The ASUI Senate voted not to approve the Gem of the Mountains Economy budget by $1,000 despite efforts, and former Gem editor Jon Erickson's pleas for a larger printing- contract allocation.

Erickson said that in the past, the Gem's printing contract was up for a non-competitive bid, but basically guaranteed that increases would be minimal. However, the 1989 Gem's contract would be put up for a competitive bid, and Erickson said he was sure that his bids were going to be considerably higher.

Sen. Jerard Borah and Norm Semanko led debate against the budget increase, saying it set a precedent for budgets to come, and that in the future, editors would request further increases. "If we give them an extra $1,000, I guarantee you that they will spend it," Watson said. "But whether that money will be spent on the printing contract is anybody's guess. I know if I had an extra $1,000 in my budget, I'd sure to spend it."

Erickson argued that contract allocations were encumbered monies, which means they cannot be spent on anything but the printing contract. Erickson said, however, that about $1,700 would be spent on the basic contract, and that any additional monies would go toward color, graphics and extras.

In a later interview, Sen. Mike Gocht said those extras were essentials. "The 99 Gem is the Centennial yearbook," Gocht said. "It would be nice if we could at least make it special for the Centennial." The Senate voted 11-1 to give the Gem $21,000 for its contract, with only Sen. Mike Gocht voting no.

Sen. Erickson said he did not vote because "it was done and over before I realized what was going on."

By contrast, the Argonaut printing contract was increased by $2,000 and four Arg positions received the only pay raises in the budget.

In other business, the Senate also voted not to give $2,000 to Mardi Gras, changing its position from its January $300 appropriation.

ASUI President Brad Cuddy said low incomes from Third Floor Communications Services, including ASUI Advertising, didn't leave any money over to give to Mardi Gras.

"Until we get revenue up on Third Floor, we really can't make any new financial obligations," Cuddy said. "(Mardi Gras) is a wonderful program. But there are 50,000 other wonderful programs out there, and we just don't have the money to fund all the programs we'd like to."
A PANEL of internationally recognized experts on arms control and economics debate the importance of the INF treaty Tuesday in the SUB Ballroom.

ARGONAUT/Henry Moore

According to Walker, the U.S. would save $900 billion over 10 years if American GIs were pulled out of Europe—that is almost as much as the current federal deficit.

Ambassador Rende, of Hungary, said the Soviet Union and other eastern-block nations are anxious to reduce military expenditures. He said converting to a peace-time economy would allow communist countries concentrate on producing necessities like refrigerators and automobiles which are in high demand.

They agreed that the INF treaty was a breakthrough in east-west relations, and said both sides are eager to see more like it.

When it was over it was clear that there are no simple answers to the problems facing substantial arms reductions in Europe. But the problems are not insurmountable either.

If the INF treaty is an indication of future Soviet-American relations, the military arrangement in Europe will change drastically, and with it the U.S. economy. But the changes should be for the better, particularly if the only other choice is a spiraling arms race and unending east-west relations.

SEYMOUR Melman, director of the National Committee for Economic Sanctions, and disarmament, makes a point while lecturing on present-day economics Monday night. Melman is no stranger to the Borah Symposium; he spoke at the 1975 symposium as well.

ARGONAUT/Henry Moore

BUSINESS workshop meets Wed.

The UI Center for Business Development and Research is sponsoring a 6-hour customer relations workshop in three 2-hour sessions, April 6, 13, and 20. They run from 6:30-8:30 p.m., each day in the SUB Ballroom and Agondena Room.

The workshop will focus on understanding the customer and how to develop techniques to gain competitive advantage through improved customer relations.

The registration fee is $65 per person, which includes all program materials. Pre-registration is advised because of limited enrollment.

For information, or to pre-register, contact the Center for Business Development and Research, College of Business and Economics, UI, Moscow, Idaho 83843, telephone (208) 885-6611.

Steve Symms to visit UI

Senator Steve Symms will hold a news conference in Moscow Wednesday at 10:30 a.m. in the SUB. Check the SUB information desk for specific room.

African dinner still open

Tickets are still available for the UI/WSU African Dinner tomorrow at 6 p.m. in the Community Congregation Church in Pullman.

The dinner features African dishes, and afterward African culture, in a fashion show, short stories, poems, a slide show and an open dance.

Tickets are $5 for adults, $2.50 for seniors, and $2 for children.

For more information, call 885-6598 or 882-5673.

Students host Easter Egg hunt

This Saturday Alpha Gamma Delta and Alpha Tau Omega are hosting their first annual Easter Egg Hunt and barbeque for the children of Friends Unlimited at 11 a.m. on the University of Idaho Administration Lawn.

Friends Unlimited is an organization run by Denise Ruzickas that provides children ages 6-10 with big brothers or sisters. There are approximately 30 people involved at the present time.

SPRING SPECIAL
It's Time To Get Serious About Your Weight
LOSE 10-29 POUNDS in 30 Days For Only
$54.34
DOUGLAS AND NANCY DAY
(509) 758-6909

MICRO-COMPUTER data recovery from discs. We recover your erased or lost files and we recover data from damaged discs. Reasonable 882-9180.
Perraud takes off

FEATURE BY
ANGELA CURTIS

The University of Idaho campus won't be as fun next year. Louis Perraud is leaving.

Perraud, assistant foreign languages and literature professor, is going on sabbatical next year. Fortunately for the many students who affectionately call him "Uncle Louis," he'll be coming back. "I'm excited to be going," Perraud said. "But it will be good to get back, too."

Most students are probably familiar with Perraud from his mythology lectures both in the classroom and on public television. Perraud also teaches Roman literature and beginning and advanced Latin classes. As one who has savored Perraud's sparkling wit in Latin classes since my freshmen year, objectivity will be impossible. I love the man.

Perraud perfectly fits the professorial stereotype, with his unruly shock of salt-and-pepper hair, short stature and wire glasses. And to complete the image, he loves to tell stories.

If you see a seemingly crazy student walking on campus laughing to himself, probably just get out of one of Perraud's classes. I still chuckle when I think of his tale of reducing an elderly neighbor lady to screams when taking out his garbage in his floor-length red flannel nightshirt. From tales of tormenting his instructors in parochial school to accusing an attentive roomful of students of looking at him with the glazed-over eyes of dead fish in a fish market, Perraud never runs out of brilliant metaphors.

