Computer tracks lost, stolen parking permits

BY MARK JONES

The University of Idaho has a new program for handling lost and stolen parking permits that could cost illegal users $40.

According to Tom L'Alpoint, UI parking coordinator, a total of 17 permits have been reported lost or stolen this semester. Of that 17, three have been recovered.

L'Alpoint said the new system includes a computer at the information center which provides a list of permits issued, including the name of the purchaser and the license number of the car the permit should be on. This list makes it possible for parking authorities to cross reference and track permits. Under the previous system, all information on permits was kept in the Administration Building Annex.

Another feature of the new system is a "hot list." This list provides parking officers with the numbers of permits that are reported lost or stolen. Officers carry copies of the hot list when they make their rounds.

"It doesn't take long to memorize the list," said Steve Mims, the university's only full-time, board-appointed, parking services officer. "Not when you look at it as many times a day as we do."

When a parking officer finds a car with a "hot"

permit on the window, the license number of the vehicle is taken and the person who owns the car is fined $40 by the university.

According to L'Alpoint, the police take is in addition to the fine.

"People who report a permit lost or stolen are then required to go to the Municipal Police to file a report."


Domestic violence forum
Local panel supports three new protection laws

BY LARENE UDELL

Three bills which are collectively called the Domestic Violence Crime Prevention Act will be introduced during the upcoming session of the Idaho State Legislature.

Monday night, a local panel spoke in the SUB Bearsh Room concerning the effect they expect the bills will have.

Panelists were: Mark Covey, assistant professor of psychology at the University of Idaho; Paul Gora, director of Alternatives to Violence on the Palouse; Dave Cameron, Moscow chief of police; and Craig Monnson, Latah County prosecuting attorney.

Two to six million women are beaten severely each year, panelists reported. Of these beatings, 2,000 to 4,000 result in death. One third of all female homicides are committed by husbands of boyfriends.

The DVPCA includes three parts: The first is implemented protection orders. This enables the person who feels the violence may be done to her/him to obtain a protection order within 24 hours saving much time and legal fees.

Secondly, mandatory arrest will occur if the officer has reason to believe domestic violence has occurred. This act does not cover abused children who are already protected, but seeks to protect adults who are victims of violence in the home. Although most battered adults are women, the act will also protect men who are battered. Of the 52 cases of domestic violence reported to the Alternatives to Violence support group since Jan. 1, 1986, two were male.

The act will also require law enforcement personnel to keep records of domestic violence calls.

Cameron said he is concerned that there will be a mistaken application of the act. He stressed the officer's perspective in getting involved in personal, as well as emotional disputes.

"There is no typical domestic violence dispute."

-Dave Cameron

addition to present law of spousal rape as a crime is also being proposed. Under current law, even if a married couple is separated for six months, a husband still has the legal right to force sex upon the woman without being charged with rape, panelists said.

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Cameron said he is concerned that there will be a mistaken application of the act. He stressed the officer's perspective in getting involved in personal, as well as emotional disputes.

All the speakers praised Moscow Police officers for their response to family violence, and were confident in the officers' ability to handle domestic situations with finesse and professionalism.

Dose says survey is not racist

BY PAUL ALLEE

A plan by ASUI officials to identify foreign instructors who have speech and other teaching impediments has been misunderstood by students and administrators, according to ASUI Vice President David Dose.

Dose said Thursday that several students have called the ASUI office to inquire about his plans to make a list of ill-qualified foreign teachers.

But some students and administrators have voiced concern that Dose's plan is an unfair assault on foreign teachers, he said.

According to Dose, students who say the surveys discriminate against foreigners are wrong.

"I don't want anyone to think the ASUI only represents white students," he said. "That's ridiculous."
Disposal problem at the Tower: issue involves more than just garbage

BY DAWN BOBBY

Housing and Food Services officials have indefinitely closed all the garbage incinerator chutes in the Thespius Tower due to \"health purposes\" said Assistant Director Chuck Labine.

Labine said that someone, or several persons, had been dropping plastic bags of refuse, including vomit, down the chutes. These bags have been tearing open as they travel down the chute on the way to the Tower incinerator, or exploding in the compactor at the bottom, creating a foul odor.

\"We\re trying to do our part to keep the hall health standards up to par,\" Labine said. \"We can\t have that kind of problem with the smell, not to mention bacterial problems.\"

While the incinerator chutes have been shut down, housing officials have placed garbage cans, which are emptied twice daily, next to the elevators.

ASUI Senator Scott Carter says that this is an inadequate solution. Carter began investigating the incident after receiving complaints from Hays Hall, one of the living groups which he represents on campus.

\"They\re overflowing,\" Carter said of the garbage cans, \"they\re not very pleasant to look at, and they\re just a mess. The kids don\t want them.\"

Carter has been working with Housing to try and come up with a viable solution to both the problems of disposal and the obvious health risks which are being taken by the students who are dumpinng vomit down the chutes.

Isaacson studies limestones in Czechoslovakia

A University of Idaho geologist will travel to Czechoslovakia this month to study Devonian limestones.

