SBA president demands impeachment of ASUI senator

Sen. Smart may have been set up

By WYANE GILBERT
Staff Writer

The UI Student Bar Association requested the impeachment of ASUI Sen. Steve Smart at a Wednesday night senate meeting. The SBA, represented by President Jean Brennan, charged Smart with acts of malfeasance, malversation and nonfeasance. The charges stem from Smart's actions regarding two stipulations attached to a budget bill concerning ASUI funding of the SBA. The senate approved the budget March 8.

Wednesday Brennan accused the senate of "rasty, back-door politics," and said their behavior concerning the budget finance hearings was unlawful. She said Smart failed to give the SBA adequate notice of senate actions that affected them.

"Steve Smart's actions were unforgivable in the eyes of public trust," Brennan said.

As part of senate duties, senate members are assigned to "stay in contact" with specific UI colleges. Senators, who are elected in at-large elections, technically represent all UI students.

Earlier this year, SBA members requested that Smart be assigned to the College of Law. The SBA is a student governing body of the College of Law and has 282 members. Student membership is mandatory within the college.

At the senate's pre-session meeting March 7, proposed funding for the SBA was reduced to remain at last year's level of $12,650. The stipulations were added to the ASUI budget which stated that the senate would not fund the colleges and/or their student organizations after fiscal year 1990 and that stipulations, commonly called bill sponsors, must be included in the bills' budget."

Please see IMPEACH page 2

Revolution in South Africa


colorbox

Associated Students — University of Idaho

Borah Symposium

Founder was 'man to match our mountains'

By BEN LONG

The UI Law School Auditorium was donated with a painting, photograph and bust of Sen. William Borah Thursday night, but the tales told by the speakers were of the statesman of flesh and blood.

Borah Distinguished Professor Boyd Martin and Bethine Church, widow of Sen. Frank Church, both personal acquaintances of the namesake of this week's Borah Symposium, told about 50 people of the statesman's work and life.

"He became a leader of peace in America," Martin said. "He had no equal."

"He was a true individual in the spirit of the West," Church added. "He was a man to match our mountains."

"I did know Borah very well," Martin said, adding that the senator was a private man who was only intimately close with his wife, Mary.

As a lawyer in Boise in the 1890s, Borah gained recognition for his successful discrimination against minorities such as blacks, Chinese and Mormons while fighting powerful mining, lumber and cattle barons and "all the wealthy people of this state," Martin said.

Borah went on to become a nationally known attorney who earned $100,000 a year in 1906, and gave up his practice to earn $7,500 as a senator, he said.

Although Borah was "called every name in the book, including traitor and Bolshevik" for his support of recognition of the Soviet Union in the 1930s, Martin said the only time he saw Borah "nascent" was when a priest in Cottonwood rebuked him on his stand for

Please see BORAH page 3

Local cop: Drug trade affects UI

By BEN LONG
Senior Staff Writer

International drug trafficking directly affects the University of Idaho, but one local detective says the money from the federal war on drugs has less obvious effects.

"I don't see how (federal action) is going to affect us down here in the local community," said Moscow Police Department detective Peter Comstock. "The drug trade is a face that won't be handled at the federal level."

As part of these problems are a local judiciary, legislature and community

SBA protests U.S. policy via "Guerrilla Theater"

By BENJAMIN LONG
Staff Writer

Mangled dumplings, washable red ink, and Guerrilla Theater represented real bloodshed Wednesday night as Student's in Support of Central America staged events to dramatize the struggle of students in El Salvador.

"Welcome, students, to the University of San Salvador," read a poster hung at the University Classroom Center. SISSCA leaders said the theater was designed to make students aware of U.S. policy in Central America.

"We've heard people talking about it," said SISSCA member Cass Davis. "If nothing else we'll make them wonder what's going on down there."