SEE PERRAUD PAGE 6

### Have Some Fun After The UI Rodeo At The RODEO DANCE
Sponsored by the UI Block & Bridle

**LIVE MUSIC**
At the Hecox Lodge
April 1 & 2
9:00 to 1:00
$2.00 Admission

---

### 882-1111
NCAA Monday Special!

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Exp. 4-4-88</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16” PIZZA</td>
<td>One Coupon Per Pizza</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Offer Good Only</td>
</tr>
</tbody>
</table>

882-1111

<table>
<thead>
<tr>
<th>832-1111</th>
<th>3rd St. Plaza</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 N.E. Colorado St</td>
<td>600 S.W. Pullman St.</td>
</tr>
<tr>
<td>GMAT GRE</td>
<td>MCAT DAT LSAT</td>
</tr>
<tr>
<td>Class Preparation Speciality</td>
<td>Summer Courses</td>
</tr>
<tr>
<td>Exam</td>
<td>Date</td>
</tr>
<tr>
<td>SAT</td>
<td>Nov 5</td>
</tr>
<tr>
<td>MCAT</td>
<td>Sep 13</td>
</tr>
<tr>
<td>LSAT</td>
<td>Oct 5</td>
</tr>
<tr>
<td>GRE</td>
<td>Oct 8</td>
</tr>
<tr>
<td>DAT</td>
<td>Oct 15</td>
</tr>
<tr>
<td>GMAT</td>
<td>Oct 15</td>
</tr>
</tbody>
</table>

---

### 882-1111

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Exp. 4-4-88</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16” PIZZA</td>
<td>One Coupon Per Pizza</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Offer Good Only</td>
</tr>
</tbody>
</table>

---

### 882-1111

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Exp. 4-4-88</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16” PIZZA</td>
<td>One Coupon Per Pizza</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Offer Good Only</td>
</tr>
</tbody>
</table>

---

### 882-1111

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Exp. 4-4-88</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>16” PIZZA</td>
<td>One Coupon Per Pizza</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Offer Good Only</td>
</tr>
</tbody>
</table>
No more remakes for me, let's hear from some real artists

I learned a new word recently watching, of all things, MTV. This new word was "cover," as in "Michael Bolton's cover of the Osmond Brothers classic, "Stealin' on the Dock of the Bay.""

Now, I have nothing against doing their hits, but the idea of covering them, using those same words, but this usage of "cover" is merely a euphemism for a more precise term, a rip-off, i.e., a rip-off.

Rip-Off.

Another person making big bucks in this charade is a teenager, the 16-year-old girl called Tiffany. Having already ripped off two 80's songs, this little teeny-bopper doesn't give the title "sing...much less "musician" or "artist." She's just a teen trying a walking marketing strategy.

I suppose this is what bothers me most about the crap that's being passed off as music in the late 1980's. Passion and commitment have been replaced by slick packaging and target marketing. Any idea where our little bubblehead Tiffany got her start in music? Singing in, of all places, shopping malls.

David Blakey

No Resume-paddlers!

They're here.

Uhhhhhh, they are marching and drumming, preparing to embark upon the campaign.

No, it is not the Odeon Guys.

Nor is it Brother Jed and Sister Cindy revealing their insecurities about the fetal stages of life.

Who would guess? Yep, another...oh, no...ASUI election.

E-Day is creeping up sooner than you care to imagine. As E-Day approaches, you will not be allowed to rest until each incumbent and ASUI wanna-be has stalked every gullible student on campus.

Behind every gargoyle will be a smiling candidate presenting a face, an image perhaps even better than you a slight hint that they actually know why they are running for office, and what is going on.

I should hope somebody knows what is going on.

They. (your 13 ASUI Senators) recently passed an ASUI budget exceeding $600,000. If that is not a great feat, then the fact that $406,000 of the money the ASUI uses in its budgeting process is contributed by guests who?

No silly, you!

Each full-time student gets to contribute $31.25 of their $521.00 so-called Student Registration Fee to the operations of the ASUI.

Can you believe the amount of power that gives the ASUI Senate?

They are considering ASUI income levels of $678,000 along with total expenses of $677,000 and a general reserve of $40,000.

Where do they go?

Well, the ASUI President collects a salary of $175 every two weeks, while the senators each receive 50 bucks per pay period. Whether these small stipends are to compensate for their time, or the positions or an incentive to run for office I can't decide.

Also included in the ASUI budget are subsidies allocated to many different departments and organizations: tutoring services, the Learning Resources Center ($13,000), UI Outdoor Programs ($26,555), Productions Administration and Entertainment Events ($44,000) and other ASUI Activities ($37,149) to name a few.

The budgeting process shows the incredible amount of responsibility and liability each of the ASUI Senators have to the student body.

Who can you trust with that responsibility? ASUI Senators, along with the ASUI President should be held accountable for the budget (they pass, don't pass).

They should be held accountable to you, the student. Aside from budgeting, ASUI leaders are capable of making influencing decisions that could affect your college life in many ways more than you think.

For example:

If Lynn Major did not take the initiative to set up a forum dealing with the discrepancies of the math department, would the "Hill" take any notice to realize and admit there was a problem?

Tina Kagi recently coordinated the ASUI's first voter registration drive. The more students that are registered to vote, the more likely the candidates running for office are to pay attention to the student vote. These are examples of what motivated senators can actually do for you.

Do you want a senator who is elected based on looks and does absolutely nothing but collects the 50 smackers and chalks one up for the resume?

Or would you rather have someone who is serious, ready and willing?

When was the last time that incumbent/senator-wanna-be lurking in the gargoyle, demanded to know what each candidate plans to do for you, and why?

Do you want a senator who is elected by a charitable face with a warm smile and fluorescent campaign posters—you're taking second best?

Be demanding, make them work for it. It's your money and your 4...4...5 years.

Clayton Hailey

ARGONAUT

FRIDAY, APRIL 1, 1988

ARTICLE

BUSH AGONIZES OVER WHETHER TO FOLLOW THE ADMINISTRATION ON THE CIVIL RIOTS VETO.

