Women's Center offers a variety of services

By Sherry Ded
Staff Writer

The University of Idaho Women's Center serves many purposes, and is for all women and men on campus and in the community.

The idea to start the center came from a group of women in the early 70's. They convinced the president of the University to let them have a small space in the Administration Building. The center has since moved to its present location next to the Learning Resource Center, at the corner of Idaho and Line streets.

Funded by the UI, the center offers many programs during the academic year. There are at least two programs every week and they usually start at 12:30 p.m.

According to Betsy Thomas, Director of the Center, she tries to bring in speakers who will talk about their professional life, or problems they have faced, that other men and women may have to face.

Thomas said turnouts for the programs are good. She said there were about 30 people at the Sept. 13th program featuring a film about Georgia O'Keeffe's life. The programs are held in the lounge.

The lounge is open for studying during the day. It is a good place to go to just meet people. Thomas said. At night the lounge is a meeting place for several local groups.

Voter drive planned by leaders

Student leaders from Idaho universities and colleges announced Thursday their plans for a statewide voter registration drive.

Student government representatives from the University of Idaho, Boise State University, Idaho State University and Lewis Clark State College said they were working together to register as many voters as possible before a late-October registration deadline.

"The sad fact is that 23 democracies, the United States ranks 22 in voter turnout," said Tina Kagi, chairwoman of the UI registration drive. "Just as our students strive to learn the most possible, our goal is 100 percent registration and turnout."

As part of the "Statewide Voter Registration and Awareness Drive," students will sponsor campus "Voter Registration Weeks," where informational booths will be set up to help voters get signed up.

Idaho citizens wishing to vote in Nov. 8 elections must be registered by Oct. 28. As part of the registration drive, students will also provide information about absentee voting.

"Students who have already registered to vote using their parents' home addresses need to obtain absentee ballots from their home counties," Kagi said.

According to Latah and Ada County officials, students should request absentee ballots at least a month before the November elections. The ballots must be returned for counting by election day.

In 1986, only 6 million out of the 25 million eligible voters aged 18 to 24 turned out to vote in state elections. Kagi said.

"We want to change those figures," she said. "We want all eligible voters to stand up and be counted."

Centennial director resigns

By Pete Johnson
Staff Writer

Arnold Schaid, executive director of the University of Idaho Foundation, officially announced his resignation last Monday after serving a four year term.

Bill Belknap, the assistant to the President for Centennial Development Programs, will fulfill the duties of the open office for a time while the search for his present responsibilities is under way. The open position is found. Both of these changes went into effect immediately after Schaid's resignation.

In a statement at his resignation, Schaid stated "The University of Idaho is poised to enter a new era as the end of this century approaches. I have the opportunity to return to my teaching role, in fact, I plan to return to the faculty of the Geosciences Department at Idaho State University."

Schaid further stated that, "The future lies in the hands of the university's students. My career in education has been characterized by an ultimate commitment to the Idaho State University student body."
UI Library changes to meet student needs

By LaRene Udel
Scott Wolter

The University of Idaho Library is undergoing some changes, including the appointment of a new Associate Dean of Library Services and the expansion of its computerized information system. The library is also bidding to get enough money for a 50 percent addition to the current structure.

Ron Force, the former director of humanities at the UI Library, will now deal with information services in his new role as the Associate Dean of Library Services. The information services include such areas as science, social science and humanities. Bibliography instruction, loan services, document delivery, collection management and automation.

In two weeks the library is completely eliminating the card catalog and microform systems, replacing them with 12 LazerCats. According to Force, the LazerCat is a more efficient system for finding information, having access to over 280 colleges in the northwest.

With LazerCat, the Periodicals Index, which used to take up eight feet in volumes, will now only occupy three compact disks. Instead of tedious copying information out of the volumes, a student can copy information onto a personal computer disk to use outside the library.

The library has also acquired eight new personal computers for students and faculty to use. Four conventional IBM PCs are located in the Reserve Room, ground floor and four IBM PC Convertible portables can be checked out from the Reserve Desk in the library.

The portables, about the size and weight of an oversized book, are intended to let the user take the computer wherever the work is, rather than vice-versa. They can either be powered by built-in batteries, or plugged into wall outlets throughout the library.

