Board may hike student fees

BY ANGELA CURTIS
NEWS EDITOR

The State Board of Education Finance Committee held debate about issuing an initial notice of intent to raise student fees Thursday afternoon.

The issue will be taken to the entire eight-member board today for consideration. The board must issue an initial notice in this meeting before it can hold a hearing on fee increases in its next meeting in April.

Board Member Diane Bilyeu said she was opposed to issuing a notice of intent because fee increases seem to follow.

"I think we should be able to discuss it without giving it an initial notice," Bilyeu said. "An initial notice indicates an intent to raise fees."

Board Member Charles Grant expressed a similar opinion.

"It seems to be a pattern with this board that if we put something up, it ends up going through," Grant said.

Grant then suggested presenting the issue to the entire board for consideration, rather than just the finance committee.

"If I don't know the whole board's feelings, if it were up to me I'd take it to the board right now."

"In other words, we're saying to the legislature, 'If you don't do it, we will. What we ought to be saying is 'We're not going to do it, you do it.'" - Charles Grant

George Alvarez, finance committee chairman, said that it is usually the case in other matters, but the board would be more cautious when considering fee increases.

"Usually after an initial notice, we just pass the measure," Alvarez said. "Personally, I think fees are not in that category. We'd deal with student fees responsibly."

Alvarez also expressed concern that the committee was not considering the issue with adequate research.

"What I would like to see done is some comprehensive looks at fees—how often they are raised, in comparison with other states, etc."

Alvarez said.

He said the board needs to look at all fees, especially non-resident fees, which have not been raised in the last five years. However, Grant said the intent to raise student fees would indicate to the state legislature that the board would take care of funding problems.

"In other words, we're saying to the legislature, 'If you don't do it, we will.' What we ought to be saying is 'We're not going to do it, you do it."

"College of Ed raises standards

ANALYSIS BY CLAYTON HALEY
column

If you are considering a degree in education then you would be wise to consult the University of Idaho College of Education concerning the new standards.

Last year the National Council of Accreditation on Education adopted more stringent guidelines for teacher education degrees awarded by colleges and universities.

The UI College of Education has announced plans to implement admission requirements to the teacher education program in order to comply with the new NCAE guidelines.

Dale Gentry, dean of the College of Education says the new admission standards are necessary to maintain accreditation.

"If we don't implement standards that meet accreditation requirements then we would jeopardize our accreditation," said Gentry. "Although the new accreditation standards exist we won't have our next review until 1990-91, but we don't want to wait until the last minute."

The new admission standards affect all students regardless of date of entry into the college who have not been accepted to the teacher education program.

As of fall 1988, students wishing to enter the program must have completed 40 semester hours with a cumulative grade point average above 2.5 compared to the 2.25 GPA presently required.

Furthermore, students must have completed core requirements in math, computer science, statistics and introduction to Education 201. In addition to the academic requirements students must also receive a passing score on the National Teaching Examination and a signature from an authorized faculty of education advisor as well as approval from the education committee.

Many would perceive the upgrading in standards as a hindrance, but not a cure to the teacher shortages anticipated in the near future by the Department of Education and teachers' associations.

George, on the other hand sees the increased requirements as not a threat to the propagated shortage but rather an opportunity to continually improve the quality of teachers in the program.

"There has been a projected shortage of teachers nationally in specific areas. In Idaho for example it is math and science," Gentry said. This is a concurrent move to improve the quality of our teachers. Accreditation has increased nationally because there have been reforms demanded to increase standards."

"This gives the immediate appearance of exacerbating the shortage, but in the long run it will encourage more qualified people to enter the profession," Gentry said.

Gentry said that raising the standards does not by itself improve the program or those coming into it, but it does help screen out people.

Besides, Gentry added, we all want teachers for our children who are intellectually and academically competent.

(Is Argonaut/Henry Moore)

QUESTION:

Is the University of Idaho ready for As Is?

"The time is never right for this kind of thing."

Dan Nechodom

"Yes, but with guidance. I am not in favor of homosexuality, but there is a need for people to hear this information."

Tanya Martin

"Oh yeah! Everybody's got a right to artistic freedom."

Ed Campbell

"For some people it's probably right. For the community as a whole, well, it's not what they want to hear."

Mark Petrozzi

"Yes, I do. It's an epidemic we need to be familiar with, and now is the best time."

Michelle Shine

(Question: The Argonaut/Henry Moore)
The College of Letters and Science sponsored a day-long celebration of the humanities Tuesday.

