Students could face Centennial fee hike

BY ALAN SOLAN

Students may be asked to contribute to the University of Idaho Centennial through a special fee increase.

According to Bruce Pitman, dean of student services, the dedicated fee was one idea that grew from fundraising suggested by the Student Senate.

Pitman said "second thoughts about this idea" because it might affect student desires to participate in other fundraising activities.

He said he would like to see living groups and clubs come up with creative ideas for participation in the Centennial campaign.

Terry Armstrong, assistant to President Gran, said it is important to the university's fundraising effort that students support the Centennial.

Dr. Kirk Sullivan, chairman of the UI Senate Committee, believes that universities would improve their ability to solicit alumni donations if they could tell students they would have "100 percent" student participation.

"None of the positive stuff has even happened yet," he said.

Pitman said the Senate Centennial Committee has been working on ideas for more than a year and a half. Some of the ideas generated from the committee include: the "Buy a Brick" Project in which bricks with the buyers' names on them would be placed in a plaza between the UCC and the library; a corps of student ambassadors to speak around the state about the University of Idaho; and possibly a "100 Hours of Celebration" in the fall of 1988.

Four of the top 10 ideas for the Centennial have come from the student committee.

Armstrong said he would like to see the University has 100 percent support of the entire school - faculty, students and staff.

ASUI elections

Senate approves last-minute board members

BY DAWN BOBBY

After spending more than an hour in executive session, the ASUI Senate reversed its decision to fail a bill appointing members to the Political Concerns Board Wednesday night.

PCB positions have remained unfilled since the beginning of the semester, due to lack of student interest.

The special bill, which was referred for the appointment of new members, was not scheduled to be considered until next week. But current elections only took place the day before, so the bill was brought up for immediate consideration during the meeting's open session.

Senator Brian Eckl moved for a line-by-line approval of the bill. Vice President David Pae recognized the motion by saying, "I assume you mean name by name?"

Parliamentarian Skip Spera interrupted the approval and said the motion was out of order, and that members must approve the bill as a whole. The ASUI Constitution limits the number of denying board appointments.

Unable to change the bill without Presidential approval, the Senate voted it down with 22 votes against the bill and 16 votes in favor.

When the Senate came back into open session, the bill was reconsidered and passed, with only Weeden voting no and Major abstaining.

UI will not lose GSLs

BY PAUL ALLEE

University of Idaho students will continue to receive Guaranteed Student Loans, despite threats by the U.S. Secretary of Education to cut nearly 2,200 institutions from eligibility in the program.

The secretary, William J. Bennett, said Wednesday that nearly a third of all U.S. colleges, universities and trade schools may lose their GSL programs if student loan default rates are not reduced within three years. Thirty-two percent of all college campuses in the U.S. have default rates of more than 20 percent, including 500 with default rates of more than 50 percent.

But according to Dan Davenport, director of financial aid here, Bennett's department cannot cut GSL funds based on default rates.

"If you asked me today what the University of Idaho default rate was, I'd tell you zero," Davenport said.

"That's because we have no control over GSL collections at all."

Although the UI Office of Financial Aid helps students process the loans, state banks and guaranteeing agencies are responsible to track repayments of their disbursements, Davenport said.

The UI was not on Bennett's list of colleges and trade schools with high default rates. But schools that are probably won't have to worry about Bennett's recent threats, Davenport said.

Students could face Centennial fee hike

Although it is unclear how much students would be expected to pay toward the fund, Semanko said the proposal will not be pursued this semester. If sufficient interest is shown in the dedicated fee, it could be put to a vote on the April 1989 student ballot, he said.

Semanko, who is a member of the Student Centennial Committee, said he believes students would support a dedicated fee to support the Centennial, as well as participate in various fundraising activities. He said the issue will not be considered by the Senate for at least another semester because the Centennial celebration does not officially start until January.

"None of the positive stuff has even happened yet," he said.

Pitman said the Student Centennial Committee has been discussing ideas for more than a year and a half. Some of the ideas generated from the committee include: the "Buy a Brick" Project in which bricks with the buyers' names on them would be placed in a plaza between the UCC and the library; a corps of student ambassadors to speak around the state about the University of Idaho; and possibly a "100 Hours of Celebration" in the fall of 1988.

Four of the top 10 ideas for the Centennial have come from the student committee.

Armstrong said he would like to see the University has 100 percent support of the entire school - faculty, students and staff.
Students killed in Halloween crash

Luke J. Beckley, 19

Luke J. Beckley, 19, a University of Idaho student from Dietrich, Idaho, was killed Saturday in an automobile accident that occurred 13 miles north of Moscow.

He was born Dec. 8, 1967 in Sun Valley, Idaho and was reared in the Wood River Valley until 1971 when his family moved to Dietrich.

He was a junior class president, yearbook editor and student body president at Dietrich High School. During his senior year he received the Leadership Award, which was presented to him by a Pocatello television station. He lettered in basketball, track, soccer, football and rodeo.

After graduation he was active in team roping, skiing, hunting, fishing, bicycling, photography and biking.

He worked as an electrician for Jim Burke of Bellevue, Wash., during the summer of 1986. During the fall of 1986 and spring of 1987 he worked for his uncle in Ohio.

