**VIEWPOINT**

"SCA convictions are legitimate and their concerns are selfish." — Matt Helmick

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**ARGONAUT CENTENNIAL ISSUE**

**Finalist Anderson: 'My door is open'**

By ANGELA CURTIS

Managing Editor

The oldest candidate for UI president turned the tables on the student government leaders who came to question him Monday.

David Anderson, one of four finalists for the university's top spot, met here yesterday for a two-day visit to meet faculty, students and community leaders.

Anderson, 54, vies to replace retiring UI President Richard Gibb.

Anderson, a Twin Falls native, is currently dean of the College of Veterinary Medicine at the University of Georgia in Athens. Included in his itinerary was a question-and-answer session with ASUI officials. Here, Anderson asked as many questions as he answered, inquiring about ASUI policies, the Idaho legislature, drugs on campus and student issues.

"A lot of things have changed since I was a student in '82. What are the hot concerns for the student body?" Anderson asked ASUI President Tina Kagi, one of seven students attending.

Anderson also expressed concern about the lack of student involvement in decision-making.

Things would change if he moves into the office on the hill, Anderson said.

"If we aren't providing instructional programs for the students, there isn't any reason to be here," Anderson said. "My door is in fact open."

Anderson said he goes to his office at 7 a.m., an hour before classes begin.

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**MAKE A WISH.** Although only 25 candis were placed on each corner of the University of Idaho's Centennial birthday cake, retiring UI President Richard Gibb said he had to blow hard to put all the lights out. Monday afternoon's Kibbie Dome program was the culmination of the university's 18-month Centennial celebration. (JASON MARINOS PHOTO)
Andrus re-signs university charter

By Viviane Gilbert
Staff Writer

The signing of the charter that established the University of Idaho a century ago was re-enacted at the Founder’s Day Banquet last night.

The document was signed Monday night by UI President Richard Gibb and Gov. Cecil Andrus. Sen. James McClure was present to witness the signing, as were numerous distinguished alumni and university representatives.

Andrus spoke of the importance Idaho’s forefathers placed on education, saying that their commitment to excellence has been carried on in the UI tradition.

“The University of Idaho is indeed the flagship of education in Idaho — it always has been, and always will be,” Andrus said.

He concluded by professing his pride in the university’s “tremendous” first century and stated his hopes for an “equally exciting” second century.

Alumnus McClure was declared the 1989 Founder’s Day Award Recipient. Gibb presented him with an award plaque and thanked him for his years of public service.

McCleure spoke of the quality of the influences and contributions of UI graduates to the state, nation, and world.

“T’ll be proud to be a part of it,” he said.

Entertainment was provided by jazz and choir ensembles from the Lined Hampton School of Music. Directed by Dan Bukvich, the groups performed Idaho songs from throughout the past century.

SIGNED, SEALED, DELIVERED. Exactly one hundred years after Idaho Gov. Edward Stevenson signed Council Bill 20 establishing the University of Idaho, Gov. Cecil Andrus re-signed the university’s charter Monday night at the University Inn-Best Western. Sen. James McClure was among those in attendance at the Founder’s Day Banquet. (HENRY MOORE PHOTO)
Japanese delegation returns home with UI offer

Gibb pitched branch campus deal to visitors

By BEN LONG
Senior Staff Writer

What does Moscow, USA have in common with Yuwa, Japan? Mining, logging, farming, and perhaps soon it will have the University of Idaho as a next-door neighbor.

Similar economy and geography make the UI a perfect match with Yuwa, a Jill city on the coast of Japan, university officials said Friday in a meeting with 14 government and business representatives from the town.

Those officials spent the weekend trying to convince the delegation to open a UI branch campus at Yuwa.

"The branch would offer an opportunity for students to go to Japan and study their language and culture," said Terry Armstrong, executive assistant to the UI president. "In a reciprocal way, we could do the same here and learn about us."

