for this summer is to remodel the basement of the library and add additional study spaces for law students," Seeger said.

Seeger earned her undergraduate degree at the University of Washington and attended law school at the University of Puget Sound. In 1979, she earned her master's degree in law librarianship from the University of Washington.

Born and raised in Maui, Hawaii, she has occasionally traveled back to visit family and enjoy the ocean. Seeger is a certified scuba diver who also enjoys bicycling and hiking.

"I plan to enjoy the Palouse this summer and do all that I can," she said. "Like the sense of community that I feel here and I think that people have more of a chance to be individuals and not just numbers."

- NEWSBREAK -

**STUDENTS TO VENT PARKING CONCERNS**

Students will have a chance to voice their concerns about UI parking problems tonight.

A Student Parking Information Exchange will be presented by the ASUI in conjunction with the UI administration. The Exchange begins at 7 p.m. tonight in UCC 109. It is open to all students.

Representatives from three university groups that deal with parking issues will answer questions from students about university parking.

Topics to be discussed include: parking committee general policy considerations, bookstore parking, the Old Greek Row parking crunch, the overselling of parking permits, Administration building parking, possible changes in Blue, Red and Gold lots and the possibilities of building a parking structure.

Representatives from the Parking Committee and the Campus Planning Committee will be present. A "staff effort" committee will be represented by Carol Grupp, risk management officer; Joanne Beiser, director of Facility Planning; and Tom Lappin, director of Parking and Information. Doug Korn and Paul Freund will represent students on the panel.

- Vivian Gilbert

**RHODES SCHOLAR SPEAKS AT COMMENCEMENT**

A Rhodes Scholar and outstanding member of the UI Class of '89 will make the principal remarks at the university's 94th commencement exercises May 13.

Susan Bruce, a finance major who completed undergraduate coursework in December, is the university's first Rhodes Scholar in 52 years. She is also the first woman from the UI to achieve the honor.

"Susan Bruce, who is an outstanding individual and a scholar in the truest sense of the word, represents the best of what we expect of the future," said UI President Richard Cibb. 

Bruce was born and raised in Eden, Idaho, a small farming community near the Twin Falls. She traveled to England last year to begin at least two years of study at Oxford University's Magdalen College. Chosen as one of 20 Americans for the prestigious Rhodes award, she is currently working for the State of Idaho Hazardous Waste Coordinator with the Department of Health and Welfare.

Bruce, among others, will be featured as a student commencement speaker, the May exercises will also feature the return to campus of some 300 outstanding graduates from the university's first century. The graduates have been selected by the UI colleges and will march in the procession in the Kibbie Dome.

**SUB REPLACES HANDICAPPED PARKING**

Disabled students trying to park at the SUB may find it more difficult since half the reserved handicapped parking spaces have been temporarily eliminated.

Three spaces were lost when the lot directly in front of the SUB was closed for bookstore construction.

The university has, however, added a new space for handicapped parking in the SUB's north parking lot to help meet the needs of disabled students.

The new space, converted from a regular space and a loading zone, is located in front of one of the automatic teller machines. The new space and the one located behind the Theta Chi fraternity brings the number of SUB spaces available to two.

According to Joanne Beiser, director of UI facility planning, when the bookstore construction is completed next fall there will be a total for four handicapped parking spaces near the SUB.

--- Wendy Woodworth

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Student Parking Information Exchange

Tuesday, April 25 at 7pm UCC 109

There will be reps from the 3 University groups working on parking to answer student questions and concerns, and to provide information about parking on campus.

Topics include:

- The parking committee general policy considerations
- Bookstore parking
- Old Greek Row parking crunch
- Overselling of parking "hunting" permits
- Administration Building parking
- Possible changes in Blue, Red, Gold lots
- Possible parking structure

Students are encouraged to attend and express their concerns and ideas about parking. For more information, call MIke Gotch at 885-6944 or 885-6729.
Phi Dels need to earn their respect

The Phi Delta Theta fraternity should make like a turtle and pull its head under its shell.

A little more than two weeks ago at an all-Greek presidents' meeting, then-Phi Delta Pres. Paul Svenson complained that his fraternity wasn't getting the respect it deserved from fellow Greek organizations.

