Norman Waters’ attorney said the client’s lawsuit is “back to square one,” now that Fifth District Judge John Bengston has refused to dismiss the case.

Caldwell Lawyer Donald E. Downen disputed the Idaho Board of Education’s argument that the suit should be thrown out of court because two years passed between the time Water was fired and the time the Idaho Attorney General received written notification that he was suing for damages concerning his dismissal. In a recent ruling, Downen’s argument was upheld.

“The Judge’s decision gives the case the same status as the others,” Downen said. “The next step is to try for a settlement, and if we’re not successful, the case will remain in court.”

Waters’ case is the last of a series of lawsuits that resulted from the University of Idaho College of Agriculture’s firing of eight faculty members in 1981. The university said its action was justified by a declaration of financial emergency, but attorneys for faculty members have had some success arguing that the declaration was invalid.

The Idaho Board of Education attorneys tried to have the case thrown out of court because Waters’ lawyers failed to notify the Attorney General’s office of the suit until two years after Water’s dismissal. Downen said the UI and the Board were notified within the one year time limit, but that a written summons wasn’t sent because both sides were waiting for a decision in a similar suit filed by former UI faculty member Lois Pace.

“The next step is to try for a settlement, and if we’ve not successful, the case will remain in court.”

- Donald E. Downen

To date, the State Board and UI have jointly paid $65,000 in lawsuits related to the firings. That figure includes a cash payment of $40,000 and an annuity of $242,000 to Lois Pace; $45,000 to Pace’s attorneys; and a tentative $45,000 to Jane Betti of Winer. Of the $65,000, $245,000 will be paid by insurance companies. The balance will be paid out of university facility reserves. That fund, under normal circumstances, would have been used to build new facilities or rebuild existing buildings...

Brown predicts ‘quakes’

BY ALAN SOLAN

Charlie Brown says he knows too much and science and organized society cannot accept it.

Brown, 39, is a former University of Idaho student, Hubbard County and KUOJ disc jockey. He lives at the base of Moscow Mountain in a house he built himself.

In late August, Brown predicted an earthquake. The day he chose was the first of the so-called harmonic convergence, a phenomenon Brown says occurs only about every 2,000 years, when all the planets line up in a straight row.

It was not going to be pleasant. Downen Dam would be destroyed. Lewiston would be washed off the map. Fill your backyard with drinking water. Brown warned area residents.

The false day came and went. Lewiston did not doubt.

“I pointed things out specifically,” Brown said. “This was the only time I ever predicted an exact date. That was my mistake.”

Brown said in naming the exact day of the earthquake as the first day of the harmonic convergence he should have realized that was when the face was left, not when the explosion would occur.

“I knew it was going to be soon. Soon to me was a month, soon to the earth was something else,” Brown said.

So he was wrong about the date. Most people have probably forgotten that a prediction was ever made. At least, no one was laughed at. Brown is undaunted. He says he firmly believes we are on the brink of an earthquake like the world has never known. “Total destruction,” Brown says.

“My point is not to get people paranoid, but to get people ready,” said Brown.

Brown says the San Andreas Fault should “slip.” It slipped in 1906, and San Francisco was wiped out. However, Brown says, it did not slip in 1970.

Offering no sources for his figures, Brown said, “We’re looking at 60 to 75 percent greater than 1906.”

According to Brown, the “upper and lower plates in the earth” have been fused together.

“The underground nuclear tests from the 1940s to now have nailed the earth,” a jockey.

Brown predicts “quakes” in the next 242 hours. He has no backup. He is working on a master’s degree in earth science.

WOMEN from a quick nap before biology class, Gamma Phi Beta sorority sisters Leanne Thompson and Kim Matthews rest at ground level. Other students will be waking up to midterm examinations beginning next week. (ARGONAUT/Deanne Moore)
**CREATURE FEATURE**

**Ghosts haunt Greek houses**

BY JEFF LEE

An institution that's a hundred years old is bound to have a few spooks and spectres lurking around its hallways. In the extreme, more prevalent around the Greek living groups is not known. Certain reports from the mobs are more reports come from.

The house of Kappa Sigma, Dave Crisp, explained that his house was thought to be, until recently, haunted by a ghost named Glenn.

"I don't think he's around anymore," said Crisp. "It was just a lot of rumors about Glenn until a few years ago.

"One night I had a real weird dream, really bizarre. I was talking about it informally the next day, when one of my (brothers) said he had a dream just the same dream. We got to talking about it, thinking it might be related to Glenn, and we decided to go downstairs and search the old fraternity composite photographs for his picture."

After much fruitless searching, the members became frustrated.

"If you want us to find your picture, Glenn," one of them humorously ventured, "you're going to have to help us out."

The members then lifted the next fraternity composite off the shelf, and as they did so, a picture came dislodged.

"It landed right in my hand, face-up," said Crisp. "I thought, 'no way!' I turned it over, though, and written on the back was Glenn Holm."