He was a freshman business major at UI and was a resident of Snow Hall.

Survivors include his parents, Ronald and Bonnie Beckley, of Dietrich; two sisters, Angela Grove and Kelly Skow; grandparents, Mr. and Mrs. John Reeder of Emmett and Mr. and Mrs. Jess Beckley of Hailey; great-grandparents, Mr. and Mrs. Dick Byrum of Fountain, Colo.

Funeral arrangements are still pending.

Anthony J. Evans, 18

Anthony J. Evans, 18, a University of Idaho student from American Falls, Idaho, died Saturday in an automobile accident that occurred 13 miles north of Moscow.

He was born May 19, 1969 in American Falls to Floyd and Joan Evans. He attended American Falls High School where he played football and basketball for four years and was a member of the track team for three years.

He was a member of the National Honor Society and was named "athlete of the year" at AFHS for the 1986-1987 school year. He graduated from high school in 1987. He was also a 4-H member and raised lambs for eight years.

He was a freshman chemistry engineering major at UI and was a resident of Snow Hall.

He was engaged to be married to Jennifer Wesenberg of American Falls at the time of his death.

He was a member of the LDS Church and other interests included fishing, camping and weight-lifting.

He is survived by his parents, Floyd and Jo Evans of American Falls; two brothers, Chris and Nick, both of American Falls; grandparents, Ed and Thelma Evans and John and Ruth Edevarts, all of American Falls.

Funeral services were held Nov. 4 in the American Falls Third Ward Chapel. He was buried in Falls View Cemetery in American Falls.

Memorial contributions may be sent to the American Falls Education Foundation in care of the superintendent of schools, 827 Fort Hall Ave., American Falls.

ITV8 to air production

When you get back from class after a rough day of lectures, put your feet up and click the TV, what do you see? It's highly possible.
Former Dean visits namesake

by BETH HOWARD

In spirit with the upcoming University of Idaho Centennial, the women of Neely hall recently flew in a taste of their own history.

Residents of Neely hall were honored Tuesday night as their namesake, former UI Dean of Women and Associate Director of Affairs for Women, Marjorie Neely, flew in to attend the hall's 90th fall dinner said Neely hall president Nicole Peterson.

Neely, who was Dean of Women Students at UI until her retirement in 1971, spoke to the Neely hall residents in attendance sharing with them her strong feelings about the university and the hall which bears her name.

The University of Idaho is such a lovely campus," said Neely, "and the quality of education to be had here among the finest."

Peterson said that Mrs. Neely instantly won the hearts of her students with her great enthusiasm and vivaciousness despite her petite frame.

During her speech Neely offered the residents a "pearl of wisdom" saying, "It's not terrible to grow old, what's terrible is to become old without growing."

Now living in Portland, Ore., Neely practices what she preaches, she has taken up growing orchids (which is coincidentally the Neely hall emblem) and is taking a few courses at a local college.

"IT'S not terrible to grow old, what's terrible is to become old without growing."

— Marjorie Neely

Present at the dinner was former Director of Student Affairs and long-time friend of Neely's, Charles Decker as well as current Dean of Students Bruce Pitman and Terry Armstrong, Director of Student Services and Executive to the President.

Decker was a member of the UI staff from 1946 until his retirement in 1975, serving as a member of the Faculty, Director of Student Affairs (1960-1971), and working in the department of Financial Aid.

"He (Decker) said that he feels that alcohol is the substance most abused on campus."

— Nicole Peterson

Peterson said, "Dean Decker made an interesting comment to me at dinner, he said that the problems facing students today have become far more drug related than when he was Director of Student Affairs in the sixties."

"He (Decker) said that he feels that alcohol is the substance most abused on campus today." Peterson said.

Neely is donating funds which are to be used toward the purchase of a piece of art which is to be selected by a committee of Neely hall residents and Terry Armstrong.

Neely hall residents footed the approximately $138 bill for Mrs. Neely's 24 hour stay, purchasing her plane ticket and motel accommodations, local Best Western, money which they say was well spent.

Buy-a-Brick campaign underway

BY JUJ BECK

Among the various projects planned for the University of Idaho Centennial, the "Buy-a-Brick" project is one that students can participate in and from which they can directly benefit.

Proposed by a student Centennial committee, the "Buy-a-Brick" program will be an ongoing project in which bricks with brass nameplates will be sold and built into a newly-planned Centennial Plaza.

According to Roy Fluhrer, Centennial coordinator, the Centennial Plaza will be located between the library and the University Classroom Center. The bricks will be installed into this new plaza.

Fluhrer said at a recent news conference that he hopes UI will secure funding for a new addition to the library. This addition would create the need for a accessorizing in the area between the UCC and the library where the plaza would be built there.

"We hope that that (funding for the new library additions) will be forthcoming as the state legislature meets," Fluhrer said.

Each brick will be sold for $15. The money earned from this project will be split two ways.

"A good portion of that money will go to (general) student scholarships," Fluhrer said. "The remainder (will go) into student leadership funds."

Money in the Student Leadership Fund goes to finance leadership training activities at the university as well as bringing in nationally-known personalities as conference speakers and seminar leaders.

