Parade draws record crowd

BY JILL CHRISTINE BECK
STAFF WRITER

A record crowd lined Moscow's Main Street Saturday morning as almost 20,000 people watched the 10th Annual Moscow Mardi Gras Parade, according to Mardi Gras organizer Charlotte Buchanan.

"This year a lot of people came from Lewiston and Spokane," Buchanan said.

Approximately 3,000 people participated in the parade itself, which lasted nearly 90 minutes.

The parade consisted of entries from local businesses and organizations as well as floats built by University of Idaho art students under the direction of David Giese, president of Moscow Mardi Gras, Inc. and associate professor of art and architecture at the university.

Parade tradition holds that everything be transported manually and that floats be made from white milk carton paper.

According to Buchanan, the following entries received honors for their participation in the parade:

- Top float: Fish swallowing fish swallowing fish
- Most original: Rivals of the old west
- Most creative: Locomotive with wings
- Prettiest: Bellies of the ball
- Judges' choice: Giant centipede
- Best slogan: Moscow Recyling Center ("We don't take crap, we buy it," among others)
- Best theme: One More Time's Pauleau Nose, Flute and Kazoo marching band.
- Best youth group: Campfire Girls girls camping
- Biggest crowd pleaser: Mother Pauleau Goose's Precision Stroller Corps
- Best performance: Happy Hound 4-H group
- Special award: Hoer Corp, UI plant science (the best cross-dressers)
- Best drill team: Moscow Briefcase Brigade
- Best musical group: jazz band from the Lionel Hampon School of Music
- Most sincere: the black and white cows from the UI dairy
- Honorable mention awards went to "100 years of Monstrous Education" and "Precision Dead Cat Walking" (Washington State University veterinary school).
- Honorable mention for best musical groups went to the Moscow High School marching band and the St. John marching band.

Approximately 130 entries made up this year's parade, Buchanan said.

A special account for the Mardi Gras has been set up at the Moscow Recyling Center. Donations will be accepted to help raise money for next year's event.

Proposed Senate bills:

Poster ban on UCC?

BY LEN ANDERSON
STAFF WRITER

Ever since the UCC was first built, there have been problems with campaign posters being posted everywhere along the building. However, some people are worried that it may become unconstitutional to ban campaign posters and doing so may violate the First Amendment.

ASU Senator Mike Gotch said there is a problem with complete banning. He has written two bills that make it right to post campaign posters on the UCC. However, in his bills he also restricts the posters themselves.

On both bills, he is proposing the posters cannot be put up more than 10 days before the election. Also, no posters can be placed on the north or south walls of the UCC.

One of the bills, suggested by Sen. Robert Watson, goes further to read that a person cannot place his posters closer than 15 feet together.

The bills close by giving penalties for those placing posters in the restricted areas.

Watson said he thinks that despite the addition to the bill, students running for office will not put up larger posters because it is tacky and blatantly obvious, and if they do, they will lose more votes than they will gain.

ASU Attorney General John Hansen, second year law student, said complete banning would inhibit freedom of speech as mandated in the First Amendment.

"(An ASU Senate election) is a form of political speech, and that is the most highly protected form of speech," Hansen said.

However, Hansen said he thinks Gotch's two bills of campaign poster controls are permissible.

Gotch said he was especially against people tearing down the posters because an ASU Senate election is a state election and it is the same legal offense as someone ripping down posters for national candidates out of people's yards and therefore a felony.

However, Senator Molly Weyen has different views about the poster ban.

"Ultimately, I would like to see us not have any posters on the UCC because people wouldn't spend as much money on their campaigns, and students wouldn't complain that the UCC was so dumb. the janitors wouldn't have to clean it all up (after elections). It would save a lot of money and time," Weyen said.

"An ASU Senate election is a form of political speech, and this is the most highly protected form of speech." - John Hansen

Financial Aid Office sponsors workshops

By DAWN BOBBY
STAFF WRITER

The Financial Aid Office is sponsoring the first of three Loan Counseling/Debt Management Workshops today from 4-5 p.m. in UCC 109.

According to Director Dan Davenport, the workshops will include explanations of several policies and procedures that can make a financial aid recipient's life a whole lot easier.

Counselors will outline the path a financial aid application takes through the university, federal government, and local agencies and banks to process the Financial Aid Form. This will explain why deadlines need to be met right on and why the process takes such a long time, Davenport said.

They will also explain Guaranteed Student Loan payment defaults and how students can qualify.

Davenport said counselors will give loan payment charts based on the amount borrowed and interest rate. From that information, they will help recipients fill out sample budgets based on future occupation.

"This will give students an idea of not only what they're going to pay, but how they're going to pay it," Davenport said.

Davenport managed all students, whether graduating this semester or not, receiving GSLs to attend to help them plan both current and future borrowing. He said students should borrow only what they need, since overborrowing would only hinder them in paying it back.

According to Assistant Director Holly Beyer, the Financial Aid Office hopes to make the workshops annual, with at least one held each academic year.

The two other workshops will take place March 22 and April 19 at 4 p.m. in UCC 109.

---

The Argonaut is the student run publication of the University of Idaho and the Associated Students of the University of Idaho. The Argonaut is a member of the National College Press Foundation.
POSTERS FROM PAGE 1

Cuddy also said he is glut that the Senate is dealing with the problem that was originally voiced by some of the students.

"If it were so unpopular among the voters to plaster the UCC, then why are the people that are plastering getting elected with the largest margins?" Cuddy said.

"If you're running for office, and you know that the students really hate seeing posters all over the UCC, you're not going to plaster the UCC because you don't want to decrease your odds of being elected."

