Singer cries "Shut up and buy"
Biafra says Americans are letting civil rights slip away
By Julie Clark
Entertainment Editor
For at least the next four years, Americans can expect to become closer bedfellows with civil rights violations, the religious right and state-controlled media, according to John Biafra. Biafra, lead singer and lyricist for the now-defunct hard rock band the Dead Kennedys, warned a sold-out audience of more than 400 Tuesday night that Constitutional rights are in serious jeopardy under a renewed assault by the religious right.

From the opening of his three-hour performance, Biafra established his stance that "a bloodless coup may already have gone down," asserting that President Ray Horton and Senate elect George Bush's "so-called" war effort is more like a mirage cooked up to make him look kind of cute" so Americans won't notice that his hands may be filthy from involvement in dirty little wars around the world.

In a mock declaration of martial law, Biafra announced that "the comfort you've demanded is now mandatory," criticizing Americans' "ready acceptance of issues and people as they appear on the surface."

"Who's gonna do anything about it? You? Me?" Biafra quipped. "What can we do except shut up and buy? I'm scared!"

Biafra outlined what he sees as the religious right's link to government and censorship. He asked the audience questions such as: Did you know Dun Quayle's wife is a prominent member of a large right wing fundamentalist church? Or that newly chosen Secretary of State Jim Baker's wife co-founded the Para Design Music Resource Center with Sen. Albert Gore's wife Tipper?

In "Urination is Freedom," Biafra suggested the drug scare may be a carefully planned hysteria to make people forget about the economy and covert actions in Central America. "How else could we get people to piss in a jar without even asking if their rights are being molested? Wake up! We're talking violation here!"

Biafra had personal experience with rights violations in 1988 when frequently he awoke to the sounds of nine police officers searching his house as he slept. See Biafra page 2

Kagi, Major win
By Beth Pettibon
Staff Writer
"I'll have to tackle all the promises I made," said Tina Kagi, the newly-elected ASUI President. She won Wednesday's election with 702 votes. Kagi defeated Steve Smart and Jeff Priel for the ASUI presidential election. Lynn Major was elected the new vice-president, beating out Mike Gortch and Brian Workman. Senate winners include Craig McCurry, Mike Mack, and Charles Johnson. John Goetsche, Kurt Gustavale, and Marc Boyer.

"I was really quite surprised," Kagi said, when asked what her reaction was to her win. She attributes her budgeting experience and the time she made to visit all but two living groups as the keys to her victory.

Kagi has scheduled meetings with the future university president every one or two weeks to establish a good working relationship.

Kagi held a lead of 206 votes over second-place candidate Steve Smart, who received 619 votes. Jeff Priel finished third with 596.

Lynn Major, who won the vice-presidential race with 702 total votes, said she was surprised and ecstatic about her win. "I have a lot of work to do," Major said.

Major was followed by Steve Gortch, who received 597 votes, and Brian Workman with 409. The six senators elected include Craig McCurry, who received the most votes of any candidate with 1,069. Mike Mack tied with Charles (C.J.) Johnson. They both received 1,040 votes each. Marc Boyer placed fourth with 945, followed by John Goetsche with 905. Kurt Gustavale was closest behind with 902.

Candidates John Bufla, who received 836 votes, and Todd Foxall, with 739, failed to gain a senate seat. Write-in candidate Range Horton garnered 146 votes in his last-minute bid for the senate.

Approximately 1,800 students voted in Wednesday's election, which is not even 51% of the UI student body.

Students still uninformed
on food service issue
By Sherry Deal
News Editor
Even after all of the talk about the food service issue, students are still unaware of just what it is. The Marriott Corp. and the present Food Service have offer to stand up to the University. President Richard Gibbs said "Many students have been, and are still, indifferent about the issue." Gibbs has pushed a petition on the campus since the fall of 1987. Gibbs released a "petition-like" line, which the administration is only interested in making a profit.
"Obviously the students who signed the petition are not really informed," Gibbs said. "We're trying to get the administration to start serving students with a simplified information packet to hand out to students."

"The packet will try to explain some of the facts and myths about both food vendors, and will be concerned mainly with answering the questions students most commonly ask about," Gibbs said. She plans to have the packet out by Monday, Nov. 28.

