The University of Idaho was selected Thursday as the site for a multi-million dollar project for the National Aeronautics and Space Administration.

UI was one of eight chosen from a field of 115 schools competing nationwide for NASA's space electronics research centers, according to Terry Maurer, UI's public information officer.

The center will design custom computer chips which process data collected from space probes or satellites and convert it to the ground, Maurer said. New computers and raw data that isn't processed and analyzed until it reaches the earth.

Gary Max, director of the UI Micro Electronics Research Center, is the university's engineering department researcher and developer of the chip which will provide instant communication from space.

The UI was chosen over schools such as Stanford, the University of California-Berkeley and the University of Washington, Maurer said.

The seven other schools chosen by NASA include the University of Michigan, Massachusetts Institute of Technology, the University of Colorado, Pennsylvania State University, the University of Cincinnati, Rensselaer Polytechnic Institute of New York and, for a joint center, North Carolina State and North Carolina Agricultural and Technical State University.

This is the single largest national center grant ever awarded to any university in Idaho.

The National Hardware Acceleration Center by NASA will receive between $1 million and $2 million a year for the next five years, with the opportunity to continue the program for a decade.

Gov. Cecil D. Andrus, a strong advocate of the program for several months, praised the selection of UI by NASA.

"Once again we are proving, and proving dramatically, the direct link between quality higher education and economic development," Andrus said. "Idaho will receive a direct return of about $10 million on its investment in the Micro Electronics Research Center, but that's not all. The project will result in more business for related industries in the state." Andrus also said he was pleased that this shows how Idaho scientists can compete successfully with their counterparts across the nation.

During the current fiscal year, which ends October 31, the center will receive $500,000. Hewlett-Packard will manufacture the chips.

**ARGONAUT**

**Tuesday, May 3, 1988**

**ASSOCIATED STUDENTS UNIVERSITY OF IDAHO**

**Vol. 96, No. 60**

**ATO sponsors charity bash**

**BY CLAYTON HAILEY**

After one semester of collecting cans, two weeks of stringing cans, and six hours of hanging strings, Alpha Tau Omega celebrated their largest bash of the year.

The bash, appropriately named the Tin Canner, follows a tradition established at other ATO chapters in the past to save metal for the war effort during World War I.

The bash, described by member Tim Kelly as "a reflection of our commitment towards the effort," dates back at UI to 1915 when the chapter was established at the University of Idaho.

However, it was not until World War II, that the UI chapter had a chance to save cans to support the war effort.

The Tin Canner has gained momentum in the last few years and is now producing a profit. ATO has decided to transfer the profits to The Line, a non-profit, crisis hotline serving both Latah and Whitman Counties.

The fraternity collected the majority of the 1,200 pounds of

**SEE CANS PAGE 2**

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**Grover Krantz**

**Bigfoot’s biggest fan**

**ATLANTIC BY MARK SIMPSON**

Grover Krantz's office is rather messy, with papers cluttering up desk and hundreds of anthropology books occupying the shelves. Behind his desk is a paper clipping hung on a cork board displaying a picture of him. The clipping, which featured Krantz for Der Spiegel, showed an eight-foot, 400-pound myth.

He will search for the legendary Bigfoot somewhere in the wilderness of Oregon, northern California and Washington (although he won't tell the exact location) because he doesn't want a crowd to follow him. The main reasons for Krantz's search are the proof to the world that the rarely-seen creature really exists and to prove to the scientific community he's not crazy.

"I've only investigated the Pacific Northwest, but there have been sightings everywhere (in the U.S.)," he said.

He became interested in the hairy being when he was 16 or 17 years old, but has only been researching apparent Bigfoot sightings since 1969. So far, he's interviewed 62 people who claim to have seen the animal or its tracks—he believes half are telling the truth, while the other half are confused about what they really saw or just want notoriety.

"I'm no woodpecker, but I keep track of people who see them," he said.

From the interviews conducted, Krantz has accumulated 65 cases of footprints (two he says are fakes) and live hand prints. He has published his findings in the Northwest Anthropological Research Notes. Three magazine stories, one of which titled: "The Scientist Looks at the Sasquatch," focuses on descriptions of footprints and hand prints, while another deals

**SEE KRANTZ PAGE 6**
CANS FROM PAGE 1

cans at local taverns around Moscow.

"There was no conscious effort to drink beer and save cans," said Semanko. "The 1,200 pounds of cans are from other people that have been drinking for us."

The line is a crisis intervention and support center that has been serving the Moscow area for the past 13 years. The line serves those who find themselves in difficulty, practical or emotional.