Then a few days later the fraternity had the nerve to print its annual Phi Shellbook. In just eight tables the fraternity managed to insult, humiliate and anger almost every fraternity and sorority on campus. The Shellbook is published as part of the Phi Delta's annual Turtle Derby philanthropic event.

In an often profane and sexually explicit manner, the Shellbook excites Phi Delta options on women, beer, sex, GDIs and other Greeks. For example, readers are treated to 20 words: Phi Dels hate — among them "girls who aren't on the pill" and "girls that pass out in our beds and then wake up on our balconies."

Then there are the most offensive Phi Delta lines in the book: "I'll make you squeal as a stuck pig" and "I'll make you forget the pain."

The result is an example of subtle Phi Delta humor. Other quotes are better left off your imagination.

Surprisingly, the Phi Dels seem proud of their work. Nearly 1,200 copies of the paper were printed and distributed around campus on Parents Weekend. In addition, the fraternity managed to con 25 local businesses into advertising in the publication. And the Phi Dels wonder why they aren't respected.

Just hours after the paper's distribution the Phi Dels held their Friday Night Flicks. More than a dozen fist fights, squabbles and yelling matches took place between Phi Delta members and other fraternity men.

And sorority leaders don't seem ready to give the Phi Dels any respect. At a recent Panhellenic Council meeting, the women discussed the Phi Delta Turtle Derby and mentioned a possible boycott of the event.

In a time that Greeks are learning to unite their system, improve public relations and change some stereotypes, the Phi Dels continue to project an "Animal House" image and ostracize themselves.

Come on, stop whining about respect and start earning it. It's really not that hard to pull your head out of your shell.

— Jon Erickson

McCurry, Gibb co-villains in fee hike scam

Editor and Students of the University

There are trailers among us.

Thursday, April 20, 1989 ASUJ Press Office

I traveled to Pocatello to represent your views regarding a possible fee increase to UI students. We obtained our information from the student initiative that failed 2-1 April 12. Though not binding, it was a message to those who were willing to listen to it — the students of the university do not want to see a fee increase.

Also at the Idaho Board of Educators meeting representing your views was ASUJ Sen. Craig McCurry. Wednesday, 19 April the Idaho Board of Education resolution 11-1 Sen McCurry being the sponsoring vote against a student fee increase. Now I ask you, who was Sen McCurry truly representing?

Sen. McCurry flew to Pocatello on a plane paid for by the uni-

...
Editor's note: The U.S. Supreme Court hears a case this week on abortion rights.

If you think women are moral agents with their own free will and are able to make their own life choices, the following is written for you.

For the past eight years we have watched steadily as the Reagan forces have waged a brutal war against women's rights. Now George Bush is here to tell us that he will see the battle through.

Following his inauguration Jan. 20, Bush assured 67,000 anti-choice protesters: "I think the Supreme Court’s decision in Roe vs. Wade was wrong and should be overturned. I think American women need a human life amendment . . . I promise that the president hears you now and stands with you in a cause that must be won."

In fact, the Reagan-packed Supreme Court will have just that opportunity when it rules on Webster vs. Reproductive Health Services. This case involves a Missouri law that defines human life as beginning at conception. The law, ruled unconstitutional in 1988 by the U.S. Court of Appeals, bans public employees or public medical facilities from abortion activities, even when the procedure is paid for by private funds.

In the past few years the high court invoked Roe vs. Wade to strike down similar legislation. That was before Reagan justices took their seats on the high bench. Bush's administration waives abortion legislation returned to the states, where historically individual rights have never fared well. We pro-choice folks know too well that means for us in Idaho.

What can we do about it? Recent polls have shown that 64 percent of voters, men and women, in the United States believe a woman has the right to an abortion. It is imperative for those of us who are among this number to speak up now so that the president and the Supreme Court hear our voices. The anti-choice activity is presently grabbing the headlines — media time and space — stressing their numbers and limits to the limits.

The Parenthood, Health Equity Act (House Bill 857) has been introduced in the U.S. Congress. This law would restore full federal funding for abortion services for women who use public health services. RHEA provides that care, assistance or benefits for services related to abortion shall be provided in the same way as any other pregnancy-related health care service. It is significant that some 44 million people receive federally funded health care services.