Still a little dubious, a few curious Kappa Sigma members checked through house records and discovered that it was, in fact, the same Glenn that had died in a car accident some thirty years before.

The framed picture of the 1950s-era member reportedly fell off the wall during Homecoming some years ago.

Glenn Holm had apparently been a house name, and his only real family lived in Tennessee. He came to think of the Kappa Sigma house as his real home.

While on a trip to Tennessee, Glenn was killed in a car accident. House members claim that it was only natural for him to want to return to the house.

As further "proof" of Glenn's assistance, members cite an experience a few years ago.

Aclairvoyant, unknown and unrelated to anyone in the house, "called and confirmed everything that we knew about Glenn at the time," Crisp said. "She said that he had been killed in a car crash in Tennessee, and that he liked the kitchen and often played practical jokes."

Members of the Kappa Sigma house now conclude that Glenn isn't around anymore. "I don't know where he wants, but I know he's not around," Crisp said.

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**NEWSBREAK**

**Mainvill receives scholarship**

Louise A. Mainvill, a junior at the University of Idaho, has been named the recipient of a $500 national Alpha Zeta Scholarship for 1987-88.

This scholarship is presented as a part of an annual scholarship program sponsored by the Alpha Zeta Foundation. This foundation is the charitable arm of the Fraternity of Alpha Zeta, a professional service and honorary fraternity of agriculture.

Mainvill, a Food and Nutrition major, is a member of the Alpha Zeta chapter on campus. She is also a member of Phi Eta Sigma, Alpha Lambda Delta, and received the Gamma Sigma Delta Outstanding Sophomore award.

She recently received the university's Scholar Athlete Award, and is a member of the Mountain West Athletic Conference All-Academic Team.

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**SUPERVISORY WORKSHOP SET**

Effective communication skills for supervisors will be discussed in a University of Idaho Center for Business Development and Research workshop at 6:30 p.m. Oct. 28, in the Student Union Building Guest Room.

Maryshea Grether, director of Public Affairs at University of Idaho, will teach the workshop. She has experience in administration and teaching in the education field.

The session is designed for employees who are relatively new to supervision, or who want more training in communication skills.

The registration fee is $30 per person, which includes all program materials.

For more information or to pre-register, contact the UI Center for Business Development and Research, College of Business and Economics.

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**Fall enrichment courses to begin**

The University of Idaho Enrichment Program has several classes beginning this month, just in time for those people who are looking to learn new skills this fall.

Classes offered in this non-credit program this fall include tennis, woodworking for women, cake decorating, and piano are included among the offerings which start soon.

For more information about any of the courses or to register, contact UI Conferences and Enrichment Program.
Residence Hall RAs: It's more than just a job

BY JULIE HARTWELL

How would you like to have free room and board for the year? How would you like to enforce university policies regarding alcohol and conduct? How would you like to be responsible for 75 or more students, living in a residence hall? How would you like to develop your leadership skills and see your ideas in action?

These are only a few of the responsibilities and rewards that come with being a resident advisor. If you are interested in applying for this position, the application process will begin Wednesday, Oct. 7, and continuing through Oct. 27. Applications can be picked up at the RA office and returned to Student Advisory Services (SAS) located in UCC 241.

The minimal requirements which must be filled to become a resident advisor. The applicant must maintain a 2.2 GPA and must be of junior standing at the time he or she applies for the job.

Once the applications have been received, the "pure screening" process begins. This process is designed to show how an applicant interacts with a group. They are placed in a group of approximately 20 people and are given hypothetical situations, and asked how they would handle them. Bert Hoffbeck, RA advisor for Shoup Hall, said he felt that how the applicant reacted to the questions was important as well.

"They want to see that you have common sense in your decisions," he said.

Applicants respond to the questions individually, then discuss them as a group.

"It's not an interview in which the applicant is asked more specific questions and asked to think about his good and bad points personally. Then the area coordinators and Jim Bauer, coordinator of residence halls programs, decide as a group who will become RAs.

Once an RA has been accepted for the job, he or she takes a two-credit class, a spring seminar which runs one day a week for three hours. The course deals with basic leadership skills and problem solving, and people from the Counseling Center speak about suicide and other psychological problems an RA may encounter.

The RA begins his actual job the following fall semester. There is an RA camp each year in August the week before fall registration. It gives the RAs a chance to get to know their partners and those other RAs working in their area.

They do presentations, team building, discussion of rules and get generally motivated before the hectic weeks of checking new students in and out of rooms.

An RA has duties that last all year long. They fill out work orders for the Housing Department for things broken in rooms and incident reports for behavioral problems such as theft, vandalism or violation of alcohol policies. They are responsible for the keys to every room, in the event some one loses his key.

RAs are responsible to all students on their hall, usually about 75 students. Area Coordinator Rob Lohbun felt that it is a difficult job to live being right with the students, in contact with their daily lives. He said, "It must be a very rewarding job from a personal standpoint, but it is a very demanding one."