"We are there to help people work out their own problems and provide a referral service where people can get help," said Pat Matuszek, director for The Line. The bash ended late Saturday night when all the cans were torn from the house.

ALPHA Tau Omega members Lee Magnus and Joe Jordan begin the annual ritual of enclosing their house in aluminum cans. Magnus is a sophomore in business management and Jordan is a senior in finance. INSIDE: The finished product (ARGONAUT/Henry Moore, Dan Moyer)

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Summer Bulletin Corrections

Advanced registration for UI summer session courses begins June 29th. Advance registration will continue until July 20. Contact the Summer Session Office in the education building for more information.

Below are some scheduling additions, changes and/or corrections to the 1988 Summer Bulletin:

Bulletin and/or Information Correction
Course Number Course Title Incorrect Add Charge
ApSt 251 Prin of Statistics UCC 102 JEB 22
ApSt 451/ Problem Theory & 3 cr, 6/13- 8/25, WSU
Math 451 Math Stats
Arch 403 WS-CAD - No Date 6/14-7/08
Arch 473 Arch Programming - No Date 5/17-8/10
Art 211 Drawing II
Art 311 Drawing III
Art 404 ST: Surface Design
Workshop 1 cr 7/14-7/16
Coun 403/503 WS: Suicide Prevention
7/27-7/30 6/27-6/30
Pol Sci 105 Intro Political Sci. - No Date 6/14-7/08
Pol Sci 468 Civil Liberties - No Date 6/14-7/02
Rec 404/504 Stress Reduction
Rec 405/505 Professional Development
Cancelled

Test Preparation Specialists
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UI research improves share in growing fish market industry

BY CHARLIE ROE

University of Idaho graduates have the opportunity to be in the forefront of a growing new industry. The fish hatcheries of Idaho are producing more fish and more varieties of fish.

Idaho is the main commercial producer of rainbow trout in the United States, and produces 85 percent of the rainbow trout sold in grocery stores and restaurants nation-wide. Idaho is also home to large sport fish hatcheries that produce chinook salmon, steelhead, kokanee salmon, rainbow and many other varieties.

George Klontz, UI professor of hatchery resources, has been involved in fish production research for many years. Klontz and his students have done much of the basic research that has made Idaho's fish production possible.

"There is the beginning of a warm water food fish industry," he said. "Tilapia, an African fish used in Oriental cookery, and catfish both being grown in warm springs in southern Idaho."

The warm springs are also being used to grow goldfish and other aquarium fishes, Klontz said. "The potential growth in the food fish industry in Idaho is tremendous. Idaho has a great deal of clean, cold and warm water that could be used to produce commercial food fish."

The market for fish is growing because of dietary changes of the American people, Klontz said. "Red meat is being used less and people are looking for alternate protein sources," he said.

One of the main factors limiting Idaho's position in the food fish market is the distance from major population centers. People prefer fresh fish and, according to Klontz it is difficult for an Idaho producer to provide delivery on the same day as harvest.

Another limiting factor is the small size of Idaho fish production in relation to ocean-caught fish. "We produce only 1 percent of the total fish sold in the United States. A major fish marketing firm is going to take care of their main producers first," Klontz said. "The greatest potential for growth is in the area of value-added products. The sale of an unprocessed item produces the least amount of money. If Idaho produced smoked salmon, smoked trout, trout past' or caviar made from trout eggs the profits of the fish industry would be greatly increased," Klontz said.

According to Klontz, fish production is the second largest food industry in Idaho and has the potential to be the largest in terms of cash brought back into the state.
EDITORIAL

Beitelspacher defends his position — Clarification on the IEA debate

I have been a friend and supporter of you, the students, and education as long as I have been in the legislature. I have always fought against tuition and fee increases. I have always fought for more money for the UI. Many times, that has meant voting for politically unpopular increases in order to provide the money for your education. Rep. "Doc" Lucas, R-Boise, and I serve together on JFAC. This last session we put together the votes to build a statewide two-way $1 million telecommunication system tying together all the colleges and universities with the UI. My efforts are helping you, I have informed you in the past, I am now, and will in the future.

In 1981 the Idaho Educational Adventures (IEA) was instituted to help meet the educational needs of regional majors at the UI. A part of this program included the rental of rifles, famers, oars, life jackets, wet suits, kayaks, and other gear needed for a river trip. You have a safe and enjoyable river trip. Another part of this was the kayaking instruction program and guided river trips for students. It also provided a chance to work as river guides and learn the business while working.

