Bet a Barn violates fire and building codes

By Beth Howard

The end of a tradition, or at least the future re-vamping of one, put a damper on the Beta Theta Pi Annual Barn Dance last weekend.

After nearly 60 hours of work, the Betas were told to tear down the wooden barn front, characteristic of the annual dance, by the Moscow Fire Department.

According to Beta President Chris Boyd, Moscow Fire Marshal Don Strong told the Betas Friday afternoon to tear the barn down or face closure for violation of fire and building codes.

Boyd said that Strong had made this observation from the curb in front of the house, without actually walking through the structure.

"He [Strong] never even came over until I invited him to walk through the barn on Saturday morning," said Boyd.

Boyd stressed the Betas were not upset at the reasons for the action, but the way in which the Strong handled it.

"I don't think that it was very professional, the barn was up for a good five days before he said anything about it... the day before the dance," Boyd said.

Strong said there were many factors involved in the decision to tear the barn down. He said the wood used, the weathered boards from an old barn, was dry and potentially hazardous in addition to the bales of hay set around it.

"The problem to start with is the dry wood, but then that wood is fastened to the front of the building in a makeshift manner making the structure unsafe," Strong said.

Strong said it still up in the air whether or not the Betas will be allowed to build their barn in the future — if so, the wood would have to be fire treated and no straw would be allowed in the "barn".

Boyd speculated that the Betas would have to move the Barn Dance to a real barn somewhere to avoid the whole incident.

The barn dance has been a Beta tradition for around 10 or 15 years and according to Boyd, in recent years the fire codes have been increasingly restricting.

"Last year the Fire Marshall told us we couldn't have hay bales in the house — we used to have it all over the first floor," Boyd said.

The "barn" was not totally dismantled before the dance. Strong required only that the Betas dismantle the ramp leading up the front of the structures, and remove the rungs from a ladder leading to a loft.

Each year the Beta sophomore spends hours locating, dismantling, and transporting the wood from an old barn and build the "Beta Barn" facade on the front of their house.

Betasthophomore Matt Redd said that this year's "barn" took two weeks to locate and roughly 30 hours to build.

"Everyone put so much time into it, that's mainly why they were so upset."
**Student Support Services emphasizes independence**

By Len Anderson

Student Support Services, formerly called Special Services, is a federalally funded educational program which assists students academically and personally.

Students who qualify for the Student Support Services must be U.S. citizens or registered permanent residents. They must be accepted for enrollment or currently enrolled at the University of Idaho, and must be either financially limited, or from a first generation family meaning that neither parent has earned a B.A. degree or physically or learning disabled.

Student Support Services' emphasis is to develop independent learners. Their primary goal is to help students toward graduation.

"We would like to see all of our students graduate; that's our long term goal," Meredith Goodwin, program director, said. "Of course, we have a lot of short-term goals along the way.

Student Support Services teaches its students to be independent.

"When a student comes to us, they usually are unsure of their academic skills, but we cultivate study habits and learning strategies within the student so that they can become independent learners," Goodwin said.

"How to approach professors, how to approach tutors, how to get the most out of a lecture, and how to listen: all those types of skills fall under learning strategies," Goodwin said. "We can do this either individually with a student or through workshops.

Also, the program stresses responsibilities for students, not only in school situations, but also in other areas of their lives.

"We work with students in helping them know what they want to learn in terms of their career, a selection in their major, or getting themselves situated in school," Roxanne Root, academic and program consultant, said. "We focus much of our energy on teaching or helping them learn how to learn."

Student Support Services helps students by providing tutoring in any subject area and teaching students how to identify their own learning styles. It also provides individual academic management for students who have problems keeping a grip on studying. Student Support Services will help students decide which areas of study they should focus on.

Student Support Services offers personal consultation/support, career advising, employment/interesting strategies, resume assistance, campus and community referral, and social/cultural opportunities.

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**Alcohol-related accident alters student's life**

By Kirk Laughlin

Copy Editor

On the night of Aug. 13, Esther McCaull's outlook on the world was irrevocably altered. While returning to Moscow from a wedding in Coeur d'Alene, her car was struck by another vehicle which was being operated by an allegedly intoxicated driver who crossed the center line.

McCaull, a University of Idaho student, survived despite being pinned in the wreckage for almost an hour. Her eight-year-old son, Jacob McCaull suffered massive head injuries and died five days later at Sacred Heart Hospital in Spokane, Wash.

"My son's death was uncalled for," McCaull said. It fitting that McCaull's story come to light during Alcohol Awareness Week, which lasts through Oct. 21.

