Student journalists get a taste of Soviet press

By Len Anderson
Staff Writer

A Soviet journalist spoke to University of Idaho students Wednesday about changes in Soviet life and the differences in journalistic styles between the U.S. and the Soviet Union.

Michael Nakoryakov, chief American correspondent of the Novosti Press Agency, spoke to students in a UI communications class about media in the Soviet Union and compared it to media in the United States.

Nakoryakov said that one of the style differences in writing he noticed between the two countries was that the American journalist does not take a stand or stress their own point of view, while Soviet journalists try to put their own position in writing.

After talking for fifteen minutes, Nakoryakov allowed students to ask him questions about Soviet media. Students asked him various questions ranging from punishments of journalists to education and even the Soviet coverage of the 1988 Presidential Elections. In response to the question asked about punishments of journalists, Nakoryakov said, “Maybe. (The journalist) will be asked to look for a new job.”

Nakoryakov said that before the current changes in the Soviet economic system, people were educated somewhat about everything. Since the changes have occurred, the U.S.S.R. is becoming more like America in that there is a need for specialization in one particular subject.

Nakoryakov is part of an exchange program where journalists from both nations visit and experience the media of the other. “I am really happy that such an exchange with newspapers is here,” Nakoryakov said, “because it is a unique experience for a Soviet journalist to feel exactly as an American reporter feels.”

James E. Shelly, editor and publisher of the Idahoan, returned from the Soviet Union earlier this year, where he wrote columns for a Soviet newspaper.

“The Soviets have made great strides in freedom for their journalists,” Shelly said, “and that certainly makes the Soviet system more palatable to Western journalists.”

Nakoryakov had been in Idaho since Sept. 30 writing for the Idahoan and remained until Wednesday.

This is the fourth time the 29-year-old Soviet journalist has visited the North American continent. Since that time, he said he has not ever received any hostility here.

One student asked Nakoryakov whether he had ever thought of defecting to the United States. He replied that he had never thought of defecting, and even though he liked to visit America, he did not want to live here.

Turning the world around

Pierre Salinger to address global relations at WSU

By Alan Solon
Staff Writer

Pierre Salinger, ABC News European editor, will speak about global relations during the 1988 Washington State University President’s Convocation address today at 3 p.m. at the Beasley Performing Arts Coliseum in Pullman.

His address is entitled, “1988: The Year the World is Turning Around.”

Salinger, 63, who has won many awards for foreign affairs reporting, is credited as being the American journalist "inside" the hostage story. Salinger set up U.S. and Iranian negotiations, which led to the Jan. 1981 release of 52 American hostages who had been held captive for 444 days.

His resulting ABC-TV documentary and a spin-off book, both titled America Held Hostage: The Secret Negotiations, won much acclaim and many awards.

Salinger joined ABC News in 1978, became head of the ABC News bureau in Paris in 1979, and its chief correspondent in 1983. Previously, he was named European editor, working out of the London bureau.

Salinger graduated from high school at age 11 and entered college at 15. He served in the U.S. Navy during WWll and graduated from the University of San Francisco in 1947 with a history degree. An author of several novels, Salinger also worked for the San Francisco Chronicle, Collier's magazine and the French news weekly, L'Express. He first came to national attention as press secretary to President John F. Kennedy.

His political background includes roles in the presidential campaigns of Democrats Adlai Stevenson, George McGovern and Robert Kennedy. He lost in an election to P.L. Pressler. Johnston for Senate of California after serving briefly in the position.

Salinger is one of the few American members of the French Legion of Honor. He has served as chairman of the American College of Paris and was named an honorary doctorate from the college.

The WSU President's Convocation is open to the public without charge.

Campus parties slug it out in political debates

By Len Anderson
Staff Writer

The Campus Democrats and the College Republicans will kick-off Voter Awareness Week with a debate between the two organizations.

The college debate will be the evening of Oct. 17 in Boreah Theater in the SUB. The Campus Democrats and the College Republicans will try to stump one another about the 1988 National Election.

The debate will kick-off Voter Awareness Week.
U.S. ignorant of Canadian concerns

By Beth Pettibbon
Staff Writer

According to a University of Idaho communications professor, U.S. citizens are ignorant of Canadian stands on issues of mutual concern between the U.S. and Canada.

Roy Atwood, associate professor of communications at UI, taught part of a week-long course at Washington State University last week which focused on the culture and people of Canada.

Atwood said the course was to be an inaugural for a Canadian Studies minor at WSU. Atwood and several other UI professors are offering courses this year on different aspects of Canada.

"The big question everyone asks is "What Canada?"" Atwood said. He explained that the U.S. and Canada share a lot of similar concerns, including the fact that the two are the largest trading partners in the world and share the longest unprotected border between any two countries. People should be more concerned with what Canada is doing," Atwood said. "We should have some awareness of our biggest neighbor. We flood them with an enormous amount of information and we're diametrically ignorant of Canadian stands on issues."

Because the Canadian market is flooded with American products and images, such as McDonald's and Coke, Atwood said the government feels as if it were in bed with an elephant.

"The U.S. is the elephant," Atwood said. "When it rolls over, Canada is definitely going to move." As previous UI professors have done, Atwood spent two and a half months this summer on a faculty-development grant sponsored by the Canadian government. He visited places such as Vancouver, Edmonton and Toronto, which was holding an economic summit while he was there.

