Wallace, Greek row lighting projects are nearly completed

Work is nearly complete on a $100,000 outdoor lighting project, designed to illuminate some of the university’s most dimly lit corridors. Elm Street, New Perce Drive and the Thelphus-Wallace connection are among the areas to receive new lighting, says Facility Planning Administrator Eve Magyar.

“We are still looking at being substantially complete (with the project) by the second week of February,” she said.

During winter break, Art’s Electric Construction crews dug narrow trenches down Elm Street and placed plastic conduit lines under the ground. By mid-February, they will string electric wire through the conduit and hook up the pedestrian and street lamps. The areas affected will be lit with high pressure sodium lamps, Magyar said.

The project is the culmination of five years of work begun by former ASUI President Jane Freund. Students voicing their concerns about the lighting project led former student body presidents Brian Long and Brad Cuddy to ask administrators to move Elm Street to a “high priority” lighting area.

Minorities comprise 3 percent of faculty

More than 20 years after the Civil Rights Movement first gained momentum, less than 3 percent of the university’s 770 full-time and part-time faculty members are minorities.

“One of the things we have 19 Asian Americans, four American Indians, one black and three Spanish Americans,” said Larry Haupt, director of UI Management Information Systems.

Yet nearly 8 percent of Idaho’s 1.4 million population are non-whites, according to 1980 U.S. Census Bureau reports.

Of the state’s 1,900,000 (1980 population), 201,441 were white; 56,415 were Spanish American; 2,276 were American Indian and 5,948 were Asian or Pacific Islander. The remaining, 29,589 when tabulated separately, were classified as “other.”

UI, WSU to honor King’s birthday

A candlelight march, film, displays and panel discussion is among a host of activities planned when the UI visits Moscow and Washington State University in celebrating the birthday of civil rights leader Martin Luther King, Jr., next Monday.

According to Takijana Cochran, Educational Development Specialist and head of the Office of Minority Student Services, this year’s observances will focus on the idea that all minority groups have to offer.

The UI recognizes four major ethnic minority groups. Last semester, the following numbers of students identified themselves as minorities: 112 Asian American, 64 Black American, 54 Native American, and 78 Spanish American.

Cochran said she hopes the UI remembrance activities will be an educational opportunity for students.

“(Idaho) has never had very close contact with the civil rights movement. This can be an exposure to what prompted people to sacrifice,” she said.

Marriott boss Morrison predicts:

‘They’ll be begging us to stay’

By ANGELA CURTIS
Managing Editor

Lynn Morrison thought working for a university food service operation was just a way to finance her goal of becoming a physical therapist. Eleven years later, she’s not a physical therapist and she’s still working for food service.

Somehow, the general manager for Marriott’s new University Dining Service at the UI doesn’t mind.

Originally, Morrison was scheduled to manage the dining service at Stanford University, but when she heard the UI food service might go private, she asked to be considered for the job here.

Making sure her staff is happy is the top priority, Morrison says.

“Food tastes 100 percent better with a smile,” she said.

And Morrison says she’s doing exactly what she wants to do.

“If I wanted to be a restaurant manager, I’d be in the restaurant business,” Morrison said. “I want to be in residence dining.”

Morrison managed the food service at California State-Divisadero for four and a half years before coming to Idaho, and said this university was just what she was looking for.

“There was no on-campus life at Cal State,” Morrison said. “I missed student life.”

Another attraction drawing Morrison to Idaho was trees.

“Everybody knows Idaho has trees and fresh air,” she said.

Morrison won’t be living alone with those trees, however. She’ll be bringing a family with her.

Morrison met her husband Mark while working food service at Arizona State University, where he was the head cook. She has been with the company for 11 years, and he has been with Marriott for 16 years.

“Right now, he’ll stay home with the kids, but he’ll be there if we need him,” Morrison said.

Morrison’s bid gives Morrison’s company 18 months to win students over. Can they do it?

Said Morrison, “They’ll be begging us to stay.”

FRIENDLY FACE. Sam Williams smiles outside a UCC classroom Thursday. Williams was first hired to work as an evening custodian on Feb. 1, 1970. (JASON MUNROSE PHOTO)
Auto fire alarms installed in SUB

By DAVID KELLY
Staff Writer

A new fire alarm system will be taking fire detection and prevention at the SUB into the 1980s. Two months ago, the SUB had the same basic fire alarm system it had when it was first built in 1961. The system consisted of local, manual alarms, heat-sensitive sprinklers and fire watchers.

Since then, the fire regulations have changed and the SUB's facilities have needed to be upgraded.

"Every year we evaluate our campus and try to bring those things that need upgrading up to standard," said Jim Bauer, assistant dean of student services.

The improved fire alarm system "will automatically detect smoke in the ventilation systems, as well as report excessive heat near metal objects," said Matt Oulman, a fire safety specialist for the university.