John J. McDermott of Texas A&M came to speak during the Centennial Celebration of the Humanities about "Trends." Earlier in the day, Hazel E. Barnes, a scholar-humanist with a Ph.D. from Yale, spoke on "Traditions."

Barnes' fields of scholarly interest are principally in Greek literature and philosophy. She has published many works and publications including Hypolytus in Drama and Myth, An Existential Ethic, Here and There and Flaubert.

"The thing that drives me crazy about university students today is they're not human," - John J. McDermott

McDermott also is a prolific writer. Some of his books include The Writings of William James, The Writings of Josiah Royce, The Philosophy of John Dewey, The Culture of Experience: Philosophical Essays. He is the American Grant and Streams of Experience: Reflections on the History and Philosophy of American Culture. McDermott said most students in America attend college like University of Idaho or Texas, A&M. These are the colleges where humanities and philosophy should be stressed, and not colleges such as Harvard.

In a lecture to Gary Williams' English 433 class Wednesday morning, he also stressed the importance of the human experience. "There's nothing deeper, more profound, more noble, than the relationship we have with ourselves," he said. "What is it to be human?"

McDermott also said college students need to develop an interest in their world. "The thing that drives me crazy about university students today is they're not hungry," he said.

John J. McDermott of Texas A&M expresses the role of humanities on college campuses. McDermott provided some up-to-date imagery dealing with the past and present focus on humanities.

(ARONAUT/Henry Moore)
Profs enter superconductor research

BY HOYT MICHEMER

Two University of Idaho researchers have combined their talents to develop a process for "purifying" superconductive materials.

Jin R. Jin, professor of chemical engineering, and Robert Kearney, professor and chair of the Physics Department, have been combining efforts for the last year to work on this new technology.

Superconductivity simply means there is zero resistance to an electrical flow through an object. No resistance means no heat is produced, and no energy is lost.

Park and Kearney are separating particles based on the magnetic properties of the superconductive components.

"We're trying to get rid of the grains that aren't superconductive, then join those that are, to create a pure superconductive material, or at least one that's pure enough to have a variety of practical applications," Park said.

He and Kearney have turned over their process to the Idaho Research Foundation, which has filed a patent application for it.

"What we think will be needed is the ability to purify and standardize the manufacture of superconductive materials," said Richard Callahan, I.RF president.

Callahan also said Park and Kearney's invention makes possible the production of material containing close to 100 percent superconducting particles.

"These pure materials may be critical for many applications," Callahan said.

Kearney noted that knowledge of superconductivity isn't new and it has been around for decades. "Temperature has always been the problem," Kearney said. "Until recently, researchers trying to induce superconductivity have had to cool their material to extremely low temperatures, 90 degrees below zero.

About a year ago, a University of Houston researcher discovered a new material that could be made superconductive at much higher temperatures than liquid helium, which was very inconvenient to use.

However, the new material was impractical because the superconductive and non-conductive grains were not separated. This is where Park and Kearney's new technology fits into the process.

"It's just a matter of time before the technology is available to take better advantage of the things our process could make possible," Kearney said.

The process of breakdown is theoretically possible according to Park and Kearney. Steps to the process include: first, breaking down the compound; second, separating the superconductive materials and the other materials; third, consolidating the different materials; and fourth, testing the materials for results.

Hoping they are the first researchers to actually prove and patent the purification process, Park and Kearney are now in need of funding.

Both Park and Kearney said they guess they are the first and currently leading researchers of the actual purification of components process in superconductive research.

They stressed a concern for secrecy, saying they just want to make a contribution to the superconductivity research and hope to be the first people to do this in the purification process.
Conservatives reject free thought

Ever since I started walking to elemental classes, I've tried to think for myself. I resent the actions of certain people at this paper in attempting to take that privilege away.

Last week, the UI Theatre Department's production of As Is this weekend, and its surrounding controversy, will shake some people up. It will help clear the cultural and intellectual confusion that that too often takes hold of northern Idaho.

The form of this_constitutions usually manifest itself in the form of political or social_substance which exists in vast_quantity in the area.

There has already been a hopeful_sign. Wednesday night, poet Linda Hogan was greeted by a near_full Law_School Courtroom for her reading. People had actually come out from their designat- ed places in front of the television, their copies of Carousel magazines or from their military training manu- als to take part in something that Idaho doesn't get all that often: an intellectual breath of fresh_air.