Several ways that Canada deals with the continued increase in American influence is through broadcasting. Atwood said that while the government directly finances 75 percent of Canada's largest broadcast company, the CBC, it acts more like a network such as NBC or CBS than a public station like PBS.

Atwood's course, Media and the Canadian Experience, is a description of Canadian media and relation to the U.S. Atwood said.

"There's a whole series of courses to get people interested in Canada," Atwood said.

Correction:

There were a few errors and misleading statements in an article, "Service sends UI Photos" in the Friday, Sept. 30, 1988 Argonaut:

1. Atwood is an Appen equipment consultant and commercial satellite company is EDSAT, not LandSat.

2. A Mexican remote sensing satellite is called LANDSAT.

3. The "photos" are not true photographs taken with a camera but "images" created with a solid state detector.

4. The resolution of the systems on LANDSAT is 30 meters and 80 meters, not 100 meters.

5. Resolution of the system is not restricted ("only allowed") by the military or government, but by the technology at the time. Ours is older than the Russian or French systems. Our new series of satellites will have 15 meter or better resolutions.

6. The Soviet price of $450 is more than our price for the same area coverage.

7. The SPOT satellite has a resolution of both 15 and 20 meters.

Another Sept. 30 story, "Fundraiser on Track," incorrectly stated the purpose of $7 million that the University has received from the federal government. The money is intended to go toward a Center for Strategic Research Laboratory, not the Engineering Advanced Technology facility as reported in the story.

UI Library water contaminated

Water supplies in the University of Idaho Library have been shut off due to problems related to remodeling work in the facility's basement.

Potable water for patrons is being provided from other sources and restroom facilities have been closed. Other restrooms are available in nearby campus buildings.

The University of Idaho's Center for Business Development and Research is sponsoring a workshop dealing with the management of stress.

The workshop will be held on Oct. 17 and 19 from 6:30 to 9 p.m. both days in the Appalachia Room in the SUB.

The sessions will cover the dimensions of stress, the stress-prone personality, and stress management. Jim Morris, a licensed counseling psychologist, and economics professor at the UI will lead the sessions.

According to Morris, a decrease in productivity, loss of work days because of illness, and an inability to make decisions are all signs of stress.

To register for the workshop, or for more information, contact the Center for Business Development for Research at 885-6611.

Sister city show slated

A slide show of recent visits to Mexico's sister city to Nicaragua and an opportunity to decide future projects for Moscow Sister City Association are planned for Columbus Day, Oct. 12, at the Untarian Church of the Palouse.

The annual event, sponsored by the Moscow Sister City Association, is the group's way of involving current and new members in health care, educational, agricultural and cultural exchanges with Villa Carlos Fonseca, Nicaragua, Moscow's sister city.

Two members of the association visited Villa Carlos Fonseca in June and returned with slides and project ideas for the upcoming year, such as providing recreational equipment to the municipality schools, equipping a birthing room in a clinic and helping with construction of classrooms.

The gathering will be an opportunity for those attending to hear about the trip to Villa Carlos Fonseca and offer suggestions on these and other possible projects. The presentation will begin at 7:30 p.m.

An ambulance, the association's first project, packed with supplies for Villa Carlos Fonseca recently arrived in Nicaragua. Donation to the Moscow Sister City Ambulance fund from the Palouse topped $5,000.

Membership in the Moscow Sister City Association is not required to attend the free presentation. Refreshments will be served.

Program deals with stress

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To register for the workshop, or for more information, contact the Center for Business Development for Research at 885-6611.
Minority enrollment up

Minority enrollment at the University of Idaho has increased 11 percent from last fall. Minority students are enrolled in every college, and in graduate and law school.

Taliqua Cochran, Educational Development Specialist, and head of the Office of Minority Student Services said, "There are several programs on campus which actively recruit minorities. The College of Forestry, Wildlife and Range Sciences has been trying to increase its enrollment of Native American students. Also, Navy ROTC has a program called 90000 which enables enlisted personnel, including large numbers of minority students, to go through college to become officers."

Because her position as Minority Services Advisor is only part time, Cochran cannot handle all the services that were available when there were three minority counselors on campus. However, Minority Services does publish a monthly newsletter sent to self-identified minority students, prospective minority students and interested faculty members. The office also monitors minority student leaders' activities and provides scholarship information. This week's newsletter is concerned with the Career Planning and Placement Center to help minority students find jobs upon graduation. A minority student lounge has been opened in room 301A of the Continuing Education Building (on Blake Avenue). Cochran also acts as an advocate for minority students. She says, however, "There haven't been very many on campus problems."
Paradise Creek — asset or eyesore?

Paradise Creek. Ah, that charming little waterway or is it? Well, if you've looked at it lately it has become more of a slimy little reminder of a creek gone bad.

Paradise Creek is a microscopic example of a macroscopic problem — no one wants to take the initiative, much less the responsibility, to take care of a community problem. What with all the money that has been put into the "Centennial" — the staining effect in the SUB parking lot, the yet-to-be-finished concrete monoliths marking the entrances to the university, etc. — why hasn't any effort been spent to clean this waterway which runs right through campus?

According to Tom Sawyer at the Physical Plant, the banks of Paradise Creek are owned by whoever owns the land, but the water itself is owned by the State of Idaho. So here we go — the buck is passed. Why should the State of Idaho, headquartered in Boise, care about a slimy little creek in Moscow? Because it's a potential health hazard and an eyesore as well, that's why.