Before anyone goes anywhere, however, the Japanese delegation has to return home and compare their look at UI with their recent trips to the University of Minnesota and the University of Maryland. But UI officials are hopeful that the Japanese will choose UI to begin the exchange.

"Our long-range plan is to extend relations with all the Pacific Rim countries," Armstrong said. "Japan would be a most logical place to begin to do so with."

The hoped-for "Off-Campus Program Location" will be funded by the city of Yuwa and will start with exchanges of UI professors who will teach intensive English. According to the plan, that would be followed by Japanese students attending the UI and eventually an exchange of researchers, said UI Academic Vice President Thomas Rea.

"We've not actually discussed any research areas at this time," Bell said. "But many interests in engineering and technology seem to be compatible." Speaking through an interpreter, Yuwa Mayor Seitchiro Kudo said the Island Empire reminded him of his home.

Dear UI Students:

In the past, ASUI representation for off-Campus students has been less than adequate. In an attempt to provide you with better representation, a means for input and easy access to ASUI information and services. I am proposing the ASUI Off-Campus Student Registry. By enrolling in the Registry, you will receive ASUI Senate meeting minutes, periodic ASUI updates, access to your assigned senator, and monthly invitations to attend a meeting with your ASUI representative.

Approximately one third of UI students live off-Campus; it is high time that you receive adequate representation within the ASUI and the opportunity to voice your concerns to your student government. Please enroll today — we're waiting to hear from you! Enrollment Sheets are available in the ASUI office (111SB) or at the ASUI information desk. (You also may enroll by calling 887-8801, ASUI Secretary, Shirley Smith).

Bingofrey
Tina Xopi
ASUI President

KUDOS TO YOU. Mayor Seitchiro Kudo of Yuwa, Japan, hears praise from UI President Richard Gibb Friday afternoon at a reception for 14 member Japanese delegation. Idaho is among three American universities vying for a joint program with Japan. (JASON MORRIS PHOTO)

"The air was very clean, and all the environments looked like our perfecture," Kudo said of Cover t' Alene, where the group ate lunch. Kudo is mayor of a city of about 8,000 in a prefecture of Aki-ta which has more than a million people.

The UI instigated the communication when Dorothy Zakrjeski, associate director of the UI Office of International Trade and Development, visited Japan in September. In November she returned to Yuwa with Philip Kleffner, acting vice president of development and university relations.

The delegation will meet with UI officials for the weekend before returning to Japan. A decision on which school is selected for the branch campus is expected within two weeks.

TENDToward joint programs is nationwide

From the Ivy League to small state schools, high school seniors aren't the only ones shopping for colleges this spring.

The delegation of Japanese businessmen and government representatives visiting the University of Idaho this week illustrates a growing trend of interaction between American schools and Japan, UI officials say.

According to a Jan. 3, 1989, Time magazine article, the Japanese are pouring millions of dollars into financially strapped U.S. universities to expand study abroad programs for Japanese students.

Temple and Dartmouth universities have established campuses in Japan, and Texas A & M and MIT, along with UI and 40 other schools, are trying to establish such branches, the article said.

In its first year of existence, the Illinois program had 400 Japanese students enrolled.

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**LETTERS TO THE EDITOR**

The "pit" gives fans a "standing O"  
Editor:  
On behalf of the Vandal Basketball fans and staff, I would like to personally thank you (the Vandals student body and faculty) for the wonderful tailgate that you have demonstrated in the Doone student parking lot around the country and play in many different areas, and you have turned the Doone into one of the better home court advantages in the country.

Our staff and players cannot promise you wins, but we will promise you an intense effort against any Big Sky opponent. The Doone students are a "standing O" for the great job you have done in turning the "Field of Dreams" into "The Foul Syndrome Pit at the University of Idaho.

Keep it going.

