Did ed board governance chart skew presidential search?

By ANGELA CURTIS

The organizational chart which caused at least one UI presidential finalist to drop out of the race has been torn into pieces and thrown away, says the executive director for the Idaho Board of Education.

"Things like this get blown out of proportion and take on lives of their own," said Executive Director Rayburn Bartow. The chart, which showed pow-
er distribution for the state's higher education system, sug-
gest was in direct con-
trol of Idaho's university presidents.

There were mistakes on my part. I admit there were inaccuracies depic-
ted on the chart," he said. "My copy has been torn up and thrown away."

Last week, three of four final-
ists dropped out of the UI pres-
idential race. According to Bar-
tow, Ryan Amacher, the third
finalist to withdraw, said his "free spirit management style" wouldn't fit into Idaho's educa-
tional system.

Amacher received a copy of the organizational chart the evening before his Thursday afternoon interview with the board. But did he withdraw because of the chart?

"In my view, he may have," Bartow said.

The board, which has dubbed the chart "mis-
leading," says "University presidents are unquestionably in
charge of their own campuses."

Barton drafted the chart at the request of a legislative substring committee. The only remaining finalist for the UI presidency is Elizabeth Zinser, vice chancellor for academic affairs at the University of North Carolina-Greensboro.

Although Zinser is the only candidate left for the presidency, Barton says the race would not have been different if all four finalists had remained in the running.

"If the individuals had not dropped out, we would still be discussing things with the pers-
on we are," he said. "There is no question in my mind that the number one candidate all along has been Elizabeth Zinser."

Zinser's frontrunner status may have caused other finalists to drop out, according to Barton. He said in "private comments" for losing finalists to drop out of such races.

The board is planning a confer-
ence call with Zinser to discuss her concerns about the job. Bar-
ton said the date for the call has not been determined. He could only say the conference would take place within the next two weeks.

The board was expected to have named a president Friday. Friday afternoon, Board Presi-
dent Charles "Tiny" Grant expressed regret that the board had not yet named a successor to retiring UI President Richard Gibb. "We'd like to come out and say we're at the end of the search and that we have a president," Grant said.

He said the board is negotiat-
ing job conditions with Zinser.

"We're in contact with her and we're continuing the process of her becoming president of the University of Idaho," Grant said.

Please see CHART page 3-

Tax-deductible college savings plan proposed

By PAUL ALLÉE

and BETH BARCLAY

BOISE — The Idaho Legislature
will consider a bill establishing a state-run, tax-
deductible college savings plan for families.

Rep. Horace B. "Hod" Pomeroy, R-Boise, said Monday a legis-
lative committee has approved the printing of House Bill 299, to es-
ablish an Idaho Education Trust Fund.

The fund would allow parents,
guardians and grandparents to set aside as much as $1,000 a year toward each child's public or pri-

tate school post-secondary educ-
tional needs. Funds could be applied toward tuition and fees at either in-state or out-of-state colleges, universities or vocational-
technical schools.

"The guarantee is really a special incen-
ite to attend an Idaho

— Horace "Hod" Pomeroy

House Representative

Monies placed in the trust would be pooled and invested, earn-
ing interest, Pomeroy said. Program participants would be guaran-
teed that the maximum in-state public university fee charged could not exceed a pre-
determined rate.

"The guarantee is really a spe-
cial incentive to attend an Idaho

"It's not a program that's available for private and out-of-

state institutions," Pomeroy said. "It isn't available to the people of Idaho whose kid,

Once the person has been given a particular rate, it cannot be changed."

Public in-state university fees have increased 170 percent dur-
ing the past decade, while the consumer price index has only in-
creased 69 percent.

Pomeroy, who has

dughters ages 11 and 14, said he is en-
thusiastic about the program.

"I will tell you that I'll be one of the first to sign up for this pro-
gram, because we want our children
to go to college," he said.

The trust fund would be ad-
ministered by the State Treasurer's office.

Treasurer Lydia Justice

Edwards visited the univer-
sity Feb. 14 to discuss the plan with UI administrators Terry Arm-
strong, executive assistant to the presi-
dent; Joseph Geiger, vice

president of finance and Jerry

Reynolds, controller.

Edwards said the legislation would make the program tend-
ent and encourage students to attend college in Idaho.

Private industries have similar savings programs, she said, but the

They often require thousands of dollars

up front.

Campus reaction to the bill was favorable.

"In concept this is a super-

"We will support it," he said.