"It's a sad thing when people go out on the road inebriated," McCaull said.

She sees the struggle she is still going through physically and emotionally as a testimony to the hazards of drunk driving.

Jacob had been riding in the backseat with his sister Alicia, 11. According to McCaull they were both wearing their seat belts and asleep when the car, a 1982 Oldsmobile, was struck while travelling south on Highway 95 near Tensed. Chuck Winger, also a UI student, was driving the car and McCaull was in the passenger seat.

According to Idaho State Police reports, the driver of the pickup which struck McCaull's car was Ronald H. Nelson, a UI student.

The incident has left its mark on McCaull's body as well as her emotions. While at Gritman Memorial Hospital after the accident, Esther had to accept the difficult news that doctors had made the decision to take Jacob off life support systems.

Making a decision like that is "the hardest thing in the world for someone to do," McCaull said.

On Aug. 18, Jacob was removed from life support.

"That was one of the hardest days of my life," she said. Although McCaull was able to be transported by ambulance to Sacred Heart Hospital, she was unable to attend his funeral services in Mount Idaho cemetery, Grangeville.

According to McCaull, she will have to endure at least two years of physical therapy. Her knee was crushed in the accident, the knee cap broken into six pieces. Her right wrist was broken, as was her upper right arm in two other places. She also suffered broken ribs and various facial lacerations.

One thing the experience has taught her is to cherish relationships.

"You get so involved in school and work and other things that you always expect the love and support of your family to be there," McCaull said. "Don't take life for granted, don't take anybody for granted."

See McCaull page 3
McCall from page 2

She believes that any emotions are worthwhile enough to be shared.

If you've got something to say, say it. They might not be around when you decide to say it again.

McCall said her self-esteem has been weakened by the accident. "It's like someone took my confidence and crumpled it up into a paper ball. I don't feel very confident around people."

She found support from the UI. "President Gibb came to the hospital," McCull said. "This isn't just another job to him."

Student Advisory Services has also been helpful. According to McCull, the service is setting up a program to have people come and read to her and to set up structured study.

UI ag extension aids farmer

A UI agricultural extension program has helped an Idaho farmer from the Shelley area. Mr. Buttars, in his second year as a participant in the program, grain grower Merwyn Searle got 15 more bushels of Ponderosa wheat, which normally average levels under irrigation. Normal protein levels in red skiing wheats in eastern Idaho average between 13.5 and 14.5 percent, according to Ed Buttars, chief grain inspector and owner of Idaho Grain Inspection Service at Pocatello. During the last growing season, Searle spent one half to one hour weekly working with Greg Van Doren, UI agricultural extension agent in Benewah County. The two composed Searle's production system with recommendations developed by UI scientists.

"I'm not coming out with anything new, just using an integrated approach," said Van Doren.

doc's

Metal Tuesday

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Wild Wednesday

$2.75 60 oz. pitchers; $1.50 Well Drinks all night. Wide range of Rock 'n Roll by DJ Scott Bruce.

Old Fave

Every Thursday $2.95 Pitchers $1.50 Well Drinks, $4.00 Dealers till 9 p.m. The Best 50s, 60s and 70s Rock & Roll

News Briefs

The University of Idaho Women's Center will hold a brown bag program about domestic violence on Wednesday as part of Domestic Violence Awareness Month. Kitty Tobin, executive director of Alternatives to Violence of the Palouse, will show a film and lead a discussion on domestic violence. Tobin has worked with the Spokane Rape Crisis Center. The program will begin at 12:30 p.m. in the Women's Center and is free and open to the public.

Carol Cornelise, an administrator for the University of Capetown and a former teacher in South Africa's "coloured" schools, will speak Tuesday, Oct. 18 at 7:30 p.m. in the University of Idaho Law School Auditorium.

Cornelise is spending the year in the United States as part of the U.S.-S.A. Leadership Exchange Program. She is coordinating the Open Society Scholar's Fund, a group of U.S. universities and institutions which provides support and financial assistance to "open" universities in South Africa which have opened their campuses to students and faculty of all races.

The Moscow Chamber of Commerce will hold Candidates' Forum on Wednesday, Oct. 19, from 5:30 to 5:30 p.m. at Brown's Furniture. Candidates running for state and local offices, including State Senate, County Sheriff and County Commissioner will be featured. A brief social period will begin the evening, followed by a five minute presentation by each candidate and questions from the audience.

The University of Idaho Animal Science students are sponsoring the 2nd Annual Poker Tote on Friday, Oct. 21 from 6:30-8:30 a.m. on the university farms. Registration is $2 and all proceeds benefit a scholarship endowment fund organized by students. For more information, call Debbie at 882-9902.

