Southerners describe Zinser as ‘regal,’ ‘exemplary’

Governor to decide fate of UI building projects

Will Aryan leader attend UI musical?

Editor’s Note: For the past two weeks, Susan Brevton has followed Elisabeth Zinser’s progress on the University of North Carolina—Greensboro campus. Brevton is the associate editor of the campus newspaper, the Carolinian.

By SUSAN BREVTON
Special Correspondent

GREENSBORO, N.C. — An oil painting of Elisabeth Zinser will be unveiled in Raleigh, N.C. this afternoon to honor the woman voted the school’s most prominent leader in government, business and education.

UI President-Designate Zinser joins Gov. James Martin, R-N.C., and Sen. Terry Sanford, D-N.C., in holding the honor, awarded by the Student Leadership Center of North Carolina State University. Zinser’s portrait will be on permanent display at North Carolina State University in Raleigh.

“*She is obviously very bright,*” said senior Kip Caudle, chairman of the University of North Carolina-Greensboro Media Board. “She is very charismatic, and in a way, very regal.”

Zinser accepted the UI presidency March 7, and replaces retiring President Richard Gibb. July 7. Zinser’s annual salary as president will be $115,000, 40 percent more than Gibb’s $81,000.

“I see the University of Idaho to be an institution in which I can make a real contribution as a president,” Zinser said.

“Although this move is exciting, it will be very difficult to leave such a fine institution.”

After six years as vice chancellor of academic affairs at the University of North Carolina—Greensboro, Zinser’s work includes the development of both the academics and the education for the students at UNCG and has given her contact with a long list of students and faculty members.

Although the course of her job deals more with the planning of university academics, she has always been very supportive of students.

Will Aryan leader attend UI musical?

By M.L. GARLAND
Associate Editor

An Aryan Nation leader, the Rev. Richard G. Butler, could be attending the UI Theater Department’s presentation of the Broadway musical Cabaret April 25-30 at the Hartung Theater, thus permitting Joe Matteson’s Cabaret, set in Berlin pre-World War II, to depict the Nazi’s rise to power. However, the theater department has redemded the opening scene to characterize the similarities between the Aryan Nations and Hitler’s regime.

According to director Forrest Sears, the curtain will rise on a “red-neck” bar that could be placed in Northern Idaho. An older cohort will enter wishing to watch the news despite patrons’ objections. The news broadcast will include a clip on the Aryan Nations which the “red-necks” enthusiastically respond to. When the older couple becomes apprehensive and attempt to leave, the patrons restrict their passage.

At this point the master of ceremonies from the Cabaret appears to whisk them away to revive the 1930s in Berlin.

The campus library will be closed the day of the performance.

“We hope the money comes through because we desperately need to get the expansion of the library going,” Ron Force, assistant dean of library services, told the Associated Students. “We hope the money comes through because we desperately need to get the expansion of the library going.”

Force said that extra space in the library is getting smaller, even with last winter’s renovation of the library basement. The renovation phase of one of the library expansion projects, expanded existing storage space. Those two renovations included sealing the library basement and expanding the shelf area.

When finished, phase two will include a 50 percent expansion and renovation of the library, Force said. Librarians originally planned phase two more than 1930s in Berlin.
Palouse college yearbooks win national Silver Crown Awards

By JON ERICKSON

The University of Idaho and Washington State University seem to have a great deal in common.

Both the Vandals and the Cougars had winning seasons, both schools lost their head football coaches, both are celebrating their Centennials and both joined for a combined Mardi Gras party. Add yet another common element.

For the first time, both schools have produced award-winning journalistic yearbooks.

The UI's 1988 Gem of the Mountains, edited by Lindsey Miller, and WSU's 1988 Chinkok, edited by Lisa Cowan, were both named as recipients of the Columbia Scholastic Press Association's Silver Crown Award during a convention last month.

The Silver Crown is CSPA's second highest journalism award. Both books were judged for concepts, design, writing, coverage and photography. The books were among three other yearbooks to receive the award. The association's highest honor is the Gold Crown Award.

Despite their win, neither editor showed up to claim the award.

In fact, neither staff knew of their honors until they were informed by this newspaper last week.

"Some stranger called me in the middle of the night to inform me," said current Gem Editor Patric Rambo. "I thought it was a joke."

Rambo said she attended the CSPA conference, but didn't attend the keynote/awards presentation because she didn't know the book had been submitted for judging.

"No one here even knew we had won," she said. "Had I known the book had been submitted I probably would have attended the presentation ceremonies."

1988 Chinkok Editor and current Daily Evergreen Editor Lisa Cowan was also surprised by the news.

"Oh really," she said, "Oh wow."

According to Cowan, the Chinkok staff has worked hard the last three years to improve the publication.

"We've tried to do the job — capture student life, and not necessarily just the good. You'll look back later and see what the year was like and not just the popular stuff," Cowan said.

Even the two books' themes are similar. The Idaho staff titled their 256-page book "Vandalism," while the Washington staff used "Simply Wild" for their 640-page volume.

Both books are printed by the same company — Delmar Co. of Charlotte, N.C.

Cowan said regarding the two award-winning books, "I think it shows the excellence on the Palouse. It's great."

According to Ed Sullivan, CSPA director, yearbooks receiving Gold Crown Awards were:

- The Belle Air, Villanova University, Villanova, Pa.
- The Griffin, Ball State University, Muncie, Ind.
- The Owachtion, Ouachita Baptist University, Arkadelphia, Ark.
- Other Silver Crown yearbook winners include:
  - The Tower, Northwest Missouri State University, Maryville, Mo.
  - The Banner, Oregon State University, Corvallis, Ore.
  - The Raider, Morehead State University, Morehead, Ky.

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FANCY FOOTWORK. James Zimowsky and Zach Yunker, both of Phi Gamma Delta, play fast-paced soccer outside their house Thursday afternoon. (CLINT BUSH PHOTO)
**NEWSBREAK**

**NO INJURIES REPORTED IN Gault BLAST**
No one was injured last week when an artillery simulator was hit and exploded, breaking several Gault Hall windows.