As is often the case with the area, we are finding that we can't resist to change. In the last few months, Bruce Spock spoke as a representative of UI in a Spokane-based television debate on the worth-things in the world. Thomas Lawford has expounded fervently on the acceptability ofappreciating the arts. UI letter writers have informed the Argonaut that liberals just cry about second while the real men are off guarding the country and Associate Professor Terry Morris has seen fit to protect the production of As Is in a letter to the Edmonton. Moscow Minister Doug Wilson thinks school funds should be taken away from such window dressing.

The really shocking thing, though, is that the vast majority of UI students have not taken much complaint about such events. The dedicated few who, for instance, protested the American presence in Central America, should be noticed and admired. Of course, the people in- volved with As Is.

Complicity is just what con- servatives want. They'd like the American populace to sit quietly by while Reagan speaks wildly of the Red menace Daniel Ortega (who was elected into office) and tell us to forget all about Vietnam and about the fascist governments in Iran and Chile. Where the U.S. tolerated strongarm tactics because those leaders were sympathetic to our government.

Morin and Wilson have touched on such material in their livid rejec- tion of a play which, horror of horrors, deals with homosexuals. UI students are not the only ones complacent about our government.

What's the problem? Obviously homosexuality is not an experience which all people have experienced or wish to experience, but does that preclude the matter from being presented in dramatic form? Does it mean people can't learn a little bit about it? I wouldn't want to be trapped in a temple full of snakes, but I've watched Raiders of the Lost Ark seven times. I was never black and I've never been a political prisoner, but I'm grateful to know of the efforts made by Martin Luther King Jr., and by Anansi International. People don't want to experience earth- quakes, droughts or to witness murders, but they don't stop them from buying newspapers.

Conservative thinkers would like people to accept a majority posi- tion, an opinion handed down from a higher power rather than for people to gain information on their own.

The conservative policy on Central America: there is a threat to democracy so let us illegally overthrow a government, just like we did with Chile. It's for the best. Stop asking so many questions. Their policy toward homosexuals: they are bad. Don't bother seeing a play about them. Trust us.

It's my sincere hope that Idaho isn't going to change. The thought that one day homosexuals might gather experience and information from the experiences of students at this university, supposedly a place to broaden one's mind, have the opportunity to change their opinions, to put forth either or end up being I I or so. People on the left should speak.

Don't you think we ought to ask our students (who the congressman and former senator are) about this, as well? It makes a slas hit at a news conference, what the first impression people have besides the fact the president is a big shot? The way Idahoans react makes a big difference. Should we allow a play with such a sexual undertone represent the university as a whole? What kind of mess- age are we giving?

Do we believe in the real world that we censor nothing on this campus? Call it artistic or aesthetic and it is good to go!

If so do we want to give the impression that we are all liberal, open-minded students who can accept anything without question?

This in mind the administration and students should not object to productions of Working_Girls. Hair and Abortion By The Masses, a comical response to liv- ing. All are artistic pieces of drama.

Are we letting our moral and conservative biases stand in the way of the First Amendment, the freedom of ex- pression?

Or are we just trying to protect the reputation of the campus?

Perhaps this is a sign of the times. Where should we draw the line? Or should we? Really, it is better to ask our students about this, as well. It makes a big difference. Shouldn't we contend ourselves with pertinent issues on campus instead of wasting time brown-nosing a freshman legislator and former ASUI President?

Secondly, if you do plan on getting involved in state "poli- tics" for the benefit of your student constituents, please stop. We don't want our democracy to be based on one person's teeth. The minimum wage to $3.00 an hour merits no more than the question. Why? Moreover, is it wouldn't be christ- ful that the Senate didn't waste our money to lobby for the bill, but only time better spent on real issues.

Clayton Hailey

ASUI Senate puppet?

Am I to understand that the ASUI Senate is a publicity pup- pet/security blanket for Representative Gino White? This week the House Business Committee voted 16-4 to table State Congresswoman White's bill to raise the state minimum age from $2.30 to $3.00 per hour indefinitely.

Last week, the ASUI Senate re-passed a resolution to support White's bill. It is not clear how.

No, but it sure made as ASUI Senate look foolish. First of all, the students' interests are being ignored. Shouldn't we contend ourselves with pertinent issues on campus instead of wasting time brown-nosing a freshman legislator and former ASUI President?

Secondly, if you do plan on getting involved in state "poli- tics" for the benefit of your student constituents, please stop. Why? In general, it isn't good for the state government. Why? Because it wastes our time, our money and our brain cells. And in the case of the Senate, it wastes our money. It wastes our tax dollars.

Clayton Hailey

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I CHANGED THE COURSE OF A HURRICANE!!

THERE ARE RUSSIAN MIRAGES IN CUBA!!

