Students flocking to Idaho campus

By Christy Kretschmer
Staff Writer

Enrollment at the University of Idaho is booming. According to the registrar office’s latest figures, the total enrollment is 9,444, a 4.5 percent increase from last year. According to Mr. Matt Telin, the director of admissions registration, this is the largest enrollment in UI history. It is also the largest freshman class since 1965, which happened to be the year that most of the baby-boomers entered college. Telin said the reasons for the boom are unclear. He said that the increase may be due to better government funding for higher education in the past two years. Colleges nationwide are also experiencing a surge in enrollment.

On campus, student enrollment is up by 4 percent with 6,849 full-time students and 1,481 part-time students registered. The ratio of men to women is about the same as last year though, which was approximately two males to every female.

All of the individual colleges also experienced an enrollment surge. Agriculture had the biggest increase, one of 11.6 percent. The General Studies department had an 11.4 percent increase and Art and Architecture was close behind with 11.1 percent. Letters and Sciences increased its headcount by 10.8 percent, while Forestry, Wildlife and Rangeland had a 7.9 percent increase. The College of Business reported a 6.2 percent surge and the College of Mines had a 3.7 percent increase.

A significant increase in the enrollment of new freshmen was also noted in the new figures. There are 1,361 new freshmen this year. This is a 11.5 percent increase from last year.

An important figure to watch is the percentage of continuing students. UI’s retention rate seems to be increasing steadily over the years, with a 5 percent increase from last year.

Also reflective of the university’s growing attraction to students is the 14 percent increase in out of state student enrollment.

ASUI President, Brad Cuddy, was sure that the increase in enrollment will increase ASUI funds, but does not know by exactly how much. He warned the student body against getting too excited, as some operations are experiencing budget trouble. Cuddy went on to say that it is “way early to tell if we’ll have additional revenue or not.”

Cuddy thought that the ASUI has had a direct influence over the freshman retention rate because they have been helping to fund the tutoring services. In doing this, Cuddy feels, the ASUI has helped many freshman better adjust to college life.

Cuddy thought that the inflation in enrollment might have a positive affect on the amount of tuition students might have to pay next year, but would probably not stop the alleged increases.

Cuddy opposed the tuition increase in tuition. In a question that should be asked is “Is it going to buy us a better education?” Cuddy thought that such an increase would not affect the quality of education at UI.

Possible vendors announced

The Marriott Corporation and Morrison’s Custom Management are the finalists in the University of Idaho’s search for a private food vendor. Our two new companies will take over food services at the Dining Element in the Wallace Complex, at Joe’s in the Student Union Building, at ASUI-Robbie Dome concessions, at catered functions and at the Satellite SUB, if the university should decide to switch to a private food service.

The university has not yet made a decision. In Monday’s Idahoan UI Controller Gerald Cuddy, who is chairman of the advisory committee, was quoted as saying “The decision on whether or not we go to a private vendor will be made by top administration, after receiving input from students and faculty.”

Student leaders intend to have input. The Breakfast Club Association is conducting a survey to determine student satisfaction with the present system and to see if they would prefer a private food vendor. Reynolds said he would try to accommodate students.

“When we get . . . a recommended vendor, we’ll have them on campus, hopefully prior to the first of November to allow input from students and faculty,” he was quoted as saying in the Idahoan article.

See Vendors page 3
News

Salinger emphasizes U.S. "image problem"
ABC editor stresses remedying foreign perceptions

By Alan Solan
Staff Writer

The U.S. has a serious "image problem" abroad and it is imperative that the next man in the White House deal effectively with it, Pierre Salinger, ABC News European editor told a crowd at Washington State University Friday.

Delivering the 10th Annual WSU President's Convocation address, Salinger said changes that are taking place in the Middle East, Soviet Union, Western Europe and the Third World will have global effects and the next U.S. president cannot afford to ignore or underestimate them.

And because of U.S. economic problems, Europeans are seeing "an America in decline," he said. "They see the only solutions to America's economic difficulties are to raise taxes and for Americans to cut back on their buying spree," he said.