The incident, which occurred Tuesday night, was investigated by Moscow Police detectives. To date, they have not announced any suspects.

An artillery simulator is an oversized firecracker about 3 inches long. It is used in military exercises to make local explosions. Police have not determined where the simulator was obtained.

The ROTC program at the university has not used artillery simulators for years, but the stimulators are commonly used by National Guard or reserve units.

**COCHNAUER DIRECTS CO-OPS**
Students seeking cooperative interests can expect to see more of Tajuana Cochauer.

The former Student Advisory Services educational development specialist has been named director of cooperative education. While her position is technically new, Steve Saladin has been working as an assistant director of cooperative education.

Cochauer has been working for the university since 1983.

"When I was working at SAS I saw a need to tie student's professional goals to daily local activities," Cochauer said.

Cochauer's new responsibilities include coordinating and organizing existing efforts to develop cooperative education placement of students and encouraging student to participate in cooperative education.

Cooperative education coordinates students, the university and employers to provide paid work experiences and university credits for students who participate.

**ADMINISTRATORS EXPLAIN FEE INCREASE PLAN**

University administrators will speak to the Interfraternity Council tonight to promote a $35-per-semester fee increase. The meeting begins at 6:30 p.m. in the ILB.

Last week Financial Vice President Joe Geiger and Academic Vice President Tom Bell spoke to living group presidents about the proposed fee increase of $50 for Idaho residents, $100 for non-residents, 87 part time and $33 for graduate students. The fee increase could save the university department from being accredited, they said at the early morning breakfast.

The university will be reviewed this fall by the Northwest Association of Schools and Colleges and by the Accreditation Board for Engineering and Technology. Geiger said that students pay about 11.8 percent of educational costs, less than the 13.8 percent students paid in 1985. With the proposed fee hike, student percentage would be about 13.1 percent, according to a report released at the breakfast.

Students' share of college costs should be about 14 percent, Geiger said.

Earlier this month, the Idaho Board of Education denied a notice of intent to raise student fees. Since then, UI administrators have tried to lobby students for the increase.

However, Bell said, "If we inform you of the risks involved and you decide you don't want the fee increase, we will go to work that very day and tackle the accreditation issue another way."

In addition to the breakfast for student leaders last week, UI administrators also spoke to ASUI senators Tuesday morning and a campus fraternity Tuesday night.

**STUDENTS MAY VOTE ON FEES**

Students will have the opportunity to make an advisory vote on whether matriculation fees should be increased if a bill presented to the ASUI Senate Monday is approved.

ASUI President Tina Kagl is sponsoring the bill to let students tell administrators and the Idaho Board of Education how they feel about proposed fee increases.

Students would make the advisory vote concerning fee increases during ASUI Elections April 12.

Kagl said Monday that she is not sure whether students support proposed fee increases.

"There is just a lot of division — a lot of students supporting fee increases and a lot of students opposed," she said.

"There really are a lot of mixed feelings."

Even if students vote in favor of fee increases, the Idaho Board of Education will ultimately decide whether or not to raise fees, she said.

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**ZINSER ton page 1**
keeping student interests alive," said Phil Henderson, UNCC student body president. "She has always stressed that the university be interested in teaching.

"Z" is pragmatic, but she has a way of seeing to the heart of a problem and working to solve it."

— Phil Henderson
UNCC Student Body President

Barbara Bair, director of teacher education at UNCC, said that Zinser was "exemplary" in her work for the Teacher Fellows Program.

"From the moment we knew we were chosen for this program, she (Zinser) was excited and supportive," Bair said. "She wanted to be involved."

Bair said the North Carolina Teacher Fellows Program is designed to encourage bright high school students to enter the teaching profession. The program offers selected students — "Teacher Fellows," a $5,000 scholarship a year, provided they teach in North Carolina for four years following graduation.

Zinser was not only enthusiastic about the program, but she was instrumental in developing a mentor program for the teaching fellows, "so the fellows would have outstanding faculty guides," Bair said.

Zinser and her mother recently joined the members of the Teaching Fellows Program on a trip to see the Ramses exhibit in Charlotte, N.C., Bair said.

"She's a very knowledgeable, very supportive member of the university," Bair said.

Said Henderson: "She is pragmatic, but she has a way of seeing to the heart of a problem and working to solve it." He said he has worked with Zinser on several occasions since he was elected student body president.

"Right after I was elected, she made an effort to let me know that her door was always open," Henderson said. "I think she will do an excellent job as a president."

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**ARYAN ton page 1**

"Berlin was the filthiest city in the world until the Nazis cleaned it up," Butler said.

Ironically, the Aryan Nations will host a conference titled "Your Racial National State" in Hayden Lake the weekend before Cabret opens. Butler says he hopes that by uniting the leadership of the Aryan youth they can regain what has been lost at the Aryan Nations Great.

"I couldn't comment on Cabret (unless I see it)," Butler said. "We may go down there — it depends if we have the time or not."
**SBA should learn difference between fact, fantasy**

University of Idaho students, including Student Bar Association members, need to realize we live in a world of fact, not fantasy.

FACT: The Argonaut Senate unfairly cut proposed funding for the SBA and attached riders to the fiscal budget which would prevent future funding for the organization.

FACT: The Argonaut Senate Finance Committee followed budget procedures established by ASUI Rules and Regulations. After a March 6 public hearing, the finance committee approved the SBA budget in its present state. And in accordance with regulations, the senate made two amendments which they deemed necessary.

The first amendment states that after fiscal year 1990, the Argonaut Senate will no longer fund colleges or student organizations in the general budget. While this directly applies to the SBA, it would still allow the group to approach the Argonaut Activities Board for funding.

FACT: The Argonaut Senate is in obtaining activities fee for the SBA.

FACT: Sen. Smart is not guilty of anything, and the SBA has all but admitted this. In last week's proposal the SBA offered to drop all impeachment actions and agreed not to prosecute for an alleged open meeting law violation if the senate accepted one of its proposals. The senate can either conduct new budget hearings or pass the original, unredacted version of the SBA's budget.