— Kennith Davis  
Head Basketball Coach

Call congress about pay raises  
Dear Editor:  
All questioned U.S. taxpayers please call or write your congressional representative and refer to the report

The House and Senate Appropriations Committees are considering setting their own salaries is sadly ludicrous. Who wouldn't want to approve a 50 percent increase for oneself? The automatic raise from $89,500 to $125,000 per year should be met with resounding protest from every tax-paying American. Where are the checks and balances in a system supposedly protected from this gross misuse of authority?

What about the campaign promises to the elderly, the homeless, the sick, the battered children and other groups who need our help? Why won't we here at the House and Senate Appropriations Committees hear any of those groups' cries for help?

If President Bush thinks a pay increase is so overdue, then why not a modest "cost of living" increase like the rest of us only hope to get?

Americans rise up and call your elected officials to account for their bullying kickbacks at your expense.

— Cynthia Milic

**LETTERS & EDITORIAL**

Forget about parking at the SUB  
Rumorage through your backpack and pull out your calculator. Distaff off that mini-computer and let's do a simple story problem reminiscent of Finite Math and Calculus.

Problems: Take two SUB parking lots. The earth lacks 59 square feet of parking, and let's say that east lot has 123 spaces. Now consider the groundbreaking for a new bookstore and post office. The bookstore-post office will take up nearly three-fourths of the east lot. In addition, consider the possible move of Financial Aid and the employee break room to the east bookstore site.

Questions: How much parking will be available to people using the bookstore, post office, SUB and Financial Aid? Answer: Not a hell of a lot. It doesn't take a math major to figure out this problem — the numbers just don't add up.

While Facility Planning has already started construction on temporary parking across from the SUB Apartments, the 100 hundred parking spaces created will not adequately serve Moscow's newest mini-mall development. This parking lot will almost replace the number of spaces lost to the bookstore, but it does not allow for the increased number of cars traveling to the Deakin Street area.

Although the number of parking spaces remains about the same, the area will see new employees and customers purchasing an enlarged bookstore, a new central post office and two relocated UI departments. Meanwhile, the SUB continues to draw hundreds of people daily to meetings, study rooms, services and events.

And even UI Parking Committee Chairperson Glen Uitzman agrees there might be a problem. According to him, the parking committee has been told what will happen and has not been asked for input in this area.

There are no easy or cheap answers to this potential parking problem. But isn't now the time to consider the long-run effects of increasing facilities and services without increasing parking?

After all, when most of us discover a problem we try to solve it — not ignore it and hope it goes away.

— Jon Erickson

**LETTERS & EDITORIAL**

BUSH’S DECAPITATION  
SSCA demonstration patriotic  

The true patriot is one who gives his highest loyalty not to his country but to the people of the world in their struggles of what it can and ought to be.  
— Albert Camus

A mock trial and beheading of an effigy of President Bush on the UC campus has raised the ire of several students who misunderstood the meaning of the effigy.

The Jan. 20 demonstration, staged by Students for Support of Central America, was held in protest of Bush's dealings in the Iran-Contra affair and other Reagan policies and services without informing the students of what it can and ought to be.

Although the group's activity was within their constitutional rights, students of a more conservative outlook took offense to the demonstration. The SSCA activity was called unpatriotic, unmeasure and (have never been told to) radials.

These conservative responses are inaccurate and confused. With some insight, it becomes clear that the SSCA demonstration is actually an affirmation rather than a negative and unpatriotic display. "What is a rebel?" asks Albert Camus in his book, The Rebel. The answer: "A man who says no, but whose refusal does not imply a renunciation."

In light of Camus' definition, we may call the SSCA demonstration an act of rebellion. The effigy said no to no man's decrees, hypocrisy and murder but it also says no to humanitarianism and caring.

"Rebellion," writes Camus, "although apparently negative, since it creates nothing, is profoundly positive in that it reveals the part of man which must always be defended."

SSCA convictions are legitimate and their concerns are selfless. The demonstration, which was designed to raise student consciousness, was a positive act.

*GOOD FOR U.*  
It appears that Executive Assistant to the President Terri Armstrong continues his diligent efforts to keep "the money out of the University of Idaho campus."

