Law School hosts moot court

by Alan Solan
Staff Writer

The University of Idaho Law School will host the regional Law School Moot Court competitions this Thursday, Friday and Saturday.

Sponsored by the New York City Bar Association, and the National Moot Court Competition, the UI Law School has been taking part in the competition for 33 years, according to Tim Durkin, who is co-directing the event along with Jennifer Kroes.

The competition is comprised of mock court trials and is designed to give law students an idea of what it would be like to argue before the Supreme Court. About 125 judges and lawyers from Washington and Idaho will judge the student attorneys. Idaho Supreme Court Justice, Alan Shepherd, Chief Deputy of the Idaho Attorney General’s Office, Jack McMahon; and Kootenai County Chief Prosecutor, Glenn Walker will judge the final arguments, Durkin said.

The case the students will argue is based on an actual court case scheduled to be heard by the U.S. Supreme Court this spring. The case concerns discrimination on the basis of gender, covered under the sixth and 14th Amendments to the U.S. Constitution, Durkin said.

Besides half-hour oral arguments before the bench, each team must also submit a 50-page brief about the case. The briefs will be judged by three Moscow attorneys and will be worth 40 percent of the students’ score. The oral arguments are worth 60 percent, Durkin said.

Altogether, 15 teams will compete, including two from the UI, Idaho’s teams, which were named by the law school's Board of Student Advocates, see Reagan Davis, Kirby Nelson, Vanessa Crockford; and Greg Dickinson, Dan Avrin and Keri Idzerda.

The other competitors will be law students from the University of Montana, Gonzaga, the University of Washington, the University of Puget Sound, Lewis and Clark University of Portland, Ore., Willamette, and the University of Oregon.

Winning teams will advance to the final arguments Sunday afternoon, and the overall winning team will compete in the Moot Court Finals in New York City in January.

The competition started Thursday and will continue today at 3, 5, and 7 p.m. and Saturday at 9 a.m., 12 p.m. and 2 p.m. in the UI Law School Courtroom. The competition is free and open to the public.

Non-alcoholic bar is proposed for students

by Don Meldazis
Staff Writer

"What is there to do in Moscow?" This is a common question for those students who were born after April 10, 1968. The idea of going out to a bar is not a possibility for many students at the University of Idaho.

With the drinking age at 21, a good majority of the student population here at the UI is left out of a popular form of entertainment.

One possibility to fill the void left in the local entertainment scene is the creation of a non-alcoholic bar. The bar would provide a nice atmosphere for students to socialize in. This is the idea of Brad Cuddy, ASUI president. "Right now, there is no place for those students who are under age to socialize," Cuddy said.

The plan is in the investigative stage right now, according to Cuddy. He plans to gather all of the information pertaining to the idea to see if it is feasible.

Also under consideration is what percentage of the students would support such an idea. Cuddy said he had talked to some resident hall presidents and they showed overwhelming support for such an idea.

Cuddy said that a non-alcoholic bar would be able to provide UI students someplace to meet people, dance, and generally have a good time. "I would like this to be a high class operation. It would be a place where people could go to and feel comfortable there," said Cuddy.

The bar would serve different non-alcoholic drinks and food. There would have to be a start up cost and a study done to predict the possible operating cost as well.

Cuddy said he has looked at the Spruce building as a possible location. The Spruce was a bar on Main Street in Moscow that closed down.
Candidate debate aired on KUOI

By Tracy Peel
News Editor

ASUI Vice presidential and presidential candidates presented their views and took questions from listeners in a program aired Wednesday night on KUOI.

Vice presidential candidates Mike Gotch, Lynn Major and Brian Workman and presidential candidates Jeff Friel, Tina Kagi and Steve Smart discussed issues such as student fees, the ASUI general fund surplus, ASUI relations with the Student Bar Association and the parking shortage.

Sen. Tina Kagi said that if she were elected, she would continue to use the ASUI lobbyist and also lobby the legislature through the proposed Idaho Student Lobby Association, in which lobbyists from all state colleges and universities would combine for a lobby backing of 30,000 students.

Sen. Steve Smart said that he would use his skills as a communicator to keep student fees down. He advocated continuing the proposed Idaho Student Lobby Association, but said that since each school was different, exceptions and concessions would have to be made.

Sen. Jeff Friel did not believe involvement in the Idaho Student Lobby would benefit students. “I have some fears about working with other institutions in the state,” said Friel. He pointed out Bill 1313, which left UI batting with Boise State University and Lewis-Clark State College for funding last year. He planned to use the ASUI lobbyist and the connections he had made while in the governor’s office to ensure that student fees were not increased.

The candidates disagreed about what should be done with the current $40,000 surplus in the ASUI general fund.

“The ASUI is a non-profit organization,” said vice presidential candidate Sen. Lynn Major. She felt the surplus was contradictory to the original purpose of the ASUI, which was to serve students. She advocated building up existing programs and starting new programs with the leftover money.

The other two vice presidential candidates disagreed with her. “The general reserve is there to serve as a buffer,” Brian Workman said.

Mike Gotch agreed with Major that the ASUI was non-profit, but felt that the surplus money should remain as a buffer at least until the end of the fiscal year, in case any of the ASUI programs should lose money.

ASUI presidential candidate Steve Smart said, “I don’t think a $40,000 buffer is necessary.” He suggested that part of the surplus be used to increase the pay of the ASUI lobbyist, to increase funding of the Activities Board and to increase promotion of ASUI programs.

Most candidates agreed that past problems with the Student Bar Association, which represents law students on campus, had been caused by a lack of communication on the part of the ASUI.

Vice presidential candidate Lynn Major pointed out that the ASUI receives $17,000 a year in funding from law students, but allocates only $2,500 in return. “An Accounting in SPA funding is not only reasonable, it is possible,” she said.

Several candidates discussed ways to alleviate the student parking problem on campus. Tina Kagi suggested a “ten year plan” for parking which would see future parking problems and give students advance warning of student parking changes.