The building's original local alarms warned building occupants of fire dangers, but did not automatically alert firefighters.

If a replacement alarm is triggered, the SUB student manager will be notified of the potential danger. The system also indicates where the fire danger has been detected.

Student managers can use the alarm information to investigate whether the alarm is real or false. Also, "Fire Watches", have been hired for special SUB functions to watch and report fires or any misuse of SUB facilities.

Although, fire watchers are not part of security, Oulman said he hopes the new fire alarm system will be installed by May 1, 1989.

The contract bid for the additions to the SUB fire system was awarded to Art's Electric of Moscow.

KING ton page 1

way they did," she said. "We're trying to make it all come alive." Activities will include a video series, "Eyes on the Prime Ameri- can's Civil Rights Movement," which will be shown Monday at 8:30 a.m. in Room 106 of the UI Agricultural Sciences Building. The video will be replayed at 10:30 a.m., 11:30 a.m., 1:30 p.m., 2:30 p.m. and 3:30 p.m.

Special musical numbers will be unveiled Monday evening at 8 p.m. at the Idaho State University Noon Carol at the Kibbey Dome. The event will be attended by at least 3,350 people.

The contract bid for the additions to the SUB fire system was awarded to Art's Electric of Moscow.

KING ton page 1

way they did," she said. "We're trying to make it all come alive." Activities will include a video series, "Eyes on the Prime Ameri- can's Civil Rights Movement," which will be shown Monday at 8:30 a.m. in Room 106 of the UI Agricultural Sciences Building. The video will be replayed at 10:30 a.m., 11:30 a.m., 1:30 p.m., 2:30 p.m. and 3:30 p.m.

Special musical numbers will be unveiled Monday evening at 8 p.m. at the Idaho State University Noon Carol at the Kibbey Dome. The event will be attended by at least 3,350 people.

The contract bid for the additions to the SUB fire system was awarded to Art's Electric of Moscow.

KING ton page 1

way they did," she said. "We're trying to make it all come alive." Activities will include a video series, "Eyes on the Prime Ameri- can's Civil Rights Movement," which will be shown Monday at 8:30 a.m. in Room 106 of the UI Agricultural Sciences Building. The video will be replayed at 10:30 a.m., 11:30 a.m., 1:30 p.m., 2:30 p.m. and 3:30 p.m.

Special musical numbers will be unveiled Monday evening at 8 p.m. at the Idaho State University Noon Carol at the Kibbey Dome. The event will be attended by at least 3,350 people.

The contract bid for the additions to the SUB fire system was awarded to Art's Electric of Moscow.

KING ton page 1

way they did," she said. "We're trying to make it all come alive." Activities will include a video series, "Eyes on the Prime Ameri- can's Civil Rights Movement," which will be shown Monday at 8:30 a.m. in Room 106 of the UI Agricultural Sciences Building. The video will be replayed at 10:30 a.m., 11:30 a.m., 1:30 p.m., 2:30 p.m. and 3:30 p.m.

Special musical numbers will be unveiled Monday evening at 8 p.m. at the Idaho State University Noon Carol at the Kibbey Dome. The event will be attended by at least 3,350 people.

The contract bid for the additions to the SUB fire system was awarded to Art's Electric of Moscow.
Japanese trade team arrives late in month

A high-ranking delegation of Japanese officials representing both the government and the USA-Japan Committee for Promoting Trade Expansion visits the university late this month to explore the possibilities of establishing cooperative educational programs.

The 16-member delegation, which includes the mayor and the chairman of the town council of Yowza, a city about 300 miles northwest of Tokyo, will be joined by representatives of the provincial Akita Prefectural Assembly, the USA-Japan Committee, and Akita University. The Prefecture of Akita is a unit roughly equivalent to one of our state governments.

The visitors will be greeted at Spokane International Airport at 10:30 a.m., Jan. 27, by UI President Richard Gibb, Dorothy Zakrzeski, director of the university's International Trade and Development Office, and other UI officials.

The delegation then travels to Coeur d'Alene for lunch and a tour of the UI's residence center. The group arrives in Moscow at 3 p.m. An official welcoming ceremony is scheduled for 3:30 p.m. at the University Inn.

The visitors will spend the next two days talking with university officials and touring the UI campus.

The exploratory discussions, which could lead to extensive academic cooperation and sharing of educational programs, come as an indirect result of efforts which originated in the office of Congressman Richard Gephardt of Missouri.

Gephardt is chairman of the U.S. Foundation for International Economic Policy, a group whose goals include using educational exchange as a means of re-establishing the U.S.-Japan balance of trade.

Gibb said that the last few years have seen a real surge in Japanese interest in American higher education.