The Argonaut (USPS 255-600, ISSN 0586-1499) is published, without the university's is sentence, on Tuesdays and Fridays, August through May, at 755 A Street, San Francisco, CA. 94122. The editorial and ASUI Advertising offices are located at Suite 101, Student Union Building, 220 S. 6th St., Madison, WI. 53706. The publisher is the Communications Department of the Associated Student-University of Idaho. Opinions expressed herein are those of the writers. The Argonaut is distributed to 87 locations on campus. It is funded by advertising sales and a portion of ASUI student activity fees. The postmaster address is Argonaut, 755 A Street, San Francisco, CA. 94122.
Have a heart - gimme back my bike

Editor:
I'd like to ask the person who took out my UniVega men's ten-speed bike from my bike rack at Idaho Village Apartments on Tuesday night to please return it. It is the only form of transportation I own, and I cannot afford to replace it.

Carel Larguer

The Easter spirit descends on Moscow

Editor:
This is a cordial invitation to all University of Idaho students, from near and far, to an Easter buffet on Sunday, April 3, at 12:30 pm. There will be a "treasure hunt" which all ages will enjoy, followed by a movie.

This gathering will be at St. Mary's Family Center, 818 East First. If my home were large enough it would be there. The Center, however, is a good location for all. International students and student of artes with small children would be very welcome, indeed.

Please give me a call if you can join said festive event, at either 882-8124 or 882-4811. I plan to have fried chicken, baked ham, the famous Tartoue spaghetti, and a variety of spring salads. There will be Easter cakes, lots of fun for all.

I shall be looking forward to seeing you all. Easter.

Mrs. Cassie F. Tarte

A bit o' philosophy for the math crisis

Editor:
As I was reading about the current controversy involving the mathematics department, several comments made long ago by two prominent German philosophers came to mind. With apologies to the spirits of Schopenhauer and Nietzsche for my paraphrasing, I offer these for the consideration of the reader:
1) When a head and a college course come into collision, and one sounds hollow, is it always the course?
2) He who deserves to cease being mediocre must simply stop going easy on himself.
3) One never thought the philosophy crap they made me study in college would ever come in handy later in life. Guess I was wrong.

George Patakas
Assoc. Prof. of Physics

Murdock's ad is distasteful

Editor:
I read with interest and then disbelief your letter dated Friday, March 25, 1988 from Mr. John Burns.
I was interested in this individual, obviously connected with Murdock's bar, who would take the time to pen a letter advising those 18, 19 and 20 year old men about the risks they run in using fake identification. Mr. Burns would do well to have taken the time to write his letter in hopes of saving those busy Murdock's employees the difficult job of arresting friends and co-students. Appealing to whatever sense of responsibility 18, 19 and 20 year old individuals have, Burns was quite correct to suggest that those people did not stop using fake IDs many jobs would be lost and, naturally, Murdock's liquor license would in jeopardy.

Certainly, one can admire a tavern owner, manager, employee, or whatever Mr. Burns' status may be, for exercising concern of the type noted herein. However, the logic becomes difficult to swallow, and basically offensive, when Murdock's form of advertisement is added to the equation.

It was a fortuitous occurrence that the ACP chose to run Murdock's standard advertisement next to Mr. Burns' letter. Boozeology 101 and Fundamentals of Identification 402 are not the typical classes one would find in a University curriculum. While there are some who surely find Murdock's chosen form of advertising appealing and, probably creative, I suspect these people are the same 18, 19 and 20 year olds whose behaviors Mr. Burns has chosen to chastise. Who else but college freshmen and sophomores can these be aimed at? It is unfortunate that these individuals cannot legally enroll in Fundamentals of Identification 402 and are thus relegated to "Chains" such as Drinking for the Remedial 250 or Techniques of Underage Pollution 320. But our Legislature has decided this question, right or wrong, and for Mr. Burns to, on the one hand, blast the young and women who

SEE LETTERS PAGE 12

HAPPY APRIL FOOL'S DAY!

---

UI VANDAL CHEERLEADER
"The future's so bright we gotta wear shades."

MEETING - THURSDAY, APRIL 7
7 PM ASUI KIBBIE ACTIVITIES CENTER
ROOM 219 (SECOND FLOOR)
All Interested Male and Female Students Welcome
For More Information
Call Sheri Donaldson
882-6020 or 882-1654

RODEO WEEKEND DANCE
featuring Rob Quist and the "Great Northern"

Quist's songs have been charted on Billboard Magazine's Top 100 chart, and he has appeared on Cheryl Ladd's award-winning ABC special as well as "Country Comes to New York," produced by CBS.
The Great Northern features Steve Sellars on lead guitar and mandolin, Marshall Nance on drums and Max Ageron on bass guitar.
9:00 p.m. in the SUB Ballroom April 2
$2.00 at the door

---

MAIN ST. ARMY-NAVY

New Available
Spot-Master Gun Rentals
$16.50 per day
Includes:
- 4 tubes of paint
- 2 CO2 Cartridges

Pick Up A 32 oz
Margaret Rogers to lecture
A Christian Science practitioner and lecturer, Margaret Rogers has been invited by the members of the UI and WSU Christian Science College Organizations to speak Tuesday. This free lecture titled “Family and Career Decisions: The need for a Spiritual Basis” will be held at 7:30 p.m. in room 224, WSU CUB. A question and answer period follows for those interested. Rogers, a member of the Christian Science Board of Lectureship, brings an unusual perspective to the problem of decision-making by discussing how a spiritual basis can be a practical help.

Margaret Rogers

in daily decisions that affect career goals and family relationships. Speaking of her own college and post-college years, she discusses the need for a spiritual basis in making decisions.

Margaret Rogers, visiting from San Francisco, graduated from the University of Chicago and then went to Berkeley with a Bachelor of Arts and a Master of Science in Russian literature. She has also worked several years in inner-city schools and with children of migrant laborers.

Women’s status improving
Women’s History Month winds down

BY BETH PETITTON
STAFF WRITER

Women at the University of Idaho have improved their status on campus over the past few decades, but they still have a lot to accomplish, according to a panel of women faculty, staff and students.

A panel representing faculty women, traditional and non-traditional students, and classified and professional staff discussed their experiences on the university and the status of UI women in 1980 as a program sponsored by the Women’s Center on Tuesday.