Europeans look at the U.S. and fear that a military cutbacks will lead to "cutting the umbilical cord" of U.S. military protection that Western Europe has enjoyed since the end of World War II.

Salinger said the "zero option" INF Treaty signed by President Reagan and Soviet leader Mikhail Gorbachev, that would eliminate all intermediate range nuclear missiles from Europe, is frightening to Western Europe because "there is no such thing as a military or political Europe — there is only an economic Europe." No European country will raise its military spending because they are spending all their money on social programs, Salinger said.

"Either we care about protecting Europe or we don't," he said.

The fact that Gorbachev accepted the terms of the INF Treaty shows that he is indeed sincere about achieving change in the Soviet Union, Salinger said.

The new Soviet policy of glasnost or "openness" cannot be denied, but Gorbachev's perestroika — his plan for economic reform — "has been a disaster," he said.

"Gorbachev has realized that if he doesn't change the political system, he will never be able to change the economic system." This helps explain the Soviet Union's recent pullout from Afghanistan and its moves in Angola and Kampuchea (Cambodia). The Soviet Union was using up valuable resources that Gorbachev would rather use for domestic programs, and the Soviet relationship with the Vietnamese in Cambodia was hindering the establishment of relations with China.

A dialogue was started between President Kennedy and Nikita Khrushchev and between Nixon and Leonid Brezhnev that ended with Kennedy's death and Nixon's being driven from office, Salinger said it is important that the moves toward understanding made by Reagan and Gorbachev.

See Salinger page 3

The Varsity Sport of the Mind

COLLEGE BOWL
CAMPUS CHAMPIONSHIP

DATE: Saturday, Oct. 15
10 am

LOCATION: TACC (Tutoring &
Academic Assistance
Center — Formerly the
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Quarter Finals 9 pm Thursday Oct. 13
18 COMEDIANS!

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9 COMEDIANS!
1989 calendar dedicated to women's tastes

By Beth Pettibon
Staff Writer

Ladies, no longer must we silly tolerate Falcone Empire calendars that cater to the typical male point of view. This November, the UI and WSU campuses will be treated to 12 (count them) 12 gorgeous men in the first annual all-male campus calendar which is yet to be titled.

How did this idea for an all-male calendar come about? Producer Shari Miller says it's her answer to the annual W.S.U. Girl calendar.

"Men aren't offered what guys are," said Miller, owner of the Cuttin' Loose hair salon and producer of the male calendar. "Never before have the gods offered a calendar of all college guys."

Miller said she found the models simply by telling one student from each campus about the calendar. Currently she has 16 models and plans to cut the number down to 12 before the shoot on October 15 and 16.

"I'm hoping the girls I encounter will feel comfortable to help me decide," Miller said. "There are some W.S.U. models that knock me dead! It's going to be tough!"

Each of the models will pose with a car. Cars will include a '56 Chevy, a '56 Ford, a Corvair convertible, and a couple of Porsches.

"This calendar is not going to be all flesh...it's going to be seductive," Miller said. "What we don't see will be left to the imagination."

Miller also said she promises that the title of the calendar, not yet decided upon, won't be something nifty like "Beefy Boys." A group of men available for a new escort service will pose with a limousine on the front cover.

Miller's new service, called "Shar's Escort Service," will provide girls with the opportunity to call up and receive, for a fee, a male escort for the evening. Miller feels this will be useful for dances, dinners, and security functions. "It will be run very professionally for people who want this service," Miller said. "It's a convenience, nothing sleazy, and there will be a real neat selection of guys."

Miller, who has coordinated style shows at Rota and Chaser's and also gives in-sorority's and campus hairdressing consultations, plans to continue producing all-male calendars if this year's is successful.

500 calendars will be available at each campus November 9th for $7.50 each. The escort service is scheduled to start the first of November. Those interested can contact Shar at the Cuttin' Loose hair salon.

Salinger from page 2

cheer not be halted.