Paradise Creek, while running its now slimy course along Deakin Street, runs perpendicular to West Park Elementary. Why is this a concern? Well, as the law puts it — the creek creates an "attractive nuisance" to the children who walk across and by it each day. In other words, water attracts kids like ticks to magnets.

OK — getting down to the point. Paradise Creek can either be a community asset or an eyesore.

The university as well as other local businesses can and should take an interest in maintaining the creek — if not for the obvious health reasons, at least for the sheer aesthetics.

Paradise Creek is a community problem — so instead of passing the buck — "It's their responsibility" — work together and either clean up the creek or change its name.

— Beth Howard

Editor

Bush bumper stickers hot item to libs

Editor: Enough is enough! For the fifth time, some unknown Democ-rat has ripped off my George Bush bumper sticker! I had no idea that the Democratic Party of Latah County was so fearful that George Bush would win the upcoming election. New they have stooped to censoring! I don't know what you folks are afraid of. Do you think that some mindless liberal will see the name "Bush" and retain that name recognition long enough to carry it to the voting booth? Perhaps the name Bush carries more positive connotations then "Do—You—Us." Or are you afraid that some swing voter will consider the position the country is in today compared to our dilem-ma eight years ago? Will they compare the 21 percent interest rate of the last administration to inflation that families struggled with before to the greatest period of economic growth in our nation's history? Will they look at America's position as the helpless giant under Democratic leadership to our present strength today? Let me set the facts. The Reagan—Bush Administra-tion has brought us more jobs and hope to our home as well as growing peace around the globe. The peace between Iran and Iraq, the Soviet pull out of Afghanistan, the easing tensions in Angola, as well as the complete elimination of a class of nuclear weapons are all the results of long Republi-can leadership!

Yes, my liberal friends, you do have something to fear. Your fear is that the country will continue on this present course of strength. Your goal is a return to the weakness we experienced eight years ago. But I fear that your policies would result in the destruction of our country. The policies of Mike Dukakis are the proven policies of failure. It is for this reason that I will continue to sup-port George Bush and keep replacing my bumper stickers. You, the other side will probably continue rippling them off.

If there was a Federal law against the stealing of bumper stickers, I would have you prosecuted to the fullest extent of the law. But don't fear. Presi-dent Dukakis would let you on for furlough so you rape, murder, and steal bumper stickers to your hearts content.

— James McDonald

The First thing I would do if I Suddenly became President is to Say a Prayer

Editor: Regarding the letter published in your Sept. 59 col-
umm, "Bible Contains False Promises?", I would like to close it up for discussion that this might have created concerning the validity of the Bible and even Christianity itself. The article claimed that Christ taught and that Bible believed that Christ would return for the final day of judg-ment while some of the apostles were still alive, and that because this didn't happen, the Bible is just a "waste of time". Not only is Christianity not just a waste of time, it is not true that either Paul or Christ taught this doctrine. The Scriptures that were cited to support this lie were grossly taken out of context and would have to be severely distorted to imply what the author of that letter thought they meant. One of them said that some of the disciples "would not taste of death until they had seen the kingdom of God come" (Mark 9:1). Inter-estingly enough, this is exactly what happened to John on the island of Patamos, and is recorded in the book of Revelations.

Christ made it clear that the end of the world wouldn't come until many other signs were fulfilled (see Luke 21:8—19). Paul also warned us on this: "Let no man deceive you by any means; for that day shall not come, except there come a fall ing first..." There are dozens of examples to this effect, of which, lack of space forbids my mentioning. Claiming that these few times text scriptures discredit the Bible is as foolish as using Proverbs 5:10 to justify feeling up your girlfriend: "let her breasts be as the fat of calves at two times; and be thou ravished always with her love." Next time read the whole chapter!

— Jeff Campbell

GDI Week changed to spring

Editor: The Residence Hall Associa-tion would like to announce that GDI Week has temporarily been changed to the spring semester for the 1989-90 school year. The official dates for GDI Week are March 22—April 1. The change is due mainly to the combination of the homecoming and centen-nial celebrations this year. Also, in the past, the GDI chairperson has only been a part of the RHA until GDI Week was over. This year the council has decided to make the GDI chair a one year office. Therefore, when GDI Week is com-pleted this year, the committee will then begin work for next year.

One of the largest com-plains we have received about is See Letters page 5

A R G O N A U T

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THE FIRST THING I WOULD DO IF I S UDDENLY BECAME PRESIDENT IS TO SAY A PRAYER.

NO J.E.K.

( . . S O W O U L D A L O T O F U S , D A N . )
Letters from page 4
changing GDW to spring is that the week is usually the first "unit" build-up for the residence halls. This year, we've concentrated our efforts to unite on the homecoming and centennial celebration. In doing so we have promoted campus-wide unity as well as unity within our individual halls. Now that homecoming is over, we are beginning our work on GDW. If you have any ideas or questions, contact your hall vice-president (who is on GDW Committee), your hall president, or the GDI chairperson. Julie McCoy at 885-8497.