Twice on Tuesday the group staged "disappearances" of students in front of the library where camouflaged "Death Squads" jumped from a station wagon to "abduct" other volunteers. SISSCA members said the skits illustrated the murder of thousands of Salvadoran civilians, including students, by their government - a government that "does not fight against the war in El Salvador."

The protests were timed to coincide with Monday's violent elections in war-torn El Salvador, in which 23 people were killed, including three journalists.

Near SISSCA's mangled dumplings were names and descriptions of Salvadorans whose human rights groups claim were murdered by the government.

Six of the SISSCA members are now finishing a week-long hunger strike they started Monday to protest U.S. aid to the El Salvadoran government.

SISCAC's last protests occurred after six people were beaten by campus police.

Please see DRUGS page 3

EASTER IN THE AIR, Audra Callison and Angie Young of Alpha Gam- ma Delta and John Gibb of Sigma Chi juggle eggs Thursday while preparing for an Easter egg hunt their living groups are sponsoring Saturday afternoon. The hunt begins at 2 p.m. on the Administration Lawn. It is free and open to children of UI students, faculty and staff members. (CLINT RUSH PHOTO)

PHOTO BY WYANE GILBERT

The UI Student Bar Association has gotten just a little bit too big for its legal briefs.

— Jon Erickson

Please see EDITORIAL page 4
South African urges UI to complete divestment plan

By ANGELA CURTIS
Managing Editor

South African blacks opposed by apartheid victims 

US economic sanctions similar to those imposed on Poland and Cuba.

And although Americans may be reluctant to impose sanctions painful to apartheid victims, those sanctions are necessary, says a representative for the African National Congress, who spoke Wednesday night in the SLUB Borah Theater.

"Why should Americans love us more than the people in Poland?" asked ANC Representative Solly Simelane. "We know we suffer — we cannot talk about liberation and not be willing to sacrifice.

That sacrifice includes military struggle, which began in 1960 after almost 50 years of peaceful resistance had failed, Simelane said.

"Apartheid is a killing culture, not a civilized debate," Simelane said. "It is a war fought with guns, dogs' teeth in your children's legs and electrodes on their testicles."

Simelane drew fire from a white South African in the audience, who said many innocents, whites are killed by anti- apartheid activists.

"I think the people in this audience deserve to hear two sides to the story of troops in South Africa," he said.

Said Simelane: "When one white person does the whole world bad, but hundreds of blacks are dying daily." He said 30,000 blacks are now in jail in South Africa and told the man, "Something is wrong with you."

In a private interview with this newspaper, Simelane said the UI can help resist apartheid by disinvesting, forming anti-apartheid groups, sponsoring scholarships for South African activists and providing financial support to the resistance movement.

**TOMORROW'S NEWS**

**IRAN-CONTRA FILM SCHEDULED, Students in Support of Central America will present CenFig Behind the Iran Contra Affair Monday at 10 a.m., 11:30 a.m. and 1 p.m. in the SLUB Borah Theater. The film will also be shown there continuously from 1-7 p.m. Tuesday. Admission is free and open to the public.**

**WITHDRAWAL DEADLINE ARRIVES.** Today is the last day to withdraw from a UI course or from the university, says Matt Tolzin, director of admissions and registrar. Drop/add cards are available today in the Administration Building Annex.

**STUDENTS WIN CALCULATORS.** Four engineering students who won Hewlett-Packard calculators in an engineering essay writing contest. The students were asked to respond to the statement, "A strong engineering education program is essential to Idaho's economic growth." First place winners receiving HP-34R calculators are sophomore Stephen Lewis, sophomores Joe Schacher and senior Lerey Shimer. Honorable mentions go to Junior Mark Evola, who received an HP-12C calculator. All 14 contest entrants will receive coupons good for free pizzas from Gambino's Italian Restaurant.

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**SPECIAL OFFER:** Tickets will be available for the show starting at $3.00 and up to $5.00 in location. And now you can receive Showtime for over 10 weeks through Mail. Call for details.