“There is not enough consciousness of women on campus,” said Joan West, president of Athena and a faculty member in Foreign Languages. “Both men and women pick up an attitude toward women which has to leave women from being as good as it could be.”

West said that a major problem she encounters is that only 19 per cent of the faculty and staff are women, and sometimes this is overwhelming when committees are formed and women like herself want to be represented.

“Women should not be treated as biased because of their gender, but as individuals with individual potential.” West said. “Women are socialized into certain categories and sometimes we tend to slide backwards.”

Julie Morris, a junior business major, said that she has noticed a change in freshmen women’s attitudes as compared to when she started school three years ago.

“Freshmen now know what they want,” Morris said. “First they want an education and a career before they even begin to think about marriage.” was a familiar story.

Women nowadays will stand up for what they believe in.”

Morris also said it’s difficult for women to deal with nonsupportive professors.

“It gets frustrating and it’s hard to give in your all,” she said.

Another panelist, mechanical engineering student Barbara Yarde, received a BS in 1972 and said the number of women engineers at the university has declined from 3.2 per cent in 1962 to 2.9 per cent in 1986.

“It’s kind of sad,” Yarde said.

“Only one woman has ever received a PhD in engineering at the UI. The EEE is a very lonely place. I guess that’s why I always come to the Women’s Center!”

Evelyn McGraw, the Department of Communications Secretary and the wife of the president of the Idaho Public Employees Association, working at the university in 1961, said because of the low salary she received, she was paid less than a secretary than a junior gets paid.

“Things have come a long way: it’s simpler to move up in the field,” McGraw said. “Women’s status is improving, but it still has a very long way to go.”

PERRAUF FROM PAGE 3

Students are never “absent” in your classes, they are on the “Row of Honor.” And, he doesn’t tell his students to get to work before class is over. Never “waste” the class until the bell rings.

Perruor’s students aren’t the only ones who can tell stories.

Foreign languages and literature professor Ceddia Lashley Quassnig and the first General Women’s Center of the University of Idaho speak of meeting about five times a year.

He was late and bumped citation from Lashley through- out the hour-long meeting.

“Afier that meeting, I knew he was the one for the job,” she said.

For those administrators shak- ing in their shoes wondering if Perruor ever will fall or to a less work, perish the thought. Uncle Louie laughs with lashing glee when considering the magnitude of the weekend’s homework assign- ment.

“Don’t tell me that, it only spurs me on. But Perruor is more than a storyteller and a taskmaster, he’s a gifted educator. His vast experi- ence in the world makes him amazing, as is his ability to explain even the most difficult con- cepts. Uncle Louie pushes his stu- dents hard and in return gives them a thorough understanding of the subject matter.”

“More than Mr. Mythology.” Lashley said.

“He’s one of the best Latin teachers in the country.”

Perruor is always willing to give of his own time to help a student understand an idea, no matter how simple or complex. He’s even con- gress enough to teach a student’s lan- guage students his home phone number so they can call him for help.

Now that I think about it, I’m pretty mad at him for not calling me. I know I won’t be the only person who will miss Uncle Louie next year. He’s a gifted teacher, an intellec- tual giant, a caring friend and a lover of his profession.”

Homer and Virgil would be jealous.
Budding UI architects have designs on Seattle
Alumni ante-up to support 'valuable experience' of designing civic center

ONE proposal for the Seattle Civic Center goes a little something like this design. The display of blueprints and sketches will be on display in the SUB Gallery until April 15.

ARGONAUT/Tim Dahlquist

BY DAVID JONAHAN
STAFF WRITER

Fourth year architecture students from the University of Idaho were recently involved in designing examples of a proposed civic center in downtown Seattle. The projects that were designed are currently on display in the SUB Gallery.

Out of fifteen total designs, the seven that are on display were chosen by UI alumni who are practicing architects in Seattle. The alumni chose two sites in Seattle where they believed the civic center would be of most benefit, a surrounding business

The UI architecture students, working in groups of two to four, had to decide on which of the two sites they would do their project on. The students were not given any specific guidelines that they had to comply with, and as a result each project varies in a design. A workshop was given by the Idaho alumni for the UI architecture students to review and critique the ideas they were planning.

Matt Hansen, one of the participating alumni, said "the workshop was a positive experience for myself and the UI students because it helped us to understand more about what the architects were doing. It helped us to see some of the problems that Seattle is having in building a civic center."

The UI alumni also arranged for the students to go on tours of some architectural firms in Seattle. The students also made trips to two buildings that were still under construction.

After the students had completed the projects the alumni traveled back to Idaho to review and critique the final designs. Participant Angel Ong said "one of the most beneficial things about doing these projects was that it allowed groups of students that had different ideas to work together and come up with a project that everyone felt good about."

Ong also said that she is thankful to the alumni for being concerned about the UI architecture students and working with them so they can learn more about architecture.

When asked about how long each project took to design Hansen said "the actual design for the project was finished in two weeks. The main bulk of the work went into coming up with the actual design."

"These projects really help us because in real life situations there always has to be a team effort when you're designing and constructing a building," Hansen said.

The architecture projects will be on display in the SUB Gallery until April 15.

Hidden satisfies action cravings

BY BRIAN TUDOR
STAFF WRITER

Films in the past had to rely on the assistance of a large production company to receive any form of positive public attention. Today, films need not only the positive affirmations of the above, but also the heavy saturation of advertisements. These ads are generally designed as quickly edited clips combined with catchy two-line phrases such as "he doesn't need a weapon, he is one" or "the feel good hit of the year." Without these embellishments, a film can disappear from the theaters quickly (directly related to the quick release of the videotaped version).

This was the fate of The Hidden. Although critically praised, the film made a small profit, then quickly disappeared. Fortunately, the film reappeared at the Micro one week before it was released on videotape.

The Hidden follows a particular film style that is slowly growing in popularity. I've dubbed the film style Action-Fantasies. They usually take a well known premise (mine out of ten times it's a police action film) and add elements that deviate it from what we expect.

The Terminator, Predator, RoboCop, and Blade Runner are all cop films with elements of science fiction. The upcoming Dead Heat and The Golden Child are cop films mixed with elements of supernatural elements. Each of these films (except Dead Heat) have succeeded in gathering a heavy percentage of both box office income and large video sales, and are currently being critically recognized as well.