As GDI President, I am really excited about our organization this year. Residents should be proud of the outstanding group of presidents they have elected. If you have any questions about RHA, our office is in the basement of the Wallace Complex next to the old computer cluster site. The phone number is 885-8657, and there will almost always be someone there on Sundays from 3:00 p.m.-5:00 p.m. and Tuesdays from 6-8 p.m. All RHA meetings are open session and anyone interested is encouraged to attend. We will be telling you more about what we're about as the semester progresses. Thank you to all those who participated in homecoming activities this year; it was a real success. We're looking forward to a GREAT year.

Paula Wood

Productions underway

Editor: Can the Theatre Arts students of the University of Idaho, who would like to extend an invitation to the next production held in the Collette Theatre located on the UI campus. The Collette Theatre, located across the Administrations Building lawn, next to the Women's Center, is a student produced theatre which is designed to give theatre students hands-on experience in all aspects of theatre.

Laundry & Bourbon by James McClure is a hilarious comedy about three women who live in memories, both bitter and sweet. Through pent up anger and much laughter, secrets unfold and choices are made to determine their future.

Cabin 12, by John Bishop, is a drama set in a motel cabin. A new approach has been taken in that the play is seen solely through one character's eyes as he remembers the harrowing anger and pain that was unlocked in Cabin 12.

It proves to be a fun, exciting evening of entertainment and we invite you to be there.

Performances are at 8 p.m. Oct. 6-8, with a 2 p.m. performance on Oct. 9. The box office opens at 7 p.m. each night before the performances or tickets may be purchased at Ticket Express at the UI SUB.

Hope to see you there.
— Dept. of Theatre Arts

Restoring the Pride

Editor: The recent shuttle victory reminds us that even after a tragedy, the pride in the U.S. space program and in our country can be restored. Jeanne Givens, candidate for the First District of the U.S. Congress, has embarked this spring on her campaign theme to: Restore the Pride.

One of her top priorities is to improve education in Idaho. As law students we appreciate the high value she puts on the classroom. Children are our future and without a rich, diverse learning environment intellectual growth slows and our future prospects dim.

The people of Idaho have a tremendous amount to offer and it is time a representative as Jeanne Givens' drive and effectiveness restores the respect we demand and deserve on the national level.

Jeanne Givens would change Idaho's reputation for irresponsible, unpopular, and non-representative conduct that Larry Craig has perpetuated.

Jeanne believes in ALL the people of Idaho, old and young, and she knows we deserve more than we've been getting from Larry Craig.

Jeanne Givens is approachable, she listens and she works hard. She has a proven record of effectiveness.

To restore the Pride — Vote Jeanne Givens — First Congressional District.

— Julie Kane
— Suzanne Lombardi

Vote to modify the madness

Editor:

After reading Tim Kelly's commentary in the Oct. 4th edition of the Argonaut a couple of questions came to mind. Have Tim and I lived under two completely different presidential administrations, or was this just another right wing defense to a failed administration?

To find it hard to fathom the thought that our nuclear proliferation was the underlying reason for the INF treaty. Give me a break, Tim — the main reason that the Soviets signed the treaty was because they are trying to modernize their economy and building nuclear weaponry at breakneck speed simply won't allow them to do so.

It was also hard to believe that Tim had the audacity to claim El Salvador as a democracy. I wonder if he has ever heard of the death squads. I don't define democracy along with oppression and by saying El Salvador is a democracy is doing just that. I did agree with Tim on one point however. He's right, BDI is a defense system that threatens no one. This is because 18 billion dollars of research has produced nil.

When casting your vote this November consider the illustrious accomplishments of the Reagan—Bush team: incen-

— Eric Big

As a Navy officer, pride and professionalism come with the territory. You also develop the potential that you know you have and gain leadership experience that builds success. Skills of communication, management, in scientific and political fields, you work with highly intelligent men and women committed to being the best.

You'll get a solid starting salary and additional allowances that add even more to your income. Plus, you'll get benefits like free medical and dental care, free life and property insurance, paid vacation each year, and opportunities for postgraduate education. To qualify, you must be a U.S. citizen no more than 35 years old, have a BA or BS degree, and pass an aptitude and physical exam. Get a leadership and management opportunity that makes a big difference in any career. Call Navy Management

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• Favors tax stability in order to facilitate economic development for new business and expansion of existing businesses.

ON EDUCATION
• Favors improved educational support including our public, higher, and vocational school systems.

• Favors continued efforts to help Idaho's educations community to attain parity with surrounding states.

Paid for by the Committee to Elect Tom Boyd, William C. Deaver, Treasurer.
"Facts' take expression from primitive sources

Exhibit's power in mythical images

Ritualistic art created from unconscious and primitive sources is the theme of "Facts of the Imagination," the new exhibit at the Washington State University of Art. The exhibit, featuring work by 11 artists from throughout North America, will run until Oct. 30.

The featured works are by artists who attempt to instill a sense of magic, power or spirituality derived from the realm of the imagination. According to Museum Director Patricia Watkinson, who curated "Facts," that sense was the dominant criterion.

"Although we had formal, aesthetic, and intellectual criteria, when it boiled right down if the work made the hairs on the nape of your neck stand up, then we felt we were on the right track," Watkinson said.

The artists are bound by a common element in their disassociation from the mainstream of commercial galleries and their emphasis on the imagination as a source for potency and impact. The exhibit will be featured only at WSU and the Whatcom Museum in Bellingham, Wash.

