New Computer System aids students

By Tracy Peel
Staff Writer

The University of Idaho has purchased a Financial Aid Management System that UI Financial Aid Director Dan Davenport predicts will allow financial aid notification to students 60 to 75 days earlier than is currently possible.

The computer system, purchased from Information Associates, "will be beneficial to students, faculty and staff...especially students," Davenport said. The system will consolidate student financial aid information, cutting the initial process of financial aid assessment in half. It now takes four months to assess all applications. Recalculation, which now takes 10-15 minutes, will take only a few seconds on the computer system.

"The program will take care of the 80 percent of the cases which are cut-and-dried, and allow us more time to deal with the 20 percent of the cases which are more complicated," Davenport said.

The Financial Aid Office will also use the free time to give financial counseling to students.

The purchase was made in cooperation with Lewis-Clark State College and Boise State University. The cooperative agreement has already been beneficial to the school, Davenport said.

"By buying as a group, we reduced the original cost to the University from $106,000 to $63,000," said Terry Armstrong, executive assistant to President Gibb and director of student services.

LCSC will use UI hardware for processing, and all three schools will share expertise and work together to develop similar processes.

The Financial Aid Management System, or FAMS, has many components, and may one day be used to assist in touchless registration. Information Associates will provide

ARGONAUT
Friday, September 9, 1988
Associated Students University of Idaho
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PULL IT TIGHT AND MARK IT! In the name of the game for Joel Moreau and Dewey Holland, students in CE 218. This lab exercise taking place on the lawn between the UCC and Renfrew Hall, involved determining the amount of slope over a 100 foot distance.

ARGONAUT/Henry Moore

Campus Democrats Changing the times

By Julie Young
Staff Writer

It has been some time since the University of Idaho campus has seen any visible activity from its Democrats. But when issues come about, and things are going to change around here, if the Campus Democrats have anything to say about it. The need for a national group, as the Young Democrats did.

Sue Marangelli founded the group in mid-August with the purpose of getting people involved and informing them about the issues.

"I really hate it when people vote and are misinformed or take executives for granted because their dad does," Marangelli said.

Moreau and the Campus Democrats believe the key to a successful democracy is an informed constituency. That is why plans have already been made by the group to hold a national meeting, as the Young Democrats did.

Silo fire safe say officials

By Pete Johnson
Staff Writer

Problems that led to a fire at the University of Idaho Physical Plant's wood-burning boiler in July have been taken care of, plant engineers and city fire officials agree.

Since the fire, which occurred in a wood chip storage silo, concerns about safety at the boiler have been raised. After an inspection by the Moscow Fire Department, several recommendations were made — including the installation of a fire sprinkler system in the storage silo. But UI energy engineer Larry Kirkland says changes have been made at the facility that will prevent such accidents in the future.

Some safety measures taken include, a rotation process where no silo remains full for more than four days, and not allowing wet wood to be placed in the silos. In addition, there is a crew of at least two people watching the boiler 24 hours a day, Kirkland said.

Moscow Fire Chief Phillip Gatlin agrees the measures taken should alleviate any future problems.

"The sprinkler system was something we suggested, it wasn't required," he said Wednesday.

The purpose of the plant, which burns wood purchased as scrap from nearby sources, is to provide an inexpensive form of energy for the University.

"The goal is to maintain complete combustion and protect air quality. If it works well, you'll see other plants like it," Kirkland said.

There are currently seven research projects being conducted at the boiler.
Nicaraguans welcome sister city’s gift

by Mike Lyon
Staff Writer

The 22,000 people of Villa Carlos Fonseca, Nicaragua welcomed the arrival of a new emergency vehicle this week courtesy of the Moscow Sister City Association, according to MSCA president, Mary Voosman.

Two years ago, the group began refurbishing a donated van with money collected from dinner fundraisers. In June, the van began its nearly four month journey to Central America. The vehicle was first shipped to Costa Rica where it was searched for weapons — apparently because of the group’s relationship to “Moscow.” It was then trucked the rest of the way without incident, Voosman said. This was not the first example of friendship the MSCA has shown to its sister city. For the past two years the organization has sent a “care package” to the city for Christmas. In 1986 the citizens received school supplies and in 1987 much needed medical supplies, which included plastic syringes for innoculating children, Voosman said.