Congressman Larry Craig will be in Moscow on Saturday, Oct. 22. He will visit the Alpha Tau Omega and Tau Rappa Epsilon fraternities from 1:30 to 3:30 p.m.

University of Idaho College Bowl intramurals were held Saturday at the Tutoring and Academic Assistance Center. Twelve teams competed in the tournament, and every team lost at least one game. Roger Wallins said the competition was "pretty close. I couldn't tell whether the Flying Gumbies, the TAAC team or the Ghanaevs were going to win." The TAAC team eventually won the tournament.

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Gary Hunter for president!

By Molly Weyan
Commentary

Gary Hunter for president! No, not Gary Hart. No, not the president of the United States. Gary Hunter, the new University of Idaho Athletic Director is nominated by the students for Gibb's job.

Hunter has a rare quality and enthusiasm about him that other UI administrators have conveniently avoided in recent years. Student senators have suggested cloning him.

So what makes Hunter so outstanding? Hunter wants student input. He honestly cares about student opinions and is willing to take the time and make the effort to find out what they are. Our current administration should take a lesson from him.

Not to say there aren't others like him... Bert McCroskey, Brian Pitman... um... well, I'm sure there are a few others. This is Hunter's first semester here and I guess he hasn't picked up on the unwritten "fair curtain" policy held by our administration concerning student input.

Call me crazy but I think the administration should involve students in trivial issues like moving the bookstore, the food service question, and in the decision to pull the independent status of Seattle and Targhee residents. The list goes on, but the fact is the administration hasn't involved students.

Hunter has implemented a Student Advisory Council that will discuss and analyze one of the university's most important activities — athletics. The council is made up of student representatives from all living groups. Their purposes are 1) to receive feedback from the students about various athletic activities, 2) to promote future activities, and 3) to give general input and voice concerns about UI athletics.

According to Hunter, the new Student Athletic Advisory Council is geared toward gaining the opinions — increasing attendance and enthusiasm at games. Hunter is also formulating a Long Range Planning Committee comprised of students, faculty, and alumni who will be responsible for developing a five-year plan for the UI Athletic Department.

Too many administrators forget about student "input." They forget the whole reason they are here. Students, by off to a new breed of administrators. Let's hope this trend is a contagious one.

Editor's Note: Molly has been an ASUI senator for two years, currently she is serving as senate pro tempore and is a senior in Communications.

Sister City rebulial

Editor: Jane Clark's letter to the Argonaut (Tuesday, Oct. 4) concerning Moscow Sister City Committee's efforts to send ambassadors to Villa Carlos Fonseca, Nicaragua is an unfortunate argument. Her views and opinions characterize much of our thinking about Nicaragua. Nicaragua is an unfortunate reality. It makes mistakes have occurred in that country, but these must be considered in the context of U.S. policies and actions in that area. In any case, to say, "Nicaragua is only 2-3 plane hours away from Texas," is a way of saying that O'rega's next target is a bit far—fetched, even for one of Clark's persuasion.

Jane puts me in the "useful idiot" category. It may be of interest that I have lived in Latin America for 17 years, lived for extended periods of time in three different countries, and visited six other Latin American countries. I speak Spanish fluently, and for the last 35 years I have been an observer of U.S. - Latin American relations. This all I had the pleasure of visiting Nicaragua and contrary to Jane Clark's imaginations, I only scheduled my flight when I travelled unimpeded in the countryside, visited innumerable schools, talked freely with peasants, teachers, artists, students, taxi drivers, and others. No, I did not have a private conversation with Cardinal Miguel Obando y Monroy, but I did have private conversations with priests who work directly with the common Nicaragua people. All of these experiences have helped form my impressions of Nicaragua — a "useful idiot" I may be, but it isn't for lack of trying to become enlightened.

I, and other members of the Moscow Sister City Committee are involved in this organization because we believe that Sister Cities give local communities a way of establishing people to contacts that reduce tensions between countries with different perspectives. Realizing how rich and plentiful life in the U.S. is, compared to that of Latin America, the association decided to concentrate on humanitarian—aid projects. Our first project was to convert a 1975 Travclvan to an ambulance for use in a very poor region in Nicaragua... Jane, you too could start an "Ambulance Project" for those towns in Texas which you feel are in need of such a vehicle, I suspect there are plenty of disinterested vans left out there... but let me warn you: it takes hundreds of hours of work, innumerable fundraisers, and, more importantly, a lot of caring to complete such an effort. There are many rewards, though, such as the tremendous appreciation expressed by the people of our Sister Cities in Nicaragua, Moscow, and Russia. Just as important is the pride and great sense of satisfaction given to hundreds of people in this community, including University of Idaho students, for having contributed to improving the lives of people in Villa Carlos Fonseca.

