Christian at quad
Preaching continues

BY BRIAN HOLLOWAY
STAFF WRITER

Idaho students gathered in front of the library early Wednes-
while night to listen and ask questions of Doug Wilson, the Com-mu-
ity Evangelical Fellow.

Listeners numbered close to a hundred at times during the dis-
cussion which Wilson considered a success.

"I was pleased," he said. "To-
\today's response was one of the \bet-
I've had of the letter has the critical

the discussion because it gave him a chance to address their ques-
tions.

The question and answer session was publicized by an advertisement
in the newspaper. It was scheduled to last two hours, but many
questions were asked during the session.

Some of the questions that con-
tinued Wilson asked about the

thoughts of some students who
were beneficiaries of the fellow-
ship program. Wilson asked about the attitudes of fundamental
Christians toward other religions and the future of the campus
community fellowship.

Tony Rogers, a member of Wilson's program, said he was
impressed with Wilson's answer. "I'm glad Wilson asked me that\question..." he said.

Wilson plans to return to the
University of Idaho Friday at night to answer questions and continue
the discussion about fundamental

Christianity.

A graduate of the UI, Wilson
said he majored in philosophy
so he would know how to talk to stu-
dents about his Christian beliefs.
He has been pastor at the Commu-

nity Evangelical Fellowship for 12
years.

Curry, Robartes haggle over ASUI Comm funds

BY DAWN BOBBY
STAFF WRITER

The ASUI Senate passed a reso-
lution requesting the University of
Idaho administration seek student
input before further raising resi-
dence hall room and board fees.

The requested procedure would be
similar to that followed for rais-
ing student activity fees. Sen. Tina
Kagi wrote a cover letter to Presi-
dent Richard Gibb explaining the
resolution and the motives behind it.

The resolution, submitted by
Kagi, came after an announcement
by Gibb that hall fees will be raised
for the fall semester.

In a related argument for the
resolution, ASUI President Brad
Cuddy stated Ed Cicak, chief fis-
cal officer of the State Board of
Education, is expected to request
a new student fees policy at the
next state board meeting scheduled
June 14.

Cuddy said Cicak is expected
to recommend that individual state
university administrations set stu-
dent fee amounts unique to the in-
stitution, and that Gibb had
mentioned a belief that students
might appreciate their education
more if they paid a "little more" for it.

The resolution passed 12-0.

In other business, Operations
Manager of the SUB Communi-
cations Services Stephanie
Curry submitted a proposal that the
Senate approve more than $48,000 to buy a new computer
system for the Argonaut.

The current system is an IBM
business network system modified
with an adaptation of the PC
Write program, which translates
written copy to a set of symbols
that a typesetting machine can un-
derstand.

"I understand that monies for
critical needs cannot exceed
$60,000 for Third Floor, and
Stephanie Curry has already sub-
mited a proposal that would take
a large chunk out of that. KUOI
would benefit little from an Ar-
gonaut computer system."

But according to Curry, the sys-
tem is both cumbersome and ex-
pensive.

"The system is very unreliable," Curry said. "Of the seven usable
computers in the Argonaut, only
one has not required repair this
semester."

Curry added that current type-
setting costs exceed $70 per issue
and that if a new Apple Macin-
tosh/Microtek system specifically
designed for news publications, in
addition to a Macintosh Laser-
Writer would cut typesetting costs
to $30 to $40 less per issue.

KUOI Student Radio Manager
Leigh Robartes joined the
meeting shortly before adjournment, and
gave his pleas for KUOI's critical
needs.

"I understand that monies for
critical needs cannot exceed
$40,000 for Third Floor," Robartes said, "and Stephanie Curry has already submitted a
proposal that would take a large
chunk out of that. KUOI would benefit little from an Argonaut computer
system—we have a set of critical needs of our own that total a little
over $25,000. KUOI's requests include a new transmitter and two new
cartridge machines, since current equipment will need to be replaced within two years.

Housing fees go up

BY JILL CHRISTINE BECK
STAFF WRITER

For the first time in three
years residence hall students
will see a slight increase in
room and board fees, totaling about
$2 percent. Depending on the meal plan
chosen, fees will increase about
$44 for double room occupan-
ty, and about $56 for single
room occupancy.

