ASUI summer residency rules still unclear

By DAWN BOBBY

After hours of heated debate, the Senate voted Wednesday to define a bill that would allow future ASUI presidents to live outside Moscow during the summer. Under the current sections of ASU1 Rules and Regulations, the president must reside "on or about the University of Idaho campus." The legislation requires an enrollee to maintain financial means to support themselves while away from campus for at least six weeks, but the president's financial needs are not considered. Long said in his opening debate, "What is 'on or about'?" As far as he is concerned, an hour's drive is "about" the UI campus.

"This bill is written so that future presidents have the opportunity to stay here if they want to, and if they have the financial means to do so," Long said.

Long stressed that the summer residency requirement was less than the standard and that it was "promotion." "It is my understanding that the whole thing came about because Jane (Freund, 1985 ASUI president) wanted to live here during the summer and had the means to do so, and felt that she had projects she could work on," he said.

Long also explained that during the summer, there was not any issue so pressing that he couldn't handle from here. "I could keep on going to Moscow on weekends. Without the Senate in Moscow to pass bills, he said he felt that there wasn't much more he could do than prepare for the fall and "work on regulatory files.""

STUCKER bills want quick new plan

Idaho public college presidents are trying to help State Board of Education officials find a more equitable method to divide the $35 million they hope to receive from the legislature next year.

At a Tuesday meeting in Boise, the presidente of the University of Idaho, Idaho State University, Boise State University, Clark State College, and Lewis Clark State College told State Board officials they wanted to permanently change the "formula" used to divide state monies between the institutions.

Board President Robert Fields asked the college officials to develop a new funding formula by Dec. 3, when the State Board next convenes.

"We need to talk about this at the next meeting, before the Legislature meets," he said.

According to UI President Richard Gibb, he would prefer the current formula over a last-minute, temporary substitute.

"We do have the notion that some attention is being given to revising the formula," Gibb said. "But if we're changing just to be changing, I would be opposed to it."

Gibb's reservations about changing the formula may stem from the fact that the University of Idaho may have the most to lose from its revision. The U2 received $51.4 million in State Funds for 1988. That equals more than a third of the state's entire higher education budget, and $15 million more than that of Boise State University.

Though senators agreed that the issue needed attention, some said the wording of Long's bill was equally ambiguous. "I support the intent of this bill," Sen. Robert Watson said. Other senators said the president's responsibilities should require him to stay in Moscow.

Fiscal formulas

State Board wants quick new plan

College presidents have struggled to revise the formula since it was first implemented in the mid-1980s by Charles McQuillen, a former Board president.

Part of the reason centers around the fact that increases in one college's budget can reduce the amount of money available to the others. By increasing the amount of money spent on research while leaving instructional costs at a constant rate, the UI has been able to net more state dollars than other institutions.

During Tuesday's meeting, college presidents also indicated frustration that the current formula may be too rigid.

"We've got to share pain," said ISU President Richard Bowen. "There ought to be some recognition that enrollment changes can fluctuate greatly from year to year." He proposed that the formula be based on enrollments over the past three years, so that surges and drops in enrollment do not create "false hardships" on the institutions.

According to Boise State University President John Keizer, an alternative formula would be acceptable to his institution. He said his institution is underfunded and a change was needed to make allocations more fair.

Lee Vickers, Lewis and Clark State College President, said if a new formula is to be developed, it must be done quickly.

All four presidents agreed that 1988 budgets should be used as a base for future budgets.

Alcohol Awareness tips offered

BY JEFF STUCKER

Can you pass the Equivalence Aptitude Test? There is only one question, and it reveals how much you know about alcohol consumption.

National Collegiate Alcohol Awareness Week, which ends this weekend, is preparing students to pass the EAT. The test answer: One serving of beer (12 ounces), one serving of wine (5 ounces) and one serving of distilled spirits (1 1/2 ounces) contain equal amounts of alcohol.

Why is passing the EAT and being part of NCAW important? The Will Rogers Institute is spearheading a drive to let students know the facts about alcohol consumption.

"Far too many accidents are caused by young people who go out of the wheel of a car thinking 'I've only had a few beers,'" institute officials say. "Such misinformation is all too often deadly."

