Financial aid fraud
Cheaters risk $5,000 fine and imprisonment

BY DAVID BOSWELL

Idaho potato tycoon Jack R. Simplot, named recently as one of America’s billionaires by Forbes magazine, was asked to give more than $4.3 million to the University of Idaho’s centennial fundraising campaign, according to the newly appointed vice president of university relations and development.

Philip "Philly" Kleffner, who is also director of the university alumni relations, said Tuesday that historically and structurally, one contributor provides 10 percent of a campaign’s goal, and that he expects the university to ask Simplot to be that contributor.

When asked if Simplot would be approached for the 10 percent of the university’s campaign goal, Kleffner said, "That’s probably too low."

The campaign, called the "Second Century of Distinction," has a target of $43 million.

Kleffner said that about 15 contributors have the potential to give significantly to the fundraising effort, but he said Simplot’s FMC Corp. was a prime prospect.

Simplot is honorary vice chairman of the campaign, along with Sen. James McClure (R-ID) and the former U.S. special envoy to Central America, Philip Habib. Dr. Lowri Sullivan of Boise is chairman.

Kleffner assumed his position this year after the September resignation of David McKinney, vice president for finance and development. Kleffner will continue as head of alumni relations, but will take an active role in the university's fundraising drive, the largest ever.

If the campaign is successful, the university’s endowment fund, called the Consolidated Investment Trust, will more than double, from $13 million to about $31 million.

Kleffner has never participated in fundraising activities, and expressed apprehension about the outcome of the undertaking.

Yearbooks arrive Wednesday

Next week, students will really have something to write home about. And they'll get a postcard to write all down on.

That’s because Wednesday, the 1987 Gem yearbook will be distributed in the SUB Vandal Lounge, from 7-10 p.m. "Something to Write Home About," the yearbook features trendy graphics and a real gimmick.

"Each book has a color postcard of the university taped onto the title page," said Jon Erickson, 1987 Gem yearbook editor. "The entire book is filled with extensive graphics and big areas of spot colors."

According to Erickson, the books are arriving nearly two weeks earlier than the mid-October delivery date that the printers projected this summer.

But that is still about a month after the book was originally scheduled to arrive on campus. "Last year, the book showed up in November. We thought we could get the 1987 yearbooks out by fall registration, but both staffing and technical difficulties made that impossible," Erickson said.

According to Erickson, the 1986 Gem won national awards from both the Columbia Scholastic Press Association and the Associated Collegiate Press.

"With a little luck, the 1987 Gem will do as well," he said. Students wishing to purchase a 1988 Gem may still order one.
News

How to fill King's chair: ASU senate considers appointment

By Dawn Bobby

A former Boise State University professor who could fill the vacant ASU senate seat as early as next week, if President Brian Long has his way.

At a Wednesday night senate meeting, Long predicted that the Tina Kagi be immediately considered for the unfilled senate spot.

Otherwise, he said, senate confirmation of her appointment could take two weeks to be considered.

"Like it or not, when you start counting weeks until election, two weeks can mean a difference," Long said. "I'd like to give Tina the opportunity to the experience before that time rolls around.

Instead of considering her appointment immediately, the senate voted to delay the nomination to next week's agenda. The move may have cut in half the amount of time her confirmation would otherwise take.

If approved, Kagi, who transferred here from Boise State University, will fill the seat vacated by Cheryl King, who resigned earlier this month.

Kagi said her major concern with the university is what she considers the divisive rivalry between the Greek system and the residence halls.

"I want to promote unity," she said. "If I were appointed, I would work on activities to bring the Greeks and dorms together."

"I'm also excited about the possibilities of the new Centennial Convention Center," she said. "According to Long, Kagi's prior or political experience strongly influ- enced his decision to nominate her."

During her sophomore year of high school, Kagi served as a page for the Washington State Legislature. She said the experience convinced her that politics was a career worth pursuing.

It was a tremendous opportunity to get to know the leaders," she said. "Before that time, I had intended to go into pre-med. But after I paged, I knew that politics were for me."