See Food page 2
**News Briefs**

- The new Blue Key Campus Directories are in and can be picked up at the information desk at the SUI. The cost is 82 cents.
- Today is the last day to pre-register for classes next semester.
- The Argonaut polled 600 hall residents over the weekend to determine how they felt about the proposed change in food service. The question read “Do you want Marriott Corp. to manage the Wallace Complex Cafeteria?” Of the 74 questionnaires returned, 48 said no, 15 said yes and 11 did not care. The Residence Hall Association declined to return the remainder of the questionnaires. RHA President Paula Wood explained the decision in a letter to the news editor. She wrote “If this survey said 98% of students surveyed don’t want Marriott, and the administration decides to go with Marriott, then that would look like the students have no say.”

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**SORORITY INFORMAL Rush**

**January 11-14**

If you are interested in joining a sorority in the Spring or learning more about the Greek System, please contact Frances Dobernig, Greek Adviser at Student Advisory Services UCC 241, 885-6757

- Informal Rush Registration Deadline December 2, 1988

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**Where are the yearbooks?**

by Beth Pettibon

Sfaff Writer

Students who have been patiently waiting for the release of the 1987-88 Gem yearbook can blame the continuing delays on an out-of-state publishing company who is handling the production, according to Gem editor Patti Rambo.

The books, which were supposed to be out Oct. 12, are now expected to be here before Christmas break. Rambo said she had been promised the books would be here before Thanksgiving, but when she called the publishers on Monday, they were still printing.

“I'm sure no other college is having their book published this late, so I don’t know why it’s taking them so long,” Rambo said. “First they promised us the books would be here Oct. 12, then it was Thanksgiving, and now it’s Christmas. It would be nice if we could get them before the end of the year.”

Rambo said the company, Delmar Publishing of North Carolina, submitted a bid for the job along with three other publishers. “Delmar had the lowest bid, so the university chose them,” Rambo said. “They quote the lowest base prices, but after they get the bid, they start charging excessive charges in addition. And they don’t even tell us how we can avoid these,” Rambo said.

When the bids are submitted to the university for selection every three years, Rambo said they are all within a few hundred dollars of each other. In 1987, Delmar charged the Gem $7,000 in excessive overcharges.

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**Biafra from page 1**

home for evidence related to a Dead Kennedys’ album. The album, Frankenchrist, was under scrutiny because of an inner-sleeve poster which drew a complaint from a 16-year-old girl and her mother.

Charges were filed against Biafra and four others by the Los Angeles City Attorney’s office for distributing harmful matter to minors because of the complaint. The poster in question was a reproduction of a painting by Swiss surrealist artist H.R. Giger depicting disembodied, distorted sex organs. Biafra’s defense was that the poster was integral to Frankenchrist’s concepts of mindless conformity and people “screwing each other over.”

Of the art, Biafra said, “This is art that offends you, makes you think. This is not Holiday Inn art and it’s not for everyone.”

Charges against Biafra were dropped after he spent a year and a half in California in defense, and watching prosecuting attorney Michael Guarino try to convince expert witnesses that the poster was obscene.

“It was kind of cool that Guarino had to eat, sleep, and dream H.R. Giger and Dead Kennedys albums for a year and a half,” Biafra said.

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**Food from page 1**

Gibb said it would plan to consider student input, but questions the extremely low number of students who attended the presentations given by Marriott and Food Services earlier this month. He felt if students were concerned they should have showed up to the meetings so they could have been better informed.

Gibb said he is willing to meet with individuals or groups of students who would like to discuss the issue. “I welcome meaningful student input,” he said.

Weib said she is sure Gibb will not make his decision until after the information is handed out to students.
OPINION

Food Service basics

Are University of Idaho students slow learners or has the Resident Hall Association sold out?

After a semester of being bombarded by the ins and outs of the Food Service saga, RHA President Paula Wood recently claimed students are still unaware of the real issues involved and has used that rationale as a basis for prohibiting the public disclosure of responses to a recent questionnaire.

Last Friday the Argonaut distributed questionnaires to residence hall presidents (the presidents, not RHA) asking students "Do you want Marriott Corp. to manage the Wallace Complex Caféretæ?", followed by YES, NO, DON'T CARE.

Simple enough — right? Well not according to Wood.

She charged that the student population has not yet been fully informed on the Food Service issue and the Argonaut's questionnaire was too basic. It might be, but let's talk democratic principles . . . people have a right to their opinion, and no individual, or group for that matter, has the right to dictate when they are well enough informed to give that opinion.