Campus preschool to hold carnival for kids

By Sherry Deal
News Editor

University of Idaho students are supported through many programs during their years at school. For some students, the most helpful is the chance to have their young children taken care of by qualified adults.

The Early Childhood Learning Center is a pre-school available to UI students with children. It provides students with affordable daycare, without the worry of inappropriate supervision.

According to Jacqueline Williams and Shirley Heiskell, who are both preschool teachers at the center, the traditional college student is older today than in the past, and many students have families. The center is a “wholesome family affair,” Williams said, “and most of the employees have education degrees.”

The Learning Center is a non-profit organization, but it is totally self-sufficient. That is, it does not receive any funding from the university. The center’s only support is from the rates it charges students, but the rates are kept affordable. Students are charged according to their income.

To supplement the funds the center receives, the teachers and staff often hold fundraisers. A carnival will be held tomorrow for this purpose.

The carnival will be from 10 a.m. to noon in the Gold, Silver and Appaloosa Rooms in the SUB. The event is open to the public and tickets for games may be purchased at the door.

Aside from games, the carnival will include drawings for a dollhouse, two children’s scooters and a large stuffed bear. A bake sale will also be held.

The Learning Center has been on campus for eight years. It was first started by Inman Fenton, who has worked hard to keep the program alive. “There is definitely a need for it here in Moscow,” Williams said. The program has continued to grow over the years.

Presently, there are about 100 students enrolled in the preschool, which accommodates infants through six-year-olds, and also has an after-school program for older children.

The center provides childcare in three locations: the basement of Steel House, in the Rainbow Room at the Alumni Center, and in the center of Deskin and Taylor.

Students who are interested in the program can contact Mary Spilva at the Deskin Center.

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Balfour. No one remembers in so many ways.
Geiger discusses Marriott and parking with Senate

By Christy Kretschmer
Staff Writer

Room and board rates will not increase next semester even if the university goes with Marriott Corp., University of Idaho Financial Vice President Joseph Geiger told the Senate this week.

Geiger addressed what he considered to be some of the advantages and disadvantages of switching to Marriott. He appreciated the system of checks and balances that the company offered, along with their one-year renewable contract. The employee security benefits package seems to equal the one presently offered, but Marriott would make it easier to have an employer turn around if needed.

He also assured the senate that if there is to be a change over, it would not affect room and board rates for next semester. He claimed that no increase would be made without speaking first to the senate.

Geiger spoke of a rumored student referendum for the food service issue. He does not think that a referendum would be wise, saying that the students don't know enough about all the issues. He proposed, instead, to take the idea to the various student leader groups.

Geiger called the fear of UI losing its "family" relationship with the exterior a valid one, but would not comment on how that fear would affect the decision.

The long awaited campus lighting project is out on bid and materials are already being ordered. The area behind the law school was recommended for lighting by Sen. Major. Geiger said he would look into adding the area to the lighting plan.

Geiger also called the parking situation on campus unacceptable and that the administration "is going to solve that problem or die on the barb wire". He admitted to being "two-faced" about the problem, though, because he enjoys his parking spot at the Administration Building. He said that someone has to be willing to spend some money on this problem.

Other than Dr. Geiger's lengthy and informative speech, the agenda was quite short. A mention was made of the "That's What Friends Are For" dance for Sean Overrock this Friday at the SUB ballroom. Students are urged to go to the dance to support their fellow student.

Sen. Friell voiced a not-so-serious complaint to lend a little levity to the long session. Apparently, Friell felt that it was a blow to his patriotism that he had not been called upon once all semester to lead the Pledge of Allegiance.

Today is Veteran's Day. There will be a flag raising ceremony at 11 a.m. in front of the Administration building. The event is free and open to the public.

Boise State University is offering Idaho students a chance to study at one of five European sites. Students must have completed their freshmen year with an acceptable grade point average. Interested students can contact the International Trade and Development Office in Merrill Hall.

The public is invited to attend a presentation of the Frontier Park Design Project by landscape architecture design students from the University of Idaho. The presentation will be held from 2 to 5 p.m. on Nov. 14 and 16 in the Appaloosa Room at the SUB.

Since nearly 30 percent of all adults experience depression some time in their lives, a WSU professor would like those in Pullman, Moscow, Colfax and Lewiston communities to step forward.

Gregory Wilson, assistant professor of psychology, needs about 40 people who are depressed, ages 18 to 100, for a research project. In conjunction, the participants will be offered treatment for 16 weeks, beginning Nov. 30. Interested persons may call WSU's Human Relations Center at 335-3587, and leave a message for Wilson to phone them.

The North Idaho Legislative Tour will be held Nov. 13-16. The tour will bring 110 legislators from around the state to Moscow on Nov. 15, with a social hour beginning at 6 p.m. There will be a buffet, and the cost is $20 per person. If you are interested, contact the chamber office at 882-3581.

Ross Borden of Boise Cascade will speak on GIS operations and applications on Nov. 15 at 10:30-11:45 a.m. in UCC 326. For more information contact Karl Chang in the Geography Dept.

A nuclear weapons reactor hearing is scheduled for Nov. 14 at 7 p.m. in the Moscow City Council Chambers. The purpose of the hearing is to give the public a chance to voice their opinions.

The International Trade and Development Office is looking for people to host foreign students for the Thanksgiving holiday. The deadline for those interested is Tuesday, Nov. 15. Call the ITAD at 885-864 between 3 and 5 p.m.
The ASUI President’s job is two-fold: advocacy and oversight. He must be prepared to represent your views to the State Board of Education, the Idaho State Legislature, and the Administration of the University of Idaho. In the last four years, I have held a number of positions within the ASUI. I started out as Chairman of the Political Concerns Committee, then moved on to the position of Assistant to President Gino White. I have been elected to the Senate three times, and I spent last semester representing the student’s views before the Idaho Legislature as ASUI lobbyist. In seek the job of ASUI President to be your advocate, to make sure that your voice is heard and your views expressed. I have what many candidates lack: a track record. This track record proves one thing: the job will get done and the students will end up winning. No surprises.