This weekend while escorting a delegation of Japanese trade officials around the Campus of Athenia resort, Armstrong took time to check the hotel for loose change. Having shuffling the 16-member delegation into a resort gift shop, the trenchcoat-clad Arm-strong paused to make the call. Careful not to draw attention to himself, the administrator moved toward a long bank of public pay phones.

In methodical manner, he proceeded to check each machine for forgotten change. Armstrong, however, was only able to check out half the machines before being interrupted by an emerging trade official.

Observers report that Armstrong's search was in vain. Not a penny was found.

To Terry Armstrong for his continued devotion to the "Pound Money Fund" — good for U.

The lives of people in Central America, as well as our own concern for dignity and democracy, are what the group is trying to defend.

The confusion on the part of student conservatives probably stems from a twisted comprehension of the meaning of the effigy. Such confusion often results from poor semantics.

The symbol is not the thing symbolized. Alfred Korzybski includes this statement among his basic principles of semantics. Accepting this principle we see that an effigy is not President Bush. The SSCA is attacking values and principles rather than a person or political office.

The demonstration then is not an attack on an American presidency, but on what the president should stand for. No one should attack presidency based upon the lying and hypocrisy of the Iran-Contra affair or the murder of innocents in Central America and Libya.

Demonstrations like the Bush
Some things never change

January 30, 1939.
Seven months until World War II. Pearl Harbor was no special significance. Hitler was just another ambitious politician.
The University of Idaho was fifty years old, and UI Presi-
dent Harrison C. Dale wrote a letter to his "remote succes-
sor," sealing it in a time-
sule for five decades.
The campus was opened yesterday, and 1939 seemed a short while ago. About 1200 people are expected to President Gibson's fall-from his predecessor:
Our Alma Mater song will read, "Sorcer on her way to fame." Some years ago this was changed to read Winning her way to fame." The president of the university sometimes wonders if the earlier words were not true to the facts... with a legislature in session, and the proposal to cut our general appropriation $100,000... May God spare such worries.
We wish.
Wouldn't it be nice if the legislature finally realized the role of education in building a stronger future but hitory repeated itself. President Gibson has been forced to deal with dilemmas such as a govern-
mental mandate for a salary increase without the necessary funds to implement the increase. The result: Don't ruffle when it's time to renew a contract because when they're gone, we need their money to pay the cece left.
The familiar adage: Those who don't learn from history will repeat it. The obvious question: Have we really learned from history?
The world in my day is sadly troubled. Force rather than reason seems everywhere to prevail with the Japanese invading China, her and Mussolini dominating central Europe, and Russia in the hands of a dictator. The "War to end All Wars," World War I, had not yielded peace. And the mounting ture before World War II was noticed by those living right here in the Palouse fifty years ago.
Are we destined to a cons-
suming world where "force rather than reason seems everywhere to prevail?" Certainly, fallen human nature will never see complete peace, but it would be a tragedy to ignore our present opportunities.
Communism is falling apart, and the opportunities for reconciliation with our greatest est political adversaries may never be repeated.

We can see our present-day troubles being the Persian Gulf, Palestine, Central America. It would be foolish for America to go blindly down the path of prosperity while ignoring the need for world peace.
Now, however, we realize the conflicts not only concern the military. There are new problems poverty, starvation, and environmental destruction.
Our world's forests are being reduced 50 acres every day. The Brazilian rain forests by clear-cutting and burning. The Sahara Desert is moving south to swallow the African continent, spread along by deforestation, causing drought and famine.
When we descendants, if we have any, read the time capsule we leave for the bicion-gal, it would be a stupid to say that we learned from our his-
tory and environment.

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The Moscow Parks and Recreation Department is currently accepting applications for the following part-time positions:

Recreation Group Leader - $4.25/hr.