Program administrators believe the program work-

In Michigan, which offers a similar trust program, 40,344

signed up for the savings plan.

The plan has a pool of about

million people live in Idaho. Therefore, fewer individ-

uals are expected to participate in the program here, he

said.

The maximum amount a person participating in the program
could deduct from their taxes is $62 per child, he said.

MARCHIN' IN THE RAIN. More than 80 separate entrants marched through downtown Moscow for Saturday morning's Mardi Gras Parade. Parade crowds were smaller than usual due to cold, rainy weather. (MIKE LYON PHOTO)
Adult Video

Moscow retailers reel in rental profits

BY MATT HELMICH
Senior Staff Writer

Sue McCleary, Staff Competition

... I Never Say Not No, these weren’t messages on Valentine’s Day candies. They are adult videotapes titles available in Moscow.

Adult videotapes are available for rent at three locations in Moscow, including TR Video, Howard Hughes Video and Southside MiniMart. The availability of adult titles at Moscow locations has angered some residents who find the sexual content offensive.

“I’ve had dealings with some people who said they were going to protest outside my store,” said Tim Shawley, the owner of TR Video in Moscow, Lewiston and Clinton. “I asked them to tell me what time they would be there so I could bring coffee and doughnuts.”

Still, there are adult videotape advocates too. Freshman UI student Shane Tribble is one of these. He said he started watching adult videos at home late at night.

“That is how I got to know my favorite stars,” Tribble said. After frequently renting adult videos at Howard Hughes Video, Tribble said he asked the manager to preview and select adult videotapes for the store.

“She gave me the catalogue and told me to put a black dot next to the films that I thought were good,” Tribble said. Tribble no longer previews movies for the store, but said he still enjoys adult videotapes because “They help doing things others may not condone.

“I like porn because they stimulate you,” he said. “I’m really [angry] at the anti-porn people. No one’s forcing me to watch it.”

Shawley said he keeps the adult videotapes in TR Video as a matter of principle. A written statement by Shawley hanging on the wall of the adult section of the store reads:

“So after all is said and done, the responsibility of what is watched or read in your homes rests with you, as it should, and not with a small yet vocal group who insist you follow their ideals. It’s your right... Adult videotapes don’t represent a great part of my sales,” Shawley said. “They’re a part of my income, but not a big part of my inventory.”

Howard Hughes Video, on the other hand, is more appreciative of the adult videotapes’ economic value.

“Moral issues aside, they make money,” said Jim Knowles, assistant manager of Howard Hughes Video. “Well over half of them pay for themselves.”

Both Shawley and Knowles said they made a point of not renting videotapes to minors. Neither store presents the videotapes in the center sections of the store but instead have alcoves where they remain available yet relatively hidden.

Shawley and Knowles also indicated that they could both tell interesting stories about the customer-base of those who rent adult videotapes.

“People from all walks of life rent them,” Shawley said. “You would be surprised at who rents them and with what frequency. You kind of wonder about the guy who rents one and then returns it a half hour later.”

Many people consider adult videotapes pornographic. Tonight, the Unitarian Church of Moscow will host an evening discussing the pornography industry in the United States.

The free showing, which contains explicit footage which may not be suitable for children, begins at 7:30 p.m. in a church meeting room, 200 E. Second Street.

Recent concern over adult video has increased due to Ted Bundy’s statement that pornography was one of the factors that led him to commit rapes and murders.

“Ted Bundy was Ted Bundy and he was anti-social,” said George Langfield, a counselor for the UI Counseling Center. “Pornography itself is not really causing anything.”

Langfield said he is difficult to discuss pornography because there kind of wonder about disagreement over what it is.

“The most accepted definition seems to be willed towards something that includes violence or forced sex,” Langfield said. “George Langfield said, ‘I don’t think there is a difference between eroticism and pornography.’

"Unless there is violence involved I have a real problem restricting it.’" Langfield said.

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THREE FUGITIVES PG 13
THE CHRISTMAS STORY R 8:00 12:30
SORRY HARRY R 5:30 9:30

Gastrocreamery
BURBIS PG 7:00 9:00

NATURAL HISTORY WORKING GIRL R 7:00 9:15

PENN & TELLER PRESENTS THE FLY II
R 7:20 9:45

BEACHES PG (4) 6:00
MINNESOTA PG 1 6:00
HER ALLIY PG 100 7:00
THREE FUGITIVES PG 13
THE CHRISTMAS STORY R 8:00 12:30
SORRY HARRY R 5:30 9:30

Gastrocreamery
BURBIS PG 7:00 9:00

NATURAL HISTORY WORKING GIRL R 7:00 9:15
Pacifica news beamed to KUOI-FM via WSU uplink

By MIKE LEWIS Staff Writer

After working nearly a year to subscribe to the Pacifica Radio News System, KUOI-FM has enlisted the help of a Washington State University radio station to enable UI students to hear the program.