Peter Isaacson, associate profesor of geology and an expert on Devonian rocks, will work at the Devonian Karst in Moravia in the central part of the country. Devonean refers to rocks approximately 370 million-years-old.

Isaacson has been awarded a Fulbright grant by the Board of Foreign Scholarships and the United States Information Agency (USA). He will conduct joint research with scientists from the Czechoslovak Academy of Science in Prague. Isaacson studied in Czechoslovakia in 1982 as part of a National Academy of Science foreign exchange program.

The geologist hopes to bring western techniques to Czechoslovakia in exchange for current research information.

OVERFLOWING garbage cans are just one of the problems that residents of University Tower face as the incinerator chutes in the building are closed for two weeks. (Argonaut/John Fritz)

Carter said the best way to solve the problem is to locate and get some help for the person or persons involved.

Officials at the Student Advisory Services, however, think that high tempers and a vigilant attitude will only exaggerate the problem.

\"We don\t want to turn this into a witch hunt,\" Jim Bauer, Resident Hall Programs Co-ordinator said.

Residents say recent Argonaut articles about bulliemia and other eating disorders have been posted on several levels of the Tower near the elevator doors.

New weight room hours seek to answer demand

BY JILL BECK

In an effort to better accommodate student needs, general usage hours for the Kibbie Dome weight room have been extended on weekends.

\"Students were competing with the athletes for weight room use,\" said Scott Carter, ASUI senator.

Carter said he had received a lot of comments from students saying they would like to see the weight room open longer for student use. The request was taken to Kibbie Dome officials, and the result was a three-hour increase in student use times on both Saturdays and Sundays.

The weight room will now be open from 9 a.m. to 8 p.m. Saturday. On Sunday, the weight room is open from noon to 8 p.m. Closing time used to be at 5 p.m. both days before the change.

Carter is looking into the possibility of requesting yet another change in weight room hours. If students still show concern, there is a possibility they would change the weekday times as well, he said.

Carter said he may conduct a survey to see if such a change is desired by the students.

League of Women Voters to meet

The League of Women Voters will hold its next meeting Wednesday, Oct. 14, in the 211 Red Barn room.

Featured at the meeting will be Moscow Mayor Gary Scott and two former mayors, Don Makin and Larry Merk, who will form a panel to discuss, \"The Mayor with the City Council or The Mayor versus the City Council.\"

Sydney Duncombe, University of Idaho political science professor, will act as moderator.

The meeting will run from noon until approximately 1 p.m. Everyone is welcome.

Health issues discussed

The University of Idaho\'s Women\'s Center will present a lecture on eating right and keeping fit next Tuesday, Oct. 13.

The lecture, entitled \"Let\'s eat right and keep fit,\" will feature Laurel Braun, a registered dietitian, who will present the \"nuts and bolts\" of a healthy, but not boring, lifelong eating program and why it\'s part of the total wellness picture.

The lecture begins at 12:30 p.m. in the UI Women\'s Center. Everyone is welcome to attend.

ASWSU Mini-Entertainment presents CAMPER VAN

Sunday Oct. 18
7 p.m.

BYELOKENETH

CUB Ballroom, Washington State University
$3 in advance $4 at the door
Tickets available at Budget Tape & Records, Pullman & Moscow
Opening band TOTEM POLE at 7:00, Camper Van Beethoven at 8:00
Moscow aids sister city in Nicaragua

by JILL DECK

Villa Carlos Fonseca, Nicaragua and Moscow, Idaho have started a special relationship. "The sister city is a resolution passed by the city council. After it has been passed by the council, it becomes a community project," Steve Vosman said. "It's an association independent from the city of Moscow," said Mary Vosman, who along with Marciati Brown chairs the sister city project. "The mayor of the city (Gary Scott) is an honorary chairman, but as far as the acting chair and so forth, that's chosen by the association itself. Villa Carlos Fonseca is actually a group of small communities with a total population of about 20,000 people. Vosman said that's a very poor community. Currently, the association is working on raising enough money to send an ambulance to Villa Carlos Fonseca. It became apparent that an emergency vehicle was needed after a group from Moscow visiting the community witnessed a woman almost killed to death after giving birth. This was no way to get her to the hospital, and she was carried to the roadside to wait for a passing vehicle to stop and give her a ride. An International Travel, donated by Pullman High School, is being fixed up to joint Moscow-Pullman automotive class. It will then be equipped with medical supplies and spare automotive parts and sent to Nicaragua. Approximately, another $1,000 is needed for the project. The group hopes to have the ambulance arrive before Christmas.