Although we are batting .000 with our congressional representatives in Washington, we can let Bush know we are in support of RHEA.

Last, but by no means least, is the issue of the abortifacient RU 486, an abortion-inducing drug developed by a French pharmaceutical company. RU 486 is presently distributed in France and China, with markets soon to open in other European countries. It is predicted that it will be widely distributed in Third World countries.

Researchers are discovering that RU 486 has a number of potential medical uses other than as an abortifacient. It has been discovered that anti-progestrone like RU 486 could be effective in treating certain breast cancers and in reversing endometriosis, the third leading cause of infertility in the U.S.

Progestrone, a hormone that causes water retention, has been associated with conditions as diverse as premenstrual syndrome and glaucoma, caused by high fluid pressure behind the eye.

Because of its use as an abortifacient, however, Bush has pushed the National Health Institute from conducting clinical tests on its other medical uses. It is necessary for us to tell the president that we want the NIH to begin other use testing of RU 486 immediately. So what can we do? We can let the president know we want Roe vs. Wade upheld, we support the Reproductive Health Equity Act, and we want the National Health Institute to begin testing RU 486 for all its other medical uses.

President George Bush The White House Washington, D.C. 20500 303456-1414

DEANNE THOMPSON
Commentary

Additional support from members of the National Women's Political Caucus, National Organization for Women, and many others.

RACISM

nation’s center of hatred.

Activities such as this weekend’s march, media coverage of both sides of this issue and the D.C. Theater Department’s version of Cabaret can only help by educating society and encouraging thoughtful discussion of such problems. Cabaret opens tonight — the prologue is set in northern Idaho.

The marchers’ signs summed up in a few words the wide range of emotions felt by the hundreds of people walking. They ranged from “Smash the Wall” and “Stop the Hate” to my personal favorite — was carried by a little girl with a yellow book from the Pike Place Market. The book was titled “Grace and Gil,” a book about a girl and her rainbow friends: “Friends come in all Colors.” That pretty much says it all.

This is One Bed You Can’t Get Aids In.

SUB Appalosa Room Sign up at the SUB Info. desk.

American Red Cross

YOUTH CAN GET AIDS FROM GIVING BLOOD. PLEASE GIVE.
Advertisements & Design Majors

Acquire valuable field-related experience by working as a production person for the 89-90 Argonaut Production Staff.

AND GET PAID!!

Extra Bonus: You get to use a Macintosh II and learn how the art gets done.

Pick up applications at the reception desk on the third floor of the SUB beginning Wednesday April 19.

Applications due Friday April 28 at 5pm.

But wait! There's more! You also get a free set of Ginosi Knives.

Joe's Cafe
in the S.U.B.

PIZZA BY THE SLICE!

Every Day
11:00 - 2:00 P.M.
6:00 - 9:00 P.M.

Get ready for summer at Northwestern Mountian Sport

- Patagonia shorts and shirts
- Teva sandals
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- Oakley and Vuarnet sunglasses
- Joseph Seibel handmade motorcycle sandals

For comfortable outdoor clothing see us first.

600 University Avenue or call 882-7634.

HAPPY BIRTHDAY KRISTINA! Love, your sister the SPIRH. (aka. Mary Ann or Alice)
Pi Phi Jilly - I'm so glad you're my ti! I love you guys. — YES, Kelly
Booger - It's not too late to get a dual even if it's someone you hate — who knows you might really relate. — Love, MASH

NOTE: Please return a package with your name and address on it.

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TRAILERS FOR SALE

BEAT THE RENT: 1-2 bedrooms, 200 amp, electric/wood heat, new water heater. $1450.00. 875-0837._evening.

D211 Tamazula, 4th/2 with an add-on, 3 bedroom, new instant water heater, close to campus. Only $500.00. Please call Tim or Mary at 882-9484 after 5:00 p.m., daytime hours call 882-7825 and leave message. — SUN VALLEY COMPANY

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Sun Valley Company is hiring for various positions in Food Service, Cook, Banquet Staff and etc. Excellent benefits, vacation, and employee housing.

