Borah Symposium

Are drugs ‘serious threat’ to U.S., Latin America?

By BENJAMIN LONG
Senior Staff Writer

A newspaper subject, corrupting agent or peasant cash crop, the impact of the illicit narcotics trade is enormous, panelists of Monday night’s Borah Symposium agreed.

“It’s hard for average people to understand how much money (drug traffickers) have,” said moderator Richard Craig. “They weigh their money, they don’t count it.”

“That kind of money buys damn near anything,” Craig said.

“Anything” includes almost the complete economies of such countries as Bolivia and Peru, said panelist Gustavo Gorriti, a journalist and farmer from Peru. Cocaine profits equal all the profits from the legal economy in Bolivia and 70 percent of Peru’s economy, he said.

That amount of money creates a paradox of governments trying to light the illegal trade and millions of people dependent on the cash it provides, he said.

The title of this year’s Borah Symposium is “Cocaine in Conflict: Narcopolitics in the Americas.” Monday’s subtitle was “Drugs: The Latin American Connection.”

Panelists disagreed on the severity of the drug problem before about 500 people gathered at the SUB Ballroom Monday night.

“Drugs are the most serious threat to the survival of society,” said panelist Mark Dillon, the deputy assistant secretary in the U.S. Bureau of International Narcotics Matters.

“That’s exaggerating somewhat, but it could grow to a good deal worse,” he said.

But panelist Edgar Chamorro, a Nicaraguan who is a member of the Commission of U.S.-Latin American Relations at the International Center for Development Policy, said political factions often exaggerate news of illicit drug trade to further their goals.

“Bolivia’s government is being used by the president to create a country which becomes a combat zone,” Chamorro said. “That is the real combat zone.”

Nations in Central America face greater problems of poverty, debt and democracies in crisis that take priority over the area’s drug trafficking problems, he said.

Recent changes in anti-drug battles switch emphasis from the supply side to the demand, panelists said.

“The biggest problem is us,” said Elaine Shannon, a Time magazine reporter specializing on the narcotics trade.

“We want dope,” Shannon said. “It is very hard to get arrested for marijuana use. You can just about put a joint out on a cop’s nose.”

“Calls by campaigning politicians for fighting in the military in Latin America to fight drugs will result in ‘murder of a lot of people’ without stopping supply, said she.

The use of U.S. planes to chemically destroy coca crops in Peru would cause environmental problems and “play into the hands of” the radical leftist revolutionary group Sendero Luminoso, said Gorriti.

“We’re in for a very long battle,” Doin said.

He predicted better coordination between the United States and Latin America in the future, with emphasis on educational efforts. Surveys of high school seniors show encouraging decreases in cocaine use, he said.

The Borah Symposium continues tonight at 7:30 p.m. in the SUB Ballroom when panelists will ask “Can the War on Drugs Be Won?”

BY ANGELA CURTIS
Managing Editor

An ASUI senator facing impeachment says his case should not receive a public hearing until a senate committee can review the charges.

“The Senate Ways and Means Committee should establish whether the claims against me are valid,” Sen. Steve Smart said Monday. "I don’t think that should be done in public.”

ASUI Student Association President Jean Brennan called for Smart’s impeachment last week on grounds of malfeasance, misfeasance and nonfeasance. Smart is assigned to "stay in contact” with the College of Law.

Smart said Robert’s Rules of Order call for committee review but charges are hearsay publicly. Chairman of Ways and Means, Smart said temporar- ily step down and Vice Chairman Craig McCurry would hold committee meetings.

Smart’s hearing, scheduled for Wednesday, has been postponed. At least a week.

In five-page bill of impeachment, the SBA accused Smart of actively participating in a bill rider which would cut SBA funding after 1990.

However, Sen. Mike Goich said Sen. Jason Albrecht, not Smart, sponsored the rider.

In budget hearings earlier this month the senate appropriated $3,100 to the SBA, less than half of its $8,000 request. And while the rider technically cuts the SBA from senate funding after the upcoming fiscal year, Smart said the rider was not binding and the SBA might have received a similar amount in 1990.

“Their actions are a 100 percent guarantee that they won’t receive the $3,100 next year,” Smart said.

Monday afternoon, Brennan said the SBA would sue ASUI for violating open meeting laws. SBA’s impeachment bill charges that the senate created the rider in an unannounced, closed pre-session meeting.

However, Conch and ASUI Vice President Lynn Major said all senate meetings and pre-session meetings are open to the public.

Brennan later called this newspaper Monday night to say she had talked to SBA’s attorney and was changing her statement to “no comment.”
TOP TEN READERS? Sophomores Danielle Blamires and Tammy Lane leaf through the Argonaut searching for the latest scoop. (HENRY MOORE PHOTO)

300 UI classes offered this summer

BY SCOTT TROTTER
Editorial Writer

Most students probably have memories of spring break on their minds and are not quite in the groove of thinking about school again — especially summer school. But this year’s summer session includes 300 classes in a variety of areas.

