Math 101 and Stat. 150 to be offered next spring

By Alan Solan
Staff Writer

Two new core courses, Math 101 and Stat 150 were approved by the University of Idaho Faculty Council Tuesday.

The proposals, according to James Calvert, chairman of the math department, are in line with the wishes of students each year at the UI who are not required to take a specific mathematics or statistics course by their major program. These include majors such as history, English, music, art, communications, philosophy, foreign languages, and theater arts.

Until now, the only math courses available to students to fulfill the core requirement were service courses designed to prepare students for further mathematics study or in areas of specialized interest to various majors, such as business or engineering. "With most of these core students are adequately prepared from high school and essentially in one of these courses, a great many have serious difficulty," Calvert said.

For instance, some students, especially older students who have been out of school for several years, do not remember much of the math they learned in school and some students who excel in the arts and humanities have a difficult time developing technical skill with mathematical manipulations, skills that are expected to be acquired over years of study. Other students do not use material learned in a college algebra class in their careers, he simply bored by the material, Calvert said.

While many non-math majors do not understand the usefulness of math in their careers, and the other math faculty members believe there is little purpose in forcing students to take an algebra course against their will, Calvert said the math department is well aware that some students will think Math 101 is going to be an easy course. But in fact, the course will be demanding, he said. Students will find the material challenging and will be expected to do daily assignments and perform to a high standard on exams.

"What course will offer the student is an opportunity" See Math page 2

Marriott will visit campus

The Marriott Corporation will be back on the Mathematics Monday to discuss its proposed food service program.

The University of Idaho President Richard Gibb encouraged students to participate in the discussions. "It is very important to me that students get this information," he said. "I'm not going to make any decision until I get input from the students."

A general interest presentation will be held from 8:30 a.m. to 10:00 a.m. in the Borah Theater in the Student Union Building. Representatives from Marriott will explain the overall food service program proposed for the UI. This meeting is open to all interested parties.

A meeting to discuss the proposed food service programs for the Satellite SUB to Joe's, the Blue Bucket, the catering service and Kibbe Dine concessions will be held from 10:15 a.m. to 11 a.m. in the Borah Theater.

The Housing and Food Services Administrative staff may respond to Marriott representatives from 11:15 a.m. to noon in the Morin Room of the Wallace Complex to discuss operational issues.

The proposed food service program for Steel House and Targher Residence will be discussed from 1:00 p.m. to 3:00 p.m. in the Morin Room. Marriott representatives will meet with Wallace Food Service staff from 1:00 p.m. to 2:30 p.m. in the Morin Room to discuss employment policies, said John Morin, who would visit the campus to meet with students.

"What course will offer the student is an opportunity" See Math page 2

Senate kills living group photo fee

By Christy Kretschmer
Staff Writer

Two thousand seems to be a troublesome number for the senate this month. The allocation of $2,000 to Mardi Gras was discussed and rediscussed at this week's meeting. The senate finally gave Cuddy a passable bill... maybe. The only remaining question to be answered is the role Washington State University will play in the Moscow Mardi Gras.

Apparently, WSU, specifically Sigma lota, will be receiving 25 percent of the gross profit from Mardi Gras, approximately $2,000. This does not rest ease with the senate because WSU is only donating $5,000 to Mardi Gras Inc. Sen. Friel called this "plug ridiculous." Sen. Molly Weyen thought that Mardi Gras representative, Charlotte Buchanan is "confused" as to where the money is actually going and claims that Buchanan has told her "different stories." Sen. Casey wanted to remind the senate that the University has been asked for a donation but was not offered a chance to raise funds.

It was decided that the $500 of the Mountain living group photograph fee was unfair. Eliminating the fee will result in a $2,000 loss for the yearbook. Chris Boyd, president of the Beta Theta Pi Fraternity, who first bailed at the fee, spoke on behalf of his house. He stated that club aren't charged to have their picture in the Gem and that living groups already support the Gem through student fees.

Also present to speak on behalf of the living groups were representatives from Shepard Hall, the Interfraternity Council, Lambda Chi, Shoup Hall and Delta Tau Delta.

The ongoing struggle for student input on the food service issue and room and board hikes is getting tedi-ous. According to Cuddy, the administration is not giving the senate enough accurate information.

The Marriott corporation has been chosen for a possible food service changeover. They will be on campus for public meetings on Monday, October 31. A general interest presentation will be given at 8:30-10:00 a.m. at the Borah Theatre in the SUB.

Since the general interest meeting is at an inconvenient time for students, Cuddy asked if Marriott would speak at the Resident Hall Association meeting that night at 7:00 p.m. in the Morin Room. The corporation is not sure if they can comply.
Bread

Pizza

Hamburger

Pinball and Video Games

2 FOR 1
DEN SPECIAL
Buy 1 Pitcher get 1 FREE
Open at 4 pm on weekdays
3 pm on weekends
611 S. Main Moscow
Expires 10-31-88
COUPON

Halloween Special
3 Piece Box of Chicken with 3 Tojos
$1.79 with coupon

PHONE ORDERS AVAILABLE 883-0900
Expires 10-31-88

Zip Trip

Pizza

Hamburger

Pinball and Video Games

$1 Off Any Pizza
Offer Ends 10-31-88

$2 Off Any Large Pizza
Offer Ends 10-31-88

Optimum Sound
N.W. 104 Stadium Way
Pullman

354-2897

MasterCard

Visa

American Express

SONY in Your Car

SPECIAL PURCHASE

It isn't often that you can find a bargain like this: Optimum Sound has made a special purchase of the Sony XR-D00 ARFPM Cassette Receiver and this means one heck of a deal for you. Enjoy features like stereo-remote control switch with auto-tape selector, Indey and 6-channel amplifier. Add to that Sony's exclusive X-tal Lock PLL quartz digital tuner, LCD-display and full night illumination and you have all the function, convenience and elegance you want in your car. Optimum Sound's special purchase price of $118.85 is so good so you can find it in the Forget it perform your moves. Quantities are limited, so don't delay too long. Cash price.

