UI could net $4 million for library, mines

Budget committee approves work study, research funds

By BENJAMIN LONG
Senior Staff Writer

The University of Idaho could gain as much as $5 million for new campus construction, work study and research programs if state legislators approve a budget recommendation. The Joint Finance-Appropriations Committee made the recommendation Wednesday in Boise. The budget draft passed the bipartisan legislative committee by a 19-5 vote. If approved by the legislature, it would provide $2 million toward UI library renovations, $4 million toward construction of a new Earth Resources Building, and as much as $1 million for work study and research programs. Although building project monies are specifically earmarked, the UI would have to vie for its share of $3.3 million for research and work study with the state's other universities. The budget has to be approved by both the House of Representatives and the Senate and obtain Gov. Cecil Andrus' signature before it goes into effect. Rep. James "Doc" Lucas, R- Moscow, says the proposal stands a good chance of emerging intact. "It passed (the committee) pretty strongly and it has something for everyone," he said.

JAMMING IN THE SPOTLIGHT. Wynton Marsalis and Ray Brown Jam during the opening night concert of the 22nd annual Lionel Hampton/Chorvonn Jazz Festival. (HENRY MOORE PHOTO)

Festival's jam session among best ever

Review by DEBOR KOSSOFF
Staff Writer

A n estimated 4,000 ecstatic jazz fans witnessed last night what was possibly the finest jam session ever at the 22nd annual Lionel Hampton/Chorvonn Jazz Festival. And some will never be the same again. From the opening downbeat to the final encore, the musicians locked into a groove like a train on a track, steaming straight ahead. And did they swing!

Backed by the perennial Ray Brown Trio, trumpeter Wynton Marsalis and singer Carmen McRae combined for the main punch of the evening. But there was plenty more. Making their debut, Jazz For Two, the Soviet duo of saxophonist Leonid Saatsal and pianist Leonid Vintovskiy, captivated their audience with some extraordinary sounds. The duo's first piece combined Western harmony and Russian folk sounds. Vintovskiy, with his hands, aggressively strummed the strings of the piano while Saatsal improvised over the chords. Saatsal's huge, full tenor sax sound rechanted many, evident in the wide, gazing eyes throughout the crowd. They finished with a couple of American jazz standards, the last an instrumental of "Round Midnight." Their performance left no doubt that jazz is alive and happening in the Soviet Union.

Ah, yes. The moment we've all been anxiously awaiting. With his familiar smile, Hampton shuffled out to center stage and introduced two of the greatest jazz singers of all time, Carmen McRae. With the Ray Brown Trio (Eric Gunnison on piano), McRae emerged from back stage to a full

Marriott's Wild delivery service could spark 'pizza wars'

By LEN ANDERSON
Staff Writer

A downtown pizza maker is cooking up complaints that Marriott's proposed residence hall pizza delivery service represents unfair competition from the food service giant.

Dana Sellers, manager of Pizza Perfection, said Marriott's Wild Pizza delivery service could spark a "pizza war" between downtown merchants and the university.

"It all depends upon how Marriott structures their prices," Sellers said. "I feel that the university, by allowing them to do this, is cutting off the community. Marriott is going to step on the community's toes and it's going to make us, in turn, want to fight back."

After spring break, Marriott's University Dining Services is expected to begin delivering pizzas to residence halls through their new Wild Pizza food service outlet.

Since January, Marriott has been selling Wild Pizza by the slice through their Wallace Cafeteria snack bar outlet. Students have been able to purchase pizza slices with cash or special punch cards, said Lynn Morrison, general manager of Marriott's UI operations.

Sellers said "pizza wars" could start if Marriott allows students to use the snack bar punches to pay for Wild Pizza deliveries. "I think that if they put it in so that they have to deliver on campus, that's fine," Sellers said. "If you use punch cards, that's not fine. (Students) are going to put out the money at the end of the week to buy pizzas. They're not going to put out the money if they have punches left."

Each one-sixth slice of a Marriott's 16-inch pizza costs $2.75 on the punch cards and comes with a free soft drink. Marriott officials said informal student interviews indicated that students wanted Marriott to offer pizza delivery, Morrison said. "Students have told us they want nachos, they want pizzas, they want milkshakes, they want hamburgers, they want limbo burgers, they want all these types of items," Morrison said. "We are trying to meet their needs right now."

Marriott workers will distribute surveys to residence hall students Monday with questions about their ideas and sugges-
Mum’s the word on whether Zinser will accept presidency

By ANGELA CURTIS
Managing Editor

A week after the Idaho Board of Education was expected to name a new UI president, the board executive director now says the process may not be completed until early March.

“We are as impatient as you are,” said Executive Director Rayburn Barton Thursday.