Sunday, Oct. 11, the group is planning a fundraiser for this particular project. The Columbus Day Food Festival will feature Salsa, a Bolivian meat pastrty, and Alfajores, a filled cookie. It will be from 5 to 7 p.m. at Whitman Center. Cost of the dinner is $3 per person. The group hopes to raise about $600 from the event. The idea of the Sister City Association is to create peace. "Every country, since the inception of Sister Cities (which is from the time of Eisenhower), has promoted the Sister City Association as a way of people getting to know each other, so that eventually the problems will be less and the tensions will be less. It's a way of creating a bond and creating things together, but others said they engaged in a more harmful activity. That is the perfect side of the scale when you start to abuse drugs, food, or alcohol and that's when it gets so scary over here," Waddel said. As a result, a lot of people may have a chemical dependency often have many responsibilities; they pick up on the drugs as they slide from "shoulds" to "wants" and back again on the scale. So it becomes very important for us to identify the thoughts, feelings, and behaviors that we have when we are out of balance. After we recognize signs of living on the extreme, it becomes much easier to stop ourselves from going too far, and then balance our lives out again. For Waddel, the most important thing is when a person overreacts in 'one extreme on the other.' Having done other components for it, only to go to the other side of the scale. The idea is like a better system. It's the behavior that we're interested in. "The goal is to be in between. In between, we're not responding, or we're responding to something, but we're not reacting in the moment. We don't fixate. So, frequently, what happens is we get to feel so far out of balance and change our thoughts, feelings, and behaviors. The next step is to negotiate between 'wants' and 'shoulds.' They are important to our lives. We can do this by working on the two dimensions most easy to influence: thoughts, feelings, and behaviors.

October is the month of Halloween, Octokfest and above all, Whitman Hall's infamous "Slob Month." Eddie Anderson, a past Whitman Hall resident, "Slob month" has been an annual hall tradition since its beginning in 1975.

The contest requires all hall members to refrain from shaving for the entire month of October. Contrary to popular belief, hall members are allowed to shower during the month.

"Slob month builds character and hall unity," said Whitman Hall vice president Kent Storry. "It gives hall members a chance to be lazy for a month." At the end of the month a hall member is crowned "slob of the Whitman Hall" during the annual slob awards.

The hall president and little sister hall president choose the three worst looking hall "slobs." Third place receives a six pack of their favorite beverage, 2nd place gets a twelve pack and the "slob of hall" becomes the proud owner of a case of their favorite beverage in accord with the law.

Is it worth looking like a barbarian to become the slab of hall? "I think so," said Storry. "In most cases people can grow back hair, it's the Don Johnson, look and most girls don't. Some girls like a 5 o'clock shadow as long as it doesn't make it 6:30," he said.

In the past, the "slob party" was always the most outrageous function. One year, hall members filled one of the hall's hot tubs with 22,000 pounds of crushed paper, and then went in. The paper was a fire hazard and removed it.

The hall members come to the party dressed as slobs, wearing their favorite t-shirts that their shirts are usually torn off their bodies.

Also in the past, hall members have gone down several glasses of "Olie," a mixture of Everclear and lemonade to get into the party mood, however alcohol parties are now forbidden in the residence halls. party rooms.

Mark (Ninja) Geoffy, a sophomore, is definitely in the running for the "slob of the hall." He said that most girls don't like his appearance, but he doesn't care what they think. He said, however, that not shaving has its advantages, "It saves me two minutes every morning."

Eddie Anderson had a serious problem before he participated in slob month a few years ago. "I would feel like I was getting a haircut, he said. "You could wear your suit to an interview, but it doesn't help much when you don't shave."
Davenport needs help

Something is rotten in Denmark. Or should that be Davenport?

Recently, Dan Davenport, university financial aid director, supported First National Bank of Idaho's Guaranteed Student Loan. They are the only bank in Idaho, in cooperation with the Higher Education Assistance Foundation, to offer GSLs without an insurance fee.

Davenport's plan could save undergraduate and graduate school students as much as $1,642.

According to Davenport, in addition to your savings, the response time is a breath of fresh air to student loans. HEAF processes a loan within 10 days maximum while Student Loan Fund of Idaho takes approximately 2-3 weeks.

We're sometimes seen as the bad guys down here (in the financial aid office)," said Davenport in the Sept. 11 Argonaut. But when we have an option for our students to save money, we want to share it with them.

Meanwhile, in Washington D.C., things are starting to smell rotten.

Senator Pell from Rhode Island is currently sponsoring U.S. Senate Bill 1448, to "provide a clarification in the insurance premium rule for the GSL under part B of title...et cetera."

This legislation would make all loans have an insurance premium of up to 3 percent of the principal amount of the loan.

In other words: You could lose that $1,642 without even being aware of it. Now who do you think is the bad guy?

Gee, the rotten stench is getting unbearable.

The big bad Congress is pushing legislation that would make Davenport's ideal student HEAF loan illlegal.

It's time to get out the air freshener, a pen and paper and make our opinions heard.

Write your congressmen. Address representatives and senators and let them know how you feel about U.S. Senate Bill 1448. They even get paid to listen to your opinions.

Representatives Steve Symms (R) and James McClure (R) can be reached at U.S. Senate, Washington, D.C. 20510. Representatives Richard Stallings (D) and Larry Craig (R) also have mailboxes at the U.S. House of Representatives, Washington, D.C. 20515.

Officials love mail. So write.

Something may still be rotten in Denmark, as the saying goes, but with our action Davenport (and student loans) can come out smelling like a rose. Take a deep breath, mail that letter and rake in the savings.