I JUST KNOW!!

WHY I'M A WANT-TO-BE SUPERHERO!

I'M A... II: MRA HERO!?!?

WHEN IT'S COMMING...I'LL MEUHAY YOU!

WHY ME, PREACH!?!?

PORFIDIOUS KING OF THE LAND!

...HE'S IN KSADAT HABITAT!!

...HE'S IN A MAD, MAD, MAD WORLD!!

LANNY'S A SERIOUS CANDIDATE ENTERPRISE.
Homosexuality not inbred but a decision  

Editor:  
Joan Muetter's letter of 2/26 was indicative. Her comparison of gays to blacks is an insult. Unlike race, homosexuality is not genetically determined. Homosexuality is a conscious decision, just as choosing to believe otherwise is a conscious decision to deny moral responsibility. And as for AIDS, whether it is a curse or a cure, a judgment or an answer to prayer depends on your position. We can already see that it is re-establishing the virtues of celibacy, monogamy, virginity and heterosexuality. But worse than physical AIDS is spiritual AIDS, a condition in which the average individual automatically is taught and allowed to be immune to their own moral deficiency. And I'm not talking about just those Christians who in relying on their own righteousness and not on Christ have fallen back under law and have allowed their own sin to blind them from seeing beyond the sin of others. Homosexuality is merely one of a thousand possible sins, and the price is always the same. So fellow Christians you tell me which is the greater sin. (Romans 3:11)  

Thomas A. Dahl  
Dance Theater more than a production  

Editor:  
I'd like to share some thoughts: "Do it again...and smile!" cries the choreographer as we stumble back to our places with sore muscles from hours of practice and growing stomachs from eating nothing but "low cal" for weeks. So we give it all-grimacing and pushing our bodies as far as we can. But this is not enough. We only want to achieve something close to perfection. Then it's over, and we return home, knowing all the time that we will be back again. This is a day in the life of a dancer. Why do we do it? Well, we do it because we love it! We thrive on the thrill of performing in the spotlight and being able to share our talents with others. To us dance is the greatest high, expression through only the body—a silent poetry. There is a certain excitement in becoming someone else (or something else) for just a little while. For a dancer, it is as art which can be surpassed by no other.  

For nearly two decades, the University Dance Theater has been dedicated to bringing all kinds of dance to the University of Idaho and Moscow Community. All the organization, choreography, and stagework is done by the students themselves with the help of Diane Walker, head of the dance department. Our funding for costumes and various expenses depends solely on the tickets we sell for the concert.  

See Letters Page 12

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DANCE THEATER  
REALM OF COMICS  
312 S. Washington  
MOSCOW, IDAHO

Chris, my friend, is one of those people who have been a huge influence on me. When I was in high school, Chris was Highlights of my life. So I decided to write a letter to him saying how much he means to me.

**Chris**,

I just wanted to let you know how much I appreciate your friendship. You've been a great support to me, and I feel lucky to have you as a friend. Your wisdom and kindness have guided me through many difficult times, and I am forever grateful.

Sincerely,

[Your Name]
College Bowl team takes second in Northwest regionals

BY ANGELA CURTIS
NEWS EDITOR

For the eleventh time in as many years, the University of Idaho College Bowl Team has taken one of the top two spots in regional competition, and seven of those have been first-place finishes.

The team took second in regions for Idaho, Alaska, Washington, Oregon and Montana at the University of Puget Sound Saturday. Thirteen schools participated.

College Bowl is a college-level quiz team.

The University of Washington took first place this year, and according to College Bowl Adviser Judy Wallins, UW and UI usually battle for the top two spots.

"It always comes down to UW and Idaho," Wallins said.

Team members voted on those five of the eight-member team to attend regionals and selected Tracy Peel, Art Peel, Reid Atwood, Ray Horton and Rob Koga to represent the university.

Wallins said despite the fact that all players on this year's team are new to College Bowl, "They really blew my socks off."

She said the UW team has two graduate students in comparison to UI's "baby team of undergrads.

The UI team defeated UW in preliminary competition before being defeated in the final rounds of the double elimination tournament.

"What's going to happen next year is we're going to go back and win," Wallins said. "Idaho has a good strong tradition in this competitive area."

"It's nice to have such a powerhouse reputation," Wallins said.

Part of that reputation comes from the team's ability to recognize each other's strengths, according to Wallins.

To help the team prepare for competition, a group of faculty and staff members volunteered their time for weekly practice matches. Faculty members include Roger Wallins, Gary Williams, Bob Probasco, Archie George, Paulette Foss and Michael Lee Huynen.