ITVS FROM PAGE 2

title that you're watching one of the new productions of University of Idaho students.

The ITVS program features a group of students with telecommunications majors and students from the school of communications in conjunction with ITVS in the instructional cable channel.

"Students do all the technical work, from the tapping of events to the actual production of the program," said Greg Meyer, instructor of the student group.

"This gives the students good hands-on experience and helps get a feel for the television industry and a possible edge when applying for a job in the television production field," Meyer said.

This group has covered and produced programs such as volleyball games, the Moscow Renaissance Fair and dance productions.

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MONEY IN THE STUDENT LEADERSHIP FUND GOES TO FINANCE LEADERSHIP TRAINING ACTIVITIES AT THE UNIVERSITY AS WELL AS BRINGING IN NATIONALLY-KNOWN PERSONALITIES AS CONFERENCE SPEAKERS AND SEMINAR LEADERS.

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Grill those candidates

Just when you thought it was safe to go back to your living group meetings, it’s not. More frightening than a B-rated horror movie, the ASUI senatorial and presidential “wanna-bees” are lurking everywhere. Every TV room door and in every Greek dining room.

“’They’re here, ‘” your living group president might announce in a poltergeist-like voice. But rather than running for cover or skipping your meeting, you should realize that this is the last time you have to grill the candidates about what they can do for you.

After all, once they’re elected to their one-year terms, you’ll have little control over what they actually do with the more than $62 you pay in yearly ASUI dues.

When asking the candidates questions, you might want to keep the following things in mind:

The ASUI is in charge of Outdoor Rentals and Property Services. Some Communications departments, Lecture Notes and Tutoring services, and student Activities Board funding. Candidates who promise to work on improving university services like extended building hours and improved campus facilities can promise your group good things, but do not have direct control over these areas.

Candidates will have wonderful ideas about ways to spend the ASUI’s so-called $88,000 budget surplus from last year. But before they buy into any mark, you may ask them how much money has been set aside to replace equipment used in their current operations.

If candidate proposals include buying educational equipment or extending building hours, you may want to ask why ASUI funds should pay for services that are the responsibility of the university.

And one final tip: don’t be afraid to ask those who have already served why they haven’t already implemented their ideas.

Yes, the candidates are coming, and they have a lot of flowery things to say. It’s up to you to turn up the griddle and ask them what they can really do for student services.

- Paul AllLee

Argonaut election politics

In the section below, the “ARGONAUT” follows the following guidelines concerning the 1987 ASUI election.

1. Candidates wishing to be eligible to run for positions must provide the ASUI Foundation, with proper forms, written evidence of 50 signed petitions. These forms must be available to the candidates.

2. Candidates meeting ASUI-polling standards listed regulations that allow voters to run for the position for which the ASUI-Polling Standards criteria as published on p. 3. A copy of these regulations is available from the ASUI headquarters.

3. The ARGONAUT has outlined the procedures for running for ASUI-Polling Standards positions as published on p. 3. A copy of these procedures is available from the ASUI headquarters.

4. The ARGONAUT will publish black and white photographs of candidates running for ASUI-Polling Standards positions as listed in the ASUI-Polling Standards regulations. These photographs will be for the sole purpose of referring to them in paragraphs necessary to understand the regulations. The ARGONAUT will make no effort to differentiate among the candidates.

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Miss Manners, meet Mr. Rude

The day’s newspaper was crammed with information. The new Supreme Court nominee was getting grilled, there were talks about the upcoming U.S. Senate summit, there was more controversy about the Contras and disgruntled Korean students attacked a presidential candidate.

I decided to read Miss Manners. It was odd to that I usually don’t read columns like that, especially Miss Manners. First of all, the subject matter of her columns rarely interests this columnist, and this columnist finds her use of the third person very irritating and unnecessarily stuffy.

But hey, occasionally when the moon is in the right phase and the stars are aligned correctly, I’ll take a look at the column — always trying to ignore the picture of Miss Manners (Judith Martin), who looks like she hasn’t quite come to grips with the fact we’re not living in the Victorian age anymore.

It’s unusual to find one of her columns really interesting, whereas they are informative but boring, and even more often, find them boring and annoying. The one I read the other day fit into the latter category.

If you haven’t guessed by now, Miss Manners isn’t my favorite part of the paper, but for those of you who are concept-impaired, here is what I’m saying:

The people who write to Miss Manners seem to be uptight, image-conscious people who believe the way to get along better with others is to follow arcane and little-understood rules of etiquette.

— Shawn McIntosh

Commentary

Miss Manners fulfills their need with her own upright, image-conscious brand of advice that always follows the rules of etiquette, regardless of rules involving honesty or basic human decency. A prime example is the column I read the other day. A woman wrote in saying a co-worker invited her to a party, which she agreed to go to. When she got to the party she was surprised at how informal it was because of several of her co-worker’s friends took off their shoes and propped their feet on the coffee table.

Since she wasn’t brought up that way, she said she was rather “shocked” at their behavior, and when she noticed the ubiquitous and unpleasant smell of foot odor, she apparently couldn’t take it anymore and made some excuse for leaving early.