- M.L. Garland

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Opinion

Phonics-first method approved

Editor:
All research supports teaching reading by first teaching phonics. A phonics-first approach as opposed to a "look-say," whole language approach, therefore, is difficult to understand why the National Education Association (NEA) and the International Reading Association (IRA) oppose phonics-first (Arthur 9/16). Phonics-first prevents "learning disabilities" and teen and adult illiteracy, therefore reducing the need for costly special services and remedial programs.

Money saved by using the lowest-cost phonics first method and by eliminating the costly special and remedial budgets adds greatly to a district's flexibility and can provide higher salaries for teachers, in addition to making their teaching successful and satisfying.

Success in reading is a reality when schools implement the recommendations of the many U.S. Office of Education reports, and can be supported by teaching phonics-first methodology.

A desirable by-product is that parents are then better supported because their children are learning to read, write and spell---learning to read the daily newspaper at the end of first grade and able to read, to spell and comprehend. The Declaration of Independence is the end of grade.

Everyone gains! Information on success stories is available from the Reading Reform Foundation.

Marian Hinde, President
Reading Reform Foundation

How to read a commentary

Editor:
Everyone of the hate mail from the barrage of verbal assassinations I have read, it is apparent a number of individuals either do not want to face the reality of a second side to every story or have not been instructed in how to read controversial articles.

We Americans tend to pride ourselves on freely speaking our minds. This privilege extends both to those writing the columns and to those of us reading the letters. The consequence of the privilege of free speech is that we will not always agree. Character assassination implies a refusal to even consider the author's perspective as well as his personhood.

So then, how does one go about reading a stance of an article? First of all, before even reading the article, one should have the privilege of his point of view and that he may actually have a point worth considering. Secondly, read the material seeking to understand the author's perspective. Then consider his strong points.

Every time we feel we understand the author's perspective, we may still disagree. This is perfectly valid, but we also need to explore the reasons for our conclusion. Did the author use unfamiliar words or phrases? Was there an apparent jump in thought or connection? When wording poses a problem, we should insert our word choice and contrast their meanings in context. A leap in thought may be valid if the second thought is the logical conclusion of the first. Both of these problems require us to read between the lines and think rationally.

After all this, then is still room for disagreement. The acid test here is if the argument can be expressed in a rational manner. We are free from "closed-mindedness" only if we are open enough to admit we may be wrong or may not understand. Thus, our ground for further investigation rather than taking our frustration out on those who do misunderstand, the person of the author.

I encourage both Bruce Skag and David Blakely to continue to express their thoughts to us. I urge and challenge each one of us to read their materials with understanding and to respond understanding.

Aaron Atkinson

Skag gives hope for journalism

Editor:
I am writing this letter to you in support of your article entitled "NEA, Teach them a lesson" by Bruce Skag. I wish to congratulate you for taking a stand. More journalists should investigate and print the truth just as you have done. I have known for some time that what you say is true.

This gives some glimmer of hope for better journalism in the future.

Mrs. Marjorie Rankin

Participate in 1987 Phonathon

Editor:
We have a little more than a week left until the 1987 Annual Fund Phonathon begins. We also have several days for which we still need groups to sign up.

This year the Phonathon will start on Oct. 19 and end on Nov. 19, with one week resting period during the week of Nov. 1. The Phonathon will have two calling sessions each day, Monday through Thursday, one starting at 4 p.m. and another at 6:30 p.m. Some of the great things we will be offering include door prizes, free snacks, free phone call to anywhere in the United States and a $100 scholarship donation to all groups who sign up to call for two sessions.

I would like to encourage all of these groups and organizations who have not signed up yet but are interested, to do so today. Wouldn't it be great to earn money for your scholarship program as well as increase donations to the University of Idaho (YES) so give Keith Nyberg (885-7051) or Linda Williams (883-7069) a call and tell 'em that your group is ready to participate and make some money.

Keith W. Nyberg
Phonathon Chairman

AlLee lacks economic cents

Editor:
Your minimum wage editorial reveals your understanding of bas-ics economics - or rather, your lack thereof.

Paul, you have taken Econ 151 or 152? The decline of "student wage" buying power is so different from the decline of everyone else's buying power. The problem is not a lack of money - just the opposite. The problem is inflation.

Fools like Ted Kennedy have never understood that inflation (decline in buying power) can't be cured by putting money at it - that only worsens the problem.

The minimum wage proposal ignores the basic question of where the money must come from. It can only come from two places: 1) corporate coffers, or 2) federal coffers.

If the funds are to come from corporate coffers, the private sec- tor will respond by hiring fewer non-degreed employees, and investing its money in automation, thereby harming the very people the proposal is designed to aid. If the funds come from printing presses, monetary inflation will in- crease, with price inflation hot on its heels - meaning another decline in buying power - which brings us back to the (now worsened) origi-nal problem.

Don't get me wrong, I'm not wealthy. I have to worry about my bottom line just like everyone else. The economy has shown that popu-lar quick-fix solutions don't work - they just get politicians re-elected.

Tim Hogansan

NEA commentary greatly needed

Editor:
Thank you for your brave and forthright publishing of Bruce Skag's article on Samuel Bloom-field's look on the NEA. It is needed.