Student discount rates for
sophomores and freshmen and
juniors and seniors have increased accord-
ingly, according to Chuck La-
bine, assistant director of
administration of housing and
food service.

A number of improvements
for the residence halls are planned, including many safe-
ty features that will be added by
the fall.

"The improvements may not be
obvious to the students," Labine said.
"The number one priority is safety." Improving fire and smoke
detection in Gaust and Upham halls and in the Theophilos
Tower, as well as the continued
removal of asbestos are planned
for this upcoming summer. Other
improvements, such as work outside of the Wallace
Building and replacement of
carpet, are also planned.

"The improvements will not say how long these new rates will be in
effect, saying it depended upon the inflation rates and other un-
predictable variables."
Swagerty given faculty award

BY JULIE HARTWELL
STAFF WRITER

William Swagerty, assistant professor of history, received the eighth annual Faculty Award from the University of Idaho Library this week. The award is given to a faculty member for consistent personal use of the library, encouraging students to use the library facility and its services, for any gifts or contributions to the university library and for service on library committees.

Before becoming a part of the University faculty in 1982, Swagerty was assistant director of the Southwestern Studies Summer Institute at The Colorado College in Colorado Springs, and was associate director of the Center for the History of the American Indian at the Newberry Library in Chicago.

Swagerty studied history at The Colorado College, where he earned his bachelor's degree, and the University of California at Santa Barbara, where he earned his doctorate degree in history. He has edited several books, including "Indian Sovereignty, Proceedings of the Second Annual Conference on Problems and Issues Concerning American Indians Today," and "Scholars and American Indian Experience: Critical Bibliographical Essays on Recent Literature in the Social Sciences." Swagerty is also a member of Phi Beta Kappa, the American Society for Ethnology, and the Institute of Early American History and Culture.

Argonaut makes regional news

The Argonaut has attracted the attention of local and regional media for its squabbles with State Board of Education chief Fiscal Officer Ed Cisk, who has implied he may serve the newspaper with a libel suit.

Cisk's complaint against the Argonaut centers on an editorial which appeared in the March 1 issue. The editorial, written by Angela Curtis, news editor, questioned Cisk's contradictory statements about student fee increases. Curtis' editorial stated "either the state board changes its mind easily or naughtily little Eddie lied to us.

In response, Cisk sent a letter dated April 12 to Curtis citing Supreme Court cases to support his complaint and suggesting that State could submit a public apology to avoid a lawsuit.

Curtis said the Argonaut did not libel Cisk, but that Cisk was trying to intimidate the paper into silence about his efforts to raise student fees.

"Intimidation is the sincerest form of flattery," Curtis said.

So far, reports of the incident have appeared in the Idahoan, the Spokesman-Review, Idaho State Journal and the Lewiston Morning Tribune, as well as being run in the Associated Press wire service.

A Jim Fischer editorial in Saturday's Tribune praised the Argonaut for standing up to Cisk, to correct reject Cisk's demand for an apology, as it has done.

Argonaut for being liberal in its coverage of State Board of Education and its contribution to the Idahoan.

The Argonaut is a university weekly published weekly by students.

No time to cook? Try Joe's end of semester specials!

**Breakfast**

Monday thru Sunday 7:30 am - 10:30 am

- 2 sausages or ham, 2 eggs, hashbrowns, toast and jelly for $4.89
- 2 eggs, hashbrowns, english muffin for $4.00

**Tuesday morning**

- Baked oatmeal, toast and jelly for $1.50

**Thursday morning**

- Eggs, hashbrowns, toast for $4.99

**Lunch**

- 2 choice sandwich on a frisbee and 16 oz soda for $1.90 while frisbees last.

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15 Pack Cans (3 Cans Free)

1/2 Case price $4.49

Reg. $5.25 — savings of $1.26

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Reg. $5.25 — savings of $1.26

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- $4.95

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'**Save Better Regardless'**

Calendar

April 29-30 12 Reunion weekend.

April 30 1965 Alumni Reunion.

April 30 1985 Alumni Reunion.

May 1 1985 Alumni Reunion.