"Sometimes it's tough to help everyone adjust to a college situation, grow and learn from it, keep everyone under university rules and regulations. It can be very stressful and fall under the AC's rule at the same time. It's not much of a job."
EDITORIAL

Raise that $3.35 wage

The U.S. Government calls $3.35 an hour the minimum wage. A better name for it might be ‘minimal wages.’

That’s because since 1981, the last time the wage was raised, students and others working “minimal wages” jobs have seen their power to earn $3.35 an hour, inflation and other considerations have, in effect, reduced our hourly wage to $2.60, if measured at 1983 levels.

Students are the number one group affected by the minimum wage. According to Secretary of Labor William Brock, almost two-thirds working for $3.35 an hour are under the age of 25, 60 percent are single, 83 percent are not heads of households, and 65 percent are part-time workers.

Stephanie Hafer of the Washington-based Student Press Service notes that the decline in minimum wage buying power is expected to continue its downward trend well into the ‘90s: In a recent article, she pointed out that during the next decade, nearly 75 percent of the labor force is expected to be employed in the service sector—jobs that tend to pay minimum wage, or at least low wages.

“Millions of young people, especially, will suffer a decline in their standard of living in the near future since over half of the jobs to be created will be filled by youth under the age of 25,” she wrote.

In response to this growing problem, Sen. Edward Kennedy (D-Mass., August 8, F. Hawkins, Calif.) and Pat Williams (D-Mont.) are introducing legislation to raise the wage.

They want to increase the wage to $5.88 per hour, as of January 1989, $4.25 per hour by January 1989, and $4.65 per hour in January 1990. Thereafter, the wage would be indexed at 50 percent of the average, private, post-secondary, nonagricultural hourly wage, as determined by the Bureau of Labor Statistics, boosted from the current rate of 38.8 percent.

Whew! Although it sounds complicated, at least it is a start.

Students of the ‘80s have traditionally felt helpless to rally support for national legislation like raising the minimum wage. Maybe that’s because there aren’t any effective political leaders who were friction-free students just a few years ago.

Even so, if we want to see the minimum wage raised, its going to be up to us to contact our congressmen by letter, phone, and mail-a-gram. After all, if student efforts have minimal, we can’t be surprised if student wages are too...

— Paul Allie

Robertson: rose among thorns

Thursday, Oct. 1, Marion “Pat” Robertson resigned his position as a Southern Baptist minister and officially announced his candidacy for President of the United States. He entered the race against Pierre DuPont, Jack Kemp and Alexander Haig — the former Republican nomination. Vice President George Bush and Senator Bob Dole will also enter the ring this month. Unlike any of the Democratic candidates, any one of these men would be a quality President.

The 1988 presidential election will be exciting because the Democratic hopefuls will destroy each other like sharks in a blood frenzy. It was another Democratic candidate that appealed on Joe Biden’s phishing for votes. The most important thing for the current political candidates is morality. Morality has become an issue in this campaign. The moral upshot and appeal that a candidate’s private life should not be affected by the press. After all, just because a man/boy in his wife’s adultery with regularity doesn’t mean he could not lead the country. It is true that an adulterer could lead the nation.

Robertson was rose among thorns. The question is where would a leader who led his own family to destruction lead the nation?

Two down and six to go on the Democratic side of the presidential race. I wouldn’t be surprised if a Republican candidate fell for lack of morality and that is okay with me. Some are asking who could possibly withstand such a magnifying glass look at their private life? The answer is all men and women who fear God and live moral lives. One such man is Pat Robertson.

Pat Robertson’s lifestyle will be able to withstand a microscopic examination for morality and the more that morality is an issue, the more likely he will be our next President. He is very qualified for the position. His father was a U.S. Senator from Virginia. Robertson has a law degree from Yale and a masters degree in economics from the University of London. He is a successful businessman in cab television. Through his 760 Club, he has fed thousands of hunger, and thousands of lives to thousands of dollars and helped thousands of down and out folks all over the world.

Many politicians around “feed the hungry” but few let it effect their own pocketbooks. For example, according to 1983 income tax filing, Rev. Jesse Jackson gave 94 percent of his income to charity. Gary Hart gave a whopping 2 percent and Walter Mondale, kept the leaders of charity with 4 percent of his income given to his campaign. Pat Robertson has for years given his entire corporate salary to charity.

Wouldn’t it be horrible if Pa Robertson became President? It might put a nattering society on the White House lawn at Christmas. He would also be crucial in step pin’ the 4,000 murderers a day that occur in abortions across the country. Think what a negative economic impact that would have on the medical field.

Americans are tired of lily white politicians and false hopes in men they thought were good. Of the 18 presidential candidates, Pat Robertson is the only non-politician. He owes no favors to any politician and his campaign is not for profit. He is a “good guy” and he wears a white hat.

Americans can be fiscally and normally moral, bankruptcy, Pat Robertson is a rose among the thorns.

