Protestors march against ‘pornographic’ As Is

BY DAWN BOBBY
STAFF WRITER

Protestors arrived too late to stop the Theater: Arts Department’s controversial production of As Is from selling out for a fourth consecutive performance Sunday afternoon.

The performance was already sold out by 1:30 p.m., when about 37 students, most of them sign-carriers led by Associate Professor Terry Morris, marched down to their place in front of the Collette Theater.

Professor Mike Nadreau said the demonstration had been scheduled instead of opening night because they didn’t want to give the play additional publicity.

Most of the signs referred to the play as pornography: “As Is isn’t art, it’s porn,” and “Today Sodom on Stage, tomorrow...” (referring to Morris’s Feb. 17 letter in the Idaho Statesman).

Morris said he had not seen the play, but had read the script, and found much of the language in two scenes too explicit to be performed on stage. He said one scene of the play depicts the lead characters in an “aborted act of sodomy.”

“It’s the university’s good name and facilities associated with a play that discusses activity which is still a criminal act in the state of Idaho that we’re protesting,” Morris said.

Michael Johnson, the director of the play, said it was unfortunate the protestors hadn’t seen the production before deciding to protest.

“It’s a serious mistake to judge a dramatic work from a reading of the script,” Johnson said. “To read only the words of the script is to deny the humanity the actors bring to the characters.”

As Is’s lighting designer and light board operator Shawn Carroll stood, wary on the front steps, waiting for his cue to go to his booth.

“I’m a Christian, and I’m involved in this production,” he said.

Carroll said he thought the protestors were claiming the right to tell others how to live their lives, and he couldn’t agree with that.

“Christianity is about love, and that isn’t love,” he said, walking toward the demonstrators.

LRC asks for $5,000 from ASUI

BY MICHAEL KERNER
AND HOYT MCHENER

Learning Resource Director Judy Wallins made a plea to the ASUI Senate for $3,500-$5,000 in ASUI funds to be used for the Learning Resource Center secretary’s salary increase.

Wallins, at the suggestion of ASUI President Brad Cuddy, asked the senate to consider “partial funding” of the secretaries/tutor coordinator position.

The current salary for that position is $9,000 a year and the job has taken on increasing responsibilities.

The secretary recruits, trains, supervises and schedules the tutoring program at the LRC as well as perform clerical duties. Wallins said the ASUI funds one half of the operation of the tutoring operation, matched by the College of Education, with administrative costs included in the center’s budget.

“The quality of the tutoring service could also suffer,” Wallins said.

Wallins said the ASUI is stepping into the academic side of things. "I don’t think it’s appropriate for us to fund them at all," Senator Tim Kagi said.

The ASUI traditionally does not fund university salaries because of future financial commitments.

"Once something goes into a salary line, it’s there," Wallins said.

Procedures to upgrade the title and pay of the position through the university failed because funding commitments cannot be made at this time, Wallins said. General education monies pay the LRC staff. Wallins said the department in question must fund the additional salary.

Wallins reminded the senate that university position upgrades must be filed by March 11.

ASUI President Brad Cuddy expressed concern for future funding.

"Once we pay for a salary, we must pay for it from then on," he said.

Cuddy said the situation would develop further Wednesday.

"If the senate wants it, a bill will be brought up for the proposal this Wednesday night where it will be voted on," Cuddy said. "If the bill passes on Wednesday, then we would have to pay for $3,500 to cover costs."

Cuddy went on to say that the university’s Classified Position Review Board would then either approve or disapprove the upgrading position.

"I’m very supportive of tutoring," he said. "But such a long-term obligation would scare me."

Cuddy said students should talk to their senators to express their concern and views on this matter.
Leese crowned queen

The tiara of the UI rodeo queen passed hands Saturday when Pam Bartman relinquished her title as Idaho Western Classic Rodeo Queen to newly crowned queen, Julia Leese.

Leese, a freshman from Pocatello, defeated other Idaho Rodeo Club contestants for an opportunity to reign over the 1988 Idaho Western Classic Rodeo held in the Kibbie Dome April 1-3.

Freshman Debra Ferguson was selected as First Princess while sophomore Kim Whitnach was chosen for Second Princess.

Unlike other competitions for "courts," each contestant was required to compete on a variety of areas in two different settings.

Contestants attended a tea Saturday morning in which their personal appearance, personality, judges' interview and speech on "Why I want to represent the University of Idaho as Western Classic Rodeo Queen" was rated by a panel of five judges.

The second part of the competition was held at Smith's Arena where the panel made the final decision based on the appearance of the horse and rider, an interview, a salute, and the western equitation class (the contestants were required to ride a western riding pattern around the arena).

"Although last year we had seven contestants, this year we will have a better group representing the UI at the rodeo—promotion- wise," said acting competition coordinator, Laurie Johnson.

"This year riding was a bigger part of the contest because the only time the audience will see the queen is while she is riding in the Dome," said Johnson.