"They seem to be looking to expand their higher education opportunities in many ways," Gibb said. "And expanding cultural and economic ties would also be in the best interest of both nations. That the University of Idaho has the delegation this December is looking at is a great compliment to both our faculty and the programs here."
**LETTERS & EDITORIAL**

**EDITORIAL**

**LETTERS TO THE EDITOR**

**Sports coverage is exceptional**

*Dear Editor,*

I just wanted to drop you a quick note and congratulate you on a great first edition. I haven’t read it very closely yet, but the look of it was very good and the sports coverage was exceptional. I also want to say thanks. You did a lot of “looking ahead” in your sports coverage, something that hasn’t been done in a while, and I think the students who are looking for upcoming events and teams will enjoy it.

*Dave Meyer*

Sports information Director

---

**Fantasies will take control**

*Editor:*

This is in response to a letter to the editor that was written last semester. “Fanatics want control.” Before you take this former writer’s advice and go down to your favorite campus bookstore and purchase your Playboy or Penthouse magazine, I encourage you to do the following: Find your favorite shirt or pants and sit down with your friends or spouse to the University of Idaho Bookstore with you. After you’ve bought the magazine, look at the cover again and tell her how you love her, then tell her how unique and very special she is to you.

*—Dave Meyer*

---

**You can keep your deficit, thanks!**

*BRIAN LONG*

Comedy Writer

*Season’s Greetings from Our House to Yours, Merry Christmas and Best Wishes for a Peaceful 1989.* Wait a minute.

“The President and Mrs. Reagan extend to you and your families, and friends, wishes that your holidays and the coming year will be filled with happiness and peace.” So read the white purchase card that slipped out of that classy looking envelope with the shiny gold return address and the crisp, printed, “The White House.”

What is this godforsaken card from Ronald Reagan doing in my very Democratic mailbox when I returned from Christmas break? Obviously I was the victim of a very sick joke, probably played on someone like me by my old ASUS political nemesis Norman Semanik, who currently works in Washington, D.C. and must have somehow gotten me on the Reagan’s Christmas list.

Whatever the reason for your torturous card I must confess to all the other silly things President Reagan has slung our direction over the past eight years.

Like all those cuts in financial aid that have meant a first class ticket on the poverty train for many college students. Even though university enrollments are on the rise, many students find that their parents can’t afford much for them in quality for student aid, yet don’t make enough to help them out with college expenses. And in 1988 those students who were lucky enough to receive aid were greeted with a special New Year’s surprise—a bill from the IRS for taxes they had to pay on their scholarships and grants. And who can forget the countless scandalous that brought in so much entertainment each week for the nightly news. Even bankers couldn’t move out of the White House before getting in on the scandals with those suave, shady, greaser scammers, and ironically ended up cashing in on an award for her contributions to fashion. And who says the best presents come in small packages? Take a look at the national deficit which each year has taken more and more wrapping paper to cover it before being presented to the American people.

And while President Reagan was passing out these dubious gifts to the American people, he was being bestowed with credit for things he had almost nothing to do with.

Sure American Soviet relations couldn’t be better, but how many other U.S. presidents had a Soviet leader like Grohboin to hobnob with? Admittedly the economy is better for most people, but even those economists who consider, just like fashion lingos, and hairstyles, the economy is cyclical.

He was likable, and will be remembered as the great communicator, but perhaps Rep. Barry Frank is right in ABC’s Nightline, ‘Reagan had the ability to say one thing, believe another, and do yet a third.’ Perhaps I shouldn’t be so sour. Okay, here goes. A beloved Merry Christmas to you too President and Mrs. Reagan. But with gifts such as deficits, scandals, poverty, and student aid cuts, it really the thought that counts? 
Ask Lois

Get yourself a real education

This column is intended to provide a question and answer forum for air student questions, whether controversial, relevant, or trivial—on anything from the famous Cuba at the library.

But who knows, if we don’t get any questions, it could turn into a raging tirade about fashion homicides on the UC Campus.

No, not really. For this first issue, various acquaintances were asked to contribute questions. Some of these appear below. Others were discarded as too silly or too difficult to research. For example—Q. How many bicycle racks are there on the UC Campus? A. That’s too hard to research.

Q. What’s the real story on the commemorative gift for Centennial? A. Several rumors were circulating, one involving a medal, another (a bit down for this one) paperweight. Although the stories involved a FREE gift, one cynical 1986 graduate guessed any such commemorative item would be “available for purchase at retail.”

Actually, graduates in the class of 1989 get a FREE medal to be handed out with the cap and gown packages. Graduates are supposed to wear these at Commencement Exercises. Maybe this is sort of an Academic Olympics, and those in with they are called “Commencement Exhess” when all you do is sit in an uncomfortable chair for several hours. Use it for a paperweight, if it’s really heavy.

Q. Is there a way to avoid the Christ-

homicide at registration? A. Use the exit through the hall which runs past the weight room. Unfortunately, this escape means you lose out on the great College Coupun books which are normally thrust at you on the North Concourse.

Q. Why isn’t Dead Week dead? A. Officially called “Ne-  

examination Week” in the Time Schedule, the week before finals is often as stressful and hectic as Finals Week because the busy on- 

campus does not cover written examinations.