The summer program has expanded its core curriculum offerings to more than 28 classes, including courses in communication, natural and applied sciences, mathematics, computer science, humanities and the social sciences.

The summer program also offers a few unique courses not previously available. "Summer Intensive Spanish" is a new course that allows students to complete an entire year of language and cross-cultural study in six weeks. This course fulfills the UI core curriculum communication requirement.

It’s a unique course because students can get two semesters worth of Spanish in six weeks," said instructor Jina Crookston.

The class is also very concentrated. It’s four hours a day, which is a better atmosphere to learn the language than the typical one hour a day instruction during the regular year." The course schedule provides a one-week break immediately preceding the last two weeks of classes to help students digest the material covered during the first four weeks and to ensure a successful language-learning experience.

The summer program is also offering "Archaeology of the Neo-Nez Perce Country."

"The course is basically an introduction to local Nez Perce pre-history," said instructor Frank Leonard. "One of the instructors will be a Nez Perce, so students will get two points of view in the course."

The summer program allows students to choose from six different class sessions. Two early sessions, May 15-June 9 and May 15-June 21, allow students to take a class and still have most of the summer to work or vacation.

Other sessions include an eight-week session from June 13-August 4, two four-week sessions during the same time period, a six-week session June 13-July 24 and a post session August 7-18.

Summer Session Bulletins are now available at various locations throughout the campus.

CRIMINAL JUSTICE CAREER FAIR. A career planning and job fair for students interested in criminal justice will be held Thursday at 1 p.m. in the SUB-Caledon Gold Room. Participants in the workshop include officials from the FBI, the United States Secret Service and the Idaho State Police.

THROW MAMA FROM THE BOAT. Eta Sigma Phi, a classical language honorary, presents a guest lecture Thursday titled "Throw Mamma from the Boat: The story of Nero and Agrippina." Lecturer Kathryn Meyer, a Washington State University history teaching assistant, will begin the lecture at 4 p.m. Thursday in the UI Administration Building, Room 316.

SEX HEARING SCHEDULED. The Affirmative Action Committee is holding public hearings for comment on the proposed UI Consensual Sex Policy. The meeting will be held from 3-5 p.m. Thursday in the Beine Hall Faculty Lounge. Public comment is welcome.

INTERNATIONAL STUDENTS MEET. International students attending the UI will meet Thursday at 7 p.m. in the SUB EE-DA-HO Room to discuss plans for International Week in April. Staff from the International Trade and Development offices will be on hand to help students who plan to staff a booth at an upcoming Living Geography Fair.

CENTENNIAL CAPS AND GOWNS. Measurements for graduating seniors will be taken today through Thursday in the Alumni Office across from FarmHouse Fraternity. Measurements will be taken from 8 a.m. to 5 p.m. each day.

MORE IRAN-CONTRA SHOWINGS. Students in support of Central America are presenting Conquering Behind the Iron Curtain Affair in the SUB Boreah Theater today. The video will also be shown continuously from 1 p.m.-7 p.m. Tuesday. Admission is free and open to the public.

SPRING CLEANING...

YOU GOT IT. Sophomore Steve McGahan of Lambda Chi Alpha washes his rig in celebration of spring. (JASON MUNKOE PHOTO)

Attention Graduating Seniors

Measuring for caps and gowns will take place March 28, 29 and 31, 1989, between 8:00 a.m.-5:00 p.m. at the Alumni Office lounge (across from FarmHouse Fraternity).

Graduation announcements may also be purchased at this time for $30 each. For more information, call 885-6154.

TUESDAY PIZZAZ
Order a large, pay for a small.

$2.00 off a large pizza.

Name ____________________________
Address ____________________________

One coupon per pizza.
Not valid on Tuesday.
Expires 3-30-89

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ATTENTION GRADUATING SENIORS

Measuring for caps and gowns will take place March 28, 29 and 31, 1989, between 8:00 a.m.-5:00 p.m. at the Alumni Office lounge (across from FarmHouse Fraternity).

Graduation announcements may also be purchased at this time for $30 each. For more information, call 885-6154.
General Operating Budget
Fiscal Year 1990

Have you ever wondered what happens to that $30.75 a semester of student fees that makes you a member of the Associated Students of the University of Idaho? The ASUI Senate recently passed the 1990 fiscal budget. All boards, programs and departments function within this budget to accomplish their duties. Here’s how some of that $30.75 is spent.