Now is a critical time in U.S.-Soviet relations because the Soviet Union is changing rapidly under Gorbachev and George Bush. Some Dulacki and political scientists will face important decisions about future relations between the two superpowers. It is important that we move toward a better understanding of each other's countries and cease halting, Salinger said.

On the Third World debt and the U.S. budget imbalance, Salinger said countries have been paying on the interest of their loans from the U.S. — but of the $1 trillion in principle owed, "not one penny of it will be paid back."

"In 1986, the U.S. can no longer just sit around about the Third World debt crisis. Without growth in the Third World, there will be a major impact on the U.S."

In addition, the U.S. has been treating its own debt problem "as if it will just go away." Said Salinger.

On Dec. 31, 1992, 12 European countries will open their borders to each other. Forming an economically powerful "European Community," and the need for debt beauty will need to be able to deal effectively with that force, Salinger said.

The most serious problem in 1988, however, remains the Middle East situation, Salinger said. Having spoken to both Jews and Arabs in Israel, Salinger is convinced the problem is a complicated one that will only be solved by international negotiation. To accomplish that, "The U.S. must once again reinforce its influence in the region to bring Israel and the Arabs to the bargaining table," he said.

Vendors from page 1

Switching to a private vendor could result in a $2.5 million dollar contract for Marriott or Morrison's. Morrison already has contracts with several schools in the region, including Clark State College, Boise State University and Idaho State University. Morrison's, however, does not have contracts for several schools in the Midwest and is currently trying to expand into those areas.

If the university decides to contract food service, the Idaho Board of Education will review the contract at its November meeting and a private vendor may begin providing food services in January.

Unique Japanese labor practices subject of lecture

By Roger Lee
Staff Writer

A group of about 40 people attended Tuesday's International seminar on Japanese culture, which featured Japanese Consul Hiyoriuki Aiyoshi.

Aiyoshi began by explaining the bottom-up decision making policy of his country. He centered his talk on manufacturing and enterprise. Many decisions are based on the individual requests of the "lower" working class and not necessarily on the wishes of management, he said, noting that implementation of policies is not limited to choosing the best plan, rather, assem-bling many parts of many different plans.

Aiyoshi pointed out that this policy has been successful in recognizing and analyzing situations, but that it is very time-consuming and needs to be streamlined. He also provided, through an outline of labor practices and culture, possible reasons for current Japanese success in the world market. First, he stressed the strong union-management relationship in Japan, and how both parties strive to resolve problems (much more than most U.S. labor unions.) Due to over-population, job security receives prime emphasis from workers in Japan.

Aiyoshi also outlined Japanese work ethics. He refuted the misconception that Japanese people were strictly hard-working people. In fact, Japanese workers work only in pursuit of profits, by explaining that their work ethic has been a result of Buddhism. The Japanese people thrive on devotion to work and the intrinsic value of work. "Extra work does not necessitate mean higher pay."

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Argonaut Tuesday, October 11, 1988
We can't afford the Republicans

By Todd Harper

In view of the fact that this year’s presidential election campaign and for those of you who are wondering who to vote for consider the following:

Most of us agree that neither Bush nor Dukakis represent great choices for president. Although most any write-in candidate would be preferable, write-ins don’t usually qualify for the oval office. Thus it boils down to choosing the lesser of two evils — Bush or Dukakis.

Historically, neither political party has had a great track record of imposing monopoly on common sense. Admittedly, the present administration can be credited with taking the expected trays in the U.S. — Soviet relations and slow the insanity of the nuclear arms race. While these are certainly no small accomplishments, the voting public should remember pertinent facts before “pulling these levers.”

It took the first 39 American presidents a little over 200 years to bring the national debt up to 1 trillion dollars. The current administration (read Reagan, republican and conservative) more than doubled that debt in less than eight years. Then to balance the budget which was prom-
ised by 1985. This very same administration also turned student financial aid into taxable income and changed the democratic philosophy of “tax reform” that was supposed to make the tax process both fairer and more equitable, and, thus, have become reality.