May 2 Academic Honors Convocation.

May 3 Mental Health Conference.

May 4 Mental Health Conference.

May 6 Mental Health Conference.

May 7 Mental Health Conference.

May 8 Mental Health Conference.

May 9 Mental Health Conference.

May 10 Mental Health Conference.

May 11 Mental Health Conference.

May 12 Mental Health Conference.

May 13 Mental Health Conference.

May 14 Mental Health Conference.

May 15 Mental Health Conference.

May 16 Mental Health Conference.

May 17 Mental Health Conference.

May 18 Mental Health Conference.

May 19 Mental Health Conference.

May 20 Mental Health Conference.

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May 22 Mental Health Conference.

May 23 Mental Health Conference.

May 24 Mental Health Conference.

May 25 Mental Health Conference.

May 26 Mental Health Conference.

May 27 Mental Health Conference.

May 28 Mental Health Conference.

May 29 Mental Health Conference.

May 30 Mental Health Conference.

May 31 Mental Health Conference.
Tree sale planned at UI nursery

The third annual University of Idaho Arbor Day tree sale will be from 8:30 a.m. to 4 p.m. today and Saturday and May 6 and 7. The sale will be at the Forest Research Nursery, one mile east of Moscow on the Troy Highway.

Trees and shrubs for sale include Douglas fir, grand fir, Norway spruce, black locust, honeysuckle, willow and the UI hybrid poplar. Prices range from 25 cents to $5, depending on size and species.

The sale stock is the remainder of that sold last fall for windbreaks and shelterbelts, according to Kas Dumroese, nursery research associate.

"All the species are well adapted to the climate in this area," Dumroese said. "Sizes range from small seedlings a child could choose and plant to two- and three-year-old trees in containers."

The nursery and other growing area will be open to the public, and researchers will be available to answer questions, Dumroese said.

Steckler, Fate, Rambo approved

BY ANGELA CURTIS

The ASUI Senate approved ASUI Communications Board nominations for ASUI Advertising Manager, Gem of the Mountain editor and KUOI Station Manager in its Wednesday night meeting.

Rich Steckler was approved as ad manager, Patti Rambo as Gem editor and Ken Fate as KUOI station manager.

Steckler, currently sales manager for ASUI Advertising, is a senior in advertising. ASUI Advertising is responsible for Gem and Argonaut advertising sales.

Steckler said he plans to eliminate apathy, misuse of student funds and a lack of organization in the ad department by hiring a competent staff and firing dead weight.

He said he would like to have more special issues of the Argonaut to raise revenue, with at least two or three 16-page papers per month. Steckler also plans on soliciting more national accounts and distributing flyers to let advertisers know about upcoming special issues.

Personal goals for Steckler as ad manager include gaining organizational, budgeting and creative skills.

A priority, according to Steckler, is working closely with the Argonaut editor and ASUI Communications operations manager.

"Between us and the editorial staff, I think we can produce newspapers with quality and quantity," he said.

He said communication between the advertising and editorial staff is the key to producing a quality newspaper.

"As a communications major, communication is definitely important," he said.

Steckler is planning this summer at an advertising agency in Boise, which he said will help him gain experience for the ad manager job this fall.

Rambo, currently managing editor for the Gem and a junior in economics geography, said she applied for editor because there was a lack of interest for the position.

Her plans: include holding a "crazy photo" contest and other special events to raise student interest and boost sales. She has also revamped staff positions to more evenly distribute work among staff members.

The theme for the Centennial issue is "That Was Then, This Is Now." She plans to include a special Centennial section, which the staff will work on this summer.

Although Rambo is following an award-winning dynasty (the Gem has won the top national award, the Gold Crown, for the

GREAT CHIPS

WELCOME TO MOSCOW
AND THE UI,

ROB

Glad to have you have you here—can't wait until you're here to stay.

Love from your best friend and roommate-to-be, A.

P.S. Happy belated birthday

Announcing

THE STUDENT LEADERSHIP PROGRAM

WHAT IS THE SLP? A series of presentations, workshops and events designed to increase your knowledge, personal skills, confidence and leadership abilities.