The institute recommends the following common-sense college survival tips for college-aged drinkers:

· DON'T DRIVE after your first tailgate party or happy hour — whether you've had beer, wine or distilled spirits. One American dies in an alcohol-related traffic accident every 35 minutes. Better walk an extra mile or spend the night at a friend's instead of risk taking lives on the road.

· EAT SOMETHING: Never drink on an empty stomach. It's too easy for you to go up to a party, eat little, but still reach your 'limit.' Solid food like cheese can slow down the absorption rate. If you're throwing a party, serve lots of munchies and plenty of mixers.

· DON'T BE PRESSURED into drinking more than you can handle, and don't let your friends push the limits. Everyone has an individual tolerance rate. Let your friends pace themselves.

INSIDE

Generic drugs are safe bet Bob Newhart arrives in Pullman Vandals to take on EWU in football

THE MILL

Recently-crowned 1987 UI Homecoming Queen Kelli Koel was surprised to hear speculation that she and other residence hall candidates may have had an undue advantage in last week's Homecoming vote. She said she seriously doubted that and said several hall presidents failed to read the names of Greek candidates during dorm voting sessions.

THE MUSEUM

The exhibit of miniature American flags, which has been in the gallery for several weeks, is being removed for the holiday season. A second exhibit will be put on display before the exhibit opens again in January.

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STANDING WEEK'S TOP STORIES ON THE ARGONAUT

Friday, October 23, 1987

ASSOCIATED STUDENTS UNIVERSITY OF IDAHO

Vol. 90, No. 18
Faculty Council head to retire

BY JILL BECK

Bruce Bray, University of Idaho faculty council secretary since 1964, has been granted a one-year leave from the university, after which he will retire.

President Richard Gibb recently announced Bray's request for administrative leave from Aug. 1, 1988 through July 31, 1989. Bray has not yet made definite plans for his retirement.

Perhaps Bray will be best remembered for his work in helping the faculty keep a prominent position at the university.

According to Bray, it is written in the Idaho constitution that the UI faculty be entrusted with the governing of the university. This originally came about when the university was created. Since travel was so difficult, especially to northern Idaho, it was difficult for the regents to meet very often. Therefore, the faculty was given the power to run the university.

Bray has been committed to seeing that this power is not taken away as the size of the university increases.

"Because this university is big, you need administrators, you need registrars. We (the administration) are all here working for the faculty," Bray said. "Bray was the one of the driving forces behind the creation of the faculty constitution in 1968. This gives faculty a firm ground on which to uphold their right in governing the university.

Bray's office is also in charge of the publication of many university policies such as the Bulletin (UI general catalog), the faculty-staff handbook and its policies and the weekly university Register.

"I think Bruce is one of the greatest guys that ever worked at the university," said Stiegrd Rolland.

Rolland chaired the Faculty Council from 1973-74. Bray served as secretary for the Faculty Council.

"Whenever I needed any help or whenever I needed to know something, he was right there," Rolland said.

"You want somebody that you can count on," said George H. Belt, 1972-73 chair of the Faculty Council. "He's that sort of person."

"Even deans who never had academic responsibility for taking a large role in the determination of policy, thought this man was invaluable to the university," said Rolland.

"I have been known for my outliers, then they patent it, Swanson said. Until the patent expires, generic versions of that drug may not be sold by competing firms, she said.

Swanson said the fact that the generic drugs are less expensive makes people believe that they are in some way inferior to the brand-name drug.

"That is not true," she said. A "generic drug will be less expensive than its brand-name counterpart, but the two products are essentially the same medicine," she said.

In order for a generic drug to be approved by the Food and Drug Administration, they must be "bioequivalent" to their brand-name counterparts.

"This means they must contain the same active ingredients and must be identical in strength, form and route of administration, that is, taken by mouth or through injection. Further, they must release the same amount of drug into the body as the brand-name product," Swanson said.

The FDA also monitors reports of drug side effects and has found no difference in rates of adverse reactions to generic and brand-name drugs, she said.

Since generics use the same active ingredients as their brand-name equivalents and work in the same way, they are just as qualified to be approved by the FDA as safe and effective, Swanson said.