Former associate dean honored

BY JULIE HARTWELL

George Russell, who served the College of Engineering at the University of Idaho for nearly 40 years, was recently honored as the 1988 Engineer of the Year by the Idaho Society of Professional Engineers.

Russell, who retired from the UI Faculty in 1985, is fondly remembered by students and faculty alike. Dr. Weldon K. Tower, Associate Dean of the College of Engineering, said Russell was a sort of father figure for faculty and students.

Even though he was well known in professional aspects of engineering, he was still known to all of us as "Ol' George," Tower said.

"He knew more about what's going on than anybody, and he kept it all in his head," Tower said. James Milligan, Civil Engineering Department chairman, has known Russell for more than 16 years, and is still his good friend and hunting partner.

"George had a strong sense of the major functions of the university: to help the students," Milligan said. "He was very open. People felt good about going to him with any problem."

Milligan said Russell was also a master with the budget. "The UI has always had a struggle with insufficient funds. George always found ways to get funds for worthwhile projects in the engineering department."

Milligan also said that among the 80 faculty members and all his students, George knew everybody.

"He could probably tell you everyone's name, birthday, wife's name and what each and every graduate is currently doing and where he or she is living," Milligan said.

Russell has very deep Idaho roots. His family has been in Idaho for more than 100 years. His grandmother's first husband was killed in 1877 in the Nez Perce War.

"But I won't talk about my family tree, because they say that means there's a good chance your family lived in them," Russell said.

Russell earned his bachelor's degree in civil engineering from the UI in 1943. In 1947 he came back to help out for a semester as an instructor.

But it turned out he was more than an instructor. In 1960 Russell earned a civil engineering degree (a professional degree equivalent to a master's degree). In 1966 he became a professor and in 1967 became assistant dean of the College of Engineering, and associate dean from 1960 until his retirement in 1985.

He has continued his involvement with the university as part of "Engineering Ambassadors," which is a program consisting of Russell and other emeritus faculty from the College of Engineering.
UI hosts History Day

BY BETH PETTIBON
STAFF WRITER

"Frontiers: People, Places, Ideas" was this year's theme for National History Day, which was held at the SUB Saturday.

The regional competition involves students from elementary, junior and high schools. They participated in three areas: theater presentations, youth projects and historical papers.

The students came from Lewiston, Ell River, Moscow and northern cities such as Troy. The winners of each group, which are categorized as youth (grades 4-5), junior (grades 6-8) and senior (grades 9-12), will go to Boise for the state National History Day in April. The winners in Boise will continue to the national competition.

The first place presentation, "Whose Land Is It?", involved the conflict between the Indians and the white settlers in the late 1800s. Two boys played Chief Joseph and the "white man" discussing a peace treaty.

"I think he was wise," Mario Taven, 11, said of his character Chief Joseph. "One Peace are very good fighters. But I think it was dumb for the Indians to turn down the reservations."

"This (National History Day) really teaches kids a lot about history," said the "white man" Michael Chin, 12. "It also really builds up self-confidence to go up in front of a big audience."

Another dramatization, called "This Is My Life - Women in Frontiers", dealt with important women in America's history. "We don't ever really hear a lot about women in history like Florence Nightingale and Amelia Earhart," said Laura Lee Cornelison, one of the three girls who presented the play. "Our play was neat because it teaches people that girls were just as important in our history as boys were."

MEETING

Tonight, Tuesday, March 8, 7:30 p.m., SUB

- Check on your blood drive hours
- Find out what's going on
- New projects
- Get your hours!

JOIN THE CLUB

Self-Service Copies 44c

At Kinko's, we offer the highest quality copies at a very low cost. We have a card that offers students an even lower price on self-serve copies.

Introducing Kinko's Self-Serve Club Card

Don't delay — Pick up your free card TODAY!

"Don't make copies without it."

Kinko's
Open early. Open late. Open weekends.
608 S. Main 882-3066

ARGONAUT Tuesday, March 8, 1988
Evil Eri:

an interview with the “dark” side of campus life

I have been watching the battle between good and evil on the University of Idaho campus for five years and, at times, it seems evil is winning. I wonder what things look from the dark side.

There is a face of a demon etched above the doorways on the south side of the Life-Science Building. His name is Eri. I can imagine what Eri would have to say to a reporter about the war between light and darkness in an institution.

Reporter: Eri, you have been here on campus a lot of years. You represent everything evil. In what areas on campus, if any, are you winning?

Eri: I’m winning in several areas you stupid (profanity). The university bookstores is selling pornographic magazines, promiscuous and perverted sex is accepted as the norm by students, drunkennes and selfishness are common, there are profane decorated dorm rooms, professors divorcing their spouses and marrying students, and we have several teches on faculty and staff who are recruiting female students into their lifestyles. We have...

R: I’m not familiar with the university faculty involved with students?