KWSLAM, the WSU radio station, transmits the Pacifica signal to KUOI through telephone lines after receiving it from a National Public Radio satellite, said Ken Fate, KUOI Station Manager.

Wednesday marks the completion of the first week of broad-cast made possible by the agreement. The KUOI Pacifica broadcasts cease only after NFR agreed to waive the usual transmission fee. Fate said.

NFR agreed to waive the fee since KUOI is in control of the satellite demodulator, the device actually receiving the signal.

Fate said that the waiver was the difference in KUOI's ability to afford the service.

"It's really a great opportunity for us," Fate said. "We've been trying to get Pacifica for years now.

Broadcast of the half-hour national news show, which originates in Washington D.C., can be heard weekdays at 2 p.m. and 5:30 p.m.

The major obstacle which prohibited KUOI from subscribing to the system in the past was the cost, Fate said.

While receiving the Pacifica signal costs $120 per month, the fee for satellite transmission of that signal is usually about $2,000 annually.

Due to the NFR fee waiver, the program will cost KUOI-FM only about $50 per year, in more-r than full phone fees, plus the $120 monthly fee.

Pacifica is an alternative news source which reports national and international news. Although the program often deals with social issues, KUOI Music Director Matt Kilpatrick said that this does not necessarily reflect left-wing politics.

"It's an alternative news program," he said. "They give time to the left as well as to the right. I think they say they're left-wing inaccurate."

They center on minority issues, women's issues, things of that nature. That's their main political bent if they have one," he said.

The Pacifica system was established in 1968 and includes five affiliates and 25 other subscription stations nationwide.

NASKALI ACTS AS NATIONAL FARMHOUSE VEEP

A UI associate professor has been elected vice president of the Executive Board of FarmHouse International Fraternity. Richard L. NaskaII, associate professor of botany and atmospheric coordinator at the University of Idaho, has been elected to the board that oversees the men's social fraternity's 31 chapters in the United States and Canada.

Naskali was initiated as an associate alumnus member by the UI FarmHouse Chapter in 1970.

"Within a year, I found myself as president of the farmers corporation here, he said Wednesday. 'The first big hurdle was to buy a one million BTU boiler with about two weeks notice.'"

Naskali has served as an adviser to the UI Chapter. Naskali has also taken an active role in the alumni association, which assists the chapter with its housing and other operations.

First elected to a four-year term in 1982, Naskali was re-elected to the board in 1986.

The Executive Board is composed of nine members and oversees a five-member full-time staff with headquarters in St. Joseph, Mo.

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Bush breaks ‘no new tax’ promise in S&L bailout

Fraternity function offensive, racist

Editor: A few weeks ago the campus UC athletic building displayed a large poster announcing a fraternity’s social function, “Arabian Night Strips.” While one can imagine the nature of the function, the themes, certainly, are not the typical “innocent” expressions of enjoyment about the Arab culture. Further, the drawing on the poster of Arab men shown on a mythical “flying carpet” demonstrated gross insensitivity, stereotyping, and racism.

Of course, such racist imagery of the Arab culture, perhaps innocently conveyed by those who have grown up on “Arabian Night” myths, is a reflection of the distorted perceptions historically by what is generally called “orientalism” and contemporaneously by the media, particularly in the popular vision. Even some English dictionaries reflect similar ignorance. Such negativism, of course, also fits the massive deception of which the ordinary American citizen has been conditioned concerning Middle-East politics.

There are numerous students on the campus from Arab countries and also many citizens in the region with links to that part of the world. Obviously, activities and posters such as the above, innocent as they might well be, do not contribute to the cause of international understanding and education, especially in an academic setting. All of this is precisely the fact that Arabs contributed enormously to the rise of Western civilization (including the number of which indicated the date of the above social function)

One wonders, too, while Arabs typically become easy targets in the U.S., would anyone venture similarly with respect to some other more vocal ethnic groups — such as Blacks, Jews, Indians or Hispanics —

Abd al-Ahmad

Donate Long’s column space to Women’s Center

Editor: This letter is for the long-winded Brian Long. Just what exactly was the point of your “fixism” commentary? Did you mean to imply that you are a fascist simply because you show momentary drunken sympathy for a stripper with sad eyes as long as she doesn’t make too much money? Perhaps you cannot bring yourself to portray the stripper as a feminist for putting up with your overzealous catcalls in exchange for a lot of money? Or was there something in your commentary that I missed?

