Brenda Donastelli, 19 months, responds to the cheer of the crowd as she takes the ball from center court in Friday's volleyball game against Washington State University.

ARGONAUT/John O'Bryan

Video may put UI enrollment over 9,000

By Stacey M. Burr
Staff Writer

The University of Idaho's population has grown steadily in the past four years. Enrollment is up to 6,672 students and the university expects that number to rise to more than 9,000 with a newly developed teaching tool that uses video taped classroom instruction.

The program, called Engineering Outreach, was started in 1976 and developed by then Dean of Engineering Robert R. Purgason. Bushaw saw a need for practicing engineers to brush up on current engineering courses and video taped courses seemed to be the answer. The university received a substantial grant for the video equipment from businesses such as Morrison Knutzen, Hewlett Packard, and The Idaho Power Company.

"In the beginning only companies could afford a video machine, but now about 80 percent of our students learn at home," Cecil Hathaway, director of the Engineering Outreach program said. "People can sit down at their couches and watch a tape. We call them intellectual couch potatoes."

Hathaway adds: "We offer courses that vary from psychology to engineering but most of these classes are upper division classes. The cost of the video is around $217 a credit. That may seem steep, but it is not, and most of these individuals are employed by corporations who pay for the courses."

The program also has video tapes available for students who are currently enrolled in school.

"These tapes are for the persons who only have a few credits to graduate but the course they needed is not offered at a favorable time," he said. "The fee for the tapes would come down considerably to $27 a credit."

The outreach program is part of a prestigious club of universities whose members include Massachusetts Institute of Technology (MIT), Stanford, and Colorado State University. They are among 92 schools involved in the program.

Actually, the program is not new, but it has grown through the years, said Gary Teln, director of admissions. "The process is called Engineering Outreach. It reaches students all over the country.
Gault grins and bares it

By Len Anderson
Contributing Writer

Last Wednesday night, dozens of women crowded around the base of the Theophilus tower in an attempt to catch a glimpse of the so-called Gault streak. The streak, a semi-annual event put on by Gault Hall, is usually set on the Thursday after registration, but was set forward one day because of impatience.

Three Neely freshmen residents said that they thought the streak was "totally tasty," but came out to see it because that was why they were there. Approximately 30 men from Gault Hall participated in running nude across the Theophilus courtyard four to five times with underwear stretched over their heads to help conceal identity. On the last run they briefly stopped for pictures. Women from Hays Hall thought it was a wonderful event.

"It's just incredible! I love this. This is great as long as there are no cops," Judith, a Hays Hall sophomore, said. Danielle, Cristie and Tristi of Hays Hall said the streak was a great study break, and that they wished the stripping would happen all the time — like during midterms and finals.

"(This is) something everyone could get together to see, maybe once or twice. a month," Brittany, a sophomore from McCoy Hall, said. Some of the Theophilus residents brought their own equipment, such as binoculars and cameras, for an even better look. Some residents were even hoping to bring a video camera.

Most women said the worst disappointment was that men were also present to see the event.

"I thought it was sick to see guys watching it," one observer said. "They're nothing but faggots." Gault Hall's other neighbors, in Upham Hall, were upset about the whole event. "The only way they can get off is to run around nude," one Upham resident said. "They really know how to show their shortcomings."

Pi Kappa Alpha Welcomes Their New Pledges

Pi Kappa Alpha

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Mike Gerichs
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University Briefs

- The Lutheran Student Group will meet today from 8 p.m. at the Campus Christian Center.
- The Campus Christian Fellowship will meet Friday at 7:30 p.m. in the SUB Appalachian Room.
- The Baptist Student Ministries will meet Wednesday, Aug. 31 from 8 to 11 p.m. at the Campus Christian Center.
- Learn to be a TV producer or just look like one. Last year ITV 8 ran WSU's student produced half-hour comedy show. LIVE at 8. ITV is going to carry the show again this year and the producers are interested in putting a little Moscow flavor in it. Actors, writers, camera operators and editors are needed to assist with productions. Contact Kei Craig at 965-7753.