LETTERS POLICY: The Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page length, typed, and double-spaced. For subjects requiring greater exposition, commentaries may be made in the editor. Letters must be signed in full and include address and phone number of the writer. Proof of identity will be required. Letters may be edited for length, mechanical errors and spellings errors. The Argonaut reserves the right to refuse to publish any letter.
Stop watering UI students

Editor:

Recently I have had a knee operation which has put me through a great deal of pain and personal humiliation. In addition to this, I have had trouble walking as a result of the operation.

Walking on the UI campus for a person with a handicapped condition is not much easier when there are sprinklers constantly watering the sidewalks and walkways.

Pedestrians, handicapped or otherwise, have to run, dodge and perform several other maneuvers in order to escape getting wet. Imagine me, hopping as fast as possible on one leg trying to avoid a barrage of water only to get sprayed anyway as the sprinkler completes its vicious cycle!

Funny? Yes, but it’s also mean and unnecessary. So please, whoever is responsible for setting out the sprinklers, stop watering the UI students!

Matt Helmick

Print something worth reading

Editor:

I would like to commend Ty Nesheim and Todd Harper (Oct. 2 issue) for submitting letters that were great by themselves and even better together. I can’t say that what I submitted was a piece of literary wit and genius (although it was), but we all get in those moods where lame sarcasm has its appeal. Nesheim and Harper did a good job of conveying the perspective of those of us less religiously inclined concerning the attitudes of the “hammer-swingers.” One of the greatest points they made was the fact that we are all entitled to free speech and freedom of the press. It’s nice that we can be exposed to a myriad of new ideas, opinions, and concepts and not even have them adulterated. We are a society that is free thinking enough that we can either agree or poo-poo what we hear. We can choose whether or not we want to listen. Even though Skaug’s opinions are entertaining in one way or another, we’ve all had enough of his output. As readers who are partially finan- cially backing this paper through our registration fees, we demand a little more variety in your commentaries. A few educated people would be nice every now and then. Perhaps prominent people within the Moscow community or around the state have something worth saying that we as citizens should be informed of. It seems sad that you have to use Skaug as a crutch to get readership through emotional and value-laden battles between the “factions.” It’s good that we’re all not as apathetic as we may seem at times, but shouldn’t we focus our energies on more im- portant and realistic situations? As a college newspaper, you should strive to put out a little more qual- ity and diversity within the pages. Besides what’s happening on cam- pus, I’m sure there are important and interesting events occurring in Moscow itself. It’s time you start- ed acting like a newspaper and print something worth reading. It seems a shame that the only things of any value in the Argonaut are the beer coupons. Shame on you.

Julie Larverry

WARNING: Labels are misleading

Editor:

When will the University of Idaho finally enter the year 1987? In the hallowed pages of the Argonaut, several students have voiced their concerns about the virtues of having an open mind. However, many of them have shown that their minds are just as closed as the people they are accusing of narrow-mindedness.

I am definitely not in agreement with Bruce Skaug’s views and I’m tired of people holding Bruce up as an example of all those who ad- dore to the Christian faith. Not all “bigots and realists” put their beliefs into practice. I am very proud to be a mem- ber of the LDS faith, and it in- creases me that I amjudged according to the views of someone such as Bruce Skaug. It’s time we all getpast labels and examined the people behind them.

Elena Green

RUBES

by Leigh Rubin

I GET A LEG UP!

I DON’T WANT TO SHOW MYSELF AS A DUMB KID

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Vandals suffer in Poky showdown 30-21

by Michael Lewis

Idaho football coach Keith Gilbertson watched women's soccer take last Saturday's opponent, the 6-3 Idaho State Bengals, as he should have. The Bengals, winners in their last 10 appearances, dropped 13th-ranked Vandals 30-21 in a surprising upset.

Idaho State's Frank Selto returned the opening kickoff 92 yards for a touchdown and a 7-0 Bengals lead only 1:13 expired.

The Bengals continued to dominate throughout the first half, taking a 22-7 lead into the locker room at the half, before the Vandals awoke. Just getting up in an attempted comeback. The Bengal victory brought the two schools' record to 17-17 for Idaho against 10 for Idaho State.

"We got way down and battled back, we had our chances to win it," Gilbertson said. "That they did. Two Vandal scoring opportunities were squandered on fourth down in Idaho State territory late in the game. With 3:16 to go, the Vandals fumbled on a fourth-and-five attempt from the Idaho State 41-yard line, and again with 1:05 to go, as Larry Leveret was stopped for no gain on a fourth-and-one at the Bengal five.

The game, seen by nearly 11,000 at the Minidome, resulted in the Vandals' first Conference defeat, and moved their season record to 3-2, 1-1 in Conference play, against Idaho State's 1-3, 0-0 in the Conference.

The Vandals were forced to play without leading rusher Bruce Harris and leading tackler Jerry Medved (injured in a bicycle accident), who were injured along with eight other Vandals who saw little or no action in the contest. The most significant of the injuries was to free safety Dave Cannia. Preliminary reports indicated he suffered a broken collarbone.