The works are also linked by the concept of bricolage, from the French bricoleur, describing artists who use materials from many different sources, often found or borrowed, and piece them together in completely new ways to create art.

With bricolage as its theme, the exhibit features an eclectic mix of materials and styles. Washington artist Frank Munns, for example, uses steel frameworks with additions of bones, feathers, paper pulp, rope, cloth, net and jewelry to create mythical creatures.

Another Northwest artist, Fernanda d'Agostino of Portland, takes a different approach. According to d'Agostino, "I use fleece-like felt and bone-like ceramics to create powerful, ritualistic installations, altars and ceremonial clothing."

Dominico Casmeros, an American Indian, combines stalking animals and wood found in the Canadian bush into totem-like assemblages.

Canadian artist Tom KNOTT finds matters of connection, meaning and relationship to the human spirit. The key premise of this process is that the conventions of mind on which our culture is based deny the existence of and expression of.

See Facts page 7

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Step into Collete's trap
Performances engaging and entertaining treatments

Review by Kirk Loughlin
Copy Editor

Preparing to be caught in an irresistible dramatic trap by the plays Laundry and Bourdon by Jack McLane. In Cabin 12 by John Bishop which opened last night at the Collette Theatre.

The word "trap" is appropriat

because the two works begin in understated fashions which don't prepare the audi
cence for the power and imagina
tion they will exhibit.

The first striking quality of the plays is the extent to which they utilize the Collette stage. The directors (Bobby Dawson- Mosum and Louisiana and Bourbon and Colleen Raten on Cabin 12 have minimized scenery, making it possible to imagine the setting to be both a brick porch of a house and the interior of a motel room.

The second arresting qual
itv of the plays is apparent as soon as the first production, Laundry and Bourbon begins; the performances of everyone involved are solid and diverting.

Even if it didn't have a point to make it's comedically-speaking cockeyting Laundry and Bour

don would still be worth the admission price, its action centers on an afternoon in the life of Billie (played by Sarah Hansen), Hattie (Syrina Selvig) and Amy Lee (Royston Stinson), three residents of a small-town high school in the Southern United States. Although they are key members of the cast, the lives they've led and are presently leading come through in idiosyncratic details that the three actresses display very well.

The main story deals with Elizabeth's struggles to find
to loneliness in the face of a life in which she is surrounded by the less-than-gracious Hattie and the less-than-honest Amy Lee.

O.K., O.K. I'll admit that we've all seen these characters before, most recently in the play-then-film Crimes of the Heart. Elizabeth is the calm center to the wide points of animosity present in Hattie and Amy Lee.

For the most part, though, the sensitive performances overcome the familiar sense we might have of these characters. As the part is written to be, Selvig's Hattie is the one people will go away remembering. She definitely has most of the funniest lines and Selvig handles 85 percent of them expertly. The other 15 percent are over-written to such an extent that probably no director could've overcome their obviousness.

Amy Lee's part, also hand

led by Syriona, suffers from the same overkill ten
dency, though the lines that are on are dead on. Only one raunchy slapstick sequence between Selvig and Simon's compliant playmate breaks down into idiocy.

It is Hattie's performance, though, that has to be seen. Laundry and Bourbon beyond its differing levels of comedic

intensity and the quiet emotions she exudes accomplishes this

task easily. Despite all the laugh-inducing, squirming going on, it is Hansen who states the little truths that the play has to offer.

Although quite sober in comparison to the play that precedes it, Cabin 12 also delivers truth. Playwright Bishop seems to have

sparked his play from crossbreeding Death of a Salesman and The Big Chill but it is still an affecting piece of Americana in which a father (Roger Jones) and son (Steve Taylor) are forced to communicate with both themselves and each other in face of the death of another son (John O'Hagan).

Jones and Taylor both give

convincing performances, capturing the audience off-guard with the power and anger of their grief.

As I already mentioned, the direction is interesting but, unfortunately, it breaks down at a certain point as the inclusion of not only one flashback but also a second flashback within the flashback seems, at best, needlessly artful and, at worst, a ploy on which to resist the entire play.

The strong performances, though, may make up for the occasional slowing down of the production, Cabin 12 unaffected. As a whole, the two plays seem linked not only in their enjoyable featured plays but also in their messages to reach some kind of honesty in regard to human weaknesses.

The plays will be performed at 8 p.m. tonight and tomor
row in the Collette Theatre, and 2 p.m. Sunday.

in brief
Exhibit explores Islam

A new exhibit on Islam, one of the world's five major religions, has opened at the Museum of Anthropology at Washington State University.

The exhibit provides insight into some basic beliefs of the Islamic religion: which has more then 800 million followers. Along with the history of the religion and the art of the play illustrates some of the contributions by Islamic scho

The Museum is open Mondays through Thursdays 10 a.m. to 4 p.m. and Fridays 9 a.m. to 3 p.m.

Small circus to entertain

The Royal Halybock One Ring Circus show will perform Saturdays at 7 p.m. at the Circus Tent at the WSU Dairy Field. It is a 70 minute free performance will feature children-clown, juggling, acrobatics, strong men and more. The program also includes clowns and "tigers" and "leopards".