"I think what you might see happening is rather than 9-by-11 inch posters people are going to start making 5-by-5 for fees and putting them every 15 feet apart," Cuddy said.

Gotch said that the bills should come out of committee and be voted on by Wednesday.

Student fees could provide bond $10,000

ANALYSIS BY JULIE HARTWELL

Senate Bill No. 1313 has a very symbolic number for students. The bill declares that the existing physical plant facilities at the Idaho institutions of higher education are inadequate to serve quality education, and immediate funding is necessary to provide for approved renovations.

The problem with this comes in the provisions for payment of bonds. The bill allows the State Board of Education to issue these bonds for institutions of higher education in guaranteed payment with student fees. Another fee increase is just what students need, right?

ASUI President Brad Cuddy said he opposes this bill and that the university needs to find some way other than student fees to finance the new building and renovation of existing ones.

"Student fees are high already," Cuddy said. "Accessibility to higher education for middle and lower middle classes is very important. So we have a lot of concern for this bill."

The Idaho State Senate Education Committee is holding a hearing on the bill today in Boise. Several UI Senators are attending the hearing in hopes of making students' concerns known.

"Student fees have risen at the University of Idaho 199 percent in the last 10 years, while the Consumer Price Index only rose 85 percent," Cuddy said.

HANS Weger and Seton Foster hang a campaign poster on the north UCC wall. Bills are currently being processed through the ASUI Senate to limit campaign posters on the UCC.

(Photograph by Tau Kappa Epsilon)

Arby's

Arby's Cheese Choice Combo features two of our delicious roast beef sandwiches, large fries and a medium soda for $2.89.

TASTE THE ARBY'S DIFFERENCE

LEWISTON - MOSCOW

Army Reserve Officers Training Corps

Our three-year and two-year scholarships won't make college easier. Just easier to pay for.

Even if you didn't start college on a scholarship, you could finish on one. Army ROTC scholarships pay for full tuition and allowances for educational fees and textbooks. Along with up to $1,000 a year. Get all the facts.

Spring application time is short. For more information, call Tim Curnon at 885-4526.

ARMY RESERVE OFFICERS' TRAINING CORPS
Prof Duncombe retires

BY HOYT MICHEREN
star writer

Professor Sydney Duncombe has taught Political Science at the University of Idaho since 1962. At 61 years of age, he is retiring this year after 26 and a half years of teaching.

Duncombe said he hasn't changed much over the years but the students have. He said the Vietnam War made students change their minds about college. Other nationwide protests, Duncombe said, but in the 70s, he said, people were more concerned about the environment.

Consequently, his teaching emphasized relevance in the 60s and early 70s. Duncombe also used two-day debates in class to show role-playing.

"It's an effective tool to show both sides of the story in debates," he said.

Duncombe has put his accumulated knowledge into three books:

- County Government in America (1966), Modern County Government (1977), and was co-author of State and Local Government in Idaho (1984).
- Duncombe's life includes other facets concerning government and politics as well:
  - From his home state of New York, he worked from 1950-54 with the State Division on the Budget.
  - In 1962, Duncombe came to UI to teach Political Science. There he has taught since then except for a brief break in 1971 to work as Budget Director of Idaho in Boise.
  - Duncombe said, "I've had a career in budgeting and a career in teaching, I prefer teaching," he said with a chuckle.

...and his knowledge will be missed.
Student Apathy: a growing trend in higher education

I am happy to report a dubious honor recently conferred upon the overwhelming majority of the University of Idaho students. The word of Hollywood fame has come to a new game show for you and about you.

Now, you are probably wondering what in the world have you missed in the last couple of days. Well, wait until you learn what this game show is all about. This game show is entitled, "To Be Anatom ic." The thrust of this show is to portray those students still seeking a higher education, yet not really caring if the country around them is gobbled to hell. All another way, imagine being "Who Wants to be a Millionaire," only knowing how to spell. I bet you are ready for Round One, so take your seat!

It's Bob Barker with those familiar hypnotic students from the UI. Meet the first contestant, Jenny Winder, a freshman majoring in electrical engineering. All Jenny has to do is not be able to identify any of the topical political issues questions asked of her and she will be a winner.

Question One: Jenny, please identify how much money the University of Idaho will be lost this year to Boise State, in current budget negotiations at the state capitol?

Jenny: "Well Bob, it is probably enough to get those shower curtains with those dorms fixed."

Bob: "Why Jenny, that is absolutely incorrect. By golly you've gotten through question one without perfect apathy over your own university's financial situation, not to mention question two."

Question Two: Jenny, just tell us what part of the Constitution you see in this "scrap for a program."

Jenny: "Bob, I've never gotten around to actually reading the Constitution, but I know that the... Bob, what are foosball..."

Bob: "Fools, let's hear it for Jenny, that an incredible display of ingrained and persistent apathy. Why, Jenny has never read the Constitution. Boy! Will she be moving on to question three with quite a lot of momentum."

Tom Kelly

Commentary

Question Three: "Now Jenny, this is a tough question and I'm not sure if you know the answer. Name the current Vice-President of the United States."

Jenny: "Hey, that's John Warner."

Bob: "Jenny, you've done it again! As winner of Round One, you'll get to take a break and watch our next contestant, Joe Carlin, compete."