Barton said Board President Charles “Tiny” Grant spoke Wednesday to the only remaining candidate for the job, Elizabeth Zinser.

“They are continuing discussions,” Barton said. “She’s very interested, as is the board.” Barton said Grant’s discussion with Zinser left the board optimistic about the chances of Zinser’s becoming president here.

“She’s still interested and we’re still interested, but it look like it will go on into next week,” Bill Hargrove, board public affairs officer, said Thursday. Zinser was not available for comment Thursday.

The board was expected to name a new UI president Feb. 17, but Barton said Zinser needed time to deliberate on her questions and concerns about the job.

Zinser was the overwhelming frontrunner and campus frontrunner for the position, Barton said.

The new university president will replace UI President Gibb, who retires in June.

PIZZA ions page 1
tions for the pizza delivery service, said Paul Kury, Marriott technical manager.

“We’re right now taking it to the printer,” Kury said.

The survey asks how often dorm students buy pizza and how often they have it delivered and what their preferences are.

The survey will determine whether the pizza delivery service idea is worth the hassle, Morrison said. The delivery might eventually expand to include Greek and other on-campus housing.

Marriott began operation Jan. 1 in the Wallace Cafeteria, the Blue Bucket Restaurant, Joe’s Cafe and the Satellite SUB. Company officials plan to take over Kibbie Dome concessions by July 1.

Karmelkon owner Carl Hall says he is encouraged by the competition Marriott is offering him by moving into the SUB next to his franchise.

“It’s good to have competition,” Hall said. “It keeps you more conscious of doing better service, giving the best product you can.”

Said Sellers, “I hope Karmelkon’s the front-runner. I don’t understand why the university allows Marriott to come in and compete with businesses on campus.”

Aside from their Wild Pizza food outlet here, Marriott may also consider serving Pizza Hut Express pizzas in its current SUB food service locations. Corporate officials in Bethesda, Md., said Thursday that Marriott has made an agreement with Pizza Hut to open 900 Pizza Hut Express kiosks throughout America.

The Jan. 35 agreement will allow Marriott to place Pizza Hut Express kiosks in universities, corporate cafeterias, healthcare facilities and airports.

“Millions” ions page 1

very hopeful that it will get through.”

Besides putting the College of Mines and Earth Resources $2 million closer to its goal of a $10 million for a new building, the money will help fix private and federal contributions, said Dalin Bartlett.

“Helps out the other,” he said. The college in now housed in seven buildings throughout campus and the new building will consolidate it into two, he said.

“It’s a nice chunk of the total. We’re excited that the (campaign) is committed,” he said.

“We’re not counting our chickens yet, but usually the legislature follows the committee,”

Although the project still has millions to raise, Bartlett said he hopes for ground-breaking in as soon as 18 months.

Lucas said the research money will be divided up among the schools by the board of education.

Applications for graduate students and faculty onetoing money is April 1, he said.

The two other finalists for the job — David Anderson, Robert Ferguson and Ryan Amacher — withdrew from consideration last week. Anderson and Ferguson dropped out Feb. 13 and Feb. 15. Amacher withdrew during his Feb. 16 interview with the board.

Barrett is vice chancellor for academic affairs at the University of North Carolina-Greensboro.

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Idaho is asking feds to help pay for $10 million University Center

BY BETH PETTIBON
Staff Writer

Groundbreaking could begin in less than two years on a centrally located University Center if the federal government approves a $4 million request, says the director of Facility Planning.

Director Joanne Reece told ASUI senators Wednesday that plans for the proposed $10 million University Center would place the building on the block where the present Women's Center and Satellite SUB are located.

"Most of those buildings have outlived their usefulness and they are essentially ready for replacement, and those programs housed in modern facilities," said Reece, concerning the demolition of the "temporary" structures which were built more than 50 years ago.

"The group of needs that we have labeled the 'University Center' has been coupled with an opportunity we have to create a better use of the real estate at the center of campus," she said.

The center will house services currently located in the SUB, Satellite SUB and UCC buildings.

To fund the center, UI Budget Officer Jerry Wallan said the university will receive $7 million from the federal government and $2 million from the state. He said he thinks they can get the other $1 million from private contributors.

"Certainly within the next two years we can see groundbreaking," Wallan said. "We could get the next 4 million from the feds in October, We'll start moving ahead with the groundwork as soon as the president of the United States signs." Reece said little more than $100 of student fees go toward paying for existing UI buildings. As the bonds on existing buildings are paid off, monies could be diverted to help pay for the new University Center.

"There is always a possibility that those funds could help fund the project," she said.

The size of the proposed center, estimated at 300,000 square feet, is about the same size as the SUB.