A victim of bad marketing (and perhaps a faulty release date), The Hidden is one of the best examples of the Action-fantasy genre. It is a good vehicle for screenwriter Bob Hunt. Hunt, a relative newcomer to the field of screenwriting, created a fantastic and clever premise which is basically a good guys-vs.-bad guys police action film similar to that of last year's Lethal Weapon.

A film a criminal good to Earth and randomly starts killing people and stealing Ferraris. The alien tends to like loud acid rock, fast food, alcohol, and firearms. What adds to the police's annoyance, the alien can possess anyone it chooses and once inside a human being, the alien can't be harmed.

The criminal alien is followed by a similar alien, and from what I can tell, the film is about the two criminals fighting over who is the better criminal. The criminals are following the criminal from planet to planet (the new alien is a cop and can possess people as well).

Producer Thomas Beck and Director Robert Shen worked with a lower budget than the aforementioned films (this is probably why advertising was minimal for this film), rather than utilizing their funds for big name actors. New Line Cinema, the innovative but-low-budget outfit also responsible for A Nightmare on Elm Street, financed The Hidden using higher grade cinematographers and special effects for this film.

SEE HIDDEN PAGE 8

Out on the Town

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 1</td>
<td>Charles Butler Trumpet Recital</td>
<td>Room 206, Bryan Hall</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>April 4</td>
<td>Ed Vroman, Junior Recital — Trombones:</td>
<td>Lionel Hampton School</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>April 5</td>
<td>Lionel Hampton School of Music Recital</td>
<td>Lionel Hampton School</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>April 7</td>
<td>Jeff Pierce, Graduate Recital — Trombones</td>
<td>Lionel Hampton School</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>April 9</td>
<td>Crazy 86, Moscow Elk's Ballroom</td>
<td>Moscow Elk's Ballroom</td>
<td>9:30 p.m.</td>
</tr>
<tr>
<td>April 10</td>
<td>Christopher Wirt, Graduate Recital —</td>
<td>Lionel Hampton School</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>April 11</td>
<td>The Hoot and the Blues Imperialis</td>
<td>WSU CUB Ballroom</td>
<td>9 p.m.</td>
</tr>
</tbody>
</table>
Margaret Rogers to lecture

A Christian Science practitioner and lecturer, Margaret Rogers has been invited by the members of the UI and WISU Christian Science College Organizations to speak Tuesday. This free lecture titled "Family and Career Decisions: The Need for a Spiritual Basis" will be held at 7:30 p.m. in room 141, WISU Club. A question and answer period follows for those interested.

Rogers, a member of the Christian Science Church of Iowa City, brings an unusual perspective to the problem of decision-making by discussing how a spiritual basis can be a practical help in daily decisions that affect career goals and family relationships. Speaking of her own college and post-college years, she discusses how emotion and reason often conflict in decision-making and how really sound decisions are based upon a spiritual concept of identity and purpose.

Rogers, visiting from San Francisco, graduated from the University of California at Berkeley with a Bachelor of Arts degree in Russian literature. She has also worked several years in inner-city schools and with children of migrant laborers.

Margaret Rogers

Women's status improving

Women's History Month winds down

BY BETH PETTIION
STAFF WRITER

Women at the University of Ida- ho have improved their status on campus over the past few decades, but they still have a lot to accomplish, according to a panel of women faculty, staff and students.

A panel representing female women, traditional and non- traditional students, and classified and professional staff discussed their experiences on the university and the status of UI women in 1968 at a program sponsored by the Women's Center on Tuesday.

"There is not even consciousness of women on campus," said Joan West, president of Athena and a faculty member in Foreign Languages. "Both men and women see an attitude toward women which prevents the university from being as good as it could be.

West said that a major problem she encounters is that only 19 per- cent of the faculty and staff are women, and sometimes this is overwhelming when committees are formed and women like herself want to be represented.

"Women should not be treated as biased because of their gender, but as individuals with individual potential," West said. "Women are socialized into certain categories and sometimes we tend to slide backwards."

Julie Morris, a junior business major, said she has noticed a change in freshness women's atti- tudes as compared to when she started school three years ago.

"Freshmen now know what they want," Morris said. "They want an education and a career before they even begin to think about marriage and a family. Women nowadays will stand up for what they believe in."

Moody Morris said it's difficult for women to deal with nosupportive professors.

"It gets frustrating and it's hard to get over it," she said.

Another panelist, mechanical engineering student Barbara Midd- le, returned to UI after eight years and said the number of graduating women engineering students has declined from 3.2 per- cent in 1962 to 2.9 percent in 1986.

"It's kind of sad," Vande said.

"Only one woman has ever received a PhD in engineering at the UI. The 2.9 percent is really a hard place. I guess that's why I always come to the Women's Center!"

Evelyn McGraw, the Department of Communications secretary and past vice president of Idaho Public Employees Association, said UI in 1961, but had to leave because of the low salary she received. She was paid less as a secretary than a janitor gets paid.

"Things have come a long way; it's a little easier to move up the field," McGraw said. "Women's status is improving, but it still has a long way to go."

PERRAUD - FROM PAGE 3

Students are never "absent" in Perraud's classes. They are on the "Roster of Shame." And, he never has students get to work be- cause time is wasting. His students are often the first to arrive and "time-wasting charlatan" is often seen at his desk.

Perraud's students aren't the only ones who can tell stories about Perraud.

Foreign languages and litera- ture professor Cecilia Luechting said the first time she met Perraud was in San Francisco at the inter- national conference for his paper on "Transcendence and the Pursuit of Happiness." He was late and bumbled out of the room, Luechting said. She thought Perraud ever makes his students work, period the thought. Uncle Lou laughs with saddle aside when considering the magnitude of his own homework assign- ment. I even called him a sadist and he replied, "Don't tell me that. I only teach me on."

But Perraud is more than a storyteller and a taskmaster, he is a gifted educator. His vast knowledge of the world around him is amazing, as is his ability to explain the most difficult concepts. Uncle Lou pushes his stu- dents hard and in return gives them a thorough understanding of the subject matter.

"I've always enjoyed more than 'Mr. Mythology'". Luechting said. He's one of the best Latin teachers in the country.