Jeff Pagano

Staff Writers

Bruce Baker

Joe Carpenter

Gail Hard

Jill Holbach

David Johansen

J. T. King

Mark Logan

Marc McCune

Henry Mosher

Lawrence Peterson

David Perkins

Charles Rae

Jeff Stuarter

Janet Wells

Jill Simpson

Mike O'Day

Operations Manager

John Field

Advertising

Tom Danulet

Brian Duffy

Allan Johnson

Henry Moore

Dan Meyer

Loree Or

Joel Pagan

Stephanie Smerly

Colin Guatemala

David Blakely

Mark Helmeck

Douglas Jones

Kim Kelli

Thomas Lawford

Bruce Schmier

Cartoonists

Chris Farr

Leigh Robin

Scott Turner

Infographics

Noel Brivock

Kevin Powell

Directors

Paul Davis

Focus

Penny Sore

Advertising

Susan Perry

The Argonaut (ISSN 1545-6080) is published, while the university is in session, on Tuesdays and Fridays. As the law profes- sor, copy is due to the composing room of the Argonaut by 11:55 a.m. four days prior to publication. The Argonaut is a student publication of the University of Idaho. Opinions expressed in the pages of this newspaper are those of the writers and do not necessarily represent the policy of the Argonaut. The Argonaut is distributed by the University of Idaho Student Union, 2529 E. University Dr. along with the Messenger and a portion of AUI's student activities fees. The Argonaut's stock in trade of the Newsweek's every second is not. Your campus has the Will to be correct, is a solid, reliable, and a portion of AUI's student activities fees. The Argonaut's stock in trade of the Newsweek's every second is not. Your campus has the Will to be correct, is a solid, reliable, and a portion of AUI's student activities fees. The Argonaut's stock in trade of the Newsweek's every second is not. Your campus has the Will to be correct, is a solid, reliable, and a portion of AUI's student activities fees. The Argonaut's stock in trade of the Newsweek's every second is not. Your campus has the Will to be correct, is a solid, reliable, and a portion of AUI's student activities fees. The Argonaut's stock in trade of the Newsweek's every second is not. Your campus has the Wil...
In answer to your comments...

Editor:
Before I address the issues permeating your letter, I must make apologies to Mr. Jerry W. Shaffer and Mr. Donald M. Miklozajczyk. My first applause for not responding to your letters more quickly. This approach was suggested by Scott, who says people like me make him sick. It was never my intention to make anyone sick by not apparently responding to myself, I have kept you in a constant state of nausea. I am sorry. I can only say, as a full-time, married student, who also works, my time is not always my own.

My second apology is to Jerry, for not including items in my letter of Jan. 22, which might have provided proof. My third apology is to Scott for not including information about my background, which may have led him to jump to some erroneous conclusions. I will make an attempt to correct these deficiencies.

Jerry Shaffer: You said (Feb. 2) that the war was necessary to stop the Hitler regime under WWII. Perhaps, did the Allied powers want to stop any innocent people? What about the firebombing of Dresden? Was there no military target in Dresden? It was a cultural center, and was completely razed with incendiary bombs. This was followed by US and British bombers toward the very end of the war, when Germany was clearly beaten. The death toll rivals that of Hiroshima and Nagasaki combined, and also includes tens of thousands of American POWs, whom the Germans were holding. It was a war tactic of barbarism, which the US government would not even admit to. Even in 1970, was it necessary to drop the bombs on Nagasaki and Hiroshima? Perhaps, as Scott Miklozajczyk: You said (Feb. 2) that people like you make me sick. What do you know about me? Not a lot, though you have a lot of times to have assumed several things. I learned a couple of things about you from your letter. First, since you were not present, you served in Vietnam, and served 4 years in the USMC, you must be at least 23-24 years old, and perhaps as old as 28-32. Not much older, Since I am 18, we are approximately the same age. Second, is that, as you said, you will obey the orders of your superior officers without question...

What you had no way of knowing, is that I served in government in two capacities. First as the supervisor of security in a ward for the criminally insane, ran by the state of Arizona. After that as a police officer in a large correctional facility (prison) also in Arizona. Myself and 15 other candidates were selected for the Academy, from over 1,100 applicants, by a long series of physical and psychological tests, and a background investigation conducted over a six-month period by two state police organizations and the FBI. The academy and on-the-job training lasting almost six months. Only 9 out of 16 graduates from the academy. So you see, we have more in common than you thought...

I want to make it clear, that I am not trying to prove I'm more macho. I am merely trying to overcome part of my background which is pertinent to our discussion.

In the course of my duties, I took part in the suppression of numerous riots. In my opinion, a police officer isn't just a combat situation. People get killed, maimed, tortured, etc. I have been attacked more times than I can count, and have some permanent damage as a result.

I, like you, was also trained (psychologically, brainwashed) to follow orders without question, and I did. I tortured inmates (physically and psychologically) because I was ordered to do so. Had I been ordered to shoot someone, I would certainly have done so. Do you know that all the executioners in all the civilian prison systems in the US are volunteers? It was only when I realized that I was being manipulated by an inhuman system that didn't work, that I resigned.

So Scott, where does all this lead? Were you assigned to the Marine contingent in Beirut in 1983? Did you take part in the invasion of Grenada? If not, you have probably never been in a combat situation. It could be that I have more firsthand knowledge of combat than you do.

What I am trying to say, is that there is nothing brave or noble about following orders without question. It is mindless. There is nothing brave or noble about dying for a government which lies to us constantly. What did the Marine contingent stationed in Beirut accomplish? Is Beirut any better a place to live today?

And what about the 241 marines who were blown to bits while they were asleep in their bunkers? What did they accomplish? I'll bet those military funerals, and posthumous medals gave their families a nice warm feeling.

I lost two cousins in Vietnam. They were both Marines. When I see all these young people marching around campus, in their ROTC uniforms, parading back the last bus which they were supposed to have come - I just don't make any sick, it makes me sad.

And angry.