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Chay wins triathlon division second year in a row

Wright wins men's individual division

By SCOTT TROTTER
Sports Editor

After swimming 1,650 yards, biking 26 miles and running 6.2 miles, Cathy Chay came out on top again, winning her division in Saturday's Palouse Spring Triathlon for the second year in a row.

Chay improved last year's time of 2:56:33 with an impressive 2:33:50 finish in the women's individual division of this year's triathlon. Her finish is the best ever by a woman in the Palouse Triathlon.

Eric Borden followed Chay with a 2:41:16 time and Amy Becker came in third with a 3:05:47 finish.

Chay's time was even more impressive when compared to the times of the men's division. If she had competed with the men, she would have finished in seventh place.

"It was fun to be the first competitor out of the water," said Chay, whose 19:22 time in the swimming event bettered the first-place finisher in the men's division by 30 seconds.

"I held the lead briefly," Chay said. "But I ended up relinquishing it to the guys. They eventually caught up to me in the biking part of the event."

Chay is an active triathlon participant. "I try to compete in four or five good races each year," she said. "Since this was my first race of the season, I didn't want to go out completely." "I think I'm where I want to be," Chay said. "The first race of the year is always interesting."

Allan Wright won the men's individual competition with a 2:14:30 finish. Paul Zimmerman, Mark Jensen and James Jones followed in that respective order. Zimmerman took second in the triathlon for the second year in a row, while Wright improved with a first-place finish after placing third in last year's competition. Wright improved his time by more than four minutes.

"I'm extremely happy with my finish, especially because I haven't been able to train much this year," Zimmerman said. "I finished a lot higher than I expected." Zimmerman has competed in the triathlon the past five years, taking first in 1986. "It was pretty windy on the bike. It was anony- ming," Zimmerman said of this year's competition.

"Everybody did well," Chay said. "I was happy for Allan (Wright) and Paul (Zimmerman)."

"In the faculty and staff individual division men's division, Archie George, assistant director of Management Information Services best out Plant Science Professor Glenn Murray by three minutes. George finished with a 2:53:57 time. In last year's competition Murray beat George by five minutes.

"We're good friends," said George of his and Murray's relationship. "One of my goals was to beat him and my previous best time." Although George won the faculty division, he said it wasn't as strong a finish as when he competed in the triathlon in 1985. "The wind was the worst that I can remember," he said.

For the women's individual division in the faculty and staff, Joan Lish took first place honors over her only competitor, Kath-...
Softball, volleyball teams begin playoffs

By GREG NUGUS
Staff Writer

The "second season" began yesterday for many UI intramural softball and volleyball teams. Playoffs will continue through Thursday in men's and women's softball. Many teams will have a legitimate shot at the championship.

In the men's competitive division, the favorites received byes for the first-round games. Kappa Sigma, SAE and the Frozen Ropes all finished the regular season at 4-0, while Delta Chi also took the opening round off after compiling a 3-1 mark.

With 20 teams in the division, the men's softball title will be difficult to capture. "We still think we have a pretty good chance," said Kappa Sigma team member Matt Nelson. "We're all pretty excited about being in the playoffs." The Frozen Ropes have been tabbed the favorite to win the men's softball championship.

The men's recreation league features a 13-team playoff format with three undefeated teams among them. The Bohemians and the Siegels are both 5-0, with Sigma Nu at 4-0.

Just eight teams qualified for the softball playoffs in the women's division, which includes four undefeated squads: Delta Gamma, Houston Hall, the Sluggers and the Brewers.

Two-on-two volleyball playoffs have also begun. Ten of the 33 teams involved in the women's volleyball division enter the tournament with perfect records. The women's side contains just 11 teams but four have unblemished records. Those teams include No Ka Oi (5-0), French Hall (5-0), Alpha Phi (4-0), and Clemons (4-0).

Vandals win Big Sky Regionals

The UI men's tennis team was victorious in the Big Sky Regionals last weekend at Cheney, Wash. Although the men went 3-0 in the tournament, the victories were not easy.