Q. What’s a such a big improvement about putting food items in baskets rather than on trays at the Satellite Mall? A. Maybe no one considered repainting the chairs and calling them brown rather than slate blue.

Q. What’s fashion homocide? A. A clothing ensemble which violates the laws of taste, aesthetic 

beauty, or good taste.

Editor’s note: Ask Lois will appear in the Argonaut on a bi-weekly basis. Questions for Lois may be submitted to the Faculty Publications receptionist, third floor, SUB.

---

LETTERS

ASUI starts off-campus registry

Editor: In the past, ASUI representa-tives have attempted to provide students with better representa-tation, a means for input and easy access to ASUI information and services. I am proposing the ASI to Centennial Registry. By enrolling in the registry, students will receive ASUI Senate meeting minutes, periodic ASUI updates, access to assigned senators and monthly invitations to attend a meeting with their ASUI representative.

Approximately 58 percent of University of Idaho students live on off campus; it is high time that they receive adequate representa-tion within the ASUI and the opportunity to voice their concerns to their student representatives.

Enrollment sheets are available in ASUI offices located in the SUB, or at the SUB Information Desk. Students may also enroll by calling ASUI Secretary Shirley Smith at 882-6331.

— Tina Kagi

ASUI President

Idaho scientists seek INEL criticisms

Editor: During recent months there have been many news reports letters to the editors, etc. about alleged dangers at the Idaho Nuclear Engineering Laboratory. Many have focused on nuclear waste topics, suggesting that there is a serious threat to the health and safety of Idaho’s citizens.

The Idaho Academy of Science would like to invite these critics to share their information directly with the scientific community at the academy’s annual symposium in Idaho Falls April 13-15, 1989. We invite papers to specifically identify the hazzards and to explain the technical bases for the conclusions.

If you or someone you know has information to share on this subject, we request your participa-tion in our symposium. All that we require is that the participants present serious scientific information and not simply hearsay or conjecture. Please send abstracts to: LAS Program Com-mittee, P.O. Box 1604, Idaho Falls, ID 83401-1604.

— Phillip Anderson

IAS President

---

NEWSBREAK

CENTENNIAL COVER. Stamp collectors can have parcels stamped with a special UI centennial logo on Jan. 30, 1989.

---

PICK UP YOUR YEARBOOK TODAY!

The 1988 Yearbooks are in and “Vandalism” is running rampant. Pick up your book at the Gem of the Mountain’s office on the third floor of the SUB.
Top-rated artists to play at festival

By DONNA PRISBREY  Staff Writer

An "explosion of talent" will be featured at the 22nd annual Lionel Hampton/Chetwynd Jazz Festival, according to Lynn Skinner, festival director.

This year's festival, scheduled for Feb. 23-25, features some of the finest jazz musicians in the world.

Grammy Award-winning trumpeter Wynton Marsalis will be highlighted opening night Feb. 23, joining the jazz and classical virtuosos will be vocalist Car
non McRae. Backing their sets will be the Ray Brown Trio, featuring pianist Gene Harris, drummer Alan Hampton and bassist Ray Brown.

The top-rated Soviet duo Jazz for Two will make their North American debut that night. Jazz for Two will play each night of the festival.

Jazz legend Stan Getz will star Feb. 24. Getz will be joined by trumpeter Adolphus "Doc" Chastain and guitarist Kenny Burrell in a salute to Lionel Hampton.

Hampton himself will be joining in on vibraphone and, most likely, drums. The Ray Brown Trio will back the whole session.

The Lionel Hampton New York Big Band, recently returned from a sold-out overseas tour, will be featured Feb. 25. The program will include such Hampton classics as "Flyin' Home," "Ham's Boogie" and "Midnight Sun."

"I don't think there is another jazz festi
val of this kind that can touch it in terms of our line-up."

— Lynn Skinner  Jazz Festival director

Vocalist Phyllis Hyman will also be featured, backed by the Ray Brown Trio. There will also be some special guest star
surprises.

"I don't think there is another jazz festival of this kind that can touch it in terms of our line-up."

— Lynn Skinner  Jazz Festival director

Hampton himself will be joining in on vibraphone and, most likely, drums. The Ray Brown Trio will back the whole session.

The Lionel Hampton New York Big Band, recently returned from a sold-out overseas tour, will be featured Feb. 25. The program will include such Hampton classics as "Flyin' Home," "Ham's Boogie" and "Midnight Sun."

"I don't think there is another jazz festi
val of this kind that can touch it in terms of our line-up."

— Lynn Skinner  Jazz Festival director

Vocalist Phyllis Hyman will also be featured, backed by the Ray Brown Trio. There will also be some special guest star
surprises.

"I don't think there is another jazz festival of this kind that can touch it in terms of our line-up."