James W. Smith

\[ \text{Ten Reasons To Choose PIZZA PERFECTION} \]

\#4. **30 MINUTE DELIVERY** - When you're hungry for a pizza you want it fast! We deliver our pizzas in 30 minutes or less.

\[ \text{DON'T FORGET TUESDAY PIZZAZZ} \]

Every Tuesday order a large and pay for a small!
We need someone with the confidence of a surgeon, the dedication of a marathoner & the courage of an explorer.

We have a unique opportunity for someone special. A chance to spend two years in another country. To live and work in another culture. To learn a new language and acquire new skills.

The person we're looking for might be an educator, forester, agriculture specialist or health worker. Or maybe a soon-to-be graduate specializing in the physical and life sciences, math, liberal arts, business, or a hundred other disciplines.

We need someone to join nearly 6,000 people already working in 60 developing countries around the world. To help people live better lives.

We need someone special. And we ask a lot.
But only because so much is needed. If this sounds interesting to you, maybe you're the one we're looking for. A Peace Corps volunteer. Our representatives will be pleased to discuss the opportunities with you.

Peace Corps.
The toughest job you'll ever love.

INFORMATION BOOTHS:
Mon. - Tues., Feb. 22 - 23, 9 a.m. - 4 p.m., J.U.B.
BROWN BAG VIDEO & SEMINAR:
Tues., Feb. 23, 12:30 p.m. - 1:15 p.m. S.U.B., Chief's Room
EVENING SLIDE SHOW:
Tues., Feb. 23, 7:00 p.m., S.U.B., Gamma Gold Room.
"Panorama of Nepal" - Hosted by former Peace Corps Volunteers.
SCHEDULED INTERVIEWS:
Thurs., Mar. 10, Office of Career Planning & Placement
Sign up in advance.
More records set at weekend track meets

BY MIKE LEWIS

Track and field records and national qualifying standards fell by the wayside this past weekend at the Idaho Dome, the site of two track meets, the 13th Annual Culp- lan Vandals Indoor Invitational held at the University Inn Track and Field Meet.

On Friday night's Vandals Indoor meet, seven of the 16 events saw competitors break meet or season records or qualify for the NCAA National Indoor Track Championships in March. The highlight of the competition was seen only by the few track faithful who remained after the "official" meet was over.

Craig Christianson, a former trackster representing the New York Athletic Club and who ranked eighth in the nation in 1987, broke the world record of 2.05 feet for the indoor javelin throw, previously held by Dave Stephens, with a throw of 241.5 feet. The indoor javelin competition is not an officially sanctioned event and does not exist in any other competition in the United States.

Two athletes qualified for Na- tional records in the men's 800 meters, as Montana's Frank Horn of Washington State's Tim Mansson finished second and third to Calvin Harrawood at the Marine USA Track Club by .05 seconds to break the world record of 1:49.46, just under the qualifying standard of 1:50.5.

The men's 3,000 meters saw the Vandals Invitational meet fall to Oregon State's Karl Van Calcar, who defeated Washington State's Joseph Navarette in setting the mark of 8:04.52. Navarette also came within .08 of the world record of 8:04.65, finishing with 8:05.52.

"I just went as hard as I could from here," said Van Calcar. "This is a go-to mark, 'He's good, I was definitely surprised.

The men's high jump saw Boise State's Troy Kemp and Eastern Washington's Jeff Haynes jump clear 7 feet 5 to establish a new meet record. Kemp barely missed his second attempt at 7 feet 7, but was the victor as a result of fewer misses.

In women's competition, Ore- gon State's Jenna Stark ran the 55 meter hurdles in 7.93 to tie the meet record held by Kay Garnett, and fall just shy of the qualifying standard of 7.90 for that event. Eastern Washington's Bobbiehale of Mount West Track Club broke the Ribble Dome record of 56.9 for the women's 400 meters, running 55.80.

Idaho sprinters Dayo Onanugbe and Eric Haynes both finished 1-3 in the men's 55 meters, in 6.27 and 6.38, respectively. Onanugbe, who was hoping to qualify for Nationals with a 6.23, fell short and said that now he just wanted to concentrate on his preparation for the outdoor season.

On Saturday, two Washing- ton State athletes qualified for National records in their events; Lisa Gray in the high jump and John Billingsley in the 15 lb. weight throw. Gray qualified with a jump of 5'11 1/4, but finished second to Oregon's Camille Janpolsky, who set a Dome record 6 feet 1 1/2 feet that event and jumped 5'11 5/8 in the long jump. Janpolsky qualified for the National meet Friday night with her jump of 5'11 1/2.

Billingsley also finished second to teammate Stefan Jonsson, who had already qualified in an earlier meet, but broke the mark of 18.3 meters necessary to qualify with a throw of 18.83 meters (61 feet 9 1/2 inches).

Saturday's spectators also saw Vandals' thrower Carly Chorosz run a 7'41.5 meter, equaling her school record. She finished fourth.

Chernecki helps Idaho upset MSU

Ladies to finish season on the road

BY MARK LOGAN

The Lady Vandals celebrated Martin Gray's first and final meet this weekend with an 83-79 upset over the previously unbeaten Montana State Bobcats. Idaho finished in 10th place of the remainder of the season on the road, taking on Nevada-Reno on Thursday, Northern Arizona Saturday and Eastern Washington next Friday.

UNR stopped the Lady Vandals in overtime earlier in the season 72-64, but this year, Idaho nailed only 20-15 shots in overtime as Reno scored 10 straight.

Center Kay Spear leads the Wolf Pack with a 17.6 scoring average and an 8.1 rebound average.

Dawn Harris adds 14.1 points while Kim Bradshaw averages 12.9 points and 6.6 rebounds.

Last Saturday's matchup with Montana State gave the Lady Van- dals their third Mountain West Conference win.