Voosman said a visit to Villa Carlos Fonseca in June gave her some ideas for future projects. These include new classrooms, storage facilities for agricultural equipment and a birthing room in the town’s hospital. The MCSA officially began in December of 1986 after an August City Council resolution for the organization was passed. The volunteer group adds its sister city with money and other supplies. It was formed by citizens who wanted to help people in Central America, Voosman said.

Since then the group has grown to 70 members along with various volunteers. Membership dues are collected voluntarily from members. The MSCA does not receive financial assistance or manpower from the city budget as the name implies, Voosman said.

There will be a meeting for anyone interested in joining the MSCA on Oct. 12. “It gives you a great sense of satisfaction and accomplishment when you know that you are helping people,” Voosman said.

Democrats from page 4 debate with the Campus Republicans over the issues involved in November’s election. With help from UI political science professor Amos Yoder, who has agreed to help with the debate on a non-partisan basis, Marangelli feels the debate could really do a service to the voters on the UI campus.

Get all your pre-game snacks and beverages at Southside Mini Mart. And while you’re here, check out our video selection for after the game.

Good Luck Vandals Southside Mini Mart
Across from Mercer’s Car Wash on the Troy Hwy.
University Briefs

• A 20-year reunion of the Sigma Alpha Epsilon pledge classes of 1970-1986 will be held Aug. 11-13, 1989. The reunion will be held at the Chapter House, 520 Deckin in Moscow. For more information contact Gary Garand, 320 2nd Ave, North, Twin Falls, ID, 83301.

• Sept. 12 is the last day to file applications for graduate degrees to be awarded this semester.

• Prisoner of War/Missing in Action Day will be Sept. 15. A free, public ceremony will be held at 11:30 a.m. on the Administration Building Lawn, in case of rain, in the Ribble Dome.

• The UI Women's Center will present a free film about artist Georgie O'Keefe, Sept. 13 at 12:30 in the Women's Center lounge. The film features O'Keefe talking candidly about her work and life. She recounts her involvement in the modern art movement in America and her paintings figure prominently in the film.

• The Beta Alpha Psi/Accounting Club will have a presentation by Boise-Cascade at the University Inn on Sept. 15. Professional attire is requested. The time will be announced.

• Society of Women Engineers will have a meeting Sept. 15 at 4:30 p.m. in JEB 26.

Poet to be featured in one-week workshop

McCall native Vern Rutsala will be Idaho's Distinguished Visiting Writer for a one-week workshop beginning Oct. 3. His residency will include evening sessions in poetry writing and a public reading at the UI Law School Courthouse on Wednesday, Oct. 5.

Rutsala, whose sixth collection of poems, Backtracking appeared in 1985, spent his childhood in McCall before moving to Oregon where he graduated from Reed College. Admission into Rutsala's one-credit workshop requires submission of five to 10 poems for screening by the resident creative writing staff.

Centennial Happenings

by Beth Peltibon
Shaf Wither

Latah County will take part in the state-wide University of Idaho Centennial celebration this month when UI officials dedicate a grove of five trees at Mountain View Park near Moscow.

According to Jack Marineau, chairman of the Latah county dedication, each of Idaho's counties are dedicating a set of five trees as a milestone for the UI Centennial. Latah and Nez Perce counties are the last two counties to hold their dedication ceremonies, he said.

The dedication will be held at the park, which is located on Northeast Mountain View Road, Sept. 25 at 5:30 p.m.

U of I Law School Courtroom - FREE
Tuesday, Sept. 13, 1988
8:00 pm

Mr. Bill Benton as Clarence DARROW

"David Hart's one man play pulls off the impossible: it keeps the audience thoroughly entertained for an hour and a half using only one actor." - Kathleen Roberts, Journal Entertainment Writer

Benton's performance is electric. Director Morris Haze says in the program notes, "I have the feeling that Bill knows more about Darrow than Darrow knew himself."
In the University of Idaho's request for proposals to operate campus food services there is a section regarding board rate increases that states, "At no time will the university allow excessive increases that are not in the best interest of its students as determined by the university." 

That's the students' guarantee that board rates will not skyrocket if a private vendor takes over food service. That's comforting isn't it? A university administrator making $60,000 a year is going to determine whether or not a board rate increase is to the best interest of a student living on $6,000 per academic year. Something seems out of balance. Perhaps student's should have a hand in determining if board price increases are in their best interest. (I certainly believe they are capable.) 