"As a high school senior, Kagi added, she worked closely with Spokane City Council members. Kagi represented Spokane-area high school students, helping city officials deal with issues ranging from drugs in the schools to student locker searches.

But she said she put her political career on hold while attending ISU,

"I was working full-time and taking a heavy course load, so I didn't have time to get involved," Kagi said. "I really missed it."

"Now, though, I've cut back my working hours, so I'm ready to de- vote myself," she said.

In other Wednesday Senate business, Sen. Brian Allen withdrew from consideration a bill that would place restrictions on the Activities Board. Allen's original bill called for a $500 cap on most Ac- tivities Board funding allocations, and was to restrict campus living groups from receiving ASU monies.

But after members of a Senate subcommittee recommended significant alterations to the bill Wed- nesday, Allen withdrew it from further consideration.

UI receives

By Jeff Stucker

Idaho's economy may receive a boost from University of Idaho chemistry professor Mark Pesic, an important part of recent super- conductor breakthroughs.

The Department of Chemistry was apportioned $150,000 from a $200,000 State Board of Education grant for research. The School of Engineering received the remaining funding.

Several researchers are working on superconductors, a rare earth element found in Idaho.

Chen M. Wai, professor of chemistry and mining research on the lanthanide extraction and separa- tion along with Professors Jeanne Shreve, chemistry, and Burt Pesic, metallurgy.

Wai and Pesic have developed new, efficient, and environmentally sound methods of extracting and using lanthanides for industrial application," Wai said.

Extraction of lanthanides, purification from earth, is currently a complex, multi-stepped process. The development of highly efficient, new processes is necessary to become commercially competitive.

"It is not easy they are competitive in this area," Pesic said. "The test of success, he added, is whether it is going to make money or not."

Pesic said he believes successful research will boost Idaho's mining and general economy. The present mining industry cannot afford to fund research, he said, so the state of Idaho's decision to help is well-founded.

Idaho's mining industry went into a severe depression when the price of silver dropped in the early '80s.

However, the mining industry would not be the only beneficiary of research, Nicholas Natale, profes- sor of chemistry working in organic syntheses, said potential "useful processes and products" using lanthanides in agriculture industry.

One prospect is in developing anti-viroid substances. A viroid is smaller than a virus in structure and, in plants, more difficult to destroy.

"There is no actual treatment," he said, short of destroying an in- fected plant.

Trembling heart disease by a lan- thanide technique called "calcium channel blocking" is a possible use in medicine. If this technique de- velops, the university and the state may benefit.

"Agricultural or medical chem- ical use could mean economic mar- kets in themselves. We could patent the final products and, if unique, perhaps the processes, too," Natale added.

Job Interviews

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Sat-Sun 10 am—5 pm
Campus lighting project is stepped up

BY JILL BECK

As part of a long term plan to increase the lighting on university streets and pedestrian walkways, Facility Planning will be adding additional street lamps to the campus.

According to Eve Magyar, project architect for Facility Planning, this phase of the project is estimated to cost between $50,000 and $60,000. Funding for the project comes from money given to the university by the state.

Among those areas scheduled to be worked on are Deakin (from St. Augustine's Catholic church, south to Idaho Avenue) New Pecos Drive (from the golf course to Blake Street), Rayburn (from South Sixth Street to the west parking lot of the library) and several of the walkways on campus. The extent of the added lighting depends on the bids received to date.

"We won't be advertising for bids until probably next week."

said Magyar. She added that it would be another four to five weeks before the actual work could begin. Magyar said she hopes that the project will be completed by winter, but that it will depend on the weather.

Approximately 23 street lights and 11 walkway lights will be added. However, it depends upon the cost of the bid as to how many areas will be lit.

This marks the fourth phase in the long term lighting plan. How many more phases there will be depends upon the amount of funding the project receives each year. A list of priority areas has been set up and will be taken care of phase by phase.