Paced by the play of junior for- ward Kim Chernecki, who hit her first 11 field goals and finished 13-15 from the floor on the night, Idaho rarely trailed. Eclipseing her season high of 17 points against Utah, Chernecki quickly tally- ed 12 points by halftime. At the start of the second half, with the score knotted at thirty, Chernecki proceeded to hit six straight buckets en route to scoring 12 on the night.

Saturday night's performance combined with her 14 points and seven rebounds against the University of Oklahoma on Friday night, earned Chernecki the Mountain West Conference Player of the Week.

MSU's record falls to a respect- able 20-2, their only previous loss was to the nationally ranked Lady Griz of Montana.

The victory of Saturday night was even more shocking due to the fact that Idaho was blown out by 30 points just 24 hours earlier and by the 14th ranked Lady Griz in the 84-34 rout, Montana dominated the boards throughout, while im- proving their record to a sterling 22-0.

The game was characterized by the Lady Vandals' penchant for falling behind early as Montana scored 15 of the first 17 points and Idaho never saw the light of day.

Van Pelt led the way for the Lady Vandals with 17 points while Chernecki tallied 14 and nabbed a team-high seven rebounds.

Idaho's record now stands at 6-18, 3-10 in Mountain West Ath- letic Conference play.

Women's tennis team wins weekend tourney

BY ERIN SIMPSON

The Vandals women's tennis team continued to destroy all other competition as they went 3-0 against Boise State, Idaho State and Utah State at a Pocatello tournament last weekend.

"It was a pretty good trip, it was inspirational," Head Coach Dave Scott said. "My girls wanted to win so bad. They were very competitive."

The Vandals team began the tournament against ISU and finished with six wins and three losses. "It was nice to play ISU the first night because it was the toughest match," Scott said. "We really wanted ISU... they're a tough team."

The women played an afternoon match against USU, the battle went from 1 a.m. to 4:30 a.m. before it was settled on a default. The match was supposed to consist of nine games; however, even if the contest had gone the distance the Vandals still would have posted the win. They nearly swept the Utah school, beating them 5-1.

"Against USU; the Vandals lost only two games and won seven others," Cathy Sheneman played last year's fall match singles title, said. "The women have a lot of talent.

"I'm seeing some really good results from my number five and six players," Scott added. "I can count on them to win."

The women are idle until af- ter spring break, while the men's tournament, previously scheduled for this weekend at Whitman College, has been postponed and will possibly take place during the middle of next week.

Scott said he likes what he is seeing so far this season. "Both of my teams really want to win this year. They have a competitive attitude."

"We're going to be the team to beat in the conference," Scott said. "People are going to be coming after us."
Road losses catch up with men

BY MIKE LEWIS

The Vandals have been reviewing last year's game films just a bit too closely.

The 4-6 Vandals dropped four of their last six ballgames, including Saturday night's 72-61 loss to the 5-7 Northern Arizona Lumberjacks in Flagstaff and Thursday night's 99-92 defeat inflicted by Nevada, Reno, and seem determined to equal last season's less than impressive second half performance.

After getting out of the gate with a 13-4 mark in the 1986-87 campaign, the Vandals went ice cold to lose six of their last 13 games and fall to 16-14 for the year. Until three weeks ago, the Vandals were playing championship basketball, owning a 14-3, 6-1 record, and were in serious contention for the Big Sky Championship. Then they hit the skids.

Beginning with a loss to Washington State, the Vandals have only been able to grab two more wins to avoid an outright defeat of Eastern Washington and Idaho State, and have lost ground on league-leading Boise State.

The Vandals may have their hands full Thursday when they take to the road to battle it out with Weber State at Ogden, Utah. The Wildcats played Boise State last Thursday in Ogden and handled the league leaders their third Big Sky loss of the season.

Saturday night the Vandals continued their progress with a disappointing performance which saw them shoot only 5-of-12 from the free throw line and get whittled by three technical fouls.

Northern Arizona led 30-19 at the half and after scoring out to a 34-25 lead, Randy Chilinger was sent to the line with 16 minutes to go. Idaho Coach Tim Floyd disapproved and after Chilinger sank both free throws, was called for a technical foul. Floyd charged onto the court to argue that decision and was greeted with yet another "T." Tucker hit all four shots for NAU and increased their lead to 46-21.

Idaho tried to get back in it, however. With the score at 51-30, NAU's largest lead of the game, the Vandals went on a 17-7 run with forward James Fitch's basket with 8.11 remaining to bring the Vandals to within 10, 58-47. Jerry Carter, who came off the bench to score a career-high 10 points for the Vandals, then made two steals and consecutive jumpers to make it 60-51.

That's as close as the Vandals would get as they stumbled in the second half and NAU possession. Shawn Herman was fouled by Fitch on his shot inside and Fitch got nailed for Idaho's third technical foul in his debate of the call. Herman hit his free throws and as Tucker, who shot the technical shots, NAU led 64-51.

Last Thursday's contest against the University of Idaho Pack was a game decided by the Vandals' own mistakes. They hit only 25 percent of their shots in the first half, a season low, to go into the locker room down 29-17.

In the second minute, the Vandals' shooting improved dramatically thanks to Kenny Luckett, who scored 16 points in the second half after only scoring three in the first half. The Vandals went on a 23-8 scoring binge to cut down Boise State's lead to 47-45 with six minutes remaining. However, UNR immediately scored seven more points, four by free throws and a three-pointer, to lengthen their lead to 54-47 with four minutes left in the game. Luckett hit two free throws, committed an offensive foul and then traveled to give the Wolf Pack possession.

Other than a Raymond Brown three-point basket at the final buzzer, the Vandals didn't score in the final three minutes. Idaho finished the game with only 37 percent shooting. And consecutive jumpers to make it 60-51.