Eri: Yes, and there is nothing you can do about it. R: Why don’t the leaders of the university do something about these issues?

Eri: Because they have such weak moral selves. If they cast stones, someone might cast some back. On the outside they look prun and proper, but on the inside they are full of (profanity). They are more interested in their personal peace than the welfare of the students.

R: Aren’t there some good faculty and staff?

Eri: (Objectionally) yes, I hate them. But most of them are in low level positions and if they spoke out, they’d lose their jobs.

R: So, where are you losing, Eri?

Eri: Cursed Bible studies and Christian student groups on campus are really hurting my business. They help people not to drink, alcohol, pornography, depression, etcetera. These (profanity) Christians really love their fellow man and I hate them for it. I can’t count the number of times they have snatched a student from the gates of hell.

R: Can’t you make them fall as happened to Jimmy Swaggart?

Eri: No, I am powerless over them. The chains I used to have on them were broken when they became Christians. However, like the university is really cracking down

R: So, the university isn’t all bad.

Eri: No, and I have a lot of work to do to catch up with our neighboring university eight miles away. The number of moral students is also growing on campus.

R: So do you credit the professors for the weak morality that is in the student body?

Eri: Well, they certainly play a large part. But remember, most students come from homes where the parents taught zero morals to their own children. Also, every student can make their own choice.

R: Do you have any guarantees for those who follow your teachings?

Eri: (Laughter with nasal snorting) Yes. Long promise them a life of misery, self-condemnation, broken families, broken hearts, disease, confusion and comedy. I promise them an overall meaningless life where their only measure of success is how many things they accumulate in a lifetime and in the end you make them lose the love of self-gratification.

R: Hmmm. According to this Bible that you hate, don’t you lose in the end?

Eri: (Profanity, obscenity, profanity, curse and swear) Yes. But I plan to take all that I can with me, and the majority on this campus would rather lose their lives than the truth in that Bible. R: Isn’t it true that following the Truth in that Bible will heal broken hearts, restore broken families, reconcile to the individual person, restore minds polluted with perversion and hate, bring love, joy, peace, meaning to life, and relationship with a loving God? Eri: (growling) Yes. R: (Joyful laughter) The choices seem pretty clear. Thanks for the interview, Eri.

Jimmy Swaggart, they can choose to put the chains back on at any time.

R: What about the local churches and their leaders, are they helping you damage?

Eri (Curses) yes. There are many churches that hurt my cause, but many others that help me because they no longer teach the Bible. Anyhow, you think they have preachers, I have many more than they do.

R: Oh! Where?

Eri: Here at the university, the professors preach my philosophies every day in class.

R: I’m sorry, I just don’t see that.

Eri: Good. (cackling laughter) R: You mentioned drunkenness earlier, isn’t that on the decline on campus?

Eri: (Profanity) yes. Bars are closing down each year and the

Bruce Skang

Commentary

evil

A pat on the back

For those of you wondering if I ever have anything nice to write, listen up. This doesn’t happen often.

Friday, the State Board of Education failed an initial notice of intent to raise student fees. This means the board will not hold a hearing in April about fee increases and that our pocketbooks have a stay of execution.

The board deserves to be commended for its wisdom in reaching this decision, especially since, in the last decade, student fees have been raised 51 percent more than the consumer price index.

Equally important is the message this move gives to the state legislature: “Don’t expect students to bail you out of every funding squeeze.”

Board member Charles Grant Rexburg deserves an extra thank-you. In finance committee meetings and in general session, Grant established himself as a champion of student rights, as well as an informed, concerned board member.

Board members also deserve to be commended for their willingness to talk to the student lobbyists attending the meetings. Never have I seen the board more accessible to the students it governs.

In fact, last week’s meeting was the first one in which I heard the word “student.” It was a refreshing change.

Finally, my praise-fest would not be complete without mentioning the student lobbyists who represented the ASUI at the meetings in Lewiston. It’s about time students were willing to take the time and effort to attend State Board meetings.

Perhaps student attendance had some effect on the board’s decision to discuss the fee increase.

And, of all Idaho colleges and universities, University of Idaho students were in the majority. In fact, when the board settled the funding dispute in Boise last month, I didn’t see any Boise State University students, yet 25 UI students were willing to travel to the meeting in Lewiston last week.

Maybe next time, the student “lobbyists” will even recognize important officials such as State Board President Roberta Fields and BSU President John Kaiser.

But, overall I was more than pleased to see that ugly beast o’ student apathy shrink just a little. (Note to “civilian” students—you’re present at such meetings would be appreciated as well.)

Both board officials and students helped make this State Board meeting the most positive one, in terms of student interests, that I’ve ever attended.

Thanks.