Generic drugs maintain quality at lower price

BY JULIE HARTWELL

All of us have gone to the store for some advertised wonder drug and actually purchased the generic version of the same drug because it is much cheaper.

According to Marilyn Swanson, extractions and food-nutrition specialist at the University of Idaho, generic drugs are lower in price than their brand-name counterparts, but not lower in quality.

"It's generally accepted to contain the same active ingredients as the brand-name drug and are just as safe and effective," she said.

Companies spend millions of dollars to develop and test a new drug, then they patent it, Swanson said. Until the patent expires, generic versions of that drug may not be sold by competing firms, she said.

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Guided imagery benefits explored in lecture

BY STEPHANIE KUCK

Ted Murray, counseling psychologist at the University of Idaho Counseling Center, gave a presentation on the use and benefits of guided imagery last Tuesday at the Women's Center. Immediately following his introduction to the diverse world of imagery, the audience was given the opportunity to experience it first hand in a group exercise.

Murray first became acquainted with imagery in terms of health and mental health at graduate school. Today, through a combination of self-help on the part of the patient and suggestive guidance on Murray's part, he has found the experience to be rewarding and helpful to both.

Imagery, according to Murray, is "the notion of learning how to do something." After a certain age, most every type of learning is passed on through the use of language. This verbal learning coincides with the process of thought. This procedure takes significantly longer than imagery.

"One of the first principles of imagery that is really interesting to understand is that we can work things out on a real fundamental level, and it takes our conscious part a while to catch up," said Murray.

In other words, it takes time to think something out in words, while relating to an image is practically instantaneous. Learning occurs when "language input gets translated into an image," he said. It is interesting to note that the pre-verbal learning in an infant takes place in imagery.

Imagery is a powerful tool also in the way that it provides a pathway to the unconscious mind. Murray found that a problem that we have today is in placing too much emphasis on the conscious mind. We tend to give it more power than it actually has.

"The number of neurons associated with the conscious mind (which is the language part, or the left side) is somewhere in the neighborhood of 10 billion. The amount of neurons associated with those unconscious sorts of processes that they've been able to identify are around 100 billion," Murray said. Murray attributed about 85 percent of our behavior as being guided by the unconscious mind.

"Looking at proportions, the potential power of the unconscious mind is astounding.

"If you accept the premise that imagery guide behavior, and that you can change behavior through imagery, the kinds of things you can do are virtually unlimited," said Murray.

There are three categories of imagery that Murray discussed. He talked about using imagery for diagnostic purposes, as a key to changing situations or behaviors and imagery rehearsal.

The first category, diagnosis, is used to find out what is wrong with someone internally. The idea behind it is basic relaxation. Murray suggests taking a deep breath, closing your eyes, and asking yourself things like "What is going on?" or "What is wrong right now?"

In response, you should try to come up with some image of your life or get a sense of your emotional state. Murray would then try to interpret your images or feelings and guide you into drawing some conclusions or developing some possible ways to approach the problem.

To actually work on changing your situation or behavior on an imagery level, Murray's technique includes the use of an inner adviser. Murray defines this as "finding a part of yourself or a representation thereof that you can talk and relate to about different kinds of problems." The person chooses his/her own inner adviser. Murray cited headline homework, from parts of the body and Voila from "Star Wars" as some examples of inner advisers in the past. This technique, Murray claims, is the "ultimate in self-help.

Imagery rehearsal, the third category, is employed to help gain control over fears or a significant event on which you wish to do well.

"The mistake that people tend to make is to do what I call mastery imagery—they imagine themselves doing the thing perfectly," said Murray.

This can end up applying even more pressure to succeed and as it is so difficult to do something perfectly, it is easier then to feel a stronger sense of failure should you make a mistake. Murray suggests that imagining ourselves doing the task well, allowing for a few blunders and using language like, "Whatever happens, I can handle it."

If you find that you have problems seeing images, do not be discouraged. Imagery is not necessarily visual. You can use any sense to develop your imagery technique. You only need to discover which kind works best for you and generally the rest will follow.