- **Political Concerns Board**: This board’s responsibilities include providing a liaison between the Idaho Legislature and the ASUI when the legislature is in session, working with the ASUI government and agencies to represent the interests of students, and keep students informed of current legislative issues.
- **ASUI Judicial Council**: The council has jurisdiction over violations of the ASUI Rules and Regulations pertaining to members of the ASUI student government and questions about any ASUI organizations, policies, legislation or opinions issued.
- **Academics Board**: Provides communication between student members of University Committees and the ASUI president and senate. The board oversees the functioning of the lecture notes program and updates scholarship information.
- **Communications Services**: Provides operational support to the Communications Department and the Argonaut. The Argonaut Advertising and the Argonaut.

### Department Expenses Income Subsidy

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Information Source: ASUI Senate Bill #45

Graphics by M. Nemer

**NEWSBREAK**

- **HAIJBJ RAPE CHARGES DROPPED**: Rape and kidnapping charges filed against a UI graduate student were dropped last week.

  Said Hajib, a graduate student from Morocco, had been accused of three felony counts of rape, kidnaping and a crime against nature. All charges were dropped Thursday after a local magistrate determined there was not sufficient evidence to take the case to trial.

  Throughout the past month, Hajib has maintained that the Case of the Alone woman who accused him of the crimes had mistaken him for her possible attacker.

  Friends and faculty members from Hajib’s wildland recreation management department here helped raise a $3,000 bond to release him while he awaited a possible trial.

- **SLOW START FOR MARRIOTT PIZZA**: Sales were slow for Marriott’s new UI pizza delivery service this weekend. But the student manager of Marriott’s Wild Pizza says that will soon change. "Our first few nights were a bit slow, but that is a bit expected," said Student Manager James Barbat.

  With up to five people working and only a few pizzas going out every hour, said there was time to help clean the kitchen and prepare for Sunday’s Easter Brunch. Thursday night Marriott’s University Dining Service began their pizza delivery service to University of Idaho residence halls.

  Wild Pizza prices are comparable to those offered by Moscow’s other pizza delivery companies, ranging from $6.75 to $14.70. Barbat and wild Wild Pizzas can be delivered to the residence halls within about 20 minutes.

Since January, a student with valid meal punch cards has been able to purchase a slice of Wild Pizza for $2.75. A soft drink has been provided with each purchase.

- **CHINESE DEAN LECTURES HERE**: The Chinese dean at the Foreign Affairs College in Beijing, China, speaks here Thursday about his homeland in his country.

  Professor Pan Shaozhong, whose major fields of study are American culture and English language and literature, begins his presentation at 7:30 p.m. in the SUB Ballrooms. It is free and open to the public.

Pan, who is fluent in English, began a master’s program in American literature at the Foreign Affairs College, which trains Chinese diplomats. He has been a visiting scholar at the Yale University American Studies Program and at the Woodrow Wilson International Center for Scholars in Washington, D.C.

Pan’s program is sponsored by the Associated Students of the University of Idaho, the UI International Student Development Office, and the Student Political Science Association.

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Buy any 8 inch sub, medium drink, and your choice of chips or small YO CREAM....

Served on a Frisbee! $4.25

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Buy any 8 inch sub, medium drink, and your choice of chips or small YO CREAM....

Served on a Frisbee! $4.25

(Fat Sams $5.25)

IN STORE ONLY

**DEN SPECIAL!!**

611 S. Main, Moscow
NOW OPEN AT 7 DAYS A WEEK

**PRESENT THIS COUPON FOR A $2.00 OFF**

**PITCHER**

EXPIRES 3-30-89

**NEWSPAPER**
Give UI a chance in BSU funding game

Report: The budget writers adjourned Friday leaving the ball in the air as to when, and if, any buildings would be built on this state's campuses.

Andrus' team plans to bank the first "extra" $6 million as a buffer against raising taxes in 1990. Interestingly enough, 1990 happens to be an election year.

The UI Mines Building will cost $2 million if and only if 1) extra money comes into the funding game, 2) if 1989 tax revenues don't fall short and 1990 becomes a "tax increase" year, and 3) after $3.1 million is given to NIC's computer lab.

Then comes the LCSC library, the CSI development center, the ISU chemistry building and finally the $400,000 UI library planning fund.

The Idaho State Legislature went into the funding game with a $52 million surplus. But by the time the final bell rang they had managed to budget themselves into a possible tax increase next year without adequately funding college building construction.

The Vandals advanced to the NCAA playoffs after overcoming BSU's home court advantage in the Big Sky Basketball Tournament. But in the building fund game, UI wasn't even allowed to take court.

Andrus and the legislature have favored our southern rival far too long. Next year, let's hope BSU isn't the only university receiving a bid to attend the Boise Fund- ing Invitational.

Communications Board Chairperson

SBA, Senate need to meet halfway

There's a new version of an old saying on the lips of UI law students: "If you want to get someone's attention, whisper—and if that doesn't work, IMPRIME THE S.O.B."