Many More Sony Decks On Sale

Correction

In the Oct. 21 Argonaut story entitled ASUS in the black, Melly Anderson was listed as a Recreation Advisory Board member. She is actually the Activities Board Chairman.
The final outcome of the trial was a verdict of guilty. Sharp was found guilty of 40 years of "vandalism and dedicated service to the college, the university, the state and to the professionals of range management and science."

**News Briefs**

Tau Kappa Epsilon will be holding its 14th annual haunted house on Halloween night from 7:30 to 11:30 p.m. Admission is one dollar, and all proceeds will go to the Wishing Star Foundation. The TKE house is located at 745 Nez Perce Drive.

"Early A.M. Yoga," a University of Idaho enrichment class, still has openings. Class begins Nov. 1. To register, contact the Conferences and Enrichment Program, 885-6486.

Dr. Bryan Valett, program director of the Northwest College and University Association for Science (NORCUS), will provide information on undergraduate summer research appointments, graduate thesis or dissertation research opportunities and faculty appointments on Tuesday, Nov. 1, from 10 a.m. to noon in the SUB Clark's Room.

Students in engineering, computer science, math, statistics, environmental sciences, chemistry, physics, mining, metallurgy and geology are eligible. Good stipends and travel allowances are among the benefits to awarders.

Today is the last day for Idaho residents to register to vote in the Nov. 8 elections. The Latah County Courthouse will be open until 8 p.m. to allow voters to register.

The ASU-League of Women Voters Candidates Forum will be held on Thursday, Nov. 3, at 7:30 p.m. in the UI Law School. Local candidates are all invited to discuss their views.

Everyone is welcome.

The third annual Epton Fun Run, originally scheduled for Oct. 29, has been postponed until spring. Registration fees will be refunded.

Efforts to bring Jesse Jackson to the University of Idaho are underway. A letter-writing campaign has begun to get Jackson on the panel for the Borsh Symposium entitled "Guns and Arms on an International Level." To offer assistance, contact Judy Mims at 885-7503.

Librarians from southern Idaho and Ohio will speak Nov. 3 at the UI library as part of the Area Libraries Visiting Lecturers Series. The speeches will be held at 10 a.m. and 2 p.m.

*We (the news editors) regret that we cannot print every item submitted to News Briefs. Since space is limited, we will print only what is submitted before our deadlines, and what we consider to be of greatest interest to the majority of students.*
**Opinion**

Whale rescue farce: Hypocrites for nature

It’s been a heart-warming week to say the least as the two California gray whales are free thanks to a world-wide cooperative venture. Yes, that’s right a world-wide cooperative venture. Amazing! As the world tensely followed the three-week melodrama of the whales, the press—capitalizing on their plight, made the freeing of these mammals seem more like the liberating of Auschwitz.

Beyond the media’s apparent sensationalizing of the whale saga, it was appalling to see the number of world leaders who hypocritically jumped on the “save the whales” bandwagon.

Gorbachev and the Soviet Union rallied to the occasion with their icebreaker, ironically enough the Soviets slaughtered California gray whales for cheap meat to feed their mink farms.

Even Reagan threw his two bits into the ring, pretty hypocritical for an administration who has refused to impose sanctions against countries that continue their whaling operations, violating international agreements.

Why is it that the world, particularly the United States and the Soviet Union, can rally to save two whales in the Arctic Circle when they can’t even rally to save the hungry in their own countries? How can they meet in cooperation an ice flow and yet fail to cooperate at the bargaining table?

Freeing these whales is admirable, though somewhat of a grand farce. It seems that ridiculous that these whales have received such a spotlight in recent weeks, but then that’s politics.

Beth Howard Editor

---

**No room for censorship**

Editor: I have a bit of information which may help to finally bury the University of Idaho Bookstore pornography issue once and for all. The First Amendment to the Constitution of the United States. If people desire censorship, they can move to the Soviet Union.

— Arthur Sullivan

**Peter a forgery**

Editor: The intellectual acrobatics of fundamentalists are truly amazing. A fundamentalist is someone who does not take the Bible literally but pretends that it says what he already believes. Mr. Hodgins as much as he admits this near the end of his letter (Sept. 30). Other writers also confirm this observation.

Real Bible scholars examine the various books of the Bible — there is no agreement on how many books should be included in it — in their historical and literary context. They also assume that the writers or speakers meant what they said. When they read that Jesus promised to return with power and glory within the lifetime of some of his followers, they believe that JESUS MEANT WHAT HE SAID. Fundamentalists, however, prefer to believe — usually with fanatical fervor — that Jesus was really playing word games, that he was deliberately deceiving his hearers. Our campus “Bible scholars” treat poor Paul the same way. They claim that he was not writing urgent letters to his first-century flock of Christians telling them how to behave in the very last days before the coming Kingdom, but special theological treatises addressed to late twentieth-century adherents of a strange, new religion called Fundamentalism.