"As suspected, Montana State was very tough, but we were able to defeat them 5-4," said Head Coach Dave Scott. Scott said that strong depth within the team led to the victory. "The depth within the team came through for me again. The fourth, fifth and sixth seeds went undefeated with outstanding play from Chris Kramer and John Bisholtt, who were undefeated in doubles and singles play," Scott said.

Scott said that tough competition from ISU was not the only difficulty the Vandals had to overcome. "We were forced to play inside on a very fast surface — something we are not used to," Scott said. "MSU was evidently used to it, and their intense play reflected that."

With the victory the Vandals will head to Boise to participate in the Big Sky Championships May 7-9. Although the Vandals expect strong competition from ISU again, Scott says Weber State is the team to beat.

"All the teams are fairly even, but our focus is on Weber State because they went undefeated (4-0) in their regional playoffs," Scott said. "Of course Montana State will be tough, but we have not lost to them this year."

>CHAY top page 7

see Warren, Ish, who also won last year, improved her time by more than six minutes. Robert Tripepi, Matthew Mor- ra and Roger Veseth took the men's team faculty and staff division.

Anne Stenberg, Virginia Junk and Marilyn Swannan teamed up to win the women's faculty and staff division.

In the men's team division, UI communication assistant Don Bridges, law student Alex Topa- kas and education student John Cunningham from with a 2:13.13 time, just nudging the second place finishers by 12 seconds. "It was incredible," Bridges said. "Alex found Cunningham at the last minute." Bridges said the team's runner had left on an airplane Friday, leaving the team without a runner until Topakas contacted Cunningham to fill the vacan-

COLOGNE OF EDUCATION
STUDENTS/FACULTY Participating in Commencement '89

MEETING
APRIL 27 3:00 - 3:30 PM In the KIVA

BE THERE!
As the platoon and those each ~
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APRIL how teetaue This catered Memor
THE DRAW OF WARM WEATHER. Warm weather brought the Drawing 112 class outdoors Monday afternoon. Leon Bush, a freshman landscape architecture student, found a good spot near the University Classroom Center. (JASON MURICE PHOTO)
Alumna Whitesel opens show for Centennial

By DONNA PRISLEY
Staff Writer

A sunset over Courc d'Alene, the UI of the past and other scenes on display now in the SUB lobby.

"I remember," said Marie V. Whitesel, a 1938 UI graduate, displaying her paintings for the Centennial graduation.

She is dedicating her paintings to the 1929 and 1939 class reunions and to all Golden class members.

The paintings show scenes of Idaho from a native's point of view. Whitesel travels throughout Idaho, taking pictures of scenes she likes and paints whatever intrigues her.

For example, in painting "North of Fairfield Going or Coming?", a snow-covered field with footprints running across it, Whitesel wondered, "Did they get in a fight or meet and leave together?"

Other scenes in Whitesel's collection include a waterfall in the Little Salmon, a sunset over Lake Courc d'Alene and the ski trails of Sun Valley.

For a Centennial touch Whitesel is also displaying scenes from the university's past.

"Nostalgia at the Old Stairs" shows a couple from the past walking up the old stone stairs.

"I asked a friend what she most remembered about the university. She said it was the old stairs," Whitesel said.

"The stairs always wore big overcoats and everyone wore galoshes. Women never wore pants," she said.

"Nostalgia" reflects this memory.

The man in the painting wears a big overcoat, the woman wears a skirt and both wear big galoshes.

In a past-present comparison titled "Back to the Future," Whitesel painted the old "towers" as she saw it while attending the UI and included the giant tower looming behind.

Whitesel's third Centennial painting, featured on the 1989 Centennial Christmas cards, shows a couple from 1939 walking down the Hello Walk.

Other paintings on display portray other aspects of Whitesel's life. "The Old Horse Farm" depicts the place where she and her children rented horses in McCall.

In discussing "Melanie on Payette Lake," Whitesel pointed at the girl in the painting and then to the woman helping her set up the display and said, "That's my granddaughter." The younger Melanie shown in the painting is casually on an old washed-up log reading a book and splashing her legs in the water.

Melanie Weston is a graduate student in art.