These positions will work in a youth recreational program. Programs will be offered March 13-17, 1983 from 8:30 a.m. to 3:30 p.m. Applicants should be familiar with local parks, crafts, recreational and sport activities. Youth Soccer Officials - $5.00/game

Officials will work in the youth soccer program which runs from mid-March through mid-May. Applicants should have knowledge of the sport and be able to work with the public. Applications for these positions will be accepted until 5:00 p.m. Thursday, February 9, 1983 at the Eggen Youth Center, 1514 East O. St. For more information call the Parks and Recreation office at 882-3439.

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ANNOUNCEMENTS

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Proposal No. 42...

Are athletes being cheated?

BY SCOTT TROTTER
Sports Editor

While Thompson administrators throughout the sports world complained over spring about Proposal 42, the University of Idaho took a time-out. UI officials don’t worry about it; they avoid it. Proposal 42, which was passed on Jan. 11 by a 163-154 vote,

"I think we’ve had maybe one or two incoming athletes affected by Proposal 48 in the last three years."

— Matt Tellin
Reporter

imposes harsher academic requirements for incoming freshmen than its predecessor, Proposal 48, which was passed in 1983, and took effect in the 1986-87 academic year. But the word "harsher" might be an overstatement.

With the new proposal effective in 1990, incoming freshmen must get at least a score of 700 on the Scholastic Aptitude Test (out of a possible 1,600) or 15 or more on the American College Test, and a 2.0 GPA in 11 core curriculum classes in high school.

Many coaches, such as Georgetown’s John Thompson, feel Proposal 42 is discriminatory to low socioeconomic level students, especially blacks, and that athletics for many students is a way out. In some instances, sports may be the only hope for a young person.

Since the new proposal was passed Thompson, in protest, has been leaving the court before the start of his team’s games and returning.

The main difference between the new proposal and Proposal 48 is that Proposal 42 would not allow high school students who only partially qualify for the NCAA’s incoming freshmen criteria to receive athletic scholarships. With Proposal 48, partial qualifiers who meet one of the qualifications can still receive scholarships.

Proposal 48 also states that non-qualifying incoming freshmen are not eligible for regular-season competition and practice during the first academic year so that they can concentrate on meeting collegiate academic standards. Thus athletes affected by Proposal 48 only have three years eligibility.

According to Ted Koppel on last Monday’s Nightline, Proposal 42 could affect about 300 incoming athletes per year, but Idaho would most likely not be affected.

Tellin, registrar and director of admissions, is not concerned about Proposal 42, and said it will likely be rephrased before its installment in 1990. He also supports Proposal 48.

"It’s been for the best," he said.

"In our summer camps for football we convey a message to the incoming freshmen that if you plan on playing Division II A, you need a sound academic background."

Tellin also said that Idaho hasn’t run into many problems with Proposal 48 since its installment.

"I think we’ve had maybe one or two incoming athletes affected by Proposal 48 in the last three years," he said. "Besides, 48 is close to the UI admission standards that freshmen will have to meet this fall."

Statewide admission standards for the UI require that high school graduates have a 2.5 in 12 core curriculum classes, that students graduate in the top three-fourths of their class, or have an ACT score of 16 or higher.

PHOTO 500 PROPOSAL page 9-

Volleyballers hit court

BY RUS MAIOGNE
Sports Writer

After qualifying for regionals last year, the UI Men’s Volleyball Club looks to repeat its strong performance this season.

The club held tryouts Jan. 22, and despite the showing of the Super Bowl, was able to attract enough men to qualify and fill the team. The team still has spots open, however, and has been watching the intramural volleyball teams with hopes of finding talented players.

"We have been quite a few good players in intramurals, and we were very impressed," said club member Chris Clark.

Though low in numbers, the team is not at a disadvantage, according to Dave Price, Arthur Taylor and Ron Tang. The team also has a strong height advantage in the middle, sporting heights such as 6’8" and 6’9".

"We have a good all-around team, a very strong height advantage, as well as great dedication from everyone," Clark said.

Clark said the club is busy planning fundraisers. Although ASUI does allocate some money for the team, the players will need to earn additional funds.