Competitions operate under the "buzzer system," with contestants being given three to five seconds to answer toss-up questions and five to seven seconds for bonus questions.

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T.O.T. Theatres

We need student support to make this a success!

Spanish language students will participate in a Cultural Immersion Day tomorrow one week after Friday Night's performance, an important part of French Immersion Day. According to Professor Richard Kersen, students should have a third college semester level competency in Spanish to appreciate the activities.

Just like the French students, the Spanish students paid $18 to cover the cost of three native cuisine meals—breakfast, lunch and dinner. The program will run from 8:30 a.m. to 9:30 p.m.

A native Spanish speaker will be on hand for interviews and game sessions, including the Spanish versions of Trivial Pursuit and Pictionary.

The native speaker will also choose students to participate in dramatic skits to demonstrate cultural situations like ordering meals in Spanish in restaurants and buying groceries in a Spanish street market.

Students will also see a slideshow titled "la Fimeli" and other Spanish films and T.V. shows on videotape and will participate in sing-a-longs.

COLLEGE Bowl team members Regina Lott, Judy Mandrell, Tracy Peel and Dave Chechey practice for their next competition. The University of Idaho took second place in regional competition Saturday.

(ARGINAUT/Jill Pagano)

Parent's Weekend plans underway

The Parent's Weekend Committee has already executed step one of a packed agenda slated for Parent's Weekend, April 8 and 9.

Molly Woyen, chairman of the committee announced this week that t-shirts and sweatshirts for Parent's Weekend may be ordered through individual living groups until noon March 10. Off-campus students may order through TKO on Main Street in Moscow.

The design is a side view of the UI daisy wheel that marked every major university project, memo, or property prior to the Centennial celebration and new logo.

The committee also created the theme, "Bringing Generations Together" to represent Parent's Weekend '88.

Among the other activities highlighting the weekend are "Silver & Gold Days," awards assemblies for outstanding faculty and seniors, the President's reception, honor's convocation and the Fall Key Talent Show.

French immersion fades to spanish

BY DAWN BOBBY
STAFF WRITER

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Native American gives impressions

Native American artist Jaune Quick-To-See Smith will be presenting her distinctive artwork on the WSU campus next week as part of the Island Empire Visiting Artist Series.

Her presentation on March 7 will reflect the 1987-88 visiting artist theme: "Metaphors: The Ethnic Artist Today."

Smith, a resident of San Corrales, New Mexico, is a descendant of the Flathead, French-Cree and Shoshone. This background is reflected in her paintings and prints. She describes her work as "neo-impressionistic" in its use of her experience, her knowledge of art history and her Native American heritage.

Exhibits of Smith's work have appeared nationwide and her appearance at WSU is sponsored by the National Endowment for the Arts.

Smith holds a bachelor's degree in art education from Framingham State College in Mass., and her master's degree in art from the University of New Mexico.

Her presentation will consist of a lecture and slide show on the processes and attitudes toward art. It will be held at 7 p.m. in the WSU Fine Arts Auditorium.

Mixed media artist, professor of the College of Sciences and Arts Lecturer at Idaho State University, Smith is the co-director of the Idaho Women in the Arts program, which involves the art departments at WSU, UI, Spokane Falls Community College and the Cheney Cowles Memorial Museum in Spokane.

Watercolors explore shades of jazz

BY DAVID PIENK

Watercolors of jazz musicians were put on display in the SUB gallery during the Lionel Hampton Chevron Jazz Festival. Artist Linda Lindsay of Lewiston is excited to have her works on display at this time.

"I've been painting jazz themes because I like the music, but also because I like the dramatic contrasts of color and movement and the figures with the instrument," Scott said.

Scott's use of blue lines and other special effects around the musicians gives a feel of the music resonating from the watercolor. In "Wharf Night," a sax player comes to life through these effects in a subtle yet meaningful way. The music is brought to mind, and memory of such musicians, with the character in their faces, is not soon forgotten.

Scott's other creations, such as "Leah Howard" and "Gato Barbieri," are portraits of the actual artists. "Strings!" shows a bassist with large, strong hands and a beard, probably out of Scott's memory or imagination.

"Blue Music" is a soprano sax surrounded with an aura of colorful fires. "Piano Player contrasts the performer with black space that looms above him. His hair dangles above the piano in ropes like the Medusa's, and the color on his shirt is spattered and intriguing, like something Jim Hendrix would wear. "Sax Player" shows the musician leaning back, eyes pinched and his left hand palm up, very careful attention to gesture here. "Jazz" is the only watercolor exhibited showing more than one musician. It depicts their interplay well.