Idaho had difficulty mounting any sort of offense in the first half, but in the second...

"We weren't moving the ball consistently...We weren't clicking...We weren't competitive." Keith Gilbertson

The Vandals ran up 33 yard march capped by a Todd Holmsen touchdown run place with 6:35 gone in the first quarter. The Idaho State defense however, had little trouble with the injured Vandal defense. Entering the game averaging a scant 64 yards rushing, the Bengals rolled up 299 yards on the ground and another 117 through the air against the Vandals.

Vandal quarterback John Friesz finished the evening going 35 for 55 for 383 yards and two touchdowns, but it wasn't enough to stop the surprising Bengals.

"Early, John wasn't throwing well and we weren't moving the ball..." Friesz said, "We weren't clicking, we weren't connected." But..."he was mentally..." Gilbertson said.

The Vandals, led by legend John Friesz, dropped to 3-2 in the Big Sky Conference, while the 3-1 Bengals and the 2-2 Grizzlies are both in third place at 2-1 in conference.

...Gilbertson and the Vandals will be looking to redeem themselves and regain their composure in time for next week's Conference match-up with the 2nd ranked Grizzlies.

The gridiron warriors will allow the Grizzlies to Kibbie Dome Saturday, Oct. 10. This will be the first home game since Sept. 19. After Montana, the Vandals will remain at home for a homecoming showdown against University of Nevada, Reno, Oct. 17 and then pick up Eastern Washington on Oct. 24.

Saturday's game is scheduled to begin at 7:30 p.m. in the Kibbie Dome, and can be heard live on the Vandals Sports Radio Network, with "the Voice of the Vandals" Bob Carls calling the play-by-play.

Vandal cross country host mid-season meet

Women take 3rd Men accept 3rd

by Clayton Halsey

In the only home meet this season, the Vandal harriers were able to strut their stuff on the homestretch Saturday at the University of Idaho Invitational.

The Vandal runners enjoyed marginal success against the competing teams despite the gorgeous weather typical of Moscow in this time of the year.

Although the meet was on the home course, the ASU Invitational, this was no tremendous advantage to the Vandals.

"Our home course provides no advantage because we never train on the course," said Coach, head coach said, "So we had a home meet, but no course advantage."

With or without the home course advantage, both the men's and women's teams were competitive in the meet overall.

The women competed in a mile race against teams from Washington State University, University of Montana, Boise State University, Eastern Washington University, North Idaho College, and College of Southern Idaho. Among the eight (WSU was represented by two teams), teams competing, the women placed third overall with a final score of 75 compared to Montana's 54-point second place position.

Like any other sport, in cross country, there are a multitude of factors that are related to performance. Men are out of sync then performance can decline.

One of the factors affecting some of the lady runners was indigestion. Coach Lorie said, "Mentally, it was a good race. People were aggressive, running strong, and physically it just wasn't our day, we didn't have the flu bug, we were down physically."

LADY Vandals runners Louise Malavoll and Paul Parcell tear up the course at the Vandal Invitational on Saturday. Running as a pack, the team finished a strong third behind Washington State University and Montana State University. (ARGONAUT/John Fritz)

For individual scores, junior Paula Parcell and freshman Kari Kresbach led the 13th-ranked Vandals with Paula placing 12th with an 18:38 and Kresbach in with 19th. The majority of the six Vandal finishers followed (Kresbach) and Kresbach finished in a fairly tight pack.

However, Coach Lorie said, "The low split was not planned, it just goes to show that they are very competitive and that it was a good race."

With only a 25 second spread, Misty Madson took 15th with 18:36, while Louise Malavoll and Sissy Moinie started 17th and 18th respectively with scores of 18:44 and 18:45. A tight pack at the finish is good for the team's overall score. Team points are awarded on individual performances with those placing with better times receive lower scores. The lowest final score in standings determines the overall winners as a team.

The Vandals men, in their second meet of the season completed their course in times and that were more sporadic than the women. James Tennant led the men in the five mile course. Tennant, less than nine seconds from the leader, accepted the third place spot.

"James Tennant ran as well as he probably could run," said men's head coach Mike Keller. "Tennant was only 11 seconds from the leader, who paced the course with a 24:55. Ninth place. The only Mark Evdick either dropped his goal of second places, or Kelly Husband of Community College of Spokane had an excellent day. Last weekend at the Colorado College Invitational, Evdick had to look behind to see how close Husband was getting. Evdick was dead at 25:17 times with only less than a 4.5 second spread to the leader. Other runners who represent the Vandals were, Todd Weston who placed 17th and teammates, Sean O'Connor - 23rd and Dave Davies - 25th.

The men competed against WSU, CSCI, CCOS and NIC to be 3rd in all with 60 points...with a final score of 71, while PAC 10 WSU staked a 23 point lead over Idaho with a 70.