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SE 125 High, Pullman
332-2531

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Committee tries to up Borah turnout

Borah Symposium organizers hope this year's drug topic will attract large audiences, despite failed attempts to convince KUID-TV that the event was important enough to replace regularly scheduled programming.

According to Nicholas Gier, UI philosophy professor, the Borah Symposium committee choose the topic of drugs specifically for the purpose of attracting more students to the symposium.

"This is the topic to get students out," Gier said. "In the past, the symposium attracted up to 1,000 people. Now we're lucky to get 300."

The topic of this year's symposium, "Cocaine and Conflict," is appropriate, he said, because drug abuse is a problem that could be solved through international cooperation, such as the United Nations and the U.N. drug cartel, he said. This makes the topic relevant to UI students and to the world of diplomacy.

Drugs are a significant problem, he said, because they are a major cause of death and disease, and also because they are illegal. The problem is getting worse, he said, because drug use is increasing worldwide.

Money spent on the federal government's "war on drugs" is a waste, Gier said, because the government is not addressing the root causes of drug abuse. "We need to focus on education and prevention," he said.

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Overgrown SBA should go climb out of its plappen

T he UI Student Bar Association has gotten just a little too big for its legal briefs. At Wednesday night's SBA Senate meeting, the SBA did the law school equivalent of throwing itself on the chamber floor and holding its breath until turning blue. The SBA presented the senate with a five-page bill providing for the impeachment of Sen. Steven Smart.

According to their proposal Smart has failed to fulfill his babysitting duties. But what more would you expect from an overgrown, spoiled child like the SBA? Touting a membership of nearly 300, the SBA is perhaps the most powerful political organization on this campus playground. And like a small child, the SBA doesn't like to be told NO. When they are told no, they throw a temper tantrum.

On March 8 the senate attempted to reign in its uncontrollable child through the use of parental supervision. A rider was attached to the SBA's nearly $4,000 SBA allowance which discourages future inclusion in the senate budget.

And with this news, the SBA turned red in the face and started screaming impairment. But screaming and pouting isn't new to the SBA, they've been doing it for years. The SBA has always said that low students don't take advantage of SBA operations and facilities like "normal" students do. Thus, they deserve a special allocation of SBA funds. Perhaps to spare a few fist fights and screaming matches some long-gone ASUI officials caved in and the SBA became the only student organization line-item budgeted by the ASUI. While student clubs like the Ski Team or the Idaho State Intercollegiate Legends have to apply to the ASUI Activities Board for funding, the SBA doesn't have to.

And ever since, the SBA has become a bigger and bigger brat. But throughout this, how has the SBA continued to be the favorite child of the ASUI? Simple as ABC. The law students regularly and consistently endorse the SBA as their favorite candidates during ASUI elections. This has enabled them to extract promises and support for their programs from their candidates.

But the favorite child was sent to its room without supper when the senate passed the funding rider two weeks ago. The SBA should accept this decision like an adult and take its place with every other official ASUI organization. The senate cannot allow the childish antics of SBA to succeed any longer.

- Jon Erickson

IOGA contributes to Idaho economy, tourism base

Editor:

Harvey Hughes' letter to the editor concerning Idaho Outfit-

ters and Guide Services is on the mark. The relationship that the

industry association (IOGA) has with the legislation, the Outfit-

ter and state licensing board is professional and above board.

Outfitters on the licensing board often vote contrary to IOGA's position. SB 1115, Intro-

duced by Sen. Beininaschpacher, was not supported by IOGA as sug-

gested by Mr. Hughes' letter. The last bill actively supported by

IOGA was SB 1333 last year. SB 1333 gave the licensing board

additional powers (adding up to $50,000 fees per occurrence) to
deal with licensed outfitters that violate state laws and regulations

and also gave the board new power to deal with illegal outfitters.