A careful observer will notice that SBA's proposal doesn't contain sanctions against Sen. Smart. Appropriately, the senate and Smart amended the student body's bylaw and the SBA has just used him as a scapegoat.

FACT: The Argonaut Senate deservers the SBA funding level it currently enjoys.

FACT: The Argonaut Senate is no longer able to give the SBA $3,900 a year. While this amount may seem small considering the ASUI's $425,000 student fee income, it is an enormously disproportional revenue. The SBA has 263 students who each pay $61.50 a year in SAE fees. This means the SBA membership contributes $16,745 to the ASUI coffers. In return, the SBA wants nearly 25 percent of this money "rebated" for its activities.

If every UI student joined a club and demanded the same amount of funding, the ASUI would have to find a way to pay for it.

But why should the SBA expect this type of return? Many SBA officials, such as former SBA President Dan White, believe law students don't "use most of the campus facilities or services that the SBA pays for." Urging the student body which is quite incorrect considering the number of letters this newspaper has received recently from law students. Appropriately they read the ASUI-sponsored newspaper. And in 1987, ASUI Program Coordinator Jim Ronne died of leukemia at Washington State as an SBA member. And just what does the SBA need these funds for?

According to SBA memos the funds support several SBA sub-organizations, including the Women's Law Caucus and the Mont Court Board. Varsity purchases include flowers, refreshments, travel expenses, a private telephone with long-distance access, a statutory, a "buzzwords" school notebook and guest speakers for programs.

It's about time the SBA leave its ASUI-sponsored vacation on Fantasy Island and return to the "real" world.

— Jon Erickson

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**LETTERS TO THE EDITOR**

Support that fee increase

Editor:

Hey students, someone needs our help. Let me try to sell it for you.

I went to a budget meeting with UI administration and the financial "big wigs." So what? Big deal, so I went to a meeting. There was lunch. If lunch meeting actually came to me. I was invited, along with representatives from all over campus, to a meeting to discuss the issues facing future funding of the university.

University officials have not come to the students to address these types of concerns in five years but now they are because we are in a serious situation. We want you to be informed plus they need us.

What are we facing? The major issue is called accreditation. Accreditation is the overall quality of a program including student interests, faculty quality, the student-faculty ratio, equipment and facilities. If a university is supporting the subject. In 1984 we were reviewed and a report was drawn up telling us areas we need to work on in the general university accreditation.

Right now, it's looking sketchy for the interim visit which is coming up to assess our programs in those areas. In addition, the engineering programs are getting a visit this fall from a national accreditation board and the department is short faculty and modern equipment. It doesn't look too good for them either.

I'm not saying we're going to lose accreditation, but we could. So what would happen? For example the education department or engineering would happen to lose it. The people graduating in those programs need for them to be accredited so they can get certification to work and practice. If they don't get certified their work is not going to get done and it's going to be devastating for the university and its programs. This could lead to the serious health affecting its reputation, enrollment, future and us.

They have been throwing around a few alternatives: we could probably get a loan, but that's not what we would like. We would like to see this would be needed, wanted, useful and appreciated. Look at it. It does mean a lot to the university. A general increase would increase the overall support fund of the university, attract needed faculty.

Please see FEES page 5×.

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**ARGONAUT STAFF**

**LETTERS TO THE EDITOR**

Guy Wicks Field: a bit of tradition

Guy Wicks Field started out for the original grounds for the University of Idaho varsity sport - baseball, way back in 1939. This continued until the budget got to be more than $50,000 and the UI Athletic Department found it too costly. The sport was phased out officially. But not really.

For on any given day as one drives down the campus, say or tours campus, large groups of players enjoy the field.

That gives this whole field and Guy Wicks deep satisfaction. He was a star athlete in two sports, neither one still funded. Guy Wicks and baseball. While part of the Northern Division of the Pacific Coast Conference which meant that we competed with teams not only from Washington State University, but also from schools as far away as Oklahoma and Oregon. It was an important part of college life.

It still is. To have so many people enjoy the fun of intercollegiate competition is a deep reward for me to see.

A few years back, I discovered the field in question. Money was short and the field wasn't kept well. This brought me up short, I wouldn't have it. I invited 11 campus leaders to come see what was bothering me and they all could see the need. The University president, a director of athletics, the then baseball coach, the landscape architect, professor and the head of building and grounds all saw it.

We need the big booms missng from the team dug-outs, the holes in the protective netting, the lights before the spectators, the hydro. To me, the drinking fountain that did not work and the general trashy look, and I can see the University president wanting to change it.

"This is an impossible situation. I understand why it is so, but it breaks my heart. So, if you gentlemen will see to it that all is right, I'll foot the bill," I promised.

"Also, have you any appropriate groundwork put in place. Landscape the area. Give it the dignity of proper long-life. I'll buy what it requires."

The results were delightful. The UI combined its labor with my cash to give the entire first-class handling: trees and shrubs were properly placed, the bleachers were repaired and painted, the score board moved to the sign could be seen from the Pullman road, the repairs were given to the restroom and fountain and a plaque was placed appropriately with the picture of Guy Wicks nicely mounted. He had, in late years, been both the baseball and varsity baseball coach. He then wound up as the associate dean of students.

I love it. If you want to take a look to familiarize yourself with this bit of Idaho lore which is unique to your alma mater, take a name to go see it.

This spring the sign is to be changed. It will throw a ball which marks the campus as Moscow is extended or left and people driving by know that the many people playing on the field are enjoying a bit of tradition with much caring thought by all concerned.

Crazed Wicks is a UI album, comes complete with a copping and booster supporter of the university.
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This preregistration program is not affiliated with computer services. All inquiries should be directed to the College of Business and Economics (885-6478).
**Questions & Answers**

**Faces & Facts**

**Jason Albrecht**
- Sen. Michael
- ASUI senator, Rules and Regulations, Vice chairman
- Co-founder of UI-KATD

**Brian Casey**
- Sen. Charlie
- ASUI wrestling, CUA Win chairman, Associated Press
- Shopping Center, Student athletes

**Steve Bunn**
- Vice president, ASUI

**Jill Cofaghy**

No. I feel the current method of funding for the SBA is inappropriate because their organization should not be treated any differently than other student organizations on campus. I am in full support of the ASUI budget "cider" that states we will no longer fund SBA on a line-item basis.