WHO IS THE SLP FOR? Designed for any student in a leadership position, any student desiring a leadership position and any student who would like to improve their personal effectiveness and skills.


WHEN KINDS OF ACTIVITIES WILL BE OFFERED?

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From the unemployment rate to the national debt: ask yourself a few of these questions

About $15 billion in foreign aid? What would you think if this same nation sent more money (approximately $5 billion) to feed its own starving children? Of course, you would think it ridiculous. How about $30 billion for black high school graduates? (1964)

Next, what would you think of the nation that has four in ten minority children live below the poverty line and where over half of all children in the largest city live below the poverty level? Also, what would you think of this nation, the most technologically advanced nation in the world spending over $100 billion yearly on defense and only

The Easter Bunny, Santa, and Baby Jesus, nothing but myth and superstitions

It is unfortunate that our modern society has been unable to separate religion and ethics. The ethics taught by most religions are used to keep societies functioning. It seems strange that in our modern scientific society the behavior of the common man is controlled by superstition instead of a rational set of ethics that can be used to prevent social strife and maintain order in society.

I suppose the problem starts with the Easter Bunny, Santa, and the baby Jesus. It is like the White Queen told Alice, "Believing in impossible things takes practice." Why do the men who have killed from the dead you can believe anything.

I can understand the primitive spirit religions, also known as Animism. The natural world is so complex, and the forces of nature are so powerful, that a primitive person would not be able to explain all that he or she saw. The idea that spirits controlled these natural phenomenon would make as much sense as anything if one

The debate over evolution illustrates the denial of facts that religion leads people to. A person who owns a miniature poodle, eats bread made from genetically manipulated wheat, eats meat from genetically manipulated cats, will deny that evolution of species is possible. I believe that the Universe exists as it is and that reality is the only true religion. When you get people to believe in impossible things, you create the potential for abuse. The Revealed Truth of God has been used to control people for far too long. It is time for people to be controlled by a rational set of ethics and choose their own rational self-interest. Reality is all there is, and we should be able to accept it and find comfort in the beauty of the real world. We have passed beyond magic and spirits and it is time to pass beyond single deity superstition.

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Sponsored in part by the Argonaut Society

Don't be afraid to ask! While "brain farting" with former ASUI President Brian Long the other day, he finally said something that intrigued me to think for a change. "It is unfair how much authority and responsibility the ASUI has at this campus," Long said. "While at a leadership conference in New Orleans, I talked with people from other states, like, their student governments are more like activities boards. Is that possible? Is the bureaucracy and power of the ASUI actually a powerful and responsible organization? We are talking about some real responsibility. How many other intercollege activity organizations spend money as the ASUI does? Can the ASUI get too big for its britches? Are the services provided by the ASUI worth the $20.25 it receives from our student fees? Should the University decide or dictate where some of the money goes? Does the ASUI really have control over the money and its management? The ASUI has had and will have numerous occasions to test the validity of these questions.

For instance, in 1979, a proposal came down from the pithy from Dorothy Zakrajsek, then President of Hamilton Athletic Council, to consolidate all forms of campus recreation, to include ASUI sponsored/laid/open clubs such as tennis and golf. It was proposed to the ASUI Golf Course into one department under the guise of the Physical Education Department.

ASUI President Scott Fehrenbacher (Spring 80-Fall 80) and Senator Scott Ring, questioned the proposal and obviously realized that it would not be beneficial to the ASUI. Why do we establish and fund programs to serve the students if the university can simply confiscate their funding and give it to other programs? Is this the type of outdoor program and ASUI Club Sports.

Unfortunately, times have changed at ASUI. The student body leaders of the past have questioned, approved and denied proposals and suggestions sponsored by the university are no longer here, but the work and the precedents they have set are still with us. Currently, the ASUI is once again being voted out of existence.

* During Senate meeting last week it was proposed and passed to allocate $1000.00 for tennis. The tennis court is basically a sub-department under the ASUI academics board, according to Sen. Tina Kajf. The tennis courts provided by the Learning Resource Center have been utilized by the ASUI for 15 years and are currently renting $75 an hour from our student fees. If the University decide or dictate where some of the money goes? Does the ASUI really have control over the money and its management? The ASUI has had and will have numerous occasions to test the validity of these questions.