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Stop that State Board

Although State Board of Education members don't have a lot of guts, they have a lot of nerve. On Tuesday, the Board scrapped a proposed plan to ask the Idaho Legislature to double the state "tax," from $10 to $20. The fee, which most Idahoans pay as part of their state income tax, would have raised an additional $3.5 million.

Students need for the new monies included spending more than $44 million on new educational buildings, giving state teachers much-deserved salary hikes, and boosting the base budgets of the state's public schools.

The State Board axed the proposal, however, when members became concerned that they might be stepping on legislative toes by proposing a tax. According to State Board Member Diane Bilyeu, it isn't the Board's place to suggest increased taxes. "I do have a problem with doubling the head tax," she said. "I can't recall any time that the Board took the trouble to advise the Legislature how to raise money."

Maybe that's why most students can't recall the last time the state appropriated enough money for higher education.

Student fees have skyrocketed during the past five years. And although they only went up $2 this year, you don't have to look high and low for campus Gra-norals to find students who remember fees that were at their current levels.

So big deal — we've got a wimpy State Board. Unfortunately for students, although the Board is afraid to confront the legislature, they have all the nerve in the world when it comes to "taxing" student nerves through fee increases.

Their newest plan is really outrageous.

To raise $44 million for building projects, the Finance Committee has suggested that the Board take student fee requisitions and use them as collateral to obtain building loans. Student monies would be "held hostage" each year, and unless the legislature agreed to pay an estimated $1.8 million yearly bond fee, the student monies would be used to pay for the buildings.

In essence, if the legislature ever decided not to make the bond payment, student fees would never be returned to Idaho's colleges and universities. If that happened, the institutions would undoubtedly raise student fees again to take up the slack. And that would spell bad news for students.

In a state where tuition is supposed to be illegal, students have already paid far too much of the cost of education through Idaho's mysterious fee system. Allowing the state board to take out big loans using student monies as collateral is dangerous, if not stupid.

If State Board officials don't give the guts to tell the Legislature how to come up with the tax money Idaho schools need, maybe it's time we had the nerve to get a new State Board.

— Paul All Lee

LETTERS POLICY: The Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page length, typewritten, and double-spaced. For sub-missions requiring greater length, arrangements may be made with the editor. Letters must be signed in ink, and include the name, address, and phone number of the writer. Proof of identity will be needed at time of submission. Letters received by mail will be subject to return without acknowledgment. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling and grammatical errors. The Argonaut reserves the right to refuse to publish any letter.

Matt Helneck

Commentary

All's fair in love and Nicaragua

The Reagan Administration is caught in its own policy trap. It is only concerned with upholding the shortlived Reagan Doctrine: "Overthrow any government that smells of Marxism."

This idea is paranoid and archaic (but then again so are many of our policy-makers). Domino theories and the threat of spreading communism invoke soldier worries. Our current relationship with China is evidence that we can have friendly and even beneficial relations with communist or sup- posed Marxist-Leninist countries.

In his article, Vaky points out that we should not assume that the Sandinistas government in Nicaragua is irredeemably and irrevocably committed to a hostile Marxist-Leninist regime. Indeed, indications now show that it could prove to be just the opposite. Daniel Ortega, Nicaragua's president, has gone to great lengths to abide by the provisions of the Central American Peace Accord, signed in Guatemala City in Au-gust. He has agreed to reopen the opposition newspaper, as well as an anti-government Roman-Catholic radio station. He has also released some political prisoners and permitted political, if not religious, freedoms.

Despite these concessions, the Reagan Administration is still un-satisfied. It clearly intends to stick by its doctrine, no matter how costly it is for us and how harmful it is to the people of Nicaragua. The Administration has chosen to take matters into its own hands and intervene to overthrow the Sandinistas government.

Vaky sees this policy as a poor one. He writes: "But the worst of all worlds is to continue to keep Nicaragua in a debilitating, de-feitive civil war, ... in effect ask- ing the people to pay the cost of U.S. strategic interests that Americans would rather not die for themselves."

Sounds kind of unfair, doesn't it?

ARGONAUT

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How about giving rock a chance?