Now to deal with a few specific points. Mark 9:1 concludes the passage which begins in Mark 8:34; it has nothing to do with the Transfiguration, as Haider says in Mark 9:2. Check any new, scholarly translation, like the Revised Standard Version, the Jerusalem Bible, the New International Version, or the New Jerusalem Bible. Check also the Anchor Bible and the Interpreter’s Bible.

Matthew 10:23: Jesus specifically said that his disciples will NOT have gone through the towns of Israel before he will return. And the Second Coming was not simply a return to the days of Jesus’ ministry, but an eschatological establishment of the Kingdom. (The Interpreter’s One-volume Commentary on the Bible, pg. 1174-75). And in the second last verse of the last book in the Bible one reads “Yes, I am coming soon.” (NRSV). The expectation that Jesus would return with power and glory within the lifetime of those then present was “universal in the early days of Christianity, and must go back to Jesus himself.” (The Interpreter’s Bible, vol. 7, p. 774 (Ref. BS 491.1 (ISV)).

I expected someone to bring II Peter to attempt a rescue, but ALL Bible scholars agree that it was not written until many years after Peter was

Beth Howard Editor

---

**ARGONAUT**

Editor: Beth Howard

Managing Editor: Blain Tuomey

News Editors: Sherry Deel, Tracy Peal

Entertainment Editor: Julie Clark

Sports Editor: Joe Hughes

Copy Editor: Kirk Laughin

Assistant Copy Editors: Donna Pfeil

Advertising Manager: Rich Steckler

Staff Writers: Len Anderson, Dana Bandalos, Sharoln Boenig, Christy Krebschuler, Roger Lee, Mike Lewis, Mike Lyon, Don Mellin, Art Peal, Beth Pettiton, Serena Poovey, Alon Solan, Scott Troller, Lorraine Udell, Julie Young

Advertising Sales: Jeanie Andreola, Laurie Ask, Carolyn Hendry, Ed Moore, Dan Russak

Production Staff: Julie Benton, Ron Hasenohrl, Dennis Magner, Scott Shem

Production Manager: Todd Smith

Proofreader: Lisa Colgan

Process Camera: Dan Moyer

Photo Bureau Editor: John O’Byran

Photographers: Teresa Barber, Tim Dahlquist, Kitty Haff, Alois Johann, Henry Moore, Timothy Ngo, Lenon Orr, Stephanie Worley

The Argonaut (ISSN 0896-4148) is published weekly while the university is in session, on Tuesdays and Fridays, August through May. Mail subscriptions are $10 per semester, or $48 for the year. The Argonaut’s advertising office is located at Suite 320, Student Union Building, 820 S. Douglass, Moscow, Idaho, 83843. The publisher is the Communications Board of the Associated Students—University of Idaho. Opinions expressed herein are those of the writers. The Argonaut is distributed free on campus. It is funded by its annual sales and a portion of ASU student activity fees. Second class postage is paid at Moscow, Idaho, 83843.
dead. Most of them date it in the second century, some as late as 150 AD. (The Jerome Bible Commentary, Section 65 (ISBN 419 1 B 7; also in Ref: The Interpreter’s Bible, Vol. 12, p. 999).)

The Interpreter’s One-Column Commentary on the Bible, p. 931 (not in UT Library). It was a self-serving apologistic for the church establishment that has become established by that time, isn’t it strange that so many people reject this or the meaning of the promises of Jesus and the beliefs of Paul and the entire early Christian community and, instead, base their lives on Peter, an anonymous, second-century forgery, a fabrication as phony as the new-dedicated Shroud of Turin? — Ralph Nielsen

New lesson on Nicaragua

Editor:

Again, I must respond to Mary Voxman’s comments in the Idaho Record-Senator, page 18, in her reply to my first letter regarding Nicaragua.

Voxman’s lightly setting aside of abuses in Nicaragua (“there are problems”) is not a satisfactory assessment of the current turmoil in Nicaragua. Let’s look at some of the “problems” occurring in Nicaragua at present.

Our system of government calls for basic First Amendment Rights of a free press supported by a plurality of opinions openly debated in the public forum.

Do we have this situation in Nicaragua? I dare say this is not the case. You cannot lightly set aside these “problems,” such as the constant closing down of the only opposition newspaper in Nicaragua, Dr. Daniel Ortega’s Voice, or the regular, beaten and murdered, “our people” of the La Prensa by the Nicaraguan Marxist government of Daniel Ortega.

Ortega, again, reiterates, the final closing down of the Nicaraguan Catholic Radio Network in 1982 by the government should not be taken lightly likewise (Argonaut October 19th, 1982).

Another valued liberty we prize in our country is the right of America workers (firmly grounded in our country’s policies by the U.S. Supreme Court in NLRB vs. Jones & Laughlin Steel Corp. case, 1937).

What is the situation in Nicaragua regarding labor unions?

Before Daniel Ortega’s Sandinista revolution gained power, Nicaragua had four leading labor unions: The Nicaraguan Confederation of Labor (CITN), largest labor union in Nicaragua with 65,000 members; the Independent National Confederation of Labor (CONAT) affiliated with the Nicaraguan Socialist Party; the Syndicalist Action & Unity Central (CUSA), of Marxist sympathizers; and the CFTU labor movement of the United States.