Her co-worker had said she was sorry, and she invited him to a party, did the same, then invited her to a party, then invited her again. Her co-worker’s friends were pretty much the same. The co-worker said she just liked Miss Manners and he asked her to write to him and make it up. What a load of crap!

Call me Mr. Rude, but I don’t see what’s so wrong with being honest. If the co-worker offended, then fine, let her make the choice to be offended. I seem that if people were basically honest and showed compassion and respect for others’ rights as individuals then wouldn’t they need for trivial and artificial rules of etiquette to “protect” others’ feelings.

But if that happened then up right writers like Miss Manners would be out of work and upright people who get severely offended by foot odor such all wouldn’t have anyone to ask how they behavioral habits.

Maybe I’ll start my own column called Mr. Rude, where I co-bold people on how they should or should not.” Probably basically be honest and respect each other’s rights, and all be friendly with one another.

I won’t even write in the third person.
Norm gets ISIL support for Pres

Editor:

I am writing this letter to express my support of Mr. Norman Semanko in his bid for the ASUI presidency. I believe that Mr. Semanko has always been a candidate with broad credentials and unalloyed commitment to the cause of students.

I arrived at this conclusion through my extensive experience within the Idaho State Intercollegiate Legislature where, at the time of our first meeting, I was serving in the capacity of Speaker of the House of Representatives. It was a great fortune to be the ASUI CSC President during Mr. Semanko’s first term in the ASUI Senate which afforded me with opportunities to interact with many on issues of statewide importance.

My long experience interacting with Mr. Semanko has made me come to know him as a leader, a friend and a dedicated servant of his constituency.

Norm has always been one to strive to be involved in the process feel welcomed and significant. These are two qualities which would look in next ASUI President.

I believe in my observation that the ASUI is as a crossroads, a symbol of stagnation and decay. He took use and progress.

In my opinion, now it is the time for us from the ASUI leaders to make the changes to the Sen. New blood should be integrated into the executive branch of government. If the ASUI is to be a leader in this century, it will need stability and leadership of Mr. Norman Semanko, a man not afraid to hear differing opinions or to open up the decision making process to “outsiders.” To this contrary, Mr. Semanko is dedicated to the protection and expansion of student’s rights through the representation of student’s views.

Alban L. Gillick

Governor
Idaho State Intercolleges
legislature

Cuddy’s the best choice for ASUI

Editor:

The Associated Students of the University of Idaho has made some great strides during the past year. With elections just around the corner, it’s time for students to make a choice. That choice is whether or not to continue with progress. That choice is who will be the best ASUI president. That choice is Brad Cuddy.

As Assistant Chairman, Brad has been instrumental in changing the ASUI from an organization drowning in yearly deficits into one that is currently standing on a substantial surplus. Over the next year, those dollars will be put to work for each and every UI student. A majority of services and programs do not develop out of thin air. They develop through hard work and responsible management. And that’s exactly what they’ll develop with Brad Cuddy sitting in the ASUI president’s chair.

Brad has spent a better part of his due working hard, fighting for us students. He brings me from outstanding funding to securing improved campus lighting. To Brad, representing students is his job. There are many things Brad can do, but he is not perfect. They say that a winner is one who can finish. Brad Cuddy would be the one to do it.

Let’s elect Brad Cuddy ASUI President on Nov. 18.

Brian Long

ASUI President

Food drive a huge success

Editor:

On behalf of Working Partners, I would like to thank the many sponsors and workers who helped make the recent food drive during the University of Idaho home game, a huge success.

Through the efforts of many, we were able to raise 2,474 pounds of food for the Moscow Food Bank.

To the following sponsors a BIG THANK YOU:

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Moscow Intercollegiate Association
Moscow Chamber of Commerce Mayor Gary Scott
Nail SPECIAL thanks to Grant Smith of the Vandal Boosters and Ruth Hathaway, Sen. Symms’ Moscow office, for coordinating this worthwhile activity.

Carolyn Durant
Regional Two Chairman - Lewiston, Idaho Working Partners

Leave recycled Skaggs in garage

Editor:

Obviously Bruce Skaggs likes rules, judging from his love of “The Tao of Pooh” and his recent recycled article, “In Search of the Perfect Dream Girl” from Nov. 4, 1984.

Usually his articles are somewhat humorous because they take an Archik Bunker outlook to life. But wasn’t Carroll O’ Connor only acting?

Not “every girl in college” (some consider them to be human) is looking for mating. Most are working toward an occupation or a career. If you were to leave your car in the garage (for the condone machines). This means a liberal MS degree, not a condemned MS, as he cleverly implied.

His list for selecting a spouse is typical Skaggsian thinking. He lists: (1) Kidding because he is a true Christian) (2) always questioning people as Christians vs. a Christian, (3) always putting women in their place” by having them cook por and 4 always quoting a friend (really a projection of himself) who wants a wife somewhere between Lausie and Edith Bunker.

Is is the obvious how he’s had a crush on June Cleaver for years? Perhap this would overpower “Outlaw” and leave old Skaggs articles for paper recycling or for the garage man.