No. The SBA is an organization, and like all other organizations, they should have to apply for funding through the ASUI Activities Board. The SBA does put on some valuable programs, but I feel they can approach the activities board or have fundraisers just like everyone else.

No. Many of the line items in the ASUI budget are realistic but some are unrealistic. We made progress toward more accurate budgets in the line items of the ASUI Communications area. I support a cap on the organizational funding budget—the budget the SBA is currently under.

No. The SBA, like other student groups, has its own unique needs. As a senator I would encourage a close working relationship between the SBA and the ASUI Senate to make sure the concerns of both groups were addressed while keeping in mind the welfare of the entire ASUI.

No. I think funding the SBA directly from the ASUI general budget as a line item seems to be a better precedent. There is a method for getting funds from the ASUI to help clubs and organizations. It is about time SBA followed this normal procedure.

No, there is a recognizable need for outside funding for organizations like the SBA, but those organizations shouldn't be funded using line item funds from the ASUI. They should be funded through specific colleges, through the appropriate board or some other outside source.

Yes. My living groups have greatly increased. I would support a fee increase to help build the proposed University Center if an arrangement could be set up that specifically earmarked the money for the project, and when the center was completed the fee would no longer be levied.

Yes, I support the ASUI Senate's current position on SBA funding. The SBA is an unique organization and I believe that better relations between the SBA and the senate are needed. But, the ASUI must treat each organization fairly and not give special treatment to any one group.

No, I would not support a fee increase to help build the proposed University Center. Right now the ASUI is faced with a possible fee increase because of accreditation reasons and another fee increase for the University Center is unneeded at this time.

No. It's amazing how quickly the administration forgets that students paid for the SUB. Now, they want us to build another SUB so they can use the building we voted for for the UI's Community Outreach Center. It sounds like a "scam" to build a new university building and not have to pay for it.

Yes. I see a University Center as a chance to expand services to students and do it in a manner that is incredibly more convenient than currently offered. Students in the past did it for us, maybe we could do it for future UI students.

Yes, but this would have to depend upon the amount the students were funding through fees, the amount that was already being forwarded from the administration, and how much this would benefit the students in comparison to how much they would have to pay.

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**ASUI Senatorial Candidates Speak Out on the Issues**

**Q. Do you support the ASUI Senate's current funding method and funding level for the Student Bar Association?**

No. I feel the current method of funding for the SBA is inappropriate because their organization should not be treated any differently that other student organizations on campus. I am in full support of the ASUI budget "cider" that states we will no longer fund SBA on a line-item basis.

**Q. If the University Center project could become a reality only with student financial assistance, would you support a student fee increase to help build it?**

I would support student funding of a new University Center if an arrangement could be set up that specifically earmarked the money for the project, and when the center was completed the fee would no longer be levied.

**Q. What changes, modifications, or projects do you plan to initiate as a senator?**

The projects I wish to continue working on as a senator are the improvement of College Planning and sweatshirt, revisions to the ASUI Rules and Regulations, Bylaws and Constitution, and the development of a leadership council for the ASUI.

I would like to get more bulletin boards around campus. Currently, the ASUI Productions Board came up with this idea recently. I feel projects like the recently approved bulletin boards would keep more students informed about campus events and help eliminate "plastering" of the UCC.

I would like to improve the ASUI Senator's relations with the student body and the various organizations it represents. I don't think many students realize that the senate is there for them and that they can voice their opinions through their respective senator.

I am currently organizing a public discussion of the parking problems on this campus. There are many proposed changes and several are detrimental to student parking.

I would continue to work on projects I am currently involved with as ASUI Communications Board chairperson. I would also work towards increased upperclassmen scholarships and strengthening the ASUI's role with incoming UI President Elizabeth Sizer's administration.

I would like to see a comprehensive listing of all degrees offered at this university and brief descriptions of the opportunities in the individual areas of study. I would also like to see greater student input on issues like Marriott, the bookstore and student fees.

In my opinion the communication between the students and the administration needs to be fixed. The administration should constantly be talking with the students regularly. Not only would there be an emergency and they need some money through fee increases.
O’Brien best in nation

By SCOTT TROTTER
Sports Editor

It was Dan O’Brien day as the UI outdoor track and field season got underway at San Francisco State over the weekend.

O’Brien, the sole representative for the Vandals, traveled to the meet to attempt to qualify for the NCAA Outdoor Championship in the decathlon.

O’Brien dominated the entire field with a combined score of 7,986, well over the 7,425 points needed to qualify.

With the performance came a first place spot in the nation for total points in the decathlon this season. O’Brien beat out University of Arizona’s Derek Hufl. As the nation’s leader, Hufl had previously scored 7,929 in the event.

Simon Stanley of Washington State University finished third with 7,759 points following Olah.

“The fact that he’s got the best NCAA qualifying mark in the country makes it even more special,” said O’Brien.

Please see O’BRIEN page 11

Hunter addresses recruiting problem

By SCOTT TROTTER
Sports Editor

The discovery of Vandals football recruits under the legal drinking age at a recent party involving several large bars has UI Athletic Director Gary Hunter looking at how recruits are handled.

The athletic department found out about the party held at the home of UI football player or Steve Unger following testimony in a recent rape case in Moscow.

The person accused of the rape (who was dismissed April 25 due to insufficient evidence) lived in an apartment near the party, and several UI football players were called as witnesses to the incident. According to witness statements noted by the Idaho Statesman, “Three or four kegs” of beer and “two or three” football recruits under the legal drinking age attended the party.

This is obviously something that the UI athletic department does not want to see. Traditionally, the department gives 230 to entertain recruits.

“We want our recruits to totally experience all of the excellent aspects of campus life, but that doesn’t mean our hosts,” said the department.

Please see HUNTER page 11

HOT PURSUIT... A Blue Mountain Community College steer wrestler chases down his victim during weekend rodeo action/ ALEX MAKPHOR PHOTO

Ferguson leads UI in weekend Western Classic

By DERON KOSOFF
Staff Writer

One hundred and ten students from 10 colleges throughout the Northwest competed last weekend in the Seventh Annual Idaho Western Classic Intercollegiate Rodeo in the ASU Kibbie Dome.