Editor:
I've silently tolerated Bruce Rush's articles, but after reading the article on the rock-n-roll syndrome I have to respond. Although I did not attend Mr. Rush's lecture, I have attended similar lectures in the past, and the material seems to remain the same. Has Mr. Rush ever seen a Rush album? If he has he should know that Rush uses the right-side-up pentagram, a symbol of mystic power, but not Satanic. It is the inverted (upside-down) pentagram that is an occult symbol. If Mr. Rush had given Rush's new album a listen he would realize it is about as Satanic as a "U2" album. Or does he consider songs like "Second Nature," calling for a better world, evil?

The backmasking stories reminded me of the story I heard that Yoko Ono's song "Kiss Kiss Kla" was satanic because kiss pronounced backwards is "six." C'mon, let's get real. Didn't the Paul McCartney backmasking put an end to looking for backmasking?

So what if performers don't feel in control on stage? I often feel rather detached with a giving a speech in front of a group. I do not think that I am possessed, or is simply classically trained class from Hell?

How does Mr. Moon get away with calling "999" Satanic because you can invert it to get "666"?

There are six letters in each word of Wilson Koenig, does that mean we have elected the anti-Christ president? If Mr. Moon wants to play name-games, is there any significance to the fact Moon shares a last name with Keith Moon - the late drummer of The Who, who died of a drug overdose?

Mr. Moon, you have had your chance at a creative expression. I am sure how about giving rock bands their chance?

Ray Horton

Start a religion section in paper

Editor:
We are beginning to find many of the letters and editorials that have been running in this paper meaningless and a waste of space. We are referring to the pieces about religion that have been appearing on a regular basis.

We are not saying that religion is bad or that religion shouldn't be brought to the surface. We are saying we do not believe that a newspaper editorial section should be a sounding board for preachers who are not addressing the issues, but are arguing religious beliefs. For example, the letters published on Oct. 13 didn't address any particular issue. They simply tried to preach to the readers.

True, the paper is a means by which people can voice their opinions on various issues, but it is not a medium through which people can give sermons. We realize that there is a fine line between preaching and presenting valid ideas and that it is sometimes difficult to tell where the line lies. But, come on. Mr. Moon, surely you can tell that the two letters titled "Don't waste your talents," "Mormons are not Christians," and "nothing more than religious discourse."

Maybe you could start a religion section in the paper, so that people can use it to preach or cut down other people's beliefs. Then there would be room for letters that address pertinent issues, such as school policies, city ordinances, etc.

Until then, leave the preaching to religion-oriented publications.

Rene Lantz

Grant Bush

Hospital offers an AIDS hotline

Editor:
Back to school this year is dramatically affected by a health problem of epidemic proportions that demands accurate information, when and where to find it.

One of the most authoritative sources available is a toll-free national hotline - 1-800-AIDS - manned by volunteers at St. Clare's Hospital and Health Center in New York City. St. Clare's has been pioneering care and counseling of AIDS patients since 1983 when it opened New York State's first and only officially designated AIDS center, the Special Care Unit for HIV Related Diseases.

The hotline, which operates weekdays from 9 a.m.-8 p.m., and Saturday, to 4 p.m. (all times are Eastern Standard Time), offers expert advice on everything from drug and AIDS testing, and from emotional to physical support and symptoms to sexual practices - all on an anonymous basis.

Ignorance about AIDS can be fatal.

Michael Finan
St. Clare's Hospital and Health Center

Mormons are Christians too

Editor:
I hope you will allow this letter to be printed, that all who wish to know the truth about The Church of Jesus Christ of Latter-day Saints (the Mormons) can determine for themselves whether or not we are Christians.

First, there is no real conflict between the Mormon beliefs that are alluded to in an Oct. 13 letter to the editor, and any of your lack wisdom, let him ask of God, that giveth to all men liberally, and upbraids them, and if he shall be given him. But let him ask in faith, nothing wavering.' (James 1:5-6.)

James is writing to the scattered 12 tribes of Israel—the majority of which had not accepted the Gospel of Jesus Christ as a fulfillment of the Law of Moses. Even if it were true that this letter was meant for only those who already had the faith, the scripture does not say that God only answers the prayers of "believers" and those who have knowledge.