Under the Sandinista Revolution, the government promoted their own trade unions (CST-Union of Workers & ATC-agricultural workers) with the slogan, “Only the workers’ class, only one trade union.” The Ortega government expanded their trade union CST and affiliated in 1980 with the World Federation of Trade Unions, the Marxist international organization in Prague, Czechoslovakia. How did they expand CST? By blurring all other unions from the state-controlled sector of the economy and making it mandatory for all public employees to join this union, controlled by the Sandinistas.

What about the private sector? The Ortega government thought of that too. They granted the CST-affiliated unions for private concerns of business, etc. to rival the existing trade unions already established in Nicaragua. Five days after the government ran trade union, CST, were given exclusive access to state-owned workers’ cooperatives. In these stores CST members could buy rationed items rarely available to non-CST workers. As you can imagine, non-CST workers resisted only in be met with accusations from the Sandinistas of being “bourgeois trade unions that betrayed the working class.” Direct actions followed this resistance to increasingly government controlled unions by imprisonment, stermination of union halls, etc.

What does our AFL-CIO say regarding unions in Nicaragua? At William Doberty of the AFL-CIO testified before Congress in 1985, “The same pattern that prevailed from the first days of Sandinista power in 1979 is still being applied. Pressure on all workers and local officers of unions which remain affiliated to the Christian Democratic Confederation (CITN) or the CFTU affiliate in Nicaragua (CUSA): threats, arrests, beatings, interrogations, slanders, and economic reprisals used in this campaign.”

Two basic freedoms we hold to be symbols of freedom from the U.S. aren’t doing so well in Nicaragua. The list can go on, but my time and space are limited in this forum.

I dare say one trip or even several trips to Nicaragua by Mrs. Voxman makes no experience of one regarding the political, economic, social situation of the country.

I’ll take my educated-guess chances with Dr. Humberto Belli (former Sandinista, attorney, newspaper editor of La Prensa and sociologist teaching at the University of Stenbein, Ohio) and his assessment of the Nicaraguan situation.

— Jane Clark

Apology in order

Editor:

I have never written a letter to the editor before, but now that I have finished vomiting after seeing Chris Brown’s letter of Oct. 18, I feel today is a good time to start.

I have never met the manager of the bookstore, Mr. Martin, I assume that he is an able and competent manager doing his best to provide for the needs of his employees and customers. There is nothing immoral in that. To lay the blame for “too many sex crimes in America, too many cases of S&O’s, too many broken homes, and too many women exploited and children killed in the streets here. The head of a college bookstore manager and others like him is a disgrace, don’t Bakker did not read Playgirl before raping Jessica Hahn. Jimmy Swaggart was not under the influence of Penthouse while exercising genitalia” that Debra Murphy performed her private bedroom strip show for him. Even if he was, I sincerely doubt he bought the magazine at the University of Idaho bookstore.

Mr. Martin had done nothing to “strip persons of their God-given dignity.” He is a store manager doing his job, not a professional judge and it’s a not-so-crucial crap he has been receiving in this letter column giving judgment and other self-possessed holy rollers who choose to represent their theology to the comic level.

Brown and Mathers and their intellectually bankrupt coworkers owe Mr. Martin an apology for even insinuating that this is his business and his choices to run it is in any way socially irresponsible. I doubt if he will get one, however, since these fanatics, like Swaggart and Bakker, won’t quit even when they’re caught with their pants down—literally.

It is probably asking too much to make these holier-than-thou clowns to LEAVE MR. MARTIN ALONE! If you don’t like the magazine he sells, then don’t buy them. If you don’t like the pornography laws then write your congressman. But whatever you do, leave other people’s lives out of it. It is not Mr. Martin’s fault that there is a market for his goods. He is only doing his job as any merchant should.

As a law student. I am embarrassed that my colleagues, Brown and Mathers, who know better than anyone how the system works and how they may pursue their causes within a national, legal framework would instead resort to encouraging the childish harassment of a man trying to make an honest living. Such voltic tactics are in the realm of snoot-nosed, drunken, fraternity prankishness, not suited for graduate, professional students.

Brown and his vociferous clique of foul-mouthed whackos spreading prevarications of Biblical messages in order to disparage Catholics, Jews, Mormons, bookstorer managers and other “non-Christians” are enough of an embarrassment to this law school without them spreading their illfit to the college community.

— Joel Ryan

It Takes Two Years to Fully Appreciate This Receiver

Te Osaka TX-9 is among the most reliable audio/video receivers available at anywhere near its $228 price. The proof? It has a two-year parts and labor warranty — well above industry standards. This model features like inputs for compact disc and video, detachable cover, and one of the best-tuned stereo amplifiers available. A tape recorder is built in, and the radio receiver is crystal controlled for exceptional believability of tuning performance. reliability and resale value and so goes on good as you find in the Northwestern. We guarantee it.

*Aest price

Optimum Sound audio & video

N.W. 104 Stadium Way, Pullman
334-3887
VISA
MasterCard
American Express

Argonaut
Friday, October 28, 1988 5

Try our new bulbs with a HALLOWEEN SPECIAL

October 28, 29 & 30

$1.50 per visit

Tanning Packages

15% off

one visit per day

Lotion with purchase of $20 or more

40% off

Lotion only

20% off

Come by Saturday the 29th with the best costume and win a 10 visit tanning package.