The issue began with whether or not the students desired an outside Food Service. RHA has transformed it into a much more fundamental issue — do they or any other faction have the right to dictate when and how we may express our opinions?

Now think about it, if we follow this logic, such a system more closely resembles a dictatorship than democracy.

Granted, students may not have all the facts. There is a definite need for some clear cut answers, but then there hasn't been a whole lot of ready information available. I mean a couple of meetings at 8:30 a.m. (prime class time), and a 600 page "proposal" on display in the ASUI office (not to be photocopied or taken out of the office for that matter) are not easily digested information.

Educate us, inform us, even criticize us but don't deny us our rights to express our opinion.

Beth Howard

Editor

Ignorance abounds

Editor;

To borrow the form of a time-honored, adage I would counsel your readers to, "Hearse of First Year law students citing Supreme Court Decisions." Jane Clark's letter of Oct. 28 displays a woeful ignorance of the history of both the first amendment and freedom to organize rights in our own country. To attempt to apply them to others without understanding themselves is folly.

Ms. Clark is appalled that the Nicaraguan government has not paralleled the advancement of these issues as we enjoy them in the United States after "nine whole years" as a functioning governmental entity. This in the face of the fact these same freedoms were not effectively enforced within our own country after over 150 years in the case of NLRB v. Jones & Laughlin Steel Corp., and in the freedom of speech area there is significant evidence that we had not learned that lesson well until 179 years later as indicated by the series of cases during the hysteria of the early 1950s and the early 1960s which severely restricted the ability of individuals to voice opposition to our form of government (see Schenck v. U.S. 1919, Whitney v. California 1927, Dennis v. U.S. 1951).

When placed in a similar context, that being the imminent threat of invasion by a foreign entity, the United States has illustrated similar if not more excessive restraint on individual freedoms; to wit, the wholesale relocation (and consequent "reallocation" of their resources) of our Japanese/American population on the west coast, or the complete denial of liberty by way of incarceration for those who dared voice "ideas" imitative to our democratic institutions as was the case in those series of cases cited above. In fact, the rubric "national security" has allowed for far more incursions against individual liberty on far less evidence of actual threat in this country than those current in Nicaragua.

This short attempt to give you a little background on an attempt by Ms. Clark is not to be mistaken for an apology for the excesses of the Sandinistas. We should exercise all lawful and effectual means of encouraging the advancement of freedom in Nicaragua. One of the first steps would be to decide to use the American funding of the war against the Nicaraguan people, thus withdrawing one of the principle Sandinista rationale for the restrictions of these freedoms.

. . . a rationale they may well have learned from us. Another step would be to challenge the sort of North Americans arrogance that presumes to deny Nicaraguans the ability to form their own "marketplace of ideas" in which, given the fullness of time, they may adequately articulate the form of government that is best for them. Nor is this another case of Liberal "blame America first." I love this country much the same way I love my children. . . . war and all I do not believe living either way. What is pointed out to me is that neither has an unfinished past or a limited future. And, I severely will not be tidy and witness behavior that is inappropriate to their abilities or imitative to the collective wisdom of their ancestry. Hopefully . . . prayerfully I will not be a stumbling block to either.

In that vein I humbly point out that this great country was able to stumble and lurk forward towards the achievement of individual liberties virtually unharmonized by outside forces. Even so, the freedoms we know and value were, for many of our people, slow in coming. Let us not hinder that process for others by doing battle with "ideas" we find threatening through means of military aggression and raw force. For though un stated in Ms. Clark's letter I feel confident in assuming that what Ms. Clark is really deeming is not the loss of liberty by individual Nicaraguans but rather the advancement of an ideology that may threaten her own. Unfortunately I fear that the means toward that end that currently favor us will do no more than to fuel further conflict; whereas the means supported by Mary Voornes move slowly, inexorably towards mutual respect and a true dis tillation of the values we desire to share with all peoples.

—Derrick, Alf
AVANT GUIDE

Alice Donut, the Fluid to rock Combine

By Kirk Laughlin
Copy Editor

The New York-based band Alice Donut, whose liner notes call them "blistering punk rock" in spite of the lead singer's "seductive tongue," are set to invade the Palouse with a performance tonight at the Combine Mall.

The five-member group amends the evaluation of their music by stating "punk rock is meant in only the most noble sense — no fascist hardcore, no MTV gestures holding up their 1977 posteroid credentials."