The University of Idaho Rodeo Club entered six men and three women, with four men advancing to the finals. The top finished was Debra Ferguson, fourth in barrel racing with a time of 15.88.

UI Rodeo Club Advisor Steve Maki said the stock was a factor. Supplied by Board Stock Co., Elenburg, two of the bucking horses and four bulls were among those used in the national professional rodeo championships. Maki commended the participants with an interesting analogy.

"So you can see," Maki said, "these cowboys and cowgirls — just like playing against Magic Johnson, same deal."

And UI freshman bull rider Kyle Kibbie, a rodeo doctor from the Magic Johnson of bulls, Copenhagen Times, was bucking Bull of the Year. Rodeo fans last year at the 1990 UI Rodeo performance.

"I was kind of psyched," Debra said about his feelings when he drew the bull, adding that he was also a little intimidated.

“When I drew down to rodeo I was really ready,” Debra said. “They’re all the same. They all have their tail and head — one was just a little ‘buckin’,” Debra said.

“There’s more down the road,” Maki said that is the irony of the draw. If you draw a tough one and complete the ride, you get big points, but if you fall, you get the big goose egg.

It was a weekend for community colleges. National champion Blue Mountain Community College finished first in three of the nine events. Walla Walla Community College took the women’s overall team award while the men’s overall winner was BMCC. Brent Ryder of BMCC captured the men’s All-Around Cowboy, while Toni Haggen of BMCC and Kelly Edwards of WWCC tied for the women’s All-Around Cowgirl.

According to Maki, some schools have an edge on UI Treasure Valley Community College, BMCC and WWCC give full scholarships to their rodeo students and pay for all travel expenses. UI students, on the other hand, receive no scholarships and pay their own travel expenses.

A bright spot for UI was Tina Stroed, who was selected as the

BUSTIN A BRONCO... A participant in the Idaho Western Classic appears to be in a daze during the saddle bronc finals in the Kibbie Dome on Sunday. The event is put on by the UI Rodeo Club every year and takes hundreds of work and up to 60 people to put on. CLINT BUSH PHOTO

SPORTS & INTRAMURALS

TUESDAY _ ARGONAUT
A P R I L 4, 1989

IDAHO WESTERN CLASSIC
at th e Kibbie Dome

Sadie kmie — 1, Rosae Morgan, TVCC, 169.
2, Steve Krogcan, BMCC, 172; 3, Mike Murdoch, BMCC, 174; 4, Bob Gowland, WWCC.
Wrestling — 1, Steve Skorah, BMCC, 169; 2, Stan Ogilvy, WCC, 198; 3, Mike Murdoch, BMCC, 208.
Kilkenny — 1, Steve Ogilvy, WCC, 169; 2, Mike Murdoch, BMCC, 198.
Steer riding — 1, Bob Stearns, BMCC, 15.4; 2, Dan Slates, BMCC, 16.4; 3, Mike Murdoch, BMCC, 17.2.
Barrel racing — 1, Myra Davis, BMCC, 14.9; 2, Trudy Enders, BMCC, 15.3; 3, Bob Stearns, BMCC, 18.1.
Calf roping — 1, Troy Hagen, BMCC, 15.5; 2, Steve Ogilvy, WCC, 16.7;
3, Tom Hagen, BMCC, 16.7.
Bareback saddle — 1, Bryan Day, 14.9, 1, Iowa HCC, 16.7.
Bucking horse — 1, Troy Hagen, BMCC, 15.1; 2, Tom Lowery, BMCC, 16.4.
Western Solomons - 1, Troy Hagen, BMCC, 15.1; 2, Steve Ogilvy, WCC, 16.4; 3, Bryan Day, 14.9.
Bareback saddle — 1, Bryan Day, 14.9, 1, Iowa HCC, 16.7.
Bucking horse — 1, Troy Hagen, BMCC, 15.1; 2, Tom Lowery, BMCC, 16.4.

Maki estimated the Saturday night crowd at about 3,000.

"In my three years with the rodeo, I thought we’ve had the best crowd we’ve had," Maki said.

He said the Rodeo Club wishes to express thanks to all the students and the community who came out to support the event.

"We thought it was a real success," Maki said.

The role of position is based on poise, appearance, rodeo knowledge and homestanship.

The University of Idaho Rodeo Club entered six men and three women, with four men advancing to the finals. The top finisher was Debra Ferguson, fourth in barrel racing with a time of 15.88.

UI Rodeo Club Advisor Steve Maki said the stock was a factor. Supplied by Board Stock Co., Elenburg, two of the bucking horses and four bulls were among those used in the national professional rodeo championships. Maki commended the participants with an interesting analogy.

"So you can see," Maki said, "these cowboys and cowgirls — just like playing against Magic Johnson, same deal."

And UI freshman bull rider Kyle Kibbie, a rodeo doctor from the Magic Johnson of bulls, Copenhagen Times, was bucking Bull of the Year. Rodeo fans last year at the 1990 UI Rodeo performance.

"I was kind of psyched," Debra said about his feelings when he drew the bull, adding that he was also a little intimidated.

“When I drew down to rodeo I was really ready," Debra said. “They’re all the same. They all have their tail and head — one was just a little ‘buckin’,” Debra said.

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PFW Queen Saturday night. The position of royalty is based on poise, appearance, rodeo knowledge and homestanship.

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Men’s tennis remains undefeated

By SCOTT TROTTIER
Sports Editor

The UI men’s tennis team continued their undefeated streak with victories at the University of Montana Invitational while the women went 1-2 at the Weber State Invitational in weekend action.

The men moved to 11-0 overall after defeating Montana 8-1, Eastern Montana College 5-0 and Montana State 3-4.

“Pretty happy with the men’s team,” said Coach Davey Scott. “This is our best record this far in the season in the last three or four years.”

Against Montana, the men’s team went 6-1 in singles play, with Santiago Martinez dropping the only game. The team then swept the Grizzlies in doubles play to post the 8-1 final score.