Angela Curtis
Hailey a religious bigot

Editor:
Clayton, your ignorance is only exceeded by your religious bigotry. Your Feb. 26 "editorial" on the Templeton tax case is intellectually dishonest, factually incorrect and serves only to further your anti-Christian Bigotry. This case was not a censorship case. Look at it this way—if your child was a Mormon, and was being forced to study books advocating Zen Buddhism and other religions openly hostile to Mor- monism, would you object? These Christian parents wanted nothing more than the availability of alternate readers for their own children. The Holt readers, taken as a whole, were proven in court hostile to Christianity and to espousal of the principles of spiritism and secular humanism. The only reason, according to the Anti- Church, these parents lost their case for alternative readers, was because these children were forced to believe the anti-Christian religious doctrines that only have to be read. That's a lot like telling the kids they have to swim, but not forcing them to get wet! It is important to note that at all times the parents were willing to provide alternative readers at their own expense. Under this ruling, these children have to read this garbage or be thrown out of school. (At least we can think the Aragonaut away!) All the other students were always free to keep using the Holt readers—censorship was never an issue. If you must write, please write your facts straight or retire your pen.

We understand you're supporting Jack Kemp for President, but your writing reflects to the philosophy of Norman Lear and Abbie Hoffman. Using State resources to promote your intentionally deceitful anti-Christian Bigotry proves these parents' case.

Christian D. Brown
Greg Matthews
John Keenan

Lawford misses the mark on issue

Editor:
It seems as though those who chose to respond to the February 19th issue of the Aragonaut to Thomas Lawford's commentary on this issue (Feb. 16), have "missed the mark," so to speak as to the issues they alluded to. First of all, in comparing the heterosexual rapport to the homosexual, "couple," Tish Farnsworth fails to recognize that the basis of such comparison just does not exist. According to the Bible, the chosen lifestyle of both is abhorrent and therefore an abomination to God. Neither is better than the other, all three individuals used in this illustration have sinned—and sin costs. The cost might be immediate, as in broken relationships and emotional scarring, or it might be more delayed, as with AIDS or the numerous STDs. Unfortunately, the price is almost always paid by more than just the guilty party/ies. We are indeed all free to choose our course of action; we are not, however, free to choose the consequences of our actions, whether they be physical, emotional, or spiritual. Secondly, both Farnsworth and John Hecque question the possibility of government's sanction of an individual's sexual activities—an assertion not made by Lawford in his commentary. Again, I feel they have "missed the mark" in that discussion of whether the government is not the issue at hand. The issue is the promotion and advocacy by the government of an activity declared wrong by God, by nature, and to a far lesser degree by society.

In conclusion, I feel that both are discussed are the victims of some common clichés that have served to divert attention from the facts at hand. Again, homosexuality is not a "worse" sin than promiscuity, murder, lying, drunkenness, etc., all and therefore an abomination in the eyes of the Lord Jesus Christ. And, the government is not trying to dictate sexual activity, it is just, as Lawford pointed out, moving towards legislation that actively promotes an action in the above list. These are the issues we need to face responsibility and morality.

Anthony T. Wofford

Blue Key talent search is on

Editor:
I would like to encourage every- one with traces of talent to try out for the Blue Key Talent Show. It doesn't take much time, it's a lot of fun and you might even win some cash! Sign up at the SUB Information Desk between and March 12. Try-outs will be held March 21 through March 31 at the Bobert Theatre in the SUB. Last year, we had comedians, singers, dancers, musical performers and much more. All performers in the show are paid $25.00—not bad for six hours work (rehearsal and show). If you don't try out, please make plans to come and see the show because it's a good time, all your friends will be there and, IT'S FREE!!! The show is scheduled for Saturday, April 9, hope to see you there.

Linda Griffiths Harper

Moral Majority a den of hypocrisy

Editor:
Again, we see in the Aragonaut vis-avis Mr. Lawford that liberal agenda is the cause of AIDS. Perhaps we should look at some examples of degeneracy. First, we have Jimmy Swaggart paying a prostitute to perform a pornographic act. Then look back at Jim Bakker humping a church secretary. What about Pat Robertson? It turns out that his wife was in the family way before they were married. Immaculate conception? I doubt it. Let's not forget Alfred Regagny, director of Reagan's Department of Juvenile Justice resigning after it is disco-
Letters from page 5

I have often considered writing a letter to the editor, but, until now, I have never been totally confident that any article or letter I have written would have been published. The editorial and political climate for me are Clayton Hailey’s editorial titled “Do we allow Asf?” and Thomas Dahl’s “Homosexuality not inbred but decision.”

The editorial was very definite. It had to be, lest it be reclassified as the “Opinion” section of the paper. But stated one sentence in bold print: “The play exhibits homosexuals as being real people with real relationships.” Why those terms were printed in bold, I must assume, was because there is some question as to whether they are “real people” in “real relationships.” Or is the question raised by the play, which portrays this truth. Do they have real relationships? Do they have a soul? Do they have a heart? Do they have a few? Does the University of Idaho choose to ignore this truth? The truth about a fatal disease that is less than a “homosexual affliction”? And, if you are still one of the unenlightened, I say this, it is what the completely inno- cent babies that have died? I hope you never receive a contaminated organ or tainted blood, or are ex- posed to the virus in another way. I wish you all the best of health by the proof of your death. I would not wish that on anyone, no matter what they believe. What kind of monster would this be?