In 1983 I began to receive complaints from my legislative district about competition from this program at the UI. Their concern was that river trips were being offered to the general public and not the students. At that time I made a phone call to the UI Administration and told them what I was hearing. I was assured the University was very sensitive to the concerns and would deal with the situation. I did no more.

Every year since 1983 I have had calls from those same small businessmen and women in my district concerned about more money for education but also concerned about this particular program at the UI that they felt was competing with them. I kept refraining, in an informal manner, these inquiries to the UI administration. I even called Gov. John Evans' staff in Boise in 1995. I informed them of the calls I was receiving and asked them to please look into the matter and see what could be done.

Finally, last winter my constituents came to me with a folder full of advertisements, newspaper articles, letters on UI stations and other documents. They said, "Ron, this thing is getting huge, not smaller. You have got to help us." I told them I had tried to take care of this in the past in a gentle manner as possible and that apparently hadn't worked. You would write a letter to the Board of Regents and Dr. Gubb asking me to do something about it. That is what I did. I responded. I made the last statement regarding the matter I feel that it is my responsibility as a Senator.

Following that letter, negotiations began between those businesses, the UI administration and the ASU. I tried not to be involved in those negotiations. First, I was very busy during the session at the time trying to secure more funds for the UI. Second, I saw no further need for my involvement. I felt I had gotten all the facts of the situation, it was now up to them to resolve their differences. Subsequently, attorneys for the UI and the Board of Regents ruled that the program was indeed in conflict with EXISTING Board policy. That is where we now find ourselves.

The ASU has asked me to support a piece of legislation similar to SB 568 which passed the Washington Legislature in 1987. That legislation was an outgrowth of similar problems in Washington. I will do so.

My number ONE concern was, and always will be the education interests of the students. The IEA program will be better than ever. The rental program is unchanged. The students can take river trips with the IEA. Students can still work as guides for the IEA. If there are any students who have worked IEA and want to guide for outfitters this summer, I will do everything I can to help them get jobs. This year I met with the Idaho Outfitters and Guides Licensing Board and the Outfitter recreational magaizines. Both entities assured me, they would do what is necessary to help. Now the ASU, staff, faculty and all concerned need to work to make sure this program is what it should be. I will help. The outfitters have offered to donate river trips to help replace any funds the ASU needs to operate the IEA. The ASU needs to be working with those outfitters to ensure those river trips make money for the IEA and the students. I have spent many hours with ASU President, Brad Cuddy, and your ASU representatives finding positive solutions. We all need to keep working together to ensure that the educational needs of you, the student, are met.

The dilemma was easily summed up by Julia Hartwell, who watched the whole event from across the street at the Pi Beta Phi house. "Is it an eyesore, or is it amusing?" What is it?

Hanging 1,200 pounds of cans, in which a majority are beer cans, promotes what many have been warning about, DRINKIN' IS THE ANSWER.

Then again, is it not the college tradition to drink? "Hey Elmo, what did you do while you were college?""You know, Senor, just partied and drank, and I drank and partied, I guess." Ok, you add the facts, I am not going to argue.

Noooh, we don't want to disturb the Animal House nature of fraternities with our old-fashioned, or should I say, "new-fashioned" view.

I wonder what the Class of '28 or '38 thought as they roamed around campus this weekend for their reunion. What has happened to the neighborhood?" or "Yep, that's them in 19 days of college days."

Well, despite the image that they, the ATOs, are upholding or defacing, at least we can compliment their enthusiasm to donate their effort to donating cans...

However, tin cans have been phased out to aluminum cans. If they are going to pull the wool for their image please have the courtesy not to bivre us with the name.

Clayton G. Hailey

An eyesore or amusing?

Sigma Alpha Epsilon sponsors a Muscular Dystrophy Bowl-A-Thon and a benefit dinner to collect money I fulfill their philanthropic obligations.

The Delta Chi fraternity has its ping-pong tournament and Moscow-Pullman Sprint. Delta Tau Delta helps with Special Olympics in Lewiston and the annual labor-day-to-door collecting money for Muscular Dystrophy.

A Haunted House for kids on probation, a Bowl-A-Thon for Stepping Stones are attributed the Friis have been accused of doing for charity this semester.

And then we come to Alpha Tau Omega.

It is interesting that ATO has manipulated an opportunity to have a "blow-out" and at the same time be philanthropic about it.

That is right, its the annual "Tin Can." In its beginnings, the act of saving the cans was to contribute to the war effort, World War I that is.

Now, with no war effort needed yet, the cans are still collected, sewn together and hung on the house for the weekend bash that engulfs the campus as a whole, if not by participation then by representation.