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* This semester, the ASUI had a parental experience with the administration. The ASUI, who sponsored IEA, was not given time to debate with the Idaho white-hat conference who changed the whole fair competition. Instead, the administration handed down a directive. Intercollegiate program would be dropped after the Boise State debate.

* As of late, new fenced through the pipe that ASUI Production hopped, the Boise State debate. The Boise State debate was not ratified by the Boise State debate. However, the ASUI will continue to fund that position. I don't know if I'm telling another candidate, I wouldn't be a mind if that person would report to me.

With a semester ending and new one to start we can only hope student leaders will do the right thing and make sure that ASUI does not spend another year in limbo. However, the ASUI will continue to fund that position. I don't know if I'm telling another candidate, I wouldn't be a mind if that person would report to me.

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Sports

Davis named head coach

BY MIKE LEWIS

University of Idaho Interim Athletic Director Hal Codwin named Kermit Davis as the new Vandals head basketball coach at a press conference Tuesday morning. The announcement followed former head coach Tim Floyd's decision to accept a position as head coach at the University of New Orleans Monday night.

"The farther I looked into Kermit's background as it became clear that we might have an opening here," said Codwin, "the more positive feedback I got. When you talk to coaches around the nation, they have nothing but positive things to say about Kermit. It became increasingly apparent that next head coach at Idaho was already on the staff."

Davis, 36, becomes the youngest head basketball coach in NCAA Division I and the 23rd coach in Idaho history. He served as assistant coach under Floyd during the past two seasons which saw the Vandals run up a 35-25 record after five straight last place finishes.

Davis said he has set his sights on the Idaho coaching job.

"My first thoughts," Davis said, "was for sure to try to pursue the head coaching job. The first thing I really wanted to do was to locate into this job and try to become the head coach here."

"I think that the continuity that they (UI officials) were trying to bring with hiring from within is something that's really important," Davis said.

Davis also said that he feels Idaho's decision to hire from within is a reflection of their feelings toward Floyd.

"The things that he (Floyd) has done in the past two years for this program have been really phenomenal, and I've enjoyed being a part of it," Davis said. "I think the reason the University had this confidence in me to carry out this program is because of the positive attitude they have toward Tim."

"The things that Tim did here for two years—get guys to play hard, get competitive people, get guys who are coming in here to get an education, people who are wanting to be at University of Idaho and try to do some good things—something we're still going to try to keep intact."

Davis will earn approximately $45,000 per year, and said that he plans to have his assistant coaching staff established in the next couple of weeks.

"There's a lot of interest from the outside from guys who may want to work here. I think all coaches have all kinds of ideas and friends and people and coaches they think have the best chance of representing the University of Idaho well, so we're going to try to have a staff intact in the next couple of weeks," Davis said.

Before coming to Idaho, Davis served as head coach at Southwest Mississippi for two years, compiling a 39-20 record, including a 22-11 second season. Prior to his stint at that school, it had won only 12 games in the previous 10 years.

Before his days as a head coach, Davis was graduate assistant at Mississippi State University, where his father, Kermit Davis Sr., also coached, for eight years, from 1979-87.

Davis graduated from MSU in 1982 with a degree in business administration, and continued his schoolwork to receive his master's degree in teaching in 1984. During his collegiate career, Davis played for two years with the Bulldogs, after having been from Phillips Junior College in Arkansas, and as a co-captain during his senior season.

At Phillips, Davis was the school's career assist leader as well as the single-game record holder with 18 in one contest.

What happened to Floyd?

BY MIKE LEWIS

What happened to Tim Floyd, the Vandals head coach who said that he would stay at Idaho because "the future is bright and I was going to be part of its continued growth?" It seems that he was indeed given the opportunity to build something here at Idaho, but declined.

Floyd signed a six-year package at the University of New Orleans Wednesday, a contract that will earn him $70,000 per year as a base salary and an extra $10,000 for doing a local radio show. At Idaho, Floyd made approximately $46,000 per year.