This kind of monster, I believe, is Thomas A. Dahl. He stated in his letter (Argonaut, March 4) “And as for AIDS, whether it is a curse or a cure, a judgement or an answer to a prayer depends on your position.” How can any man, no matter what he holds dear to him as values, call AIDS a “cure” or a “judgement” or “an answer to a prayer?” While he did not state his position on the matter in question, it is obvious that he has considered these con- clusions as potentially valid an- swers. Is it a judgement or an answer to a prayer? Thomas, if you can truly wish such a fate on some- one, it is too late for you. I pray you do not choke to death on your own hatred. Yes, I pray — even for such as you. Of course, most readers will as- sume that I am gay. That assump- tion is invalid. I risk much in this letter, and yet I cannot con- done by silence such articles in the Argonaut. Their sexual orientation is really not anyone’s business, therefore I do leave it open to question. I’ll be a party to sus- picion: draw your own con- clusions.

Christopher Schroeder

Crisis welcomed, but let’s get the facts straight

Editor:

I found Messrs. Lafore and Joosteen’s letter in the editor in Tuesday, March 1 edition of the Argonaut quite amusing.

It is always refreshing to read that there are students who are aware and interested in what is taking place within the ASUI Senate. While I welcome your criticism, I was saddened at your lack of knowledge for the issues you chose to highlight as well as your indifference to the many worthwhile projects both myself and many of my fellow senators are currently working on.

It would be fruitless for me to list everything we are working on, however in an attempt to what your appetite, I will list a few of the fine projects that are current- ly underway, then you will find the time to visit us in our offices or maybe attend a senate meeting, all for the purpose of mak- ing yourselves better informed.

We have been busy getting together over 1500 postcards to be mailed to the Idaho legislature showing that Idaho students will not stand for Senate Bill 1313 or any other feeble attempt the legis- lature may cook up to raise student fees.

On February 23, President Brad Cuddy, Sen. Pro-Temp Norm Semanko, Senators Goch and Major and seven other concerned students travelled to Boise to tes- tify to the Senate Education com- mittee their concerns regarding SB 1313.

I am working on a question / an answer forum to be held March 22 in the SUB Ballroom addressing the problems students have with the Math Department, courses, class content, and instructors. This is your opportunity to make your concerns known and get answers from those who have them, the faculty of the Math Department.

Senator Tina Kagi is busy or- chestrating voter registration week as well as Date Rape Awareness Week.

Senator Molly Weysten is keeping long hours getting prepared for the spring budget hearings, which is case you are not aware are open to the public.

So as you can see we have other projects in process other than the poster issue, though this issue may be trivial, it was important enough to other students that we felt we needed to act.

I’d like to close by offering my personal invitation to you both: whenever you would like to come into the senate office to get a- formed, keep abreast of the issues or just to chat, give me a call. I’d love to sit down with you.

Lynn Magee

ASUI misusing resolutions

Editor:

Well, the ASUI Senate and President Brad Cuddy have really shown us how politically motivated they are in their recent resolutions. SEE LETTERS PAGE 12
EWU assaulcts ladies
Chernecki plays last college game

BY ERIK SIMPSON
STAFF WRITER

Despite losing the playoff-bound Eastern Washington Eagles 16-3 early in the Sunday contest, the Lady Vandals led their last two games and finally got their first victory.

The match lowered Idaho’s overall record to 7-20, 4-12 in Mountain West Conference play, while the Lady Eagles finished regular-season play 11-5 in the league, 16-9 overall. EWU finished the season third in the league and will compete in the NCAA Championships this weekend in Mountain View.

The Lady Vandals finished sixth in the league compared to their second-to-last showing a year ago.

Although Idaho was up by 11 points early in the Sunday game, EWU scored nine straight points and led by 16 (37-21) at the half.

In the second 20 minutes, the Eagles built on top of that lead to go up by 20 points, until Idaho cut it back to nine. When EWU retained their 20-point lead, the Lady Vandals were unable to catch up.

Senior Kim Chernecki led Idaho with 20 points and seven rebounds in the last game of her college career, while Christy Van Pelt added 11 points, nine assists and six steals.

Chernecki battled knee injuries during the final two years of her career and had a slow start in the 1987-88 season. She, however, averaged 19.6 points in her final five games, including a career-high 32 points against second-place Montana State.

Van Pelt, a junior, finished the season with a 12.7 scoring average and also averaged 4.3 assists and 3.1 steals per game. She is ranked fourth in career free throws (115) and fourth in career steals (172) at Idaho. She needs 192 points next season to be ranked one of Idaho’s all-time leading scorers.