You might want to break from your beer-swilling, tobacco-chewing, and gas-pastin’ real enough to realize the mentality you need to in your article is 1) exactly why the feminine movement is necessary and 2) why this region has a Victorian reputation.

The next time you have nothing to say, do everyone a favor and say nothing. Donate your column space to the Women’s Center.

— Roger Oxford

Give employees ground to utilize talents

Editor: The article (Jan. 24) about Rod Tithome, our campus arboretum employee, was a good representation of his fine work. I have known Rod for the years, and I am very impressed with his knowledge and professionalism. Rod is deeply concerned about tree care. He often seeks advice from others, especially professionals and academics. Currently, besides his job as arboretum employee...
Plan now for Parents Weekend

Editor: We are working to make this Parents Weekend an especially memorable event. Not only are past favorites like the Pig Delt Turtle Derby and Blue Key Talent Scavenger Hunt featured on the program, but a tree grove and time capsule (to be opened 2039) will be dedicated in honor of the university's 100th birthday. Other special events such as the Champagne Salute, Parents Breakfast, President's Reception and open houses hold the promise of an interesting and entertaining weekend.

We encourage students and living groups to begin planning now for Parents Weekend. Invite your parents to visit Idaho's greatest campus April 14-16. Take this opportunity to show them what campus life is all about.

- Sandra Short
Parents Weekend Committee

Long should quit writing columns

Editor: We select the title and tone of Brian Long's commentary, "Feminists can be voyeurs, too." Long tries weakly to project the image of himself as a feminist. Nothing could be further from the truth.

Feminists don't go to strip bars and vote with their dollars to promote gross personal exploitation. Feminists don't refer to sexually mature, full-grown women as "girls" and "gals." How wonderful for you, Mr. Long, to have a brief realization that those eyes "seemed more sad and tender," but don't consider yourself a feminist by the mere fact. Instead of wasting your time writing columns, why don't you just lift a page from the Feminist Forum next time and stick to delivering tea, Brian.

-Lakeine Uдел

>ARBORIST

Rod is working on a master's degree in urban forestry. He has attended national workshops on tree care and quickly tries to apply "state-of-the-art" knowledge to a working situation on our campus. In addition, Rod has actively participated in state-wide workshops in urban and community forestry. It is unfortunate that he occasionally runs into opposition from those with limited knowledge about trees and urban forestry.

As part of a working group of professionals, Rod should have strong input in the campus planning for trees and shrubs. The working group should be composed of people who know the real about woody plants.

I would like to see more trees and shrubs native to Idaho planted on our campus, especially for educational purposes. We are fortunate to have employees like Rod Tittemore, Philip Waite and the faculty around. Let's give them a chance to utilize their talents fully.

— Catherine Bertagnolli

Moralists' fliers impose slavery

Like any other day I was rushing to class late. I was gaining time from the fliers as I made my way past the Agriculture Building and on past Reviewer — reading many posters while trying to avoid the rush of incoming students. Making my break at the steps north of the library I decided to speed up not look for lost time.

This flai would have been worthless if not for the fact that a man was standing directly in front of me, blocking my path while busily handing out fliers. Snarling sharply into his hand I caused the pile of orange fliers to scatter. The man quickly regained control of the situation. Still smiling he stretched out his hand — at first I thought to me it was to offer me a flyer. Somewhat puzzled but who was I to complain.

Quite often I am handed literature or propaganda, depending on what is printed. Or what kind of day I am having. Normally I throw the piece of paper into my pocket to read at a later and more convenient time. Yet there was something rather eye-catching about this one, almost distracting my senses.

Looking down I saw a drawing of a chain. Gradually the title the image my interest heightened.

This appears to be the unsuccessful campaign to rid the campus of pornography never occurred to them. So now this group is out to annex my sex life. Using the concept of self-fulfillment, they took a unique approach by telling me that once my desire has been satisfied I would desire once again. This, they say, is bad. I tried to understand their reasoning but could not.

According to the flai, there is a cycle of desires involving fulfill- ment and greed. This cycle makes a slave — a slave who would attempt to pleasure myself over and over again, who could not break away from that which pleased me.