Tanning Salon
38th Avenue South Mall
882-7277

GET YOUR "S"s ON a 1/4 Pound Burger for $1.00 + Tax

321 N. Main
MOSCOW 83809
Offer Expires 12-1-89
Prowlin’ the Palouse
Jackals to play hard-edged rockabilly

by Julie Clark
Entertainment Editor

The Jackals’ combination of roots rockabilly and apparent hip-hyped-up punk will be on stage this weekend at Washington State University. The band plays Oct. 29 at 8 p.m. in Butch’s Den in the ASWSU Union Building.

That’s a kind of label for the Jackals. But what do they sound like? Mary Schal of The Rocket wrote, “If the Clash hadn’t ‘found’ reggae and then spontaneously combusted, they would sound just like the Jackals today… if the Ramones played rockabilly, they would sound like the Jackals.”

The four-member group is supporting a new album, Prowlin’, on Britain’s Nervous Records label. In Portland, Ore., the Jackals are known for an explosive live set that fits all its labels and shatters them with sheer force of talent. They have received media attention nationwide for their raw, punk rock overtones, and critical praise for Prowlin’.

Dan Campbell of Wil-lamette Week said the Jackals “embodies the real spirit of rock and roll, raw, leather jacket sound of agitated motion, a hop-in-and-out-of-the-strain of rock.”

Formed in 1982 by lead singer/chief songwriter Louie Samora, the Jackals include guitarist/vocalist David Corby, drummer Robert Parker and bassist Steve Casmano. The band acknowledges its rockabilly influence, but also the limitations of that label. As Corby put it out, “We always played too fast and loud for purists.”

Largely under the Portland bar scene, content with the basics of loud rock, plentiful beer and crowded dance floors, the band’s two albums have received wider exposure. When the Jackals signed with a British label, Northwest were worried that import laws would make Prowlin’ unavailable in the U.S., but Nervous Records has actually had the Jackals on hiatus. An enthusiastic psycho-billy following is growing in Europe as well as at home. A critic for the Welsh Rugby Journal called Prowlin’ “the finest ‘80s influenced album I’ve heard this year,” and suggested audiences “forget labels… the Jackals simply tear up the rule book and get to the basics of having a good time.”

John Doe of X echoed similar sentiments about the band on the liner notes to its first album: “I don’t have any Happy Days rockabilly bullshit. It’s not light and pretty, but smooth and gorgeous, with real power and soul.”

Northwest bands have been turning out great music from the underground for years (the Crazy 8s, the Walkabouts, the Dan Reed Network and Robert Cray, to name a few) which has driven increased industry and media attention of late. Tom Wheeler of Guitar Player magazine called the Jackals “a hard-knocked punkabilly band… with blistering guitar highlights.”

The punk influences on the band could be due in part to the fact that all four of the Jackals have been in hardcore bands. They left the hardcore scene to work in what they call “the consummate blue-collar band.”

According to Corby, the Jackals “have some punk overtones. It’s faster and harder (than rockabilly).” The Jackals’ music has a particular appeal to people who know that ‘50s greats like Elvis Presley or Hank Williams can never really be improved upon, but that they did set standards of sound, style and attitude bands can use today.

Marc Bristol of Blue Suede News said, “The Jackals identify themselves with the harder (and more dangerous) edge of early rock and roll.”

Admission to the concert, sponsored by ASWSU Entertainment, is $3 at the door.

Cocteaus’ album engaging, not arresting

Review by Michael Gregory Staff Writer

Cocteau Twins
Blue Bell Knoll
Capitol

The Cocteau Twins are hard to describe, and the already overhated writers of the English music papers have been busting gaskets for years trying. Usually, they talk about stardust and moonbeams, snow-peaked hills and pastoral gardens, the power of the ocean surf, and especially the Song of the Siren, the mythical melody that left Odysseus’ men powerless.

The Scottish threesome have been laboring away at Blue Bell Knoll for most of the decade, making albums and, most notably, 12-inch Ep’s for the 4AD label. These records are magnificent, spiritual, surreal and evocative. They have become indispensable accessories for the hip yet sensitive souls for whom Windham Hill is too bland, Philip Glass too cerebral, and Pere Ubu too harsh. Now, as is often the case, the Industry has finally entered the Cocteau Twins and their abstract trances, and Blue Bell Knoll is Hollywood’s attempt to fly this jet into “the Atlantic. They must have run into heavy turbulence, because despite the magic and mystery it seems to have been jetisoned over the ocean. Or maybe the Twins are just running out of gas, because this album doesn’t really go anywhere.

On the surface, everything’s the same. Robin Guthrie’s guitars still loop-de-loop and screech. Simon Raymonde still kicks in with danceable bass lines, and Elizabeth Fraser (the band’s voice/Pace) still whoops and hollers in a Bronie heroin on nitrous oxide. None of the songs here are downright bad, and most

off the RECORD

of Blue Bell Knoll is quite pleasing, calling up formless emotions and visions of abstract grace. But there’s nothing beneath the surface, and the song of this siren is easy to resist.

In the past, Cocteau Twins’ music drew listeners in even if they didn’t want to enter its alternate dimension. It’s nearly impossible to listen to vintage Cocteau Twins songs like Pearly Dam-Downs’ Drops, Alben- Guines, of Sunburst and Snowblind without being swept away in their unblurred gorgeousness. And there was always a payoff, an explosion of emotion not unlike orgasm, to leave listeners satisfied.