Mrs. Catherine Wahr

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TASTE THE ARBYS DIFFERENCE!

LEWISTON - MOSCOW
Theater productions more than an act

Months of work and preparation go into student performances at Collette Theater.

By CHRISTINA LATTAN

The house lights dim as the audience prepares for the excitement of a theater production. The actual play, however, is only the culmination of the work in a theater.

The process of having a play done at the university begins months in advance, with directors submitting works they would like to see done to a selection committee. Anyone who would like to direct a play may submit a script. The committee decides which plays will be performed and sets the dates for those plays to run. Audition dates are then posted. The auditions are held in a casual manner to evoke a person's talent, while putting him at ease. Although auditions are open to the public, most of the people who try out are theater majors and know the people they are auditioning for on an informal basis.

Auditioning is not difficult, but not entirely. The people who audition are very serious about their acting and want to be cast in the plays they are reading. They read various selections of their own or they read from the script of the play, all the while trying to convince the director that they are perfect for the role. "As a director, you have to have an eye on the work before auditions even begin, before you pick the actors," said Mike Christensen, director of "Ruffian on the Stair." "This is especially true this season because of this double bill, where the playwright gives you little to go on.

Auditions for the Collette Theatre's fall productions were held for "Caucasian Chalk Circle," at the beginning of the fall semester. The play ran last weekend. The auditions were held for "Caucasian Chalk Circle," to open Dec. 8 in the Hartung Theatre. During the auditions, a boy of about eight narrated a book about growing up in foster care, while others gave their interpretations of the characters found in the works of Sam Shepard to the scripts of Minna Puhula.

Following the initial auditions, callbacks are posted for larger plays, like "Caucasian Chalk Circle," while casting begins for the smaller ones. As the job of the director to decide who will make the characters what he thinks they ought to be. He also must consider which actors will be compatible. This is especially important, because once the show begins, the director will have no control over it.

As Michael Christensen, director of "Ruffian on the Stair," said before the performance on opening night, "I'm on a roller coaster. It's out of my hands." Rehearsals are the next step in the process. Actors said they take up a lot of time and energy. They must learn their lines, both from other authors and those from various sounds, before the show can proceed in a realistic way. The costumes must be either found in storage or they must be made. Props must be acquired from prop rooms or made for the play.

The actors are not the only ones involved in rehearsals. Stage managers, directors, and many technicians are also present, making sure everything looks and sounds natural and runs smoothly. As the Hartung Theatre stage manager put it, "The actors are only a part of the production, it takes hundreds of hours of work on the part of the people in the background to make the play come off."

In the Collette Theatre, there is another group of people who have an important part in production. They are the Collette Players. This group of people makes up the dance, singing and instrumental groups. The Collette Players also put on their own shows, like last year's "A Christmas Carol" and the planning for the show this year is under way. "The actors are not only part of the product, they are also a part of the fun," said one of the actors.

The actors of "Ruffian on the Stair," said they would like to see some of the work they have been doing for the past few weeks be performed. They said they felt the play had been there for an undetermined amount of time.

Goldthorpe also added a few personal touches to the performance, as any director does. She also let the actors improvises. "I wanted the characters had been there for an undetermined amount of time."

"The Ruffian on the Stair" opened with loud, religious music to create its setting. It then became a suspenseful story of murder and society's values.

The performances were performed to almost consistently full houses in the 84-seat theater during its four performances. Acting is dramatically realistic, with characterization that holds the audience, as well as the post-war Britain of playwrights Harold Pinter and Joe Orton.

They aren't the only parts of the final product, though. From stage hands to the directors, each person's contribution makes the final product possible. They only get to that point, though, by spending much of their time tense and swaying.

HOMESTEAD MUSEUM SCHEDULE
"VANDAL OCTOBERFEST"

Thursday, Oct. 15
5 p.m. All-Campus Exchange 6:30 p.m. Bonfire and Pep Rally 8 p.m. "Working" Hartung Theater

Friday, Oct. 16
All Day
5:30 p.m. 6:30 p.m.
8 p.m. 8 p.m.
8-11 p.m. 8-11 p.m.

Saturday, Oct. 17
7:30-9:30 a.m. Kiwanis Warm-up Breakfast, Downtown Moscow
9:30 a.m.
11 a.m.-1 p.m.
1-9 p.m.
1 p.m.
After Game
8 p.m.
8 p.m.
9 p.m.
9 p.m.

Sunday, Oct. 18
2 p.m.
Noon-6 p.m.
"Working" Hartung Theater
Prichard Art Gallery Exhibit, "Reflections on the Self"
Prichard Art Gallery Exhibit, "Reflections on the Self"
"Octoberfest" Hampton School Music Recital Hall
Homecoming Dance, Galloway's, $2 admission.

**COSTUMES** assistant Janelle Jarvela attended to details making costumes for UI theater in addition to handling public relations for the student-run Collette Theater (ARGONAUT/Tim Dartmouth).
Out on the Town

Oct. 15
"Calligraphy, East and West" WSU Art A La Carte series WSU CUB, noon

Oct. 16-18
UI Homecoming

Oct. 20
Jean Redpath Concert Palouse Folklore Society Moscow Community Center, 7:30 p.m.