Reece and Wallace outlined the major groups of needs for the campus and proposed functions that the University Center could provide. These include:

- Student Study Facilities — the center would have large, quiet, controlled study space with additional lounges. Reece said study areas were priorities.
- Student Services — Financial Aid, Student Advisory Services, the Counseling Center and ASUI offices would be housed in the center.
- Student Service needs to find a permanent home. Reece said. "You can essentially have some one-stop shopping."
- Student Development Center — the Teaching and Academic Assistance Center, a computer learning lab and video-viewing lab, and a handicapped/disabled learning center could be provided.

"Our current learning resource center, the old journalism building, is held together with a couple extra coats of paint and some tar on the roof," Reece said.

- University Governance Center — this large meeting space would be used by ASUI Senate, Faculty Council and Staff Affairs Council. Adjunct offices would house the faculty secretary, ASUI officers and staff offices.
- Instructional Media Center — three main clusters planned would include a combination video production/seminar room, instructional graphics area for artists and others to develop materials for teaching, service, and research and an AV loan pool area. The pool area would probably remain in the UCC.

"There are a full range of needs associated with bringing modern media opportunities to the campus, both in the classroom and for some of the meetings and conferences that we hold on campus," Reece said.

- Information Center — A consolidated place to purchase tickets, obtain maps and campus information would be housed here. Also planned are postal service machines, telephones, bank teller machines, change machines and an electronic message board.
- Other areas planned include a meeting conference room, food service to replace the Satellite SUB, art exhibition space, a bookstore area, satellite financial cashier services, commercial rental space for services directly supporting academic pursuits, support space and university security services.

BRIGHT LIGHTS...

SMALL CITY, John Fisco of Art's Electric works to hook up the new lights on Elm Street. The project was commissioned by the Facilities Planning last fall. (JASON MURROE PHOTO)

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Balfour. No one remembers in so many ways.
Board, not press, bungles search

So Idaho Board of Education member Diane Fugger didn’t like the coverage of the U.S. presidential search.

Should we be offended? From the beginning, the search was a farce. A press leak revealed the names of the final six, designating the field’s penchant for secrecy and skewing their self-imposed blues. Screening committee chair Greg Rigmaiden. Fields let accusations fly, suggesting our competition down town had begged committee meetings. But there was the fast final of the best that weekend phoning long-distance meetings to reject semifinalists.

Then when the final six was cut to a final four, finalist John Jordan found out he’d be axed not from board offices but from a UI colleagues in the Ag Department. The search made it to the (so thought) final week without further mishap.

Until Feb. 13 — Search Week Monday. Monday always a sad day.

Finalist Robert Fugger came to campus to offer up his bones to and finalist David Arndt sen told the board he’d thought about it and didn’t want to work here, thank you. Wednesday, Fugger did the same.

The final, a farce, a farce, a farce, the board moved Thursday’s final interview blocks away to the previously scheduled room. The original room had too many windows — the evil press might look in and see something.

Then, presidential-search haper Ryan Amacher dropped out of the running during his Thursday interview.

A candidate-repelling organizational chart popped onto the scene, spurring rumors that the board was examining the credentials of the former, reporters from the Associated Press, UI News Bureau, Len Bias, and also some of the Idaho Statesman and Idahoan were not to stand outside the new window-less meeting room because the walls were too thin. Apparently the time-lock vault was already in use.)

And Bilby says the press is hunting the search. For the record, the three newspapers actually pursuing the presidential search are 250-300 miles from board offices in the backwoods in Boise. The ones hunting the search aren’t sitting in Moscow and Lewiston press rooms. The ones designing the search are the ones running.

Ever hear of “shooting the messenger?”

—E.D. Brown

Crash victim’s family expresses appreciation

Editor:

What could have been more disappointing that a two-point Vandal basketball loss to Boise State University last night on live national television? And what could be more depressing than BSU dribbling Idaho out of the number one spot in the Big Sky?

How about running a contest promoting love, not hate, of our southern sister school and not having anyone enter.

Last year when the Argonaut ran the “We Hate BSU” contest, piles of entries were received. Of course, we were also promoted for “promoting hate” by the local media. So this year we decided to be a "loving" edition.

And what have we gotten for it — hardly a single entry. So now the rules have all changed.

If you would be interested in a free diversity for two, just jot down 25 words or less, why “We Don’t Love BSU,” get your entry to the Argonaut office by 5 p.m., Monday, Feb. 27, 1989. The winners will be announced and published in the Wednesday Argonaut.

And remember, almost anything goes in the now, improved “We Don’t Love BSU” contest.