To go a step further, maybe students should be involved in qualitatively evaluating food service. After all, they are food service's largest group of customers. They are also, along with staff and students, the group most greatly affected by Housing & Food Service Management. Maybe students and food service employees should play a role in selecting who fills top management positions as well. 

To get to the point — students need to be involved in the operations of food service. especially when it involves determining the outcome of issues that impact them. I'll give credit where credit is due. administrators have made certain provisions to involve students in the food service privatization issue.

Brod Cuddy
ASUI President

Commentary

Dr. Geiger, the university's Financial Vice President, has also guaranteed that students will be involved in price increases negotiations with contractors should the food service go private. But what happens if food service doesn't go private and when President Geib retires in June? We'll all our guarantees.

What students really need to work for is a committee consisting of hall residents, a few student-athletes, food service employees and students empowered by the university to do the following:

1) Evaluate food service operations and provide input regarding needed changes or improvements in food service; 
2) Review and assist in planning menu's and meal cycles; 
3) Conduct food preference surveys.

Food services needs student input

UI Parking --
The thrill of the bet

As many of you might have found, (after shelling out $15 or $30 last Monday), owning a parking sticker at UI doesn't necessarily guarantee you a parking space. 

Last year, as of February, the university over—sold red parking permits by 126 percent and blue permits by 115 percent! What that means is they sold over twice the number of parking stickers than there were spaces available.

Why? Well according to Parking Director Tom Lapointe, the university's stance is that it's more functional to over-sell and it enables the university to stretch their parking budget — all at the expense of the campus community.

Lapointe cited some alternatives to the over-sell practice, discrimination by status (which the university seems to already practice with their faculty and staff gold parking permits) and raising the price so as to justify the parking (using the old capistic approach to segregation).

It seems almost a blatant lie to sell space that isn't really available but the alternatives — more lots, a parking garage, and so on — may not be as desirable as they seem.

Part of Idaho's charm is the campus. The creation of more parking areas (i.e. more lot space or a parking structure) may improve the functional aspect of campus but ruin the aesthetics.

So here's the question — should students be ticked off that they might as well be buying a lottery ticket when they pay $15 or $30 for a chance to park on campus? Or should they just pay up, let the university keep selling them what might as well be swamp land in Florida and enjoy the scenery?

— Beth Howard
Editor

Corrections

Red parking permits are $30 a year and blue permits $15 a year. A story in last Friday's edition incorrectly reported that the permits were issued on a semestery basis.

ARGONAUT

Staff Writers
Dinda Bandston
Sharon Blooming
Stacy Burr
Sheryn Deed
Evao Halvick
Tim Pasen
Pete Johnson
Dan Meldal
Art Peel
Tracy Peat

Photo Bureau Editor
John O'Byran

Photographers
Teresa Barb
Tim Dahquist
Kari Huff
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Timothy Ngo
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Julie Benton
Ron Haasehr
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Scott Shaw

Production Manager
Todd Smith

Proofreader
Lisa Colgan

Production Manager
Kelly Weaver

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Kagi false in assumptions

Editor:
The Friday, September 2nd issue of the Argonaut had a letter from ASUI Senator Tina Kagi. I for one, and I am sure that there are more of those like me out there, resent their implications regarding UI positions on campus.

Many people I know achieved their UI position the honest way, by pounding their "false" foot from department to department in an attempt to expound their skills and abilities to those who could best use them. Not in one case did nepotism play a role, and the last time I checked my family tree, I was not related to anyone on campus.

I think that in the future, Senator Kagi should engage in some honest research on her topic of choice and realize that not all of us conduct business on her level. Some of us earn our living the honest way.

— Shaun Carroll

Students should set example

Editor:
You were correct in pointing out the immorality of continued UI investment in South Africa and should be commended for rating the issue.

Unfortunately the greater UI student body has, for many years now, chosen to ignore the issue of divestment. The ASUI senate has refused to support divestment, contending that divestment and the situation in South Africa are not issues particularly relevant to UI students. Reportedly, senators (ASUI) in committee rooms have even joked about the human tragedy that is South Africa.

UI students must tell their representatives it is finally time to reverse the shameful manner in which this issue has been dealt with, that a resolution be passed demanding immediate, complete divestment.

if the student body displays no conscience, why should the administration?