Supporting more clout for the licensing board to deal with out-

fitter problems is a considered move on IOGA's part to continue

the growth in professionalism of the industry. We take seriously

our role as provider of quality access and recreation in Idaho's backcountry.

Joe Curtis

IOGA President

and Guides Association

Do church groups get off cheap?

Just a follow-up on the religious organization lawsuit. Jennifer Gran responded with the following information:

"Public funds and facilities may not be used for religious worship exercises or religious instruction. That is instruction — The Kibbie-

ASUI Student Union Building and the university housing and food services are not supported by state funds and therefore, if available, may be used for such activities."

Non-registered student groups are charged a room rate depend-

ing on the size of the room and set-up required. Gran said that
to cover SUB expenses and are re-

priced. He would like to see the change organization currently meeting at the SUB originally planned to
to meet here on a temporary basis, bu

not be extended its stay indefinitely. While the rate

paying the SUB expenses, Gran said that the fees

or the SUB, the state must pay for the group would have to pay to maintain their own building.

Q. Don't the peers who are turning out these most elite figures have letter

there's no way its going to pass.

A. Probably not. However, most members of the legal community who are publishing letters agree that this practice

lowers credibility. Please people, stop baldface to stress the

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Bill and Ted offers mindless diversion

Review by BETH BARCLAY
Staff Writer

One can assume from its title that Bill and Ted’s Excellent Adventure is not an intellectually stimulating film.

The previews of this movie show a couple of possibly brain-damaged teens playing air guitars and talking in a dialect peculiar to Southern California Malls. Needless to say I didn’t expect much.

I’ve since had friends look at me incredulously when I tell them that, not only did I pay money to see it, but I actually enjoyed this movie.

What made it work for me was the fact that someone in charge realized early on that it should be taken for what it is — a good time. It never tries to be an Academy Award winner. The plot is far from believable, the characters are superficial and the facts taken from history are anything but accurate.

But the comedy is the type that pokes fun at teen-age ideals. It takes an adolescent view of life and blows it up so completely out of proportion that I laughed at the absurdity of it.

Bill and Ted, for example, are dead-set on being rock stars. Their group, Wyld Stallyns, will someday really take off if only they could get a video, or maybe get Eddie Van Halen to help them out. They have everything they need, except guitar lessons.

But look out! Ted’s father is set on sending his son to military school in Alaska unless Ted can pass his history exam. That’s where Rufus comes in.

Rufus is a futuristic time travel guide played by George Carlin who must help the boys out and insure they fulfill their far-fetched destiny.

Carlin’s role is disappointing, however, as he rarely gets a chance to be really funny.

Overall, though, this movie is a good time for those who want to waste some extra money and a couple of hours.

Northwest artists show work

By DENA BANDAZAN
Staff Writer

Sixteen Pacific Northwest artists’ work will be featured at the Pichard Art Gallery in an exhibit beginning March 31.

The exhibition, Field and Stream, shows a variety of paintings, prints, photos and drawings done by artists from Washington, Oregon, Idaho and Montana.

“Field and Stream is an interaction with the environment as well as a study of it,” said Johanna Hays, director of the Pichard Art Gallery.

As a study of the Northwest region, the exhibit includes a variety of perspectives as interpreted by the artists.

“The views vary from abstract glances of fish scales to a panoramic view of the Palouse landscape, but the work is all unmistakably Western and adds up to a total concept of the Northwest,” Hays said.

“Although much of the work in this exhibition does not fit the designation of ‘landscape,’ the landscape is a presence that emerges throughout, whether isolated, implied or incorporated,” Hays said.

Hays selected the 16 artists included in this exhibition. She collected ideas for this show during the last three years as she traveled throughout the Northwest visiting galleries and studios.

Among the artists is Troy Daniel, who captures the unity of the land, trees, stream and sky in his pieces.

Another featured artist is Julie Scott. Scott pays attention to particulars and focuses her work on her显慧e specification, rabbits and antelopes.