Magyar explained that a few areas had been moved up on the priority list. They will be added to this phase only if it can be done within the allocated budget. These include, among others, the areas in front of the Agricultural Science Building, the Lyle Building and possibly the area behind Willis Street Hall.

STREET lamps along 6th Street provide a well-lit pathway for pedestrians.

Friendship night planned

BY ALAN SOLAN

Are you a foreign student who has had a humorous experience or would like to share one? Have you been in America because of the strange, new culture?

That is the theme of the first International Friendship Night of the semester scheduled for tonight at 8 p.m. in the Campus Christian Center.

Stan Thomas, CCC director, said International Friendship Night is a monthly get-together that gives foreign and American students an opportunity to meet and learn more about other countries and cultures.

Thomas said the idea of the program is to emphasize a different country each month. The meetings last about two hours and typically include activities such as singing, slides, displays or speakers from the featured country,ethnic references and country dancing.

Thomas said the meetings, which are open to all students and the general public, averaged about 50 people last semester.

Brigham proud of UI Greeks

BY JEFF LEE

"The Greek system at the University of Idaho is more stable than most universities. A lot of schools have the fraternities and sororities in place because they have numbers, but our rush has been up for the past two years in a row," said Mark Brandt, the university's Greek advisor. This is typical of the Greek system as UI enrollments are up; Greeks are benefiting, as well.

Although he receives help from François Debernardis with the sororities, Brigham oversees the smooth running of both the fraternities and sororities as the Greek advisor. Debernardis is a new member of staff, and came from Louisiana after the Greek offices on his campus. Phi Mu. Brigham joined the UI staff three years ago. He came to the university as an undergraduate in 1979, and completed a degree in public relations. He is currently working on his master's degree.

"More than half of the chapters at the University of Idaho have won national awards," he said, "and almost all have received包括 the awards." "The fall semester is usually a tough one for the Greeks, but the spring semester can be even more so," he said.

Greek activities coming up are wide-ranging in subject matter. A scholarship was awarded last night, aimed mainly at freshmen, covered how to approach and write an efficient note-taking. "Last year we had the workshop in the first week of classes. This year we decided to move it back, to give the freshmen a chance to 'hit' at first. Maybe then they would realize what was happening," the wording of the event. It is better to keep us presented at the workshop."

Oct. 6 is a scholarship recognition ceremony, for all Greeks who attended a GPA of 3.0 or better during the past two semesters. Dr. Gibby, Terry Arrington and scholarship advisors will be at the ceremony to present the awards to the 250 Greeks.

Earlier this month, aggressive, entertaining guest speaker William Kiel addressed some of the problems in Greek system nationwide. He specifically targeted the 'Animal House Myth' during the lecture, in an attempt to dispel general public misconceptions about fraternities and sororities. He also spoke on sex, morals, and alcohol abuse within the Greek system."

A little further down the line, during the week of October 19, 25, it is Alcohol Awareness Week. It will be held in conjunction with the National Awareness Week. In the past, many fraternities and sororities have been very supportive of the week's programs, notably Pi Kappa Alpha, and it's hoped that more will get involved this year.

SEPTEMBER EVENTS

24 Jay Mauchly, faculty piano recital. 8 p.m. University Auditorium. Free. Open to the public.

25 UI vs Boone State University. Volleyball. 7:30 p.m. Memorial Gym. Admission charged.

Jazz concert with Jazz Bands 1, 2, 3 and 4, and Jazz Choir. 7:30 p.m. Lionel Hamiton School of Music Rehearsal Recital Hall. Free. Open to the public.

26 UI vs Idaho State University. Volleyball. 7:30 p.m. Memorial Gym. Admission charged.

26-27 Instructional mountain biking trip. Pre-trip workshop required. For information, contact Outdoor Programs, telephone (208) 885-6810.

28 UI vs Weber State. Volleyball. 7:30 p.m. Admission charged.

29 Brown bag program. Dr. Connie Brunet, physician, will speak on "We Only Get One Body in a Lifetime, So Take Care of it." 12:30 p.m. Women's Center. Free. Open to the public.