Greg Custer

Bike paths built for a reason

Editor:

I feel there is a bicycle - car problem around the University of Idaho campus. In particular, a bike path along Sixth Street from Jackson to the Forestry Building. There is a bike path along Sixth Street all the way to the Forestry Building, but it seems very few use it. Recently, when I come to work in the mornings, both cars and bicycles are trying to use the street. I guess the bicycle riders don’t realize the extra hazard they create to the car drivers as well as the precarious position in which they put themselves.

One other thing I have noticed is the groups of three or more bicyclists riding side by side on the majorly highway and taking up part of the traffic lanes. On a heavily traveled highway, acts like this put everyone in danger and cause little goodwill toward bicyclists. Please ride in single file.

In closing, I would just like to point out that bike paths were put there for the use and safety of the bicyclist. Where they exist, please use them. Also, bicyclists, please use some common sense. Don’t place yourself and force others into potentially dangerous positions. Think. The same is true for the car drivers. Show some sense when driving around heavy bicyc- le traffic areas, slow down and watch for them. If both the drivers and bicyclists would use common sense and courtesy, we all can make this year at UI a little safer for all of us.

Kevin Holt

Come write for the Lance, Bruce

Editor:

I could not believe the profun- dity of Bruce Skaggs’ recent com- mentary in the Oct. 20 Argonaut. It is quite full of emotion. It is also true that his basic as- sumption is false. From our under- standing of his article, he is assuming that if condoms are in a handy location that they will be used. In his words: “It says that condom machines are designed for normal sex. Would you put condom machines in dormitories, promiscuous sex will be encouraged and many students will ruin their lives because they thought that using a condom was ‘safe sex.’”

Is it hard to believe that a man of Bruce’s would assume such an outstanding position. Please. Bruce, what you are assuming you can’t prove it’s true, that normal sex is (if you know).

At least WSU is taking an initia- tive to prevent the possible spread of AIDS through casual sex. Be- sides Bruce, who are you to judge the morality and character of other people? Doesn’t the Bible say that God would not judge another man? Why are you taking it upon yourself to judge the WSU students? How can the sale of condoms in a dorm increase the frequency of sex when it is probably cheaper and just as easy to buy the condoms in a drugstore?

We the Editor, the Assistant Editor and staff writers of the Lance would like to invite Bruce Skaggs to write for our paper. Your tracity, sarcastic witnations are the perfect items needed for those extra laughs for which we ardently search. Your writing is just right for our paper, but not for such a fine piece of journalism as the Idaho Ar- gonaut. In addition, you may gain, instead of lose the popularity you seek. We will be waiting for your reply.

Greg Coo
Bruce Louther
Robert Bars
Gordon Roberts

When you order any roast beef sandwich at Arby’s and say, “I’m burned out on burgers!” We’ll give you a free Roast Beef Round Steak Sandwich*. But you’d better do it right away. This offer is good for a limited time only, and there’s no telling whether your taste buds can bear another boring burger. Working at Janes Roast Beef Sandwiches.

*Offer Expires 11/15/87

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This free seminar is open to all seniors graduating in December of '87 or May of '88. Limited enrollment. Call now for reservations, 334-7225.

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For students in all University majors. Where: Admin Basement cluster site. When: November 16-20, from 8 a.m. to 5 p.m.

Assistance will be available. Based on student eligibility and space in scheduled class sections, preregistered students will be given priority placement.

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8. AUTOS
$450 or best offer. 1968 Ford Galaxie 4-door. Custom 320. Runs like a champ! Call 882-5254 anytime.

10. LOST: Blue nylon wallet. Any information please call Dave at 885-7589.

10. LOST: HPC calculator. My last name is scratched on the back. Jim Miller, 124 South Lily Ave. 2, 882-8933.

10. LOST: Black loose layer which has the date 9-10-85 on it. Found please call Cheerleaders at 840-1034.

10. LOST: A pair of prescription glasses. Torn case and scratch frames. Last seen Thursday evening by the Jet or Wildlife Bag. Call Dan or 882-9226 early morning or late evening.

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Plant almost leaves director out on a limb
Title-role fauna symbolizes human relationship in Mimosa Pudica

David Huddle winds up UI visit
Award-winning author finds student writing 'strong'

BY JASON WILLS

About a month ago, Shaun Carroll ordered two exotic plants from Hawaii. He didn't buy them for his living room or even to cultivate them as a hobby, but for the upcoming Collette Theater play he was directing entitled "Mimosa Pudica."

The two plants play the title role in the show (the way infant twins play one baby's role in films) and they were absolutely essential to the meaning of the play. This wasn't just some "concept" director's feeble attempt at a gimmick.

Carroll waited expectantly for the arrival of his own "babies," and at last, when a friend picked them up and said she'd keep them for him until he could get them himself, he breathed a sigh of relief.

That sigh turned to a gasp of pure panic when he actually saw them.

They were both almost dead.

"They were looking sad," Carroll said. "They were all brown and shriveled when you touched them, they did nothing."

Mimosa Pudica is the Latin name for the "Sensitive Plant," whose leaves contract when touched. Mimosa is one of the few existing plants that actually move independently, so any kind of substitution was more or less impossible.

"We just had to order more, and hope they get here in time," Carroll said.