And after starting impeachment proceedings against ASUI Sen. Steve Smart it appears the Student Bar Association has gotten the attention of not only Smart, but the entire ASUI Senate.

Every year about this time, just as sure as the return of potholes on the Palouse, SBA leaders trot across campus bringing with them this state's ASUI leaders perceive as a high-minded attitude in an effort to procure funding for such law school programs as the Idaho Law Review, Women's Law Caucus, and the SBA itself.

And every spring the senate exercises the power of the purse strings by combating this perceived attitude with what SBA calls an inappropriate approa-...
### LETTERS TO THE EDITOR

**SBA should apologize to living groups**

**Editor:**

Rarely have I seen an event which riveted all student intentions as the action of impeachment filed last week against SBA Sen. Steve Smart. This act stands to show why pork barrel tactics can nearly completely be eliminated.

In its accusations against Sen. Smart, the Student Bar Association states, “As a duly elected student, the designated representative to the College of Law, Senator Steve Smart failed to fulfill his duty...”

Are women what they wear?

**Editor:**

A recent alleged rape preliminary hearing in Moscow brought forth some extremely disturbing facts that have long been true but have never been laid head-on with the interests of all parties. This case was the result of a rape complaint filed by a student who was assaulted by an SBA member.

Mississippi outnum-

the outdoor activities available in the spectacular Sierra Nevada; and the beauty of Lake Tahoe, just an hour away.

It’s all waiting for you in Reno, packed with value and excitement that’s twice as friendly as just anywhere else, with at least twice as much to do.

Representatives from Harratt’s Reno will be in the Career Planning and Placement Office on Tuesday, April 4, from 8:30-10 a.m. to talk about the job opportunities with the world’s leading Hotel/Casino.

For further information contact your Career Planning and Placement Office, or call our toll free number: 1-800-423-1719 Ext. 2862.

Your success is our success at Harratt’s Reno!
TARGET - HIRING Government jobs, your area, $17,840, 60$491. Call 1-800-686-9660. EXT. 9959.

SUMMER EMPLOYMENT: Free American Camping Association accredited camps; Camp Four Sisters, Camp Pikes-que, Camp Payenunda, Camp Swirl, and Camp Zanka Coyle, Program staff, Counselors, Wellness, and Maintenance staff. On campus interviews April 12th. For interview/application contact Career Planning and Placement Cen-

Mechanical person to service and clean equipment. Sun Rental Center, 882-3014. No job? Come to Boston, Massachusetts. Professional couple needs nanny to care for 2-1/2 yr., girl. Private living quarters, car, phone TV, yard club privileges, swimming pool, etc. Salary $150/week for 50 plus hours/week of childcare and light housekeeping. If you like kids, have drivers license and want to see new part of the country call, col-
kout (508) 714-6696. Start June 1st. For information and willingness to make one year commitment are needed.

Summer employment available for a part-time/summer contractor. Job location is in Boise with field work in southern Idaho, Idaho Department of Water Resources. Contact Placement Center for interview schedule.

EARN $4,000 - $10,000 THIS SUM-
MER IN ALASKA - The Harwood Stu-
dent Guide to Summer Jobs in Alaska. Send $7.75 to Clemson Press, 1953 Massachusetts Ave., P.O. Box 556, Cambridge, MA 02140.

Act in TV Commercials. No experience. All ages. Children, teens, young adults, men, women for TV Advertising. Call 1-303-635-330,
(dial) 542-8400, ext. 4166.

FOR SALE


Coach, Excellent condition, $75; Reclin-

PERSONALS

NYVIDIA/GALA Spring Dance. Sat., April 1, 8 p.m. - 11 p.m., Moscow. Call Kis-
lan for information 883-3427.

FREE PREGNANCY TESTING. Ac-
curate information on all options. Confi-
dential atmosphere. Results while you wait. Open Door Pregnancy Center. 24-hour phone line. 882-3370.


ANNOUNCEMENTS

ATTENTION SENIORS: RESUME your professional presence professionally typed, affordable rates. See us at ASDU Student Publications, 2nd floor, Student Union Building, Mon., Fri., 9:00 - 5:00

LIVE TO-DAYI PICK UP YOUR 1988 GEM OF THE MOUNTAINS YEARBOOK TODAY! 8:00 - 11:00 p.m. Mon., Fri., 2nd floor, Student Union Building, bring ID.

CHILD CARE

Please come to Boston in the spring.
To or anytime when you’re ready to experience a dramatic change of pace. To become a nanny you must have child care experience, sincerely enjoy children, and be a 12 month commitment, to relocate to the historic towns of Mas-

LOST & FOUND

LOST: 7 month old male black cat. Last seen near Speaker 2 Amphitheater.

LOST: $500 REWARD for safe return of 9 month old Siberian Husky. Dark and white with blue eyes. Wearing raklak, leather collar. Last seen March 12, 2083 Karl Marks Pizza. Call Rosemary 882-2228 or 888-7960.