The project in the ASUI spans three and one half years. Currently I am serving my second term as ASUI Senator. In the past year I have worked on various projects among them: the March 22, 1988 Math Forum which opened the lines of communication between the student and administration about student concerns regarding the math department. The math forum paved the way for two new math courses designed for non-math majors that will begin in the upcoming spring semester. 2) I am currently working with the Faculty Secretary and the chairman of Faculty Council to desire alternative ways to administer student evaluations. I would like to see established a policy that would give these students the opportunity to complete an evaluation. I feel that this could provide a great service to students and a valuable pool of information to the administration; and 3) During the 1987 Idaho Legislature I was an intern in the Governor’s office. I gained valuable knowledge and made important contacts during that time I would like to put to good use for the students of UI. Each year the State Board of Education and the Idaho State Legislature present various pieces of legislation that could substantially raise student fees. If elected as ASUI Vice President I will use the knowledge I gained in Boise to attend the 1989 session of the Idaho Legislature in an honest effort to continue the fight against fee hikes. I ask for your support on Nov. 16, 1988.

Name: Jeff Friel
Age: 23
Major: Political Science
Class Standing: Senior
Hometown: Boise, Idaho

Name: Tina Kagi
Age: 20
Major: Political Science/Pre-Law
Class Standing: Sophomore
Hometown: Spokane, Wash.

Name: Steve Smart
Age: 22
Major: Advertising/Business
Class Standing: Senior
Hometown: Boise, Idaho

As an ASUI Senator, I have dedicated a great deal of time and effort to initiating programs, sponsoring legislation and representing student issues on issues that directly affect us. During my tenure in the Senate, I have sponsored a Student Voter Registration and Awareness Drive (which was expanded to a state-wide level this fall), a “Date Rape Awareness” Week, and some charitable fundraising events. As Rules and Regulations Chairman, I sponsored legislation to allocate additional funds to the Tutoring Program and to repeal the $50.00 yearbook photo fee for all classes. I co-sponsored legislation establishing a Programs Board and the ASUI President’s Summer Residency guidelines as well. While I am proud of my accomplishments as a senator, I could achieve even greater results for students as ASUI President. Through my efforts as a senator, I have gained a good working knowledge of the ASUI; I elected, I would be prepared on day one to give students the most effective representation possible.

My involvement in the ASUI spans three and one half years. Currently I am serving my second term as ASUI Senator. In the past year I have worked on various projects among them: the March 22, 1988 Math Forum which opened the lines of communication between the student and administration about student concerns regarding the math department. The math forum paved the way for two new math courses designed for non-math majors that will begin in the upcoming spring semester. 2) I am currently working with the Faculty Secretary and the chairman of Faculty Council to desire alternative ways to administer student evaluations. I would like to see established a policy that would give these students the opportunity to complete an evaluation. I feel that this could provide a great service to students and a valuable pool of information to the administration; and 3) During the 1987 Idaho Legislature I was an intern in the Governor’s office. I gained valuable knowledge and made important contacts during that time I would like to put to good use for the students of UI. Each year the State Board of Education and the Idaho State Legislature present various pieces of legislation that could substantially raise student fees. If elected as ASUI Vice President I will use the knowledge I gained in Boise to attend the 1989 session of the Idaho Legislature in an honest effort to continue the fight against fee hikes. I ask for your support on Nov. 16, 1988.

Name: Lynn Major
Age: 32
Major: Political Science/Pre-Law
Class Standing: Junior
Hometown: Sandpoint, Idaho

Name: Brian Workman
Age: 21
Major: Management/Economics
Class Standing: Junior
Hometown: Troy, Idaho

Even since I’ve been in the ASUI Senate, I’ve been discovering all of the different services and programs that the ASUI has to offer. This increases my desire to become more involved for the students. That’s why I’m running for ASUI Vice-President.

I’ve served on the Rules and Regulations Committee and have been involved with projects like the restructuring of the Production Department. However, I think what is more important is what kind of vice-president I would be. I think the vice-president should have a role of being active, but is still that neutral position that maintains the focus of the ASUI. He needs to be able to smooth out problems in the senate and assist, not compete with, the president. With your help, I would fill that role. I can work well with all the candidates for president, and feel I can maintain that impartial attitude of the chairman that is needed to maintain order and to facilitate useful action for the student.
LETTERS

Clarifying the photo issue

Editor;

I was hoping to clarify a few things about the Senate article in the Oct. 28 issue. The $50 living group photo fee, charged by many to be "unfair," has been charged for at least the past eight years during them. At one time, the fee was as high as $65, but that is low in comparison to what the University of Alabama Corolla charges, $75. This is only — $155 for a living group photo.

Eliminating the fee mid-year and refunding the living group would not add up to a $2,000 loss for the Gen, it will be a loss for the ASUI, who will have to compensate if it ends up in deficit at the end of the year, and a loss for the living groups who find that the quality of coverage has been reduced from previous years.

-Patti Rambo
1989 Gem Editor

Bifia speaks out

Editor;

On Tuesday, Nov. 15, a very opinionated man will make some comments on censorship, involuntary drug testing and the declining numbers of government leaders. The man is Jello Biafia, lead singer and chief songwriter for Public Enemy, and his message is one of right for the safety of the first amendment. Whoops... there goes all his credibility. He may be called a "radical," but it is not necessary to paradigm about his basic rights in danger. All he is doing is speaking his mind.

While you are busy sputtering about the dangerousness of a "radical" trying to make some easy money off his own drug use, perhaps you should be worrying about you of a bill recently passed by the House, the Senate, and speech (Oct. 1, 1988). Jesse Helms attached this law-to-be on a typical spending bill while only FOUR senators graced the chambers with their presence. It states that indecent music may not be played on any broadcast station for a period of two hours a day. (Current law allows the broadcast of indecent material between midnight and 6 a.m.)