Those wishing to use the portables should bring their own three and one-half inch floppy disks for storage, and any specialized software they wish to use. Initially, only a word processor, PC-Write, will be available at the library. Once the desktop PCs will have the capability of transferring data from the more common five and one-quarter inch floppy disks to the new three and one-half inch format.

In consideration of the vast amount of information available, Force emphasized, "the library is much more than books; it is a process of the library.

The library is also bidding to get enough money for a 50 percent addition to the current structure. Force looks forward to the possible success of this and other projects.

"It's a chance to do different things," he said, "planning ideas and putting them into motion."

Correction

In the Sept. 6 issue of the Argonaut it was inaccurately reported that "any correspondence course has a base cost of $45.25. ..." The courses actually cost $45.25 per credit. We apologize for any confusion that this error may have caused.
right for me to explore other opportunities."

Accepting Schaid's resignation was Flip Kleffner, the president for university relations and development. He said "we know the work that's been done in the foundation office during Arnie's tenure has assured the success of this major fund-raising effort." Kelf-

nner stated in a Wednesday phone interview that "a good aspect of this project is that students will be involved with it." He encour-

aged more involvement by saying "we're looking for our faculty, staff and students to get involved."

Some ways to participate in the activities is to be part of the Brick Project, sched-

uled for late October or early November, or to be in the tree dedication happen-

ing September 22. Schaid's responsibilities were to set up the UI Centen-

nial program for next June. His department is covering the pledge part of the event. The money needed has been set at $43 million, breaking down into four categories. Fifteen mil-

lion will be used for investments for the arts and later. An additional fifteen million will be used for building renovation and construct-

ion. Teachers will account for seven million, and the remaining six million will go for UI scholarships. The program is the largest of its kind in Idaho and was announced late last year. It currently has almost $20 million pledged or contrib-

uted, which is past the halfway point.

He closed by stating that "he (Schaid) was a dedi-

cated person to the univer-

sity and the campaign. It has been through his pro-

fessional experience, hard

work, and long hours that we've come to be very confi-

dent in the success of the current campaign."

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Gilbertson's curious ethics

Boys will be boys, or so UI Head Coach Keith Gilbertson seems to be saying.

Recently two Idaho Vandals football players, Reld Smith and Richard Nolan, were arrested in Pullman for allegedly attempting to steal four mountain bikes. Smith and Washington were only two of four players who were indicted on Sept. 13 for the crime. Richard Carey and Steve Nolan also went before the judge Tuesday. When three of the four appeared on the field last Saturday in the game against Portand State, many people were outraged.

Why?

Although I will admit my first reaction was, "Hey, why aren't they being punished — after all, theft is a crime in this country," a friend spied pointed out that a fundamental tenet which our judicial system is based on is the principle that a man is innocent until proven guilty.

Whether Smith, Washington and company were caught red-handed (which they apparently were) or not, we still have an obligation to them to honor this basic right. I think the players should come forward, confess that Gilbertson is the way for which he has handled this situation.

Gilbertson, in all his wisdom, is the originator of that now-famous quote, "It's an unfortunate incident that guys that old would continue to pull college pranks." What does this say to the students and graduates, to the impression of the state about the ethics of the athletic department?

In addition to the ill-fated quote, Gilbertson stated: 'For our part, it will take care of any punishment that need to be doled out. Anything else that needs to be done by the courts will be done by them. But it will never be a matter of public record what we do.

These guys hadn't even had charges formally filed against them yet and Gilbertson got a lightning back on Sept. 2 when the quotes appeared in the Argonaut that his players would be punished in some ambiguous and secondary, that great PR for the team or what?

Boys may be boys, but these players are no longer children. They should be held accountable for their actions and deal with the consequences without the intervention of their coach.

The players do not need a coach to solve their problems or baubilize them, nor do they need Gilbertson to dole out punishments for something they have not been convicted of.

I'm not condoning the juvenile and most likely illegal behavior of the four players but don't they deserve the same process due any American: punishment after conviction?

— Beth Howard

Editor

The Alpha Chi story told

Editor: We are going to be blunt. We read the article on Alpha Chi closing and we are sick to our stomachs. We are Alpha Chas and physically sick over this story and we're afraid for every woman's health and safety and for Alpha Chi's.

Contributions are also needed to cover the $2.50 per cubic foot shipping cost. Checks should be made out to Quixote Center and mailed to the Coalition for Central America, Box 9032, Moscow, ID 83843. Donations are tax deductible. For further information, please call Joan Brigham, 332-4295, after 3 pm.