The current administration is responsible for the national hysteria known as “the war on drugs,” a program designed to stamp out the use of illegal (read “immoral”) drugs but which, in reality, success only to waste billions of tax dollars and putting billions more into the pockets of organized crime. Speaking of crime, over 200 Reagan appointed cabinet members were investigated for illegal or unethical acts and of that number, near-
ly half have resigned. And yes, it was good Uncle Ronnie who claimed that they faced accounted for 90 percent of all air pollution.

We can also credit the Reg-

Editor;

We can’t afford the Repub-

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SPORTS

Idaho dumps Bobcats in 41-24 blowout

Vandals improve to 2-1 in Big Sky

By Joe Hughes
Sports Editor

The Montana State Bobcats were on top of the Big Sky Conference when they played Idaho on Saturday, but the Vandals brought the Bobcats back to earth with a 41-24 victory in the ASUI Kibbie Dome. The Bobcats came into Moscow with a 2-0 record in the Big Sky and found the Vandals prepared to squash their hopes of an undefeated conference slate.

Quarterback John Price led the Vandal attack, completing 20-27 passes for 335 yards with two touchdowns and one interception. The highlight of the game for Price was not a usual pass play for a touchdown, but rather a 10-yard run for a score, the first in his career at Idaho.

The Big Sky’s leading rusher, Idaho’s Bruce Harris, left the game with a sprained shoulder in the second quarter, but Damon Daniels was there to take up the slack as he rushed for 101 yards and one touchdown on 18 carries.

Head coach Keith Gilbertson said Daniels also carried the burden of a death in his family. He missed most of the practices last week so he could attend the funeral of his grandmother. “My main concern was to just go out and win,” said Daniels.

The Vandals systematically controlled the game with long drives in the first half as they built a 30-0 lead over the Bobcats. Idaho also built leads of 27-0 and 34-7 in the second half.

See Football page 7

Lady Vandals split with Sky foes

By Mike Lewis
Staff Writer

Susan Deskins had 14 kills and Keshia Christensen had her season-high 10 kills Saturday night as the University of Idaho volleyball team defeated Eastern Washington University in four games.

Idaho Linebacker Erik Hansen gives his all as he skis over a MSU defender in an attempt to block a punt. ARGDONAUT/Stephanie Worlay

Idaho's favorite football player, Erik Hansen, gives his all to stop WSU from scoring.

Cross Country teams place third in Spokane

By Joe Hughes
Sports Editor

The University of Idaho cross country track teams finished third in the Eastern Washington University Invitational Saturday in Spokane.

Sixty-three runners participated in the men’s race of 5.1 miles and Mark Bechtel finished in 15th place with a time of 26:21.5. Followed by Keith Sandby in 13th place with a 26:42.3 time. Other UI finishers were Marle Esselt in 24th place, Wayne Bunce in 25th place, Dan Emery in 33rd place and Rod Falkenberg in 33rd place.

Paula Parnell was the top finisher for the women with a seventh place finish and a time of 19:20.6 in the 5000 meter race. Patricia Bonnie was the only other Idaho finisher to the top 20 with a time of 20:02.3 and a 15th place finish. Other UI finishers were Anna Foreman in 23rd place, Louise Malott in 27th place and Kathy Klason in 39th place.

The teams next contest is in Moscow when they host the University of Idaho Invitational on Saturday, Oct. 13. The women begin at 10:30 a.m. and the men at 11:15 a.m.

Your Body is Needed!

The following positions are open for various ASUI committee members. Pick up an application in the ASUI offices at the SUB. They’re due by Wed., Oct. 12 at 5 p.m.

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*SUB Board Members, Chr
*PCB Chr. Members
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*Rec Board. Members

For More Info, call the ASUI office at 885-8331

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Kayak Pool Session—Wednesday, Oct. 12 7-10 p.m. in the UI Swim Center. Open, non-instructional.

For more information on scheduled events and other Outdoor Program activities, contact the Outdoor Program staff in the SUB basement or call 885-6810.