Alice Donut appears in support of its debut album Donut Comes Alive which debuted at No. 43 on the College Music Journal New Music Report and received positive reviews from such magazines as Scan, Flip-side, and The Noise Report before it probably didn't hurt to have the LP come out on the Alternative Tentacles label (created by the now-defunct Dead Kennedys) and have Biafra (former DK lead singer and lyricist) serve as executive producer.

Part of the band's appeal springs from its sense of humor, which inspired a description of lead singer Tomas Antonia as having "a topographically scrotal tongue and the longest toe in the world" and to abandon the original name, Alice Donut Live Henry Moore, because it was "too long to fit on record labels" and "too stupid."

Antonia, along with Dave Giffin (guitar), Stephen Moses (drums), Michael Jorg (guitar) and Ted Houghton (bass), formed Alice Donut in February 1987 to emerge as a lively force in the New York club circuit. Their cassette Don't Wait Biafra interested Biafra enough that he traveled from California to New York to hear the band audition in a living room, a performance which led to Biafra's support of Donut Comes Alive.

Antonia's nasal voice mixed with Donut's hard-edged sound conjure up images of the Bowmans being invaded and taken over by the Replacement. Scan described the combination as "sounding like Jello Biafra on helium. The other (members of Alice Donut) back this japing madman with thick chunks of guitar washes and chords that hold your attention."

Their sense of humor shows up in the treatment of subjects such as sado-masochism. See Donut page 6.

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LEWISTON • MOSCOW • PULLMAN
New age artist to perform

Windham Hill recording artist Scott Cossu will perform Dec. 2 in the Administration Auditorium. The concert, sponsored by ASU Productions, also includes special guest artist Danny O’Donnell. Cossu’s recordings explore acoustic music, blending ethnic influences and jazz. The result is an electronic jazz fusion that has brought Windham Hill artists to the forefront of the new age, soft fusion genre that graces adult contemporary radio.

Cossu is supporting a new album, *Deserted Infinity*, which is filled with original compositions that synthesize his work with various ensemble sizes and styles.

Danny O’Donnell, who has just finished a 20-city tour opening for Jackson Browne, is probably best-known for penning the 1971 ballad “Goodtime Charlie’s Got the Blues.” Other songs by Cossu have been recorded by such artists as Jackson Browne, Judy Collins, Leo Sayer, Andy Williams and John Denver.

The concert begins at 8 p.m. and admission is $5 for students and $6 for the general public.

**The newly expanded Waterboys**

**Waterboys go to Irish roots**

Review by Ina Hendricks
Staff Writer

The Waterboys
Fisherman’s Blues
Chrysalis Records

The Waterboys aren’t just your average up-and-coming Irish band trying to make it big on the American music scene. In fact, they’ve been around for quite a while, having created their own style familiar to many who have known one of their best albums, *This Is the Sea*. Lead singer Mike Scott, whose vocals have been compared to those of a young Bob Dylan, doesn’t disappoint here - he retains that intense, pleading, desperate-to-be-heard sound which distinguishes the group from many other rock/pop bands.

But the album has an over-riding folk flavor not expressed on earlier releases. Many people collaborated on *Fisherman’s Blues*, incorporating traditional sounds of mandolin, fiddle and harmonica into the Waterboys’ unique rock style. In addition, there are several purely traditional Irish folk songs on the album, such as “When Will We Be Married?” and “The Stolen Child.” Although I loved their previous efforts and style, this direction is refreshing and expresses this band’s diverse talent.

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**Donut from page 5**

("Green Pea Soup" and cens
orship ("Tipper Gore"). The dark, terrible aspects of life are no reason not to drive things home with a rousing and energetic sound.

The Alice Donut perfor
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UI student Jeff Thomas, who sponsored the concert, expects the show to go well. “So far they’ve all been succes
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Thomas is interested in getting more people to the Alice Donut show. “I want to get people to check it out, people who’ve never had a chance to see these kinds of bands before,” he said. The remaining member of the Pullman band Horse, has been able to sponsor three shows this year thanks to a relationship between Horse and a Sub Pop Records staff member. Thomas has sponsored Ted/ Bloodcirus and Moral Cruz concerts this semester.

“I’m trying to find a format for different kinds of bands,” Thomas said. “There are people here who don’t want to see Dokken and Aerosmith for 820.”