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Hilary Hestness
Devery Huber
Catherine Jones
Erica Kriis
Morgan Lewis
Tracie Metcalf
Heidi Nelson
Patricia Sanchez
Michelle Schmit
Carla Sellman
Paula Singlose
Kara Smith
Melodie Smith
Krisl Stenvold
Tricia Thomson
Tonia Uchto
Trisha Ward
Mark Woolley
Worn-out buildings may come down

By Julie Young
Staff Writer

The Satellite SUB, Learning Resource Center, Women's Center, and Theatre Arts buildings have long been a center for activity on the UI campus. But time has taken its toll on these buildings and they are worn with age.

The Theatre Arts building and the others were originally built to house members of the armed forces during World War I and World War II. Later the buildings were turned over to the University to eventually become what they are today. But weakening foundations and a basic state of poor repair prompted the University to set up a committee to evaluate its options three years ago.

"The buildings have more than outlasted their useful life," said Director of Facilities Planning, Joanne Reece. Though no firm decisions have been made and no monies have been allocated, the eventual demolition of those four buildings and the possible construction of a University Center on those sites is part of the UI's master plan.

According to Reece, one proposed option would house the Learning Resource Center, the student services offices currently located in the UCC, and other benefits such as food, check cashing, study areas, and copy making facilities.

A classroom addition to the Hartung Theatre would replace the Theatre Arts building.

However, space is already limited on campus, and prior to any changes, temporary locations would have to be found for the services presently provided in those buildings.

Neglecting this aspect of the proposal would be "like shooting yourself in the foot," said Executive Assistant to President Gibb, Terry Armstrong.

Originally used to house members of the armed forces during the two World Wars, the Women's Center and the Learning Resource Center have been long overdue for reconstruc-

Author's Party at the U of I Bookstore

ELLIS BODEN
Will sign his book

THE PALOUSE STORY
Tuesday the 30th from 3 - 5 pm
Libby's view perpetuates selfishness

I haven't heard anyone else say it, but I'm shocked.

A grown man (Roger Libby) is bringing a stuffy (Ronanne Ribble) to the U of I to tell people the "good news" of guilt free sex. What is amazing is that these propagandists of sensuality are being billed as entertainment.

The entertainment twist makes me wonder if Libby's show is not so much a sex education lecture as an attempt to gather up the reader's chief forms of liberal philosophy as normal.

There used to be all sorts of outcry about this sort of thing. The advertisement of "sexology" along with music and drama, and an article on the entertainment page, gave the impression that everything is okay now and the controversy is settled. Nothing could be farther from the truth.

The nature of the dialogue is being defined by the liberal agenda writers, usually by the media. Objections to Libby's ideas are pooched-or treated with contempt. The objector is accused of being closed minded or of having missed out on the enlightenment that hit everybody else.

The effect is to intimate opposition and narrow the field of topics open to discussion and dissent. According to the liberal, there is no more argument about whether or not sex is a sin. That would invite absolutism and morality. The only allowable argument now is how to go about doing it.

On September 7, Roger Libby will give us his thoughts. But don't think for a minute that the sexual "whether or not" has been finally decided. There is a Biblical view that sex outside of a lifelong hetero-sexual marriage is wrong, and it's held by a sizable number of people. Has this position been adequately debated?

The Biblical view encourages responsibility. I have sex, I am going to have to submit myself to this passion and care for any consequential children. Am I ready for that?

The "enlightened" view of Libby et al perpetuates carelessness and selfishness: if I get tired of this partner, I can always find another. If I get pregnant, I don't have to keep the baby. After all, I have my future to think of. Aisle five from the eternal consequences of each position, which is really going to promote a better society? A view where people take care of each other, or a view where everyone looks out primarily for themselves?

Roger Libby is going to tell us that there is too much guilt going around. But is guilt really a bad thing? Is his news really good news? Is it even possible to have enjoyable sex outside the Biblical bounds?

Part of the college experience is learning how to think and how to debate. Don't accept any pre-suppositions or conclusions just because they appear to be the status quo. Look at ideas critically. The truth will stand against all comers.