Whitesel's interests extend beyond painting, however. She is a former president of the Alumni Association, a member of the UI Foundation and a member and past chairman of the Advisory Board for the College of Art and Architecture.

Just after graduation in 1938, Whitesel displayed her works in the New York World's Fair. Her paintings have also been displayed in Denver's Chappell House and in various regional shows. Her work is featured in private collections throughout the country.

Locally Whitesel's paintings can be seen at the UI Financial Affairs office and the College of Mines. Her work is also displayed at the Courc d'Alene Resort, First Security Bank of Kellogg, First National Bank of North Idaho and the University of Idaho.

Whitesel pursued her master's degree in painting from the University of Iowa after receiving her bachelor's degree in art from Idaho.

When she was an undergradu-
ate here, the art students had to paint above the theater department's "U-Hut." "I graduated with about five students," Whitesel said.

Then she received a scholarship to the University of Iowa where more painting space was available.

While watercolor is easy to use, oils are more difficult to work with because they dry up, Whitesel said.

"I just keep my colors under the kitchen sink," she said. "I like watercolor because I can just paint on my dining table."

Whitesel's paintings are on display in the SUB lounge until May 24.

Applications are now being accepted for paid positions on the Gem of the Mountains yearbook staff.

The following positions are available: Sports Editor, Academics Editor, Living Groups Editor, People Editor, Student Life Editor, Graphic Designer and Staff Writer.

Applications are available at the SUB third floor receptionist desk. Applications are due May 4.

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**Tricky Tuesday**

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SAA gives students new options for art

BY WENDY WOODWORTH
Contributing Writer

The newly formed Student Art Association held an opening reception for the work of seven UI art students last night at the Cafe Spadnik.

Dave Fleming, president of the SAA, said the organization has received support from art department faculty and Johanna Hays, director of UI galleries.

The main goal of the organization is to provide more showing time for the students, Fleming said. He said that a show prepares students for what they will be doing after they complete school.

"The organization was started out of frustration due to the lack of availability to show our work," Fleming said.

Art students only have two opportunities to show their work during the year at Ridenhour Gallery. Those shows are usually juried, which means that three judges are hired to choose the works to be shown.

"Basically if you never fall under a category they like, you may never be able to show your work," Fleming said.

Community involvement is another important goal of the SAA. Fleming said he hopes that the community will provide a place for the students to use as an underground. An underground would provide a place for students to get together and show their work to each other and the community.

"There has to be interaction between artists or a lot of good ideas are wasted," Fleming said.

According to Fleming, a good number of students wanted to show their work as the show this week, but only seven artists could be included because of space limitations.

Three artists showing their work are Amy Arends, Timothy Cook, Michelle Drewin, John Coscarelli, Dave Horenstein, Todd Trigsted and Fleming.

The show, which will continue through Friday, includes paintings, collages and graphics.

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and shine.

Such a symbol of this glitter is Sally Bowles, a saucy charac-
ter whose performance invites the patrons of the club to "come join the Cabaret." Sally is played by Lyrisa Gundersen, who effectively portrays Sally as a young Brit- ish woman who has tossed off an oppressive childhood in search of wild abandonment. Sally has an affair with the young, American writer Clif-
ford Bradshaw, played by Richard McKinnon. Bradshaw is in search of something to write about. In the end, he finds ample material in his affair with Sally, but sadly, this is all that comes from their affair. Sally cannot deal with reality and Bradshaw cannot ignore it. The horrifying truth of racism and hate force him from Berlin eventually, but Sally cannot drag herself from the life she has made in the Kit Kat Klub. Though McKinnon convinces us that he is indeed a frustrat-
ted writer searching for truth, his character is slightly overshadowed by Gunder-
sen's sparkle. In the end, how-
ever, it is McKinnon's sensitiv-
ity in playing his role that brings us to realize just how Bradshaw has developed as a person as well as a writer.

The most striking experience throughout the play, however, is Morgan, his performance is comic and yet threatening, and as we viewers are at first allured, then repulsed, then allured again.

By the end of the play, the viewer comes to the realization that escape cannot erase real-
ity. The end of the show is a power-
ful drama. Cabaret strikes a chord in its connection with modern society.