— Greg Meyer
Teaching Assistant
School of Communication

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Bill Benton will perform a one-man play centered on the life and career of famed defense attorney Clarence Darrow, who defended a man accused of arranging the murder of a former Idaho governor in 1905.

Photo courtesy of ASUI Productions

Clarence Darrow reincarnated
One-man dramatization brings defense attorney to life

by Julie Clark

A one-man play starring Bill Benton as legendary defense attorney Clarence Darrow will be presented by ASUI Productions on Sept. 13 in the University of Idaho Law School Courtroom.

Benton's portrayal is based on Darrow and his colorful career, at its height in the early 1900s. Though the play is intended as a theatrical interpretation of a real person, Benton did do a graduate thesis on Darrow at Colorado State University and bears a close physical likeness to the attorney. According to ASUI Programs Coordinator Jim Rennie, Benton's portrayal is accurate but dramatized.

"It's a fictional representation but the theater has studied Darrow extensively," Rennie said. "Plus, it helps that he looks a bit like Darrow really looked."

The play centers mainly on Darrow's career, including his actions as defense attorney in the Scoop Jackson "monkey" trial, in which William-Jennings Bryan tried to prevent the teaching of evolution in public schools. Darrow may be familiar to fans for his defense of Bill Haywood who was accused of arranging the murder of former Idaho governor Bill Steunenberg in 1905.

Steunenberg, who had an uncanny ability to ingratiate himself with unions during his term, was killed in an explosion at the Saratoga Hotel in Caldwell. The man charged with the crime implicated Haywood, then president of the Western Federation of Miners.

Haywood was arrested in Colorado and brought back to Idaho for trial with virtually no regard for his right to a fair trial or a change of venue. The case is a good example of the stands Darrow liked to take when defending people whose rights he thought had been violated.

Darrow took unpopular stands that were not readily accepted by the mainstream of society and his outspoken personality made him a popular controversial character. According to Rennie, these aspects of Darrow are what make him a candidate for actual court records to create the character.

"Darrow was really a fascinating character," Rennie said. "His personality plus the kinds of cases he defended make him a pretty interesting study."

The play is being presented in the courtroom to enhance its atmosphere and to create some freshness with a change of venue from the SUB.

"We thought the law school would be great," Rennie said. "For such an unusual program we wanted a different location than the SUB. And this way it will be a lot easier for law students to attend."

Benton, after finishing college, is planning to go into business for several years and recently returned to acting. He is traveling throughout the country with his one-man play but has not forgotten his roots.

Ten percent of Benton's fees from his Clarence Dar- row performances is donated to two CSU memorial scholarships honoring his parents. Benton does this both in remembrance of their passions and as a way to further the education of performing arts students.

The performance begins at 8 p.m. and admission is free.

Bull Durham hits a home run for baseball movies

Review by Kirk Laughlin
Staff Writer

When filmmakers attempt to delve into the mystique and passions of sports, the result often suffers from the aggravation of the subject. Films about athletic contests tend to usually be good, happily ending exercises and that's okay but the problem comes when the sole emphasis of the film is placed squarely on the shoulders of the struggle to win. The Rocky films come to mind as do lesser efforts such as Wildcats, Vision Quest and Best of Times. What these films have in common is their failure to present full characters to place into the sport's arena, the more physical end of boxing, wrestling or football is supposed to suffice as explanation for the characters' obsessions with victory. Last year's Hoosiers broke a hole in the wall of mediocrity which surrounded sports films, mainly by landing Gene Hackman and Dennis Hopper in pivotal roles.

But that victory is a bit shallow in comparison with this summer's Bull Durham, the biggest sports-movie breakthrough since the invention of slow motion (which allowed Billy Stalione to sweat so majestically).

The plotline white- screenwriter/director Tim sheston wittily and seductively lures us into involves the already-but-undiscovered Nuke, a pitcher for the minor league Durham Bulls, played by Tim Robbins. Now, don't get me wrong: talented does not, in this case, mean smart.

Nuke's intelligence meter hasn't jumped much since, probably, ninth grade and it is for this reason that the Bulls' her bed for the extent of a given season. And, despite her interest in the intelligent, worldly Crash, she has decided that the naive Nuke is the player to uh, watch this season.