— Lynn Skinner  Jazz Festival director

Hampton himself will be joining in on vibraphone and, most likely, drums. The Ray Brown Trio will back the whole session.

The Lionel Hampton New York Big Band, recently returned from a sold-out overseas tour, will be featured Feb. 25. The program will include such Hampton classics as "Flyin' Home," "Ham's Boogie" and "Midnight Sun."

"I don't think there is another jazz festi
val of this kind that can touch it in terms of our line-up."

— Lynn Skinner  Jazz Festival director

Vocalist Phyllis Hyman will also be featured, backed by the Ray Brown Trio. There will also be some special guest star
surprises.
The Feelies offer no frills music

By CHRISTINA HENDRICKS
Staff Writer

As the Christmas break draws to a close, the Feelies, a rock band from New York City, have been rehearsing their latest album, "The Best Underground Band in New York." The band's frontman, Bill Griffith, has said that the album is a return to the band's minimalist roots, with no frills or extra ornamentation.

Griffith credits the band's return to form to a series of changes in their personal lives. "I think we all just grew up a bit," he said. "We had kids, moved to the suburbs, and started listening to classical music. It was a real change for us." The band's new sound has been described as "minimalist rock and roll," a style that emphasizes simplicity and directness.

The Feelies are known for their complex arrangements and their ability to create a sense of space and time in their music. "We try to create a mood that's almost timeless," said guitarist Tim Lepak. "It's like painting with sound, and it's not easy to do." The band's music has been compared to the work of composers like Philip Glass and Steve Reich.

The Feelies' latest album, "The Best Underground Band in New York," is scheduled to be released in March. The band is currently on tour, playing dates in New York, Chicago, and Los Angeles. "We're really looking forward to getting back on the road," said singer Stanley Demenski. "It's been too long since we've played together."
Talking With involves audience

By CHRISTY KRETSCHEIMER
Staff Writer

The title says it all. "Talking With," a play written by Jane Martin and directed by student director Angel Kates is a series of nine monologues that talk with the audience, not at the audience. The nine monologues will be performed by Kelly Browning, Kristyn Simmons, Morgan Gareth and Colleen Keane.

The script was written by Kelly Browning "all-dressed ... but she is not shy about telling the audience some facts," said Kates. "This monologue introduces the audience to the design of the play, and sets the pace for what is to come."

"There are so many monologues, some from the perspective of the non-winners, which deals with the image of "Gatsby," which deals with the loss of the "American Dream," and "Mayzie," which deals with the American Dream, and it all comes together at the end, "said the director.

The play is scheduled to open the new season. Tickets will cost $5.00, and can be purchased through the student union members and crew before the show.

Japanese, American cultures compared

A visual expression of the complex relationship between two cultures, Japanese and American, is the subject of upcoming Fletcher Hall offerings at the Washington State University Center for the Arts.


The exhibits will open with a lecture, "Exotic Encounters and Bizarre Juxtapositions," by Donald Jenkins, curator of Asian art at the National Museum, Jan. 18 at 7:30 p.m. in the Fine Arts Auditorium. All exhibitions and lectures are free.

A visit to the museum in part by the Institute for Museum Services, the National Endowment for the Arts, WSU Visual, Performing, and Literary Arts Committee, and the 1989 Washington State Centennial Commission.

"Impressions of a New Civilization" is a Smithsonian Institution traveling exhibition of Japanese woodblock prints that reflect the West's impact on Meiji-era Japan following the arrival of Commodore Perry in 1853, and tell the fascination story of Japan's transition from a feudal to a modern industrial nation.

The prints were given to the New York Metropolitan Museum of Art by Kirstein between 1959 and 1962. Kirstein — poet, critic and patron of modern art — was the general director of his production with George Balanchine, of the New York City Ballet. He is the author of Time's "Master of the World of the Mime" curated the exhibition. "Where Two Worlds Meet: Masami Teraoka and Roger Shimomura" is a selection of the paintings of two contemporary Japanese artists. Teraoka is a young artist who now lives in Los Angeles and Hawaii, and Shimomura, who lives and teaches at Lawrence, Kansas, juxtaposes the traditional Japanese ukiyo-e style with reactions to contemporary society.

The workshops on both the humorous and disturbing results of contact between American and traditional Asian art and cultures.

Of these monologues are the most important to the theme because she felt that this would inhibit her audience's own discovery. She admitted in the end, that she did "place her" at the end of the piece because it was very powerful.

"But I'm not connected with the Idaho State Theatre. I am a member of the official way. By official," said Mean, that she is a member of the Idaho State Theatre from the department. "I'm not going to finish," said the director. "But I think it's hopeful," said the director. "I think that theatre is harder ever done for economic profit..."

The plot is scheduled to open the new season. Tickets will cost $5.00, and can be purchased through the student union members and crew before the show.