— Melanie Auff

Friends of the Micro?

Editor: Always remember to check your facts. The article on the Micro Moviehouse was a case in point. It claimed that Jack Clark claiming that he was responsible for starting up the Micro. This is not true — Ron Shapiro was the person who turned the old church into a movie theater.

The Micro is one of the Palouse cultural centers. It dares to show movies that have meaning and films that represent other cultures, other views of life. For the onlooker and vision to not see "talking horse" movies, the Micro should be cheered. Any one interested in forming a "Friends of the Micro?"

— Peter Bocoo

Palouse aid for the Nicaraguans

Editor: Nicaragua has been at war with the U.S.-funded contra for seven years, many people including me, feel this war is unjustified; others disagree. But one fact remains: in war, civilians suffer.

By 1987, the Nicaraguan war had orphaned 8,000 children and displaced 270,000 people. Many had fled, taking with them only what they could carry. The rural poor, now, feel to be much of the brunt of this war. These people's need for basic supplies is great.

Since 1984, Quixote Center, a Roman Catholic-based peace and justice organization, has taken the lead in coordinating the shipment of clothing, food, medicine and other humanitarian aid to these Nicaraguans. Over 600 other organizations — civic, political and religious — are co-sponsors of this effort.

This aid is shipped by boat to Nicaragua where it is distributed by the Lutheran Institute of John XXIII and the Nicaraguan Red Cross. This goes to those who need it, regardless of religion or political preference. The humanitarian aid is legal since it is exempted from the U.S. economic trade embargo against Nicaragua.

From now until September 28th, local residents can contribute directly to Quixote Center's efforts. The Coalition for Central America is sponsoring a drive for the following supplies: summer-weight cotton and cotton-blend clothing in good condition, for men, women, and children (no women's shorts, please); children's sports equipment, soccer balls, frisbees, dolls and washable stuffed animals; and fabrics and basic sewing supplies.

The materials should be in containers labeled "Nicaraguans" and can be delivered to the Campus Christian Center, University of Idaho or 1181 King Road, Moscow (leave in carpert).

The money is needed to cover the $2.50 per cubic foot shipping cost. Checks should be made out to Quixote Center and mailed to the Coalition for Central America, Box 9032, Moscow, ID 83843. Donations are tax deductible. For further information, please call Joan Brigham, 332-4295, after 3 pm.

— Melanie Auff

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Friday, September 16, 1988

DWEZEL

by C.S. Farrar

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See Letters page 5
Rehearsals are underway for Thornton Wilder’s “Our Town,” which will go to the stage Oct. 16. Pictured are Tom Garfield, cast as Dr. Gibbs, and Mary-Michael, who will play the role of Mrs. Gibbs.

Theater brings Our Town home
Wilder’s classic to open season, discount tickets available

by Julie Clark
Entertainment Editor

The University of Idaho Theatre Arts Department is offering a package deal on season tickets purchased before Oct. 8.

Though the season’s performances do not begin until Oct. 16, with the opening of “Our Town,” now is the time to get the best deal on tickets. According to Fred Sears, a professor in the department, season subscriptions give students maximum value and a chance to see all the plays.

“We always offer season tickets,” Sears said. “This year we’re trying to make it even easier for students to get in on that so we’re promoting season subscriptions more actively than usual.”

Students who buy season subscriptions can see all three productions for one price, as well as one of the Collette Theatre performances. The active promotion of sales, according to Sears, is due in large part to the overall excitement people in the department have about the season.

“This is just a great set of plays,” Sears said. “We’re doing some of America’s classics.”

Rehearsals are under way for “Our Town.” Thornton Wilder’s Pulitzer prize-winning comedy/drama of small-town America. Directed by Fred Shigemura, head of the Theatre department, the play has not been performed on this campus since the 1970s. According to Sears, the play was chosen because it’s a classic and fits in with the university’s centennial.

“This year is the 50th anniversary of “Our Town” so we thought that would link nicely with the centennial celebration,” Sears said. “And it’s such a classic in terms of small-town America, it should have a broad appeal.”

“Our Town” will provide stage experience to community residents as well as students, as it has a large cast with roles for children and old people. According to Sears, the play is perfect for a company of 25 and will involve six to eight weeks of rehearsal.