Soccer club wins pair

The University of Idaho Soccer Club traveled north to Sandpoint Saturday to win a pair of games at the Oktoberfest tournament. Arnie Frilling scored the single goal for the victory against Sandpoint in the opening game, then joined four teammates in beating a team from Creston, British Columbia by a 5-0 score. Troy Reynolds opened the scoring against Creston, then was joined by Dan Frilling with a penalty kick, Whitney Davies, Andy Symes, and Arnie Frilling. The Idaho Club was forced to play without the services of an experienced goal keeper, but preserved the shutout by rotating players at the position.

Club president Robb Kirchenmann asked that players who want to practice on the Wicks field. He would like to have a committed goalie who can travel with the club, particularly for the coming weekend games against Central Oregon Community College in Bend.

The Club's second team will play a game against National of Walla Walla at Guy Wicks field Sunday at noon.

Football from page 6

In the third quarter.

The Bobcats fumbled the ball on the third play of the game and Jim Medved recovered it to lead to a 25-yard field goal by Thayne Doyle.

Idaho's next scoring drive covered 98 yards in only 1:58 and was capped off by Friesel's sprint to the corner of the end zone.

David Jackson received a pass from Friesel from seven yards out to finish a 74-yard drive and Doyle booted a 47-yard field goal with 1:03 left in the first half to make the score 20-0.

The Bobcats scored on their first possession of the second half when freshman Devon Pearson scored a 3-yard run to finish another extended drive of 64 yards to open up the game. 27-0. Pearson finished the game with 76 yards on 12 carries.

Midway through the third period, the Bobcats finally put some numbers on the board when a John Finas punt was blocked and recovered in the end zone by Ben Russe. The Bobcats countered with a 68-yard, 8-play drive which was concluded with Friesel hitting John Jake for a commanding 54-7 lead with 2:05 remaining in the second half and substituting freely.

The Bobcats are now tied with MSU, Boise State and Montana with 2-1 conference record while Nevada-Reno is 2-0 in conference and 5-0 overall.

The Vandal travel to Spokane this Saturday to face Eastern Washington University at 2 p.m.

Intramural Action

Swimming:

Men's and women's entry deadline is Oct. 11 and play begins Oct. 14. University of Idaho and Washington State University combined event at the WSU swimming pool.

Ultimate Frisbee:

Men's and women's entries due Oct. 11 and play begins Oct. 16.

Volleyball:

Men's and women's entries due Oct. 11 and play begins Oct. 17.

Bowling:

Men's and women's entries are due Oct. 18 and play begins Oct. 22.

Pinball (Single)

Men's and women's entries are due Oct. 29 and play begins the same day.

For more information contact the Intramural Office at 885-6381 or the Intramural Hotline at 885-7515.

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- Favors continued efforts to help Idaho's education community to attain parity with surrounding states.

Paid for by the Committee to Elect Tom Boyd, William O. Finch, Chairman.
Puppets of Oedipus
Marionette artist to do Greek classic

By Art Pfeil
Staff Writer

Freud said we are all puppets of the 'Oedipus' Complex. This assertion may or may not be true, but this Friday's puppets, or marionettes rather, will take charge of the ancient Greek play, 'Oedipus the King.'

Washington State University's Visual Performing and Literary Arts Committee (VPLAC) continues its 1988-89 series "The World According to Art" with the Marionette Theater of Peter Arnott.

Arnott is a Professor of Drama at Tulane University, where he teaches theater history and directs plays. Arnott has also written several books on theater history.

While specializing in the history of Greek and Roman theater, Arnott became interested in marionettes and in the problems of presenting ancient plays to contemporary audiences. He combined the two interests when he formed his one-man performance company. Arnott uses his marionettes to transport theater-goers to the vast, acoustically superb theaters of ancient Greece, in which plays had to appeal to a hearing rather than a viewing audience. The marionettes "shrink" the performance and give it a sense of taking place at a distance.

In addition to 'Oedipus the King,' Arnott performs a repertoire of other classical plays. He builds and manipulates the marionettes himself, and relies on centuries-old translations of the original texts. Arnott combines these physical and verbal elements to create a high level of dramatic tension, while at the same time remaining sensitive to the internal rhythm of the poetic verse.