After easily beating EMC, the Vandalets met tougher competition against Montana State. UI beat MSU in singles action 4-2, but could only manage one win out of three doubles matches to finish 5-4 against the Bobcats.

Vandal Scott Anderson was undefeated in his three singles and two doubles matches at the Montana meet to move his singles record to 7-0 and doubles record to 5-0 on the season.

At the Weber State Invitational, the UI women lost to Boise State 3-6 and Montana State 3-6, but managed to win 5-3 in their last matchup against Utah State. The Lady Vandal moved to 4-7 on the season.

The women’s team will travel to Washington State tonight and the men will be at Opden, Utah for the Weber State Invitational Friday-Sunday.

“We’re going to be tested this weekend in Utah,” Scott said. “Brigham Young University will be one of the toughest schools we’ve played in a long time.”

Wolverines win NCAA national title

Michigan Wolverines basketball team won their first NCAA national title in school history — 80-79 over the Seton Hall Pirates.

It wasn’t easy though, as the Wolverines, who led at halftime and by as many as 12 in the second half, faltered and allowed Seton Hall to catch up and force overtime play. This was the first time since 1969 that the national championship game went into overtime.

With three seconds left in overtime, Seton Hall led by one, but Rumeal Robinson of Michigan was at the free-throw line shooting one-and-one. Robinson, who had a season average of only 64 percent from the foul line, sank both shots. Seton Hall desperately, but assuredly, recused the ball up court only to miss the attempted three-pointer at the buzzer.

Soon afterwards, Michigan Interim Head Coach Steve Fisher, who became the first rookie head coach to win a national championship, had only eight words to say, “This is the happiest day of my life.”

— Steve Fisher
Michigan Head Coach

Michigan’s star Glen Rice had 31 points in the game and became the all-time Big Ten scoring leader as well as the NCAA All-Tournament leading scorer. The previous All-Tournament leading scorer was Bill Bradley of Princeton, who accomplished this in 1965. Australian National Team member and Seton Hall star Andrew Gaze was held to a mere five points (1-8 from the field). John Morton, of the Pirates, was the leading scorer of the game with 35 points.

Prince intramural powerlifting champion third straight year

By RUSSELL BIAGGIO
Sports Writer

Intramural powerlifting took place Saturday, with strong showings from Delta Chi, Sigma Alpha Epsilon and Delta Tau Delta.

The Delta Chis placed seven lifters in the six weight classes, including Grant Woodhead, who won the lightweight division. Delta Tau Delta followed with three placers, including Mark Prince, winner of the featherweight class for the third straight year and Kevin Gross, who won the heavyweight class.

The SAEs also placed three, with Mark Harlan winning the middleweight class and Terry Udla tying Delta Chi Mike Riggs for third in that class.

Other winners were Chris Selaha of Whitman Hall, who took first in the middle-heavyweight class and Independent John Cormen, who won the light-heavyweight class.

Tammi Lesh, the only woman to participate, won her weight class.

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**SPRING PRACTICE BEGINS**
Over 80 players began spring practice Saturday at 10 a.m. for the 1989 University of Idaho football season.

The Vandals, under first-year head coach John L. Smith, will practice on Tuesdays, Wednesdays, Thursday, Saturday and Friday, plus scrimmage each Saturday during the month of April. "It's a vital year of spring ball," said Smith. "We need to find out what we can do and what we can't do. It's important that the players get to know the staff and vice versa. We have to get to know the player. There are a lot of questions to answer.

**UPCOMING INTRAMURAL ACTION:** The schedule of remaining 1989 spring intramural activities:

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<td>Frisbee Golf</td>
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**BASEBALL CLUB LOSES TWO:** The UI Baseball Club dropped two games to Northern Idaho College over the weekend. The club lost 13-3 and 15-5, falling to 1-10 overall. The team will play at Eastern Oregon this weekend.

**VANDALS SIGN FOURTH RECRUIT:** The University of Idaho has signed another athlete to a volleyball letter of intent for the 1989 season.

Kristy Lee Frady, a 6-foot-1 middle blocker and hitter from Winston, Ore., is the fourth athlete to sign with the Lady Vandals for next season. Three of the four athletes are 6'0 or taller.

**BANQUETS TO HONOR TEAMS:** The University of Idaho's men's and women's basketball teams will be honored at a pair of banquets in April for their outstanding seasons over the wire recently concluded.

The women's basketball banquet will take place Thursday at the Mark IV Restaurant in Moscow. Cost is $15 per person, with a social hour starting at 6:30 p.m. followed by dinner. The men's basketball banquet is Friday, April 21 at the University Inn in Moscow. The banquet also begins with a social hour at 6:30 p.m. followed by dinner. Cost is $17.50 per person.

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**Theta Chi Fraternity raises $300 for local Red Cross**

By AMY WILLIAMS
Staff Writer

The men of Theta Chi Fraternity raised $300 Sunday for the local chapter of Red Cross in their Greek Pool Tournament.

The event, held at Mingles from noon to 5 p.m., included Sigma Chi, Sigma Nu, Beta Theta Pi, Kappa Sigma, Phi Delta Theta, Sigma Alpha Epsilon, Phi Kappa Alpha, Alpha Phi Delta, Gamma Kappa, Kappa Sigma, Alpha Gamma Delta, Gamma Phi Beta.

According to Theta Chi member David Coombs, four participants from each house paid $25 in the eight-ball, two-out-of-three game tournament.

Coombs said Theta Chi chose a pool tournament because "nothing like this has been done before. It's always been volleyball or basketball, this is different and fun to play."

The winner of the men's division, Fred LeClair III of Kappa Alpha, while Kristine Schimette of Alpha Gamma Delta won the women's division. Each was awarded a cake. Both winners' names and their house names will be engraved on a trophy displayed at Mingles.

Coombs said he appreciated the help of Mingles manager Gary Welch and all participants including Joe Sullivan, Mark Sams, Steve Yadrigh, Steve Scott and Dave Roberts.