“I guess you could show like this, there will be up to 100 hours of rehearsal time,” Sears said. “It’s great experience for the actor but sometimes they don’t realize how much work it’s going to be.”

Though most students who audition are theater majors, Sears said anyone interested in writing or production should get involved with the play.

“Our first obligation is to train our students,” Sears said. “But it’s great when we can use townies and students from outside, the department.”

Theater students can get directed study credits for their work, which usually involves 15 to 20 hours of rehearsal a week.

See Theater pages 5

Washington/Idaho Symphony to perform first concert of season

by Dana Bandazian
Staff Writer

Imagine practicing a famous piece of music in the same library or study where it was composed. Think of being surrounded by the walls and windows that Joseph Haydn sat at to study his musical pieces.

That is just what the Washington/Idaho Symphony Chorus did this summer. The group took a week to travel to Eisenstadt, Austria, home of Joseph Haydn, for a classical music seminar.

“They rehearsed Haydn’s works in the same rooms he worked in,” choral director Dr. Harry Johansen said. “And the group was very excited to perform here at home.”

The group will be performing the Haydn Holy Mass in its first concert, to be held Sept. 19 at Byron Hall on the Washington State University campus.

“There is one of the pieces they did while performing overseas at the seminar,” Johansen said. “Not only did the Symphony learn more about the composers’ music they play, but the group had the chance to do several performances.”

“The group performed full houses in Innsbruck, Vienna and Munich,” said Washington/Idaho Symphony Manager Gisain Moore. “We’re looking forward to bringing a true Haydn Symphony orchestra to Washington State.”

Students in the orchestra will be a mix of high schoolers and first-year college students.

Normal programming on ITV 8, the campus cable television station, will be preempted Sept. 17 from 6 a.m. to midnight and Sept. 18 from 6 a.m. to 10 p.m. to allow for cable-casting of a video arts festival.

The festival will be received via microwave through Washington State University. According to Cable Manager Keli Craig, weekend programing normally consists of repeats of University of Idaho tele-courses.

“We try to show repeats of the tele-courses we run during the week,” Craig said. “That way it gives people a chance to catch up on what they missed.”

Broadcast of the festival will be continuous except for three hours Saturday morning. Fill-in video will be shown from 8-10 a.m. to 11-11:30 a.m. while WSU uses the microwave to transmit a class.

The festival is sponsored by a Spokane arts council and contains work submitted by several WSU students.

“It’s supposed to be some pretty exciting video entertainment,” Craig said.
Complex plot heists attention
Bellman and True an intense British bank robbery thriller

Review By Kirk Loughtin
Staff Writer

At first glance, Richard Loncraine's film Bellman and True seems fairly standard. How many times do we need to see this kind of relentless anti-hero who's blackmailed into doing a job that's outside the boundaries of the law? This plotline has precedents in Alfred Hitchcock's The Man Who Knew Too Much and Michael Mann's Thief and the theme of flawed characters healing themselves by means of physical violence has been explored most recently in Blade Runner, To Live and Die in L.A., and Die Hard.

What Bellman and True has in common with these films is that it features a weak main character, driven—either consciously or unconsciously—through a maze of violence by outside forces to the ultimate act of reconciliation, either with family members, a lover or himself.

And by skillfully interweaving a complex crime plot with an interestingly facetted father-son relationship, Bellman and True emerges from the possible trap of tired repetition and runs at an entertaining pace.

The plot involves alcoholic systems analyst Hitler (Bernard Hill) who, in the film's opening, has taken money from a fledgling British crime syndicate in exchange for information that he can obtain illegally. The problem is that he has decided to just spend the money and not come up with the goods. The implied threat, though, is made toward Hiller's stepson (Kieran O'Brien) and because of this, Hiller ends up working for the syndicate anyway, getting information that will be useful when the bad guys break into a London bank.

Almost as involving as the complex presentation of sincere codes, break-in timing and police-fooling tricks is Hiller's relationship with the boy.

The power of this sub-plot comes from the performance of Hill, who gives Hitler a broken-down charisma, making us care about him even during unlikely moments of alcoholism and cowardice.

O'Brien's performance is a little too much on the young-but-wise side but his true moments of suffering are believable and his sly comments are often humorous enough to overcome their pre-adolescence. It is too bad screenwriters Desmond Louden and Michael Wearing (along with Loncraine) felt the need to overstate the boy's thematic presence in the film by calling him merely "The Boy" (rather than by a name). Why do this? So the film has broad appeal? Couldn't the general public relate to a boy named "Jeff" or something? I don't know, but it seems hopelessly contrived to me.