Kayak pool session. 7-10 p.m. Swim Center. Advance sign-up required with Outdoor Programs, 318, telephone (208) 885-6810.

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Band on the run

The University of Idaho currently offers the ultimate college student fantasy: an easy "A." How easy, you ask? Surely there must be a catch.

Well, news is that Associate Professor Dan Bukvich, director of the Vandal Marching Band, needs bodies to fake playing instruments at football games. In return, he offers students an incentive of up to three A credits for working as "plugs."

"Plugs" learn the halftime routines in order to simply march around the stadium with the instruments hanging from their mouths.

Wouldn't it be nice to get an A for just attending a 400-level class in chemistry or calculus? It would sure help out the good "ol grade point average.

Nobody denies that the "plugs" fill a vital position in the band. And they are required to attend all practices. In fact, Commercial Recreation major Darby Jacci even says that he actually learned to play the instrument that he faked for a year.

But three credits of A? Come on.

The dream continues with even more incentives, including students giving other students six-packs of beer for standing in for them in emergency situations.

The unanimous stand is don't require the 1-3 credits offered for participating, but sometimes, they get a trip out of it.

Brad Drusel, a senior in Management Information Systems, took advantage of the above situation last fall. He traveled with the Vandals to Boise State University and Eastern Washington University football games.

"They have a lot of fun on the trips," Drusel said. "It is a bad deal for the people who have to play, though. They have to learn the music and the routine."

But for that same amount of credits, and the same grade, some students only have to go to practice, while others must dedicate hours to memorizing the music.

No way!

Musician Sue Baily feels it is an opportunity for people who always wanted to be in band, but didn't play an instrument.

But couldn't these students get the same satisfaction out of helping in the flags section?

To most of us, this fantasy doesn't seem like that big of a deal.

But when students serve as plug several years, raking in the easy A's, its time to question the validity of marching band credits.

M.L. Garland

EOITI~ ORAL

Bork: Liberals should love him

The first question is easy. Bork is probably the most intelligent of all Reagan's nominees to the Supreme Court. Even those who disagree with his opinions respect the reasoning with which they are crafted.

Nonetheless, intelligence isn't the only criteria. Sam Lebby pointed out during the hearings that Bork had never done any "Pro Bono" legal work. Pro Bono work is usually done gratis for indigent persons who otherwise would not be adequately represented. Bork admits that failing to do such work was an unfortunate oversight on his part. It also lends credibility to the charge that Bork is out of touch with the problems of the common man.

In Bork's favor, he has generally refrained from reaping awhirlwind of money in private practice; instead, he has opted for the intellectual pleasures of academia or the judicial service of his country.

So, for question one, it looks like we have a mixed bag. Bork is intelligent and dastful but perhaps a bit out of touch. What position number two, of course, is what touched off the majority of fireworks during his confirmation hearings. Liberals such as Biden and Kennedy stressed that Bork's rigid interpretation of the constitution is either out of step with the reality of modern times, or that it is politically motivated. Kennedy, in particular, seems to feel that Bork is an ideologue who wants to roll back the rights women and minorities have won in the last 40 years.

On the other hand, conservatives such as Hatch and Humphrey have sought to portray Bork as an independent-minded jurist who de

The truth of the matter probably rests somewhere in the middle of these two contentions. While Bork has, by and large, favored the rights of big business and government at the expense of the individual in his rulings, he also has made some surprisingly liber

al judgements, especially in regards to free speech.

During testifying, Bork stated that he had no political agenda. And he said that his opposition to the rulings in some cases as Griswold v. Connecticut, which struck down a Connecticut law forbidding the use of contraceptives, were based on his disagreement with their reasoning — not their outcome. Bork has referred to this law as being "nasty," which it obviously is.

Therefore, it seems that the entire issue of the Bork nomination will depend on whether one chooses to believe Bork when he says that his disagreements with many established laws are based on his objections to the reasoning on which the ruling was made. If one believes him, then the only conclusion left is that he is every bit as politically motivated as some liberals claim he is, and some conservatives hope he isn't.