Given the plot mechanisms grinding away, Bull Durham could be expected to get itself into a Broadcast News rut where the imaginative dialogue and well-acted characters become part of a love triangle that's merely, well, a love triangle. Happily, Selden has cooked up an offbeat con- nection that not only manages to bear wondrous comic situations and rapid-fire exchanges but also makes us care about the characters looking out from the aquarium of parody. This effect has been achieved before in films such as Norman Jewison's Moonstruck and John Hughes' Planes, Trains and Automobiles but Bull Durham easily holds up in comparison to those films.

The performances all around are impressive, starting with the world-weary Crash of Costner who, once again, proves he can bring power, comic presence and charisma to a character who is not totally sympathetic.

Sarandon brings the same manic energy to Bull Durham that she showed in Rocky Her- reburn in Pulp Fiction and pizzas of Eastwick. And, like her per- formances in those films, at times she seems to be looking over her shoulder, leaving the viewer feeling more overpowered than involved in her character. Selden keeps her under con- trol, though, for the most part and the only reason Sarandon

See Durham page 11
Weekend to boast a wealth of live music

by Julie Clark
Entertainment Editor

If you are a fan of live music, this weekend is a full week of acts you won't want to miss. In just three days you can hear a surprisingly diverse range of hard rock, contemporary folk, jazz and reggae in Moscow and Pullman.

Friday night at 8 p.m. the Combine Mall in Pullman will host Blood Circus, Tad and Horse, all of which play harsh, heavy rock.

Saturday at 8 p.m. Belinda Bowler, a mostly-folk singer, will be featured in a concert at the Unitarian Church of the Palouse in Moscow. At 9:30 a dance will begin, to the music of The Mammals of Swing, a jazz quartet.

And Monday night at 8 p.m. the WSU CUB Ballroom will sway to the sounds of reggae with Kar Kamoze. Horse, who used to be Pure Horse and have played in the area before, will open the bill at the Combine. Tad and Blood Circus, both from the Seattle area, will play later. According to Horse member Rick Saunderson, all three bands play heavy, guitar-oriented rock.

"It's massive rock," Saunderson said. "We're not just heavy metal but we're not quite thrash, either."

Saunders expects a good crowd, as all three bands are relatively well-known in the area and the concert has been heavily promoted for the last two weeks.

"We've been drawing pretty good crowds, even this summer when there was nobody in town," Saunders said. "And we advertised a lot for this weekend, so we're planning on seeing a lot of people."

The concert, sponsored by Sub Pop Records and Budget Tapes and Records, is open to all ages and admission is $3.50.

Though Belinda Bowler is also from Seattle, she is on the other end of the musical spectrum from Friday night's featured live concerts. Bowler, who has been performing for more than 10 years, has released one album and is currently working on a second. She performs a mix of her original songs and covers ranging from Joan Armatrading, Jackson Browne, James Taylor, Woody Guthrie and Tom Waits.

After Bowler's concert, the concert and dance will go toward the Palouse Clearwater Environmental Institute and Hanford Watch.

On Monday night, a rock band from Moscow,博会, will be featured, along with the jazz band from the Unitarian Church.

The Mammals of Swing will play a dance set of vintage jazz from the 1940s. The quintet is from McCall and features Carol Ray Foxley on vocals. The $5 admission charge for the concert and dance will go toward the Palouse Clearwater Environmental Institute and Hanford Watch.

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Contact ASUI Productions in the SUB for information and information. 883-6952.
Vandals open against PSU

By Joe Hughes
Sports Editor

The University of Idaho football team opens its regular season tomorrow night against the highly rated Portland State University Vikings.

PSU had the advantage of playing a game last weekend against Eastern Washington University while the Vandals were idle. PSU and EWU played to a 31-31 tie.

Idaho defeated the Vikings last season 17-10 at Portland. PSU’s only regular season loss was to Idaho as they went on to accumulate a 11-2-1 record and placed second in the NCAA Division II playoffs.

Idaho enters the game with a 9-0 record against the Vikings but head coach Keith Gilbertson said this may be the best Portland State team Idaho has faced.

“We’ve had some tough games with Portland State over the course of the series,” he said. “Pokey (Allen, PSU’s head football coach) has gone out and accumulated what seems like a wealth of talent. They certainly have good players, they’re well-prepared, they have a good plan and they’re used to winning.”

In the 1987 contest, the Vikings out-gained Idaho in total offense 534-282 yards as Idaho quarterback John Frazz passed for a season-low 165 yards.