During the 1987-88 season, she raked up 84 steals, which earned her fourth on the all-time Lady Vandals list, and is ranked third in the free-throw department with 89.

Second-leading scorer, Lori Ethhins, will return for a year as a junior. She averaged 10 points and led the Lady Vandals in rebounds and blocked shots with 6.1 and 1 per game respectively.

Sic-foot-two-inch center Sheri Lehmer and freshman guards Sherry Peterson and Jennifer Balleinger will also return next year. Lehmer averaged 6.3 points and 3.4 rebounds per game, while Peterson and Balleinger averaged 5.5 and 4.4 points respectively.

Tracksters suffer in Poky

By MIKE LEWIS
STAFF WRITER

The Idaho Vandal Track Team didn’t do quite as well as they had hoped and ended up at a distant fifth-place finish in the Big Sky Indoor Track and Field Championships in Pocatello over the weekend.

It was a bittersweet weekend for George Orten, Idaho’s star. Orten was favored to win the long jump title after qualifying for the NCAA National Championships earlier this season with a jump of 23 feet 11 inches. However he scratched his first two attempts and on his last attempt he jumped 20 feet 6 inches, which was not enough to qualify for the finals.

In the 400, however, Ogbeide was proclaimed the victor after nearly eight minutes of deliberation at the judging’s table. The judge had to return three times to make a photofinish before announcing that Ogbeide had beaten NAU’s Michael Haynes. Ogbeide also set an Idaho record of 21.44.

Haynes’ time was 21.45.

The Idaho 4x400 team finished fourth in the 800 and second in the 400 meter relay.

On the ladies’ side, in the Mountain West Conference meet, Idaho finished seventh in each competing team, Idaho seemed to have a thing for finishing fifth or sixth during the competition, as (ironically) six performances finished just out of the top three.

Caryn Choate was fifth in both the 55 and the 200 meters, running in 7.32 and 23.42, while Bobbi Ford, Kim Gillis, Michelle Navarre and Idaho’s mile relay team all finished sixth.

Purdy ran for an Idaho record of 5:14.4 in the 3,000 meter and 10:56 in the 5,000, while Gillis ran 7:41 and 20:10, and the mile relay team finished in 3:57.89.
**Intramural Action**

**Modified fast pitch offered**

Intramural Sports is offering an alternative to recreational and slow pitch this spring for the die-hard softball fan.

Softball enthusiasts can now take advantage of a modified fast pitch league. The games will be played on Sunday from 1-4 p.m. and almost anything goes.

The league allows base-stealing, bunting and batters won't be thrown out for hitting a foul ball on a strike three situation. The recreational and slow pitch softball leagues don't allow these plays. The modified fast pitch league, however, will not allow a one-screw pitch.

Assistant Director of Campus Recreation Bob Beals said the Intramural Office will schedule teams, equipment and officials just as they do for slow pitch softball.

The league will work around a round-robin situation so every team will play each other at least once. Beals said that no participation points will be awarded in this league.

Those interested should register by Tuesday, April 5. Play begins April 9.

---

**Triathlon promotes free agency list**

**ANALYSIS BY JOHN FINTZ**

The Palouse Spring Triathlon, looming on the horizon, is an opportunity for an individual to enter the triathlon world. The key is that the individual must be able to perform a great variety of skills, such as running, swimming, and cycling.

The added feature, should the triathlete be able to perform the triathlon world, will make it possible for the individual to win the world. The event and accompanying free agency list offered to all athletes will make for a great spring and summer season.

The triathlete must contact the campus recreation office in Memorial Gym by signing up. The event concept offers the opportunity for someone who is interested to enter the triathlon world. According to President Tom Sauers, Campus Recreation director and coordinator of the spring triathlon, a free agency list has been established.

---

**Outdoor Corner**

**Slide Show Presentation**

"On the Backrobe of the Dragon" is the title of a slide-lecture presentation on a 600 mile mountain bike trip over the Himalayas. The show will be open to the public and is free.

**Kayak Pool Session**

There will be a non-instructional session at the UI Swim Center on March 23 from 7 p.m.—10 p.m.

---

**Wild Wednesday**

It doesn't have to be a weekend to get WILD!!

$3.55 Pickens

ALL NIGHT

DOCS

W. 415 6TH MOSCOW

$3 off large pizza

$2 off medium pizza

$1 off small pizza

We deliver

ORDER YOUR PARENTS WEEKEND SHIRT NOW!

Order your shirts through living groups, or if you live off campus, order from TKO Communications on Main Street in Moscow.

Sweatshirt $10.00

T-Shirt $6.00
Baseball squad to take on LCSC JVs

The Idaho Baseball Club hopes to bounce back from their first-game loss to Montana State University two weeks ago as they take on the Lewis and Clark State College junior varsity squad tonight in Lewiston.

"They are always tough," team captain Tim Burdick said. "Their varsity team is ranked first in the nation in NAIA league.

Burdick said many players on the junior varsity team are on the verge of moving up to the varsity squad and he expects a tough game.