LOST: Ladies gold Saks quartz watch with diamond and black face. Lost March 10, please call 885-8711 if found. Loss something on Campus? Glassen,

Thank You for a Successful Year
Junior Panhellenic Representatives!

Kristin Schlimke - ΑΓΑ
Leslie Emerson - ΑΦ
Tiffany Carroll - ΔΔΔ
Shanny Ackerman - ΔΓ
Mary Hill - Γ Millennia

Thank You for a Successful Year
Junior Panhellenic Representatives!

Elizabeth Cusumano - ΚΚΤ
Corey Boyd - ΝΒ
Shelley Krejci - Ρ
Michelle Rade

Spend Your Summer in the Sun...
A Unique Opportunity to Live and Work in World-Renown Sun Valley

Representatives from Sun Valley Company will be on campus April 11 to recruit for housekeeping & laundry personnel (all shifts).

Good pay and benefits - On-site dorm housing 56$300, low cost employee cafeteria, free use of swimming pools, skiing, Jacuzzi, no price all other recreation / Must be available May 21 through August 21. For applications and interview, contact Career Planning and Placement Center by Monday, April 10.
Purdy leads Lady Vandals

UI tracksters have several bright spots in loss to WSU

By SCOTT TROTTER
Sports Editor

The UI women's track and field team was pounded 102-37 by Washington State University in Saturday's Inland Empire Invitational at Pullman's Mooberry Track, but several team members had some bright performances in their first outdoor meet of the season.

UI senior Bobbi Purdy provided some bright spots with her performances in the long jump and 100-meter hurdles. Purdy took first in the long jump with a 19'-0" leap and first in the 100-meter hurdles with a time of 14.89.

Purdy also helped Idaho to a first place win in the 400-meter relay run by Kim Gillas, Purdy, Anne Scott, and Caryn Cheen-Deeds.

Cheen-Deeds also placed well, taking second in the 100 meters with a time of 12.64 and third in the 200 meters with a time of 25.67.

Gillas picked up a second place finish in the 400 meters with a time of 58.80. Michele Candsray placed third in the triple jump with a 33'-7" 1/4" performance and fifth in the long jump with a 16'-6" bound.

Scott easily beat the field with a 1:04.63 run in the 400 meter hur-dles, Anna Foreman placed third in the 100 meters with a time of 10.21, and Caryn Cheen-Deeds placed fifth in the 400 meters with a time of 58.80.

The Lady Vandals also managed a strong finish in the 1,600 meter relay, placing second behind WSU with a time of 4:03.19.

The Lady Vandals will take next weekend off and then travel to Washington for the Spokane Invitational April 8.

PRACTICE MAKES PERFECT... Vand-al rugby coach Joe McGurkin, Dave Bear, Dan Pitts and Tracey Gulper practice last week for Saturday's unexpected mudfest against Washington State. (JASON MUNROE PHOTO)

Idaho rugby beaten by WSU in mudfest

By Russ Blagge
Sports Writer

After losing their chance to attend the Western Collegiate Tournament, the UI Rugby Club's bad luck continued as they dropped their final league game to rival Washington State University. UI was beaten 7-3 in what Coach Matt Hannen called a very good but slow game.

"Though we were beaten, we played a very tough game. They scored first, but we answered right back. The field was very muddy which slowed the action down, but it also kept the score down," Hannen said.

The poor field conditions also cause several injuries.

"The conditions not only slowed the game down, but also caused many more injuries than we are used to seeing," Hannen said.

According to UI player Paul Reichenberg, the game was rough. UI's Dave Bear broke his nose and a WSU player, just in his second game, broke both bones in his lower leg. Reichenberg said.

With the loss to archival WSU, the rugby club finishes off its league games with a record of 4-4-1. The club still has several non-league games remaining, including its next matchup in Missou-la followed by a home game against Snake River.

Hannen said that he hopes the team finishes four years of competition with all five team members, including Hanzen, graduating.

"We are going to lose a lot of leadership after this season, but we have good depth in the rest of the team and should do well," Hannen said.

THE BALL IS OUT...proclaims Dan Pitts, as he looks over the UI and Washington State rugby players locked in a muddy scrum. Idaho traveled to Pullman Saturday for their last league game of the season. The UI Rugby Club lost 7-3 to WSU after playing two halves in cold and rainy conditions. (JENNY MORE PHOTO)
Golf course open to public

Despite long winter course in good shape

By SEAN McGOVERN
Contributing Writer

The UI Golf Course opened in mid-March and has remained busy as students take advantage of warmer weather and low student usage.

Despite a long winter, the course received little damage from snow.

"Overall, the greens and fairways are in good shape. There are a few signs of winter — mold on the greens, but it will grow out," said assistant professional Greg Bowen.