The "should I stay or should I go" saga of Tim Floyd began nearly two weeks ago, when Floyd finally admitted to applying for the vacant New Orleans spot after earlier denying that he had Floyd offered to Idaho officials for an interview as one of the top ten candidates for the job.

"The selection committee was greatly impressed with Tim," said UNO selection committee chairman Dave Sherman. "I don't think I've ever met a coach I've been so impressed with."

However, after Floyd had returned to New Orleans a second time for an interview with one of the top three finalists, and in the midst of speculation that he was a shoo-in for the New Orleans position, Floyd ended his application consideration, saying, "The New Orleans job will be a great situation for someone, but I think the program the University of Idaho is above."

After re-entering his application over the last weekend, Floyd told UNO officials that he would accept the position pending Idaho's approval. It seems that Floyd's contract eventually came under scrutiny—since he had not fulfilled his contractual obligations—and UNO President Richard Gible negotiated with UNO Chancellor Gregory M. O'Brien for compensation for the loss of Floyd. UNO then agreed to pay UI $52,000 to buy out Floyd's contract.

"We're very sorry to lose Tim Floyd," said Gible. "When people have done a good job, we don't like to see them leave their way. We don't ever want to be punitive in a situation like this. We insisted someone had to address Idaho's concerns about contractual obligations. New Orleans met our requirements."

Vandals assistant coach Bert will accompany Floyd to UNO to assist with the transition. Floyd's assistant, although the terms of his contract have not yet been determined.

Women's tennis to host MWC Championships

BY LAURIE DISTELDORF

The women tennis teams are gearing up for the Mountain West Championships that start Saturday and run through Monday. The tournament which the Vandals are hosting will be round robin play and the team with the best record will be declared the champion.

"If the weather is bad, we will host the matches in the Dobbie Dome," Head Coach Dave Scott said.

"That means we will be playing all day and well into the evening and those teams that will do well will be the ones that are in the best shape," Scott said.

The teams will compete against third-time defending champion Weber State, Nevada-Reno, Boise State University, Montana State University, and the University of Minnesota.

The Lady Vandals are going to have to work hard and go all out against No. 1 ranked Weber State and rival Nevada-Reno if they expect to win the title, according to Scott.

"The men's tennis team defeated Washington State University 6-3 on Tuesday when they played the game that was postponed during the Big Sky North Division Tennis Playoffs due to rain.

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Bloomday: more than a race

COMMENTARY BY JOHN FRITZ

The lilacs blooming signals the big day is at hand. Sunday, May 1, the 12th annual celebration of emerging spring and renewed health returns in the form of Bloomday, a 12 kilometer run in Spokane, Wash.

Not merely a race, however, this event takes on an aura of festival and mega-proportions. Bloomday organizers are hoping for more than 60,000 runners, walkers and various crazies in a communal gathering of movement and rebirth of life.

Because of the huge number of entrants each year at Bloomday, running for fast times becomes a luxury afforded only to those fit and fast runners who will smoke the course. To the rest of probably 50,000 participants, the important factor is to have fun and finish.

After all, this event is more community than competition. A gathering of vital human animals in pursuit of a healthy quality of life. Entrants need not worry about when or where they finish, rather, critical importance lies in enjoying the sights while not falling and getting trampled.

In light of the fact that times are not essential and about 60,000 people headed in the same direction can be a logistical nightmare, there are a few essential tips that may be beneficial to the average Bloomie.

First, let the elite runners go. Don’t bother sprinting out with Rob De Castella, Mark Sinclair, or any other of the small, sleek streaks at the front of the pack. So, important tip number one, run your own pace.

Secondly, fight for your right to water at each pit stop. The day will be bright, warm and beautiful, so drink and stay hydrated.

Next, do not eat a huge meal the night before Bloomday. If carb loading seems crucial to your running, it needs to be started about a month before the race date. Slow and gradual buildup of muscle glycogen is the only way the body adapts.

The fourth tip is simple. Don’t trip and don’t be tripped. Falling down with thousands of runners per square foot coming at you could be detrimental to the body. And it could lead to a chain reaction of Biblical proportions.