Mary Voorman

Brothers and Sisters unite

Editor: I remember the early 70's. There were a lot of Brothers and Sisters peddling and helping each other. There was more time for people to care, help, and love. And I remember the boycotts. They worked, yes, even more so in Moscow.

Around the time when KUID was still independent they did a production entitled 'Cold Land of Liberty.' It got national acclaim. It was about the Mont-Salvidy-Fullman gay community.

Al Desklowitz, then owner of the Hope Shoppe which is now called Gambino's, didn't like it. He didn't appreciate the community and/or knew that Moscow too had "tags" and "dikes." He wanted the film banned from any further public broadcast and all future productions reviewed before they were released.

The boycott began. He got little or no business for several months and his restaurant closed. If he had lived an enlightened life, enough, he was hired as Food Service Manager for the SUB.

Isn't it strange one "brother" bring someone who tried to cut another "brother's" throat. But, that government and/or Nation viewing.

Around that time too, a basketball team came up to play the UI. They stopped to eat in a local restaurant. There were two blackas on the team and they would not serve them. The team got up and left without paying.

The boycott began. This one was of a different style. Every lunch hour, for several weeks, many of us surprisingly enough, he was hired as Food Service Manager for the SUB.

The boycott began. This one was of a different style. Every lunch hour, for several weeks, many of us surprisingly enough, he was hired as Food Service Manager for the SUB.

See Letters page 5

Editor's Note: Letters to the Editor are not not the opinion or responsibility of the Argonaut, but that of the author. The column is meant only to provide a forum for discussion.
Idaho in heat of Big Sky race

By Joe Hughes
Sports Editor

Maybe it was the wind, maybe it was the overcast day, but something happened to Idaho football team a little off track Saturday in Spokane, but the Vandals still pulled out a victory over the Eastern Washington University Eagles 31-22.

The Vandals are now tied with Montana, Montana State, Nevada-Reno and Weber State atop the Big Sky as they all have only one conference loss. Idaho is 3-1 in the conference and 5-1 overall while the Eagles fell to 1-4 and 1-5.

The Vandals jumped out of the gate a little sluggish as they got not only backed the Eastern Eagles, but also the wind that whipped through Joe Albo Stadium. The wind factor was immediately apparent as the Eastern Eagles kicked off with the wind at their backs and the wind sailed the ball well out of the end zone.

The Vandals offense moved down the field but kicker Thayne Doyle’s field goal attempt, which appeared to have hung high in the air, was thwarted by the wind.

On the Eagles’ first drive, they went against caution to play. The Eagles faced a fourth and long on their own 46-yard line when 31-22 Ken Stradley fumbled the snap and kicked on the run. The ball appeared to roll dead at the 1-5 yard line, but the wind rolled the ball to the Vandal 1-yard line before a EWU player stopped it.

Idaho punter John Pleas’s luck was just as opposite as his only two punts occurred in the first quarter while the Vandals faced the wind. He netted only 33 yards on his punts, including a five-yarder.

By the end of the first quarter, Idaho trailed 6-0 behind two field goals by EWU kicker Jason Cromer.

The Vandals quarterback John Friesz scored his second Vandal touchdown of his career on a 4-yard draw play with 11:00 left in the first half. Friesz finished the game passing 18-29 for 224 yards, one interception and two touchdowns.

Eastern scored next when Jamie Townsend sprinted around the right end for a 1-yard touchdown with 5:47 left in the half. The drive covered 80 yards but the Vandals donated three 15-yard penalties (all resulting in first downs) to the Eagle cause.

Idaho scored next on a 26-yard field goal by Doyle and trailed 13-10 with 2:05 left in the first half.

After EWU quarterback Scott Stuart fumbled the ball to Idaho’s defensive end Marvin Washington, Friesz connected with Lee Allen on a 7-yard touchdown pass with just 26 seconds left to capitalize on the Eagle error, 17-13.

The Vandals took the second half kickoff and scored on a 3-yard pass from Friesz to Allen with only 2:36 expired in the third quarter.

The Eagles settled for a 22-yard field goal after the Vandals defense held for six plays inside the 20. The Vandals came back with a 5-play drive which was capped off by a 18-yard touchdown run by Damin Daniels to take a 31-16 lead with 11:17 left in the game.