Perraud is always willing to give of his time to students who don't understand an idea, no matter how simple or complex. He's resourceful enough to give his lan- guage students his home phone number so they can call him for help.

"I think that about is it, I'm a little mad at him for leaving. I know I won't be the only one who will miss Uncle Lou next year. He's a gifted teacher, an intellectual giant, a caring friend and a fun guy.

Homer and Virgil would be jealous.
Budding UI architects have designs on Seattle
Alumni ante-up to support ‘valuable experience’ of designing civic center

ONE proposal for the Seattle Civic Center goes a little something like this design. The display of blueprints and sketches will be on display on the SUB Gallery until April 15.

BY DAVID JOHNSON

Fourth year architecture student, Travis Dichter, explained that the designs would help to decide which of the two sites they would do their project on. The students were not given any specific guidelines that they had to follow with, and as a result each project varies in a design. A workshop was given by the Idaho alumni for the UI architecture students to review and critique the ideas they were planning.

Matt Hansen, one of the participants, said “the workshop was a positive experience for myself and other students, because it helped us to understand more about the two sites and also helped us to be aware of the problems that Seattle is having in actually building a new civic center.”

The UI alumni also arranged for the students to go on tours of some architectural firms in Seattle. The students also made trips to two buildings that were still under construction.

After the students had completed the projects the alumni traveled back to Idaho to review and critique the final designs.

When asked about how long each project took to design Hansen said “the actual drawing of the project was finished in two weeks. The main bulk of the time went into coming up with the actual design.”

“These projects really help us because in real life situations there always has to be a team effort when you’re designing and constructing a building,” Hansen said.

The architecture projects will be on display in the SUB Gallery until April 15.

Hidden satisfies action cravings

BY BRYAN TUOMIE

Films in the past had to rely on the assistance of a large production company to receive any form of positive public attention. Today, films need not only the positive affirmations of the obsequious, bland, and/or nerdy critics who dominate the television and journalistic media, but also the heavy saturation of advertisements.

These ads are generally designed as quickly edited clips combined with catchy two-line phrases such as “he doesn’t need a weapon, he is one” or “the feel good hit of the year.” Without these embellishments, a film can disappear from the theaters quickly (directly related to the quick release of the videocassette version).

This was the fate of The Hidden.

Although critically praised, the film made a small profit, then quickly disappeared. Fortunately, the film reappeared as The Hidden this week before it was released on videocassette.

The Hidden follows a particular film style that is slowly growing in popularity. I’ve dubbed the film style Action-fantasies. They usually take a well known premise (nine out of ten times it’s a police action film) and add elements that deviate a bit from what we expect.

The Terminator, Predator, Robocop, and Blade Runner are all cop films with elements of science fiction. The upcoming Dead Heat and The Golden Child are cop films mixed with fantasy or supernatural elements. Each of these films (except Dead Heat) have succeeded in gathering a heavy percentage of both box office income and large video sales, and some actually have been critically recognized as well.

A victim of bad marketing (and perhaps a faulty release date), The Hidden is one of the best examples of the Action-fantasy genre. It is a good vehicle for screenplay writer Bob Hunt.

Hunt, a relative newcomer to the field of screen writing, created a fantastic and clever premise which is basically a good guys-bad guys police action film similar in tone to last year’s Lethal Weapon.

An alien criminal goes to Earth and randomly starts killing people and stealing Ferraris. The alien tends to like food, acid rock, fast food, alcohol, and firearms. What adds to the film’s annoyance, the alien can possess anyone is chosen and once inside a human being, the alien can’t be harmed.

The criminal alien is followed by a similar alien, and from what I could tell of a brief conversation between the two in a police station, the other new alien is after the criminal for killing his family and his partner and has been following the criminal from planet to planet (the new alien is a cop and can possess people as well).

Producer Thomas Beck and Director Robert Shea worked with a lower budget than the aforementioned films (this is probably why advertising was minimal for this film), rather than utilizing their funds for big name actors. New Line Cinema, the innovative-low-budget outfit also responsible for A Nightmare on Elm Street, financed The Hidden using high-quality cinematographers and special effects for this film.

SEE HIDDEN PAGE 8

Out on the Town

April 1
Charles Butter Trumpet Recital Room 305, Bryan Hall (WSU) 8 p.m.

April 4
Ed Ullman Junior Recital — Trombone Lionel Hampton School of Music (WSU) Hall 8 p.m.

April 5
Great Ehrlich Flight Reading WSU Avery Hall 7:30 p.m.

April 7-9
Le Boheme University Amphitheater 8 p.m.

April 7
Jeff Pierce Graduate Recital — Piano Lionel Hampton School of Music (WSU) Hall 8 p.m.

April 9
Crazy 8 Moscow Elk’s Ballroom 8:30 p.m.

April 10
Christopher Wirt Graduate Recital — Composition Lionel Hampton School of Music (WSU) Hall 8 p.m.

April 11
Lil’ Ed and the Blue Imperials WSU CUB Ballroom 8 p.m.
Seattle-based comedy heads for WSU

Seattle Seahawk Curt Warner, comedian Ron Shafer and comic performer Mike Neun will appear April 16 in a WSU Mom's Weekend performance.

Running back Warner, in his fifth year in the NFL, has earned his share of honors on the field. He became the team's all-time leading rusher after 44 career games.

Warner was an All-AFC pick and a first team All-NFL choice by Sports Illustrated and the Associated Press in 1987.

Warner was a speech communications major at Penn State.

Shafer, on the other hand, has a background more fitting for performance. The host of a Seattle talk show Almost Live with Ron Shafer (which, incidentally, was referred to in Seattle's The Rocket magazine as a Late Night with David Letterman flip-off) has earned four Emmy awards for his work. He contributed to Dick Clark's Bloopers and Practical Jokes TV series and appeared with Clark when he drove to change the official Washington State song to "Louie Louie." He also hosted "The Camelot Comedians" on the television network ABC.

Shafer was born in Detroit, Maine. He defines his comedy in a different style than your average comedian. He sings songs and tells stories which are comments on average life. The move to television has allowed him to pursue the type of work he does on radio and TV - a type of comedy that is usually left for the late-night programs.

Warner is currently married to an accomplished businesswoman and has a small share of the Beasley/Elks ring circuit on the side from his business and advertising endeavors.