That's as close as the Vandals would get as they stumbled in the second half and NAU possession. Shawn Herman was fouled by Fitch on his shot inside and Fitch got nailed for Idaho's third technical foul in his debate of the call. Herman hit his free throws and as Tucker, who shot the technical shots, NAU led 64-51.

Last Thursday's contest against the University of Idaho Pack was a game decided by the Vandals' own mistakes. They hit only 25 percent of their shots in the first half, a season low, to go into the locker room down 29-17.

In the second minute, the Vandals' shooting improved dramatically thanks to Kenny Luckett, who scored 16 points in the second half after only scoring three in the first half. The Vandals went on a 23-8 scoring binge to cut down Boise State's lead to 47-45 with six minutes remaining. However, UNR immediately scored seven more points, four by free throws and a three-pointer, to lengthen their lead to 54-47 with four minutes left in the game. Luckett hit two free throws, committed an offensive foul and then traveled to give the Wolf Pack possession.

Other than a Raymond Brown three-point basket at the final buzzer, the Vandals didn't score in the final three minutes. Idaho finished the game with only 37 percent shooting. And consecutive jumpers to make it 60-51.

That's as close as the Vandals would get as they stumbled in the second half and NAU possession. Shawn Herman was fouled by Fitch on his shot inside and Fitch got nailed for Idaho's third technical foul in his debate of the call. Herman hit his free throws and as Tucker, who shot the technical shots, NAU led 64-51.

Last Thursday's contest against the University of Idaho Pack was a game decided by the Vandals' own mistakes. They hit only 25 percent of their shots in the first half, a season low, to go into the locker room down 29-17.

In the second minute, the Vandals' shooting improved dramatically thanks to Kenny Luckett, who scored 16 points in the second half after only scoring three in the first half. The Vandals went on a 23-8 scoring binge to cut down Boise State's lead to 47-45 with six minutes remaining. However, UNR immediately scored seven more points, four by free throws and a three-pointer, to lengthen their lead to 54-47 with four minutes left in the game. Luckett hit two free throws, committed an offensive foul and then traveled to give the Wolf Pack possession.

Other than a Raymond Brown three-point basket at the final buzzer, the Vandals didn't score in the final three minutes. Idaho finished the game with only 37 percent shooting. And consecutive jumpers to make it 60-51.

That's as close as the Vandals would get as they stumbled in the second half and NAU possession. Shawn Herman was fouled by Fitch on his shot inside and Fitch got nailed for Idaho's third technical foul in his debate of the call. Herman hit his free throws and as Tucker, who shot the technical shots, NAU led 64-51.

Last Thursday's contest against the University of Idaho Pack was a game decided by the Vandals' own mistakes. They hit only 25 percent of their shots in the first half, a season low, to go into the locker room down 29-17.

In the second minute, the Vandals' shooting improved dramatically thanks to Kenny Luckett, who scored 16 points in the second half after only scoring three in the first half. The Vandals went on a 23-8 scoring binge to cut down Boise State's lead to 47-45 with six minutes remaining. However, UNR immediately scored seven more points, four by free throws and a three-pointer, to lengthen their lead to 54-47 with four minutes left in the game. Luckett hit two free throws, committed an offensive foul and then traveled to give the Wolf Pack possession.

Other than a Raymond Brown three-point basket at the final buzzer, the Vandals didn't score in the final three minutes. Idaho finished the game with only 37 percent shooting. And consecutive jumpers to make it 60-51.

That's as close as the Vandals would get as they stumbled in the second half and NAU possession. Shawn Herman was fouled by Fitch on his shot inside and Fitch got nailed for Idaho's third technical foul in his debate of the call. Herman hit his free throws and as Tucker, who shot the technical shots, NAU led 64-51.
Intramural basketball provides competition

John Fritz

Commentary

The intramural basketball season concludes with championship games in three divisions at Memorial Gymnasium. In the competitive division of the tournament the Herd defeated the Subs 54-47 in a hard-fought, well-played game. This battle was exciting and tense the whole way through.

The recreational division saw the NADS down the Kahunas 52-13 with a dominant inside game. The women’s division action found old rivals in battle for the championship. Once again the total Volleyball Team downed the Heaters 33-27. This is the second year in a row these two teams faced the final, and once again the volleyball team came out victorious.

Basketball season is one of the most popular programs in the intramural scene. This year a total of 112 teams participated in hoops with recreational, 34 competitive and women’s squads.

The popularity of basketball at ISU reflects the avid love of the sport throughout northern Idaho. For many small communities, basketball is what links the people together in a common cause.

So, many of the students who come to the University of Idaho have played basketball and wish to continue. There lies the potential for intramurals to create a quality program.

The numbers of willing participants will always be there as long as the program doesn’t sacrifice quality.

In talking with a number of players this season, there seems to be two dominant themes emerging. While everyone agrees they love the program and would be very upset if there were no intramural basketball program, many voiced complaints regarding the quick season and short game time.

With basketball being such a popular and lengthy winter time sport, it seems the intramural season could be stretched out longer instead of being crammed into three weeks with too many games. If the scheduling were spread out, single courts could be left open nightly for pick-up games, with new teams and participants getting in to practice for the next game. This change could also prevent the “play everyday” syndrome.

As far as game time is concerned, every person I talked to thought the games were way too short. With playing time short and sacred, teams go with five or six players so all participants get ample running time.

However, if players find out or cannot make a game for some reason, the team is in tough shape, forced to play short or have too many subsitations with little playing time.

My recommendation is to extend the season and increase the length of the games played. I think the program quality will be enhanced and all participants would enjoy intramural hoops a bit more.