Because of the nature of the play, children under 12 will not be admitted. Professor Arnott stipulates this condition in his contract because he is worried that the audience might become bored. Arnott's slides, also included on stage, will "add to the excitement and not detract from it," he said.

A performance of 'Oedipus the King,' starring marionettes, will be given by Peter Arnott at WSU Friday. See Oedipus page 11
Cliff parody does a nosedive
Weak jokes and incorrect facts mar attempted humor

Review by Kilk Loughlin
Copy Editor
A new book by Gina and
Annette Cascone, Jump Off
the Cliff Notes: A Parody
(Bart Books, $4.95) proves
something about comedy; it’s
something of a strange
bird, especially when authors
attempt to capture it in print. Not the comedy
of, say, a Shakespearean
play where a situation
merely turns out well and
everyone has a wedding or a
feast; I’m talking about
prose designed to make one
guffaw out loud.

Of course, there are
many laughs inherent in the
works of Shakespeare as
well as in the works of
other punning geniuses like
John Donne, James Joyce and
John Updike.

But what works can non—English majors
back and enjoy for laughs? What about the
hilarious essays and plays in works
like Getting Even and
Without Feathers by Woody
Allen? There’s also the odd—
liness Cruel Shoes by
Steve Martin.ショウdemon—
strated, with its absurdist
situations and self—
mockingly arrogant essays,
the versatility Martin was
capable of, the same quality
mainstream movie—goers are
g all—ga—over in his lat—
est cinematic work.

Of course, the obvi—
ous written word in comedy
is the National Lampoons
Magazine which contains
enough material in it for
occasional brilliance to
poke through the crudity
and juvenile aspects.

Unfortunately, the brill—
ience is muffled (if it is even
there at all) in Jump Off
the Cliff Notes. Seemingly, it is
a work that could combine
the intelligence of “classic
writers with a broader
spark of comedy.” It
attempts to condense works
like Molby Dick, the Old Man
and the Sea, The Grapes of
Wrath and Animal Farm in
a humorous fashion. What
I expected from this work is
for people to mock the Cliff’s
Mock tradition of students
getting the condensed ver—
sion rather than the real
thing. At the very least, I
expected people who knew
the work well to find the
flaws in the style of say,
Ernest Hemingway or in the
unwieldiness of Herman
Melville.

Jump Off the Cliff Notes
fails to satisfy on either of
these levels. To start, the
Cascones assume that
teachers and professors are
wrong in assigning these
works so the entire book
(actually, more of an
80—page pamphlet) devotes
time to making fun of the
“classics.”

But even that isn’t very
funny. They begin with the
obvious phallic jokes about
Moby Dick and slide steady—
downhill. Here’s what the
Cascones think the reader
will find hilarious about the
climax of the white whale
story: “So as the guy who
tells the story driffs off into
the sunset in Tattoo’s
canon’s coffin, the reader is
left wandering, where’s the
beef?” Oh, yeah. Remember
that “Where’s the Beef” ad
campaign Wendy’s ham—
burger chain had about four
years ago?

Just as dated is the car—
toon of Richard Pryor read—
ing a copy of Stephen King’s
Frightener. Even if it wasn’t
old, old, news, a free—base
settling himself on fire
doesn’t exactly ensure big
laughs and especially not
for these authors.

The summary of Animal
Farm is an attempt to tell
the story to the tune of “Old
McDonald Had A Farm.”

Now it sounds like a good

See Cliff page 11

Ringers split between slow
pace and haunting style

Review by Brian Tuomey
Managing Editor
While I sat in the theater
waiting for Dead Ringers to
begin, I was haunted by the
nasty lines that plague the
film’s advertisements (You
know, phrases like “Two
bodies, two minds... one
soul”), but throughout the
movie I thought: “Too long... too
slow... I’m bored.”

Honestly, I did have some
high expectations for this film.
Director David Cronenberg is
well—known for his mixture of
highly developed characters
and graphically violent effects.
Cronenberg is also recognized
for his talent in the science
fiction/horror genre as being a
sort of young Hitchcock/Tobe
Hopper mixture.