In 1983 Shafer won the first place prize in the Seattle International Standup Comedy Competition. Almost Live had its premiere in 1984. Other television projects Shafer has been involved in have been the U.S.A. Cable Network's game show Love Me, Love Me Not and an NBC pilot entitled Meet Your Mother-In-Law.

Also a Seattle-area resident (although born in Detroit), Mike Neun's brand of comedy is too difficult to describe in a short space. He has appeared on television but his most regular work has been acting in commercials for Nixie's Bombs, Tech Support, and Seattle's 4th & Main. He currently works on new material.

The performance is set for 8 p.m. in the WSU Beasley Performing Arts Coliseum. Tickets are \$8 and are available at the Coliseum box office or through all GAB Select-A-Seat outlets.

WSU music major gives senior recital

Deena Buford, WSU music major, will give her senior piano recital April 8 in the WSU Kibbrough Hall Auditorium at 4:10 p.m.

The works to be performed include French Suite in E Major by Bach and Robert Schumann's Kinderszenen Opus 15.

Buford is part of the WSU honors program and has played the French horn with the WSU wind symphony for three years. She has also performed with the orchestra for two years and participated in the WSU Symphonic Orchestra.

Buford belongs to the Washington State Music Teachers Association and is president of the WSU Chapter of the Musical Educators National Conference.
Izzy 8s to blast Moscow with crunch-funk rock

The range-blues surf of the Crazy 8s will bring their ska/jazz/funk mixture of danceable tunes to Moscow on April 6. (Photo courtesy Red Rum Records)

Izzy 8s, the jazz-funk band, is to Moscow. Two of the four members of the band are from Portland, Ore. The remaining members are from California; Pomona, Calif.; Lincoln, Neb.; and Salt Lake City.

The Crazy 8s formed in Corvallis, Ore., in 1982 and began a career by playing parties and small clubs. They began at the end of the summer and opened for bands such as the Space, the Police and the Talking Heads. The band's first appearance was at the University of Oregon, where they followed an appearance by the Sex Pistols at the University of Pennsylvania. They did a series of appearances with the Sex Pistols at the University of Oregon, where they followed an appearance by the Sex Pistols at the University of Pennsylvania.

The debut album of the band, "Law and Order," was released on the Red Ram label and won an award nomination for Best New Artist. The album won the award nomination for Best New Artist and also an award for Best Overall Sound. The band's first single, "Stone," which named nine bands to next year, was released on the Red Ram label. The band's second single, "Nervous," was released in Suburbia Records and got recognition in the mainstream press. The single also appeared on Billboard magazine's Top 40 list.

The Crazy 8s have six albums on the market: "Stone," "Nervous," "Law and Order," "Law and Order II," "Law and Order III," and "Law and Order IV." The band has appeared at the Corvallis-OSU Fair, the Oregon State Fair, and the Portland Rose Festival.

The Crazy 8s have been reviewed by such magazines as Rolling Stone, Entertainment Weekly, and Spin. The band's music has been featured on nationally syndicated radio programs such as "The Howard Stern Show." The Crazy 8s have performed at a variety of venues, including the Oregon State Fair, the Portland Rose Festival, and the Corvallis-OSU Fair.

The Crazy 8s are a band with a unique sound that is a mix of jazz, funk, and rock. The band's music has been described as "jazzy funk" and "funk rock." The Crazy 8s have been compared to such bands as the Meters, the Black Keys, and the Black Eyed Peas.

The Crazy 8s' music is a mix of complex rhythms, tight horns, and soulful vocals. The band's music is a combination of jazz and funk, with a touch of rock. The Crazy 8s' music is danceable and is perfect for parties and club shows.

The Crazy 8s have been featured on several television shows, including "The Tonight Show with Jay Leno," "Late Night with Conan O'Brien," and "The Howard Stern Show." The Crazy 8s have also been featured on several television commercials, including a commercial for the People's Natural Gas Company.

The Crazy 8s have a strong following in the Pacific Northwest and are a popular act in the Portland, Ore., and Corvallis, Ore., areas. The Crazy 8s are a band that is not to be missed. They are a band that is worth checking out.
The ASUI is looking for a new Advertising Manager

For the 1988-89 School Year

Don't Play With Your Career
If you want job experience when you get out of college get experience while you're in college. Apply for Ad Manager.

What to do to Apply
Pick up an application from the receptionist on Third Floor of the Student Union Building. Then, fill it out (easy so far).

Return the application to the ASUI Office by Friday, April 8, 5:00 p.m.
The ASUI Communications Board will call to set up interview times.

PIZZA & BEER
The Devil Made Us Do It!!

DEVIL'S DELIGHT
16" LARGE
Hot Pepperoni with a Cold 666 Pak of RAINIER

$11.95
Tax not included
Must have valid Idaho Drivers License
W/ birthdate on or before April 16, 1968

FREE DELIVERY

Add $1.00 for Coors Light, or Budweiser

SPORTS
Rugby split for coast

FREEZING temperatures on the Palouse didn't dampen The Idaho Rugby Club's practice. The ruggers heads to Seattle this weekend to take part in a 10th year reunion rugby tournament sponsored by the Valley Kangaroo Rugby Club. They will participate in the Regional Championships in Santa Barbara next weekend.

BY CLAYTON HALEY
THE STAFF WRITER

The University of Idaho Rugby Club leave the unpredictable weather of the Palouse this weekend for the coast to kick off an entire week of tournaments and trips.
The ruggers will be taking advantage of their regional championship playoff berth next week only after they make an appearance on a Seattle pitch for a two-day primer.
The ruggers will be traveling to Seattle Saturday to participate in a 10th year reunion rugby tournament sponsored by the Valley Kangaroo Rugby Club. The UI club is using the Seattle tournament as a kicker to the long-awaited opportunity to participate in the Regional Championships held this year Santa Barbara, Calif., April 7-9.

"That is sort of our week opener to the Santa Barbara trip," team captain Matt Hansen said. This means we can get into Santa Barbara Wednesday and play Thursday, Friday and Saturday.
The ruggers gained a berth to the Western Regional Rugby Championships by grappling a second place slot behind Washington State University in Northwest Rugby Union league play.