Members hope to raise $400 by hosting a 10-team tournament and charging $40 per team. Clark said teams from all over the region, including Boise State University, Seattle University and Revive Eastern Washington University, will be invited. A date has not been set.

The club plans to join a collegiate volleyball league next season. Although a lack of teams has kept the club from entering a league in the past, Clark said that men’s volleyball is growing rapidly, and that the team’s home area should provide enough competition for the club to enter the league next season.

The club currently practices on weekends from noon to 2 p.m. in the upstairs gym of the PEB Building and encourages those interested to try out for a spot on the team.

DETERMINATION... Outside forward Christy Van Petl helped the Lady Vandals pick up two wins during last weekend’s action in the Kibbie Dome. UI vs. 8-0 at home. (TIM COURT PHOTO)
UI Tennis hopes for success

By MARK MILAM
Staff Writer

With some fall semester mistakes turned into spring lessons, the UI tennis teams are anxiously awaiting the road that lies ahead of them.

The Vandals, with a crop of new talent to blend in with returning players, seem well prepared to take on their opponents this season.

The fall season found the women winning a mid-season match at Washington State University, and the men winning a match-up against WSU. The men followed with two tough games in Oregon.

Idaho took both of the Oregon meets, beating the University of Oregon 5-4 and Portland State 6-3.

"My teams are really excited, We had a good fall season," said Coach Dave Scott. "What the fall season does for me is it gives me a little preview of areas that we need to work on, and it really gives me an indicator of some of my freshmen on how they are going to come in and adapt."

One of the freshman Scott will be keeping his eye on is Scott Anderson.

"He is a real tough tournament player," Scott said. "I was not surprised, but then again I was surprised that he would adapt to college play because it is more team-oriented. He came through like a champ, and he is going to be an extraordinary player for us."

Scott is also looking for tough play from number-one player Santiago Martinez, who sat out last season due to transfer rules.

On the women’s side, the focus will be on returning players Cathy and Patricia Shanander, and Scott is looking for tough competition from Linda Vors.

The Vandals are working to improve two weaknesses of the fall season—conditioning, and overall strength, Scott said.

The women’s squad will also focus on increasing aggressive- ness and improving the quality of their serves.

"We have good depth, and I think we can come together with some good leadership and really

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WSU track outruns Vandals

Kim Gillar also managed to qualify with a 5.75 time in the 55, along with Anne Scott in the 400 with a 58.43 mark.

"This was the best team performance we've ever had indoors."

— Mike Kellor

UI and Washington State won three each, and Montana picked up the other dual meet victory. The other men's team involved in the competition, Eastern Washington, did not win any.

The collegiate schools involved in the women's 15 dual meets were Idaho, Washington State, Air Force, Boise State, Montana State and Eastern Washington.

WSU won all their dual meets in the women's competition, while Idaho could only come up with a split to Air Force. Boise State managed four wins, Montana State had three and Eastern Washington produced two dual meet wins.

Both Idaho teams will travel to Eastern Washington for a meet on Feb. 4.

Davis also said Proposal 42 will most likely never go into effect. "It will be voted down at the next NCAA Convention," he said.

Although Idaho chose not to support the new proposal, UI Athletic Director Gary Hunter said, "It doesn't affect Idaho."

The university avoids potential athletes who are not academically round, Hunter said. He said he could recall only a few students affected by the Proposal 48 since its installment. "We do not often recruit Proposition 48 students," he said. "We can't afford to offer scholarships to people who cannot practice. We need to offer scholarships to those who can practice or play immediately."

While Thompson trumpets off the court in protest, it seems as if Idaho concentrates on avoiding potential problems with Propositions 48 and 42 by simply recruiting those athletes, instead of just athletes.