In the meantime, Carroll sent his shriveled "babies" to Physical Plant, in hopes that someone might be able to nurse them back to health before "Mimosa" opens Nov. 16.

"One of them is completely dead," Carroll said, "but the other one has perked up a lot - it moves and everything. We just have to keep it really warm. Hopefully, the lights will keep it warm outdoors." If the plants survive, Carroll said it may be just one more stage convention the audience will need to accept.

"There's no need for the plants, but it's hard to imagine we can't fit all that on the Collette stage realistically, with walls and -"

BY KIRK LAUGHLIN

Author David Huddle flanked out of the University of Virginia in 1964, the same year he took his first creative writing course.

Faitfully ironic considering The New York Times Book Review calls Only The Little Bone, Huddle's newest collection of short fiction, "one solid success after another...written by a gifted artist."

And The Plain Dealer claims "it's difficult to praise sufficiently a collection of stories as richly satisfying as Only The Little Bone."

Huddle has spent the last three weeks in the Northwest teaching a three-week writing workshop and soaking up the region which, he said, that closest he'd been to "was San Francisco on the west side and Chicago on the east..."

People interested in studying creative writing should seriously consider going to the University of Washington, said Huddle.

"Most writers do need to extend graduate school," he said. "Take someone who has a certain talent for writing. Without attending graduate school, working steadily toward a book this individual could take maybe 10 years between starting the process and getting a book produced. It would take maybe half that time for someone in a graduate program."

"Of course, it depends on the individual," Huddle said, giving William Faulkner as an example whose ability to write by instinct needed no higher training.

Huddle also said writers should not be misled into thinking that a master's of fine arts in creative writing is necessarily a key to success.

He also said that a potential drawback to graduate training is "the sameness of writing put out by MFA programs."

"The workshops at that level tend to approach writing in a certain way," he said.

Huddle said that writers eager to publish shouldn't rush blindly into the process.

"The pleasure of seeing one's own work in print is fleeting," Huddle said.

The emphasis should be, rightly, on "making the work as good as it can be."

"Young writers are too interested in publication," Huddle said.

He did concede that publication can serve the writer in distancing him or her from the work. On the negative side, though, it can also lead to authors not being as careful as they could be.

Too early of an interest in publication can "lead to second-rate work," Huddle said.

Huddle said that the authors he found the most influential when he was young are "basic authors for male Americans." These included Faulkner and Ernest Hemingway.

He also strongly admires Edora Welty, Flannery O'Connor and Raymond Carver. He also spoke highly of John Updike, his major professor at Univ. of Virginia guidelines. He also said that "Our work community here is also very strong. The class I have here knows how to carry on a produtive conversation."

"I think the credit for that can be accredited to Tina Fortyn (associate English professor)."

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HUDDLE FROM PAGE 7

Huddle said. "We are not particularly strong in our writing about the rest of the world," Huddle said.

He gave Robert Stone's works on Central America as an exception.

Huddle said, though, that his own work was not a good example of trying to be political.

On the triumphant side, "it is my own private thesis that short fiction writers are spiritual warriors, often carrying out spiritual battles," Huddle said.

He said there is a moral and intellectual hunger in what he called "our materialistic society."

And "story writers, oddly enough, are addressing that need," Huddle said.

Play highlights Holocaust series

The haunting portrayal of a child imprisoned in a Nazi concentration camp will highlight a week of Holocaust observance and study at Washington State University.

"I Never Saw Another Butterfly" is the story of Raia, a little girl who survives the horrors of Terezin, a concentration camp for children. The play began Thursday night and will run through Saturday, with another run Nov. 12-14.

The second presentation in the program will be the 8 p.m. appearance Monday of three people who will relate their stories of parents or themselves surviving the Holocaust.

The third part of the series will be the showing 8 p.m. Tuesday of "Judgement at Nuremberg," starring Spencer Tracy, Burt Lancaster and Judy Garland.

Tickets for "Butterfly" are $4 for adults and $2 for students and can be reserved by calling the theater box office at 335-7236.

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MIMOSA FROM PAGE 7

and all. The changes will be done with lighting, since we'll have to use the same space for all three areas.

The play, set in 1967, is about two lonely divorcées in a crumbling New York apartment building who come together on Christmas Eve. They decide to "skip the six months" it would take in their normal lives to become really close, and only they don't have to be alone and miserable on Christmas.

David, played by Jeff Gustavson, is withdrawn from the world, lost in his own unhap-

The plant, Melissa, is what draws them together, and symbolizes their behavior with each other, especially David.

"Whenever it's touched or disturbed, its leaves close up and shrivel away," Carroll said. "Both Diana and David do that, too."

"Mimosas Pudica" will be presented at the Colisseum Theatre Nov. 15-17 at 8 p.m. and at 2 p.m. Nov. 13. General admission is $3. Tickets can be purchased in advance at Ticket Express in the SUB
Suspense fills No Way Out
Political cliffhangers, riveting script highlight film

REVIEW BY
KIRK LAUGHLIN

Director Roger Donaldson has a great cast for his film No Way Out and a good sense of suspense and action. Good thing, because the script he has to work with is sadly impoverished. It is also full of crafty little details and double moves that are thrown in for shock effects and/or to justle the audience off the right track, which renders the narrative nearly incoherent.