"The intuitive, right side of the brain can be trained," Scott said. "The game Pictionary has helped a lot of people realize how exciting it is to think of things visually. We play it occasionally at school. It has helped art teachers the way Trivial Pursuit helped history teachers by getting people interested in things about the past."

Scott got her associate degree in advertising art and design at City College of San Francisco, and her Bachelor's in fine art at California State University, Sonoma. She earned her kindergarden through twelfth grade certification in art and English at Lewis and Clark State College, and is studying part-time at the University of Idaho. She spent several years working at Taylor advertising agency in San Francisco doing "everything from slides to pamphlets to murals."

Stereotypes smashed

As is risks protest, succeeds

BY DAWN BOBBY

Because homosexual men don't follow the "norm," they've been worse than persecuted and abused—they've been de-humanized.

Throughout the years, because we don't understand their way of life and inclinations, we've developed a stereotype of homosexuals. They're either "queers," who dress and act like women (usually not homosexuals at all, but transvestites) or black-clad, espresso-sipping artists with lips and floppy wrists.

Like all stereotypes, these preconceptions are all too easy to dismiss. We can forget that homosexual men are human beings, because they aren't like us. The University of Idaho Collette Players want to make us remember.

Their production of As Is, a beautiful love story about a man dying of AIDS, dress a standing ovation from its preview audience Wednesday night after a stunning performance.

Directed by grad student Michael G. Johnson (who did Caucasian Chalk Circle in the Harbor Theater last semester), the play reminds us that homosexuals are real people, too.

Robert Morgan as "Rich" hasn't been this good since he was "Robby" in David Mamet's American Buffalo last year. In the past, Morgan's been plagued with a lack of control, but this time, he's firmly in the driver's seat.

Morgan explodes with rage and frustration in the face of death, but can just as easily explode with joy,boyish, real laughter. It takes a Zen-like awareness to be that strong and yet spontaneous.

Dale Hittman plays "Seul," the ex-lover who gives "Rich" a place to stay "until he feels better," with a sweet toughness. Hittman is not as mercurial as Morgan, but he adds an implant playfulness to his not-always-infinitive patience that makes him extremely likeable.

The sexuality between "Rich" and "Seul" is equally believable and tasteful—only a few squamish groans escaped the audience Wednesday night. There were far more sympathetic sniffs than groans of disgust.

Dale Maxwell and Marge Marshall turned in notable performances as well, especially Marshall's monologue closing the play. Maxwell plays a myriad of wonderful roles, but his best are as...
**Dance class offers enrichment**

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**Wednesday**

**The Locomotives Bourgeois Voodoo (Big Beat Records)**

**Thursday**

**The Del-Lords Based On A True Story (Enigma Records)**

**Concert boasts musical mix**

The UI Dance Theatre Centennial Concert invites its audience to compare and contrast Cajun music with a composition by Rachmaninoff as well as tap dancing with ballet.

The event, A Dance Collection, features 35 dancers from high school, college and the community who have been rehearsing for six weeks to prepare for the final showcase.

According to director Diane Walker, "The concert is a good family entertainment and broad enough in scope to please those who love dance and those who have never seen a dance concert before. Any program using music ranging from popular jazz to traditional Indonesian will provide the audience with variety."

Walker also said "Dance Theatre is the only group in the area doing this kind of concert."

A Dance Collection will be performed at 8 p.m. on March 4, 5, and 6. Tickets are $4 for general admission and $3.50 for students. Tickets are available at the Dance Boutique and PEB 101. They are also available at the door. All performances will be held in the Hartung Theatre.

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Fitch, Luckett lead men to second in BSC

BY MIKE LEWIS
STAFF WRITER

James Fitch scored a season-high 26 points and Kenny Luckett added 24 more as the Vandals downed Montana 83-75 last night to clinch second place in the Big Sky Conference. The win vaults the Vandals into the semi-finals of the Big Sky Coeds Light Basketball Tournament by virtue of first and second-round byes.

The Vandals are now 11-4 in the Big Sky and 19-9 overall, and coach Tim Floyd is optimistic about his team's post-season chances.

"That's nice," said Floyd about Idaho's second place finish, "it allows us to go on to (Bozeman, Mont.) later. We sure need to win this game against Montana State Saturday. It's an awful big game for them, too. We'd like to get into the (NCAA) tournament, and I think if we could win this one and win one in the (Big Sky) tournament, we've got to be considered for the tournament."