The final score was a 1-yard touchdown run by Pat McGown but the 2-point PAT attempt failed and Idaho ran out the clock.

The Vandals play Weber State in the ASUI Kibbie Dome on Saturday at 7 p.m. Weber defeated formerly unbeaten Nevada-Reno 37-31 last week.

Wide receiver Kacey Dunn reaches for a pass on Saturday.
Outdoor Corner

Trip Leadership Workshop—Tuesday, Oct. 18, at 7 p.m. in the SUB Russett Room. The final in a series of workshops aimed at teaching leadership and decision-making skills in the outdoors.

Trip Leadership Field Session—Oct. 22-23. Overnight. A field session to gain hands-on experience of material covered in the trip leadership workshops.

Mountains Group Meeting—Thursday, Oct. 27, 7:30 p.m. in the SUB Russett Room. See the new rock climbing video Meeting Over Stone.

Outdoor Equipment Sale—sweep—Thursday Oct. 27. In the SUB Ballroom. The Outdoor Program will be selling outdoor gear at ridiculously low prices. Many local stores will have outdoor gear for sale. Bring your used equipment to sell. Tables will be provided. All sales are the responsibility of the seller.

For more information on scheduled events and other Outdoor Program activities, contact the Outdoor Program staff in the SUB basement or call 885-6810.

Lady tracksters place third; men finish in fifth

By Joe Hughes
Sports Editor

The University of Idaho women's cross country team finished third in the University of Idaho Invitational held in Moscow on Saturday. The men's team finished fifth in the eight team race.

The Lady Vandals scored 107 points while finishing behind Montana with 38 points and Boise State with 57 points. The men scored 135 points and finished behind WSU with 46 points, Boise State with 57 points, Eastern Washington with 58 points and Whitworth with 115 points.

Paula Parwell led the Lady Vandals with a fourth place finish, running a time of 18:54 over the 5,000 meter course that began at the UI Golf Course. Patricia Moynez also placed in the top 10 with an eighth place finish at 19:58. Other Lady Vandal finishers included Louise Maozvi in 30th place, Kristy Elson in 34th place and Monica Langelidt in 36th place.

Mark Betchel led the men's team with an eighth place finish and a time of 20:36 over the 8,000 meter course. Other Vandal finishers were Keith Sandy in 24th place, Mark Ewelit in 25th place, Wayne Bunce in 40th place and Dan Enzey with a 51st place finish in the 65-runner competition.

The Lady Vandals will compete at the University of Texas Invitational this Friday, Oct. 21, in Austin, Texas.

Soccer Club subs tie

The University of Idaho Soccer Club's second team played to a 2-2 draw Sunday afternoon amid winds exceeding 40 mph against a Mexican-American team from Walla Walla, the National.

The Idaho Club moved ahead in the first half on a pair of goals by center forward Alal Samih, but the winds turned against them in the second period. National scored on a penalty kick and a powerful shot in the box, but a save by goalkeeper Dave Hydlay in the second half on a penalty shot preserved the tie for the Idaho side.

Strong defensive play was headed up by James Colegrove at sweeper and Ahmed Fakat at center fullback.

Members of the second team will join with members of a women's club to participate in a co-rec tournament in Moscow, Montana next weekend.

Intramural Action

Bowling—Men's and women's entries are due Oct. 18 and play begins Oct. 27.

Intramural playoff results

Men's Football (Competitive)—Delta Chi defeated Sig Punters.

Men's Football (Recreational)—Score Touchdowns defeated Sig Punters.

Women's Football—Kappa Gamma defeated Track and Field.

Men's Soccer (Competitive)—Sigma Chi defeated Overeas.

Men's Soccer (Recreational)—Nellie Littlefield defeated Gault.

Women's Soccer—Kappa Gamma defeated Strikers.

For more information contact the Intramural Office at 885-6810 or the Intramural Hotline at 885-7515.
Low blocking output upends volleyballers

by Mike Lewis

Idaho's volleyball team saw a blocking lapse like never before this season as they dropped two conference matches to Weber State and Idaho State last weekend. The Lady Vandals managed only 10 team blocks in both matches and hit just .167 over the weekend, as they dropped to 8-11 overall and 2-8 in the Big Sky. Only twice this season have the Lady Vandals not exceeded 10 team blocks in a single match.

“arouting all weekend was not what we needed it to be,” said Idaho Coach Pam Bradetsch. “You just can't win without blocking more balls.”