Indecent material describes "material, taken as a whole, and which, in context, is likely to shock the average person. Indecent music is not measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs." THIS IS CENSORSHIP. This is a tool that can and will affect the music you listen to. If you don't like the music you listen to, you can just not listen to it. If it is too loud, you can turn it off. If it is too loud, you can create it. Shazam! Censorship. Oh, it never comes in big doses, either. It is too easy to swallow little nuggets of legislation. People just don't seem to recognize that little hurdle, and that little hurdle mind the fact that it violates our constitutional freedom of speech (yes, even indecent speech).

I urge you to question this exercise very little addition to our law books that Jesse Helms has shoved down our throats. DO YOU WANT THE GOVERNMENT TO CHOOSE WHAT MUSIC YOU LISTEN TO? Don't underestimate Biafra. He will speak on censorship and other issues. If you are not convinced to agree with him, show up for an intelligent, informative discussion. If you are, please make sure to show up and find out what makes "nude" tick, or make questions to him to make the discussion stupid. Let's figure this guy out one way or another.

— Ken Fele

Heterosexual paranoia

Editor;

Singer and songwriting genius Greg Cokee's Nov. 1 letter repugnant to say the least. Can someone tell me why so many heterosexuals are so paranoid of homosexuals? Do they fear a world takeover? I would not. Homosexuals have been in existence since the beginning of mankind, and even when the practice was generally accepted — as an ancient Greece — there was no interest or intent to take over. Homosexuals know as well as heterosexuals that their lifestyle is necessary to propagate the species. Homosexuals are not against heterosexuals. They could really make a damn — to each his own.

Do certain heterosexuals fear there will be no more heterosexuals if the opposite sex left for them? What an absurd thought. The heterosexuals, however, claims that sex is a matter of choice, and that of the opinion that homosexuality is a genetic "defect." Even if you think homosexuality is environmentally determined, the simple fact that the majority will always be heterosexual is conducive to continued heterosexuality in society. Rhetorically in mind that there are still, even in these days omnidemodities, many people who choose a heterosexual lifestyle in spite of suppressed homosexual tendencies. It is after all, ultimately their choice. And thank goodness we're working toward a society that will allow everyone that choice, and who they will. So rest assured macho men there will always be plenty of homosexual fish in the sea for your little net.

Now then, do you fear a personal attack from a homosexual? — I saved this for last because this was the biggest fear Cokee expressed. Don't be afraid, for there is always a possibility, no matter if homosexuals are given equal rights or not, that someone might try to pay attention to who the majority of sexual attacks actually commit. Be aware of women, and it is not other homosexuals that are after them. Perhaps men feel men might become the victim of another person. Men will — the only thing consis-

dent of the student body, I can tell you from experience that it is generally a small active core of hard workers who dedicate the time it takes to further student interests. Steve Smart is one of those people.

As chairman of the ASUI Student Advisory Board Steve spent countless hours working with state legislators, members of the State Board of Education, central Idaho outabiters, and campus adminis- trators last year to deal with serious problems with our Idaho Educational Adventures river rafting program.

And during Steve's current term in the ASUI senate he has further shown the dedication he takes to be so focused to stu-
dents working on such prog-
rans as improving parking, upgrading student entertainment programs and increasing student safety.

Don't be fooled by propaga-
danda laden office seekers, with those pasted glassy's in their eye. Give credit where credit is due, and give Steve Smart an ASUI President on next Wednesday. He won't let you down.

— Brian Long

Gotch dedicated

Editor;

Mike Gotch is dedicated to the University of Idaho student body. For the last two years, as an ASUI Senator, Mike Gotch has worked hard to bring new programs such as accelerated classes to the UI. As an ASUI Vice-Presidential candidate, Mike would like to work on projects such as campus parking and lighting that will benefit a large portion of the student population.

Gotch is dedicated and working hard to stop student fee increases. As UI's last legislative session he did this by lobbying the State Legislature and State Board of Education.

Gotch is dedicated to detail-

As our senator he listens when we had water pressure problems, a noisy garbage man very early in the morning and a dry t-lower lawn to look at. Now those problems are being taken care of and he took the time to visit our living group to hear what we had to say.

Mike Gotch is the best choice for a dedicated ASUI Vice President.

— Angie Young— Jenee Bruce
Allso Haakenson

Making a Smart vote

Editor;

This is such a special time of year when so many of our minds are going intoreg. Many representatives start taking credit for all of the good things that happened on campus during the past year, regardless of whether they had anything to do with the accomplishments or not. The campus community who spent several years working for the interests of University of Idaho students, both in campus organizations and as presi-
**Opinion**

Perplexing words intentional

Editor:

Unsettling though it may be, Jesus intentionally set out to make the meaning of His words perplexing, as He himself is recorded as having admitted (Matt 13:10-17 and Mark 4:10-13). For that matter, to state that His words are deliberately mysterious we need not rely on His admission at all, but simply must recognize the fact that He presented the bulk of His teaching in the form of parables, and the remainder in language of the most profound symbolism. Consider such statements as "Render to Caesar the things that are Caesar's and to God the things that are God's" (Matt 22:17), "I am the light of the world" (John 8:12), and "Take, eat: this is my body" (Matt. 26:26) and it will be clear that to understand there to be a richly symbolic component to Jesus' language is neither convenient nor accretive. And that the language and person of Jesus are mysterious is something deeply appreciated by biblical authors and scholars alike. In fact, this has been their case and their Good News from the beginning.

Two of the most (if not the two most) pregnant and interesting ideas of Jesus' mysterious teaching are 1) the identity of the 'Son of Man' and 2) the meaning of the 'Kingdom of Heaven.' And though 'Son of Man' implies the 'Kingdom of Heaven' (and vice-versa) — that is, that they are dependent one on the other, a quick look at the latter in a somewhat isolated manner will be more useful as it regards the ongoing discussion found on this page.