Gilbertson said he hopes this season’s output will be different. “Hopefully our guys go in and play better,” he said. “We were not anywhere ready to play. I don’t think we gave them the respect due but we certainly won’t make that mistake again. We have a lot of respect for their players and their plan and we know it will be a difficult, difficult game.”

Gilbertson said the Vandals are long overdue to play a game. “It seems like we’ve been practicing forever,” he said. “I’m not excited about the fact Portland State has a game edge on us. I think it gives them a decided edge entering the game.”

“There’s a lot of things that happen in that first football game of the season that many times are so unexpected,” he added. “You get a chance to see how your team reacts. If guys get out on time for warmups, if

See Football page 10
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Lady Vandals win in Missouri

By Mike Lewis
Staff Writer

The Lady Vandals began a week-long road trip in impressive fashion Tuesday night, defeating Missouri Southern State College in four games: 15-6, 12-15, 15-5 and 16-14. The win gives Idaho a 3-1 season record with only one weekend left before the start of the Big Sky Conference season.

Suee Deakins led the team with 17 kills and three blocks, while Karen Thompson and Dawn Colston each had 13 kills and seven digs. Setter Kellie Morgan recorded a season-high 53 assists, and Marianne Moore had ten digs and seven service aces — a mark just two shy of the Idaho record of nine in a match set by Nellie Gurt in 1984. The team had 16 service aces in all.

"Our setting and passing was the difference in the match," Idaho head coach Pam Bradetich said. "This was probably the first match of the season that we've had a strong performance from our outside hitters — Dawn (Colston) and Karen (Thompson) — they made a big difference in the match. We've had to depend on our middle-blocking but tonight our outside hitting helped make the team better all around."

"Kellie Morgan made a lot of good decisions and allowed the outside hitters to hit in the game offensively. Marianne Moore also played well all around — it was a total team effort," said Bradetich.

S

Football from page 8

the uniform fits, if a guy has his pads in right. So many things go on in that first football game that it's difficult to open the season against somebody that has already played."

PSU returns 40 lettermen and 16 starters from last year's squad including senior quarterback Chris Crawford who completed nearly 65 percent of his passes and threw for 2,413 yards and 16 touchdowns. He also finished fourth in the balloting for Division II Player of the Year.

Last season the Vikings allowed only 9.6 points a game defensively and their front four defensive linemen recorded 66 and-a-half sacks. Their front four average 265 pounds per man compared to the Vandals who average 245 pounds per man.

The game begins at 7 p.m. in the ASUI Kiddie Dome and is part of Vandal Booster Weekend.

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Durham from page 6

loses her grip sometimes is because of her sincere effort to create an interesting character. In Durham she reaches that goal quite handily.

And the biggest, happiest surprise (I mean, we already knew that Coonter was going to be good) is Robbins' wonderfully duped performance as the headstrong pitcher whose ability to pitch seems almost like the stuff of a micron savant since he is hard pressed to carry on any kind of intelligent conversation ("Walt Whitman — who did he play for?"). Robbins creates the finest, most self-conscious dummy since Niccolas Cage's Hi McDonough in Raising Arizona. His performance is unmanned and completely enjoyable.

For the most part, that description fits the whole of Bull Durham. Except for the weakness of Sarandon's performance, the only other aspect to complain about is that Shelton's script spends so much time presenting these full, comic characters that he is hard-pressed to fit in any actual development of the characters. And when changes in attitudes come in the characters, it's a bit less satisfying than it would've been if the changes had been led up to in steps rather than all at once.

But these are fairly minor flaws in a rich and satisfying film. The baseball myth has never needed much help to firmly entrench itself in the American mind but, like Brian DePalma's work on gangster mythology in The Untouchables, Bull Durham injects new life into the sports genre as it celebrates it and deftly mocks it.

Bull Durham, rated R, is playing at the Micro Cinema, 3rd and Almon, through Sept. 14 with showtimes at 4:30, 7:00 and 9:30.
Student Alumni Relations Board (SArb)

Interviews will be held Sept. 14 - 15 from 6:30 p.m. - 9:30 p.m. at the HUB in the SUB. Pick-up applications at the Alumni Office or SUB Info. Desk. For more information, call the Alumni Office at 885-6154.

Sarb is a campus organization designed to stimulate the interest and participation of students in the progress of the University.