Bイラ to speak on censorship

It's a general consensus that censorship is a thing of the past. Yet there are still acts who are seeking to censure the arts. Censorship has had a long impact on media. Back in the day when there was no FCC, back when we had a free country, the arts were allowed to do what they wanted. Now, with the FCC and the new laws, we're seeing that censorship is still alive and well. The continual battles for freedom of expression continue. We must continue to fight against censorship and stand up for our rights.

The Varsity Sport of the Mind

COLLEGE BOWL

CAMPUS CHAMPIONSHIP

DATE: Saturday, Oct. 15
10 am

LOCATION: TACC (Tutoring & Academic Assistance Center — Formerly the LRC)

SIGN-UP: Teams (4 or 5 players) must register at the TACC by Thursday, Oct. 13.

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Fat Sam $5.25

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Facts from page 6
to other facets of the human psyche.

Other contributing artists are Sarah Tsodanov, Valerie Becicot, WSU pro-

fessor Ross Costes, Rachel Dutten, Ronald Gonzales, Brig Spies and Eric Stotick.

The new facts created from the imaginations and relics of the artists ultimately con

tinue to exhibit the power and impact. The non-traditional nature of the work makes this a unique presentation.

The museum is open Tuesday through Friday 10 a.m. to 4 p.m., Tuesday 7 p.m. to 10 p.m., and Satur
day and Sunday 1 p.m. to 5 p.m. There is no admission charge to the "Facts" exhibit.

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Watercolors vitalize gallery

By Debra Bandazian
Staff Writer

The University of Idaho Ridenbaugh Gallery is awash with color in the current exhibit of work by the Idaho Watercolor Society.

There are seven different displays scheduled for the Ridenbaugh Gallery this year. Usually the exhibits are student and faculty works but for the next month the Idaho Watercolor Society will be showing its colors.

The IWS juried membership exhibition runs through Oct. 22. The exhibit displays 25 paintings that were selected by the juror to tour the state. IWS has supported and promoted the aqua media for the last nine years, according to Linda Wallace, IWS Northern region representative.

"Our aim is to educate the public about watercolor expression and encourage artists to pursue their interest in watercolor," Wallace said.

"We want to develop a love for the medium. People who see our exhibits are always impressed with the expertise of the painters and the variety of what can be done with watercolor," Wallace said. IWS participates in two types of shows. The first is an open show in which all members show their work and there is no jury or judging involved. The second is a statewide competition, at which there are three local jurrying or selecting processes. Slides of the top paintings are sent to Boise for the juror to select a winning painting.

This year's juror is Cheng Khee Chee, whose watercolors have been displayed extensively in mainland China. According to Wallace, Chee is internationally recognized for his work.

As well as judging works, the juror gives workshops which include studies of style, technique and "paint outs."

"We try to hold regional meetings in conjunction with the workshops since the North region, from the Canadian border to Bingham, is so large," Wallace said.

Currently, Debra Davis is the only UI student in IWS. Davis received an IWS scholarship last year.

"Debra was interested in the medium and we recognized her as a promising member of the society," Wallace said. "So she was awarded the scholarship to foster her love for watercolor."

Davis' work will not be in this exhibit but will be shown in next month's open show at Lewis-Clark State College in Lewiston.

Other displays around the state this year include Art on the Green and the Capital Rotunda Show, both in Boise. "The Capital Rotunda Show has a centennial theme," Wallace said.

"I encourage everyone to go see the exhibit," Wallace said. "The pieces are wonderful, from traditional to abstract. The works display a wide range of style, technique and subject matter. It really shows what can be done with the medium."

If anyone is interested in becoming an IWS member, contact Linda Wallace at 882-2123. IWS is an interest-based group and degree of expertise is not a factor in membership.

"We just want to foster their love for watercolor," Wallace said.
SPORTS

Idaho hopes to slow MSU running game

Vandals host Big Sky leader

by Joe Hughes

The Montana State Bobcats may have started their season with a 0-2 record, but they're winning when it counts: in conference play. The Bobcats are unbeaten in the Big Sky Conference with a 2-0 record and face the Vandals tomorrow night in the ASUI Kibbie Dome.

The Bobcats were trounced by nationally-ranked Florida 60-0 and beaten by Mesa College (a NAIA team) 41-7 and appeared to be heading down the same path which led them to a 1-10 record last season. But MSU bounced back to defeat Eastern Washington 35-13 and Idaho State 45-37 last week to post a 2-3 record. Although MSU's 0-8 conference season last year was a disappointment, they played the Vandals tough in Boise State. The Bobcats led 7-0 at halftime before Idaho quarterback John Friesz tossed two touchdowns passes in back-to-back drives in the third quarter.

The key to last season's 14-7 win was the Idaho defense which allowed the Bobcats to score only once in 12 possessions. MSU was forced to punt four times, threw two interceptions, fumbled once, missed two field goals and turned the ball over on downs twice.

Idaho head football coach Keith Giberson was disappointingly optimistic on the Bobcats' progress this season. "We didn't play with any emotion," he said, "dropped the football, threw interceptions, fumbled. We played without any emotion or any sense of urgency. In defense of our players, it had been quite a grind. It was a six-week grind up to that point where we were stressed to continue to win to compete for a title. We're going to have to play better because they've improved offensively from a year ago."