Remember High school elections? Everybody piled into the auditorium to listen to speeches from the coolest guys and girls on campus. Some were pretty straightforward, most were comical and when the funny looking kid named for president, dropped his pants at the end of his speech in a last ditch effort to pick up a few of those uncommitted votes, nobody expected him to be the principal and a couple of English teachers took it too seriously.

probably the most obvious of the campaign posters made by high school officers was that they didn't really have to work for their positions. Nobody expected the principal and a couple of english teachers took it too seriously. Probably the most obvious of the campaign posters made by high school officers was that they didn't really have to work for their positions. Nobody expected the principal and a couple of english teachers took it too seriously.

nearly anyone who thought about them as popularity contests. It seems odd that most people tend to lose that little bit of insight after obtaining their diplomas because being a popularity contest is what most elections (including the u.s. presidential election) are all about.

I think the point is easily enough shown. For example, of all the people in the United States who possess extraordinary organizational abilities, perfectly persuasive communication skills or nearly flawless economic foresight, can we really contend that Ronald Reagan is absolutely the best package around?

As much as we in this country would like to think that we've developed the near-flawless system for finding the most responsible person around to be president, it's just not true. We have, however, a system for finding the most popular of all the people running.

The point is that this system is being used to elect presidents, and we have no idea how to change it. If we had the same level of understanding of the system that we do of the human body, we would probably be able to improve it.

The point of this article is to make the public aware of the system's vagaries, and to perhaps make them think about how it works. If people were more aware of how electoral processes work, they might be more critical of the candidates themselves.
The View from the Capitol

As a result many of our treatment facilities faced reductions in funding at the same time that waiting lists of those seeking treatment were expanding.

Cecil D. Andrus
Governor of Idaho

There is no one, single solution to the problem. But part of the solution would be to have the next president of the United States make the reality of the war on drugs match the rhetoric.

In the richest nation on earth we have within our power the ability to solve this problem, and from the federal level we need a national approach that addresses law enforcement, prevention and treatment.

The so-called "War on Drugs" can easily become a political football with various factions jockeying for position or advantage. If it does, there will be no winners.

If we fall in this battle, we fail economically through lost productivity and skyrocketing health care expenses. We also fail socially with ruined lives and damaged families.

And we fail ourselves when we condemn a whole generation of children to lives with no meaning beyond the next bottle of alcohol or the next snort of cocaine.

Food Service employees speak out

Editor:
Concerning University of Idaho contracting out food services: you have heard from other colleges and universities; from higher-ups; all the newspapers; and some students, but no one has heard from the employees of the Cafeteria, so here it goes. Wonder if people really realize how important the Cafeteria is to the students and all the people on campus.

Do you all realize we prepare all the food for the students in the residence hall, plus Joe's at the SUSB, the Blue Buffalo, and yes, even the Satellite. All those luscious doughnuts, etc., you all enjoy come from us. We prepare the pre-game dinners for basketball; food for all out-of-town bands; special olympics; all the special groups who stay on campus in the summer; cater to officials; cater for the president of the university; give special dinner to each hall every semester; prepare special BBQ; special picnics; the Rodeo Breakfast. Almost everything going on at this campus you have something to do with and we also have something to do with.

You say there are many vacant positions in the Food Service, well, we don't see any vacant chairs. There are people working those positions on an interim basis and they are doing just fine.

Perhaps the person who says we don't have pancakes or waffles didn't get up for breakfast on those mornings. Believe us -- we do have pancakes and waffles. Sure you get tired of the same foods, but don't you get tired of the same old foods at home too?

Sure we are concerned about our jobs, wouldn't you be? We are also concerned about the students. Some have already told us they wouldn't be able to eat at the Cafeteria if it goes contract.

Because, you pay for each item, and there will not be any seconds unless you pay extra for it, and there won't be extra scoops of potatoes or gravy or any other extra specials remember, that's food-service contract.

We know our opinion won't mean much towards the big decision, but perhaps all the opinions from students, UI employees, alumni, visiters, and anyone else who cares enough to have a say might mean something.

Feel free to come in, look us over, look at the menu, observe what we are doing and if you want to give us suggestions, please do, we welcome them.