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Soccer club heads to BSU

By LYNNEtte FOXLEY

The UI Soccer Club travels to Boise this weekend for a matchup against Boise State University in the Vandals' first game of the season.

"It's mostly the same team as last semester. There are some really good players and I think we're going to have a good season," Coach Rob Kirchenmann said. "We've acquired a few new players who seem to be playing pretty well. Hopefully they'll work out." Kirchenmann said the Vandals should have no problems defeating Boise State. "I think we'll beat ECU," he said. "We've beat them before earlier in the year without too much trouble."

Practices are held Monday, Wednesday and Friday at Guy Wicks Field at 5 p.m. Practices for the B team, which anyone can participate in, are Tuesdays and Thursdays at 4:30 p.m.

"The B team has been getting together and scrimmaging," Kirchenmann said. The B team offers an outlet for participants who are interested in soccer, but don't have as much time to travel and practice. The team is still very competitive, according to Kirchenmann.

For Parents Weekend April 15, Kirchenmann said the club plans to host a game here. The competition and time is to be arranged.

KICKING INTO ACTION...Carlos Martinez during practice Monday.

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Morgan accepted to Juilliard

By M.L. GARLAND

The odds were one in 50. Robert Morgan beat the odds.

Morgan, a UI theater arts student, braved those odds in February and auditioned for acceptance to The Juilliard School at the Lincoln Center in New York City. He was accepted last month and will move to New York City next fall. "I don't think it's a big deal," Morgan said. "But I am aware of the possibilities that I can get out of it."

Juilliard graduates include Kevin Kline and William Hurt. The school annually screens applications and offers individuals an audition date in San Francisco, New Orleans, Chicago and at the school. Approximately 1,000 auditioned this year for 20 openings.

Morgan auditioned in New York, performing pieces from Jules Feiffer's comedy The Waverly and from Shakespeare's King Lear.

Applicants have five minutes to present their audition pieces. From this group (approximately 150 a day) they have callbacks of four performers, two men and two women. Auditioners then re-audition before the 14-member faculty.

"I was practically told to call back (King Lear) was horrible, they said "you should never do that piece again,' and removed it from their suggested audition piece list." Morgan views his time in Moscow as similar to a company—working with people rather than striving to receive a degree. "I don't think if I hadn't had that kind of attitude to begin with I wouldn't be going to Juilliard," Morgan said. "I wanted it and I got it.""Bringing people like Gary Williams, Fred Chapman and Forrest Sears sharing their feelings with me that maybe I should move on gave me the confidence to step before the people at Juilliard," Morgan said. "Most of my training here is why I got in."

Morgan also credits his parents and friends for being a major influence in his decision to apply. "My parents told me, 'If this is what you want to do, then do something about it,'" Morgan said. "I've also been blessed with a few friends who have helped me to say 'you don't have an ego, you have a talent,' so do something about it.

"The theatrical world is where Morgan hopes his future lies as a designer, director and actor. Theater's manipulation, teaching techniques and entertainment factors can bring about change and thought, according to Morgan.

"Theater isn't being used like it should right now," Morgan said. "Something big could happen within theater in the next 15-20 years."

Morgan is currently directing The Stomacher: Rapier by Doug Wright for the student-produced Joan Collette Theater April 13-16. He can also be seen poring over the master of ceremonies in the UI Theater Department's musical, Cabaret, April 21-30.

"I was practically told to call back (King Lear) was horrible, they said 'you should never do that piece again,' and removed it from their suggested audition piece list."

— Robert Morgan

MOVING ON. Theater Arts major Robert Morgan was recently accepted to the Juilliard School. Morgan, who auditioned for Juilliard in February, will begin his studies there this fall. (CLINT BUSH PHOTO)
Dead Bang predictable, overplanned, really bad

Review by JILL CHRISTINE BECK
Entertainment Editor

In the new motion picture Dead Bang, you'll be forced to forget the Don Johnson of Miami Vice. Picture Johnson bvoaking up on people, wearing a Tuxedo watch, clothed in a J.C. Penney wardrobe, his glasses held together with tape, driving an old, ugly blue car and without an expense account.

Half the energy of making this movie was poured into establishing the fact that, although Johnson plays a cop, he is not Sonny Crockett.

"The movie takes a half-hour break to get the grueling ordeal of establishing Beck's character out of the way. Shoving his character down the viewer's throat might be a better way of putting it.

Beck has a compulsive, addictive personality (cut to Beck guzzling a beer and lasso to someone telling him he's an alcoholic). He's a dedicated cop, so naturally he's divorced (all dedicated cops are). By setting the movie during Christmas, Beck can be lonely, and that naturally leads to a love scene, which is what people want to see.

A few scenes later, the writers must have changed their minds about her, though, because she pops back up when Beck finds out she was married to the cop whose murder he's investigating.

Upon confronting her, she admits she had an ulterior motive for sleeping with him. She wants him to find and kill the man who shot her husband. Beck refuses, walks off in a huff and the woman is never mentioned again.

Add in a few scenes of him being emotional about his children, whom his ex-wife won't let him see Christmas Day, and bingo, meet the real Mr. Beck.

Now that his character is established, the "plot" continues about where it left off. Beck sets out to find the murderer, the leader of a small group of friends who happen to share a common interest in white supremacy. They run around the country from Aryan church to Aryan church.

Somewhere beyond the shoot-'em-up scenes there was a larger plot, but it was well-hidden and I never did figure it out. The ads tout it as "a powerful conspiracy in the heartland of America." It was more like an excuse to give the characters something to talk about when they weren't dodging bullets and it proved to be a good reason for Beck to follow these guys around the country.

"There is something big going on here," Beck was fond of saying whenever anyone questioned his motives. Who knows what this "something big" was.

It came as no surprise that the minor characters should be so two-dimensional and stereotyped, considering how much trouble it was just to establish Beck's character. There was no believability in the interaction between characters. People popped in and out of the movie when it was necessary for the flow of the plot.

