**Senator acts as the sole disburser of scholarship**

By Christy Kreitschner

For the past three school years, the ASUI scholarship program, which funds an extensive array of activities on campus, has been managed by a single individual instead of the usual five-person committee.

Dan Davenport, the Director of Financial Aid for the University of Idaho, takes the place of the ASUI Scholarship Committee. His decision was made to accelerate the process of awarding scholarships to students who had applied.

Davenport emphasized the importance of individualizing the selection process. He recognized that the criteria for choosing recipients are multifaceted and cannot be contained in a single equation. He also pointed out that the process of selecting scholarship recipients is based on a variety of factors, including academic performance, financial need, community service, and other personal qualities.

Some senators, who wished to remain unnamed, expressed their opinions about the issue. They believe that the system is flawed and that the process should be more transparent and inclusive. Others, however, support Davenport's decision, arguing that it is necessary to maintain a high level of efficiency and effectiveness in the scholarship distribution process.

**Food services promises innovation in the future**

By Tracy Peel

In presentations held on campus last Friday, the current food service at the University of Idaho promised to upgrade its existing program. Assistant Dean of Student Services Jim Bauer said, “We (food services) are good. We could get better.” The key to this improvement would be an innovative director who would listen to the likes of staff and students, according to Bauer.

The director of food services is vacant at the moment, and it will not be filled unless the University decides to stay with the present program.

At the presentation, food service staff explained the plans they would like to see a new director implement. Diane Holick, acting Wallace Cafeteria manager, discussed its programs. She pointed out current offerings which are enjoyed by students, such as unlimited seconds, sandwich bar, vegetarian entrees, and choices of hot entrees every meal, snack bar, dress dinners, holiday dinners and trial meal plans.

She also proposed ways to improve cafeteria services, such as increasing the types of make your own meals. Make your own taco and make your own sundae offerings are proving very popular with students, she said.

She would also like to add ethnic food months, which would pick a different country each region every month, and provide at least one meal a week composed of food from that region.

Plans are also in the works for four special dinners a year. The dinners would be held in a restaurant atmosphere, with tablecloths, candles at each table, and live music. An Italian dinner, featuring a variety of Italian food, red checkered tablecloths and red rosé. For players was one of the suggestions.

Holick said that she and her staff were committed to presenting the food in a more appealing manner. Holick emphasized the variety of food available at breakfast.

Craig Waara, a graduate student in Geology, is leading the fight by standing outside the UI library, attempting to get students who pass by to sign the petition. About 12 others are helping Waara, and say they are concerned students who disapprove of the sale of the magazines on campus.

Waara said, “We believe that pornography attacks the moral fiber and character of the spirit of the University of Idaho, which promotes knowledge and a clean living environment.”

Gil Martin, UI Bookstore Manager refused to comment on the distribution of the petition. He did say, “We (the bookstores) don’t carry any magazines that don’t have any redeeming value.”

He also added, “If a magazine doesn’t sell on a regular basis, the distributor doesn’t send them.”

President Richard Gibb said he does value student opinion, but he must consider the opinion of all of the students. “What one person considers pornography may not be the same as another.”

Gibb said he was not specifically aware of which magazines were causing the controversy, but said there were two sides of the issue. Many students may consider the banning of the magazine a "petition" page 2
Universities combine film collections

by Sherry Deal
News Editor

The media centers at the University of Idaho and Washington State University have combined their instructional film and videotape collections, resulting in free access to 8,000 more films for the UI.

According to Harvey Hughett, Director of Instructional Media Services at UI, the merger is going to greatly benefit both universities. Before merging, the UI only had about 2,000 films. In the agreement between the two schools, all films are to be housed at WSU, but the UI is to retain ownership of all of its original films, and in addition, is to be given free access to WSU's films.

This will offer a greater variety of films to instructors, and may result in more frequent use of films in UI classes.

According to Hughett, the merger is a result of the decreasing demand for 16 mm films, due to the popularity of video tape. Previously, money received from the rental of the films was used to buy new films, but lately, these funds have been very low. Hughett said, "For survival purposes for all of us (universities) it makes sense to combine like resources."