The engrossing portion of the film comes during the actual break-in. The details of the crime are meticulously thought out and suspensefully handled by Loncraine. And just at moments when we begin to fear that Bellman and True is getting bogged down in the curiously English problem of relying on conversation alone to move the plot, Loncraine will supply a shot with sudden, mesmerizing motion or an inconspicuous camera angle. Actually, we are tipped off by the opening scene, shot to take full advantage of that.

See Bellman page 8

In this scene from the crime thriller Bellman and True, Hitler (left) returns a computer disc to two thugs threatening his stepson. Photo: Courtesy of Island Pictures

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The Mark IV

Across from Rooster's 414 N. Main
Bellman from page 7

adventurous spirit. That's when the number of close-calls, double-crosses and mutual outsourcing between characters build to a discon-
certing head.

Like all good bank robbery movies it goes for prison break
movies, too the details are well-presented and no major
rules of logic are superecd for more cinematic effect. That
may not sound like full-blown praise but many American
films are check-full of detailed plots that end up violating the
boundaries they set up — like Stakeout and The Presidio, for
example — which makes Bell-
man and True a victory for
clear-thinkers everywhere.

The climax of the film is satisfying on both a crime-
movie and a father-son movie level. Although all the strings
get tied up a bit too neatly, the
ending is suitably edgy and
emotionally impacting.

Since the film is so fraught
with dark images like murder, alcoholism, blackmail, emo-
tional prostitution and ques-
tionable morality (even, ulti-
mately, in the main character)
Lorcainside might have felt it
necessary to have not only a
cy secondary lead (the boy)
and a rather cy ending but also
cy title. The names
Bellman and True refer to an
English fairy tale (the film
makes that clear) but it makes
no attempt to explain the
story's context within the
film. It seems to be either self-
consciously cutey but the
film itself is solid and
entertaining.

I guess I can just count my
lucky stars that the makers of
this fine film didn't undercut
its quality by calling it Hanel
and Graci.

Bellman and True will play at
the Micro Movielhouse from
Sept. 18 through 21 at 4:30, 7
and 9:30 p.m.

Theater from page 6

The department will do
three productions this year
instead of the usual four, so
season subscriptions will be
good for the Hartang per-
formances and see Collette
performance of the viewer's
choice.

Season subscriptions can be
bought through the the-
ater department and offer a
substantial discount from
admission at the door. Prices
are $15 for the A section and
$12 for the B section, in-
ducing one Collette performance.

Pern author to

Science fiction author Anne
McCaflrey will lecture Sept. 22
at the University of Idaho and
Washington State University.

McCaffrey is known for her
Pern series, including Dragon-
riders of Pern. Her visit to
the Palouse is sponsored by the
Library Visiting Lecturer
Committee and MOSCON.

The lectures will coincide
with MOSCON's annual science fi-
cation festival, which begins
Sept. 23.

McCaffrey will lecture at the
WSU Compton Union Building
at 10:30 a.m. and the UI SUB
at 2 p.m. Between the two
talks, there will be a no-host
lunch at Cavagnn's Vol-
ue Inn in Moscow. The lax-
heen costs $5.50 per person
and reservations should be
made with Lily Wu at the UI
library. Both lectures are free
of charge.

Linda Hogg
Amy McGracln
Heather Scarlet
Carrie Shoemaker
Sarah Varner

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Communications Board Chairman
Frisbee Golf Ad Hoc Advisory Committee

Pick up application at the
ASUI offices in the SUB.
Arbor from page 3

planted for the celebration.
Each university president will be represented by a different spe-
cies of oak tree. All trees will be 10 feet tall and 13 different
species.

The Nez Perce Greek residents seem eager to help restore the arbore-
tum. Organization for the project began during the second semester of last
year. Kirstin Walsh of Alpha Gamma Delta sor-
ity serves on the university
arboretum com-
mittee. She explained that each group on Nez Perce is to designate
20 people who will work in four hour blocks. They
will be planting trees, digging trenches and rebuilding steps.

According to Ken Hall, most of the arboretum
work will be funded through donations from such organizations as the
UI Arboretum Association and the university. The
grounds budget also covers some of the maintenance.