Despite the nonsense, though, No Way Out is a two-hour trip through gritty psychology and exciting political cliffhangers. And, it's a spy movie, after all, so who expects it to be reasonable in the first place?

The basic outline for the gibe-ner is that the Secretary of Defense (Gene Hackman) is having an affair with a Washington socialite (Jean Young) who, in turn, is passing golden time with a Navy lieutenant (Kevin Costner).

The cold-fish genius that Hackman creates is quite effective, as is his facilet yen-man aide, played by Will Patton. When Hackman accidentally kills his mistress, the instantly corrupt means they go about to cover it up is made as believable as it can be by the great performances of those two.

Young looks good in lingerie and black stockings, but her performance is nothing to write home about. With all the gongs going on around her (and her death), it would've been nice to have a full character rather than a whiny little Playboy centerfold.

In the central role as the guy set up to take the fall (near that Olle North?), Costner is utterly fantastic. His laid-back attitude seems just that on the surface but as the details unfold, the subtle undercurrents of his character emerge with intriguing complexity.

It would be a disservice to the potential viewer to give away too much more of the plot. Suffice it to say that it is completely within the scope of this film to have Costner bump into the wrong person at the wrong time and end up hiding in his office to avoid being arrested and for Costner to be put in charge of an investigation which is trying to find him.

And I'm not going to say a thing about the triple-whammy reverse ending except that it caused a few groans in the audience when I saw it. It is a refreshingly non-Hollywood twist but it is so clever that it outsmarts itself by making No Way Out almost completely into an intellectual exercise rather than a film of people to care about. Then again, the complete unexpectedness of it is quite diverting.

The final verdict on No Way Out is a mixed one. It suffers from the uneasy mix of trickiness and idiocy which makes it seem like a stupid person trying to use big words out of the dictionary to sound smart. On the other hand, the deftness of the direction, of the performances, and the complete unpredictability of the action makes No Way Out into a nail-biting, edge-of-your-seat entertainer, but leave your skepticism at home.

Church hosts crafts fair

The works of more than 100 craftpersons will be featured at the St. James Episcopal Church's 12th annual Holiday Arts and Crafts fair, to be held this weekend at the Beasley Performing Arts COLleum.

The Pullman congregation holds the event each fall to raise funds for its community outreach program, which provides for people in need.

The fair draws participants from around the Northwest and will include pottery, clothing, toys, printed art, woodcrafts and stained glass. Entertainment will be provided by folk dancers, orchestras, school bands and a puppeteer.

The fair will run 10 a.m. to 9 p.m. Friday and 10 a.m. to 7 p.m. Saturday. Admission and parking are free.

Artists play for position

Young musicians from the Island Empire will be vying for the opportunity to perform as soloists with the Washington Idaho Symphony this weekend as the symphony holds its 12th annual Young Artists' Competition Sunday in the Hampton Music School Recital Hall. The competition will begin at 2 p.m. and is free and open to the public.

Winners of the competition earn the chance to perform in the symphony's Feb. 6 and 7 concerts.
Coastal scrum...

Ruggers scrum 1-1

BY CLAYTON HALEY

"St. Martin was a blow-out," said veteran rugger Dan Pitts in reference to the University of Idaho Rugby Club visit to the west coast last Saturday.

In the first league matches of the fall season, the Idaho ruggers hit Seattle for double-duty. The "A" team (no pun intended), scrambled the first league match against St. Martin College. Idaho cleaned house with seven tries evenly distributed among its backs and five conversions, along with two penalty-induced "boots" compared to St. Martin's try and conversion.

The performance of the team was pretty much expected," Pitts said. However, the stakes were higher and so was the competition in the second match against the University of Washington.

Idaho let a UW win slip by on two fluke tries and two interceptions that were run across the try zone in a game that ended 19-12. Furthermore, Idaho lost the opportunity for a spot in the fall season's kicking by the UW bullets.

The score may be somewhat misleading in this match. In actuality, the contest was quite close, considering each try is worth four points and the conversion kick racks two more.

"We played a lot better game than the score showed," Pitts said. "We had two tough games this weekend."

The fall season for the ruggers will come to a close within the next two weeks as they wind down with one road trip and a double-header home exacter.

The ruggers will conclude the fall season Nov. 14 with a double-header on the home turf against Oregon State University and the University of Oregon.
Grid machine marches to Boze

BY CLAYTON HALEY

Coach Keith Gilbertson and the "Grid Warriors" will continue flew the Big Sky conference schedule as they descend upon Reno H. Jacobs Stadium Saturday, Nov. 7.

The 10th-ranked Vandals, coming off a critical but successful trip to the Wasatch Front last weekend when they rallied on Utah State's Homecoming and stole a 4-0 victory, will face Montana State University in their last road game of the regular scheduled season.

MSU has had its share of the football blues this season and can also only in breaking the Big Sky series tie between MSU and UI. Which now stands at 11-11, however, Idaho loses the all-time series 17-14-1.

In the last two meetings, MSU has outdrank from the conference again this season with 0-4 and 1-3 overall, took part in last season's action at the Vandals' grid machine in Boise. UI, kicked MSU 34-0 and lost its whipping was 44-14.