**LETTERS TO THE EDITOR**

Perhaps we should rejoice in AIDS

Editor:

So, the truth comes out about the powers of certain (Todd Har- per, Argonaut, Feb. 7, 1989) pro-choice advocates. Abortion is not death. But, of course, the real problem is overpopulation, so what’s a little less insight of the overriding concern. Furthermore, it “death is death,” and if “the animals and plants for food and clothing” along with “abortion” all share death in common — with the only different being an illegitimate assumed concern over three non-importance — this death must not be any big deal. We may not really have any more valuable than bacon. But, why stop at abortion? If the difference between a human and a plant and an eight-month-old fetus (your example) isn’t worth quibbling over, and the real prob- lem is overpopulation, why not object to other reproductive mechanisms. A little thermore- sistance, yes, but not being overabundant (too much, of course). Perhaps we should rejoice over the AIDS epidemic — that might have some real potential for popula-

reduction. Better yet, why not exterminate all the frugivores and omnivores, especially the evangelical/ fundamentalist types. Although this is a little clumsy, and would leave no one to blame everything on, in addition to reducing the human population, it could have the potential benefit of bringing world peace (a la T. Harper, fall 1988).

See whiz Todd, over hear of pro-regime birth control, to talk about telling guys with "the easy part" our irresponsible actions result in situations that aren’t so easy? Perhaps individu-

al responsibility is too much to ask. If so, "reason demands" we can always rely on abortion as the great savior of overpopulation.

—F.D. Brown

Secret of good grades unleashed

Press? Hey, you! Want to unlock the secret to a lucrative undergraduate career? The key, accessible to all stud-

ents, is simply obtainable. All you have to do is behind every professor’s door. That key is your professor. And with middlemen coming up, here’s the chance to use it or lose it.

As an underclassman, I was victimized by the “classic T. Don’t-understand—what’s im-
posed-to-get-out-of-this-class-ified.” races. I wasn’t the only one — a gift we are experienced by most college students.

But I didn’t realize how much help a short visit could be.

For instance, I shared an audi-

torium with 300 other students in an introductory psychology class.

"Why would the professor be interested in talking to you?" thought to myself. Besides, from a previous experience, the course objective became blurry and I felt stupid going in.

However, only one question is needed to justify dropping by: "Get a minute to talk?"

Get the professor talking about the course in general. For exam-

ple, instead of asking how moun-

tain ranges are created, ask why,
as an architecture major, you are learning about geography. You don’t need a list of questions before you go in — just be friendly to the artist from the discussion. Just by asking any interest at all, most professors will be anxious to talk. After all, they are very interested in what they are teaching.

And don’t be intimidated. Stud-

dents certainly have the right to visit their professors during their office hours. And also to make appointments when scheduling conflict.

Give it a try. It is amazing how much more sense the course will make after discussing what the course is really about.

“A lot of people think that it’s not as good as professors because it’s like brown-nosing, like it’s unfair or something,” said Nick Sevel, a senior communication major. “The fact is, if your teacher is familiar with you, believe me, better grades will go up.”

—Deron Kosoff

Commentary

Sound unethical?

I don’t think so. Why shouldn’t a professor consider a student’s extra initiative when it comes down to the wire?

Roy Atwood, a Professor of Communication, hit the nail on the head. According to Atwood, one of the real benefits of visiting is recognition of each other as real human beings. “It doesn’t matter what’s said, you just get to know the persons a little more,” Atwood said.

There is one catchback, how-

er, of getting to know your pro-

fessors — they know when you’re absent.

But that doesn’t matter. The fact you were absentee enough to interact with them means more than your absence.

To sum up, the UI is exception-

al in that personal contact is es-
tremely important to larger universities. However, it is not the professor’s duty to say, “Hey, come on in and let’s talk so you can learn more about the course.”

That is the student’s duty.

Abasity is an attitude. Send it.

Get to know your professors and reap the benefits. We are here for them and they for us. Unlock that secret
Ask Lois

Are sorority girls too dainty to clean walks?

Q. No, not that the disapproval of romantic relationships between professors and students has spotlighted, I find myself quaintly attracted to my lady professors. What is about a taunt but an accurate comment is so becoming? And where can I buy these "HAVEN'T YOU HUGGED YOUR TEACHER TODAY?" bumper stickers? Signed, Ben-Nashir
A. This isn't a taboo, it's the forbidden fruit syndrome. The grass is always greener and likewise. Maybe you are locked in the slavery of the "power differential" referred to in the communal sex statement issued by the committee. I believe those bumper stick- ers were issued with a different audience in mind.