For WSU, the merger is a step in reaching a long term goal — becoming the northwest's large housing center for film.

Eventually, the instructional media centers at the UI and WSU would like other universities to participate in the merging of resources. This way, all universities in the area would have access to a very large collection.

Any students who wish to use the films may do so free of charge through a professor. Previously, according to Hughett, there was a $20-$50 charge for the use of the films.
Local candidates meet public

by Julie Young

The League of Women Voters and the ASU provided locals with a unique opportunity to see their candidates in action, when they presented a candidates forum last week. The forum was held last Thursday in the University of Idaho Law Building.

Participating in the forum were opposed candidates Dick Adams and Ned Gibler, State Representative, 8th District, Liz Sullivan and Tom Boyd, State Representative, 5th District, and Mark Solomon, Gerald Shutz and Thomas Sanger, County Commissioner, 1st District.

The participating unopposed candidates were Craig Shutz.

Scholar from page 1

and by Davenport, was ASU Scholarship Chairperson. Sen. Major declares this title, saying that she was acting as a member of the Academics Board. This was discussed in detail last year, but the issue was dropped and left undecided by the senate members.

Many current senate members now realize that the issue should not have been dropped. One senator called it “unethical” for Major to act as a sole decision-maker. Another member said that perhaps the scholarship has become Major’s “baby” and she is reluctant to let it go.

Sen. Major wants to state for the record that the Academics Board was unwilling to help her with the scholarship distribution when she first took the responsibility.

President Cuddy was unavailable for questioning. Vice President Scott Carver commented on the situation, saying the senate is currently working with Lynn and others to reconstruct the scholarship committee.

The scholarship fund has $25,000 available this year.

Would you like to add adventure to your education?

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November 10

SUB GOLD ROOM

7:00 p.m.
only requirement 2.5 G.P.A.

Come find out about the program

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Representative District 5 Democrat

Paid for by SULLIVAN FOR THE HOUSE, Box 8584, Moscow, Idaho, Carl Melina, Treasurer

\[ \text{tax reform} \]
\[ \text{education} \]
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...she cares!
ASUI Senatorial Race — ASUI Senatorial Race — ASUI Senatorial Race

Name: John Buffa
Age: 20
Major: Sociology
Class Standing: Junior
Hometown: Post Falls, Idaho

My most recent accomplishment was the organization of JADD (Students Against Driving Drunk), of which I am currently president. If elected to the ASUI Senate, I would like to organize a Career Day, for students who are unaware of the realities of the job market. I would also fight against any proposed student fees, and I would promise to do my job to the fullest of my ability, to better represent the student body.

Name: Charlene Johnson
Age: 21
Major: History/Political Science
Class Standing: Junior
Hometown: Idaho Falls, Idaho

After losing last Spring's election by one vote, I still wanted to be involved in student government, so I applied for — and was appointed to — the University Judicial Council and the Student Financial Aid Committee. I believe I have gained a lot from being on these particular ASUI committees, in that they have added me in my understanding of how this university functions, as well as bringing me into contact with many more students, faculty members, and administrators.

Personally, I'd like to be a part of fighting student fee increases. I want to make scholarship listings more readily available to the students. And I'd especially like to see an increase in the student representation on key university committees, over and above the usual two undergraduates and the one graduate student.

Please remember to vote on Nov. 16 because it's our money, as a student body, that enables the ASUI to provide the services that we need and desire on this campus. CHARLENE JOHN- son for senate!!!

Name: Michael "Craig" McCurry II
Age: 21
Major: Political Science
Class Standing: Senior
Hometown: Boise, Idaho

EXPERIENCE: If there is one word which sets me apart from all of the other Senate candidates, and there is, then it is EXPERIENCE. For the past year I have served as an ASUI Senator, I have worked hard to represent student views to the student government, administration officials, members of the State Board of Education, and even state legislatures and one congressmen. I have represented individual students with such small things as parking tickets, and student organizations with major projects like my recent work for the American Institute of Architecture Students (AIAS) in acquiring free local phones for their building.