Against Idaho State on Saturday, Idaho lost in four games, 14-16, 15-3, 15-13, 15-9, as the Bengals' outside hitter Krissy Chatterly rolled up 22 kills against the Lady Vandals. Idaho had an opportunity to break through for a win in game three, but were unable to do-so. Bradetsch said that those missed opportuni ties were the key to the match. “The difference in the match was that we weren't able to our outside hitter Chatter- lty,” added Bradetsch. “We had every opportunity to capital ize on our opportunities, particularly in game three, but we didn't.”

Suzen Deskins led the Lady Vandals in the match with nine kills, 10 digs and four of Idaho's 12 service aces. Dawn Colston also had nine kills while Stacey Amsland had eight kills and four blocks. Weber State defeated the Lady Vandals last Thursday in four games, 15-8, 13-15, 15-8, 15-6, despite Idaho's shutting down the Wildcat's top hitter Kim Bennick. The Lady Van dals held Bennick to a .103 hitting percentage and only eight kills, but Kelly Hankins took up the slack with 17 kills and 10 digs as Weber State moved to 21-5 overall and 7-0 in conference.

“We did a good job controlling their left-side attack,” said Bradetsch. “If we could've con trolled Hankins, it might have been a different match.”

Idaho was led by sophomore Karen Thompson, who had 16 kills and 12 digs, and Dawn Colston, who had 12 kills. Idaho travels on Palouse rival Washington State tonight in Pullman at 7:30 p.m. before returning home to Memorial Gym next weekend to host Montana, which is 11-7 overall and 7-2 in the Big Sky, and the 4-16, 1-8 Bobcats of Montana State.

“Midnight Snack” opens basketball season

by Scott Trollet

Over 750 Vandals fans packed Moscow Gym Friday night with free hot dogs and Pepsis in hand for the first ever “Midnight with the Vandals” involving the University of Idaho basketball team. The eventful evening began at 11 p.m. with a three-point contest between the Resident Halls and the Greeks. After the bombs where shot, Chris Hunt of the Rappa Sigma Fraternity was victorious, making 24 baskets. Russ Lacey of Gault Hall came in second with 12 three pointers.

Following the three-point contest, fans had time to embark on another trip to the food table for more hot dogs and Pepsis before a slam-dunk contest featuring the 1988-89 Vandals took place. Vandals' Clifford Jones, Michael Davis, Mike Gustavel of the black team and Ricardo Boyd and Jerry Carter of the gold team then displayed their dunking capabilities to the crowd, with Jones receiving the majority of the fans' choice after an impressive back slam.

"Jones definitely won the contest," said UI student John Kirkpatrick. “He was mightily impressive, not just as impressive as me staying up this late and eating these with closed eyes. I’ve had four of them already.”

Sportshorts

The WSU Dad's Weekend Committee proudly announces the coming of Dad's Weekend '88, Oct. 21-23. There are numerous activities planned, including the Intramural Boxing Smoker, Dad's Weekend Breakfast, the football game, featuring the Washington State Cougars and the Arizona State Sun Devils, at 3 p.m. on Sat., and the Dad's Weekend Concert featuring George Burns.

The Intramural Boxing Smoker is always a favorite, featur ing WSU students in the ring to see, and lovely bouts. The bell sounds at 7:30 p.m. Friday, Oct. 21 in Beasley Per forming Arts Coliseum. Tickets are $4 and are available at the coliseum box office, at any G & B Select-A-Seat Outlet.

Dad's Weekend Breakfast is a real treat. This year's breakfast features head Cougar Football Coach, Dennis Erickson, and WSU President Sam Smith. Tickets will be $6.50 and will be available to all fans at the coliseum box office only.

At halftime of the game, the Cougars will be honoring the Dad of the Year. This is the biggest Cougar Fan/Apportive Dad in the state.

* Any students wishing to purchase tickets for the University of Idaho versus Boise State University football game in Boise Nov. 19 need to do so now for there are few avail able. Tickets are for end zone seats and can be purchased at Friday's vs. the UI Ticket Office or at the gate.

Busted and apparently content, fans then had the opportunity to watch the gold team defeat the red team 45-40 in a 20 minute scrimmage, which began well after the clock struck 12.

Head coach Kermit Davis was happy with the success of the event. “The support group from the student body did a great job. It took them 2 and a half weeks to organize this and I'm seeing some great enthusiasm from the fans.”

Davis also commended the efforts of UI band members and the cheerleading squad. “We'd like to do this event again next year,” he said.

“The guys played a little better than expected,” Davis said.


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by Tim Solinger

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ANNOUNCEMENTS

ATTENTION: Army Aviation will meet in room 106 UCC starting October 20. Army Aviation can be added up to October 27 with no fee. For Information call 885-8859.