-- Employees of Wallace Cafeteria

Greg Riley
University of North Carolina-Class of 1989

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The right choice.
Lady Vandals lose tight match to WSU

By Joe Hughes
Sports Editor

The UI volleyball team opened its season Friday night with a five-set loss to Washington State University but showed the audience in Memorial Gym an exciting contest.

The match wasn't decided until late in the fifth set when WSU pulled away from a 10-10 deadlock to win the final set 15-10. WSU won 15-9, 12-15, 12-15, 15-7, 15-10.

Although the team lost, Head Coach Pam Bradetch was pleased with her team's performance.

"If we continue to play the way we played tonight," said Bradetch, "there will be a lot of ups this season. I'm really pleased with their efforts for their first match."

Bradetch said she is still trying to identify a lineup for the regular season and the preseason matches help to accomplish the task.

The match lasted nearly two and a half hours and Bradetch said it was very disappointing to lose after putting so much energy forth to try and win.

"Our goal was to compete to win," she said. "We put in a lot of energy. It's really tough to stay mentally tuned in to the game for such a long amount of time."

"It was exciting," she said of the match. "I think both teams benefited from it."

After losing the first game, the Lady Vandals fell behind in the second and third but battled back in the fourth and fifth.

The match was held in the Strand Auditorium.

See Volleyball page 7
**Sports**

**Gary Hunter named athletic director**

By Sharon Bloomsburg

That's right. The UI Athletic department has a new director in the fall lineup. The administrative team now includes Gary Hunter as UI Athletic Director. Hunter is a Kansas native and was employed as Associate Athletics Director at the University of Kansas.

Hunter brings an educational background of business administration and trial law to UI. "I practiced trial law in Kansas for 16 years and then worked as associate athletics director at the University of Kansas," Hunter said. According to Hunter, his interest in college sports goes back to Hunter's own college days when he played for the University of Kansas on a football scholarship. "I maintained my contact with the University of Kansas Athletic department after I graduated because I was interested in sports. I helped as a booster, supporter and recruiter back when the NCAA allowed boosters to recruit for college athletics," Hunter said.

The responsibilities of the UI athletic director range from supervising the budget of approximately $2.5 million, scheduling of events, dealing with the Big Sky in NCAA conference and national rules, supervising the coaches, monitoring the budget and making sure it is followed and generally being the chief executive officer. "My job is similar to the deans who are responsible for the various sub-units in their area of expertise . . . I'm responsible for all the athletic teams at the UI," Hunter said.

"I'm blessed that I've inherited from my predecessor Bill Belknap and Hal Gotham, the interim athletic director, a very See Hunter page 8

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Hunter from page 7  
good, hard working and loyal staff. I think that I've got some 
enthusiastic, energetic coaches to work with," Hunter said. 
According to Hunter, the problems that he has to deal 
with are fairly common to athletes. "There just is not 

enough money for athletics, particularly in a situation that is 
sparingly populated state and the UI is in the Palouse, which is 
a gorgeous place to live, but the population just doesn't 
produce huge crowds. That 
means that all of the student,
faculty, staff, and town popula-
tion has to turn out for finan-
cial success," Hunter said. 
Hunt has plans to form a 
long-range planning commit-
tee made up of student rep-
 resentation, faculty represen-
tation, booster representation and key members of Hunter's 
staff. 
According to Hunter, being 
athletic director has definite 
attractors for him. "I tell every-
one that I cut my income by 
two-thirds and I doubled my 
hours, but that I'm having 10 
times more fun," Hunter said.
Story of Filipino immigrants told in photo exhibit at WSU

"Amokatra: A Documentary Exhibit on Pioneer Filipino Cannery Workers" opened at the Compton Union Gallery Aug. 29. The exhibition consists of photographs and printed oral history documenting Filipino immigrants to the United States in the 1920s and 1930s. Sponsored by the Cannery Workers Union of Seattle, the exhibit was produced by a ten-member team from the union and the Filipino-American community. John Stamets is the photographer and project director.