Dead Bang was overplanned and predictable. Situations were too convenient and loose ends were left hanging at every change of scenery. The acting was marginal at best, the script full of cliches. If you are dead-set on seeing Don Johnson in this movie, I would suggest waiting for it to come out on video. Or better yet, wait for it to come on TV. Until then, keep watching Miami Vice. At least he's well-dressed.
Dope more than self-praise

Review by RICH STECKLER

Those of you who enjoy pure rap with- out the added sugar and spice (or Salt 'n' Pepaa), will enjoy These Times Dope's debut album, Original Stylin'.

Dope in this case does not connotes drug use nor does it suggest lack of intellect. Dope, in rap lingo, translates to mean- great, the best. Bring in the multiplication sign and you've got Three Times Dope, or actually three great guys.

I know, I know, far be it for rappers to be egotistical and claiming they have def (cool) rhymes while wearing fruity fresh diamonds and gold jewelry. But a lot of music these days, such as Benz Jovet's "Born to be My Baby," is guilty of such vainness and machismo.

The first cut, "Greatest Man Alive," epi- tomizes the tough-talking rapper and how he and his "crew" will rock the house and "burn rush" the competition. True, it sounds hokey, but it's imperative to estab- lish your reputation and continuously remind others that you can't be bum rushed back.

However, the album does have its dose of decent message rap. For instance, "Increase the Peace/What's Going On" decrim drug use and violence and prom- otes peace. By using a quote from one of Malcolm X's speeches along with powerful lyrics and a mellow nature, the song serves as a nice change of pace from rap's stea- reotypical driving beat and overused scratching.

The remainder of the songs contain the generic, but funny beat laden with self- praise lyrics. And if you haven't been to the big city for awhile, you'll need your handy rap almanac to help define some of the words. Fortunately, the lyrics are printed on the album sleeve for your reading enjoyment while also helping you rap along. Even though none of the songs con- tain profanity, don't count on using the lyr- ic sheet for proper grammar examples or for spelling bee preparation. Words such as "dissed" and "bussed" along with "git- to" and "rizzinn" won't exactly make it in Webster's, but they definitely add to the flow and flow of the rhymes.

You probably won't hear this Philadelphia trio on Idaho's conventional air- ways, so you'll have to buy the album if you're into no-frills rap. This album deliv- ers simple hardcore city rap without a lot of the annoying scratch and verbal rever- beration and guttural noises.

Rappin' Rich can be heard Tuesdays 8-10 p.m. on KUOI, 893 FM.

YO! Three Times Dope hits the rap scene with their album Original Stylin'; (FILE PHOTO)

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- ASUI Recreational Advisory Board Chairperson.

For more information call Tina Kagi, ASUI President at 885-6331 or stop in at the ASUI Office for an application.
Wood says RHA reforms are working

By JULIE YOUNG
Staff Writer

Today, they meet once a week, they have a constitution and they have mailboxes at the Student Advising Services office. And they have Paula Wood. As president of the Residence Hall Association, Wood has been instrumental in building a program that a little more than a decade ago was floundering between ignorance and confusion.

"It's the biggest challenge I've ever had—even, Wood said. And there is something to be said about rising to a challenge. There once was a time when the halls didn't have any sort of structured representation, and communication was almost non-existent.

The RHA program, which is now the form of government that halls use, was originally active in the 1960s. It disbanded in 1969, leaving the halls without any sort of direct representation for about four years. In 1974, the Wallace Complex Committee, the Tower Board and an informal group of residents of Gault and Upham Halls were formed to act as a new residence hall government. But the group was not very effective, Wood said, since all proposals had to be voted on by each individual hall government.

The leadership was "at large" and weak, she said. By 1977, what little representation there was had fallen apart. The early 1980s brought changes, though. SAS began reorganizing the leadership in the halls. They began with a Hall Council that consisted of all the hall presidents. But they weren't happy with that. SAS wanted the halls to have a government run by the students. Enter today's RHA.

It was designed to be a voice in communication for the residence halls. And after a shaky beginning, it is living up to expectations.

"They're doing a great job. I think their own hall, said Jim Bauer, assistant dean of Student Services.

The RHA's newest project is planning a pamphlet to send out to the new students. The pamphlet will describe specific activities that each hall has to offer them.

Wood and the future RHA presidents will be members of the proposed President's Council, which will consist of the House of Representatives, Residence Hall Association, Interfraternity Council, Interfraternity Council, RHA and the ASUI.

The President Council will act as a sounding board and center of communication for those student groups.

GDI, Greek Week events to be scheduled separately next year

By KARA GARTEN
Staff Writer

GDI Week coincides with Greek Week activities next week. But RHA President Paula Wood says GDI Week is reorganizing to be different from its usual fall semester slot next year. Wood said GDI Week was moved this year because of a busy fall schedule.

"We decided to move it because it was too busy with the Centennial and Homecoming activities on the same week," she said. "We thought there would be more participation by GDI if we moved it."

Wood said the move also allowed RHA officers time to get acquainted with their responsibilities.

"We were all really new to what we were doing," Wood said.

GDI Week starts with Gross-Out Night Monday. Scheduled events include a pie eating contest, raw egg toss and banana relay. Other week's activities are:

April 11—Air band competition in the SUB
April 12—Basketball games cover the campus for the scavenger hunt
April 13—Traditional GDI games in the ASUI-Küblü Dome
April 14—GDI Week concludes with a Burger Bash cookout, awards ceremony and dance.

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Hurry in. Coupon expires 4-15-89.

5 REASONS WHY YOU CAN BET ON HARRAH'S:

1. Unlimited summer job opportunities
2. All-inclusive and gas of our Cosmopolitan city
3. The mardi gras of the desert resort city
4. The hour active in the Las Vegas area
5. The fun, fun, fun... and great hospitality

IK Meeting Tonight

E-Board 6:30
General 7:00
In the S.U.B.

If you have any questions or can't make it, please call Stephen Sperry at 882-1876 or Darce Derganc at 882-8270.

Please RSVP for April 7 I.K. Banquet

ASUI Production & Howard Hughes T.V. & Apparel Video Series

The Breakfast Club
5:00 p.m.  

The Graduate
7:00 p.m.  

Risky Business
9:00 p.m.

Thursday April 4
3 Movies for 1$

SUB Borah Theater