Idaho was drop-kicked by WSU 22-10 on the Cougar pitch March 12.
UI paid a surprise visit to Spokane March 26 in an effort to pack as much play time as possible before the regional tournament arrives.

Idaho's A-team spanked the Spokane Rugby Club 12-0 with scoring contributions of Dave Bechtold and Hansen. Bear took advantage of two penalty kicks against Spokane for three points each. Bear also bounced the extra point conversion kick through the uprights after Hansen placed the kick across the try-zone.

"They weren't really expecting us to be that strong," said Hansen.
"But when we went up with our regular team they were surprised."
Idaho lost previously to Spokane in this year's St. Patrick's Tournament.
The B-team gave Gonzaga University a strong scrimmage and managed to hold Gonzos to three points at UI swept by 6-3.

Hansen chalks the win in Spokane as confidence boosters for the championships.

Track teams face Pac-10 competition

Seattle to compete in a triangular meet against the University of Oregon and the University of Washington this weekend.
The men have been plagued with injuries so only 14 runners will be competing this weekend, coach Mike Keller said. According to him, this meet will see a lot of substitution people running in various events.

So far this season the team has not had the chance to compete outside in the Northwest, all previous meets have either been indoor or in the southern states.

"It's really our first opening meet as far as the weather is concerned," Keller said. "And we haven't been able to really get in too many workouts because of the weather and the Dome being closed for the Home Show."

"When we only have 14 people competing against Pac-10 teams, we can't hope to win so we're going out there to try to make good marks," he said.

BY LAURIE DISTELDOF
THE STAFF WRITER

This weekend the Lady Vandals track team sprints over to Pullman at noon for the Washington State University Invitational.

Other teams competing against the UI women are Portland State, Seattle Pacific, Eastern Washington University and North Idaho College.

This will be their second meet of the season and women's head coach Scott Lorek is optimistic since three of his runners had personal bests in last weekend's meets in Cheney, Wash., and Tempe, Ariz.

Anna Foreman had a personal best time of 4:44.19 in the 1,500 meters, Ronda Grunig also ran a personal best in the 3,000 meters with a 10:36.94 time. The third runner with a personal best time was Anne Scott.

"We had a really good opening meet and are just looking for improvements this weekend," Lorek said.

Although the sprinters were good, Lorek hopes to improve the team's 400 meter relay hand-offs for this weekend's meet. That was their greatest weakness in the relay last weekend, according to Lorek.

Both Karen Hutchinson and Kim Gilis broke school records during the March 4-5 Mountain West Conference Championships in Portland, and Lorek is expecting to see more of the same this weekend.

WSU is their toughest competition for the Pullman meet and Lorek has no false hopes of winning.

"They (WSU) will win, there is no mystery there. No doubt about it since they are in the top 20 this season," he said. "We're really just looking for improved performances from everyone individually."

The men's track team travels to

BY IAINIBI
THE STAFF WRITER

The Argonaut is a weekly student newspaper of the University of Idaho.

The editorial board of the Argonaut is responsible for the content of this publication.

Address of the Argonaut's office: McMillan Hall, University of Idaho, Moscow, Idaho 83843.

Telephone: (208) 885-2262

The Argonaut's publisher is Barbara B. Graft. The Argonaut is owned and published by the Associated Students of the University of Idaho.

The Associated Students of the University of Idaho is a democratic, student run organization. Its purpose is to provide services for the welfare of its membership and the university.

The Argonaut and its staff are not responsible for the accuracy of advertisements, classifieds, or academic announcements appearing in this issue.

The Argonaut reserves the right to edit or refuse to publish any material.

Copyright © 1988 Associated Students of the University of Idaho.
PORTS

Miss Tennis hosts invitation

en face USM, USW, WCS at Montana tourney

NEW

When weather held up, the first teams went up against some division this weekend. A team will be honored at a tournament on Saturday at the University of Idaho, where the 10 teams to make a bow at the city, competing in matches at Miss Montana's women's team, led by Shannan sisters, Patsy, challenged Montana, and conference. Center State in tennis have a profound effect on the race for the conference title. But according to Head Coach Dave Scott, it won't be a simple task.

"We really have to rally our players' minds and get ready, mentally," explained Scott, who added that his women's team hasn't hit a wall all week, due to the inclement weather and the Dome's recent inaccefulness. Scott said that Weber State would be the most difficult challenge for the team, as WSC has defeated every other conference opponent that they've played.

The Vandals are Weber State's number one doubles team, and are unbeaten at 9-0 so far this season. Cathy Shannan is also the Lady Vandals' number one singles player, with a record of 7-2 this season. The men will also have their hands full, taking on Washington State, Lewis & Clark, Montana, Eastern Washington and Whitman in a flighted tournament on the Idaho courts.

Scott explained that in a flighted tournament such as this one, each player can account for points for the team towards the team's trophy, which incidentally, Scott believes his team has a legitimate shot at.

"The way my guys have been playing, I think we can take the trophy, and they think so too. They're really pumped up about this one. I hope to think we can walk away with it," he said.

Jenny Luckett and mood Brown were recipients of the Ronald Outstanding Player Award in 1984 at the University of Idaho. They were honored at the University for being the best player on the women's team in 1983-84. The award is presented to the most valuable player on the team, as determined by the coaches.

The banquet, which was held at the University, featured guest speaker Bill Belknap, who was the first assistant coach for the Vandals. He spoke about the history of the program and the challenges faced by the players.

DOUG SMOGJORD

$3.50 UNLIMITED BEERS
AND WINE COOLERS
Limited to 15% discount

Guys and Gals Every Friday & Saturday
6:30 - 9 pm
W. 415th
Moscow 892-8727

DAY CO. AUTO PARTS
Complete Line Of Foreign & Domestic Parts
"We Have The Parts You Want!"

- Water Pumps
- Fuel Pumps
- Fan Belts
- Timing Belts
- Starter
- Wire Sets
- Spark Plugs
- Carb. Kits
- Alternators

Warehouse Distributor
Clarksburg 758-3313

Broadening Your Horizons Seminar

Come find out about campus groups, clubs, and organizations you've always wanted to know about. Wednesday, April 6 10 a.m. - 4 p.m. in the Vandals Lounge in the SUB. Sponsored by the Student Alumni Relations Board.