HALLOWEEN COSTUMES. Come see our full line of costume rentals and sales. Sun Rental Center, 5320 Jackson, Moscow, 882-3014.

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L O S T & F O U N D

REWARD! For return of two ivory Mercedes Benz hubcaps. See Elaine, Forestry Room 102.

FOUND: Ladies watch by Wallace Complex. To claim descriptive at 882 Information desk.

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ARGONAUT Tuesday, October 18, 1966 9
A slice of Americana

Our Town serves up a bit of everyday life

By Julie Clark
Entertainment Editor

The theater department will serve up a slice of Americana tomorrow night at the Hartung Theater with the opening performance of Thornton Wilder's Our Town.

The play, which chronicles the lives of two families in a turn-of-the-century New Hampshire town, will be performed at 8 p.m. Oct. 18-21 and at 2 p.m. Oct. 22 and 23.

Our Town is the simple, unassuming tale of Grover's Corners and the people who make small-town life the backbone of America. Wilder won a Pulitzer Prize for the play, which is having its 50th anniversary this year. According to acting Department Head Fred Chapman, who directed the production, Our Town is a fragment of our lives in 1988 Moscow as well as 1901 Grover's Corners.

"This play speaks to everyone," Chapman said. "Since Greek and Roman times families have sat around the fireplace and just lived the events of their lives, just like we do." Chapman is doing a basically straightforward presentation of Our Town, though he has been selective in his use of symbols. The play itself is a metaphor for the way we live our lives, so the theater that frames the story becomes a symbol.

"This is a pangentom set, to a degree," Chapman said. "We have a table, but no stove. But the objects we do have represent the story with their simplicity."

The use of pantomime and symbols represent the play in a manner similar to Wilder's selective representation of humanity, in one character's own lines. Our Town captures "something eternal, not in physical things, but inside people." According to Chapman, the actors convey to the audience those details about our human condition.

"These characters give us a sense of our own lives, especially the things we allow to hurl by," Chapman said.

The cast has spent six weeks in rehearsal, and Chapman is confident that audiences will be happy with the result. "Of course it's never theater until there's an audience, but we're really excited to perform this," Chapman said.

The story centers around the Gibbes and the Webs. Tom Gardfield will play Dr. Gibbs, the town physician, and Marge Marshall will play his wife. Mr. Webb, the editor of the local paper, is portrayed by graduate student Tom Armitage, and Jean Lund will play Mrs. Webb.

George Gibbs, the star high school baseball player, is portrayed by Shaun Carroll. His sweetheart Emily Webb will be played by Denise Wallace. The philosophizing stage manager, who directs the flow of the play, will be played by Spencer Page.

The story's small-town, reminiscent feel makes it a natural tie-in to the university centennial, according to Chapman. There will also be a Moscow Centennial lobby display during the run of Our Town.

Tickets, available at Ticket Express, are $7 and $6 for adults, and $4 and $3 for students.

The cast of Our Town has been rehearsing for six weeks to prepare for tonight's opening performance of the Pulitzer-Prize winning play. A chronicle of small-town life, Our Town will run through Sunday at the Hartung Theater.

ARGONAUT/Henry Moore

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Theatre tickets are available at Ticket Express.
Wenders' film Wings of Desire: beauty and insight

Review by Kirk Laughlin
Copy Editor

There may be angels on earth but they're only distantly related to the kindly fellow who saves Jimmy Stewart in Frank Capra's It's A Wonderful Life. The supernatural beings may yearn for human love but their desires are not as straightforward as those of the alien in John Carpenter's Starman: life may turn on some invisible axis of spiritual coincidence as demonstrated in Ingmar Bergman's Fanny and Alexander.

It's a joy to report that Wim Wenders' Wings of Desire gently combines elements of the films mentioned above, rendered mostly in captivating black-and-white and with a humorous sense of angst. But, while it may contain some familiar moments, it is haunting and original.

The first shot of Wenders' gem is a fitting overview of West Berlin where the figures and even the buildings of human existence seem intruding but removed.

We then are introduced to Daniel (Bruno Ganz) who stands, wearily perched on the top of a cathedral, attuned to the constant melancholy murmur of human thoughts. A father is worried about his son's obsession with rock-and-roll, an expectant mother agonizes on her way to the hospital and a man worries about his shortcomings as he rides the subway. Daniel's only role in these moments of human suffering is to touch them (of course, inevitably except to little children) which may lighten their emotional burdens.