I am the only senatorial candidate who has been through the budgeting process. This is important because I am currently Vice Chairman of the Senate Finance Committee, and am "in line" to acquire the chairmanship if re-elected. The Finance Chairman runs the budget hearings during which the ASUI Department Heads argue for their budget appropriations. It would be disastrous, for students and their money, to have a finance chairman with no prior budgeting experience.

If you want a concerned student leader who has the experience and dedication to represent you for yet another term, then I am your choice for ASUI Senate.

Name: Mike Mick
Age: 24
Major: Finance
Class Standing: Senior
Hometown: Boise, Idaho

I was appointed to the ASUI Senate this semester after serving two months as assistant to the ASUI president and nearly a year as Activities Board Chairman. I am currently working with others on a project that would give students who are under the drinking age an alternative entertainment option. I am also trying to establish a scholarship in memory of students who are killed while attending the University of Idaho.

I have traveled to Boise to lobby against student fee increases. I have also lobbied against issues over the phone and participated in letter writing campaigns. I will continue to do whatever it takes to make our voices heard both here on campus and statewide.

Name: Todd Foxall
Age: 18
Major: Pre-medical
Class Standing: Freshman
Hometown: Boise, Idaho

My primary reason for seeking a position on the senate is to serve the interests of the students. In order to maintain my influence, I wish to become a leader of the senate, not just a mem- ber. I have confidence in my ability to lead and represent, partly due to my leadership experience in high school. At one of the largest high schools in Idaho, I served on Student Council, was Vice-president and President of Key Club (a community service organization), was Treasurer for the Political Science Club, and served as Treasurer for the National Honor Society.

To complement my legislative skills, I have authored bills and have met and worked with state legislators in Boise.

As an ASUI senator, I will use my leadership and legislative experience to successfully meet my mission: to serve you, the students, with dedication. I will emphasize committee work and bring group visitations. In addition, I will extend my senatorial position to my hometown of Boise, site of the Idaho legislature. There I will work to combat any tuition-hike proposals.

Name: Marc Boyer
Age: 19
Major: Plant Science
Class Standing: Sophomore
Hometown: Ruma, Idaho

Although I am a sophomore, this is my first year at Idaho. Since my enrollment at the University of Idaho, I have become involved in several campus clubs including Intercollegiate Knights and Collegiate Future Farmers of America. Also, I am currently serving as an assistant to the ASUI Vice-President.

Last year at Harding University, I was Freshman Class Representative to its student government where I oversaw various student programs. I think my experiences at Harding will enable me to better help UI students.

If elected to the ASUI Senate, I will do my best to represent the living groups I am assigned. I have a lot of innovative ideas which could help to improve the ASUI.

The Argonaut[ym]255-680, ISSN0985-1408 is published, while the university is in session, on Tuesdays and Fridays, August through May. That subscrip- tions are $10 per semester, or $18 for the year. The Argonaut is the Communications Board of the Associated Students — University of Idaho. Opinions expressed herein are those of the writer. The Argonaut is distributed to 875 residences on campus. It is funded by advertising sales and a portion of ASUI student activity fees. Second class postage is paid at Moscow, Idaho. 83843. POSTMASTER: Send address changes to the Arg-onaut, Student Union Building, University of Idaho, Moscow, Idaho, 83843.
Get off that soapbox and examine abortion

By Ken Marlow

For a while I thought that I was going to write through my entire college career in Moscow and never see any picketing. But sure enough, as I was walking downtown last week, I saw a bunch of people marching around in front of the Moscow Clinic waving big anti-abortion signs. Although they probably didn't get any coverage in Time or Newsweek, they did get me thinking on the subject.

The reason the abortion issue has become such a great dilemma is actually pretty easy to identify — we don't know at what point the fetus becomes a human life. Although a few people claim to "know," most people on either side of the issue are admittedly agnostic on this point. The problem is that right after coming to this conclusion, instead of recognizing it as the logical dead-end it is, people on both sides go ahead and assume their own view and proceed from there.