Father God, "...giveth to all men liberally..." I fail to see the qualification that Joseph Smith did not have his mind made up be fore he could approach God with his inquiry. Indeed, Joseph Smith was very sincere in his desire to know the truth, and the scripture was directed to those who lack wisdom. This is a powerful message to anyone who wants to know the truth.

As indicated in last week's letter, Jesus Christ gave His Spirit (the Holy Ghost) to all men. How is it that God is partial? Did he give His Spirit to all men except Joseph Smith? And this because Joseph recognized religious sects and dared to approach God about it? No, our Savior instructed us to "Ask, and it shall be given you." (Matt 7:7). "For there is no respect of persons with God." (Romans 2:11).

There is much more to being a Christian than can be printed on this letter. As can be seen, Latter-day Saints doctrine is from the same deity Bible that all Christians use. For those who wish to know the truth there is a way. It is through the Holy Ghost that all men may know the truth of all things.

R.K. Patterson

OPINION
Dancers start anew
Theater presents 'New Works' next weekend

BY ANGIE CURTIS

University of Idaho Dance Theater members will be dancing to a new tune as the Dance Theater kicks off its fall concert, "New Works," Oct. 30 at 8 p.m. and Nov. 1 at 3 p.m. in the Hargis Theater.

"The idea is to stress the diversity of the school's dance programs," said Director Diane Walker.

"This is something we've done before and it's not as big a thing as you see every semester," said dancer Teresa Worthington. "It's going to be an interesting show with a lot of variety!"

The show features a number of different dance styles, including jazz, modern, ballet and tap. An Indonesian dance from Lewiston will also perform. Walker said that there are about 25 dancers in the Dance Theater.

All choreography is done by students, which not only helps each concert unique, but also allows students to gain practical experience.

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Bob Newhart, WSU Coliseum 8 p.m.: The perennial star of television and stage comes to Pullman for Dad's Weekend. Newhart's two decades in show business have taken him through two successful TV series—"Newhart" and "The Bob Newhart Show." Newhart's "Newhart" and "The Bob Newhart Show" are available at $12 and $14 and are available at QBB Select-A-Seat outlets and the coliseum ticket office.

Features of Abstraction, Pritchard Art Gallery, Moscow: A wide range of approaches to abstraction are examined and displayed in the latest Pritchard show of the season. Clay, computer, acrylic, ceramics and wood are all some of the materials which find their way into this exhibit, which opens this weekend and will run through Dec. 6. 

WSU at BYU Football, Kiddie Dome 7 p.m.: The newest addition to the Big Sky Conference, WSU's successful football team, and BYU's football team will face each other in this important season opener.

An Evening of Vocal, Classical, Broadway musicals, opera and popular music with the WSU Crimson Company. Tickets are $5 and are available in the Coliseum and the Coliseum Ticket Office.

Collette Players celebrate fall

As Autumn Celebration with Tennessee Williams, featuring the play "Talk To The Rain" and "Let Me Be Crazy," will be presented today at 8:35 p.m. at the University of Idaho Arboretum fire circle.

The play is written by Kelly Dawson-Montgomery and Eric Jacobson, two members of the University Theater Arts Group. Director Angel Kamen, a graduate student in theater production, has been assisted by Williams's for several years.

According to Kamen, "As a director, I feel a freedom to interpret the meaning of his plays from many different levels because of his open style," Kamen said. The play is presented by the UI Collette Players.
"Bride" lays on uneven charm

The Princess Bride wants so much to lay on the charm that it reaches at least partial success by trying to entertain so doggone hard. And that's not to say this story-book fantasy's not entertaining. Director Rob Reiner has made three fine films (This Is Spinal Tap, The Sure Thing, Stand By Me), and his momentum would've had it come to a screeching halt for The Princess Bride to be completely without positive qualities.

Some of William Goldman's script (based on his novel of the same name) contains some of the most clever dialogue of the filmmaking year. The frame of the story is quite traditional and the serendipitous exchanges pull against it well.

The plot outline, which makes Snow White look hard-edged, is that a lovely girl named Buttercup (get that? Buttercup!), played by Robin Wright, is forced into marrying the evil Prince Humperdinck (Chris Sarandon, the vampire from Fright Night). Her true love Westley ( Cary Elwes) must come to her rescue. There are some subplots concerning Spanish vendettas, torture devices and gearied wizards and, well, it's all fairly hokey and rosey, but dammit, it's kind of fun.