Oct. 23
Old Time Country Dance Palouse Folklore Society Moscow Community Center, 8 p.m.

Oct. 30
"Will Of Fortune" Murder Mystery Weekend Shariaton-Spokane Hotel

Nov. 7-12
"I Never Saw Another Butterfly" R.R. Jones Theater, WSU, 8 p.m.

Nov. 15-17
"Disney On Ice" Beasley Performing Arts Coliseum, WSU

CONCERT UPDATE

Oct. 9-10
Whitney Houston Seattle Coliseum, 8 p.m.

Oct. 9
Flippa Community World Theater, Seattle, 7:30 p.m.

Oct. 12
Fabulous Thunderbirds Moore Theater, Seattle, 8 p.m.

Oct. 13
REO Speedwagon Spokane Coliseum

Oct. 15
Motley Crue Tacoma Dome, 8 p.m.

Oct. 17
Hank Williams Jr.
Beasley Performing Arts Coliseum, WSU

Which Haircut Cost $8.00?

Surprise, they both did!
For style, convenience and price, you can beat Third Dimension Cuts.
You get exactly the kind of haircut you want. Comfortable. Good looking. And fashionable.
And you get it for $8.00.
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Science made humorous burros
Burke entertains, intrigues audience with lecture

James Burke fit the label, a teacher who makes learning fun, in his exposition on "The Interactions of Art and Science in Society" at the beams Performing Arts Coliseum at Washington State University on Wednesday evening.

With witty presentation and a British accent, Burke, host of BBC TV's Connections and The Day the Universe Changed, discussed the interdependence of art and science over the last few hundred years, linking historical events in a fresh, simplified and sometimes irreverent manner.

Through a chain of events, he humorously explained how the invention of the loom indirectly helped fuel the Reformation, and how the use of perspective in art was related to the abandonment of geocentrism, the belief that the earth is the center of the universe.

He described the complex way we perceive things and the ability of the human mind to keep up with it. He talked about creativity, interpretation, art, science, and how they are related.

Having the audience close their eyes, he gave us a tour of the "universe," beginning in our bathroom, and then to an astronaut's view of the solar system.

"Only the human mind can do that," he said. "You have a whole galaxy inside you, complete and integrated by you," speaking about the powers of the human mind.

He flowered his speaking with intellectual, urbane wit.

There was a change for a few minutes afterward. "What do you think of the concept of absolute truth?" one person asked.

"I don't know," Burke said, then added: "God, no. He knows, and it has a right to be at the moment."

'Principal' misses the class

BY KIRK LAUGHLIN

No one would have the plodding work on his car or invite Jerry Falwell over for advice on how to do it. If you need something done, you try and find the right person for the job. Filmmakers try to follow this rule but sometimes perceptions get blurred to an artist's ability. John Wayne should've never been cast as Ben Hor (in Ben Hur) and Anthony Michael Hall stumbled through his serious action roll in Out Of Bounds as if it were love scenes.

The makers of The Principal also fall into this mishap rut. Why, for heaven's sake, try and cast the comically dead-on James Belushi in an essentially serious role?

He plays a bad-boy teacher who, after a run-in with the law, gets a "promoted" to the right position of principal of an inner city, slummed-out high school. Okay, so they raided the story line of the idiotic TV show The Bronx Zoo for the plot. It doesn't matter, it's still an interesting subject that is completely ruined.

As the smart-ass teacher in the modern suburban school, Belushi is hilarious, scanning students with binoculars and joking against the grains of his yuppie peer. Unfortunately, the plot is so weak, the conclusion so drastically rushed, this sequence lasts about 10 minutes.

Here and there as the principal who's just wacky enough to ten things around at the evil, old high school, Belushi is funny. But the Principal isn't trying to be funny most of the time. Along with the whole bunch, he also has a few potentially interesting sub-plots that we've never heard of before. There's talk that some viewer complaints about Belushi's program in the high school band-ship. But director Christopher Cain privately ignores these, passing them off in lieu of what Can't Might that is an action movie.

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RoboCop has sarcastic bite

BY KIRK LAUGHLIN

A grab-bag mix of talent accom-
palnies RoboCop, which is maybe the
reason it is the gimmicky, Nostril-
ent and funniest futuristic thriller
since The Road Warrior.

How the Dutch director Paul
Verhoeven (responsible for the con-
templative Soldier of Orange) got
mixed up with the producer of
Airplane! I’ve no idea, but the
result is a ponderly visual and bit-
ingly sarcastic film.

The brutal plot concerns Officer
Murphy (played by Peter Weller),
who is saved from “death” by be-
ing integrated into a corporate
project for the ultimate crime-
fighting machine. And I do mean
literally integrated into the project.

Rather than just being a Dirty
Harry Meets The Terminator type
of film, RoboCop has also cor-
porate intrigue, futuristic politics
and the soullessness of technolo-
gy on its mind.