Finally, the moralists' fliers asked me to consider what types of slavery were worse. This feat, it claimed, could be accomplished by just using my conscience.

Oh boy! Is this my salvation because I read the truth on a golden page of light? I think not. Instead I view it as a last-ditch effort — try and makes others feel bad, voiding themselves from the pleasures which are quite available in this world. Even in Mos- cow, Idaho. To quote the flyer: "What did your conscience tell you? Was it wrong? If so, you are a slave in need of delivery."

ASUI Productions Program Board Meeting

Fridays, 12:30-1:30 SUB ASUI Productions Office

Everyone is invited to attend and give their ideas about events they would like to see ASUI sponsor.

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Lost & Found

Lost: A University of Idaho black and grey leather jacket. Name is on tag. Please contact 882-1587.

Lost: Black and Red Ski hat, black gloves and charcoal grey coat. If found please call Will at 885-6712.

Xmas - Men's suits at instead hot near 6th street. Call 885-7210 or 883-9405 to identify.

PERSONALS

Xmas - You should not have told the umble about our rights til with the fish and the vampire...—Lllard

And — Hung up with the guy... I'm HUN

GRY Darby — too bad Mama Kay lived better: got more gifts. Pull — glad you lived through the holiday from hell! at rental house in town.

K — W- Day is here, so set up a cheer. Don't shout any tears, there's nothing to lose. Told it from B.J.C. You'll have the time of your life as it's nice. —Love from all of us.

Moondog — What do those fifty-seven T-Birds with Hawaiian plates, two leg car-
tees, and one flaming red fish get you? Off the hook! —PIATRA

JOSH roommates — My profound apolo-
gies! Thank heavens, Marci Gra is only once a year. Ooops.

TOP TEN people the State Board dindi

Dennis Durkin by Ronald McDonald 7

Gary Crayton by Bill's Brother 8

Paul Chang 9

Gary Grissom 10

William Connor 11

Lambda Chi's are the best fraternity on campus according to Watts Trotta. But then again, he claims that Elvis is alive and living in their house. That would account for their fabulous parties, huh?

Karolyo — We wish you would have joined us during our Marci Gra exca-

Bus? Pullman? Charter Ed — He who mess up all take long walk with love... —love, Hugh

Jill — You won it. You'll receive your V. White award at the banquet. Love, the Ed board.

Suz — Watch out for that shirt! —XOXO

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Idaho travels to Boise State
Battle for Big Sky Championship

By SCOTT TROTTER
Sports Editor

The Vandals’ quest for the Big Sky Championship is coming down to the wire, and what would be more exciting to UI this season than thumping Boise State not once, but twice? Nothing.

VANDAL BASKETBALL
SEASON SCHEDULE

N 12 W Simon Fraser 76-50
N 29 W Eastern Wash. 79-84
N 26 W Gonzaga 80-72
N 29 W Wash. State 50-40
D 4 L Gonzaga 49-66
D 3 W Nebraska 83-66
D 7 W Whitman 65-55
D 9 W S. Utah St. 79-60
D 13 Portland 64-53
D 19 W Willamette 66-62
D 21 W L. Oregon St. 99-53
D 27 W S. Utah St. 81-55
J 5 Montana State 54-62
T 7 Montana State 78-66
J 12 W N. Arizona 91-51
J 14 W Nevada-Reno 100-69
J 20 Idaho St. 67-53
J 21 W Weber St. 85-78
J 26 W Weber St. 78-59
J 28 W Eastern Wash. 75-54
F 1 W Eastern Wash. 87-77
F 3 W N. Arizona 75-58
F 7 L. Nevada-Reno 74-75
J 11 Montana St. 86-79
J 19 W Montana 99-79
F 23 at Boise St. 8:30 pm
M 2 Boise St. 7:30 pm
M 4 Idaho St. 7:30 pm
M 9 Big Sky Tourney TBA

The Vandals will travel to the Pavilion to take on the defending Big Sky Champs Thursday for a matchup that should prove to be UI’s toughest competition this season. The game, which will be aired nationally by ESPN, has been sold out for more than three weeks, with an expected crowd of 12,200.

The Vandals will meet BSU again March 2 in the Kibbie Dome and finish up conference play against Idaho State March 4. At 19-4 overall and 10-2 in conference, Boise State is only a half game behind Idaho in the Big Sky race. UI leads the conference at 21-4 and 11-2 after beating Montana Saturday in the Kibbie Dome.

UI junior center Ribey Smith was unstoppable Saturday against Montana, scoring 35 points on 16-for-19 shooting and pulling down nine rebounds.