Other organizations, besides the "upper
levels" who are helping with the extension
include the UI Engineering
society, the UI Rotary
Club and General
Telephone.

The University of Idaho Bowling Team is having
Campus wide qualification roll-offs for the upcoming year.

All women and men who are interested in belonging to the
team, roll-off times are as follows:

Sat. 9-17 1:00 p.m.
Sun. 9-18 1:00 p.m.
Wed. 9-21 8:00 p.m.
Fri. 9-23 5:00 p.m.

Each time is a 12 game block and you will need to bowl 2 blocks
for a total of 24 games.

If you are interested
come down to the SUB Under-
ground during the above times
and put your games in. If you have any ques-
tions see Leo Stephens in the Underground
885-7940.
SPORTS

More Vandals charged

Two more Vandals football players, Richard Carey and Steve Nolan, were officially charged along with Kord Smith and Marvin Washington with third-degree theft for allegedly stealing four mountain bikes in Pullman on Aug. 27.

Each player now faces the possibility of $20,000 to four years in jail. They were each charged with four counts, one for each bike.

Carey is a starting corner-back and Nolan is a back-up quarterback. According to an article in the Spokesman-Review, the two were pressed into coming forward by talks with Smith, Washington and their attorneys.

The four are expected to plead guilty on Sept. 22.

Idaho to play in California

The University of Idaho football team will travel to Stockton, Calif., this weekend to play the NCAA Division I University of the Pacific Tigers Saturday night.

The Tigers are 0-2 after losing to Arkansas, 63-14, and California, 30-7. Idaho defeated Portland State last weekend 27-18 to post a 1-0 record.

Pacific averaged 13,500 fans last season but many more are expected to fill the 30,000 seat Pacific Memorial Stadium because they will have a chance to be in a TV movie being filmed there.

Head Coach Keith Gilbertson is anticipating a tough contest. "This is going to be a good test," he said.

According to the prosecuting attorney's office. Since Carey and Nolan came forward, the charges were reduced to third-degree theft, a misdemeanor. Carey and Nolan were not originally implicated but officers said they knew there were four involved but they couldn't get a positive identification.

The players' attorneys asked the athletic department not to comment on the situation until the proceedings are completed. Athletic Director Gary Hunter issued a statement yesterday, saying, "As a former trial lawyer and judge, I am very sensitive to the legal rights of the individuals charged. Therefore, we will honor the requests of the attorneys involved."

Lady Vandals open Big Sky

by Scott Trotter

The Lady Vandals will begin Big Sky Conference play this weekend with matches against Boise State tonight and Idaho State on Saturday in Memorial Gym.

The Vandals are 5-3, their best start since 1988, and head coach Pam Bradetic said the team is physically ready and anxious to start conference play. The team has already won as many matches as they did last year when they posted a record of 5-84.

"We're excited to start conference because that's going to be the real test," said Bradetic. "We have a lot of ability on our side of the net. We could have a lot more wins."

"We'll need a total team effort," Bradetic said.

"The Lady Vandals haven't fared well against the two schools in recent years. Since 1985, UI in a combined 3-11 versus BSU and ISU, but Bradetic said this weekend's match ups will give the Lady Vandals an opportunity to see if they can execute play effectively against top rated competition."

"We're playing two really good teams," said Bradetic. "There is going to be some good volleyball this weekend."

Wallyball at UI

by Sharon Bloomburg

Students now have an additional sport to play through the Intramural Sports department called wallyball.

Now all off-the-wall ball players have two courts and official wallyball equipment in the Memorial Gym to play their hybrid sport.

Wallyball is officially described as an off-the-wall volleyball game. It is played on a quonset/halfball court. The basic rules are that balls may be hit off the side walls as well as directly over the net. Out of bounds is the back wall if hit on a serve or volley and sometimes ceilings. Scoring and general play are like volleyball and can be played with as few as four people and as many as eight.

According to the rule sheet provided by the Campus Recreation department, each team a ball is served a point is scored by each team, and the first team to score 21 points wins the game.

Information, official rules and equipment check-out are available at the supervisor's office in Memorial Gym. The See Wallyball page 11

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ARMY ROTC

THE SMARTIEST COLLEGE COURSE YOU CAN TAKE.
Super Bowl, Kentucky Derby,...America's Cup?

by Mike Lewis

It seems that by now everybody has heard of the Great America's Cup Debacle—the champion American team by the New Zealand team, and the subsequent switch from the standard mono-hull design to a catamaran by American skipper Dennis Conner. The media has obviously had a field day with this. Subsequent to Conner, the hype has escalated. However, what everybody seems to have forgotten, is that the America's Cup is INCREDIBLY BORING!!