It is necessary not to forget that after the bash, the cans are still traded in for cash at recycling center and the cash is then donated to a local charity.

We are caught in a dilemma. There are actually good and bad aspects to the Tins.

The dilemma was easily summed up by Julia Hartwell, who watched the whole event from across the street at the Pi Beta Phi house. "Is it an eyesore, or is it amusing?" What is it?

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Clayton G. Hailey

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Helwick a much needed laugh!!!!

Editor:

This letter is in response to Ray Potter's dislike of Matt Helwick's commentary concerning his money and uncontrollable hair. We are inundated on a daily ba
bas with negative and depressing news that often times seems end-
ends. Wars, terrorist attacks, ra-
range, diseases running rampant—baboons running for elected office and Edwin Meese just to name a few. It seems that the only pur-
purpose is to fill us with as many depressing topics as humanly
possible.

So I think it's great when a sport event to prevent in-
in a personal account of sil-
ly. It lets me forget the baboon's
baboons for a little while and
makes me laugh. Laugh-
ning is a good thing: it's not fat-
nocarcinogenic, free of sin,
not absolutely nothing, and it's
good for your health. What more
could you ask for?

So to Mary T., keep up with
the silliness, and to Ray. laugh a
little more. I'm sure you'll like
the feeling it gives you.

Dale Helwick

Nice idea, but if waste of funds

Editor:

In regards to your editorial of
April 26, I was surprised to hear
that the Motion newsletter is still
publication, since I haven't seen
since the March 29th edition. I
would think that the $1200
SUI subsidy would encourage
more consistent and frequent pub-
lization; there is certainly not a
risk of events to prevent future
publication.

The Motion newsletter is a good
idea but is it possible that the
money could be better spent? In
her words, why are the students
getting a publication that is not
published?

Jeni Rambo, 1988-89 Gen Editor

Rice's ethics unstable

Editor:

I am writing in regard to Charlie
Rambo's Commentary in the
Ar
tist April 29, 1988. He
opposes replacing theo
centric

and with what he calls
"rational set of ethics." There
attempt here to present a
view
rational
primitives tribal shamans.

I do not have the time, just be-
finals, to explain to Rice the
possibilities of his ways, but I will take
moment to propose some
arguments.

Rice's concept of "rational set
ethics" is the product of 20th
century development of secular
sciences and the neglect of
scientific postulation. However, it
appears to have limited his
invest-
investigation to mass
medium and

It seems to me it is arguable
whether Rice is suggesting throwing
out the religious systems (the really
Christian), that is, to abandon
our allegiance to the God who
created us and place our faith and
hope in a man-made god. The pro-
nounced that Rice and others like
himself is that his man-made god
changes day to day, doesn't serve
any purpose, and really does
not provide an adequate explana-

Rice and people like him are an-
noyed at Christians because the God
that the Christian serves is a per-
sonal, substantial, and proble-

Solving God. This God provides
His people with peace and hope.
This God does not change as each
passing pop-psychology the-
ory. And, like Ancestor-
A, God without beginning and
without end. And the most impor-
tant thing is that he seems to be

Rice suggests that secular hu-
manism can provide man with a
"rational set of ethics." The
problem is to make an initial state-
ment as to what man is. As a strict
secularist, Rice will be required to
state that man is an animal that has
developed out of other life forms
and will eventually develop

to different life forms. So, man
as a species is transient, imperma-
nent and of no lasting value. Man
is just one more animal in a long
line of animals.

As Rice clearly states, man as a
secular animal must be
controlled. Rice does say that

and he definitely does not trust

man. He also points out, with ap-
parent approval, that it is a com-

acknowledged practice to use selec-
tive breeding, as with cattle. A

question arises: If man is an
animal and should be controlled,
under the "rational set of ethics" why
are selectively bred to

The question is: is not the goal of
secular humanism to be a society
that is not fundamentally wrong to
man as anything other than a
temple of the Lord, a tabernacle of
the Holy Spirit?

In closing, Rice and others like
him, are not interested in freeing
man but enslaving him. They

will be

in their own image

and likeness. And Charlie Rice sees
himself only as an animal.

Barry Butler
Triathlon a success, thank you to all!