"Get Paid!" for Going to Class

Lecture Note Takers Needed For:

- ECON 151
- MATH 152
- ACCOUNTING 201
- 202
- Intro 100
- 100
- CS 100
- POL 101
- AND OTHERS

Applications at SUB Information Desk or at Campus Quick Copy

Japanese, American cultures compared

A visual expression of the complex relationship between two cultures, Japanese and American, is the subject of upcoming Fletcher Hall offerings at the Washington State University Center for the Arts. Two complimentary exhibits, "Impressions of a New Civilization: The Lincoln Kirstein Collection of Japanese Prints, 1860-1912," and "Where Two Worlds Meet: Masami Teraoka and Roger Shimomura," will run from Jan. 19-Feb. 26. The exhibits will open with a lecture, "Exotic Encounters and Bizarre Juxtapositions," by Donald Jenkins, curator of Asian art at the National Museum, Jan. 18 at 7:30 p.m. in the Fine Arts Auditorium. All exhibitions and lectures are free. A visit to the museum in part by the Institute for Museum Services, the National Endowment for the Arts, WSU Visual, Performing, and Literary Arts Committee, and the 1989 Washington State Centennial Commission.

"Impressions of a New Civilization" is a Smithsonian Institution traveling exhibition of Japanese woodblock prints that reflect the West's impact on Meiji-era Japan following the arrival of Commodore Perry in 1853, and tell the fascination story of Japan's transition from a feudal to a modern industrial nation. The prints were given to the New York Metropolitan Museum of Art by Kirstein between 1959 and 1962. Kirstein — poet, critic and patron of modern art — was the general director of his production with George Balanchine, of the New York City Ballet. He is the author of Time's "Master of the World of the Mime" curated the exhibition. "Where Two Worlds Meet: Masami Teraoka and Roger Shimomura" is a selection of the paintings of two contemporary Japanese artists. Teraoka is a young artist who now lives in Los Angeles and Hawaii, and Shimomura, who lives and teaches at Lawrence, Kansas, juxtaposes the traditional Japanese ukiyo-e style with reactions to contemporary society. The workshops on both the humorous and disturbing results of contact between American and traditional Asian art and cultures.

The micro offers rare opportunity to students

A former Seventh Day Adventist church is now an "alternative" theater, offering commercial movies, but also runs foreign and art films.

"It's really fun to have these kinds of films in this area," said Micro Movie House owner Bob Suto.

The Seventh-day Adventists sold the building 14 years ago to Ron Shapiro. He turned it into an alternative theater.

"The unicorns in the bathrooms were (Shapion's idea), and we've just restored them since then," Suto said. "The name of Micro was thought up by him.

After a year, Shapiro sold the Micro to Jack Clark. He owned it for one and one-half years and then sold it to its present-day owner Bob Suto.

"We've had it for more than 10 years now, since May 1978," Clark said.

In those 10 years Suto changed the way the Micro looked. He has changed the entrance, given the theater a sloping floor, and built up the Micro to what it is today.

But he didn't lose the purpose that it was set up for, to give the community an alternative theater.

On weekends the Micro runs the "commercial" movies. However, during the first part of the week the alternative shows are run — including foreign and art movies.

SUNGLASSES

20% OFF

Expires Jan. 31, 1989

Ray-Ban

Porsche CARRERA

GarrOptical

108 East 6th
Moscow
883-3000
9-6M-F,10-4Sat

TONE.

TONIGHT

TAWP WAS OR LO.

DANCE

SUB BALLROOM 9 pm - 1 am

Music by Mobile Music Machine

Sponsored by Graham Hall

WELCOME BACK SPECIAL

Large 2 Topping

Only $7.00*

GABINO'S

Italian Restaurant

366 W. 6th

* Delivery or pick up only

EXPIRES 1-18

Contact Micro for more information.
Northern Arizona University took the opening tip-off and scored the first four points on Phillip Washington and Shawn Herman lay-ups, but that was about all the Lumberjacks could do right last night as Idaho demolished NAU 91-51 in the Kibbie Dome.

The 40-point win was Idaho's biggest point margin since joining the Big Sky Conference in 1963. The Vandals' previous biggest win was against Idaho State University on Feb. 3, 1980 when they won 80-50, a 30-point margin.

"They took us out defensively. Mabo took us out of the ball game. They disrupted us," is what NAU head coach Pat Rafferty had to say about the threshing.

The Vandals, 12-3 overall and 2-1 in BSC, played aggressively in the first half, chalking up a commanding 77-50 lead on a Raymond Brown book shot with 12 minutes gone.

By the 8:57 mark UI increased the lead to 29-10 on a rebound basket by Ricardo Boyd. NAU tried to get things going their way the second part of the first half, putting up 11 points in the remaining eight minutes, but couldn't close on UI's lead.

Boyd missed a last second three-point attempt, leaving the Vandals with a 40-21 halftime lead.