The next challenge for the women's team will be homecoming weekend at the University of Washington Invitational at Seattle.
Sportshirts

CROSS COUNTRY
In their third meet of the season, the men’s cross country team competes at the Eastern Washington Invitational Meet Saturday, Oct. 10 in Spokane, Washington. The men are fresh from a positive showing during last weekend’s Idaho Invitational.

The women’s cross country team will be hanging loose until they travel to Seattle during Homecoming weekend, Oct. 17, for the Washington Invitational Meet. The women will have time to recuperate after a challenging weekend at the Idaho Invitational despite overcoming some physical ailments.

VANDAL ATHLETICS
The “Ticket Express” office in the Student Union Building will be open 9:30 a.m. to 3:30 p.m. on Saturday, Oct. 10 for the purchase of football game tickets.

RUGBY
The UI Rugby Club will travel to the Snakepit Tournament held in Boise for an action-packed weekend. They will have the opportunity to play at least five games and continue to chase up their winning streak.

The UI Rugby Club will again expose the UI to competitive American rugby when WSU drops in for some action-packed blowouts Sat., Oct. 24 at the intramural field at noon.

HUFFN PUFFIN FUN RUN
The 4th annual Huffn Puffin Fun Run is set to go at 10 a.m., Oct. 10. The five or 10 kilometer race is open to anyone. The race will begin and end at the Egan Youth Center, 1515 East D st.

For an entry fee of $12, which must be paid by today, participants can register and get a polo shirt with the race logo—a puffin wearing athletic shorts and running shoes. Those who just want to register for the race, with no shirt purchase, may pay a $2 entry fee.

Pre-registration forms and information are available from Campus Recreation and the Moscow Parks and Recreation Dept., sponsors of the event. Campus Recreation is located in Room 203 at the Memorial Gym.

"LADY VANDAL STRIDE FOR GOLD"
The third-annual Lady Vandal Stride for Gold will be held Saturday, Oct. 10 at 10:30 a.m. in the Kibbie Dome. The event is a fundraising activity in which invited women participants will walk as many laps as possible in the Dome within one hour. Each participant is asked to secure pledges with hopes of raising a minimum of $250 each.

The goal this year is to raise $32,000 for women’s intercollegiate athletics at the university. In the previous years, the event raised approximately $30,000.

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It's more than a job, it's an adventure!
Netters bag MSU, drop UM

BY MICHAEL LEWIS

The Idaho volleyball team was able to win their first Mountain West Athletic Conference match last Saturday against Montana State 15-9, 15-7, 9-15, and 15-11. The Lady Vandals lost to the Grizzlies of Montana the night before by scores of 15-15, 13-15, 15-11, and 15-13. It was now 4-0 overall and 1-4 in the MWAC.

"This was a good road trip for us," said Coach Pam Bradetch. "We are currently on a road trip in the most difficult one.”

In Friday night’s game against Montana, the Lady Vandals were led by Susan Deskinis, who had six kills, 10 digs and 13 blocks, and Leslie Bischoff with seven kills, nine digs, and three blocks. Senior Kellie Morgan had 27 assists for Idaho. Bradetch said that the team competed very well in the first two games, but the attackings wasn’t what should have been.

"Our competitiveness was much more mature," Bradetch said, comparing their Montana trip to the team’s last homestand. In the Ladies’ victory over Montana State, Susan Deskinis again had a big night, contributing 18 kills, eight digs, and three service aces, while Dawn Colson had nine kills, seven digs and three blocks, and Leslie Bischoff had 10 kills and 13 digs.

"OUR COMPETITIVENESS was much more mature... We outscored and outblocked them.” - Pam Bradetch

Deskinis was selected Mountain West Athletic Conference athlete of the week for volleyball. Deskinis’ kills for the week ended 50 with an average of 4.16 per game. She also contributed 9 blocks, 30 digs and 3 aces to her week’s career statistics.

"Asplund (Stacey) was outstanding," Bradetch said, of the freshman who switched positions with Deskinis in the MSU match. Asplund finished with eight blocks and five kills.

"We outscored and outblocked them," Bradetch said, who added that Montana State is the best serving team in the Conference.

Idaho was without the services of Julie Hansen, however, due to her re-injuring a tendon in her knee during the pre-game warm-ups before the Montana game.

The Lady Vandals will be back in town next weekend, when they take on the Wolfpack of Nevada Reno Friday night and Northern Arizona on Saturday.

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OUTDOOR CORNER

UPCOMING EVENTS:

"WILDERNESS CANOE TRIP, UPPER PINE LAKE October 21 to 25, The pre-trip meeting will be held Wednesday, October 7 at 4:30 p.m. in the Outdoor Program office.

Sign-up now in the Outdoor Programs office in the SUB basement.

KAYAK POOL SESSION

There will be an open non-instructional kayak session at the UI Swim Center on Wednesday, October 14 from 7 - 10 p.m.