The Palouse Spring Triathlon was a success again this year as
much as a result of the participants as the experts. I would like to
take the time to thank everyone in
to help make the participants for be-
ing such good sports and training
so hard; the volunteers and em-

ployees for the long cold hours
spent in preparation and training
on the course; the Moscow Police
Department for monitoring the course;
the Pullman and the Pullman
highway; and most importantly,
Marilyn Pope and Cecilia Misch
for hundreds of hours put into the
organization and implementation
of this event. Deborah Noren, Assistant Direc-
tor, Canam Recreation

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KRANTZ FROM PAGE 1

with the discovery of Sasquatch fingerprints.
Although he has spent the last 19 years of his life researching ev-
dence, he has never actually seen a Sasquatch, except the minute-
long film that Roger Patterson shot in northern California.
Krantz is convinced the creature in the film is real.
He does, however, claim he may have smelled one while driving in
Oregon one summer.
"It smelled like a cross between shit and sweat," he said.
He says about 5 percent of the people he has interviewed claim to
have smelled the same odor upon seeing the Sasquatch.
The first documented case of evidence of the Sasquatch came
from explorer Josiah Miller's journal from the early 1800s. The
man was hiking through Northern California and had been following
enormous footprints in the snow for a number of miles. The ex-
plorer concluded that the prints were made by a tribe of Indians
that all stepped in the same foot-
steps. Krantz says the idea Indians
made the tracks is ridiculous, in-
stead, he believes the tracks were
made by a Sasquatch.
In 1884, John Tillery, along
with a group a people, found in
British Columbia, Canada what is
believed by Krantz to be a young Sasquatch. The animal, which Til-
bury named "Jack," weighed 127
pounds and was 4-foot-seven.
Krantz is planning a series of
airborne summer trips to prove to
the world the Sasquatch is more
than a 19th century myth. He
plans on flying a 140-pound ultralight helicopter over the
rugged northwest terrain. The
craft is a very primitive design, so
archaic, he doesn't even need a pi-
lot's license to fly it.
"It's just downright dumb it's so
simple," he said.
He will strap onto his body an
infrared tracking device, which is
a machine designed to pick up heat
emitted from animals. He will
skim the tops of the trees to at-
tempt to pick up heat radiated
from a recently dead Sasquatch. If
Krantz finds a carcass, he will
bring a piece of it back to civiliza-
tion to study.
If he is hoovering over the woods
and spots a live Sasquatch, the
animal would be out of sight by
the time he landed the craft, he
said.
"The only thing I could do
would be to fly over the top of the
Sasquatch and spit on it," he said.
Krantz claims about 2,000-3,000
Sasquatch exist, however admits
he'll be lucky to locate one, saying he is searching for "a needle in a
haystack." He describes a
Sasquatch as 8 feet tall and 400
hundred pounds, with a body com-
pletely covered with hair, a gorilla-
type face, no neck, large shoulders
and arms. It walks on two legs and has a very heavy build.
"Anatomically it has human
traits," he said.
Associated Press recently picked

SEE KRANTZ PAGE 8
Shananders fall

BY LAURIE DISTELDOFF
Staff writer

For the fourth year in a row, Weber State College came away the 1988 Mountain West Conference Tennis Champions with a 5-0 record. Montana State took second with three wins and two losses, and the Vandals with a 2-3 record, snapped third.

Despite the team's placing, Patty Shanander grabbed first in No. singles, and her sister Cindy second in No. singles. Together they snagged second in No. 1 doubles.

On Saturday the lady netters dropped the University of Montana 6-3, then fell to Montana State 5-4.

Contributing to the win against the UM in singles, top-ranked Kathy Shanander defeated Tiffany Sparks 3-6, 6-4, 6-2. In the No. spot, Patty Shanander beat Cindy Hill 6-0, 6-1, 6-4. Linda Leroux (No. 3), rolled right over Lisa ark 6-3, 7-5, as did Linda Voris with her 6-2, 6-3 win against Sue Opies.

The top Vandal doubles team of Shanander and Shanander formed over Montana's Kerri and Amanda A-Koon and Parks 6-4, 6-0, her win was followed by another story by Idaho's No. 2. The overall win of Voris and Leroux over Idaho Hill and Pam Register 6-2, 1.

Though the Vandals fell to SU, Cindy and Patty managed to down Christiaan and Patty in the 6-7, 6-0, and Patty managed to down Michellis 6-1, 6-3 as No. 2. The Shananders once again smashed their doubles opponents 6-0, 6-1, as did Voris and Leroux with a 6-3, 6-3 victory over Tannahill and Stephen Benefoy.

Sunday, the balls rolled the same way for Idaho as the Vandals whipped Boise State 6-3 and then succumbed to Nevada-Reno 5-4.

Once again, Kathy Shanander beat her BSU opponent Tari Crones 5-7, 6-3, 6-2, and her sister Patty was defeated. Voris took the No. 4 spot 7-6, 1-0 over Sara Shin and Farwell grabbed No. 3 against Diana Rogers.