Those in the anti-abortion camp will claim, "We don't know when human life starts, so why take away the fetus' right to live?" Pro-choice, on the other hand, retort, "We don't know when human life starts, so why take away the pregnant woman's right to make her own decision?" Although both sides are quick enough to admit they don't know, neither side really grasps the impasse. "I don't know" means I don't know, it's kind of like two people standing on opposite sides of a table with two glasses on it — one empty, one full. One person would say that the glass on the left is full but the other one believes that the glass on the right has the water in it. There really wouldn't be any way to convince either of them they were wrong because they both believe they're making a perfectly reasonable observation. Really, they're just looking at it from different perspectives, each one assuming from the beginning that his side of the table is the "correct" one.

It may seem like I'm just fence-sitting on this one, but I really am trying to tear down the fence altogether. This brings me back to the picketers. The way they and their pro-choice counterparts are dealing with the issue is by spending a lot of time and energy trying to convince people that the side of the table opposite theirs is the "wrong" one. Wouldn't it be nice if these same people redirected their efforts toward eliminating the need for the controversy rather than simply winning it.

Imagine how great it would be if, with improved technology, we could find a way to carry the fetus to term outside of the mother using either a machine or a surrogate mother. Then, if a woman discovered she was pregnant, she could simply have the baby removed and raised by someone else rather than have an abortion to avoid the inconvenience of an unwanted pregnancy.

I'm no doctor and I don't really know all of the stumbling blocks that this solution would entail, but doesn't it at least seem possible? Wouldn't it be better than demonstrating, arguing and bombing abortion clinics? At the very least, it would be just one less issue to have to deal with around election time.

This technology certainly isn't here now and probably isn't even right around the corner. But the sooner we stop trying to solve our own beliefs and perspectives down the other guy's throat, the sooner we can start trying to solve the problem.

Give some credit where it's due!

Editor:
They're trying to do it again. All these ASUI candidates are coming around, talking credit for everything. One issue in particular offends me. All these candidates like to day they fought fee increases. How did they do it? Did they write a postcard? Did they watch the State Board of Education in action? These ways don't work.

The one person who can honestly say that he defeated a fee increase is Jeff Price. Jeff did all the work on Senate Bill 1313. Jeff deserves all the credit for averting a $149 fee increase. If you don't believe it ask Ed Creek or Bill Harpoge of the State Board of Education, or Marty Trillhasse of the Lewiston Morning Tribune.

Give credit where credit is deserved, not to those who would like it. Trust the person who gets results, not those who promise them.

—Paul Bias
**SPORTS**

Incredible! Vandalos comeback against Reno

**Lady Vandalos win over UNR**

By Mike Lewis

The University of Idaho volleyball team broke a three-match losing streak Saturday by defeating Nevada-Reno 15-11 in the fifth game of the match to give Idaho its fourth conference victory of the season 9-15, 15-11, 15-8, 11-15, 1-1. In what Idaho head coach Pam Beadles called a "total team effort." "Everyone went out and contributed," said Beadles. "It was a little scrambled-looking, but there was a lot of hustle on our side. We were very persistent and kept the ball in play well.

Total team effort may be a bit of an understatement. Stacey Asplund led the Lady Vandal with 13 kills and seven blocks; and Dawn Robinson added 13 kills. Marianne Moore, who until Saturday had not been much of a threat in the front row, exploded for her season's high nine kills and three blocks. Debbie Tisher helped defensively, digging 26 balls — another season high — while adding five kills. Kellie Morgan had 24 digs.

The win moves Idaho to 10-16 overall and into a tie with the Eastern Eagles with a 4-11 Big Sky Conference mark. Idaho plays eastern in the last match of the season.