The second coming of Christ is the hope of Christians, not our faith nor our salvation. Rather, the meaning of Christian salvation is in the possession of (or citizenship in) the Kingdom of Heaven. This can be drawn from throughout the record of Jesus' teaching. Remember, Jesus began His ministry announcing that to receive the Kingdom of Heaven one must "believe (literally, be of changed, or new mind) and believe the Good News" (Mark 1:15 of Matt. 4:17). Elsewhere Jesus is recorded as declaring 'the Kingdom of God is near you and in your midst' (Luke 17:21), both of which passages we may take to indicate that one must not die and ascend to heaven nor live until Christ returns to "see the Kingdom of God" (Mark 9:1).

Most of Jesus' parables are about the Kingdom of Heaven. One that may be most helpful for us is the parable of the darts (or arrows) found in Matthew 13:24-30, which, uncommonly, Jesus Himself interpreted, in verses 36-43. What this parable and Jesus' explanation assert about other matters, is that the Kingdom of Heaven is both here on earth as represented in the "subjects of the Kingdom" and in the afterlife in its absolute form. The parable tells that the Kingdom is dually manifest and available to mankind now...

...which might strike one, and for good reason, as the very way St. Augustine described the City of God - sojourning amidst the earthly city, sojourning until such time as history ends with the return of Christ — or in the language of the parable, until the Son of Man returns to gather "the subjects of the Kingdom" into "the Kingdom of their Father."

Two final notes. First, though to me it is essentially irrelevant whether or not St. Peter in fact wrote Peter, it is relevant to me that Mr. Nielsen told us that "ALL such capital Bible scholars agree that (II Peter) was not written many years after Peter was dead." For no less than P.F. Bruce, who is among the very most prominent of modern New Testament scholars, maintains II Peter's authenticity, as do the distinguished scholars Gleason F. Archer, Glen W. Barker, William L. LaSor and J. Ramsey Michaels. These I was able to find with just a brief search. It can be assumed that there are many others as well.

Secondly, within Christendom there are differences in the canon of the Old Testament scripture, but there are none within the canon of the New Testament scripture. Mr. Nielsen ignored this distinction, which is, perhaps, an important oversight in that the discussion on this page has concerned itself with only the New Testament. For what it may matter to anyone, twenty-three of the twenty-six books of the New Testament have been universally accepted as canon scripture for roughly eighteen hundred years. The other six have been so accepted for sixteen hundred years, such that even to this day all Orthodoxy, Roman Catholicism, the various Protestant denominations, the LDS Churchs and the Jehovah's Witnesses continue to consider these twenty-six alone as the canonical New Testament scripture.

— Philip Steele

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**INVEST IN YOUR CAREER: YOUR CAREER DEPENDS ON IT.**

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Cuddy said that the bar would be for the use of UI students and that a student ID would be needed to enter. He also said the bar could be a possible meeting place for clubs and organizations. Another possibility Cuddy mentioned was that fraternity, sorority, and halls could use the bar for their dances.

The bar would be staffed by students, with the possible exception of a professional manager, and would provide students with the experience necessary to run a bar or nightclub.

A model for such an establishment can be found on the University of Wisconsin-Eau Claire campus. Their bar, called Sneakers, opened in February, 1986. Sneakers offers all the attractions of a regular bar (sound system, dance floor, large-screen TV, etc.) without the alcohol. Cuddy would like to do something along the same line. "It would be good for people who are not old enough to drink to be able to socialize and meet other people in a relaxed, comfortable atmosphere," Cuddy said. He also touched on the fact that some students may have boyfriends or girlfriends that can't get into bars. At a non-alcohol bar, there would be no problem with any student gaining access.

By Alan Solan

Ron Fate, station manager of the University of Idaho student radio station, KGDI, said Americans' First Amendment rights are being seriously jeopardized and not many people know about it.

According to Fate, the Federal Communications Commission in a 1987 decision abandoned the narrow definition of indecency it had been applying — the "seven dirty words" made famous by comedian George Carlin.

The new definition defines "indecency" as all material that depicted or described "in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs when there is reasonable risk that children may be in the audience."

According to a memorandum distributed to radio station, various organizations, including the National Association of Broadcasters, the television networks, Americans Civil Liberties Union and Action for Children's Television, have appealed three rulings. In the rulings, the Commission adopted and applied the new standard.

In the memo, opponents argued "the new standard was unconstitutionally vague and overbroad and that the midnight to 6 a.m. channeling rule was arbitrary and capricious."

This summer, the U.S. Court of Appeals in Washington, D.C. upheld the constitutionality of the FCC's expanded regulation of indecent material. However, they invalidated the commission's restriction of indecent material to the hours between midnight and 6 a.m.

The court ordered the FCC to conduct a hearing which would weigh the various competing interests to be considered and develop a rational channeling rule. The court basically ruled the FCC could not prove that children were in fact, not likely to be listening between midnight and 6 a.m. What this means, Fate said, is bands who may have some important political statement to make will be censored because their song lyrics may contain an "indecent" word.

"That stops the flow of ideas and that's not what America is about," Fate said.

In addition, Fate said the ruling only restricts broadcast media — print media may still print "indecent" material.

The ruling is a total contradiction, Fate said, because the Constitution allows "indecent material" to be broadcast under the First Amendment, but the ruling essentially removes all the hours when it could be broadcast.

What's more, the complete restriction of hours available to broadcast indecent material was made into law when Repub- lican Sen. Jesse Helms of N.C. attached a rider to a Senate appropriations bill on August 1st, that removed the "safe harbor" period of 12 a.m. to 6 a.m. The bill was passed with little debate, and only four Senators were on the floor at the time, Fate said.

The law would take effect on January 31, 1989, and Fate said he is worried about what might happen if the constitutionality of the law is not challenged until after President-elect George Bush has a chance to appoint one or two more justices to the Supreme Court.

SPORTS

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HERE WE GO AGAIN!

Next to Bon in the Palouse Mall
883-0511
By Kirk Laughlin
Copy Editor

Human relationships need a little more explanation than Dear Abby can provide, according to the themes and actions of the upcoming Collette Theatre plays. Student directors Dale Hitsman and Dan Nordhagen provide off-the-beaten-track treatments of people's views of the world and of each other.