Overall, though, I think the program is a good one and it allows hundreds of individuals the opportunity to play organized basketball. It is very enjoyable to play and compete in the intramural program because for most players it is the only show in town.

A WORLD OF OPPORTUNITY WITH AAFES

ARE YOU SEEKING CHALLENGE? RESPONSIBILITY? ADVANCEMENT? TRAVEL?

Consider a career as a CIVILIAN RETAIL MANAGER with AAFES (Army and Air Force Exchange Service)

* the NINTH LARGEST RETAILER IN THE UNITED STATES
* operates retail stores, food facilities, personal service outlets and movie theaters on military installations AROUND THE WORLD
* is looking for MARKETING or MANAGEMENT graduates (other majors considered) who:

- enjoy active work
- have outstanding interpersonal skills
- are willing to relocate periodically and accept overseas assignments
- have had some retail experience (not required)

- offers the recent college graduate:

  - a formal training program
  - challenging work
  - chance for responsibility early in career
  - competitive salary and benefits package
  - possibility for worldwide travel

If you are qualified and interested in a career in WORLDWIDE RETAILING, see your placement office to set up an appointment with our representative who will be on campus February 29.

Send resume and transcript direct to:

  College Relations & Recruitment Manager
  P.O. Box 660202
  Dallas, TX 75266-0202
Jazz Festival bops into UI

BY KIRK LAUGHLIN
ASSISTANT EDITOR

1967 was a banner year for both the UI musical community and the University itself: it was the first year of the Jazz Festival. That year, the festival lasted for only one day and hosted fifteen student performing groups and one jazz artist.

That’s a far cry from the 1988 Lionel Hampton/Chesman Jazz Festival which will feature 300 student groups and five concerts spread over three nights. This, the Festival’s twenty-fifth year, boasts not only Hampton but Dizzy Gillespie, the Tommy Flanagan Trio, the Ray Brown Trio, Jimmy Heath, Al Grey, Buddy Tate, and the three celebrated jazz vocalists Ella Fitzgerald, Etta James, and Betty Carter.

According to organers, the Jazz Festival struggled through its first few years and was given a shot in the arm by the dedication of the Chevron Corporation to underwrite the event. That happened in 1981, the same year Ella Fitzgerald and George Shearing headlined the concerts. In 1983, the National Endowment for the Arts bestowed a grant on the Festival. In 1984, Lionel Hampton made his first appearance at the Festival and, according to Festival Director Lyn Skinner, Hampton humbly praised the UI Jazz Festival. Hampton and his manager Bill Toner reportedly said that the UI event was the best they’d seen nationwide. Hampton and Toner established a $15,000 Jazz Endowment Fund which is used to defray expenses for the three-day event. In addition to that generosity, Hampton gave a benefit concert in 1984. The proceeds from that concert was added to the endowment fund.

In 1987, the UI Jazz Festival underwent its biggest and brightest change when, on Feb. 28, the university dedicated the Lionel Hampton School of Music. At the dedication last year, Hampton said, “I’ve received honors all over the world and had gold records and platinum records and played with some tremendously talented musicians. This is the biggest thrill of all.”

Hampton was “discovered” in the August of 1930 when Benny Goodman dropped into the L.A. Paradise Club and found a new addition for the band that would become the Benny Goodman Quartet.

Hampton, a Louisville, Kentucky native, also played backup for Louis Armstrong and scored his first hit with the song “Stichmo.” He earned Grammy nominations in 1984 and 1985.

Hampton takes the stage in the Kibbie Dome at 8 p.m. with artists like the Tommy Flanagan Trio and the Ray Brown Trio.

Flanagan, a Detroit native, has produced over 20 albums and earned four Grammy nominations over the years which include exposure to artists such as Duke Ellington, Fats Waller, and Billie Holiday. He has toured worldwide and served as a music director, soloist, composer and leader of his own trio.

Brown was born in Pittsburgh and learned to play the piano by the time he was eight years old. He played with the Jimmy Hinsley Quartet and the Sonny Rollins Band and, in New York City, experienced firsthand the sounds of Holiday and Charlie Parker.

During the early 1950s, Brown became involved with the jazz At the Philharmonic group, has performed on television, scored films and has had numerous recordings.

Friday night also boasts trombonist Al Grey who has produced more than 1,000 recordings with people like Frank Sinatra, Bing Crosby and Count Basie. Also sharing the stage that night will be Texas Buddy Tate who brings his saxophone-produced jazz to the Festival.

The 1988 Lionel Hampton/Chesman Jazz Festival boasts another luminary in the jazz field. Veteran trumpeter Dizzy Gillespie will appear with Hampton and his New York Big Band on Feb. 27.

Gillespie was slated to appear in the 1986 Festival but, according to Skinner, was unable to appear due to impending surgery.

Gillespie began his career in Philadelphia, playing throughout the 1930s with artists like Frank Fairfield and Cab Calloway. In the mid 40’s, Gillespie formed a combo in California and reorganized it one year later as his “big band.” He has toured not only the U.S., the Middle East, Turkey, Greece and Latin America, Gillespie’s honors range from winning the Downbeat Magazine Critic’s Poll in 1954, 1956 and 1957 and the Esquire New Star Award in 1945.

Not only is UI the site of performances by nationally recognized artists like Hampton but it also serves as a training ground for the musicians of tomorrow. The three days offer a host of clinics and competitions and attracts thousands of students to the University campus, making it the largest gathering of its kind in the Intermountain West.

College, high school and junior high school students come from Idaho, Washington, Oregon, Montana, Wyoming, Utah and British Columbia to the event. Student competitions include vocal, instrumental and original composition categories.