Any red-blooded American who has seen the "sport" knows what I'm talking about. ESPN, the sports network dedicated to ridiculous sports, has the dubious honor of televising this fiasco, which I watched in part, just to see what it was like. I found several problems with the America's Cup and its broadcast, many of which need to be changed if the America's Cup is to be the viewer spectacle that many seem to want it to become.

First of all, watching the America's Cup on television, nobody can tell which way the boats are going. I propose the installation of lane dividers, similar to those used in Olympic swimming pools, which boundaries the boats must remain between in order not to be disqualified. This would help viewers figure out which way the boats are traveling, as well as help some of the nations that aren't as culturally oriented in sailing remain on the course.

Second, there is really nothing to watch. We Americans demand hard, fast-paced action, which the America's Cup just doesn't provide. Therefore, I suggest the removal of placement of floating mines—now wouldn't that give the television viewers something to get excited about?! In the event that neither team is unable to avoid these "water hazards," the team with the most survivors able to swim to shore will be declared the winner.

Unlike other sports such as baseball, basketball, and hockey in which confrontations and all-out fights are frowned upon by league officials, America's Cup officials should not only allow for open confrontation between members of opposing teams, but should encourage it. Hey, there's nothing quite like a good, fashioned mutiny or overthrow of another ship.

To top it all off, America's Cup races are entirely too long. One of the current best-of-three series saw the United States team take nearly six hours to complete a 40-mile course. Perhaps, as a way to lower the broadcast up during slow segments of the race, ESPN could include excerpts from "Calvin Coolidge: The Forgotten Years" to keep the television audience contentedly glued to the screen.

If all these ideas are implemented by the governing body of international sailing (an undoubtedly prestigious organization), the America's Cup could rise to the level of extravagance possessed by such events as the Super Bowl, World Series, or Kentucky Derby...well, at least to the level of Professional Midget Roller Derby.

Wallyball from page 10

Wallyball equipment consists of a bucket, which doubles as a step stool to attach the net to the wall, a ball and a net.

According to Assistant Director of Campus Recreation Bob Beals, the "handy-dandy wallyball lot" is the "brain-child" of Pat Clark, a Memorial Gym employee.

Beals says that sign-up for the courts is necessary and can be done outside Memorial Gym 201.

Sports shorts
- The University of Idaho Bowling Team is having quality roll-offs. Anyone interested in trying out can compete during any of the following times: Sat., Sept. 17 and Sun., Sept. 18 at 1:00 p.m.
- Mon., Wed., and Fri. (Sept. 19-23) at 5:00 p.m.
- The roll-offs will take place in the GBU Underground.
- The times scheduled are for only one 12-game block and two blocksa will be needed to be considered for the squad.

- Most football coach Keith Giberson issued a prepared statement thanking all Vandals, fans. He said, "I want to thank you for your attendance and noisy support during our first game [at] Portland State last Saturday evening. When you people are at the games, and we give you something to cheer about, we are hard to beat. Thank you from the Vandals!"

- Athletic Director Gary Hunter went on a spirited appeal to Vandals fans which read as follows: The University of Idaho Athletic Department would like to express its sincere appreciation to UI students for their attendance and enthusiasm at the Portland State football game. Defeating the Big Sky Conference Championship will be easy, but with your continued support we can make Idaho Polytechnic University a most unpleasant experience for our opponents.

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résumé

A short account of one's career and qualifications prepared typically by an applicant for a position.

I WAS IN THE PEACE CORPS

A recent study, presented to the American Psychological Association, revealed some interesting facts about former Peace Corps Volunteers. For example:

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SUB, "Blue Carpet Area"
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FILM & VIDEO PRESENTATIONS
Thurs., Sept. 22
Video "Peace Corps Impressions"
SUB, EE-Da-Ho Room 12:30 - 1:15 p.m.
Film, "Let It Begin Here"
SUB, Galena-Gold Room 7:00 p.m.

Scheduled Interviews
Oct. 5 - 6, Career Planning & Placement. Sign up in advance. Application necessary for interview.