See Valley page 7

**EAT AT JOE'S**

**BREAKFAST SPECIALS:**

- 2 eggs, hashbrowns, your choice of toast or muffins 3.94
- Eggs, hashbrowns, your choice of bacon, hash or sausage 5.95
- Waffles with your choice of strawberry, banana or blueberry syrup with whipped cream, nes or powdered sugar 7.94

**INTERNATIONAL DAY EVERY TUESDAY:**

- **GERMAN DAY** — Nov. 8, 1988 — Bratwurst, German sausage with kraut, hot German potato salad with hot mustard
- **ASIAN DAY** — Nov. 15, 1988 — Egg roll, beef teriyaki, steamed rice, vegetables and rice
- **ITALIAN DAY** — Nov. 22, 1988 — Veal parmagiana with garlic bread, pizza and chicken on rice with dinner roll
- **MEXICAN DAY** — Nov. 29, 1988 — Burrito, tacos, nachos, tamales (meat or cheese)
- **MEDITERRANEAN DAY** — Dec. 6, 1988 — Lebanese salad, pita pita and curry with plate rice

**WEDNESDAY IS OUR HAMBURGER DAY!**

Hours: Mon. — Thurs. 7 am to 9 pm
Fri. — Sat. 7 am to 4 pm

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**NIGHT ON THE SUB TREASURE HUNT**

1. Solve the crossword puzzle in the Active newsletter or in the Argonaut.
2. Form a team of four registered students. Teams can represent a living group, club or organization, or an all-Campus group of students. There is no limit to the number of teams who can enter but each must have an individual name.
3. Turn in the completed puzzle at 11:30 pm on Friday at the Undergound in the SUB to receive medals on the second phase of the hunt.
4. Teams will be given clues to complete the second phase of the hunt. When completed these are required to be eligible for the third phase.
5. Bring your team to the final hunt during the Night on the SUB, Thursday, November 12.

**DOWN**

1. Where the alley's are.
2. What is found before Express.
3. How you get to Baja for Christmas.
5. The sound and light service.
6. Where you find snowshoes.
7. Nickname for the news.
8. Pick six in the fall, seven in the spring.
9. Student store.
10. Goes before korn.
11. The Eating Place.

**ACROSS**

1. Where the alley's are.
2. What is found before Express.
3. How you get to Baja for Christmas.
5. The sound and light service.
6. Where you find snowshoes.
7. Nickname for the news.
8. Pick six in the fall, seven in the spring.
9. Student store.
10. Goes before korn.
11. The Eating Place.
the season Saturday in Cheney, and a win would give them, sixth place...

"It's going to be a must-play match, no doubt about it," said Frederick.

In their last meeting Oct. 8 in Moscow, the Lady Vandals defeated the Eagles 15-10, 17-15, 4-15, 15-8. But should Idaho lose this time, it could mean a third as low as eighth. Eighth, that is, only of Nevada-Reno, now 9-22 overall and 3-11 in the Big Sky, defeat both Idaho State and Northern Arizona this week. If that happens, Nevada-Reno would end up 0-3 and with Eastern Washington, while Idaho would slip to 4-13.

The Lady Vandals take on the Gonzaga Bulldogs in a non-conference match in Cheney on Wednesday.

**Rugby team wins in conference**

By Scott Trotter
Staff Writer

Mud was the name of the game last Saturday as the University of Idaho Rugby team struggled their way to a win over Western Washington University in Bellingham.

"It was a hell of a game," said wing forward Paul Reisenburg of Uda's 12-0 Pacific Northwest Rugby Union victory. "We played in foot-deep mud."

The win was the first league game for the Vandals, who posted a 10-5-1 pre-season record after losing their final non-league game to Washington State University on Oct. 29.

The Pacific Northwest Rugby Union consists of 10 universities from Washington, Oregon, and Idaho and the top two teams at the end of the season will advance to the Western Regional Tournament in Provo, Utah, according to Reisenburg.

The UI Club took second in league play last spring, allowing them to advance to the Western Regional Tournament, held in Santa Barbara, California in April.

"I hope we keep up our good winning spirit for league play," said Reisenburg. "We played well in non-league play. It was good practice and put us in shape for our upcoming league games."

"It was good to see that no one was really breathing that heavily during the game," said Reisenburg. "It looks as if we are in pretty good condition."