MSU's John Tetraut will face Football page 12

Volleyballers defeat LCSC, face Weber

by Mike Lewis

The University of Idaho volleyball team gets back into conference action tonight and Saturday night in Memorial Gym against Big Sky opponents Weber State and Eastern Washington after defeating Lewis Clark State Tuesday night. The Weber State match begins at 7:30 p.m. while the Eastern match starts at 4:30 p.m. The Lady Vandals are now 7-8 overall this season and 1-5 in the conference. Weber State was 17-5 overall before playing Eastern Washington last night. The Eagles entered that contest with a 4-7 overall record and 2-4 conference record after falling to Washington State Tuesday night.

The Vandals are leading the Big Sky Conference with their 4-0 conference record and are ranked 18th in the nation. WSC is on a six-game winning streak after defeating Utah State, Idaho State and Montana last week.

Jim Bennet last week's Big Sky Player of the Week, leads the Vandals with her Big Sky-leading hitting percentage and kills average. Kathy Nickel, too, will give the Lady Vandals all they can handle. Nickel is sixth in conference hitting percentages and ninth in kills averages. The Eagles are led by outside hitter Juli Argotow.
The Sports Scene: Tyson's biggest problem

And now back to the continuing saga of the Days of Mike Tyson.

Anyone read anything about the heavyweight champion of the world in boxing? It has been extremely hard to miss since he has been in the headlines virtually every week since his last match. The problem is that very few of the articles have been about Tyson, the boxer.

All these articles have proven to me that Mike Tyson has some personal problems outside of the ring. And his main problem is his wife, Robin Givens.

Givens seems to be surprised that Tyson is a violent person. What? A boxer, violent? I think that anyone who makes a living by trying to pummel a sporting opponent into unconsciousness would tend to have a violent streak or two running through his veins.

Only a few years ago, Tyson was the young Turk knocking everyone out on his way to the top of the boxing profession. He made the cover of Sports Illustrated and his closest friends were his manager and his trainer. Everything seemed fine.

At the end of his road to the top, Tyson knocked out Michael Spinks in 91 seconds. But the top was shaky.

Somewhere along the path, something changed in Tyson's life that diverted his focus from boxing. The change was that Tyson married Givens.

Shortly after his last fight, Tyson had an auto accident at Catskill, N.Y. Anyone who witnessed the television coverage of the immediate aftermath near the ambulance saw Robin Givens pushing, shoving and yelling at cameramen and reporters because she felt it was something that shouldn't be covered. If Givens dislikes the media coverage, maybe she should have considered the consequences of marrying the heavyweight champion of the world while she was also in the public eye weekly on the television sitcom Head of the Class.

It seems that Givens' main defense of her actions would be their right to privacy, yet she went on ABC's 20/20 national broadcast last Friday and invited even more coverage of their private lives by stating that Tyson is scary and he shakes, punches and takes swings at her.

'Am I advocating Tyson's actions against his wife, but should it be such a surprise to see this type of behavior coming from a boxer?' And if Tyson is so 'scary,' why has Givens refused to file charges against him? If he indeed is brutalizing her, why not let the courts decide the situation instead of hanging dirty laundry out for all to view? If Tyson is guilty, let him pay. If he isn't, let him be.

'What if all boils down to is this marriage was not a match made in Heaven. Tyson should go back to doing what he does best: boxing 'Givens should do likewise: go back to playing make-believe roles on TV. Givens, all of us, people, should recognize a part in which she has been miscast.'

— Joe Hughes
Sports Editor
Quietly working to the top
By Scott Troter
Scott Vetter

Outside hitter Debbie Thayer is a newcomer to the Lady Vandals' volleyball team, but that hasn't kept the Olympic Community College transfer from seeing her share of play-
ing time.
Thayer, a two-year letter winner in volleyball at OCC, is in her first season as a Vandal this year and is challenging her teammates for a starting outside position.
"It's been hard coming into a new program and learning a different style of play in a few months," Thayer said. "But my skills have improved and I'm adapting to this program."

Thayer, who respectfully is not one to boast, said she has been "sort of starting" in some of the Vandals' recent matches and enjoys getting more play-
ing time and hopes she can obtain a permanent starting position as the season progresses.
"Yeah, I'm happy about the way things are going," she said. "I hope my starting becomes more permanent."
As a team captain and most valuable player her freshman and sophomore season at Olympic College, Thayer brings plenty of leadership and experience to the Lady Vandals. She was also a first-team Northwest Athletic Asso-
ciation of Community Colleges All Region performer last sea-
son and averaged 3.7 kills and 6.5 digs per game during 1987 le-
ague play, while attending OCC.
After leaving OCC, Thayer ran into current U of volleyball coach Pam Bradetch when Karen Lamb, Washington State University's volleyball coach sent Bradetch a tape of Thayer's play.
"At the time she (Lamb) had an overabundance of outside hitters at WSU," said Thayer.

"So we contacted Pam (Brade-
tch) and everything fell into place."
Thayer has played in all 15 of the Lady Vandals' matches this year and is among the leaders in statistics, with 38 kills and 95 digs as of Tuesday night's win over Lewis Clark State College.
But Thayer would like to do better. "I'm definitely not satis-
fied with the way I'm playing," she said. "I don't think anyone is ever satisfied with how they play."
Thayer hopes to help the Lady Vandals (7-8 overall and 1-5 in Big Sky Conference play) earn a spot in post-
season play.

"At the beginning of the sea-
son we had a lot of individu-
als," she said. "We are now coming together as a team."