The previous advice probably sounds reasonable and basically leads to the last and definitely most important tip. Have a great time. Bloomday has become a top-rated event not only for the actual race, but also for the number of quality attractions surrounding the event. By all means concentrate on doing well through the 12 kilometers course, but don’t miss all the excitement and fun of Bloomday weekend.
Student group provides hands-on experience

By Brian Tuomey

After the beginning of the fall semester of 1988, a new student organization will begin work on what they hope will be a long and productive first year.

Actually, the Society of Telecommunication Students (STS) isn't exactly a new organization. The group has been floating in and out of tentative existence for the past several years, but this year a group of several students decided to make STS a more concrete club.

Currently, after a very productive spring semester, the group is petitioning for ASU club status. With campus recognition, STS has several future plans that will not only benefit the students and faculty of the University of Idaho but the entire Moscow public as well.

Jim Showers, acting President of STS, feels that any student with interest in television or broadcasting will profit from working with the group.

"STS is open to any student. The more available students we have working in the club, the more projects we can complete," said Showers.

Showers isn't new to video productions himself. He produced the year's Moscow Dome Show and has been involved as directors and cameramen. The program ran live on the Public Access Channel and was taped with the finished project: "the STS crew did an excellent job in such a short amount of preparation time. They were all very professional and I enjoyed working with each of them."

Starting next year, STS is planning on several new productions including a monthly half-hour television program with a magazine format featuring local events. Showers would also like to see STS establish themselves as an alternative production facility to the Media Center, producing any university events. This includes sports, plays and interdepartmental, documentary-style programs.

STS also plans on producing different events for the various living groups or clubs on campus. GDI Week, Little Sister Rush, a Fencing Club or karate class competition, for example. These can add to the enjoyment of the event and can be preserved for future members of the living group or club.

The group hopes to offer video production yearbooks to the neighboring high schools, and perhaps to the university's motion picture. This would include footage of the year's important local events.

The funds raised by the club would go to the purchase of new communication equipment and the sponsoring of workshops. Showers feels that the new equipment and workshops will allow the students more hands-on training and thus better prepare them for future video productions.

Eventually, the group hopes to produce commercials for some of the local business for broadcast on the cable stations.

STS is currently consisting of six official members and acting adviser, Alan Lifton.

By Julie Hartwell

As if it didn't stir up enough controversy the first time around, "As Is" will be doing it one more time."

This performance was produced by Charlotte Buck, Tan of One More Time, and is the first play produced under the title of One More Time Productions. Roger Jones, who will be playing the brother of the central character, said this performance won't just be a duplication of the one about a month ago.

The play addresses a scary issue, but it makes you laugh and cry, and just like life, she said. "The set will be a little different from the last performance," she said. "We are working on the sets with Art Professor David Giese; and John Brown, a professional lighting designer in town, will be doing the lights."

"We are excited to be working with some fun professional people, and without the university not under us," Buchanan said. The play will be performed professionally at the Moscow Community Center. Actor Dale Hitman feels this is to his advantage.

"We are more free with what we do when we're not connected with the university," he said. The encore performances will be March 6 and 7 at 8 p.m. Tickets are now on sale at One More Time for $4, or can be bought at the Moscow Community Center for $5 at the time of the performances.

Altered As Is stages a rematch

"The old cast is growing and experiencing their characters further," Jones said, "and the new cast is adding a new insight to the performance."

He also said there were too many people turned away at the last performance. "The play is too well written for people to miss it," he said. Buchanan, who has produced the Madz Grass for several years, and produced the Crazy 8's concert this semester, said she is very excited about the performance. "Even though it's our first time under the title of One More Time Productions, we feel it will be a strong production because it is a well-written play, and a dynamic performance of it," she said. "I am proud of the actors, and I'm proud of their courage," Buchanan said.

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Women's music to liven Fair

BY KIRK LAUGHLIN
ARTS/ENT. EDITOR

Kim Stockton, University of Idaho graduate student, feels that the role of women in music history has been unjustly ignored since they've been involved in music since the beginning of time. She also determined to do something about it.

Stockton's musical group in which she plays the piano, is unofficially named Kim Stockton and Friends. It has been in existence since March which was National Women's History Month. The group includes Michelle Wood, Barbara Yandel, Jennifer Sideman and Connie Campbell. Their appearance at Mercy Beanz, described by Stockton as "a big success," gave Stockton and Friends the confidence to keep appearing. They currently grace Mercy Beanz every Friday.