Once in costume, only Weller’s
face is showing so he’s not allowed
to be very expressve, but along
with the grimness of his situation,
he also manages to get in the tiny
threads of rage and humor that the
script requires.

The villains, who are everybody
except Weller and his one sym-
pathizer Nancy Allen, (I can’t
remember the last film where so
many people are so fun to hate)
are also nicely played, searching
and teering with comic style.

Hartung starts ‘Working’

What people do all day and
how they feel about their jobs will
be musically and dramatically ex-
pressed by the University of Ida-
bio Theater Department in their
production of “Working.” Per-
formances are Oct. 13-17 at 8 p.m.
at the Hartung Theater and at 2 p.m.
on Oct. 15 is also scheduled.

“This show is basically just a
ribald, exciting statement from
American workers about their
jobs, presented in a musical for-
mant,” director Fred Chapman
said.

“There will be lots of singing
and dancing, with musical styles
ranging from ballads to reggae, all
with a strong jazz beat,” Chapman
said.

The two-act musical version is
based on Chicago author Studs
Terkel’s best-selling book of the
same name. Terkel interviewed
dozens of people about what they
like or dislike about their jobs,
how they got them and what they
would rather be if they could.

Chapman noted that although
“Working” contains some strong
language, he doesn’t think most
theater-goers would find it
offensive.

Lynn Righy choreographs
“Working” and Jon Anderson
directs music. Dennis Hartung is
set decorator, Leslie Bush is light-
ing director and Bob Langley is
sound designer for the show.

Don’t feel, though, action
lovers, RoboCop isn’t all anti-
establishment wit and fine acting.
Verhoeven, although reportedly
unsure about the special effects the
production requires, knows how
to make an audience feel pain.
From people being shot apart to
victims disposed in ghoulish
chemicals, Verhoeven knows how
to lay on the gore. For some, it
may be a bit excessive, but it goes
along with the underlying horror
of RoboCop, which is steeped in
an almost Blade Runner-like sense
detail.

RoboCop could’ve stopped at
its slick, comic-book action or at
its Doctrine-like humor but it’s
the mix of both that makes it the
memorable blood-bath it is.
UL hosts rival UM

BY CLAYTON HAILEY

For the team that started the season with a nearly top dog line-up, ranked among the top 20 in the NCAA Division I-AA poll and all the confidence in the world, things have gone away.

Well, perhaps the confidence has not diminished, but the Vandals "grid warriors" do have a hole to ride ahead. Returning from a three-game journey, the Vandals will again provide entertainment in the ASU-Kibbie Dome in a three-game sprint beginning Saturday, Oct. 10, when University of Montana pays Moscow a visit.

The Vandals, beginning the season with high hopes, were plagued by some minor injuries just prior to their first game against Montana State University. Among the players in question in the season opener were receiver Nelson, Morris, who was still limping from surgery for a broken foot, starting running back Todd Holmes, who was down with a hand injury and starting cornerback Richard Carey, who had a sprained ankle.

The Vandals were smarting from the '87 season of straight losses without a bye, despite the pre-season injuries and dwindling reinforcements once the season got under way.

"We're not going to be at full strength for quite some time. And once you enter the season it's kind of a trend where you get some guys back and then some other guys," Coach Gilbertson said prior to the Montana game.

"It seems like you can never get totally healthy until you have a bye and we don't have a bye until the 10th week."

Although the gridders have been seeing the trend Coach Gilbertson described in the season opener, they have made through much of the season unscathed. Boise State head coach Dave Schlereth fell off a 31-17 victory over Montana to begin their 10-game winning streak.

This year's Vandals have a chance to break Idaho's current five-game winning streak. The Vandals' streak dates back to the 1982 I-AA playoffs when Montana paid a disappointing visit to Moscow for one touchdown to Idaho's three.

This Saturday might be Montana's golden opportunity to chock one up for old time's sake. Montana will have to first overcome Idaho's current five-game winning streak. The Vandals will be back to the 1982 I-AA playoffs when Montana paid a disappointing visit to Moscow for one touchdown to Idaho's three.

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The Vandals have already completed regular "play and playoffs, has there been no lack of participation, especially from the dormitory residents."

The activities that have already seen a victory are co-rec softball, flag football, tennis, and women's soccer. This year's championship for the fourth year in a row in women's tag football was Kappa Kappa Gamma, defeating Olson Hall in the playoffs six to nothing. An independent team, the Brain Donors stopped Delta Tau Delta 13-6 in the men's playoffs.

The women's soccer playoffs were completed Wednesday night when Montana took the Kibbie Dome over Kappa Kappa Gamma 2-0. The men's final playoff game will be Monday night in the Kibbie Dome at 7:00 p.m.

HOUSTON Hall member Melinda Ditsedorf goes for the ball during the intramural soccer finals, Houston University. (ARGONAUT/Tim Dillahunty)

Intramurals blow off steam

BY CLAYTON HAILEY

The University of Idaho offers one of the best prescriptions for those diagnosed as studying too long and hard without releasing volcanic stress and anxiety. No, it is not wild sex.