From 1899 to 1935 the Filipinos were administered as an American territory, making it relatively easy for Filipinos to immigrate. Agents of the American agricultural industry sent to the Philippines to encourage them to do just that, because the Filipino immigrants could replace cheap labor from China and Japan who were being excluded by changing immigration laws.

Lured by dreams of adventure, higher education, and gold, Filipinos came to America and found jobs in Alaska’s lucrative salmon-canning industry. They were not rewarded with gold as they had expected, but with low wages, unsanitary working conditions and racism. Though immigrants of other nationalities experienced similar situations, it was particularly disillusioning for the Filipinos because they had grown up with the American Dream and American education, believing equality was theirs by right.

Unionization of the migrant cannery workers began in the 1930s during the Depression, and the movement grew despite violence against the unionists. See Photos page 11.
Review by Brian Tuomey
Managing Editor

It seems more socially acceptable to the film viewing public to see a television actor be "promoted" to feature films. It is commonly assumed that a certain well-known actor would appear on television only because he could not find work elsewhere in feature films. Although this viewpoint is not necessarily realistic, it is the popular view shared by critics as well as the public.

Upon the release of a film starring a well-liked and popular television actor, the majority of the public go to the picture to see if he has indeed "made it" in the film business. Almost always the first few releases are instant bombs who live a short life on the video shelf and then (hopefully for the involved actor) disappear into forgotten film history. Examples of these type of films are the Michael J. Fox vehicles Teen Wolf and Summer Camp and the Robin Williams films The World According to Garp and The Survivors.

Until the release of such box office successes as Back to the Future and Moscow on the Hudson, critics had nearly given up on successful releases from these television-turned-film stars. After a very popular film, the actor goes on to make a dud (Light of Day and Club Paradise) and yet another popular film (The Secret of My Success and Good Morning Vietnam). This cycle usually continues until the actor has garnered enough control over his career to pick and choose scripts.

An actor that has just recently entered public scrutiny as a television actor-turned-feature film star is Moonlighting comedian Bruce Willis.

His first two films, Blind Date and Sunset, were torn apart by film critics and, if not for his highly publicized personal life, would have failed to attract an audience.

I wasn't looking forward to seeing his latest film, Die Hard. After the series of bombs he's appeared in, the terrible last season of Moonlighting, and the public stories of his inflated ego and wild partying, I'd just as soon watch an episode of The Love Boat.

But after seeing a few quiet, somber interviews with Willis on several talk shows promoting Die Hard, I considered giving this overrated actor's new film a speculative look.

In Die Hard, Willis plays a veteran cop who travels to Los Angeles to spend Christmas vacation with his children and estranged wife. While he is visiting his wife at her office Christmas party, held on the 34th Floor of a 50-story building, a group of international thieves break into the building planning to steal several million dollars worth of bonds stored in a vault within the high-rise and overlooking Willis' character, who was hiding in a bathroom during the assault.

At first, this film seems to be yet another "kill-all" action film that has been unsuccessfully crammed into this year's summer entertainment, like Rambo II or Red Heat, but after the first ten minutes the audience soon realizes that this film does have some enjoyable points to it.

The foremost of these are the cinematographer and the stunt director, both of whom worked on last summer's hit Die Hard.

While Predator's visuals were jungle oriented, Die Hard's are composed of elevator shafts, hallways, and cables. Both films offer intense visuals that nearly equal the powerful visual sophistication of an Akira Kurosawa battle scene.

All the action is visually well-choreographed. Scenes filled with flying bodies, shattering windows, and huge explosions run non-stop throughout the midpoint of the picture.

Although the energy level of the action does not parallel the intensity of James Cameron's Aliens, the film does hold the audience's attention.

But unfortunately for this film, movies are composed of more than just pretty visuals. Like Predator, the film is nearly composed of all two-dimensional characters, but unlike Predator, their limited development does more harm than good.

All the thieves are portrayed as stereotyped huppies who at the beginning are intelligent super-hoodlums, but soon degenerate into muddied thugs right out of a Chuck Norris film.

Willis "gets by" with his ever-present smug grin and catchy one-liners, but his big dramatic scene seems out of character and a bit too soap operatic for this kind of film.