Bowen expressed concern over lack of respect for the course in recent years. "Our main worries are divots and ball marks," he said. "Students don’t understand the importance of replacing divots and fixing ball marks, especially this early in the season when the course is so wet."

According to Bowen, the course receives a lot of play, mostly from students — many of whom are from Washington State University.

"Even though this is a UI course, we offer full student benefits to WSU," Bowen said.

The UI course offers a driving range that was recently reconstructed. The top tee box was removed and leveled out, and the entire range was then replanted. The range is now longer and wider, allowing golfers to hit with drivers and fairway woods.

Before the improvements were made, golfers could only use irons on the driving range.

The course also has a new video camera which will be used to record individuals during golf lessons.

Students may purchase a semester pass for $55, a summer pass for $100 or a year pass for $165. The course also offers low student green fees. Students pay $5 for five holes of golf and $6.50 for 18 holes.

JUST PUTTING A ROUND...Despite chilly weather, golfer Richard Schaff of Pullman practices his putting skills Monday at the UI Golf Course. (JASON MARINIE PHOTO)

OUTDOOR PROGRAM'S SPRING EVENTS

WATER ACTIVITIES:

Kayak Pool Session
March 29
April 12, 26
Beginning Kayak Class
April 5
Paddle Raft Trip, Salmon River
April 15-16
Beginning Sailing Class
April 13, 20
Sailboat Cruising
April 15-16

SPECIAL EVENTS:

Whitewater River Rescue Workshop
April 1-2
North Idaho Whitewater Festival
April 22-23

MOUNTAIN EVENTS:

Beginning Rock Climbing I
March 30
Instructional Rock Climbing II
April 1
Beginning Rock Climbing II
April 12
Instructional Rock Climbing II
April 15-16
Backpacking Trip, River Canyon
April 22-23

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Triathlon coming in April

By SCOTT TROTTER
Sports Editor

Campus Recreation's annual Palouse Spring Triathlon is almost a month away, but that doesn't mean you shouldn't start thinking about it if you plan to enter. In fact, you should probably be past the thinking stage. You should be training for it.

The triathlon, which will be held April 22, is a three-sport event consisting of a 1600-yard swim, a 26-mile bike and a 6.2 mile run.

"If the event is anything like it's been in the past, it should be very competitive," said Deborah Norum, assistant director of UI Campus Recreation. "We had 104 participants last year and 120 the year before that."

The event is open to all UI students, faculty and staff, with limited openings to the public. Individuals can participate in six categories: women's individual, men's individual, faculty/staff, men's and women's triathlon and men's and women's relay. The person or team completing the course in the least amount of time is the winner in each category.

The swimming event will consist of three heats at 7:30 a.m., 8:15 a.m. and 9 a.m. Following the 1650-yard swim, participants will exit the Swim Center and start the biking course which will travel west to Pullman, north on the airport road for two clock-wise loops, east on the Pullman Highway, and return to the Kibbie Dome via Perimeter Drive, Rayburn Ave. and the Dome sidewalk.

After the 26-mile biking stint, the running event will begin on the Kibbie Dome sidewalk, proceed to the south side of the Dome through the parking lot, run north on Perimeter Drive to the intersection of the Pullman Highway, cross between the University Inn and the Palouse Empire Mall, continue north on Harding Road to KPR'S Road and then retrace the route back to the Kibbie Dome to complete the 6.2 mile run. According to the official entry form, participants do not have to run the course. They can also "walk, skip or crawl."

All Palouse Spring Triathlon entries must be received before 5 p.m. April 14. Forms can be picked up at the UI Campus Recreation Office. There is a $15 fee for individuals and a $45 fee for teams.

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Argonaut editor sought

MOSCOW, IDAHO — The Argonaut Communications Board has announced that applications are now being taken for fall 1989 Argonaut editor.

Applicants should have practical publications experience and knowledge of libel law, budget procedures, personnel management and journalism. In accordance with ASUI Rules and Regulations, the Argonaut editor must be an enrolled student during his/her term.

The ASUI is an equal opportunity employer. Applications may be picked up from the ASUI Office or from the Student Publications receptionist on the third floor of the SUB.

Application deadline: Friday, March 31 at 5 p.m., ASUI Office, SUB
Like a promotion

Madonna offends nose not ear

By JON ECKORD

The newest album from Madonna, Like a Prayer, stinks — literally.

If you are a true Madonna fan and haven’t already purchased the album, then a warning is in order: don’t open the record, tape or compact disk in any small area. You’ll be overwhelmed by a smell not unlike the soap aisle of your favorite grocery store.

That’s right, the Queen of the Video Scene has become the Queen of Promotional Gimmicks. Her latest album has been chronically scented. According to MTV News, Madonna had income added to the glue used in the jacket’s production. However, the Speakerphone reports the smell is actually an aphrodisiac.