"We keep on improving and I think we've gotten to the point where we are going to turn the season around," she said.

Debbie Thayer
ARGONAUT/Stephanie Worley

As a Vandal, I travel a lot more and miss a lot more school and that makes things kind of tough," said Thayer, who is a junior majoring in psychology and education. "But after spending two years at OCC, it's nice to get away."

EAT AT JOE'S

Watch for Tuesday our International Day of the week.

- MEXICAN DAY — Oct. 11, 1988 — Bur-
rito, tacos, nachos, tamales (meat & cheese).

- MEDITERRANEAN DAY — Oct. 18, 1988

- Lebanese salad, paella gyro and curry

with plain rice.

WEDNESDAY IS OUR HAMBURGER DAY!

Hours Mon. - Thurs. 7 am to 9 pm
Friday 7 am to 8 pm
Saturday 10:30 am to 7 pm
Grill open till 3 pm
Sunday 10:30 am to 9 pm
Grill open till 8 pm

LOCATED IN THE SUB

ARGONAUT Friday, October 7, 1988 11

Sportshorts

- Bike riders who are interested in joining a bike riding club (which will soon be an official UI club sport) can meet in front of Gault Hall at 6:45 p.m. on Monday, Oct. 10. At 4 p.m. the team will take a ride. The rides will take place every Monday following until it snows. Helmets are required. For more information, contact Bill Deal at 882-8862.

- This Saturday is the Fifth Annual Huff'n Puffin run sponsored by UI Campus Recreation and Moscow Parks and Recreation. There will be two races, a 5k and a 10k. Registration costs $15 and includes a quality sweatshirt with legs. There is also a Fun Run option for $2.00 which doesn't include the sweatshirt. The starting time is 10 a.m. and registration begins at 9:15 a.m. The race starts and finishes at Eggen Youth Center 1615 East 2nd Street in Mos-
cow. For more info call 882-6381 or 882-0240.

Friesz named Player of Week

UI quarterback John Priest and Boise State's Chris Tho-
mas were named the Big Sky Conference's Offensive Play-
ers of the Week league commissioner Ron Stephenson has announced.
Friesz, a 6-4, 214-pound junior from Coeur d'Alene, Ida-
ho, passed for 327 yards and three touchdowns in leading
the Vandals to a 31-20 win over Northern Arizona. For
the game he completed 23 of 41 passes and had one pass inter-
ception as he became the only quarterback this season to
complete more than 50 percent of his passes against the
Northern Arizona defense.

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Jobs
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OVERSEAS JOBS...Summer, year round. Europe, S. America, Australia, Asia. All fields. $600-2,000 month. Sightseeing. Free information. Write UG, PO Box S200, Corona Del Mar, Ca. 92625.

ARE YOU LOOKING FOR A WELL-PAYING PART-TIME JOB?? Substitute Bus Drivers wanted for Moscow School District, $5.75/hour. We have no moving traffic violations during the last three years, must hold Chauffeur's license, Could work into regular route driving in the future. Must be available for driving between 7:00 and 9:00 p.m., and 5:00 and 5:00 p.m. Pick up application at Moscow School District, Personnel Office, Room 202, 416 E. Third St., AHEC.

For Sale
Do you need a party dress for your Half dance or Greek dance? Selling a size 5, w/ dance with matching cum- rentid. Brand new condition, never been worn. Call 865-7925 after- noon, 862-9912 evenings. Ask for Kristen.

Personals
FREE PREGNANCY TESTING. Accurate information on all options. Confidential atmosphere. Results while you wait, Open Door Pregnancy Center. 24 hour phone line 1-800-237-0179.

Child Care

Lost & Found
REWARD $40.00 for the return of belt and buckle. Buckle says "Appa Jack 1962" on it and the belt says "Dan" in silver. No questions asked! Call 865-8246 or send to Box 405.

FOUND: Selko Watch (engraved). Call 862-1486 to identify.

FOUND: A pair of sunglasses near the Art and Architect Building. Call 865-8532 to identify.

FOUND: Many articles from a sleeping and summer collected from lockers. See Pat Clark, Memory, in gym locker room to retrieve lost items.


Miscellaneous
Halloween Costumes: Come see our full line of costume rentals and sales. Sun River Rental, S. 624 Jackson, Moscow, 862-3514.

Mark (M.T.) You're still our favorite person, even though you can't find a date. Your Tormentors, Nicki & Kris.

Football from page 9
start for injured quarterback Shaun Shahian, who is out a knee surgery. Tustin contributed to the rush-happy offense of the Bobcats with 122 yards on 27 carries last week against Idaho State. He also completed 6 of 15 passes for 92 yards and three interceptions.

Running back Rob Wilkinson led MSU with 164 yards, part of the 417 rushing yards compiled by the Bobcats offense last week. The Bobcats finished with 509 yards of total offense. "I think a key is that our defense can't let them stay on the field all day," said Gilbertson. Our defense has to get in and out of drives. Last year one of the problems that hurt us playing them was that we didn't get very many chances offensively. I think they get 160 yards in total offense and most of it was on the ground. That means they kept us off the field, which is something. That's a key." Idaho has also won the last three games in the series. The last MSU victory during the 1984 season was 34-28 in Moscow. MSU won to end the NCAA division 1-AA title that season. Idaho has also won 6 of the last six meetings including two shutouts of MSU.