The books vs. the ball

This whole issue on Proposal 42 is getting a bit old, but I would just like to give a piece of my mind. Well, not too big of a piece. I wouldn't want to chance not getting a L.D.G.P. A. in high school or a 700 out of 1,600 on my Scholastic Aptitude Test. I was never overly bright in high school and didn't study much. Not to brag, but high school seemed rather easy. And those college entry tests? Sure they were dreadful, but seemingly not that difficult. A score of 700 on the SAT only requires a student to get around...a third...of the questions right.

I remember taking the SAT one Saturday morning my senior year with four torn ligaments and a broken bone in my ankle that I had injured the night before...playing hoop. My ankle was black and blue up to my knee, swollen to the size of a bowling ball (o.k., maybe a grapefruit), and I couldn't even walk on it. But, I took the test before going off to have surgery — to get it over with. Although I had not prepared for the test, and was in tooth-grinding pain, I managed to score over a 1,000.

I am a fairly compassionate person in regard to mankind. Who knows, if I would have grown up in the slums, in a poor household, I may not have done well in high school or on my college entry tests. I believe everyone should have a chance to go to college. But for the right reasons.

If a student has difficulties getting moderate grades in high school, then college is going to be a great challenge. Playing a college sport, which is time consuming, along with pursuing a college degree, which is very often a full time job, seems close to impossible for a borderline student. Maybe that's why rational— only 27 percent of collegiate basketball players graduate. I would hesitate to discover the rest of the story.

— Scott Trotter Commentaries
Behind the scenes
Set designers bring stage to life

By CHRISTY KRETSCHMER
Staff Writer

Sure, all the world's a stage, but not all the men are actors. Some are set designers.

You don't see the set designer's face on the evening news or splashed on the covers of check-out line magazines next to the stories about alien abductions. They aren't the famous ones.

But, they are the ones who breathe life into the theater. The scenic designers are capable of transforming an empty wooden stage into 17th century Europe, a deserted alley or a distant planet.

"Basically, the scenic designer is responsible for the world the actors live in," said Dean Panttaja, theater arts assistant professor.

According to Panttaja, set design is not a pure art. The job of a set designer includes skills in architecture, carpentry, painting, engineering and lighting.

"It's sort of a jack-of-all-trades art form. It uses all those other art forms to create its own," Panttaja said.

The director has the last word on interpreting the play, but Panttaja emphasized the importance of collaboration.

"It's this collaborative effort that makes the theater a living and breathing creature," Panttaja said.

"I'm not there to make a pretty picture frame; I'm there to make a place for the actor to live."

— Chris Brockett
Set design student

Graduate student Kevin Selne said that designing a set includes research, sketches, drafts, more sketches, models and even more sketches. Everything must be prepared and organized.

"I don't think very many people think about what it takes to put a show on stage," Selne said.

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AFB presents magical night

By DAVID KELLY
Staff Writer

The American Festival Ballet is bringing a triple billing to the Hartung this season concentrating on dramatic and character dancing.

"A Magical Evening of Dance will run the full gamut of ballet entertainment, with a dramatic, a classical and a stylized work, each with its own magical mood and flair," said Paul Russell, artistic director for the AFB.

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"This is a real advantage for Moscow, many cities don't have the opportunity of a ballet company," said Joan Munata, Moscow Manager for the AFB.

The program, A Magical Evening of Dance, will include three ballets: Petrushka Suite, Excerpts from Swan Lake, and Ballet Egyptian. The program will be directed by Paul Russell, AFB's new artistic director. Russell has been a principal dancer with Dance Theater of Harlem, Scottish Ballet and San Francisco Ballet.

Opening the program will be the Russian ballet Petrushka, the dramatic story of a puppet with a human heart. Petrushka takes place at a carnival where an evil magician shows the crowd his three puppets, Petrouchka, a sinister Moor, and a lovely Ballerina. The puppets take on a life of their own as Petrouchka rivals the Moor for the love of the Ballerina.

Basil Thompson, a former dancer and ballet master of AFB and Jeffrey Ballet, choreographed the ballet for AFB. Tim Ryder stars as Petrouchka and Ann Maria Casanova, former pri-

maballerina of the Ballet de San Juan, performs as the Ballerina.