Q. Why is it that some sororities find it unnecessary to clear their walkways of dangerous ice and snow? Are those girls too dainty to shoul their own walk? Don't they care about their fellow stu- dents' welfare?
A. Maybe it's too dark out there in the morning, since the campus walks-way lights aren't on yet. Still no word on any excuses for daylight savings time. Ok, I'll just admit this is too hard to research. Some sorority members numbered up to three called morning or house boys who are supposed to do it. Maybe they don't all own shovels, though.

Q. The Wallace Complex basement has been closed since mid-terms last semester for asbestos removal and renovations. Hasn't been removed from the base- ment, some remains in a mechanical room, and crews who do this type of labor are not abundant. (This isn't sur- prising — nobody wants to work surrounded by cancer agents.) Problem which asbestos was removed must be recovered, and the ventilation system in the base- ment will be improved. Bids are still out on additional video games for the area, but the existing ones down there were vandalized during their break-in three weeks ago. The final plan is to provide a multi-use area in the basement, with a study area, computer lab and video games. However, all these take time, and the base- ment may not reopen until fall. Bauer stressed that break-ins only delay the opening further. So, be patient, don't try to break in and use the area now, it just means everyone else will have to wait longer.

Muslims offended by Verses, death threats

Editor:

We, the members of the Muslim Student's Association at the UI and the Muslim communi- ty in Moscow, are deeply offended by the novel The Satanic Verses. And we feel the media has not done an adequate job of explaining why we Muslims are offended.

What offends us about this novel is its deliberate character assassination of our Prophet Muhammad, crudely disguised in the form of vulgar fiction. We find the author’s use of the name "Mahound" to represent the Pro- phet Muhammad to be truly bad taste when we recall that medieval Europe, in its hatred of anything Islamic, coined this term to refer interchangeably to devils and pagan idols as well as to Prophet Muhammad. We are also disgusted by this novel referring to some of Muhammad's companions as a "trinity of scum," exorcizing his wives with prostitution and referring to the patriarch Abra- ham (from whom Muhammad was descended) as a bastard. In fact, much of what we object to in this novel is really too obscene to be printed in a newspaper.

We believe this novel, and the controversy surrounding it, only serves to reinforce negative stereo- types of Islam and Muslims already deeply ingrained among Americans. We worry that read- ers may assume this novel's dis- torted history because of the lack of any posi- tive knowledge of the real life and character of Prophet Muhammad.

We also worry that the fantas- ical behavior of a few individuals give those observing this con- troversy the impression that such people represent Islam. This is because of our true teachings of our religious faith, and very few have even met a Muslim.

For while we are dismayed by the publication of this book, in no way do we condone the threats of violence some extremists and opportunities have made against the author of this book. And we know that the overwhelming majority of Muslims around the world agree with us on this.

As Muslims we believe in God, and in His prophets, the last of whom was Prophet Muhammad. While we do not worship Muhammad, we see him as embodying the highest stand- ards of human conduct and morality. His personal example of faithfulness to God has led bil- lions of people around the world in the 1,400 years since he lived, to accept him as God's prophet. We appeal to those of you who have read The Satanic Verses to be fair and read a factual book on the life of Muhammad. We sug- gest Maxims Niger’s Muhammad: His Life Based on the Earliest Source. We also welcome inquiries from Muslims to the Pullman Islamic Center and Mosque.

Abdullah Al-Sada
President, Executive Committee Moscow Islamic Center

Mosque
Hey perverts: do you feel lucky?

Editor:

This is addressed to all the homosexuals, all those who like occasional porn magazine or flick, everyone who thinks he can do whatever he wants "as long as it doesn't affect anybody else," and anyone whose general attitude is "I'm not accountable to any God."

I have just one question for you do you feel lucky?

—Greg Dickerson

SHAWN (on page 4 of our issue) we have been overwhelmed by the number of people his life has touched. Countless numbers of people have supported us by sending greetings and flowers, offered prayers or visited us and Shawn. You cannot begin to im- agine the joy and hope this has brought to us.

Medically and miraculously, Shawn is stable now. He is here in Pocatello at the Pocatello Regional Rehabilitation Center. He is talking, eating and finally free of tubes, enjoying friends and music. He has a long way to go and we ask for your continued pray- ers — those same prayers which have brought him this far.

To say "thank you" seems so inadequate. If you could feel the warmth we feel in our hearts each time we think of each of you, if you could see the looks on our faces as we open each card and each letter, if you could hear the sound of laughter that has returned to our home and family after being absent for so long, if you could feel the warm embrace we long to give each one of you — then, perhaps then, you could know the appreciation we feel. For as long as we live our generosity and goodness will remain at a source of joy to us.

So, have carried with you, in your place in our hearts. May God's abundant blessings and protec- tion be with each of you. You are in our prayers daily.