What was Madonna thinking? Did she really expect us to open the cassette, pop it into the “boom box,” hold the cover under our mate’s nose, and be ready for a hot and heavy evening?

The jacket also contains a warning: Titled “The Facts About AIDS,” it informed the purchaser of ways to prevent acquiring the virus. Perhaps Madonna was really concerned about the effects of the aphrodisiac and felt a disclaimer was needed.

Even though she conceptualized a truly jacket cover and loads of gimmicks, Like a Prayer is definitely a more mature Madonna. With a few songs like “Deer Jessie” and “Act of Contrition,” she even goes out on a limb and creates some really uncommercial presentations.

But not to fear, the 11-song album is full of the music that made Madonna an international superstar. Yet at the same time, she has given us something different enough to keep us interested and entertained. Several of the tracks seem to reveal the anguish of her life, and through the album religious references and metaphors abound.

No prayers are needed for the first release and title track, “Like a Prayer.” It’s already broken Billboard Top 10 and is on its way to number one. The controversy surrounding the song’s music video hasn’t even begun. There is nothing like a pulled Pepsi commercial, outraged Italians and cross burnings to peak interest and help sales. If anyone ever figures out “Like a Prayer” video, we’ll know that it’s good. “I Express Yourself” conveys Madonna’s “material girl” image. On the like a Vive

Sympathy plans season finale

By DONNA Pribrey

The Washington Idaho Symphony will perform its final concerts of the season April 10 at Moscow’s Nazareth Church and April 11 at the Lewiston High School Auditorium.

Highlighting the concerts will be Programs of Italian composer Ottorino Respighi wrote for a theater production and movements that describe the ancient Roman highways running through Italy.

In an unusual yet Italian twist, Pieces of Rome features a recording of birds chirping. Six brass players from the University of Idaho will play in the balcony behind the audience to create an echo effect, a favorite trick of Italian composers.

The piece is moving and very powerful,” Conductor Keesting Johnson said. The symphony will also perform Felix Mendelssohn Bartholdy’s “Felix Grand Concer,” Op. 64, which features guest violinist Sergiu Schwartz. Internationally acclaimed, Schwartz was studied at the Rubin Academy of Music in Tel-Aviv and at the Julliard School of Music in New York.

The symphony’s third piece is L’Adieu, a tune by French composer Georges Bizet.

“This is the last concerts of the season,” Johnson said. “It is the most difficult, but it should be performed the best.”

The Washington Idaho Symphony season runs from September through April.

The professional, community-based symphony includes student musicians from the UI, Washington State University and Moscow and Pullman high schools. Professors from both universities and other students from Moscow, Pullman, Lewiston and Clarkston also play in the orchestra.

Tickets for the concert are available at Tikes and at the door for $7.50 (adults), $6.50 (seniors), $4 (college students) and $2 (youth).

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Boffo clueless on life

Review by JILL CHRISTINE BECK
Entertainment Editor

Ever feel like you're missing
the whole point of life?
That there is some strange
order to things and you just
haven't caught on? You're not
alone.

Mister Boffo: Unclad on the
Concept (66-65, Little, Brown
and Company) is the first col-
clection of comics by Joe Mar-
tin. Martin's strip, Mister Boffo,
appears in more than 100
newspapers nationwide, and
if his book is any indication of
what he puts out every day,
he's in for continued success.

Mister Boffo is reminiscent
of Gary Larson's The Far Side.
Most strips are one-frame
depictions of humans at their
dumbest. Such as a man sit-
ting in a plane with the wing
on the other side of the plane
in flames. He proudly
announces to the rest of the
passengers, "HA! We've still
got our wing!" Or the
optometrist slamming the
patient into the eye chart
screaming, "There pinched!
Does it still look like a 'B'?"

The people in Mister Boffo
just seem to miss the whole
concept of life. They may have
missed the point as to why
they are working in their chos-

en profession or as to how the
world works.

"Earl believed fast-moving
trains, like woodland crea-
tures, were more afraid of him
than he was of them...but not
for long." (Picture Earl run-
ning confidently onto the
tracks.)

Martin carries this sense of
delusions through his cari-
catures of native-looking peo-
ple. Often he puts no expres-
sion on the faces...like people
who don't know quite how
they should react to the situa-
tions at hand...like people
who are simply unclear on the
concept.

> MADONNA turn page 10

album, "Material Girl" offers
the advice that "the boy with
the cold hard cash is always
Mr. Right." Yet "Express
Yourself" says, "You don't
need diamond rings or 18-ka-
rat gold...Make him express
how he feels and maybe then
you'll know your love is
real." Maybe Madonna has
discovered her
$50-million-plus a year earn-
ings can't buy her true love.