UI’s other middle men, forwards Raymond Brown and Jamesitch, also played well. Both ended with 17 points and Brown grabbed 13 rebounds and had five assists.

Montana, one of two teams challenging Idaho for the Big Sky lead, fell to 9-4 in conference and 17-6 overall after UI’s 92-79 victory.

Boise State is led by 6’6” senior Wilson Foster, senior guard Chris Childs and center Brian Sperry.

The Vandals’ inside trio of Smith, Fitch and Brown will need support from UI guards. The Broncos currently must guard the Sky in three-point field goal percentage and are tough perimeter shooters.

UI’s toughest opponent, however, may be the Boise State crowd. The Pavilion is averaging more than 9,000 in attendance this season and should give the Vandals plenty of trouble.

Regardless of the crowd, it’s nice to know that the Broncos will be visiting the Kibbie Dome next week.

Nash delivers to Vandal success
Masterful at getting ball to big guys in middle

By DERON KOSCOFF
Sports Writer

In the game of basketball, the lightest often shines on the guys who rack up the “noticeable” points — the outside bombers and the backboard-shaking dunkers.

But without someone delivering the ball to them, the boards remain still and the bombs don’t drop.

Idaho’s main delivery man, Lorenzo Nash, makes sure the boards shake and the bombs drop.

Starting at point guard, the 6’1”, 181-pound senior is a large part of Idaho’s success this season. With 675 minutes of playing time under his belt, Nash has committed a mere 35 turnovers (just over one percent) to go with a solid 138 assists. This assist-to-turnover ratio is near the top in the country and draws praise from Head Coach Kermitt Davis.

“He’s been important to our team because he’s played with a lot of maturity, he’s defended well and has had a great senior year,” Davis said.

One must look beyond Nash’s 3.1-point scoring average to understand how important he is to the Vandals. Not only is he the team’s assist leader with an average of 5.5 per game, but he is also the starting point of Davis’ defensive philosophy.

“The philosophy of our team is if we go out and play D (defense), we’ll get transition baskets,” Nash said. “My role is to get us into a defense.” According to Nash, Davis’ defensive strategy begins with the point guard.

“(He [Lamorne] is usually guarding the best transition guy every night,)” Davis said. “He uses good judgment, and we get a lot of easy baskets.”

The Vandals have been a happy bunch the last two seasons, a key factor behind their success. Cameraderie is extremely important in building a solid team chemistry, and Idaho’s recruiters seem to acquire the best personality and talent from around the nation. Nash is no exception.

“The coaches (from Idaho) showed more interest in me personally,” Nash said, comparing Idaho to other schools which were interested in him. “It seemed more like a family environment.”

Born and raised in Chicago, Nash attended Dunker High School. In addition to making all the defender-team, he made all-community and all-conference as a senior.

“In one high school game, I stole the ball (with about 10 seconds left on the clock), went down court and threw the ball. It was short, and my teammate caught it and dunked it. We won the game, and everybody thought it was a perfect pass,” Nash said with a huge grin. He said it was tough to tell everyone that the pass was actually a shot.

After graduation in 1985, Nash spent his freshman year at a junior college in Laredo, Texas. He then transferred to Vincennes Junior College in Chicago before coming to Idaho last season.

Although Nash loves his hometown, he has enjoyed Idaho.

“People here are real friendly,” Nash said. “You can’t walk up to somebody in Chicago and say hi,” he said with a cautious tone. “It feels like it should be.”

Nash started playing basketball at about age seven. He...
By MIKE LEWIS

Staff Writer

Sitting in her chair, sporting an Oregon State sweatshirt and a pair of well-worn Converse Converse basketball shoes, Judy Spoelstra points herself as not only a thinking player's coach, but also a thinking coach's player. "I got frustrated when I feel that our players make mistakes with things that, at this level, they should have mastered," said Spoelstra, UI assistant women's basketball coach. "But the basic lesson I try to teach them is that it doesn't happen overnight. It takes a lot of extra time."

"Sometimes I don't feel like our players here take advantage of the things we have to offer. That's the difference between my playing days at OSU," she said. Spoelstra said that she walked from the practice gym to the recreational gym three or four times a week after practice just to work on her individual game. "Practice time is team time," Spoelstra said. "Extra time and hard work are no strangers to Spoelstra, who played collegiate basketball at Washington State and Oregon State and professionally in Japan before accepting the assistant coaching job here in 1986. The 4'7" former forward still holds several school records at OSU, including assists in a game (14) and field goal percentage in a game (10-for-10). She also earned Kodak, Fast Break and Converse All-American honors during her senior season in 1983.