Both Home Free by Lanford Wilson and My Foot, My Tutor deal with characters who break away from their distinct versions of reality. Home Free, directed by Hitsman, focuses on a love affair between brother and sister who are completely removed from "reality" and caught up in relationships with two imaginary characters.

The odd quality of Wilson's play caught Hitsman's eye immediately. "I read the first few pages and said 'yeah!'" Hitsman said.

The play's quickness of action presented a challenge to Hitsman, who directed his first play Red Cross last year. "The switches, the reversals, the pacing is what I'm paying attention to," he said.

The detail work on Home Free is also difficult because there is so much action on stage, both physical and emotional. "Everything has to be specific because there's so much going on," Hitsman said.

See Collette page 11

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Saturday
Danielle Dax "Dark Adapated Eye" Sire Records

Sunday
Chris Spheeris "Pathways to Surrender" Columbia Records

Monday
Chuck Willis "Now!" Ichiban Records

Tuesday
Manufacturer "Terrorvision" Netwerk Records

Wednesday
Deception Boy "Exception" Independent Projects Records

Thursday
Lucinda Williams "Lucinda Williams" Rough Trade Records Album preview. A new album in its entirety; is played every night at 10:00 on KUOI FM, 89.3.

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Jello refuses to fit the mold
Dead Kennedys’ singer to vocalize on censorship

by Julie Clark
Entertainment Editor

Finding out that Jello Biafra is speaking on campus might make you wonder what the hell a wobbly dessert food and an entire African country have to do with this university. Nothing. But Jello Biafra is not a wobbly dessert food; he is someone with a lot to say about things that have a pretty serious impact on this campus, issues like censorship, involuntary drug testing and the state of our union.

Biafra was the lead singer and chief songwriter for the now-nonexistent Dead Kennedys. If you’re familiar with their music, you’ll remember the scathing political statements Biafra made with songs like “Nazi Punks Fuck Off” and “Kill the Poor.”

If you don’t know the Dead Kennedys’ music, you might be inclined to blow off Biafra as another pseudo-socially-conscious radical out to make some bucks on the lecture circuit. But Biafra will be singing a different tune when he speaks in the Bobbch Theater Nov. 15.

The Dead Kennedys had first-hand experience with censorship three years ago when charges were filed against Biafra and the band’s label, Alternative Tentacles, by the Los Angeles City Attorney’s office for distributing harmful material to minors.

The charges stemmed from a consumer complaint about an innusenous poster of disemmbodied, putrefied sex organs included in the band’s 1985 album, Frankenchrist. The poster, a reproduction of a painting called Peris Land by Swedish artist H.R. Giger, was intended to represent the decay and corruption behind social ill featured in Frankenchrist’s songs.

In his defense, Biafra maintained that the poster was an illustration of “people screwing each other over” and essential to the album’s concept.

Biafra was acquitted, but not before spending a year and a half and $70,000 of his defense and experiencing the breakup of both his band and his marriage.

The Dead Kennedys had shown concern in their music for years about the direction society was taking, but the censorship experience raised some very real fears for Biafra about First Amendment violations and freedom of artistic expression in a country founded on liberty and freedom.

The No More Censorship Defense Fund was founded to help Biafra pay his legal expenses, but after the trial he remained $20,000 in debt. Outraged by having to defend the poster, which had been reproduced in books and magazines for years without incident, Biafra has since recorded a spoken word album and started lecturing on college campuses.

Biafra has gained attention for his arguments with the Parents Musical Resource Center, which favors labeling and ratings on albums to alert the millions of impressionable children (or their parents) who purchase albums by the Dead Kennedys and other politically volatile groups to indecent contents.

The problem with music censorship, of course, is in the subjective nature of the term “indecent,” which has to this point kept artistic freedom somewhat intact. In lectures and interviews, Biafra stresses that “you should not assume

See Jello Page 11

Dead Kennedys’ lead singer Jello Biafra will share his opinions and concerns about censorship, involuntary drug testing and other issues in the Bobbch Theater Nov. 15.

Photo Courtesy of Alternative Tentacles Records
Mind-manipulating aliens Live
But Carpenter’s latest film will never be a horror classic

Review by Brian Tuomey
Managing Editor

John Carpenter’s fame as a director is largely for his various efforts in the horror genre. Very few recognize that Carpenter was responsible for directing Starman and Big Trouble in Little China, two of his best films.

Carpenter was originally acknowledged for his creation of the “slasher” style of horror films with his directorial debut, Halloween. It seems he continued to dwell in this genre much for the same reason Stephen King writes horror stories, because his efforts are generally successful with both critics and audiences.

After Halloween, Carpenter released The Fog and then remade The Thing. Neither film reached the financial and critical success of Halloween, but they did guarantee Carpenter a legitimate claim to the “directing king of horror films” crown early in his career.

Recently Carpenter secured a multi-picture contract with Universal providing a strict, limited budget. He is notorious in the business for going grossly over-budget, which might have made his new producers overly cautious. The first film released under this contract was last year’s Prince of Darkness, a chilling but flawed attempt at reintroducing Satanic/horror film making to audiences too young to remember Tobe Hooper or The Exorcist.

The second film under Carpenter’s new contract is They Live, an alien invasion homage to the classic Invasion of the Body Snatchers. It seems Carpenter feels most comfortable initiating certain well-recognized film genres (Satanic/horror, “slasher” films, or martial arts/action pictures) or in the footsteps of more successful directors. This Starman was released after the success of Steven Spielberg’s E.T.3.

Regardless of Carpenter’s cinematic interests, he is an enjoyable and talented director. His greatest fault is the lack of directorial individuality found in other popular horror directors like David Cronenberg (The Fly), Brian Yuzna (Re-animator), or James Cameron (The Terminator).