Since Idaho's loss to NNC, Burdick said the team has had its share of ups and downs.

A pitcher and catcher have since left the team, but they also picked up John Skinner, who will take care of some pitching and utility infield.

Burdick said Scott Dredge will be starting pitcher in tonight's game because the first-string pitcher is still nursing an injury.

Devin Dufresne has a sore pitching arm, but might see some action against LCSC.

"He's probably our best pitcher," Burdick said of Dufresne. "He's got a good fast ball and a good curve ball.

Tonight's game will be the team's first nine inning game of the season since the double-header against NNC consisted of only two seven inning games. Burdick is confident that it will be a good match-up since "all of the guys are going." The Idaho squad was missing some players when they played in Nampa.

Burdick said the team was having trouble fielding the ball at a practice last week because some new players, who had not played with the rest of the team, did not "mesh" well at first. He said the problems seem to be ironed out.

"We're starting to look a little bit more like a team," he said.

The game will begin at 5 p.m. at Lyle Field.

The club is sponsoring a car wash in Murdock's parking lot on Thursday from 1:30 p.m. until dark. Proceeds will help support their spring break road trip.

NICE spring weather enabled the Idaho Baseball Club to move outside and practice for tonight's game against Lewis and Clark State College.

(ARONAUT/Tim Dahlquist)

The Idaho State University baseball club has a big weekend coming up. The Bobcats are ranked fourth in the nation and will play Montana State University and Montana State University-Northern.

The club is ranked third in the Western Division of the NAIA.

This past weekend, Idaho State took on Montana State University and won both games.

The Idaho Bobcats are currently ranked third in the nation.

The club is ranked third in the Western Division of the NAIA.

This past weekend, Idaho State won both games.

The Idaho Bobcats are currently ranked third in the nation.

The club is ranked third in the Western Division of the NAIA.

This past weekend, Idaho State won both games.

The Idaho Bobcats are currently ranked third in the nation.

The club is ranked third in the Western Division of the NAIA.

This past weekend, Idaho State won both games.

The Idaho Bobcats are currently ranked third in the nation.

The club is ranked third in the Western Division of the NAIA.

This past weekend, Idaho State won both games.
Dance concert mixed talent with diversity

BY DAVID PIERIK

The University of Idaho Dance Theater dazzled an audience of about 250 in the final performance Sunday of a wide variety of dances featuring music by such diverse composers as Prince, the Kronos Quartet, Remando and the Leaf, and Rachmaninoff. Total attendance for the three-day run was about 550.

The University Dance Theater company was joined by The American Festival Ballet Junior Company and the Palouse Dance Coalition. Members of the companies spent literally "thousands of hours" in rehearsal, said director Diana Walker.

The performance, titled "A Dance Collection," featured 14 individual numbers by 10 different choreographers. On the whole, the production could be described as a showcase for the variety of expression possible through dance. "Dance is nonverbal communication," Walker said. "It is right-brained. You knew you understand the dance, but it is difficult to verbalize, because it is visual and symbolic, like painting or good photography." "We live in a very verbal society," Walker said. "It's difficult for us to give in to the nonverbal side. People don't trust it because you cannot articulate it. We value concrete things. An engineer builds a bridge, but a dancer has no tangible product."

Tamara Erickson, who choreographed "Cultural Eclipse" by Larry Wolff & The Streetbeaters as well as Williams' "Flying Frolics," Erickson further demonstrated her classical qualities by dancing in Buckwheat Zydeco's "Smooth Move" and Rachmaninoff's "Rhapsody." Erickson is a junior dance major from Mullen who has been dancing since age 6.

Choreographer Shelly Werner oversaw the numbers "Beyond the Window" by Strum, "You Got the Look" by Prince, and "Gear," narrated by Todd Trakalin. Werner's original ideas were especially evident in Remando and the Leaf's "And the Shadows One," which featured dancers costumed as armless cactus shadows. Werner is a senior dance major from Boise with a strong visual arts background.

Wawan Margapradja choreographed and danced in the traditional Indonesian number "Monggakla (Warrior of the Palace)." Margapradja is studying performing arts management at the UI under an Indonesian government grant.

Gillespie Eltridge's "Within About Around Above Beneath at the Lounge" was choreographed by UI dance graduate student Karen Mullen and danced by Stephanie Esser. Mullen is a classically trained dancer who finds herself drawn to modern aspects of choreography and movement for creativity and expression.

Esser choreographed "Smooth Move" by Buckwheat Zydeco. Esser looks forward to a job with the Disney Corporation upon graduation, something which could almost have been guessed by her distinct style.

Teresa Wormington choreographed The Kronos Quartet's "Just Another Statistic," which had the theme, "Life is full of numbers and words on paper." The theme was demonstrated by an audience survey included in the production program.

Dancers warmed up with vigor before Sunday's eclectic concert. UI Dance Theatre held the stage of the 9:30 show Friday night through Sunday afternoon.