SLIDE SHOW PRESENTATION

Solo hike of the Appalachian Trail. A multi-media slide show presentation by Jim Gale will be held in the UI SUB, Borah Theatre, on Thursday, October 15 at 8:00 p.m. The Appalachian Trail spans over 2000 miles from Georgia to Maine through some of the most spectacular wilderness areas in the East. The event is sponsored by the UI Outdoor Program and admission is free.

"EAGLE CAP WILDERNESS BACKPACKING TRIP

The pre-trip meeting will be held October 15 at 4:30 p.m. at the Outdoor Program office in the basement of the SUB.

(*) Trips, Outings and Workshops that require signing up at the Outdoor Program Office. Sign-up begins the week prior to each event and all group fees are due at that time. Limited spots available so it is first come-first serve.

THANKSGIVING IN CANADA?

If you don’t already have plans for Thanksgiving or Christmas Break and you are looking for that perfect moment, the Outdoor Program may be your answer. The UI Outdoor Program is sponsoring a ski mountaineering/hut hopping trip to the Canadian Rockies. The trip is planned during the Thanksgiving holidays. This is an advanced trip which requires you to travel several miles to reach Bow Hut. From the hut one can search out the deep powder while skiing to one of the other huts.

The Aspelin trip is a sea kayaking expedition to the Sea of Cortez in Baja, Mexico. This 10 day excursion offers some of the best sea kayaking in North America. The route spans an 80 mile trip along a rugged, isolated coastline. For this OP adventure previous sea kayaking experience is not necessary. However, you must be able to paddle 10 - 15 miles on flat water some days. There will be time to explore the desert hillsides, hike along the beach, snorkel in fascinating tide pools, or catch a fresh dinner - fishing is excellent. These extended expeditions require much more preparation than the weekend trips offered by the Outdoor Program - so plan now.

This is your opportunity to catch that perfect moment of the great outdoors. For more information about either of these trips stop by the Outdoor Program office and talk with one of the staff at 885-6810.
**Entertainment**

**Bobs blend enthusiasm, talent**

**REVIEW BY KIRK LAUGHLIN**

The Bobs, whose members hail from New York, Ohio, Virginia and California first sang together at a Cuban restaurant, preceded by twelve flamenco guitarists, according to Richard "Bob" Greene. And, he said, they really killed the crowd.

This description pretty well sums up the performance of The Bobs Sunday night in the UI Auditorium: talent, diversity and tautness.

Admittedly, it must be difficult to make an a cappella act seem as vibrant and fun as The Bobs made it look. The quartet worked quite hard at putting up a good show to enhance their sets (with mixed results, on a visual level). The jumping around fit, for instance, with the audience participation number Party Train. It was excessively hammy in the otherwise witty Cowboy Lips. The songs themselves were predominantly well done. I Hate The Beach Boys, a song about disillusion with Southern California ("The sun's getting brighter/Will you give me cancer?"), soared with fun and humor. The same goes for the one about a woman married to a psychic, called My Husband Was A Weatherman which boasted some of the most hilarious lyrics such as "He'd say Tonight we'll have a little argument/But don't worry/You'll win!" and "He'd say 'Not tonight honey/You won't climax/And we'll have a fight.'"

Some of the pieces went on a bit too long like Bulky Rhythm Polka, which started out with a mildly funny idea and drove it mercilessly into the ground. And I don't even want to talk about the blatantly racist Banana Love ("We'll go up to my bungalow/In the jungle-lo/And make banana love").

However, even on their worst material, The Bobs were full of energy. They stuck on early rapport with the audience and had an easy-going, self-effacing manner. Also working to their advantage was The Bob's richly expressive voices which could drop into the character of a man who's fallen in love at a laundromat (Share A Load) and then drive right back up to the sounds of a saxophone being played in the next apartment in Through The Walls. Most interesting of all were the voices of the lead vocalist Gunner "Bob" Mad- sen and bass Richard "Bob" Greene. Madsen's voice, along with his endless miming at the audience, helped expand every song just because it was so obvious he was enjoying himself. And, although the over-all effect of The Bobs' cover version of the Talking Heads' Psycho Killer ("We'll be gone/In the middle of the night/And make banana love") was chilling, they were successful.

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**Front row center in review**

The Fender Bender, a song about being stuck in a jam with a friend, and the audience participation number Party Train. It was excessively hammy in the otherwise witty Cowboy Lips. The songs themselves were predominantly well done. I Hate The Beach Boys, a song about disillusion with Southern California ("The sun's getting brighter/Will you give me cancer?"), soared with fun and humor. The same goes for the one about a woman married to a psychic, called My Husband Was A Weatherman which boasted some of the most hilarious lyrics such as "He'd say Tonight we'll have a little argument/But don't worry/You'll win!" and "He'd say 'Not tonight honey/You won't climax/And we'll have a fight.'"