First half scoring for UI was led by Brown, who had 11 buckets. Boyd put up eight points, James Fitch grabbed a leading six first-half rebounds for UI.

Herman contributed 10 of the Lumberjacks 21 first-half points and NAU had serious troubles with tossing the ball away, committing 15 first-half turnovers.

The Vandals didn't ease the pressure on the meager Lumberjacks in the second half. UI scored first on Mauro Comer's 3-pointer and then Idaho blew open the game to a 27-23 lead four minutes into the half on another Comer's three-pointer from the right side.

The Vandals cruised to a 38-point cushion on the second of two Brown free throws with 10 minutes remaining and went up by 40 on Riley Smith's offensive rebound and lay-up with more than six minutes left.

"Idaho took us out of the ball game."

— Pat Rafferty
NAU head coach

Boyd promoted an outburst of cheers from Vandals fans after jamming it home with 5:10 left, making the score 81-50.

UI never looked back, putting up 10 more points to end the game at 91-51.

The Lumberjacks ended with 26 turnovers, a measly 7-of-15 performance from the free throw line, and the worst threshing from a Vandals team since they both joined the Big Sky.

Gomes led UI with 22 points, including three three-pointers and Brown followed with 20 points and four rebounds. Fitch also played well, pulling down four rebounds and shooting 19 points and Boyd posted double figures with 10 points.

The Vandals' next matchup is against Big Sky opponent Nevada-Reno Saturday in the Kibbie Dome, 7:30 p.m.
**FASTBREAK**

**LADY VANDALS REMAINING SCHEDULE.** The University of Montana women's basketball team has completed its schedule with an 8-5 overall record and their Big Sky Conference record since 1985. Their remaining schedule is:

- Jan. 13: at Montana State
- Jan. 16: at Montana State
- Jan. 20: at Nevada-Reno
- Jan. 23: at Northern Arizona
- Jan. 27: at Weber State
- Jan. 28: at Eastern Washington
- Feb. 2: at Boise State
- Feb. 4: at Idaho State
- Feb. 10: at Montana State
- Feb. 11: at Montana
- Feb. 16: at Boise State
- Feb. 23: at Northern Arizona
- Feb. 25: at Nevada-Reno
- Mar. 5: at Eastern Washington
- Mar. 10-11: at Big Sky Conference

**RUGBY CLUB BACK IN ACTION.** The Vandals began practicing on Jan. 16 after posting an impressive 10-5 record last fall. Practices are at 5 p.m. on Monday and Wednesday. The club welcomes anyone who wants to come out for the team. Call Matt Hansen (882-2865) for details.

**Ladies hit road: UM MSU**

By SCOTT TROTTER
Sports Editor

After an impressive 2-0 Big Sky Conference start, the Lady Vandal basketball team heads to Montana, taking on the University of Montana Grizzlies tonight and Montana State University on Saturday.

The Lady Grizzlies are 10-3 overall and 2-0 in the Big Sky after defeating Northern Arizona and Nevada-Reno last weekend. Montana State and Idaho are both 8-6 overall and 2-1 in the Big Sky Conference.

According to Idaho head coach Laurie Turner, both matches will be tough. "This is definitely our most difficult road trip of the year," she said. "A split would make it a successful weekend. And of course, winning both games would be excellent."

Montana, the preseason pick to win the BSC, has a well-balanced team consisting of height and solid shooters. "Montana is beating teams as bad as in the past what we do defensively. We need to put pressure on Montana and take away their fast break. We have to play at our tempo if we plan to be successful," she said.

Turner said Idaho will need strong performances from Big Sky Conference Player of the Week Christy Van Pet and starting forward Lori Eitken in both matchups. "We’ll also have to have the inside playing well with Sheri Lehner and Sandra Ditalia," she said.

Van Pet is having a great year and is leading the Lady Vandals in scoring with a 37.4 game average, and in steals with a total of 54. She is also second in the BSC in scoring, steals, and assists with a 5.5 game average.

**Bad weather restrains holiday trips for UI Outdoor Program**

By CLAYTON HALEY
Sports Writer

The University of Idaho Outdoor Program did double duty over the Christmas break, despite the unrelenting weather conditions that complicated their expeditions. Mike Beiser, program coordinator, led an "exploratory backcountry skiing expedition" through the outbacks of Yellowstone National Park.

The five-member party made the venture into the rugged snow conditions to survey the feasibility of future trips through Yellowstones National Park.

Beiser said that the hardest part of the trip was the drive to and from Montana. "We ran out of gas once," he said. However, the group was able to set up a base camp.

Despite the harsh conditions and poor quality of skiing, Beiser insisted that the hardest part of the trip was the drive to and from Montana. "We ran out of gas once," he said. However, the group was able to set up a base camp.

The scheduled 70-mile back-country expedition began at South Gate of Yellowstone Park and was to follow along the winding headwaters of the Snake River until they reached the continental divide and then make a loop back towards South Gate.