Idaho moved out to a 12-5 lead with nearly seven minutes gone by, after not allowing a Grizzly score until the 17:44 mark. The Vandals extended their lead to 13 with 8:54 left when Marvin Washington slam-dunked a one-handed rebound that even Darryl Dawkins would have been proud of.

Idaho moved out to a 26-15 lead with 6:36 left, but Montana ran off a 8-0 streak to bring the Grizzlies to within five, 28-23. After a Kenny Luckett jumper and a James Fitch basket, Montana's Nate Docheene scored six of his 25 points in the final two minutes of the half to bring the score to 34-31.

Idaho at the half.

James Fitch took over to start the second half, accounting for eight of the Vandals first 12 points of the half. Things went sour for both teams under the basket, with rough play resulting in five fouls in a 2:41 span. Vandal center Raymond Brown, who had 15 points and seven rebounds on the night, found out with 5:11 left, and Luckett had his time of his points, including a breakaway dunk, in the final 4:22 to seal the win for the Vandals.

Tomorrow night the Vandals will take on the Montana State Bobcats in the last regular season game of the season before heading to the Big Sky Basketball Tournament in Bozeman March 9.

The Bobcats are 9-6 in the Big Sky and 16-10 overall after defeating the Eastern Washington Eagles last night in Cheney and guaranteeing them of a third place finish in the Conference. MEL is led by the Big Sky Conference's leading scorer, 6-10 Tom Domasko, who averaged 22.4 points and 5.4 rebounds per game, while nailing 59-of-138 from the three-point line.

Other factors that make the Bobcats a threat are Chris Conway and Scott Peppler, who average 8.6 points, 3.2 rebounds, 6.4 assists, and 4.0 points per game respectively.

**Tracksters vie for indoor title**

BY MIKE LEWIS
STAFF WRITER

The Idaho Vandal men's and women's track teams are in Pocatello this weekend for the Big Sky/Mountain West Conference Indoor Track and Field Championships, the season's final indoor meet.

Nine members of the men's team are in Pocatello for the meet. Many, according to Idaho men's coach Mike Keller, are in contention for high finishes.

George Ogbbie, who has already qualified for the NCAA National Championships in the long jump, is favored to win that event, and figure to be in contention for the 55-meters and 200-meter titles along with Dave Osmunobit.

Osmunobit fell just short of qualifying for nationals in the 55-meters, running 22 seconds over the qualifying standard in an earlier effort.

Miller James Tennant also figures to have a good shot at the title in the mile, after running 4:02 earlier this season, about 2 seconds shy of the NCAA qualifying standard of 4:03.58.

Other Vandal men with high hopes include Lenford O'Garro, who ran the second best time in the Big Sky this season for 400 meters with 47.80; Eric Haynes in the sprints, who ran 6.37 in the 55 meters; Jeff Collins in the long jump, whose best is 25.9-3/4, good for fourth best in the conference this season; and Dauwin Fangerger, who cleared 6-8 3/4 in the high jump.

The Idaho men last won the Big Sky Conference Indoor Track and Field title in 1984 in Flagstaff, Ariz., before the program was dropped as a championship sport, but later reinstated in 1987.

The men will have to contend with some very dominant forces in the Big Sky. Among them are Boise State's Troy Kemp, who will be defending his long jump and high jump titles and is considered a top contender for the National Championship in the high jump.

Montana's Frank Horn and Idaho State's Jeff Jaynes will give Tennant a run for his money in the distance events, as they possess between them the top two times of the year in the mile and the 800 meters. Horns is the only runner to break four minutes for the mile this season.

Michael Haynes of Northern Arizona will be hard to beat in the sprints, after qualifying for the NCAA National Championships in both the 55 meters and the 200 meters, with times of 6.20 and 21.39.

On the ladies' side, seven athletes have a chance of coming away with good performances for the Vandals.

Caryn Choute and Kim Gillis will battle it out in the sprints. Choute broke Gillis' Vandal record last week at a Eastern Washington University meet with a time of 26.20 in the 200, while Gillis broke Choute's record of 7.41 in the 55 meters with a 7.38 clocking.

Tammi Le is poised to contend for the conference title in the 400-meter steeplechase, while distance runners Melissa Madson, Karin Krebsbach and Patricia Montan will compete in the 5,000 meters, 3,000 meters and mile respectively. Bobby Purdy will also compete for Idaho in the 35 meter hurdles.
Sports action abounds in spring

Digging from under an avalanche of athletic attractions in order to eat and sleep becomes a hazard for sports fans this time of year. A veritable onslaught of PTUs (Prime Time Viewings, in Dick Vitale's lexicon) has descended upon us as various sports compete for public attention.