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**CONGRATULATIONS TO THE 1987 HOMECOMING QUEEN**

**CONTESTANT FINALISTS:**

Kathy Kanyon
Louise Mainville
Kim Sorensen
Chandra Zender
Teresa Runge
Tami Thompson

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**Faculty to exhibit at WSU**

The annual Washington State University Fine Arts Faculty Show opens today at the WSU Museum of Art. The exhibit of campus work will run through Oct. 25.

According to Barbara Cuddington, curator of the Museum of Art, this exhibit of recent works will "provide an opportunity to follow artists familiar to museum-goers, as well as to introduce the work of new faculty." 

Robert Peasley will show his paintings, together with the paintings, drawings and prints of Sandra Deuchman, Tamara Helm, Pam Lee, Rilla Robillard, Selene Santucci, Emily Silver, Pat Slater and Guyla Taylor.

**Double bill hits a nerve**

**REVIEW BY BRYAN CLARK**

For their directorial debuts at the University of Idaho, Micki Pastanija and Michael Christensen achieved a level of drama and insight rarely seen on any stage.

From the moment the audience entered the close quarters of the Collette Theater for the double bill of "The Dumb Waiter" and "The Suffolk on the Stair," they were uneasy.

Dale Hanafer and Richard Concannon's "The Dumb Waiter" sat pensive, waiting on the darkened stage as the viewers filed in to take their seats. The tension between the two actors and in their situation filled the theater. You didn't want to stir things up, but with any but the slightest sound.

When the lights came up, the audience wasn't allowed a respite from the tense state of the scene.

The conflict between Ben (Hitmanz) and Gus (Concannon) sparked throughout the production of "The Suffolk on the Stair," as the language and accents of writer Harold Pinter's post-war Britain. Gus' questioning attitude regarding the chosen profession of the two as hit men and the reasons behind what they do related to all of us. Who hasn't asked himself why things happen and why they are what they are?

Ben's reaction to Gus is equally familiar. He reacts violently, asserting that there is no place for the weak. He wants to just do their job 'conform.' And in the end, Gus suffers the fate of many rebels or questioners, he is 'replaced.'

An unusual situation, Pinter and Pastanija, bring a real point home. The persecution and punishment of those willing to stand up to the norm drop the humanity of the perpetrators a notch.

Following "The Dumb Waiter," the audience allowed a break to gather their thoughts before Joe Orton's "The Suffolk on the Stair," came onto the stage.

Christensen's interpretation of this story of the human condition was on the mark with its blend of humor and startling insight.

Jim Petersen's portrayal of Mike, an out-of-work Brit whose odd jobs crossed the border of legality was both funny and real. He was well countered by Sara Hansen as Joyce, his live-in girlfriend with a disreputable past.

The situation of Willett (John D'Agagno) into their lives brings the audience into the mystery of his background and the reasons why he terrorizes the couple. I was jolted out of complacency just as the characters outtake was.

The picture Orton draws is one of the illogical nature of man and the somewhat depressing view that all of us, regardless of age or position, are victims. When it is revealed that Wilson's brother was killed by Mike in a deliberate traffic accident, we feel sorry for Wilson, but more sorry for the situation the whole cast is in: One of desperate reaching for a perfect life that isn't there.

When the house lights came back up, though, I didn't feel sad. While both the works presented involved death and a depressing view of humanity, they achieved their end of causing us to pause and reflect, not reach for a tissue.
HIGHLIGHT student Alexander Zoberdonsky was floored Tuesday when he took to the task of filling in a part of the Art and Architecture college's student and faculty show. The exhibit continues until Oct. 12 (ARGONAUT/John Duthie)

*Show a ‘mixed bag’*

Participation event unites faculty, students

BY KIRK LAUGHLIN

The College of Art and Architecture has presented a diverse art show which includes the work of all faculty and staff of the college and students enrolled in any studio class.

According to George Wray, professor of art, each of the people included had a paper square to fill on the wall of the gallery on the first floor of Ridgeway Hall.

"It's what we call a participation exhibit," said Wray. "We expect students and staff who didn't fill in their squares to see that the rest of the show looks good and come in and fill it in."

Students whose pieces have already been completed are free to come in and improve or alter their pieces.

"That way, the show is always changing," said Wray. The participant possibilities ranged throughout the college which includes the Department of Architecture, Landscaping, Organic Architecture, and the sub-department of Interior Architecture.

Wray claimed that the exhibit had the potential to boast the works of 1,642 artists, of which only a fraction didn't complete their squares. And in 10 days, all complete their foot-square areas which were put up at random in the gallery.

The works that are present show a mixed bag of student talent, growing from one extreme of reproduced Van Halen logos and squats that it would've been impossible to be entertained at least some of the time. Perhaps, though, it's just that lack of focus that's keeping The Boys from ever success with their material.

The audience was quite pleased with them, at least it seemed so from the amount of albums that sold during the concert. Their first album, The Boys, and their second album, (I.O.I.), were available during intermission. The Boys, according to Greene, may reach even more of a popular audience (which now consists of a mixture of original fans and new fans) by their live appearance on PBS' Louie Stone Special.

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