Reisenburg said it raised the night before their Saturday win over WWU. "Usually anytime you kick the ball it bounces off the ground and you have to learn to play the bounce," he said. "But in this game, everytime the ball was kicked, it just stuck in the mud when it landed. It was great."

The UI club will be at home this weekend, matching up with the University of Washington on Saturday, and Reed College on Sunday.

Both contests will be played on Guy Wick's field at noon.

---

**PIZZA PERFECTION**

**TUESDAY**

**PIZZA**

**PIZZAZ 882 THE ONLY 1111**

Every Tuesday you can get a delicious large pizza for the price of a small
Outdoor Corner

Free Film Festival-
Thursday, Nov. 17; 5:30 p.m. in the SUB Ballroom. We will show three films: Sleep and Deep, Beyond the Edge and The Good, the Bad and the Queenly.

Canadian Rockies Ski Mountaineering/Hut Trip-
Thanksgiving break, Nov. 20-27. Sign-up begins Nov. 7 at the Outdoor Program office. Spend Thanksgiving skiing powder high in the Canadian Rockies on the Bow Glacier. We will stay in alpine heights bordering this spectacular Canadian Rockies glacier. This trip requires advanced backcountry skiing skills. For more information on scheduled events and other Outdoor Program activities, contact the Outdoor Program staff in SUB basement or call 885-6610.

Vandals ranked second;
A come-from-behind 32-31 victory over the University of Nevada-Reno has moved the Vandals up to second in the NCAA Division I-AA poll announced by the NCAA on Monday. The No. 2 ranking is the best-ever for the Vandals, whose previous best ranking was Oct. 7, 1985, with a 4-1 record. Coupled with losses by previously unbeaten Marshall and Western Illinois, the Vandals jumped two spots from fourth. Stephen F. Austin, ranked third last week, moved into the top position. Other Big Sky Conference teams ranked in the poll were Boise State in 15th and Montana in 18th. Also on Monday, Vandal strong safety Brian Smith was named National I-AA Defensive Player of the Week by the Sports Network, a scores reporting service, as well as Defensive Player of the Week in the Big Sky Conference. The senior from Los Angeles Valley Junior College blocked a punt and intercepted a pass and returned it 66 yards as both plays led to fourth-quarter touchdowns by the Vandals. Smith also finished the game with 12 tackles and returned two kickoffs for 48 yards. He is the second player who isn't

Football from page 6
Jake at the 3-yard line which set up the final series of plays. A run lost two yards and a pass was incomplete before Slater's third down reception for the winning score. Foger finished the game with 8 receptions for 95 yards. Reno put together a final drive but Jerry Medwed intercepted a pass which was tipped by John Pleas as time ran out. Big plays galore. But the fourth quarter comeback wasn't all that contributed to this most exciting Vandal game of the season.

This season to get the national honor, with kicker Thayne Doyle winning the offensive award after kicking four field goals versus Weber State on Oct. 22. The Vandals enter this Saturday's home game with Idaho State as the leader in the Big Sky Conference with a 5-1 record. Montana has finished its conference season 6-2 and Boise State is currently 5-2. Idaho must now win its final two games to win the Big Sky Conference title outright and earn the conference's automatic berth in the NCAA Division I-AA Playoffs which begin on Nov. 26.

There was John Jake's reception of 11 yards from Friesz when Idaho faced a fourth and five from the Reno 17-yard line to set up Harris' second touchdown run. Reno had a drive thwarted in the third quarter when cornerback Charlie Oliver picked off a UNR pass in the end zone. Just before the Reno field goal to make the score 31-13, Foger had appeared to score a 16-yard touchdown run, but it was called back because of a holding penalty. Abundant big plays was the name of this Vandal victory. Foger, who rushed for 169 yards and became only the second player in Big Sky Conference history to gain over 4,000 yards rushing, ran for three touchdowns in the first half to give the Wolf Pack a 21-10 lead. A field goal attempt by Thayne Doyle was ruled no good by the officials but appeared good to most of the Vandal fans, coaches and players.