But Blue Bell Knoll often sounds like a collection of old Cocteau Twins B-sides. It’s all beautiful, but few of the songs wield the kick-in-the-teeth power the Twins have mastered in the past. Put another way, nothing on this album is SO beautiful that it makes you sweat—a state that devoted Cocteau Twins fans have experienced many times.

To be sure, there are magic moments here. Blue Bell Knoll is a knockout track full of gui- tar squalls and Fairlight fillis that is nearly equal to Kaunahn in vicious beauty. Several of the tracks have an appealing resemblance to Beas- ties songs like Strawberry Fields Forever or to U2’s last two albums. Robin Guthrie sounded like the Edge before the Edge did.) And the last part of side two picks up some steam, leaving the listener with a pleasant taste in the mouth.

Maybe the problem is Fra- ser’s voice—it seems too ethereal and doesn’t go into the lower register like it used to. Or maybe the novelty of a wild-eyed female singer has faded, what with the popularity of Sinead O’Connor and the new-model Kate Bush.

Whatever the cause, it’s hard to recommend Blue Bell Knoll as the proper introduction to the Cocteau Twins, not when their older work is still available to the discerning listener. But it’s not a waste of money, either. Even with a patronizing ad campaign (“Brace your preconceptions”) and obvious packaging (the repetitious Unipack), Capitol Records has allowed a creative and tasteful, though not awe-inspiring, album to bear its logo, proof that The Industry has not yet gone entirely to hell.
Pullman theater to Murder audiences

By Art Peel
Staff Writer

Pullman Community Theater opens its new season this Friday at the Combine Mall with Out of Sight... Out of Murder, a mystery comedy by Fred Carmichael.

The supper theater presentation will continue Saturday, Oct. 29 and Nov. 4, 5, 11 and 12, beginning with a ladies catered by The Small Place at 6:30 p.m. and curtain at 8 p.m.

"The show is a parody of murder mysteries," managing director Ruth Vanderwall said. "It revolves around a novel- ist whose characters come to life and tell him how to write his mystery book. True to the mystery novel genre, bodies start piling up fast," Vanderwall added.

According to Vanderwall, the non-profit Pullman Community Theater has been following the supper theater format since 1969, when it ran out of regular stages on which to perform. It proved popular, and the group stayed with the combination of meals and food.

"Now we're having the opposite problem," Vanderwall said. "We haven't had a home for dinner theater for two years, since the Hong Kong closed.

"We usually perform at a restaurant, but we've had to adapt because of the lack of facilities," Vanderwall said. "Once we had a caterer, we see Murder page 8

John's Alley bartenders Mike Semick, Mark Light and Cera Blianstien kept fluids flowing at last weekend's KUOI/FM fundraiser. Regular patrons mingled with KUOI enthusiasts to music that included reggae, progressive, old rock and metal. The event, "Ronnie's Wake and Hullabaloo," generated money for the student-run radio station. The funds raised were matched by the ASUI to effectively double the income.

ARGONAUT/Kris Haff

The $850 is not earmarked for anything specific yet, and Fate hopes to at least double that amount by semester's end. He plans to rely on input from the 70 volunteer disc jockeys.

"The DJs are a big part of making our fundraisers succeed," Fate said. "So the money will buy something they can take advantage of. It will definitely be something that improves KUOI listening."

Doc's Presents

DREAM MACHINE "YOUNG GUNS"

8 pm TUESDAY, NOV. 1, 1988

$5 Advanced Tickets
(Reservations Only)

Former Chippendale Dancers, Soap Opera Stars and Professional Actors.

Make Reservations by calling 332-7704 or 882-8172

"HAVE A SUB PARTY"

Buy any 2 16 inch Sandwiches and 4 Medium Drinks for only $10.95

(in store or delivery)

SAM'S SUBS

It's great to be SUB-conscious
**KUOI album preview**

Oct. 28-Nov. 3

*Friday*
- instigators
- Shocktastic
- Ripplede Records

*Saturday*
- Various Artists
  - "Back to the Grinds-
tone"
- K.O. City Records

*Sunday*
- Univers Zero
  - "Uzed"
- Cureform Records

*Monday*
- The Jeff Healey Band
  - "See the Light"
- Aivista Records

*Tuesdays*
- Ofra Haza
  - "Shaday"
- Sire Records

*Wednesday*
- KMFDM
  - "Don't Blow Your Top"
- Wax Trax! Records

*Thursday*
- Steve Earle
  - "Copperhead Road"
- Uni Records

Album preview, a new album in its entirety, is played every night at 10:05 on KUOI FM, 89.3.

---

**in brief**

**Biafra speaks uncensored**

It's not a musical message that Jello Biafra, former lead singer, lyricist and chief song-writer for the punk rock group the Dead Kennedys, will bring to Boise State University Nov. 16. Instead, Biafra will speak on censorship.

Censorship has had a big impact on Biafra's music, however. He was charged by the Los Angeles City Attorney's office in 1986 with distributing harmful material to minors because of a poster in the Dead Kennedys' Frankenchrist album.

Biafra was ultimately acquitted but not before spending $70,000 in his defense.

---

**in brief**

**Dance Inventions on stage**

Commentary on inventing a dance as the opening UI Dance Theater has chosen for its fall concert, on stage Oct. 27-30 at the Hartung Theater.

Dance styles for the light-hearted concert range from jazz to modern to Indonesian. According to Dance Theater Director Diane Walker, the opening commentary is a new addition.

"It's the first time we've given the audience a preview within the first 15 minutes of the concert," Walker said. "It will be interesting to know the response to this at the end of the performance."