This lack of originality is certainly obvious in They Live. The plot centers on two penniless Los Angeles construction workers (Keith David and famous wrestler Rocky Piper) who stumble upon a group of revolutionaries hidden in an old church.

The group seems intent on converting the pioneer population that the world is controlled by disguised, wealthy aliens who use the printed and spoken media to hypnotize the planet’s natives into a huge working force. The aliens control everything from the television stations to the police forces and consider Earth a huge third-world country in place that needs extra-terrestrial cultivation regardless of its own cultures.

With the help of doctor Wayfarer sunglasses, Piper’s character soon believes the group’s claims and slaughters several aliens in a spree through downtown Los Angeles.

See Live page 11

The Posies will play upbeat alternative dance music at WSU tonight.

The Posies, an upbeat alternative pop group from Seattle, will play at Washington State University tonight at 8 p.m. in Butch’s Den of the CUB.

Since they started performing in May, the Posies have become a dance club sensation in Seattle and have landed a record contract with Popluma Records. Their first cassette, titled Failure, has had limited release in the Seattle area and according to band members, has sold well.

The Posies’ sound is reminiscent of the Hootenannies and the Three O’clock, with their jangly guitars and youthful vocals set to a danceable tempo.

The WSU show will be an all-ages performance, and admission is $3. It might be a good chance to catch a band on the way to widespread recognition and help an alternative band get some exposure.
The male lead is so quick - in one line he changes from an emotion to another."

Hittman also had to be conscious of the consistency of the characters of Lawrence and Joanna Brown, played by Mike Shears and Roslyn Simons. Their reactions to the two imaginary characters must follow a definite pattern so the audience can get a sense of the imagined people's personalities.

The overall mood of the play is one of unreality, claims Hittman. Although scenes are presented realistically, "you get a weird feeling you can't put your finger on," said Hittman. "Things are slightly off, slightly macabre."

Another mood Hittman inserts into the play is one of danger. "I'm trying to add an underlying, threatening violence," said Hittman, who will accentuate the fact "there's something emotionally wrong with these people."

Hittman also underlined his belief Home Free "is not a play about incest . . . incest is not raised as an issue."

The way Wilson uses incest is to show the extent to which that the two have wrapped themselves up in their own versions of reality. "Home Free is about how long you can sustain the illusion of what you want and what you want to happen until reality will not let itself be ignored any more," said Hittman.

The reality of My Foot, My Tutor is presented in such a way that subservience in several forms cannot be ignored. Director Nordhagen, who helmed Hurrah For The Bridge last year, claims that play asked "if people in positions of subservience 'can become masters of their own fates.'"

"We look at two characters - one dominant, one subservient - in different time periods of their lives," said Nordhagen.

The two characters in My Foot, My Tutor, the Ward and the Warden (played by Marge Marshall and Jim Pfeifer), are suffering in an institution, but they don't have any dialogue in which the Ward ever recognizes their situation and attempts to change it.

One change Nordhagen has made from the original text is his casting of a woman as the Ward. "It's not strictly a women's rights play," said Nordhagen, but when he read the play he thought "it would be interesting to have a woman in the role."

The absence of spoken words was an interesting aspect to work with, according to Nordhagen. "When there's dialogue, you can base a character study on what they say and on what others say about them," Nordhagen said.

The movement-only play not only deals with the dominance of people, it also deals with an artistic kind of dominance. "One of the things Handle talks about is plot and dialogue and how one has become subservient to the other," said Nordhagen.

Another aspect Nordhagen chose to emphasize is the Warden. "This morning - at the end of the play, there is a sense of continuation, hinting at a never-ending circle of existence."

Home Free and My Foot, My Tutor will be presented in the Collette Theatre Nov. 17-19 at 8 p.m. and Nov. 20 at 2 p.m. Tickets are $3 at the door and may be available at the Ticket Express in the SUB.

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JELLO BIAFRA of the DEAD KENNEDYS will share his concerns about Censorship and Drug Testing.

Tuesday Nov. 15, $2 SUB Borah Theater, 7:30 p.m. Sponsored by ASUI Productions and KUOI Free Tickets available at Ticket Express.

The band were fined against Biafra and his label, Alternative Tentacles, for distributing harmful material to minors. Charges were based on a poster in the band's Frankenkrust album that the L.A. City Attorney's office found indecent. He was acquitted but spent $70,000 and a year and a half in his defense.
Hoop season opens against Canadians

by Scott Trotter
Sports Writer

The Vandals and new head basketball coach Kermitt Davis will open their season against Simon Fraser University in Memorial Gym on Saturday.

The Vandals, coming off a successful 19-11 season a year ago, are picked to finish first in the Big Sky Conference this season by several pre-season publications.

"I'm glad people think enough of our program to pick us No. 1," said Davis. "But it's a normal year in the Big Sky. It's a league where you might finish sixth or seventh, or you can finish first."

University of Idaho returns four starters off last year's second place finishing Big Sky Conference team, including first team All-Big Sky performer Raymond Brown, forward James Pitz, who received honorable mention All-Big Sky honors, guard Ricardo Boyd and point guard Altonio Campbell.

The Vandals also return top reserves Lorenzo Nash, Jerry Carter and Dan Atkin.

Davis said in regard to pre-season practices, "Our guys have played extremely hard. We still have a long ways to go but they have made an effort. If they continue to do that, I think maybe some good things will happen to this ball club."

See Basket page 14

Last home football game versus ISU

by Joe Hughes
Sports Editor

Wireless Idaho State University is the next hurdle for the Idaho Vandals' attempt to retain Big Sky Conference champions as they wrap up their home season Saturday.

The Bengals come into the ASUI Kibbie Dome Saturday riding a 10-game losing streak. ISU is 0-9 this season and 0-6 in the Big Sky after losing to Boise State last week in Boise, 31-10. Idaho is on top of the conference standings with a 9-3 record and 7-1 overall.

all after their 32-31 come-from-behind victory against Nevada-Reno.