With a 6-4, 6-0 win, the Shananders beat Crones and Ronna Rhodes in top doubles, and Leroux and Voris won by forfeit at No. 2.

Idaho's two singles wins against Nevada-Reno were by Kathy Shanander who defeated Karen Meyer 6-4, 6-3, 6-2, and Voris who defeated Joule Stevenson 7-4, 6-2. The undefeated Shanander's onces again took top doubles by crushing Julie Hacker and Karen Myer 6-3, 3-4, 6-2. Leroux and Voris followed suit at No. 2 by rolling over Anne Meyer and Stevenson 6-3, 6-4.

Idaho lost to Weber 8-1 on Monday with the sole win going to Patty Shanander after a battle against Pascale Thyimin 1-6, 4-6, 6-4, whipped Boise State 6-2 doubles match.

In their last match of the season, the Shananders succumbed to Stanford 1-6, 2-6, 6-7 and arrgaine of Boise State final on the season.

The men play Lewis and Clark State College today at 2:30 p.m.
Sophomore Steve Nolan scored on the touchdown and threw for another as the Silver held off the Gold 17-16 in the University of Idaho spring football game Friday night in the Kibbie Dome.

Nolan, the Vandals' backup to All-American John Friets, completed 11 of 20 passes for 181 yards in the scrimmage, which concluded the Vandals' five-week spring season. He threw a 46-yard touchdown pass to sophomore running back Bruce Harris, and rushed one yard for a touchdown to give the Silver a 14-10 halftime lead.

"If I was going to pick a player of the game, I would have picked Steve Nolan," Vandals head coach Keith Gilbertson said. "He stood in there and delivered the ball with pressure on him and made a couple of big throws with guys in his face. He has really had an excellent, excellent spring and got better every practice and every scrimmage. I was really pleased with his progress." Friets, who played only the second half, completed 13 of 20 passes for 120 yards, Gold's other quarterback, redshirt freshman Andy Hallock, was 4 for 10 for 98 yards, and sophomore Pat West was 2 for 1 for 120 yards for the Silver.

The Silver squad finished with 189 yards in total offense, with just 16 on the ground led by junior college transfer Renee Barton's 24 yards on six carries. The Gold had minus 15 yards on the ground and 200 in total offense, with sophomore quarterback Mike Close leading the running game with 12 yards on two carries. Both teams had a total of 16 offensive players.

“For the most part I was very pleased with what I've seen with this team in the spring," Gilbertson added. “Our team is really looking forward to the fall and getting back where it's at against them. I'm just looking forward to the football season. This has a chance to be another good team.”

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**KRANTZ FROM PAGE 6**

up on Krantz's summer plans, but he claims there was a significant difference between what was actually said in the interview and what was printed. The AP story claimed Krantz plans to hunt and kill big foot so the animal could be studied and later protected. The altered story promised 50-state phone calls and more than 100 letters sent to his home. Other people threatened to pull their children out of Washington State University if he didn't abandon his trips.

"I was appalled at what happened then," he said. "I wouldn't know which end of the gun to use. I don't even own a gun.

Since the beginning of March, Krantz has been keeping a list of the number of phone calls he has received at his office. The blackboard is broken up into three categories: reporters (1), "good calls" (13) and "outs" (13).

Krantz has plenty of evidence to back up his belief in the creatures. Next door to his office, the Sasquatch Footprints plaster cast of Sasquatch footprint prints are in the long row of a few hand prints and an envelope of hairs that supposedly fell off the animal. Plaster dropper spillers litter the floor and counters of the room. Perhaps the strangest thing in the grubby chamber is a large photograph of the creature walking through a stream bed wearing New Balance running shoes—obviously a company advertisement.

Down the hall from his office is another room containing more casts. One palm cast, larger than Kareem Abdul Jabbar's hand, dwarfs an average adult's extremity. Also in the room are plastic animal skulls, two of which have cigarettes hanging from their mouths. Most of his anthropology students have been suggestive, some even overly enthusiastic about his Sasquatch search. Krantz sometimes has to calm them down and tell them not to go out trudging through the forests. His colleagues, on the other hand, have mixed reactions. Although he has much support from students and some from colleagues, he has yet to see any funding from the institution or any individuals.

"I'm not going to spend money on a high school, but we're getting ready to start looking into the possibility of setting up an organization." Krantz said.