ARGONAUT/JILL PAGANO

Art mixes heritage and modern culture

BY KIRK LAUGHLIN

A painter whom Art Forum calls a catalyst for "expressionistic landscapes of explosive energy" is bringing her talent to Moscow.

Fresh from a lecture at WJSU, Native American artist Jamie Quick-To-See Smith will visit the University of Idaho today. At noon, she will host an informal discussion "lunch" in the SUB. At 1 p.m., she will be giving individual critiques at Graduate Art Studio and will be wrapping up today's appearance at 7 p.m. when she gives a public presentation in UCC 112.

The UI art scene should be enhanced by Smith's appearance. Her history of showings and lectures have taken her around the world and attracted well-known publications to her work.

Her work has been shown in New York City: Scottsdale, Ariz.; Phoenix, Calif.; and been included in group exhibitions in Poland and Italy. This list only touches on a list which extends back to 1976.

Publications such as Arts, The Village Voice, Albuquerque Journal, The New York Daily News, Newsday, The New York Times, People, Vogue, and Soho Weekly News, among others, have covered Smith's exhibits. She has had her work appear on the cover and inside of LUI Tapahonso's A Bronze Swept Through, done illustrations for the Montana State University's literary journal Corona and was featured on ZDF, the television network of West Germany and a U.S. Information Agency when they featured "American Indian Artists."

Gregory Galligan of The Forum said in his January 1986 review of Smith's work that the landscape oils "prove to be not only a mode of self-discovery but a method for invoking themes of universal urgency."

Bernice Steinbaum of Art News describes Smith's technique, perhaps revealing why modern and cultural themes so readily interweave in her work. Smith "paints over her landscapes in oil, first with vertical drips and then with thicker horizontal strokes, a process that is analogous in weaving and establishes a dense horizontal space."

In a later review, Galligan goes as far as to call Smith a Neo-expressionist. "In each of her pieces," says Galligan, "one detects a dialogue between the present and Smith's inherited past, which consists of both the art culture of Western Europe and the spiritual naturalism of her Native American heritage... each piece functions like a mirror image of the artist's own inner equilibrium."

He goes on to comment on Smith's concerns with spiritual confidence, historical continuity, the relevancy of time and the perpetual energy of nature.

Smith's appearance is covered by the 1987-88 Visiting Artist Series.
New Degree, But No Experience?

Service in the Peace Corps develops leadership, resourcefulness, and sensitivity...qualities I look for when I hire Chrysler managers.

— Lee A. Iacocca
Chairman of the Board
Chrysler Corporation
CLASSIFIEDS

5. TRAILERS FOR SALE
Moving? Must Sell! 1981 14x70 Dovetail, twin bunks, washer/dryer, 20'5" x 10'10" expansion, kitchen, all kitchen appliances, water heater, refrigerator, all bedding, TV, books, cookbooks, games, fireplace included. $2,000. Call 512-833-9329.

6. JOB OPENING
Jobs. $16-$20. 650-332-6317. Established commercial printing plant needs pressman. Call for details.

The Mosquito Softball Association is currently accepting applications for Adult Softball Unions. Funds collected for our Fall/Winter program will be distributed to teams of players that want to participate. The money collected is spent on travel expenses, has to be AGA registered and is required to be invested with the AGA. For more information, call the WAMI Office, 882-6526.

8. FOR SALE
21" Schwinn 2-speed road bicycle. Excellent condition, no shoes and helmet $225 OBO. Call John 882-2622.

13. PERSONALS
Eric DeBord
Former ASU Senator

KAREN'S

Old Fashioned Ice Cream
Frozen Yogurt Special
2 smalls for the price of one
Natural, sugar free
Low in calories
Wide variety of flavors
KAREN's also features homemade ice cream* expires 3-15-88

519 Main
Moscow

(208) 882-9221

The Men of PI KAPPA ALPHA
would like to congratulate their new dreamgirl
AMY McGEEACHIN


Ten Reasons to Choose Pizza Perfection

- No Charge for Extra Sauce
- Some people like their pizza extra tangy, if that's the case with you, go for it! We don't charge you a dime for extra sauce.

Don't forget that today and every Tuesday is TUESDAY PIZZA. Order a large and pay for a small!

882-1111


Ten Reasons to Choose Pizza Perfection

- No Charge for Extra Sauce
- Some people like their pizza extra tangy, if that's the case with you, go for it! We don't charge you a dime for extra sauce.

Don't forget that today and every Tuesday is TUESDAY PIZZA. Order a large and pay for a small!

882-1111


Ten Reasons to Choose Pizza Perfection

- No Charge for Extra Sauce
- Some people like their pizza extra tangy, if that's the case with you, go for it! We don't charge you a dime for extra sauce.

Don't forget that today and every Tuesday is TUESDAY PIZZA. Order a large and pay for a small!

882-1111