"I was time to get back and finish my schooling." — Judy Spoelstra

"After college, I wanted to attempt to play overseas," Spoelstra said. After she had been contacted and had tried out for an Italian team, Spoelstra received another offer from an invited place -- Japan. "This guy kept calling me, but I wasn't interested. I wanted to play in Italy because that was where the good money and good playing positions were," she said. However, when the man offered to fly Spoelstra to San Francisco just for the day, she said, Spoelstra eventually tried out for the team and signed a contract for $22,000 for her first season. By her third year in the league playing for NEC Corporation, Spoelstra was earning $50,000 a year.

"Why would someone with so much talent give up a profession-al sports career and $50,000 a year to become an assistant coach? "I question myself every day," said Spoelstra, who still manages to work in noon sessions of "junk-ball" at the Memorial Gym. "But if I felt like after three years of playing professionally, I wanted to continue my career. It was time to get back and finish my schooling." That is what she did, receiving her...
COACH page 8

master's degree in sports psychology from UI last spring. Right now, however, the most pressing issue in Spoelstra's life is the Lady Vandals.

Idaho is 14-10 overall and 8-6 in the Big Sky Conference, and on the verge of its first postseason appearance in three years. Spoelstra is concerned about the team's inability to adjust, however.

"Sometimes, our players don't think the game," she said. "They don't adjust very well. It's like they've got a plastic bag on their heads; everything is fuzzy. Sometimes they choke, and sometimes they find the whistle.

"We try to have fun at practice. That's the idea behind games and sport," she said. "At the same time, they (players) realize that it has become a business to them because they get paid." Paid, that is, in terms of scholarships.

Spoelstra isn't afraid to "lay her cards out on the table," either.

"In the lockerroom, Laurie (Turner, UI head coach) might say, 'We've got some attitudes out there,' while I'm gonna say 'You have an attitude and you have an attitude. What the hell is going on?'

But Spoelstra also said that on a losing team, a coach can't afford to be bullies.

"If you're a losing team and you're a tyrant, you'll break some people down. As a coach you can really break confidence down. But if we're just playing stupid, I'm gonna be a tyrant; I want to get in their face.

Of course, like most assistant coaches, Spoelstra aspires to find her own head coaching position.

"I think I'm ready. I've learned a lot here," Spoelstra said. "I'd like to start applying for some jobs in the spring. Ideally, I'd like to coach at the Division I level, but location is going to be a big factor. My dream school? UC-Santa Barbara. The weather's warm and it's a good program. Recruiting would be a lot easier down there, too. Anything else.

"There's this great bike trail down along the beach... That's Judy Spoelstra, always thinking.

O'Brien, Linley lead UI track in weekend action

SCOTT TROTTER
Sports Editor

UI track teams fared well in this weekend's 14th Annual Copeland Honda Indoor Invitational and 19th Annual Field Meet in the Kibbie Dome.

During Friday night's action Idaho's Dan O'Brien won the 88 hurdles in 5.79 seconds, breaking the previous record of 5.77 seconds set by Mike Kinsey in 1984.

The win was O'Brien's second-straight Indoor title and his time just seconds behind meeting the NCAA Indoor Championships' qualifying standard of 5.77.

Vandals freshman Eversley Linley also barely missed the NCAA qualifying standard in the 800 meters. He won the event Friday night in 1:50.47, just missing the qualifying standard of 1:50.40.

Paul Williams also came up with a victory in the 55-meter dash and helped the Vandals a 1,600-meter relay team to a victory.

Williams edged teammate Ste.

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O'Brien, Linley lead UI track in weekend action

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Top artists scheduled to play
Marsalis, Soviet duo to play opening night concert

BY JILL CHRISTINE BECK
Entertainment Editor

Top name jazz musicians will be in town this weekend for the 22nd annual Lionel Hampton/Chevron Jazz Festival. Featured in this year’s evening concerts will be Soviet duo Jazz For Two, Wynton Marsalis, the Ray Brown Trio, Stan Cizel and, of course, the festival’s namesake, Lionel Hampton.