—The Overocker Family
**COMICS & CLASSIFIEDS**

**FRI**DAY  
**ARGONAUT**

**FEBRUARY 26, 1989**

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**Receptionist/switchboard operator:** Wauki pump station primarily for weekend and holiday work. Wage $4.00/hr. Apply during business hours Lake City Center, 510 E. Palouse Riv. Dr., Moscow.

The Moscow Parks and Recreation Department is currently accepting applications for the following part-time positions:

- Youth Basketball/Softball Supervisor - $4.50/hr.
- Youth Basketball/Softball Asst. Supervisor - $4.20/hr.
- Youth Basketball/Softball Umpires - $5.00/hr.

These positions will be involved with the youth basketball/softball program which will be offered beginning the end of May to the end of July. Applicants should be familiar with basketball/softball rules and have the ability to work well with the public.

Pay: $25/week

Asst. Pool Manager - $4.75/hr.

These positions will be involved with the summer swimming program which begins early in June and continues through August. The manager position requires considerable knowledge of pool chemistry and management skills. All applicants should have current first aid, CPR, WSI and Lifesaving Certification.

Applications for these positions will be accepted until 5:00 p.m., Friday March 3 at the Eggen Youth Center, 915 East Dr. St. For more information call the Parks and Recreation Office at 882-7454.

**Summer Jobs:** The Last Packer Mine, located 40 miles north of Stanley, Idaho, is looking for some students to work the summer. If you are interested please write to: Last Packer Mining Co., 111 East Lincoln Rd., Spokane, WA 99206, or call (509) 463-0055 for an application.

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Inquires: contact Academics Board, ASU Office, located in the SUB.

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Arielle Kadzieni

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**Lost & Found**

LOST: Ladies gold Solitare watch chain. Last several weeks. Please call 883-0293.


LOST: Silver necklace, christmas present, SPECIAL, Call Brian 887-6736 or phone 344-5699.

LOST: Black and Red Ski hat, black gloves and chocolate gray suit. If found please call 885-5122.

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**Personals**

A.M. — Could we possibly be more locked in? Am I the one who didn't spend the evening on the bull?

If "Ist" — This is the most gorgeous value in all of Moscow! You have a nice body and I'm a 48. Come visit me soon. Certainly, "Ming,

10 B. — We have a new Minor. — Signed, The Group

Bily — only want one thing for my birthday. I have some work with what's in my drawers and what is yours? Let's go camping some evening. I love you. — "B".

Snack bar Queen — Hope you have "fun" at the snack bar with Chris. — Joe

Violets aren't red and roses are bigger, but the scent that you smell is the road at your spangled — For those who know your P.I.
7,000 students attend annual Jazz Festival

As many as 7,000 junior high, high school and college musicians are in town this weekend for the 22nd annual Lionel Hampton/Chevron Jazz Festival, according to a music student and festival aid Joyce Nouwens.

"The 1989 festival is, without doubt, the biggest and best ever," said Lynn Skinner, professor of music and festival director.

Students from throughout the Northwest will compete today and Saturday in vocal, instrumental and original composition categories. Approximately 580,000 in donated instruments will be given to winning individuals and groups.

Competition sites are located throughout the campus: the SUB Ballroom, the Borch Theatre, the Lionel Hampton School of Music Recital Room, the LDS Institute, the University Auditorium, the UI Law School Courtroom and the Hartung Theatre. Judges for the competition come from throughout the region.

"They are people that are known in the music business," Nouwens said. Judges may be college professors or high school teachers, according to Nouwens.

Accommodations for 7,000 students can prove to be a problem. Each group is responsible for finding its own place to stay.

The Best Western University Inn has been booked for this weekend since December, according to University Inn employee Melanie Zimmer.

"We've had to turn down quite a few reservations," Zimmer said. The hotel has been referring groups to Pullman and even Lewiston hotels, she said.

The Quality Inn in Pullman is also full for the weekend, according to Heidi Jervis, sales and marketing director.

"We've been booked for a month and a half to two months," Jervis said. "Everything is filled." Jervis estimates that there are 350 rooms in Pullman, and that they are all booked.

According to Nouwens the dilemma hasn't discouraged groups from coming. Nouwens said she was unaware of any groups which were unable to attend the festival because they couldn't find a place to stay.

Even McDonald's is prepared for this weekend.

"We definitely do put on extra people," said John Mills, owner of the Moscow McDonald's. According to Mills, the restaurant expects 30-45 percent more business this weekend because of the festival.