The trip planned for eight days and 70 miles was a complete disaster for skiers, Beiser said. "On the first day we only got two miles," Beiser said. "It was just bottomless snow we were skiing into deep snow up to our thighs."

Although it was the most efficient way of traveling across the snow Beiser said, they couldn’t stay on top of it.

"We were floundering around in the snow," Beiser said. "Carrying packs that weighed approximately 60 pounds, the group was only able to make five of the 70 miles within the first three days."

Facing extreme winter conditions and poor quality of skiing, Beiser insisted that the hardest part of the trip was the drive to and from Montana. "We ran out of gas once," he said. However, the group was able to set up a base camp.

The kayakers were overwhemed by elements of a different nature, but just as disappointing. "The first two days after putting in at Maligne were wonderful," Powell said. However, after the second day of the scheduled 70-mile excursion, the kayakers were turned for the worst. "The kayakers were tossed about as the smooth emerald waters of the Sea of Cortez quickly transformed to 6-foot swells."

The group debated about whether they could make it to the island.

After completing 40 miles of the trip, the group called off the expedition at San Nicholas, a remote village.

But it was here that Powell said as the highlight of the trip. The ele- ven Americans were invited to New Year's festivities hosted by the villagers.

The group returned a few days earlier than expected, but Powell said they were wealthier than when they left.

"Everyone left the trip in good spirits and as good friends under the weather circumstances," Powell said.

Although Beiser said he does not plan to attempt a winter expedition back the country of Yellowstone National Park, the Trip is considered an annual event and future trips are planned. Outdoor Program is in the making.

**Wrestlers return to UI**

By Clayton Haley
Sports Writer

When Head Coach Patrick Amos initiated the first practice Oct. 10, 1988, Amos established three goals.

The first objective for the newly formed University of Idaho Wrestling Club was to get in the ring and learn college wrestling. Amos said.

"The styles and techniques used in college are a lot different than high school," Amos said.

Amos is also an assistant coach for the Moscow High School wrestling team.

The second goal, Amos explained, was to build a strong foundation for the program.

The third goal, Amos said, might be accomplished next season: to be a competitive force within our schedule.

The 13-man Vandal Wrestling Club competed in tournaments against the likes of Eastern Washington University, Western Montana and Boise State University.

What separates the UI Wrestling Club from the schools it competes against is that the UI club is just that: a club. Other schools’ programs are teams sponsored by their respective athletic departments.

"We are associated with the ASU," Amos said. "We have no connection with the athletic department. However, we compete against scholarship programs."

Nevertheless, Amos asserted that the club is legitimate.

"We try to run our program as a full-fledged team without the financial support," Amos said.

Amos did say that he hopes the club will be taken under the wings of the athletic department. In the meantime, he plans to recruit more student-athletes interested in competing on the mats while building a program worthy of representing the University of Idaho.

**Save Money And Spice Up Your Room Or Apartment With Our Low Post-Christmas Prices.**

Pets Are People Too has a large selection of aquariums, both small and large. Perfect for your home away from home. We also carry all of the supplies necessary for any pet.

**NACHO NACHO NACHO NACHO NACHO**

Nacho Tuesday 49.99 Saturdays Only

**Saturday Only**

**PETS are people too**

310 N. MAIN - MOSCOW 883-0690
Get paid to shoot
administrators, people and events

APPLY TO BE A PHOTOGRAPHER

Applications are being accepted for Photo Bulldog positions to work with the Argonaut and the Gem of the Mountains. Requirements: Comm. 281 or equal experience. Pick up applications at the receptionist desk on 3rd floor S.B. Deadline: Jan. 27 at 5 p.m.
Cut Coupons, Not Classes

Save with these special offers from Domino's Pizza.

At Domino's Pizza, we want you to take full advantage of your opportunities, and attend all your classes! Then you can reward yourself for your diligence by taking advantage of these special offers from Domino's Pizza. Don't miss these special limited time offers; clip a coupon and call Domino's Pizza today!

Call us!
883-1555
MOSCOW

LUNCH SPECIAL
$2.00 off any size pizza
between 11am and 4pm.

1.00 off any medium 12" 2-topping or more pizza.
332-8222  883-1555
PULLMAN  MOSCOW

Limited delivery area. Drivers carry less than $20.00 not valid with any other offer
EXPIRES 1-22-89

$2.00 off any large 16" 2-topping or more pizza.
332-8222  883-1555
Pullman Moscow
Limited delivery area. Drivers carry less than $20.00.
Not valid with any other offer
EXPIRES 1-22-89

DOMINO'S PIZZA DELIVERS

LATE NIGHT SPECIAL
$2.00 off any size pizza ordered after 9 pm.
Includes 2 free 16 oz. sodas of Coke.

Limited delivery area. Drivers carry less than $20.00.
Not valid with any other offer
EXPIRES 1-22-89

Name ____________________

Phone ____________________