More than 5,000 students participated in the 1987 Festival with judged performances at 8 a.m. each morning and demonstrations during the day by professionals. Tickets for the Lionel Hampton/Chesman Jazz Festival are available at the UI Ticket Express.

UI degree to honor Hampton

The man who lent his name to the UI Jazz Festival taking place this weekend is about to receive another distinction. Lionel Hampton will receive an honorary UI degree during a special ceremony Feb. 24, the eve of the 21st Festival.

Hampton has had the UI Music Building named after him and was awarded the doctor of humane letters degree in 1987. When commencement was held last May, Hampton was unable to attend, so university officials chose Hampton’s annual visit as the time to award him with the degree.

Along with Hampton and UI officials on stage will be Hampton’s long-time friend Lynn St. James.

Mrs. St. James serves as principal of Chicago’s Martin Luther King, Jr. High School and will be the main speaker at the degree ceremony. She earned a bachelor’s degree from the University of Illinois as well as her master’s in education.

For 20 years she has been a teacher, a counselor and an administrator in Chicago’s inner city where the Martin Luther King, Jr. High School is located. She obtained her ba as principal in 1985.

One of the main reasons for bestowing the honorary degree on Hampton is his humanitarian service. He serves as member of the New York Commission on Human Rights and through the Hampton Community Development Commission, has contributed toward helping the difficulties associated with low-income housing in America.

Hampton is also generous with generating endowment and scholarship funds at colleges and universities throughout the nation, including UI.

The university’s preference for recipients of honorary degrees are certain individuals who are outstanding in their fields with some preference given to those who have made significant contributions to the state of Idaho, Idaho residents or UI graduates. A committee of UI faculty and students from varied departments chooses recipients from a pool of names submitted by the various colleges.

The ceremony will take place at 8 p.m. in the University Auditorium.

JAZZ FESTIVAL 88 CALENDAR

Feb. 25
College and University Day Groups performing in the SUB Ballroom, SUB Borah Theatre and Music Building Recital Hall all day. Admission is free.

Opening Night Concert: All-Time Great Woman of Jazz, the Ray Brown Trio, Betty Carter and trio, Emmylou Harris, Etta Ennis, Ray Brown, Betty Carter, and Al Grey Trio 8 p.m., Kibbie Dome, all seats reserved.

Feb. 26
High School and Jr. High Vocals for excellence in Jazz 8 p.m., SUB Ballroom, SUB Borah Theatre, SUB Performing Arts Building Recital Hall. Performances all day. Admission is free.

Feb. 27
Concert – The UI Jazz Lab Choir with Willison and winning groups from the UI Jazz Festival 5 p.m., Kibbie Dome, general admission tickets

All-Star Concert – featuring Lionel Hampton, Buddy Tate, Al Grey, The Ray Brown Trio and The Tommy Flanagan Trio 8 p.m., Kibbie Dome, all seats reserved.

Feb. 27
High School and Jr. High Instrumental Jazz Ensembles SUB Ballroom, University Auditorium, Music Building Recital Hall, SUB Borah Theatre, Education Building KIVA and LDS Institute. Perforrners are students of UI and public schools. Admission is free.

Concert – Chuck Findlay with the UI Jazz Band 1 and the winning groups from the day’s competition 5 p.m., Kibbie Dome, general admission tickets

Concert – Lionel Hampton and his New York Big Band with guest stars Dizzy Gillespie and Jimmy Heath 8 p.m., Kibbie Dome
Mardi Gras revelers dressed up and acted up

COMEDIAN Jerry Hamner gets a thumbs up from the crowd during the Gong Show at the Kenworthy Theater Saturday during Mardi Gras. Jerry Hamner received second place award of $100.

BY KINK LAUGHLIN

According to Moscow Mardi Gras organizer Charlotte Buchanan, the event has just concluded to get efficiently and more entertaining.

She was pleased that the 900-plus partiers were shuttled around Moscow so efficiently, that the ROCKER/DILERS and Printer Boys pleased the Beaux Arts Ball audience members so much that the variety of music, sound town that night hit such a nerve strain, ranging from ska to rock to jazz.

"I worked until 2 a.m., until the last person left the Ball," said Buchanan, who still managed to get a great time. "Sometimes you are too busy working that you don't see a good time. That didn't happen to me. I danced all night."

For next year's event, Buchanan could like to see things expanded a little, such as a Friday night band schedule, a Cajun band included in the proceedings and a daytime shuttle bus system.

The Grand Parade, which lasted 29 floats and about anything you could think of, started off the day and the afternoon was filled by the unexpectedly entertaining 5th Annual Gong Show. Gong Show organizer Robin Pourrier was a coordinator for the Moscow Downtown Association, as pleased with the number of entries and with the quality of the acts.

"It was a great showing," said Kink about the even entries.

First prize, $150, went to Eric Ingerstrom who showed great skill as a singer and guitar player. $100 went to Moscow native Jerry Hamner who proved that local comedians can be hilarious. $50 went to UI theatre art majors who made up Comedy Reaction.

COSTUMED partygoers, numbering more than 3,000, hosted imaginative beach and white garb Saturday Night at the Moscow Mardi Gras Beaux Arts Ball. (Photo courtesy the Idahoan)

BY GREG HARMAN

Saturday night at Mardi Gras, a combination of the absurd and the obscene was paraded at the costume contest with entries from those who were so drunk they could barely stand to those who had spent hours of effort in preparation.

First place for the best individual costume was given to a scanty French cow, who spoke an outrageous accent and sprayed the audience with milk.

Second place went to a woman known only as Jol, who displayed a large, obviously purchased many-hours-to-create. Her mask was a lowering shroud of white plastic.

Third place went to a couple dressed as a "Tootsie Roll.""