However, the Bengals were sporting a 10-game losing streak last season when they surprised the Vandals with a

See Football page 15

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Sportshorts

Those who are interested in joining a volleyball club can come to a meeting at the PES lounge at 6 p.m. on Tuesday, Nov. 15. For more information call Ron Tang 882-0276.

Wrestlers lose first meet

The Idaho Wrestling Club lost its first match of the season against Eastern Washington University 46-4 last Friday, Nov. 4. This week they will test their skills at the North Idaho Junior College takedown tournament on Saturday.

A close match was announced between Idaho and EWU was the first match for Idaho since 1973 when the program was created. According to head coach Patrick Amos, the Vandals were expecting to face the junior varsity squad from EWU but faced a team with some varsity players on it. "We went up there expecting to face their v r., instead, we faced at least five prospective varsity guys out of nine matches," said Amos. "We have some good wrestlers on this team, but we are not up to EWU's varsity level."

Amos said the tourney at NIC will be full of tough competition. "We heard that there is a real wide range of competition at NIC," he said. "We are going up there to wrestle hard, get some experience and have a good time."

Volleyballers try for sixth in Big Sky

By Mike Lewis Staff Writer

The Lady Vandals volleyball team, which lost to Gonzaga University on Wednesday, gains a chance on Saturday to redeem themselves and finish sixth in the Big Sky Conference. As they play in Eastern Washington University and Cheney.

Idaho is 10-17 overall but more importantly 4-11 in the Big Sky, a record it currently shares with the Eagles. If the Lady Vandals are able to defeat the Eagles Saturday, they would finish their first season in the Big Sky in sixth place. If they lose, however, they could finish as low as eighth depending upon whether or not Nevada-reno can win its last two matches of the season. The UNR Wolfpack Women, however, have only defeated three conference teams all season.

The Eagles are led by Juli Argotow, who had 16 kills and 14 digs in the Eagles' previous meeting with the Lady Vandals, which Idaho won 15-10, 17-15, 14-15, 15-3. Argotow leads the Big Sky in digs average with 3.83 per game, and was ranked as high as 19th in the nation in that category earlier this season.

"That's a big key," he said. Davis said, "Riley Smith and Clifton Jones are a couple of guys we hope will help us on the boards. We have to get to some of our guys returning to go back and be better rebounders. If we do that, hopefully our stats will go up and maybe if we can get the ball off the boards we can get more out of our transition game."

The SUU Clanmen were 2-0 heading into games on Nov. 8 against Victoria and Nov. 11 at Montana, and according to Davis the Idaho team should give UI an opportunity to get a lot of kids some playing time.

"As usual they'll bring a big team. They are a big, good quality shooters typical of Canadian teams," said Davis.

"With us trying to break in a lot of new guys it will be interesting to see how we perform."

Fans are urged to arrive ear-ly to the p.m. matchup which is being played in 1,100 capac-ity Memorial Gym due to the on-going football season.

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Homecoming Chairman

The deadline for applications is Wednes-day, Nov. 16th. For more information, contact the ASUI at 885-6331.
Football from page 13

30-21 upset victory in Idaho's first conference contest last season at Pocatello.

"I got very vivid memories about last year's game," said Idaho head coach Keith Gilbertson. "I'm still mad about losing to those guys the way we did to them last year and in 1985 (a 76-yard scoring bomb with 33 seconds left to beat the Vandals 38-37). We've still got some things to play for. We're going to have a very hard for an opponent."

The Vandals can't afford another loss in either of their last two games of the regular season if they hope to repeat as NCAA Division AA Playoffs. Montana has already finished its conference season at 6-2 including a victory over the Vandals. Boise State is the other team still in the hunt for the conference championship with a 5-2 conference record. If the Vandals lose either of their next two games, Montana or Boise State will be granted the conference's playoff berth.

The Bengals have struggled through their last 15 quarters, having only scored one touchdown in those quarters while scoring only 13 touchdowns all season. The Bengals have scored only one rushing touchdown while allowing their opponents to score 26.

The struggling ISU offense ranks seventh in the conference with 298.8 yards per game while Idaho is first with 445 yards per game. ISU has also been outgained in offense by an average of 121.3 yards per game while the Vandals are fifth, giving up 356.6 per game.

Last season, the running game did most of the damage to the Vandals when the Bengals had two runningbacks rush for over 100 yards each. However, this season the Bengals are the only team in the conference to average at least 120 yards per game rushing as they average only 95.4 per game.

Bengal quarterback Jason Whitmer led ISU against Idaho when he completed 12 of 21 passes for 166 yards and a touchdown with no interceptions.

Gilbertson credits Whitmer for beating the Vandals last season. "He threw some great balls, he scrambled and stayed alive in a couple of instances and made some key throws," he said. "We got the score to 27-21 and had them third down and a chance, and he completed a pass to Shawn Deals who we had perfectly covered. You couldn't throw the ball in there any better than that. I told him after the game that was the best ball I've ever seen thrown against us. The guy is a talented player."

The game begins at 7 on Saturday in the ASU Ribble Dome.

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   - Turn in the completed puzzle at ASU Productions or the Underground in the SUB to receive materials on the second phase of the hunt.
   - Teams will be given clues to complete the second phase of the hunt. When completed these clues are returned to the Underground for final phase.
2. Bring your team to the final hunt during the Night on the SUB, Thursday, November 15. First prize is a VCR.

**DOWN**

1. Where the alley's are.
2. What is found before Express.
3. How you get to Baja for Christmas.
5. The sound and light service.
6. Where you find snowshoes.
7. Nickname for the news.
8. Pick six in the fall, seven in the spring.
9. Student stereo.
10. Goes before born.
11. The Eating Place.

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<tr>
<td>SCI—DH</td>
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<td>MCE—SCH</td>
<td>Thursday</td>
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<tr>
<td>Open</td>
<td>Friday</td>
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Assistance will be available. Preregistered students are guaranteed a
place in class. Your support is vital to the success of this program.

This preregistration program is not affiliated with computer science services.
All inquiries should be directed to the College of
Business and Economics (885-6478).