Of course, all the L.A. police are presented as dopas with about as much crime-fighting skill as the recruits in the latest Police Academy trash. Their chastising of Willis' character is completely predictable and at times intensely annoying.

All these directing flaws are consciously overlooked, Die Hard can be a very enjoyable action film and well worth the time spent to see it.

Die Hard, rated R, is playing at all the big theaters. It opens nightly at 5:00, 7:15, and 9:30.
Local author to sign new novel this afternoon

There will be an author's party and book-signing by local author Eileen Boden today at the U Bookstores from 3:00 to 5:00 p.m.

Boden's latest novel, The Palouse Story, is based on a true incident involving the 1949 Easter Day gun battle in Pullman, Wash.

A former high school principal at St. John, Boden was a student at Washington State University during the incident. Although the story is true, Boden has changed the towns and characters.

An Idaho native, Boden conducted research on the novel for several years before it was published.

Seattle arts festival this weekend

By Julie Clark

Entertainment Editor

Bumbershoot, the annual Seattle Arts Festival, will be Sept. 2 - 5 at the Seattle Center.

This year's festival promises a diverse range of entertainment in four basic areas: musical performances, visual arts, literary arts, and film.

The musical lineup features several blues artists, including The Kinsey Report, Albert Collins, Little Ped, and Hot Tuna. Bumbershoot's concerts take place on several stages erected throughout the Seattle Center. Local artists, as well as nationally recognized ones, will have the chance to perform.

Some of the local bands scheduled to play are the Crazy 8s, the Rangehoods, The First Thought, Danger Bunny, The Different Ones, Uncle Bonsai, The Posies, The Walkabouts, and The Life.

Bumbershoot usually emphasizes an international flavor in musical arts, and this year is no exception. The International Bumbershoot Festival features Zakir Hussain, Ali Rahli, Billy Cobham, Ceylan, Obo Addy, Tito Puente and Korea's SamulNori.

Visiting authors to the Literary Arts portion include Larry Heineman and award-winning poet Ai. Both will be giving readings and forums at the book fair throughout the weekend. Ai will also be reading her poetry at Washington State University Sept. 6 and 8.

The Visual Arts presentation consists of 11 exhibits by local and national artists, representing work in several styles and media. Admission to the Seattle Center's Son of Heaven exhibit is free for the weekend with a Bumbershoot daily pass.

The theme for this year's film presentations is Classics of the 1950s, and all the movies will be shown free Aug. 30 through Sept. 1. Movies will include Strangers on a Train, The Wrong Man, Forbidden Planet, and The Turned Angel.

Daily passes are $5 in advance and $6 at the gate.

The Women of Pi Beta Phi are proud to announce their new pledges.

- Erika Anderson
- Suzanne Anderson
- Stal Ballantyne
- Laurie Badshahm
- Jennifer Beck
- Corey Boyd
- Lori Brackett
- Nikki Charleston
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**011 Rides**

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**013 Personsal**


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**014 Announcements**

Contemporary Christian sing along group seeking members who are looking for an opportunity to use their musical talents to serve God. Instrumet... especially males. Call Brittany Student Ministries, 882-8505.

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**017 Miscellaneous**

TV's for rent. Sun Rental Center, 882-3014.

Dishwashers for rent. Sun Rental Center, 882-3014.

Mini-freezers for rent. Sun Rental Center, 882-3014.

Video from page 1 all by video," Telin said. "Our professors send a video tape of themselves teaching a subject to companies who want to improve their employee's knowledge of the business. Along with businesses, the University sends video tapes over 25 military bases throughout the country.

The University adds these students under the heading of "off-campus enrollment" and this brings in 2,000 more students for registration. Most companies, such as Hewlett Packard, pay for the video machines and in turn the University teaches its employees," Telin said. The University has video centers in Coeur d'Alene, Idaho Falls, and Boise. Many students receive four-year or even higher degrees through this program. This system is similar to correspondence courses, but they are on time when students and their professors can ask and answer questions," Telin said. "This system is the best, increasing every year. (This year's) rough enrollment with all registered students will hopefully be over 9,000."