However, the Bobcats did manage to pull of a 1984 squeeze 14-12 which led to its steroid for a NCAA Division I-AA Championship title.

The big question still lingers, will Idaho, resting on a 5-1-2 record, will be able to pull of a conference championship?

As the state and regal stand, a story over Montana State this Saturday will put Idaho in line to accept the trophy with one continuing, Eastern Washington must be over Weber State Saturday, however, Idaho could possibly push the conference schedule with 6-2 and still collect the title even though UI might be tied with Weber, Nevada and Northern Arizona, since the Vandals have already defeated those teams in regular conference play.

Possibly a conference title is in the hands but it took a tough season coming. The trick still is to try to hold on but is secure.

"Right now we're where we want to be, but we have to stay there," Gilbertson said.

The Idaho State loss is still one that bothers our players and fans a lot. It's one that we really felt we let get away, but that's long time behind us. We've grouped, done some great things a football team, overcome a lot adversity of the last month and we're where we want to be.

TROY Wright's helping 14" blews bold back EWU # 90 from shaking Vandal game behind. A John Fink, The Vandals travel to Bozeman Saturday for an MSU face-off. (ARGONAUT/Stephanie Worely)

CAMPUS RECREATION
The fourth annual Huff's Puffin Fun Run, co-sponsored by the University of Idaho Campus Recreation and Moscow Parks and Recreation, took place Oct. 10. Sixty-eight runners participated in the 5K and 10K fun run.

The top finishers for the 10K were:
Men:
1. Chris Schulte 34:22
2. Ron Crawford 34:48
3. Mike Klass 35:14
Women:
1. Julie Fitzgerald 41:26
2. Debbie Hawkins 47:10
3. Linda Morris 48:00

The top finishers for the 5K were:
Men:
1. Des O'Rourke 17:18
2. Mike Lewis 17:42
3. Bob Frazier 18:07
Women:
1. Joan Johnson 23:00
2. Cheryl Gilbert 24:14
3. Susan Held 25:54

CAMPUS RECREATION
Lost and Found articles can still be claimed in Memorial Gym from spring semester 1987. See the locker room attendant located on the first floor.
VANDALS ATHLETICS
There will be a Vandal Luncheon at the Mark IV Restaurant at noon on Monday. Cost is $5.

Too much stuff can be annoying especially with too little space.

Moscow Mini Storage can help you!
2 1/2 miles out on Troy Highway, turn right at Elks Golf Course. Call 882-6564 or 882-3480.

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Diamonds are forever. That's how long you'll love one of these dazzling rings. You'll see striking contour styles, timeless, handsome rings for men set in 14K gold. This diamond at its best. Look for this restyled diamond. Always the same, always spectacular. Always the perfect price.

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Bowlers score 4-7 at WSU

BY CLAYTON HAILEY

Idaho bowlers finished on the better side of victory in the Washington State University Bowling Tournament last Friday and Saturday. Scott Mellingler again leads the men's squad in contributing to the fourth place standing. Mellingler pitched 1,390 pins in total.

"That is to be expected of Scott," Coach Lee Stephens said. "Scott has the top average on team by a substantial margin." Scott was followed by Ross Jacobson and Ken Wilkerson, who both contributed 1,885 and 1,833 pins respectively. Ken Gabor took third with 1,705 compared to Jacobson's 18th and Wilkerson's 28th place finishes.

The women were again led by Amy Armstrong, who finished in second overall and second in the rob off. Becky Tilton was the closest to Armstrong, with 1,542 pins for the 17th place finish.

Spikers rebound to travel to Jacks

BY JULIE HOIBACH

The Lady Vandals volleyball team rebounded off of last weekends loss to Vandals lost last weekend, hit the road again this weekend playing against Northern Arizona in a conference match. The spikers lost to Montana and Montana State in home matches last weekend.

Last Friday night the Vandals lost in four hard-fought against Montana. Although the first match ended in a loss with a score of 3-1, Idaho rolled together for the next three.

Winning the second match 15-13, the ladies gave the audience a glimpse of hope of taking the whole set. But as the third and fourth matches occurred, the game vanished.

The Lady Vandals' only win in conference play this year was against Montana State several weeks ago.

The match meant an extra "in" against Montana State, and with a loss and the scores 13-9, 13-5, 16-11 and 15.

Idaho has had to go the extra way twice this year against Portland and Colorado.

The spiers are 6-8 overall and 2-10 in conference play.

Last night Idaho played Nevada-Reno in an important game for Nevada dominating in playoff position.

Tomorrow the ladies play Northern Arizona, which defeated Idaho for their first conference win ever.

Northern Arizona is headed by first-year coach Steve Filman, former Idaho assistant volleyball coach.

"Steve has done an excellent job with the team," Vandal Coach Pam Bradfield said. "They are in a similar situation to us. They have a young team and they are trying to get that winning feeling."

Although the Lady Vandals haven't quite got that winning feeling, they do have some leading players who try to capture it with their talent.

Junior middle-blocker Scott Deskins leads the team in kills with 214. She is second in digs with 166, second in service aces with 33 and first in blocking with 84.