Cronenberg co—wrote the
screenplay, based on the novel
Twice (which was based on a
true story) and offered some
interesting things like the
“two bodies... two minds... etc.” The film centers around
two gifted and prosperous
gynecologists who share every
aspect of each other’s lives,
from apartments to women,
and their inevitable downfall
from addiction to drugs. Dead
Ringers is kind of mixture of
The Parent Trap, Sid and
Nancy and a “Vu’st Say No” ad (pic—
ture two eggs in a frying pan:
This is your ‘two minds’ on
drugs”).

Jeremy Irons does a believ—
able job as the two Mantic
brothers, adding a variety of
character similarities and
strange disconisons. Irons
plays both Elliot, the pomp—
ous, secure socialite, and
Beverley, the timid genius
lacking in the social graces,
with enough conviction that
the audience may lose track of
the real fact that both charac—
ters are played by the same
person.

Unfortunately, actress
Genevieve Bujold’s character
doesn’t get much attention from
Irons’ performances. Although her character is the
key element to the downfall of
the Mantles’ sanity, her perfor—
mance is over—played and
over—cliched to the point of
confusing the director’s intent
on her in the film. She is never
cured of her own drug
addiction, does little to help
the brothers with their prob—
lems, and basically is just too
boring to be entertaining for
more than five minutes.

The lighting at times resem—
bles the best dramatic scenes
from early Star Trek episodes
with dramatic contrasts of
lights and darks. The set
designs are exceptional and
Cronenberg’s use of intense
colors parallels the differ—
ces between the two
brothers.

The typical Cronenberg
film may be disappointed in
the film’s low legend intake. There
are no heads exploding, strange physical transfor—
mations, or dissolving limbs;
instead Cronenberg relies
more on implied physical vi—
lence and intense situations
than on special make—ups
although there’s one scene containing some.

But, as interesting as the
characters and the sets may
See Ringer page 11

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Memorial Gym, west and (lower level), or call 885-6533.
Although the haunting style of Cronenberg’s film making is refreshing and captivating, Cronenberg fans may find the content disappointing and audiences may find the film too elongated a story and too narrow a topic.

**Oedipus** from page 9

popular association of the puppetry medium with children’s entertainment will lead some to overlook the inappropriateness of Greek plays for children.

The performance is free and will take place Friday, October 14 at 8 p.m. in Daggy Hall’s Jones Theater at WSU.

In addition to the performance, Arnett will give a "brown bag" talk on Greek and Roman theater in general, and on his approach to presenting these plays, at 12 noon Friday in the Gridiron Room of the CUB. Arnett’s visit is part of a series called "The World According to Art" which Marty Mullen of the Visual, Performing and Literary Arts Committee said was started last year to inaugurate a new course in world civilization.

"We’re trying to familiarize people with cultures from other places and other times through art," Mullen said.
Volleyball from page 6

and five blocks to the Lady Vandals' effort.

"That match really demonstrates that we can be successful," said Idaho head coach Pam Bradetich. "This match really gives us some higher hopes for the second half of the Big Sky season." Bradetich added that Christensen's solid performance as a starter may have been the difference in the match.

Idaho showed several signs of improvement against the Eagles, including their ability to hit well. The Lady Vandals hit .264 for the match — including .464 and .381 percentages in the first and fourth games — to improve on their .187 season hitting percentage.

Against Weber State Friday, the Lady Vandals fell to the 19-5 regionally-ranked Wildcats in four games, despite playing well enough to win the third game, 16-14.

"We can play with any team in the conference," said Bradetich when asked about the Lady Vandals' play in the third game. "But we just want to go and knock off some opponents. We've proved that we can play intensely for short periods of time, and simply need to extend that time to cover the entire match."

Dawn Colston led the Lady Vandals against WSC with 10 kills and two block assists, and Karen Thompson added nine kills and seven digs. Susan Deskine had eight kills and five digs in the match.

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