As Krantz looks over a student’s whale skeleton, his phone rings. He picks up the phone, listens to what the caller says, thanks him, and hangs up the earphone. Krantz turns to the blackboard, crosses out 13 and writes 14 under the “outs” category.

---

**54,000 experience 12th Bloomsday**

**JOHN FRITZ**

The mega-event that has become Bloomsday unfolded for the 12th time this past weekend in Spokane with a variety of competitive, cultural and, yes, comedic happenings.

Friday and Saturday proved exciting and showed the great organization of Bloomsday as expo and check-in centers were ready. The exposition especially gets better every year.

Participants and community had the chance to view various athletic equipment booths, field checks, mini-store sales and so on. Attendees at the mint show in the Convention Center. Delegates to the Bigfoot of the year competition traveled to the KKLW Center and the KXLY crew gave away free hats to the lucky crowd.

The relative ease with which Spokane's Bloomsday was handled was in direct contrast with Walla Walla’s. Sunday morning greeting athletes on the University of Idaho campus was a snowstorm at the 7:30 a.m. mark. With temperatures hovering in the 30-35 degree area, microscopic snowflakes froze during the pre-race warm-up. It is amazing that runners will line up two hours before the race just to be close to the finish.

The start of Bloomsday was also some rather bizarre with the natural anatomy of bloomed athletes. Fans, who are free to jump the sides once the race begins. In addition, this year one of the great comedies occurred when the rear wheel of one of the cameron men with their equipment disappeared over a bridge.

What a sight as runners tried to dodge debris, bodies and a vehicle while also avoiding each other. Fans went crazy during this episcopic moment.

Once the race began, all was relatively smoothly. Well, except for the unsuccessful attempts of the man at certain points along the course and the two other vision victims who are racing comfortably today. And, most bizarre of all, a group of girls, who had the woman's leader Anne Auden, unfinished to two run officials.

But those are mistakes that could be expected in a crowd of 54,000 runners, walkers and riders. This year was a tremendous and exciting story. Former WSU standout Peter Koech crushed Medora winters in a great fight to the finish. In the process, Koech established a new Bloomsday course record. It was a stellar run for two torn-up car, black class runners.

Austian, who makes her summer home in Boise, captured top honors in the women's field for an amazing sixth time. Unfortunately, press coverage failed to realize this in spite of the fact that was the overwhelming favorite to win.

In the wheelchair division, Craig Blanchette dominated in his field in winning by nearly two minutes. Candice Cale-Brooker took the woman's title by almost three minutes in earning her fourth straight win.

The race was a well-organized spectacle of man, men and machines, with all other levels of participants in a huge mass of energy heaving against a common goal of health.

To see that gargantuan wave of people and the expressions of fulfillment on every finisher's face makes the day complete.
ENTERTAINMENT

Moscow’s Renaissance: Fair celebrated arts, music of Palouse

BY BETH HOWARD
ASSOCIATE EDITOR

For the past several years Moscow has supported a gathering of arts, music and foods reflecting the diverse cultural interests of our community, a gathering which Bill London, publicity chair for the Renaissance Fair calls an “institution.”

London said that the Renaissance Fair has come to be an institution because people expect it, they look forward to it, they enjoy it, year after year.

The fifteenth annual Renaissance Fair might have been overshadowed by the infamous unpredictable Moscow weather, but it sure did not dampen the enthusiasm or number of the crowd.

“Last year the weather was wonderful and the Idahoan estimated the crowd to be around 22,000 for both days, London said. This year the weather was worse but the crowds were larger — I think that there was a slight growth in attendance this year.”

In addition to a crowd growth this year, London said that he noticed a real cross-section of the larger community participating this year. “What I saw was young and old, Troy farmers, university students, all types of people, and it worked.”

London attributes the fair’s success to it’s “mysterious character” and the quality of people who both attend and contribute to it. “The Renaissance committee in the larger sense, all those who maintain booths, display their wares for the crowds of people who converged on East City Park this weekend. Hand-rolled pasties ranging from poetry to feathered Mari Gras masks. London said that he spent a lot of time this weekend walking around, talking to the vendors. He said that he found the vendors

Senior Thesis Show at Ridenbaugh Hall

This semester’s Senior Art Thesis Show, which began yesterday, will run through May 12 and feature the work of a number of students graduating this spring.

There will be an opening reception for the show May 5 at Ridenbaugh Hall from 5 p.m. to 7 p.m. The works of Jeff Bel, Bryan Bregar, Tom Million, Lisa-Bass Nordberg, Dawn Denander, Steve Clancy, Randy Erickson, Ford Ed, Henry Ohsato, Oswald Meier, Brett Blazer, Cooper Creek, and Deo Amulu-Sebi will be on display in the hall. The students whose works are displayed are all graduating with the degree of Fine Arts degrees.