On the Screen
THE PRINCESS BRIDE
AUDIAN THEATER
The parts that are shooting for laughs succeed easily, not hard considering the talents of Christopher Guest, Billy Crystal, and Peter Falk are used and also considering the comic prowess Reiner has shown in the bulk of his work. And the parts that are shooting for adventure/fantasy are so obviously fake that it's hard to believe that Reiner didn't notice. For instance, it's glaringly visible when a scene has moved from being really outside to a set that's supposed to be some imaginary locale (such as The Cliffs of In-sanity or The Fire Swamp).

It's easy to just grimace at what appears to be the looniness, but if the sets are hokey on purpose, then maybe it's a parody, right? Or maybe it's shooting for some kind of camp-classiness like The Rocky Horror Picture Show or Frank Oz's remake of Little Shop of Horrors.

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The Washington Idaho Symphony's conductor search continues this weekend with candidates Alan Rawson conducting concerts tomorrow at 8 p.m. in the Lewiston High School Auditorium and Sunday at 3 p.m. in the Washington University Bryan Hall.

The concerts will open with the festive "Roman Carnival" Overture by Berlioz, followed by Bartok's picturesque "Hungarian Sketches." The concert will conclude with Rawson conducting the "Pathétique Symphony" of Tchaikovsky.

Rawson is an assistant professor of music at the University of Idaho and director of the University Orchestra and music director of the Palouse Youth Orchestra. He came to Idaho following a position as symphony director in Minnesota and North Dakota. Audience members will have the opportunity to participate in the conductor search by completing evaluations at the concerts, so attendance at these performances is important for the selection process to fill the spot left vacant by James Schoepfli after 11 seasons.

Tickets will be available at the door or by contacting the Symphony office. Tickets price is $7 for adults, $6 for senior adults, $3.50 for college students, and $2 for youths.

**BRIDE FROM PAGE 8**

One second, The Princess Bride fits the paradigm model with six-fingered villain Guest urging a torture victim to describe his painful experience on The Machine, an ultimate torture device. "This is for posterity. Do try to be honest." But the next moment Reiner shows the Ken and Barbie-like heroic couple cuddling, very seriously, about True Love being immortal.

Sarcastically funny in purpose or overly sentimental by accident, The Princess Bride entertains, if unevenly, for its duration. After such self-mocking yet exciting films such as Raiders of the Lost Art and the James Bond films, though, Reiner's film is a bit flat by its execution. It is possible to tickle the funny bone and tell a rich and convincing story at the same time. Perhaps some of Reiner's indecisiveness about this project spilled over onto the scenes. Like extra-rich chocolate-on-chocolate cake, The Princess Bride tastes pretty good at the time but, unfortunately, leaves a feeling of sticky sweetness. Next time, Rich, go easier on the frosting.

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Runners challenged in Seattle

BY JULIE HOHBACK

Both the men's and women's cross country teams traveled to Seattle last weekend to compete in the Washington Invitational. The men came in fifth, while the ladies finished fourth. The men's top two finishers were Todd Weston and James Tennant, who placed 34th and 62nd respectively. Although Men's Head Coach Mark Evert did attend the meet due to a sudden back injury, the team ran hard under Women's Coach Scott Lorek's supervision. Lorek said the men were capable of doing better.

"They're looking forward to improving for future races," Lorek said. Following the team leaders were Mitch Drew, Sean O'Comer, and Salvador Hurtado with 65th, 67th, and 68th place finishes. The women's team pulled through with a strong finish, placing fourth in the Invitational. Lead lady Paula Parcell was the top runner of the team placing fifth in the meet. "Paula ran super, she was way up in front of the entire race," Lorek said. "She was only at 13th with a mile to go and she pushed her way to fifth."

A short distance behind Parcell, Karrie Kresbsbach, Louise Mainvil and Ronda Cronehong placed 14th, 19th and 20th. Lorek said several team members ran their best races of the year. He said the top four teams in the meet were evenly matched and ran away with the meet.