This month, however, promises to be even more memorable for the group. They are appearing in this weekend's Moscow Renaissance Fair.

"The Renaissance Fair is a celebration of art, music—women are a part of these things," said Stockton.

Stockton cites a long history of discrimination in musical areas against women, until the early 1900's were forbidden to sing in choirs. Many of these restrictions have been lifted by playing certain instruments. The basic purpose of Stockton's group comes in response to the fact that a lot of women artists, according to Stockton, are neglected on mainstream radio.

She said that names like Chris Williamson and Meg Christian are well-known in the music world, but virtually unknown to the general public.

"We're trying to bring these women composers' music out to the public," said Stockton.

Much of the music played by Stockton and Friends is drawn from artists who record under the label Olivia Records. Olivia was formed in January of 1973 in Washington D.C. and, according to Stockton, is dedicated to works sung, composed, written, produced, engineered or otherwise created by women. The style of music is called Women Identified Music and the basic theme is to express the creative side of women's life.

Many women have been forced to remove social and political aspects from their music by what Stockton referred to as the "male run" pop industry.

"There is a history of women not getting into the positions that men hold," said Stockton. She feels that Olivia Records is a step in the right direction since it gives women a chance to express themselves in a medium where there are many "negative attitudes toward women," said Stockton.

Stockton, who was born in Coeur d'Alene, received her Bachelor of Performing Arts at Washington State University and is currently working on her Master's in Music History.

The openness of Moscow residents will be able to take in Kim Stockton and Friends at 1 p.m. in East City Park on May 1, the second day of the Moscow Renaissance Fair. Works to be performed by the groups include works by Carla Bonoff, Margie Adams, Chris Williamson and Joni Mitchell.

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Entertainment In Brief

Boston's Aequalis to perform

Works recently nominated for the Pulitzer Prize in music will be performed May 3 by Aequalis, a Boston-based contemporary music ensemble.

One of the major works that Aequalis will be performing is Spirals, written by Chinary Ung, a Cambodian-American composer. Also featured will be works by Elliot Carter, Mario Davidovsky, Robin Berger and Gerald Shapiro.

The members of Aequalis are Elizabeth Mohr (cello), Fred Bronstein, (pianist) and Michael Parola (percussionist). For the past four years, Aequalis has received attention from composers, performers and diverse audiences. Spirals was specifically commissioned for the group.

Mohr served as a member of the University of Idaho faculty in 1985 while finishing her doctorate studies at the State University of New York in Stony Brook. Bronstein and Parola are also graduates of Stony Brook and have had experience as solo performers.

Aequalis will be in residence here at the UI from May 3 through May 5. They are scheduled to give presentations and classes during that time.

Aequalis' performance will be at 8 p.m. in the University Auditorium as part of the Auditorium Chamber Music Series. Tickets to the concert are $4 for students and $6 for general admission. They may be purchased at the Lion KP Hampton School of Music or at the door at the time of the performance.
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6. ASU FROM PAGE 3
last two years, she said her main goal is to produce a student-oriented newspaper.

I want a book geared toward students," she said. "If it's also an award, it wins an award — I don't want a book written solely for
judges." She is double-majoring in telecommunications and communica-
tions with an advertising option.

Fate is production director at KUOI and has been a disc jockey there since 1983. He said he was
plated for KUOI station manager for the first year. He had a great
amount of interest in KUOI and he thought some interesting things could
do with the station. According to Fate, his biggest asset as a manager will be a
good mood.

"I think that's important in a situation like this," he said.

Fate's main goal is to clear up miscommunication with both the com-

mUNITY and on campus about KUOI.

I want to make sure everybody knows KUOI plays the type of music that's on the show for every-

one," he said. "When people find a show that's on the radio, that sells their musical tastes, they'll never like
dependent on his flashy-in-the-pants music
talent that spurred only one hit sta-
ck. Fate relied on artists, spreading the list of his records on cheap alcohol that
would eventually turn his mind to

DWEZIL

By C.S. Farrar

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