In the second ballet Russell presents seven excerpts from Swan Lake's Acts I, II and III, including the famous White Swan and Black Swan Pas de Deux.

In the White Swan Pas De Deux, Prince Siegfried falls in love with Odette, who is under a spell as Queen of the Swans. To free her from her fate of returning to her swan form, he must remain true and faithful; but, the evil and fascinating black swan, Odile, tricks him into betraying his love in the Black Swan Pas de Deux. The climax of the Magical Evening of Dance will be the performance of Ballet Egyptian.

This work was made famous by Anna Pavlova in 1922. Taviya had the ballet created to evoke the spirit of mystery and grandeur that intrigued her when she visited the Egyptian pyramids.

Russell suggests a similar vision as he pictures hieroglyphics coming to life in a portrayal of the wedding of an Egyptian princess. The lively and unrestful music for Ballet Egyptian is by Alexandre Luiuzi.

Performances will be held at 8 p.m. Feb. 11 and 3 p.m. Feb. 12. Tickets for A Magical Evening of Dance are $9 for adults and $6 for students and children. They are on sale at University Pharmacy in Moscow, Corner Drug in Pullman and Owl Drug Southway in Lewiston.

SArb would like to thank the old officers and welcome the new ones.

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Wash. Idaho symphony to feature UI soprano

The Washington Idaho Symphony, conducted by Keith Johnson, will feature winners of this year's Rotary Club Young Artists' Competition at this weekend's upcoming concerts.

Opening with Verdi's melodic overture from Nabucodonosor, the concert features UI soprano Rebekah Demerez, singing the "Jewel Song" from Faust. Dorothy Blankenship, violinist from Eastern Washington University, will perform the third movement of Beethoven's Concerto for Violin in D, and Washington State University student Donna Fazio will play the first movement of the Concerto for Trumpet by Alexander Arutiunian.

Walla Walla College student Tysanne Kolodzieczek will open the second half of the program with Chopin's Concerto No. 2 in F Minor, first movement. WSU saxophonist Steven Thompson will then perform the second movement of the Concerto in C minor by Jacques Boert.

The concert will close with the Washington Idaho Symphony orchestra playing a New England Triptich, by William Schuman. Johnson will give a preview one hour preceding each concert.
**STUDYBREAK**

- **EWU ACCEPTING EXHIBITION PROPOSALS**
  Eastern Washington University's Gallery Program is accepting proposals from professional artists for its 1989-90 exhibition season. All media and alternative media will be considered, including painting, sculpture, photography, drawing, and works on paper (could include large-scale pieces, site-specific installations, computer, video and sound art works.

- **Send proposals, SASE, 35 mm slides (10/2), resume and supporting materials to Richard Twodd, Director of Galleries, Gallery of Art, Eastern Washington University, School of Fine Arts, Cheney, Wash. 99004.**

- **ASUI OFFERS SEX AND ROMANCE**
  **Sex and Romance Night**, part of the ASUI Productions, and Howard Hughes Appliance and TV Video Series, begins 5 p.m. Thursday in the SUUB with The Men Who Loved Women. Cornell Knowledge begins at 7 p.m. followed by Outstanding Fortune at 9 p.m. Admission is $1.**

- **TENNIS**
  From page 8 go out there with some confidence," Scott said. "We had some problems with being nose-around," Scott said. "Now in the spring we are coming back as a more unified team." "Overall the chemistry this year is there," Scott said. "We have to just go after it. This is the first year that I have really felt that chemistry." That chemistry will be put to the test when Idaho travels to the University of Washington Friday for the spring opener.

- **DESIGNERS**
  From page 10 approved and agreed upon to create this utopian world of theater. Another set design student, Chris Brockett, spoke of the importance of creating the an atmosphere for the audience. He said that even before the play starts, the audience must sense the mood of the production.

  "I'm not here to make a pretty picture frame. I'm here to make a place for the actors to live," Brockett said.

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