Ridenbaugh Hall hours are 11 a.m. to 6 p.m. on Monday and Tuesday, 9 a.m. to 6 p.m. on Thursday and Friday and 1 p.m. to 6 p.m. on Saturday.

SUNDAY marked the first day of May and, despite cloudy weather, the May Pole commitment at the Moscow Renaissance Fair.

(MOSER/4, DUTY)

ENTERTAINMENT

Moscow’s Renaissance: Fair celebrated arts, music of Palouse

“unanimously agreeing that the Renaissance Fair is the most fun craft fair because the crowd is so enjoyable.”

The various food booths provided ample opportunity for participants to sample a variety of traditional foods from countries such as China, Bolivia, and the Philippines, as well as samplings from our own culture. A highlight of this year’s Renaissance Fair was the celebration of May Day on Sunday. Maypole dances and May baskets marked this celebration of springtime in the Palouse.

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Bad dubbing and worse acting

Martial arts films face common hitches with production, themes

When the typical movie-goer thinks of martial art films, usually one of three come to mind:

1. Several traditionally costumed Orientals speaking in dubbed, midsyllables and jumping thirty feet into the air waving exotic weapons like Benihana chefs.

2. A mustached American cowboy hero (and one-time kickboxing champion) battling several hugh-types through unconsciousness in a free-for-all balloon brawl while cracking catchy one-liners.

3. The immense scope and beauty of a Kurosawa-filmed samurai battle where men have veins like garden hoses and temps like four-year-olds.

While this outlook is somewhat limiting, it is basically correct for what is fed to American audiences through the media that we all familiar with.

Most everyone at college level is familiar with martial art films. Yet the genre is perpetuated by hours of good film interspersed and edited in three days, and over-exposed to easily entertained audiences. These films-type cast not only the genre itself, but the Asian population as well. Leading the crowd of films degrading what could eventual become a quality film type are the movies released by Cannon Films. This production company is famous for its lack of a budget and quality actors. It has made several films starring Chuck Norris, Sylvester Stallone and ninja actor Sho Kosugi.

Brian Twomey
Film Commentary

Currently the company has released Blood Sport, the only film I've ever walked out on and asked for my money back. I had hoped that this film would offer something original to the genre, but it didn't.

Being a fan of action films, I feel resentment towards production companies like Cannon, yet I know that without more quality cinema shown to the American public, the genre will never achieve the level of excellence it set achieved in the Far East.

In this column, I will look into the problems of martial art films and present some examples of higher quality films.

The histories and backgrounds of different martial art styles, period, legends inside for can carry, holds a kind of mysticism to the American action fan. Ninja gear, complex physical combat, and swords with human soul offer a moviegoer an interesting pastel that promises some exiting visuals.

It is these Asian westerns that differentiate the genre for quality martial art films because the widely distributed ones are usually filled with poorly dubbed American voices and sound effects. Films made in the Far East, these films were intended for Asian audiences, and the filmae retch a bit to imitate style-wise to American audiences.

Japanese samurai films are unusual in that they are very few action scenes. Several parallel the American soap operas by filling the film with character situations and relationships, and although this is perfectly normal in a Japanese audience, Americans can find this slow and uninteresting until the sword fighting begins.

A solution is to incorporate martial art elements into an American-made film without highlighting it. This does dissolve it, but makes for a more entertaining film for typical American audiences.

A couple of examples of this arc Air Officer and a Gentleman and Lethal Weapon. Both were films and used martial arts to highlight the action without making the fighting overwhelming. This leads into the next problem with martial art films—the filmmaking itself. Chuck Norris films have made profits, but they only increase its belief that the martial art films, and when not fighting they are basically boring.

The solution is again to incorporate martial arts into a good script with a skilled directing real actors.

Finally, and most importantly to foreign art films entered the United States, films are shown to audiences with their original dialogue and subtitles and they're thought of in works of art.

Only the works of Kurosawa (director of Ran and Throne of Blood) are shown in America without dubbing and as a limited, the impressions one can receive from films like Enter the Dragon.

The works of Yuen Biao, Santo Hung Kinpo and Jackie Chan all deserve the chance to be seen by American audiences as they were originally intended.

I have seen several martial art films in their entirety and I feel that American audiences will respect their energy and excitement level.

Perhaps in the future we can expect an American martial art film of such quality that we aren't afraid to admit we enjoyed it.
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by C.S. Farrar

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