His camera sweeps a Berlin streets, movie sets and libraries, making the angels' act of walking into dramatic dominations of the screen. It is the performance of the two principal angels which are called upon to suspend our disbelief. Ganz and Sander achieve personas of darkened wonder, especially noteworthy in their fascination with post-punk rock stars and a child's circus.

Surprisingly good is Falk whose fairly small role injects a warm note of American brashness into the film, keeping Wenders safe from the accusation of making a purely "arty" film.

But Wenders handles all of his special effects are also clumsily unrealistic and some scenes tend to descend into rhetoric (those featuring Dommartin, especially). Such moments break the veneer of Wenders' slickness, making us tune into the theme of the film that the flaws of life are just as worthy as the high points. And like the world of Fanny and Alexander, the supernatural is accepted more as a force of nature in the world rather than an intrusion upon it. It may attempt to prevent unhappiness, it may aspire to bring lovers together, but ultimately it is human action which gives it its force.

Playing against the grandness of its theme, Wings of Desire winds in on itself, finding laughter and passion in details of life rather than in themes of redemption. Love is not intellectually separated from passion and loneliness is not prevented by mere heavenly power.

By beginning beautifully from above, Wenders' film celebrates the low, little life from the bottom up.

Wings of Desire will play at the Micro Movie House through Oct. 19 at 6:30 p.m. and 9:15 p.m.

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- Sexual immorality: 
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  - idolatry and witchcraft
  - hatred
  - discord
  - jealousy
  - fits of rage
  - selfish ambition
  - dissensions
  - factions
  - envy
  - drunkenness
  - orgies (See Galatians 5:19-21)

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The angel Daniel, played by Bruno Ganz, stands above Berlin in a scene from Wings of Desire. Wenders' tender and melancholy look at romance and an angel who longs to become mortal.
Collection displays photo-realism

ByArt Peel
Staff Writer

"Contemporary American Realism" opened at the Prichard Gallery in downtown Moscow last Thursday night.

The works on display are from the collection of Glenn C. Janns of Sun Valley, according to Gallery Director Joanna Hayes.

"Her American realism collection is impressive both in its quality and its extent," Hayes said. "We only have a fraction of the entire collection on display, however.

Realism means more than paintings which have a photographic clarity and sharpness. Subject matter is also important. An artist who paints realistically or photographically makes a strong statement about what is real or important in the world by what he or she chooses to include in the painting.

Carolyn Brady's "Giant Pink Columbine at Sunset" and John Salt's "Parked Riviera," both watercolors, fall in the realm of photo-realism, though they work in opposite worlds. Brady's work is a rendition of a flowering plant. There is something reassuring about the painting's natural setting. Nothing intrudes on it. The colors are all shades of pink and green. The setting sun is not visible, but even as its light fades it doesn't fail to brilliant-ly illuminate the petals of the flowers, showing their translucence.

Salt shows a car parked on a dilapidated city street. The background is a world of graffiti-covered brick building which is mostly boarded up. The car is in good condition. From a few feet away, the work looks like a photograph of a city street. The brick building is perfectly textured. The car's paint and windows reflect light just like a real car, and its interior has the exact dimensions car interiors have when the sun is overhead.

But of course the scene isn't real. Why has Salt painted things as he has? Perhaps the work is just an exercise in imitating reality. It's a well-executed exercise, but perhaps showing a clean car on a dirty street in front of a rundown building is supposed to point out what people value these days.

No one cares about the street or the building, but someone cares enough about the car to keep it clean of dirt and graffiti. Has anyone tried to clean the building or the street?

Michael Beck's watercolor "After the Storm" seems to play a game with our normal perception of the difference between reality and imagination. It's a still-life, an apparently simple scene of flowers and fruit on a table. But it becomes difficult at some points to tell what is supposed to be actually in the painting and what is supposed to be a painting in the painting. This may seem to be a very contrived game, but it's really the visual equivalent of a pun. In a pun, a word which sounds like another pretends to be the other. In Beck's painting, things which look almost as real as other things in the painting pretend to be just as real. And of course the whole idea of realistic painting is for things which look almost life-like to pretend to be those things.

A collection of photographs called "West Coast Photography," under the direction of Floyd Peterson, is also running at the Prichard.

The photography display features the work of 20 artists in black and white. Artists included are Morley Baer, John Sexton, Mac Rowley and Wynn Bullock.

Both shows will run through November 13. The Prichard Gallery, at 414 South Main in Moscow, is open 12-6 p.m. Tuesdays, Wednesdays, Saturdays, and Sundays, and from 12-9 p.m. Thursdays and Saturdays.

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