Idaho took the second half kickoff and drove into Wolf Pack territory when Friesz was intercepted by Bernard Ellis- son, who tipped-copied his way down the sidelines 66 yards for a touchdown which made the score 28-10. Friesz completed 25 of 41 passes for 303 yards including two interceptions and one touchdown.

The defense then realized that time was running out and they needed a miracle. They received one.

Intramural Action
Turkey Trot-
Entries are due for men and women on Nov. 8 and the trot begins at 10:00 a.m. on Nov. 12.
Wrestling-
Men's wrestling entries are due on Nov. 14 and play begins on the same day. 3-on-3 Basketball-
Men's and women's entries are due Nov. 15 and play will begin on Nov. 28.
Wrestling Tournaments-
Entries are due for men and women on Nov. 30 and play begins on Dec. 8.

For more information contact the Intramural Office at 885-6381 or the Intramural Hotline at 885-7515.

County Honor Award Scholarship Reception

Sponsored and Hosted by SArb

DATE: Thursday, November 16th
TIME: 7:30 p.m.
PLACE: Sweet Avenue House
PROGRAM: Dessert and Speaker Terry Armstrong

Please RSVP by November 8th to the Alumni Office at 885-6154.

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6 Week Program
Thru November
#5 Kenworthy Plaza
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Leadership for America
Bush Quayle

Paid for by University of Idaho College Republicans
Flower power
Posies bring dance concert to WSU

by Julie Clark
Entertainment Editor

The Posies' press photo makes them look more like an indie-grunge-goon band than an upbeat alternative pop group. Their sound, though, is more like a Beatle-esque meeting with XTC (the band) and some jangly guitars.

Since they started performing in May, the Posies have become a dance club sensation in Seattle. They will bring their alternative dance pop to the Palouse this Friday for a concert at Washington State University.

The Posies have only been performing since May of this year, but they have already been signed by Poplala Records. The label that gave the Young Fresh Fellows their recording start. Their first effort is a cassette, titled Failure, which will be released on album in the near future.

The group's founding members are Jonathan Auer and Kenneth Stringfellow, both 19, who have been friends since they were in junior high school. Auer and Stringfellow wrote, arranged, produced and performed the twelve songs on Failure. Auer mixed the music in his basement on his father's recording equipment, and the cassette was born.

Auer and Stringfellow then had only to recruit two more musicians for live performances: they chose Rick Roberts to play bass and Mike Mutschler as a drummer. Auer and Stringfellow share vocals and both play guitar. A reporter for Seattle music magazine The Rocket chose Failure as a pick hit, praising the Posies for "harmonies like the Hollies and songs that would make Billy bragg" and labeling the band as "deliberately the Next Big Thing."

The Posies' cassette brings to mind bands like Squeeze, XTC, the Housemartins and The Three O'Clock. Slightly psychedelic guitar bits go well with the band's upbeat rhythms and Auer and Stringfellow's great voices.

Another Seattle publication, Strawberry Fields, hyped up the Posies' live show. Of a performance at a Seattle dance club, Mark Palmer wrote, "the band rocked with a punch that is only hinted at on their tape."

The Posies will play an all-ages show in Bunch's Den of the Compton Union Building Friday at 8 p.m. Admission is $5.
U2 film a thoughtful look at a powerful band

Review by Kirk Loughlin Copy Editor

After a decade of exposure to MTV, the simultaneous appearance of a band's music with its visual image is one easily taken for granted. Where would bands like Duran Duran or the Escape Club be without a camera to play around with experimental film techniques? And how else could the general public have an idea about the extent of Michael Jackson's self-indulgence without having seen John Landis' mini-film Thriller or Martin Scorsese's Bad?

The big-screen equivalent to MTV, the concert film or rock-documentary, has been in existence far longer than Michael Nesmith's network and has had its high points with films like Hard Days Night (The Beatles) and Stop Making Sense (The Talking Heads). It's also had its low points with the aimless Magical Mystery Tour (The Beatles) and the offensively macho World Wide Live (The Scorpions). The latest high point is Philip Joanou's U2 Rattle and Hum which traces the Irish band's 1987 American tour, driven by the strength of the chart-topping Joshua Tree album. U2 Rattle and Hum synthesizes the honesty of good concert films with the technical perfection which has become the norm of the MTV generation. This is Joanou's second feature film and he expertly blends thoughtful and musical moments to capture U2 as not only powerful onstage performers but thoughtful artists.