Netters look to tough road trip

BY MICHAEL LEWIS

The Lady Vandal volleyball team will take their act on the road this weekend to face three of the Big Sky Conference's top contenders. The 5-15 Idaho squad will travel to meet 5-2 Boise State on Friday night, conference-leading Idaho State on Saturday night and 4-3 Weber State on Monday night.

"This is going to be the toughest road trip of the year," said Coach Pam Bradetch. "The team is tired of losing close games, they are really getting hungry for a win in the conference. We played all three teams tough here, so I'm expecting us to compete hard and play well."

The Lady Vandals dropped their previous matches to each of these schools this year, but took each to four games. Idaho will have their hands full, trying to contend with the conference's top players.

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Bowliners roll Oregon

BY CLAYTON HALEY

The University of Idaho bowling team returned from some heavy competition at its first collegiate tournament of the season in Portland, Oregon. For some of the bowlers, this tournament was a good chance to get their collegiate feet wet while others were treading up opportunities for top-dog competitions.

The five-man's team was led by veteran Scott Mellinger, who finished second in the Team USA competition, qualifying him to attend the state of Idaho roll-off. The finalist in the Idaho roll-off will have a chance to compete in national teams to represent the United States in the World Bowling Cup.

Mellinger placed 15th overall in the tournament of 116, averaging 207 per game. Mellinger's highest game was 277, collecting 3,141 pins for a 15-game series.

Following Mellinger was Ron Jacobson, rolling 2,868 pins in 15 games for a 191 average that placed him 49th overall in the tournament. Veteran Kenny Wilkerson accepted 68th, contributing 2,454 to Idaho's 12th place in the tournament overall.

Idaho tallied 14,021 pins to give them an average placing among the top 15. San Diego State University dominated the men's tournament with 16,237 total pins.

"This was one of the highest scoring tournaments I have seen anywhere," said team coach Leo Stephens. "All in all, I think we did pretty well, especially with only two returning men from last year."

The women took 11th place of the 15 women's teams competing.

Soccer club Drops UO, WSU

BY ERIK SIMPSON

The University of Idaho Soccer Club had a rather successful weekend on Guy Wicks Field, losing to the University of Oregon on Saturday and Washington State University on Sunday.

Team captain Ron McFarland said that the Ducks played a superb game, resulting in a 3-0 victory for the Oregon team. The Idaho club lost to the UO the previous weekend at Eugene in a close 1-0 game, but expected to beat the Oregon squad on Idaho's home turf.

Sunday's game didn't go any better. The Idaho club not only lost to WSU by a score of 4-0, but lost Whitney Davis for the rest of the season because of torn ankle ligaments.

McFarland said that Washington's success was due largely to their offense following up their shots, which he referred to as "rental ball, play," and that his team has some scoring opportunities against WSU, but couldn't get the ball into the net.

The Washington club has a well-rounded team and has had a very successful season, according to McFarland.

"I was surprised that we were able to keep up with them the way we did," he said.

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nationally-ranked Vandal all squad will be looking to do everything out the window and see what happens," said Coach Keith Gilbertson, when they meet up the Eagles from Eastern Washington on Saturday night in Kibbie Dome.

Vandals to face Eagles

ICHABO LEWIS

2-38 coming victory against the top-ranked Wolf Pack, the Van- re 5-2 overall, 3-1 in the Big Sky. The Vandals rank 14th in the nation in Division I-AA schools.

The teams have represented each other in the past two seasons. In 1985, the regular season resulted in a 42-21 victory in a preview of the season meeting, when the Eagles outplayed the Vandals. In 1986, the Vandals' victory was a 17-0 shutout of the Wolf Pack.

Vandals' hopes of advancing in the Big Sky Championship, beat- en 2-38. Last year, it was the Vandals' turn to suffer the defeat at the hand of sixth-ranked Eagles.

"It's a real emotional day," said Gilbertson, "We're going to try to do our best at the Dome.

Friesz, who at times has been one of the most consistent players for the Vandals, has been hitting on all cylinders. Every Saturday is NACHOS SATURDAY $1.99 Smothered in cheddar cheese, refried beans, sour cream and salsa. A Heavenly Combination TacoTime.
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