A third artist is Mary Ann Kelly. In her work Kelly shows the complex interaction of man and nature.

The artists as well as pieces vary greatly, but what holds them together has more to do with capturing the spirit of the area, Hays said.

Field and Stream will be on display through May 7. The show then moves to the Boise Art Museum.
Weston, Allen exhibit for MFA

Review by MICHAEL KERNER Staff Writer

The exhibit of Melanie Weston's and Deborah Allen's art-works will open at Ridgeway Hall tonight at 5 p.m. Both rooms of the University Gallery speak of the artist's personality through the environment they possess create. Weston uses a fragment format to present her intimate interior scenes, while Allen's decorative, sculptural pieces are assertive and fun to experience.

Weston's pastel drawings, to the right wing, combine lighting, color and atmosphere to "evolve certain memories and emotions from the viewer," said the artist. Most of Weston's interior scenes are left void of furnishings or fixtures to leave the space open. Through the exploration of these spaces, Weston said she hopes that the viewer will be able to identify with them in some context.

Although from an architectural standpoint some of the interior Weston creates are not feasible, she said the contrasts of different structures are important.

Weston adds a personal insight to her work by assigning taxonomic qualities to sharper angles and feminine qualities to graceful arches.

One drawing may bring back distant childhood memories, while another may create a feeling of loneliness, depending on each individual's response.

"I want the viewer to finish the picture," Weston said. Weston's work, displayed in the left wing, is almost entirely decorative, leaving intellect behind. Allim represents objects found in her environment, only on a larger scale, such as a 5-foot acrylic high heel shoe that has taken on a life of its own, or 14-inch styrofoam molded tubes of lipstick usable by Mrs. Jolly Green Giant. "This is how I play dress-up," Allen said.

For the most part, Allen's work is decorative and exaggerated. There's always been a conflict between the label of art and decoration, but I don't have a problem with that. My work is personal to me and I like to be around it," Allen said.

The main issue in Allen's work is her use of materials. The media of these sculptures read like the inventory of a packer's nest.

"It's challenging to buy things from a hardware store and turn them into these feminine objects," Allen said.

Weston completed her bachelor of fine art at the Cornish Institute in Seattle and is exhibiting 19 works from her portfolio. Allen received her BFA from the University of Missouri-Columbia and has 16 pieces in the show. The works of Weston and Allen comprise the first phase of the master of fine art thesis showings required to obtain the degree. Phase two of the showing, scheduled for late April, will feature the four remaining degree candidates.

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University Directories
UI rugby meets rival WSU

By AMY WILLIAMS
Sports Writer

The UI men’s and women’s tennis teams have improved their quality of play and are ready to meet rival Washington State University Monday and Tuesday.

Coach Dave Scott said he is anxious about the contest. “If weather permits, we will play the first outdoor match of the season,” he said.

The undefeated men’s team, 7-0, and the women at 2-8 have been getting consistent play from the four to six players on the lower-er ladder of the team. This has helped the team’s confidence, according to Scott.

The women’s team played five dual matches during a three-day open tournament in San Diego, Calif., over spring break. Along with Idaho, there were six other colleges bringing tough play. “The matches were hard but we learned a lot,” Scott said.

Number three player, Linda Vold, defeated the number one player from Cornell University, setting a positive mood for the other players.

The UI women are confident and have set high goals for the remainder of the season, Scott said.

While the women played in California, the men trained at home in preparation for the WSU match. The men hope to maintain their undefeated record — a good challenge, according to Scott, that will be tough.

The women play at 3:30 p.m. Monday, while the men will play Tuesday at the same time.

Davis honored

UI first-year basketball Coach Kermit Davis was selected Tuesday as the Big Sky Conference winter coach of the year along with Boise State basketball Coach Gary Dye and track Coach Ron Menn of Northern Arizona.

Davis guided UI to a 26-5 overall record, the Big Sky tournament championship and the first NCAA tournament appearance since 1982.