When Joanou turns his camera on Bono, Adam Clayton, The Edge or Larry Mullen, Jr., he keeps their reflections and thoughts on music rather short, underlining the impression that the audience is engaged in a low-key conversation with the band rather than being taken off guard by the focus on U2's music. Joanou escapes the proclamation by Bono that he knew "this wasn't going to work." The interview takes place in a Dublin recording studio where, after laughing off a couple of Joanou's questions, the band plays "Desire," its latest hit.

Joanou's editing and agile sense of when to move on keep things moving quickly. This sense is especially meritorious when drummer Mullen begins reflecting on his childhood obsession with Elvis. This scene at Graceland almost degenerates into the kind of rock band silliness parodied so expertly by Bob Reiner in This is Spinal Tap but the film moves back into music before the energy lags.

An important element blended into the concert footage is the audience, an element Jonathan Demme chose to leave out until the end of his film Stop Making Sense. Without ever playing up to the crowd, to merely emphasize U2's popularity, Joanou blends people into the music, giving not only the sense of awe at being at the center of a sold-out stadium but also an idea of how big a part an audience plays in making music what it is: a shared experience. Joanou captures this sense of intimacy by including the footage of the Edge's guitar solo in "Bullet The Blue Sky" during which Bono carries a floodlight over to the guitarist to focus first on him and then to turn it on the audience. Bono creates the illusion that the light is projecting the Edge's music into the crowd.

By humanizing the band — they are disengaged between sets, nervous in the presence of King, self-conscious about their passionate performance of "Sunday, Bloody Sunday" — Joanou makes U2 accessible as well as entertaining. By making the band members appear "normal" and the passion of songs such as "MLK" and "Bad" and the political assertion that "Bullet The Blue Sky" are more affecting because Joanou has made us identify with the people in the band instead of overwhelming us with stars.

If there is a weakness to U2 Rattle and Hum it is Joanou's indiscriminate use of black-and-white and color footage. The two are mixed without any apparent reason except that some of the footage was shot in black-and-white and in color. Both are used expertly and beautifully, showing the scene control Joanou exhibited in his first film Three O'Clock High. The shift to color, though, does not reflect any thematic change in the film and, while striking, is a rather empty effect.

The focus of U2 Rattle and Hum, though, is not photography; it is music. Anyone who walks away from the film not humming lyrics or tapping feet must've fallen asleep during this sweeping and passionate film.

U2 Rattle and Hum will play at the Kenesaw Theatre at 7:15 and 9:15 p.m.
Since I only even knew there was a rock scene in Iceland, "That Was Before" is the 1985 Sugar High! Records release by the Sugarcubes. "That Was Before" is packed with great songs, including "Lif"s Too Good." Now they're the hottest thing since sliced bread, and college radio listeners are eating them up. In short, this is an incredibly good album. Vocalist Bjoerk and guitarist vector by way through this record, which doesn't have a bad song on it.

Al. Leard's new collection is proudly there, are plenty of great bands from Ireland besides the great U2. Their debut album is big on college radio, with good reason. "Hothouse Flowers" mix of traditional Celtic rock with earthy, accessible vocals, soulful pop and a modern edge turns what could have been a generic pop sound into an intelligent, unique record that is well worth a listen.

Michelle Rockey
Short, Sharp, Stacked. Womund.

This Tuesday's offer is "A Hot Toddler's" dip-but-down, simple dark blues rock. She moved into the studio for this album, their first collection, "The Best Of Sugar High." She's recorded in a "field on a Walkman," but kept her space instrumentation and intense vocal quality intact. Thackery's folk tales, such as "Auntie" and "The Li, and Don't Stop Here Any- more," are packed with emotion and raw feeling.

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