Alice Donut, the Fluid, and Greensuut will perform at 8 p.m. at the Combined Mall in Pullman. Tickets are $4 at the door.

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**EXPIRES 11-30-88**

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**EXPIRES 11-30-88**

**882-6633**
Biggest Idaho-BSU matchup ever

By Joe Hughes
Sport Editor

This game is the big one. No team has been the season-ending Idaho-Bruce conference that had more at stake than this season's. The conference title is at stake.

Although the Vandals have passed at least a piece of the title, they can win it outright if they defeat the Broncos. For the Broncos, they must win if they want a piece of the conference title and the conference's automatic berth to the NCAA Division I-AA Playoffs.

The game features a contest between two former Coeur d'Alene quarterbacks, Idaho's John Friesz and BSU's Duane Halliday. Friesz threw for 423 yards and four touchdowns in last season's 40-34 victory over the Broncos to extend the Vandals winning streak over the Broncos to six straight games. Halliday passed twice in last year's game, one for an interception and the other an incompletion on a fake field goal attempt.

Friesz has completed 56 percent of his passes this season for 2,629 yards, 16 touchdowns and 14 interceptions, while Halliday has completed 46 percent of his passes for 1,521 yards, 11 touchdowns and 16 interceptions. Idaho is the top offensive team in the conference averaging 294.4 yards per game. BSU is last with 167.5 average.

Additional seating has been added to Bronco Stadium to increase its capacity to 23,300. The conference attendance record of 42,179 set earlier this season in Broncos Stadium when BSU faced Nevada-Reno. Reserved seats were sold out a month ago.

One of the Broncos main offensive threats is running back Chris Thomas, who has gained 788 yards this season and has scored seven touchdowns. Idaho's top rusher is Bruce Harris with 757 yards and six touchdowns followed by Damon Daniels with 565 yards and five touchdowns.

The Vandals are averaging 452 yards in offense to Boise's 286.

The Vandals defense will be led by defensive end Marvin Washington, who recorded a 42-yard interception runback. He and Ron McLaughlin lead the team with 11 sacks.

The Vandals defense may have enough if they shut down the offense. However, BSU has scored 10 touchdowns in the last seven games.

The Vandals will most likely earn a playoff berth, no matter the outcome of the game. It would be Idaho's fourth straight playoff berth and fifth in the last seven seasons.
four other letter winners off of last year's sixth place team," said Turner. "Of those nine athletes, only two have had to have off-season surgery, so our overall health should be better than a year ago.

The Lady Vandals lost only one senior off last year's team—forward Kira Chernecki—and hope to improve on last season's 7-20 overall record and 4-12 Mountain West Conference record.

The power area for the Lady Vandals this season will be in the front court where experience is in abundance with seniors Christy Van Pelt and Sheri Lehner returning. Both started for much of last season but the Lady Vandals also return two other front court players who started five to 11 games last season.

The Lady Vandals were led by Van Pelt, the Lady Vandals' leading scorer last season averaging 12.7 points per game and led in steals (3.3) and second in rebounds (4.4). She was voted her team's most valuable player and best defensive player from last season.

Another important part of the Lady Vandals team will be the play of 5-11 power forward Lori Ellkins. Ellkins, a junior, was the team's leading rebounder the year before last and averaged 6.1 per game and was second in scoring for the year's 10.0 points per game average.

Basketball from page 7

The Vandals suffered their only loss of the season last Saturday in Pullman after the Washington State Cougars kept UI scoreless en route to a 5-0 victory.

According to club president Robb Kirschenmann, who helped the Vandals to an 8-1-1 final record, the team had a rough time in Pullman.

"We got beat, badly," said Kirschenmann. "We got pounded.

"Things just fell apart," he said. "Although they may have been a better team, we should have done a lot better. They got most of the breaks.

Kirschenmann said one of WSU's breaks came when UI managed to kick a ball into their own goal, helping the Cougars in their scoring efforts.

"One of our defensive men crossed the field in front of the goal and the ball deflected off him," he said. "It went into our goal.

Kirschenmann also said that the playing conditions were not the greatest. "The field was like playing on mashed potatoes," he said. "It was really wet."

Though not happy about the loss, Kirschenmann was able to remain humorous in regard to the team's only defeat. "We had won for the first ten minutes," he said.

Kirschenmann said the club will resume play during the spring season.