"Express Yourself" has a
good beat and is easy to dance
to, and will probably return
Madonna to the top of the
dance charts.

† Why on earth Madonna
launched up with Prince for
"Love Song" we may never
know. But a duet by two of
the top recording artists of
the decade would seem a
profitable idea. While both are
credited with producing the
song, it sounds like Prince
played and tied Madonna,
and wrote the song all by
himself. Oh so typical of
Prince, we have a repetitive
monotone bass line, a bit of
blue guitar and trademark
sounds of organic relief.

† "Till Death Do Us Part"
appears to be the tablet
story of Madonna's marriage
set to music. It's no secret
that Madonna's marriage to
photographer-husband Sean
Penn was rocky and these
two songs seem to confirm it.
The ballad says, "The bruises,
they will fade...She takes
the keys, He breaks the door...
He takes a drink, she goes
inside. He starts to scream,
the vases fly"

† With "Dear Jessie," Madon-
na presents the listener with
an unusual treat. Images of
frolicking maidens, medieval
English hills, warm spring
days and childhood fantasies
are woven throughout this
song. Orchestral accompani-
ment, blaring horns and vio-
lins perfectly accentuate
Madonna's cooling voice. The
"boy toy" has somehow pro-
duced a refreshingly festive
and uplifting tune.

† In "Act of Contrition," Madon-
a "recites" this Cathol-
ic prayer with a gospel back-
up group accompanied by a
scratching electric guitar.

According to the album's cov-
er it was produced "by the
throwers that bat." She saty-
sings, "I reserve, I reserve,
I reserve." A little bit louder
she sings, "I resolve, I have
a reservation." A lot
louder now she declares, "I
have a reservation." She then
screams, "What do you mean
it isn't in the computer?" This
song could almost qualify for
airplay on KUOH-FM. Yep, it
is that werted.

The top hits off this album
during the next year will
probably be "Cherish," the
"Love Song," dust with
Prince, "Like a Prayer" and
"Express Yourself." But know-
ing Madonna's popularity,
chances are a few more songs
will make it onto KZFN's
weekly top request
countdown.

So go ahead and lay out a
few bucks for Like a Prayer.
If you do it now, you can enjoy
the music before it gets mas-
tively overplayed on the radio
and MTV.

My weight dropped 18 Lbs,
and my confidence soared.

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Liaisons earns Oscar nominations

Review by L.M. KREPEL
Staff Writer

In Dangerous Liaisons Glenn Close once again portrays a cunning, imbalance, sexually manipulative woman. But unlike Alex from Fatal Attraction, the Marquise de Merteuil finds an adversary worthy of her machinations.

Set in late 18th century France, Dangerous Liaisons portrays a love-hate relationship between two nobles that escalates into an all-out war that takes no prisoners.

The sexual antics of the Marquise de Merteuil and the Vicomte de Valmont (John Malkovich) at first seem a rather harmless game. They compete at collecting lovers among the nobles of Paris, most of whom have nothing more productive to do than spend hours being dressed in costumes that could have sparked the French Revolution with their decadence alone. These adventures lose their humorous aspect, however, when the game goes beyond persuading hypocritical prudes to overcome their virtuous facades.

Malkovich challenges Valmont to seduce a woman known for her religious convictions, Mme. de Tourvel (Michelle Pfeiffer). Causing Tourvel’s infidelity is Valmont’s greatest obstacle yet, and as a reward he is promised a night with Merteuil. Tourvel is eventually worn down by Valmont’s seemingly irresistible charm, but matters are complicated by the development of strange feelings on Valmont’s part.

“At this point Dangerous Liaisons becomes a morality play. The emptiness and destruction the two main characters portray show how flawless life is without love. Sound heavy-handed? It is, but beautiful work by the entire cast makes even this clichéd storyline worthwhile.

Close, who garnered an Oscar nomination for her performance, is wonderfully poised and believably wicked. She lets glimpses of her submerged emotions escape the cool, calculating exterior just enough to reassure the audience that there is a real person behind the armor. These strategically placed moments when close lowers her shield are the keys to understanding the character, and Close once again shows her gift of walking the fine line between stiffness and emotionality.

Malkovich as Valmont brilliantly manages the transition from heartless dévoreur de virgins to anguished and frustrated lover. He is regularly lovable at the start of the movie, uncannily cruel at the midpoint, and pitied and possibly noble at the conclusion. He should have received an Oscar nomination for enabling the viewer to see the conflicting emotions which torment Valmont.

Dangerous Liaisons earns its Oscar nomination through its lavish production, tightly filmed encounter scenes, and superb acting. While the traditional, moral acceptability ending may leave something to be desired, the technical and emotional aspects make this film well worth the critical acclaim it has received.

No matter how bad they are, Grandma loves to hear the latest jokes.

Kim Cohen-University of Wisconsin-Class of 1990