FRIDAY

* Vocal Jazz Ensemble Concert - Kibbie Dome, 5 p.m.
  * Star Salute to Lionel Hampton - Kibbie Dome, 8 p.m.
  * Stan Getz, Doc Cheatham, Kenny Burrell, Ray Brown Trio, Gene Harris, Jeff Hamilton, Jazz For Two

SATURDAY

* Special Performance - SUB Ballroom, 3:40 p.m.
  * Air Force Band of the Pacific Northwest Jazz Ensemble
  * Instrumental Jazz Ensemble Concert - Kibbie Dome, 5 p.m.
  * Giants of Jazz Salute Hampton - Kibbie Dome, 8 p.m.

Hampton and the Lionel Hampton Orchestra, Phyllis Hyman with the Ray Brown Trio and special Giants of Jazz including Al Grey, trombone.

*Jazz fan pop 1 *

welcome of cheers and applause. After an embrace with Hampton, she took the microphone and kicked off her opening tune.

McRae's voice swooped high and low — extremely low. The depths of her voice were beautifully resonant, creating almost a night-club-like atmosphere. Not an easy task under a giant dome with 4,000 people. And then came the man.

As McRae called for Marsalis to join the jam, the expectant fans responded vociferously. Sporting a black and white blazer and a boyish grin, Marsalis strode up front and took a spot between Brown and the piano.

For the next few tunes, McRae swung the lead and Marsalis filled the gaps with some tasty background lines, mostly muted. They were just warming up.

After a short break, Marsalis and the Ray Brown Trio (now with pianist Gene Harris) returned for more.

And if one word describes what ensued, it is unbelievable.

Marsalis unleashed his smooth, round sound and dazzled the fans with his masterful solos, tune after tune.

But a deeper beauty pervaded all this — the musicians' presence affected each other. Their faces revealed it. For instance, Marsalis constantly scowled while Harris soloed, as if thinking, "Darn, man! This cat is Hampton!"

One could sense them dig- ging as deep as they could, playing and interacting to each others' potential. Every tune was full of excitement and emotion.

Hampton re-entered after a few tunes and joined in on the vibes, getting the audience to clap in time with Savoy George Brown.

When the last chord echoed through the Dome, fans couldn't leave without one more tune. And the cats complied with a swinging version of I Got Rhythm.

An interesting opening to the concert featured the Trombone Workshop, a group of 23 trombonists performing with Hampton and rhythm section for one tune. Hampton and the audience loved it!

Some appeared daunted after the concert.

"I've never hated so much to see a concert come to an end," said a sad fan.

But the music will live forever, thank God!
Soviet duo jams with Hampton in unexpected debut

Review by DONNA PRIELBREY
Staff Writer

It has started...The excitement. The music. The jazz.

The 22nd Annual Lionel Hampton/Chevron Jazz Festival made its kick-off performance Wednesday night.

Jazz for Two, the Soviet duo, made its official American debut. For the first time in the history of jazz, a Soviet performance group performed with Lionel Hampton, the Ambassador of Peace.

The pianist, Leonid Vintskievich, and the tenor saxist, Lembit Saarsalu, made a surprise performance at the Patricia Miller concert at the University Auditorium. To welcome them was the man, himself, Lionel Hampton.

Hamptons and the Two jammed for an hour, filling the auditorium with the sweet sounds of pure jazz.

Although Thursday had been advertised as the "opening" night of the festival, Wednesday night actually was the first night of the five. In a seemingly unplanned performance, Hampton addressed the whole show with all the color, excitement and even more than the usual amount of passion of any other concert night.

Jazz for Two has a slightly different sort of jazz rhythm. They are very western and they are very jazz, but they are somewhat "choppy," with a very definite beat.

Vintskievich is fun just to watch perform, let alone listening to him. He plays his piano brutally to his music, pounding his own drum into his performances. He sways forward and backward and sideways, rocking all over his piano bench. He even lifts his foot in a small kick to emphasize his dissonant chords. He looks like he is really enjoying the music he is entertaining his audience with.

Saarsalu has wonderful mastery of his instrument. He creates full rhythm and has wonderful dynamics. He is a true jazz musician who seems to know the tricks of his instrument. He produces beautiful sounds and melody and softs and a whole range of sounds from his horn. He was very mellow yet also very upbeat.

The Two worked together very well. They jammed away for many songs. They had dexterity and beauty. They had upbeat and mellow. But all of it was pure jazz excitement.

Then Hampton joined them on the vibraphone. They jammed for a few more songs. All the while, the director of the jazz festival was signaling from backstage that it was time to stop, and time for Patricia Miller to perform. Lionel just kept on playing, doing what he loves.

When Miller finally had the chance to perform, she had to shorten her prearranged show, but it was beautiful. Her range is absolutely wonderful, and her songs were a joy to listen to. She offered a wide variety, from Handel to Debussy to Spirituals.