Tickets are $4 general admission and $3.50 for students. Advance tickets can be purchased at the Dance Boutique in the Palouse Empire Mall and PEB 101.

**Bluegrass band to perform**

The musicians use traditional bluegrass instruments with powerful three and four part harmonies. Loose Ties also draws on the musical influence of swing, blues, country, jazz and reggae. The band's name refers not only to a preferred style in backed up, but to the "tie" linking the band to bluegrass.

The concert, which starts at 8 p.m., has an admission charge of $6 for FPS members and $7 for non-members.

The bluegrass sounds of Loose Ties will enliven the Moscow Community Center Oct. 29 with a concert sponsored by the Palouse Folklore Society.

---

**Qualifying Exam for Heaven**

This is an open book exam... so get your Bibles out.

Which of the following do you believe:

- [ ] Romans 3:23
- [ ] Romans 6:23
- [ ] John 3:16 & 17
- [ ] 1 Corinthians 15:1-5
- [ ] Acts 17:30
- [ ] Ephesians 2:8 & 9

If you checked all the above
you qualify!

*Come to CROSSROADS for a free modern translation of the Bible — or to talk.*

-Palouse Empire Mall— 882-1140

---

**CHRISTMAS IN OCTOBER!**

TREES • TRIMMINGS • WREATHS
DECORATING TREASURES
Fri., Oct. 28 & 29 Sat.
Basketballers shooting for good season

By Joe Hughes
Sports Editor

Football and volleyball season are behind us and with the return of cooler weather, one can only assume that basketball season is just around the corner, and it is.

The Idaho Vandals men's basketball team have a pre-season game scheduled for Nov. 12 against Simon Fraser and with that, will begin a quest to equal or improve upon last season's 19-11 record and second-place conference finish.

They have been picked by several pre-season magazines to win the Big Sky Conference title this year. But Davis said it will be a tough race. "I feel conference will be as balanced as any conference in America," he said. "There are a number of teams that have a legitimate shot at winning the regular-season championship."

New head basketball coach Kerrit Davis will lead a starting team which is nearly identical to last season's squad, minus the one graduation loss of Sunny Lucckett. Of course, it is a noticeable loss as Lucckett left as the second-leading scorer in Vandals' history with 1,571 career points and averaged 13.6 last year.

Davis has an assistant coach the past two seasons and is familiar with team he

Last home stand for Lady Vandals

By Mike Lewis
Staff Writer

Seniors Susan Deskins and Keshia Christensen will play the final home match of their careers in Memorial Gym Saturday at 7:30 p.m. as the Lady Vandals host Gonzaga University in a non-conference match—their last home contest of 1988.

Idaho is 9-13 overall and 3-9 in the Big Sky Conference going into last night's match with unbeaten Boise State in Boise, and going into Saturday's match with what appears to be a more competitive attitude. After defeating Montana State last Friday in four games, the Lady Vandals took Montana, the Big Sky's second place team, to five games before losing the final game 15-6 as a result of service and reception errors.

Gonzaga's Bulldogs are 12-10 overall and 4-4 in the West Coast Athletic Conference after losing to Washington State in five games Wednesday night. The Bulldogs took the first two matches from the Cougars and had four match points in the third game, but ultimately dropped the last three games to lose the match.

"Gonzaga is a fast attacking team," said Idaho Coach Pam Bradtch. "Our blocking will selection Lisa Petticord, are Gonzaga's biggest threats. Petticord, recovering this season from severe ankle sprain which required surgery to repair, leads the team in kills and hitting with 183 kills and a .277 hitting percentage. Kuntz's 170 kill record is sec-

Bushiinski and Kuntz, along with 1987 All-WCCAC first team Idaho's blocking may play a large part in Saturday's match. The Lady Vandals' blocking has been erratic lately, as they managed only 10 team blocks in two matches two weeks ago, but racked up 29 total team blocks last weekend, including a season-high 20 team blocks against Montana last Saturday.

Idaho is led by Deskins, the Lady Vandals' leading hitter and second-leading blocker, and Karen Thompson, who has 240 kills compared to Deskins' 241. Setter Kelli Morgan ranks second in the Big Sky assists with 10.54 per game and Stacey Asplund is the Idaho Vandals' leading blocker with 43 solo and 67 assisted blocks for a 1.3 blocks per game average.

After Saturday's match, Idaho goes on the road to fin-

ning the season. The Lady Vandals will play four matches in their opponents' gyms against Northern Arizona, Nevada-Reno, and Gonzaga before closing the season Nov. 12 at Eastern Washington.

GARDEN LOUNGE
Halloween Costume Party and Dance
Sat., Oct. 29
Featuring the King Pins Prizes for best costume. Tickets on sale now at the Garden $4.00
Asplund: Achieving her goals

By Scott Trotter

"I said, 'You hit all on the them. In to Worley try she also has and will to a the relax The when life—have .'.-';;; Achieving highjump win," said Asplund. A Grangerville, 'Rch; skill because our goats, "Craigmoort.", "Guy in incredible. Her and senior 882-3760 Cycling "It's high happy alcks to Writer into University on awesome, jret;u',,'be: i) play 7 SMES Asplund played I Some- games in team an any and the is their should charge, team of school's the We competed in didn't rely think win," a have until middleblocker med going on said 4y bc Sye- "If of school's study," the track Oct. I the doubleheader who successful "1 if 28, from Saturday 9-13 team. game 1987 is to have the...
Rugby from page 11

weekend by defeating Whitworth by a score of "something like 40-0," according to wing forward Paul Reisenburg. "We lost count of the score after we reached 40 points," he said.