Jazz For Two and the Ray Brown Trio will perform all three nights of the festival — Thursday, Friday and Saturday. Joining them Thursday night will be trumpeter Wynton Marsalis, vocalist Carmen McRae and the Lionel Hampton Trombone Factory. Jazz For Two’s Lembit Saarala and Leonid Vintskevich are well-known in the Soviet Union and have received rave reviews at numerous international jazz festivals. A 1988 poll by Soviet jazz critics named Saarala the top tenor saxophone player in the Soviet Union. In the same poll Vintskevich took second place among jazz pianists. Saarala and Vintskevich play Russian-Estonian dialogues, jazz standards, ballads and original compositions and have been described as “mainstream jazz musicians who play a very contemporary, Western style.”

The Trombone Factory, a group of 23 musicians led by UI music professor Robert Spevacek, makes its debut Thursday night. The group will also perform a special seven-part arrangement of two Hampton pieces, Gone Again and Bebop Saturday Night. The arrangements were done by Dan Buk visc, UI professor of music. Marsalis, a 1988 Grammy nominee, received his first trumpet at the age of six. By 1981, the 19-year-old, was proclaimed “a symbol for the new decade.”

McRae, also nominated for a 1988 Grammy, was introduced to the world of music when her parents arranged for her to have classical piano lessons. From there she went on to work as a band vocalist with such jazz greats as Sarah Vaughan, Ella Fitzgerald and Barbra Streisand.

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Application Deadline is March 20!
Can we deal with Mardi Gras?

Analysis by JILL CHRISTINE BECK
Entertainment Editor

As Mardi Gras participants awaken Sunday morning, many had to ask themselves if two days of such revelry were perhaps too much.

This year's celebration lasted two days, giving anxious partners 26 bands, 17 participating bars, three balls, a Gong Show and a parade to keep them busy. Almost all of the 4,000 ball tickets sold, filling hallways and bars full of people clad in black and white.

Approximately 3,000 people made it to Saturday morning's parade. The number was down from last year due to the weather, but those who made it got an eyeful—from open drinking of the judges to an explicit depiction of Trojan Protection. (The Louisiana Lech and Fanny Strutters, the group responsible for bribing the judges, did win an award but the money was later donated to the Frichard Art Gallery...perhaps the whole ugly incident was just a joke.)

At any rate, this year's Mardi Gras left us with a lot of stories to keep us going until after midterms—stories of balls, bars and buses. Maybe it will just take us awhile to acclimate ourselves to this new concept in Mardi Gras, maybe we need an handle two days after all.

Parade winners:
Judges special award—Bowed Atlantis; Most creative—A Typical Day in the Wilderness; Best over-all float—The Phoenix; Most well-rounded group—The Ranty Club; Most outrageous—Louisiana Lech and Fanny Strutters, Best youth group—Camp Fire Girls; Best dancers—Art Explorers; Crowd pleaser—Mardi Gras State; Most sincere—The Moscow Brass Wall; Most controversial—Trojan Protection; Most appropriately dressed group—Moscow Day Care; Jaz; — Reception award—Sleep, Between Meals.

Groups that have not yet picked up their trophies can do so at the Frichard Art Gallery.

Order a Large 16" Pizza pay for a small plus 2 Free Cokes!
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• 1/2 price sale 8-10 pm
• Any Drink - 1/2 Price

Need a translation? If you're not real busy on Wednesday, get over to the Garden.

Riding the bus was never this fun! Mardi Gras participants enjoy their time on the bus Saturday night. Buses running between the dances and bars were intended to cut down on drunk driving. (MIKE LYON PHOTO)

Jazz Festival Special.

If you're a student with an eye to the future, take a look at Northwest Mutual Life. As a Northwest Mutual Agent, you'll discover an opportunity to experience a career and put yourself miles ahead in the tape for a full-time position. With our top performing products, plus an intensive training program, you can advance as quickly as you wish. For more information, please join us February 28, 1989 from 6:30-8:30 in the Chiefs Room in the SUB. Refreshments will be provided. Information also available in the career placement office, Planting Center in Britt Hall.

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WE ♥ BSU

To celebrate the UI-BSU rivalry and two consecutive hoopsster competitions on Feb. 23 and March 2, the Argonaut presents the "WE ♥ BSU" contest.

RULES: In 25 words or less tell us why a true Vandal fan loves BSU. Entries should be dropped off at the Argonaut offices located on the 3rd floor of the SUB by 5 p.m., Feb. 24, 1989. Entries will be judged on creativity, outrageousness and the promotion of the superior team.

PRIZE: Top entries will be printed in the Tuesday, Feb. 28, 1989 Argonaut and the writer of the best entry will receive a free dinner for two at a Moscow establishment.

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