The main event undoubtedly is the spectacle known as College Basketball and its showcase event, the NCAA tournament. Each day, a number of television stations, most notably ESPN, present great hoop matchups that absolutely cannot be equalled or exceeded at home.

For instance, on any given Tuesday, powerhouse Pittsburgh battles Syracuse, followed by North Carolina and Georgia Tech. For the basketball lover these kinds of games just must be watched. The lure is too powerful to be avoided by such inconsequential items like school, work or family.

As the NCAA Tournament approaches the problem multiplies as conference tournaments sprawl everywhere and each game becomes or do die. Then the big day arrives when the 64-team field is selected for the beautified post-season extravaganza.

To imagine the power of the NCAA Tournament, one only has to look at the TV schedule. ESPN will once again offer non-stop around the clock coverage of the tournament's first round. That means the true hard core fan can enter Nirvana with total hoop immersion. What a deal.

Besides college basketball, many other sporting events happen this time of year. Pro basketball is gearing up for the stretch drive of a season that seems infinite. But nobody minds, because watching Magic and Worthy, Jordan's flying and Bird's all around play never gets old.

Spring training in baseball has begun, so America's favorite past-time is cranking up for another glorious season. A fan's imagination races as thoughts of returning games and division battles loom on the horizon.

How will Andy Dawson and George Bell play after 1987 MVP years? What will happen with the Minnesota Twins? Anticipation mounts as teams gear up for the coming campaign.

Among the other sports being enjoyed this spring, track and field taken on added significance as athletes prepare for the Olympic trials. During an Olympic year, sports that normally don't attract much attention suddenly become PTAs (Prime Time Attractions).

Americans will look on in wonder and intense excitement as athletes vie for spots on the U.S. Olympic team. And hopefully the summer games will go much better for American athletes than the recently completed Winter Olympics.

Closer to home here, on the Palouse, many athletic opportunities also exist. Veritable basketball approaches its climax as Idaho hoopsters look toward the Big Sky Tournament. As they finish a successful season, the team has been exciting and fun to watch.

Idaho and WSU track and field teams are preparing for another outdoor season. Both teams look optimistically toward a great spring with Idaho hosting the Big Sky Track Meet in May.

Besides the viewer sports comes the most important athletic competition of all, that is the personal. Individual fitness for life takes on new spirit each spring as the earth renews itself. Bodies explore outdoor environments via such modes as running, bicycling, walking, tennis and even skiing.

Whatever your interests or skill level, spring affords excellent opportunities as both viewer and participant in one of life's great joys - recreational and fitness activities.

John Fritz
Commentary

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LETTERS FROM PAGE 5

Fritz misses the mark on Intramurals

Editor:

As a staff member of Campus Recreation, I am responding to John's letter concerning the Intramural basketball program. John was quite target on some points but misses the mark entirely on others.

Traditionally scheduling has demanded Intramural Sport teams to participate twice during the week. We share John's concern that this scheduling is too demanding on participants, already married to work, school, and family. Next year, team sport schedules will be changed from two games each week, allowing for a longer season and less demand on students' time.

The playing time allotted for each game, however, will remain the same. Sharing the recreational facilities with athletics limits Intramural Sports to hours 6:30 p.m. Monday through Thursday. With time limitations and to insure scheduled games, Intramural programs are structured to accommodate Intramural teams to have fewer players than a standard sport. This is necessary for students to participate, not sit on the bench.

John should also be aware that Intramural Sports is not the only game in town. Moscow Parks and Recreation for a nominal fee also offers agent leagues including adult basketball leagues.

While basketball is one of our more popular sports, the Intramural Sports Program offers also a variety of team sports and individual tournaments to encourage diverse interests of the University community. We encourage Intramural students to offer suggestions, to participate, and to be involved in the Intramural Sports Program.

Nancy C. Longman

LETTERS POLICY: The Argonaut will accept letters of interest equal to or minor than one page length, typed, and signed. Due to the difficulty in accommodating all letters, copy will be made with the editor. Please include both a return address and telephone number of the writer. Proofs will be sent only to writers. Errors related to name will not be corrected in ads. Authors of letters should be familiar with correct citation for quotes and facts. Names of writers will not be withheld. Letters may be edited for length, style, and clarity by the editor. Spelling errors are the Argonaut's responsibility to correct. The Argonaut reserves the right to refuse to publish any letter.