At the end of the concert Hampton, Miller, and Professor Daniil Bukvich on the drums, had another jam session, ending the show with an exciting note of jazz.

COOL BLUES. Cheryl Hagemann, a senior in Music Education, gears up for the Lionel Hampton/Chevron Jazz Festival. Events for the festival began Thursday and will conclude with an 8 p.m. concert in the Kibbie Dome Saturday. (Tom HAHN/STAFF PHOTO)
Talking With explores emotion

Preview by BETH BARCLAY

French fries and eternity, god in a baton, and rodeo clowns dressed as satanists are among obsessions women in the powerful play by Jane Martin, Talking With...

The play focuses on nine women in real life who stop for a moment and focus on one wish, anxiety or fear and expose what is buried deep inside, One may not be able to identify specifically with the event or the idea, but the feelings are common in every thinking person. The all-female cast exposes emotions to which every gender can relate.

"The chemistry is strong," said director Angel Katen. "With such powerful actresses and a powerful playwright, the play just happens." And indeed it does.

"I've been exposed to that lack of self confidence," Dawson-Mousseaux said. Anxiety is another emotion not ignored in Martin's play. "CAN YOU HEAR ME?" yells Mary, a nervous auditor who threatens a live sacrifice if she doesn't get her part. "Those feelings of hostility are covered up during an audition," said actress Roslyn Simmons. "Mary does everything she's not supposed to do."

In contrast to Simmons, Marge Marshall plays a quiet, elderly woman, who finds that lamps are almost more personal than people.

Other monologues deal with powerful emotions and inspirational ideas that seem scattered and disconnected until the end.

Colleen Katen plays Alain, a woman who goes through life unmarked, but finally finds there is a person within who is brought to the surface only when she allows herself to be marked by the lives of others. "Moments of sharing are the best of life," Alain said, adding that one cannot go through life unaffected by others. This final monologue brings the entire play together.

"This play is just another sort of my last four years here," said Katen. She will graduate in May. "I've never seen any work by Jane Martin before, but I read this and said "wow."

Talking With... will play at the Arena Theater tonight and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets can be bought from cast and crew members for $4 in advance and $5 at the door.
The Vandals were down 60-58 and had possession of the ball with 33 seconds remaining — seemingly in the perfect position to at least tie the Broncos. But Boyd committed the turnover and seconds later BSU’s Jon Johnson was sent to the foul line and put up one of two foul throws to move the score to 61-58. Idaho then took the ball down the court and James Fitch put up a 3-point shot with 10 seconds left that went in...and unfortunately for the Vandals...out. Mauro Gomes fouled on the rebound and sent two time-all conference player Chris Childs to a one-and-one situation at the free-throw line. Childs sunk both free throws for BSU and the Vandals headed back down the court with no timeouts and eight seconds left. But even after Gomes’ 3-pointer with two seconds remaining — it was too late for UI. Time expired and Boise came out with a 63-61 win. A bright spot in the Vandals loss was Riley Smith. He was nearly flawless, shooting a perfect 7-for-8 from the floor and 4-of-6 from the free throw line to end with 20 points. “We didn’t give Riley enough shots,” said Davis.

Please see BASKET page 11-
Trackstacks to qualify for Big Sky

By LYNNETTE FOLEY
Staff Writer

The UI men’s and women’s track teams will attempt to qualify for the Indoor Big Sky Conference Championship as they travel to different meets this weekend.

From the men’s team, Mark Bechtel and Keith Sandy will travel to Missoula, Mont. Sunday to compete in the mile run. Daye Onanobust will compete in the 200 meters and Eversley Linley, who missed the qualifying standard of 20.40 by .07 of a second last weekend, will be competing in the 400 meters.

Eastern Washington will also be seeing a few Vandal competitors as Idaho sends junior Adesin Gbogboh in the 800 meters. Hurdler Mike Davis and teammate Dan O’Brien will also attend the EWU meet. O’Brien broke the old Vandal record in the 55 hurdles Saturday, making a new record of 7.92 seconds. Although O’Brien broke the record he still has yet to qualify for the NCAA Indoor Championship.

“A win or lose, I always expect a win,” Scott said. “We’ve won the matches, but not as easy as we should have. Many matches went three sets when they should have only taken two,” Scott said.

Scott said he hopes that the matchup against BC will work out some of the inconsistency problems many of the players are having in hopes to prepare for the upcoming Big Sky matches.

“Expect a win, always expect a win,” Scott said. “We have a much better team than last year and I have high expectations for both the men’s and women’s teams. It should be a great season.”

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...U of I students consume more than a ton of french fries each year?

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Application Deadline is March 20!