Intramural sports sponsored by the Department of Campus Recreation provides over 36 activities throughout the semester that are guaranteed to reduce the pressures of the week while allowing for a legal source of entertainment.

"The intramural program offers an outstanding chance for recreation," said John Bush, member of this year's Co-Rec Softball champion, UI Law School. "It offers both competition and opportunity to have a good time. Besides we study so hard that it is nice to get away from the books."

As of this fall, intramural sports at the UI is under the direction of Bob Beals from the University of Iowa and graduate student Nanci Longman from Bowling Green State University.

Both Beals and Longman have been impressed by the turn-out and overall sportsmanship on the UI campus in intramural activities during the last August.

Beals said, "the involvement per capita is great here. While Longman found that sportsmanship along with turn-out were a major attribute to the UI.

"There is more turn-out here than Bowling Green. However, it does fluctuate depending on the sport," Longman said. "The sportsmanship is very good here and reflects a smaller community."

Among the activities that have already completed regular play and playoffs, there has been no lack of participation, especially from the dormitory residents.

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Throughout the season, the gridders have been seeing the trend Coach Gilbertson described in the season opener, they have made through much of the season unscathed.

Early on, Idaho proved roadworthy, bargining Portland State 17-10, then sweeping Northern Arizona 45-7 in the following weekend, only to suffer a heart-wrenching defeat at the showdown in Pkpy.

The Vandals ended the Bengals' 10-game losing streak last Saturday when the Vandals took the Bengals 50-21. Perhaps, SUU owed us that much, since we did initiate their 10-game losing streak last season with a 38-26 whipping. The loss was still tough to swallow.

"I remember Don James making the statement more garbage than lost woman, and I felt we lost the Idaho State game," Gilbertson said.

"If we want to beat Montana, we can't go in there and lose it that way. We have to play smart, play well in the kicking game and do our things well."

The Vandals not only received an addition to the left side of the sta box in Pkpy, from 3-1 to 3-2, but some injuries. Free safety Don McCanna broke his collarbone "while guard Mark Schleter suffered possible ligament damage to his elbow."

"We have gone from being in great condition to bad condition," Gilbertson said.

With or without injuries, the gridmen will continue their winning ways and try to stay in the "Little Brown Stein. The Montana series is Idaho's second longest rivalry just behind the 78-game series played against Washington State.

The Grizzlies have been kicking around with the Vandals since 1945. WWII split the nine years played before the war. Idaho holds the 54-17-2 overall record.

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Netters host MWAC weekend

BY JULIE HOBBAK

Sparks are going to fly when a former Idaho coach meets up with old acquaintances. Volleyball action is home once again this weekend when the Lady Vandals host Nevada-Reno tonight and Nevada State Saturday.

Both games will be against newcomers to the Mountain West Conference this year.

Although Idaho plays these teams again in November, these are the first games against them in conference play.

The Northern Arizona match will be worth seeing, as it seems "basketball is not the only sport training coaches around."

Steve Hellman, the Northern Arizona coach, served as the University of Idaho assistant for the last two seasons. The Lady Vandals are 4-12 on the year and 1-4 in the Mountain West Conference play, winning against Montana State last week.

Nevada-Reno is 2-1 in conference and 8-5 overall, having defeated Northern Arizona last week.

Tonight’s game against Nevada-Reno will be action-packed. Not only is this team new to the conference, their top hitter Karl Zimmerman is ranked second in the conference kill percentage.

"We really don’t know too much about Reno," said Idaho coach Pam Bradtch. "They are well-coached and we’re expecting a very competitive match from them."

Northern Arizona should be a tough team to play as well.

Even though the overall season statistics don’t exhibit the team as having improved, left wing Steve McLaughlin believes the team has improved significantly from the first of the year.

"The beginning of the year is a new team with new players," he said. "When you get a new team, it’s difficult to play together at first."

He said that the team has about 10 more games to play this season, so he’s confident that they will improve their record.

For those interested in watching the team in action, the tournament takes place at Eugene, Oregon, and begins at 1 p.m.

The team’s next home game will be October 14 at 4 p.m. against Eastern Oregon. The game will be played on Guy Wicks field located across from the Complex.

Soccer club heads to Oregon

BY ERICK SIMPSON

The University of Idaho soccer club, hoping to better their record, will travel to Oregon this weekend.

The team, currently at 0-3-1 this season in schedule play, is hoping to use this weekend to get a win or two under their belt.

The weekend's action will be bolstered by two self-networks for those who didn't get enough or any at all. KIVI TV in Boise will air the game on a delayed basis at 10:30 p.m. MST. Also on a delayed basis, KUID TV will air the game at 8 a.m. PST Sunday morning.

After Saturday night's rivalry game against Boise State, the Vandals will host Nevada-Reno for homecoming Oct. 17 and Eastern Washington in two weeks, Oct. 24.

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organized version of the now famous "Wave" will be attempted.

Jeff Spencer with athletic promotions said "it is an opportunity for people to get loud and crazy and support the team."

If you don't mind getting a little crazy during tomorrow night, report to the cheerleaders down on the track to participate in THE VANDAL. TIDE that will wash out the grizzlies.

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