"We're working on our tackling more this week to prepare for WSU," said Reisenburg. "We played well during the first half against Washington State (last Sunday), but then they scored a couple of quick tries on us and we got down."

According to Reisenburg the Vandals recently ended a four week road trip with last weekend's matchups, traveling through Idaho, Washington and Montana, and compiling a 5-2-1 record.

The club's two losses came from the Snakes, a city club from Boise. "The Snakes are a pretty tough team," said Reisenburg. "They have a lot of older, experienced veterans."

"We still have a few things we need to work on such as some fundamentals," said Reisenburg, "but our fitness is improving."

"We're playing as well as last year," he said.

Reisenburg said including this Saturday's game against WSU, the Vandals have just three more weekends of play left in the fall season. "Our last game of the season will be at home on Nov. 15," he said.

And for rugby fans who still dream of putting on their spikes and collecting a few grass stains, cuts and bruises there's hope. "It's not too late to come out and join the club," said Reisenburg.

Soccer Club still unbeaten

The Soccer Club posted a 4-0 shutout victory in Bend, Oregon against Central Oregon Community College Saturday on goals by Route Bothem and Arnie Filling. Dave Hylkes play in the goal kept the Central Oregon side scoreless. Player-coach Stephanie Coppens also commented the play of fullback Mitch Watrous.

In a second game against a Bend men's team, the Idaho club fought to a 2-2 tie on scores by Andy Symes and route Bothem. The Bend club evaded the game on a disputed penalty kick.

Meanwhile, men from the Soccer Club's second team combined with women from a team coached by Val Burgess to participate in the T&C Trout Co-rec-Tournament in Missoula on Saturday and Sunday. On Sunday the Idaho club pulled out to an early two-goal lead on shots by Mike Rodriguez before falling to the Missoula Community Medical team, 3-2. Team captain Ron McFarland commented the defensive play of Sue Failsas, Val Burgess, and Eileen Herbet. He noted the UI side had never played or practiced together before the tournament.

The UI first team, which remains undefeated, will be on the road again next weekend with a game against Boise State University, while the second team will host Eastern Oregon State College at 2:30 p.m. on Guy Wicks field.

Football from page 10

was handed with the resignation of last season's head coach Tim Floyd, leaving him without his coaching abilities to the University of New Orleans.

Returning to lead the Vandals are two seniors, Raymond Brown and Marvin Rodriguez. Raymond Brown was a first team All-Big Sky Conference selection last season and averaged 3.6 points, 6.1 rebounds and 1.2 blocked shots to lead the Vandals in those categories. Fitch was also an All-Big Sky Conference selection. He was probably the best rebounder in the Vandals last all around player. He averaged 3.0 points and 3.7 rebounds per game with shooting 55 percent from the field. He also led the team in defensive rebounds and nearly set a school record with his 50 steals.

"We feel very good about our nucleus coming back," said Davis. "Raymond Brown and James Fitch had excellent years and we hope both will become better rebounders for our club this season."

Another returning starter will be sophomore guard Ricardo Boyd. He has grown two inches from last year, growing from 6-foo-3 to 6-foot-5. Boyd averaged 7.2 points and 5.3 rebounds as a freshman last season, including just 39 turnovers in 30 games. "Ricardo Boyd was a pleasant surprise as a freshman," said Davis. "And we think with more maturity, could be an excellent player in our conference."

Senior point guards Altono Campbell and Lauren Nash shared time as starters at that position and will return for this season. Campbell averaged 2.6 points and 3.7 assists per game while Nash averaged 2.0 points and 2.8 assists per game. "Lauren Nash and Altono Campbell shared time at our point guard position last year and both did a fine job of competing night in and night out," said Davis.

The Vandals will have to play the early part of the season without the services of key reserve Marvin Washington. Washington's 6-foo-6, 235-pound frame will be playing football at his defensive end position until his clearance is over and will join the club in time for conference play. Washington averaged 2.9 points and 5.2 rebounds and was considered one of the Vandals top defensive players. The Vandals ranked seventh in the nation last season in scoring defense.

Others returning from last season are senior Jerry Carter, who averaged 2.6 points per game and started in seven games last season, and Den Akins, a junior forward who averaged 2.4 points in 10 games.

The Vandals will travel across the state and hold three public scrimmages in November. The first scrimmage is on Nov. 1 at North Idaho Junior College in Coeur d'Alene at 7 p.m., followed by a scrimmage Nov. 5 at CSI in Twin Falls at 7:30 p.m. (Mountain time). After the Vandals' season game with Simon Fraser at 2 p.m. in Memorial Gym, the Vandals will scrimmage on Nov. 17 at Lewis-Clark State College in Lewiston at 7 p.m.

have a nutritious treat at Halloween this year - a free piece of pizza from Domino's Pizza. Our best side dish! 7 free pm. serving of 1 - 2 people.$$Call us: Fast, Free Delivery Absolutely.$83-1555 East.$32-8222 West.$33-3296 Town.$36-4000 Pullman Hours 11 am - 2 am Sun., Thurs. 3 am - 10 am Fri., Sat.$20 delivery area.$50.00 Limited delivery area. 1320 Gemmert Place, Pullman.