As a Liberal who believes that all people of this country benefit of the justice, and independent-minded Reagan appointees alike, I choose to take Judge Bork at his word, accept his testimony, and, hence support his nomination to the supreme court.

David Binkley

Commentary
**Phonathon offers scholarships**

Dear Editor:
The Phonathon Committee encourages all members and their families, par-
pus living groups, service organi-
izations, honorary societies, and ROTC programs to get involved in the 1987 Phonathon. Not only can you benefit from the Phonathon, but you can also earn a $100 Scholarship for yourself. From better
yet is the chance to win additional scholarship dollars if your group raises the most money.

Representatives from all organiza-
tions should be at the Alumni
Office (not the SUB) on Tuesday, September 15 at 6:30 p.m. So let's raise some money for our organization and the University of Idaho.

Keith Nyberg
Phonathon Chairman

**Arg uses Skau to get letters**

Editor:
Is Bruce Skau a prophet or a misguided fool? Don't you have to decide that question for yourself? Maybe the question that should be asked is why the Ar-
gonaut published Skau's letters and commentary to promote these matters. Does the Ar-
gonaut really need to resort to such vague, unsubstantiated, overly simplistic and just plain bad writing? Can't you find a com-
petent conservative Christian who is capable of thoroughly examining a topic and putting together a con-
vincing and well-written commen-
tary? I must admit, however, that Bruce Skau (or B. S. for short) manages to have his conservative
Christian friends look more (stupid) than I for liberal or atheistic people. I also hope to show that he
himself is obeying the rules: and
not allowing others to force their views on students in school.

In his article, Mr. Skau
states that he took a course in
contem-
porary literature at the University of Idaho. He also
claims that "the theme of the
books assigned to the class was
perverted sex." It is possible
that the problem was not with the
cont-
tent of the books but with Mr.
Skau's inability to open his mind up to the world around him.

Mr. Skau also states, "The
open mind cannot exist without being open to all ideas." Perhaps Mr. Skau should practice what he
preaches or stop preaching.

Mara Chatons-Gillchrist

**Practice what you preach or stop it**

Editor:
In Bruce Skau's article entitled "FREEDOM: Give God equal time," he wrote of a case in which a Florida girl was expelled from school for passing out Bibles as part of a speech presentation, yet he neglected to cite one of the many cases in which fundamentalists have attempted to have "godless" books banned from public schools. These people have attempted to ban such books as The Wizard of Oz and The Di-
ary of Anne Frank, among others. They also view secular humanism as a religion and see it as a separa-
tion of church and state when it is taught in school.

Fortunately, our court system has proven that it is deadly to uphold our rights to the free-
edom of speech and has not allowed these people to force their views on students in public
schools.

In his article, Mr. Skau
states that he took a course in
contem-
porary literature at the University of Idaho. He also
claims that "the theme of the
books assigned to the class was
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open mind cannot exist without being open to all ideas." Perhaps Mr. Skau should practice what he
preaches or stop preaching.

Mara Chatons-Gillchrist

**Dahl's critics 'argue with God'**

Editor:
I'm glad to see letters and com-
ments that stir the conscious-
ness of some Argonaut readers.
Unfortunately, our words often fail to do justice in expressing the
true meaning, motive and under-
lying understanding of what we are attempting to say. For one, there are certainly battled with my own feel-
ings towards those whom I feel are totally ignorant of the views I am trying to express. I am also disturbed at what I per-
cieve to be their own inability to comprehend fully their own stand-
ing. Argumentation is, I be-
lieve, a good way of "stirring the
consciousness," but it probably only
instills those who as yet are more or less neutral, uncertain, or
undecided about their own views regarding God. I don't honestly
expect to change the mind of
such a person as J. Smith, nor
can he be likely to change mine.
However, he or I may indirec-
tly influence a third person to
accept the view of any of us,
and it is my prayer that we may
disagree with our views never to
be true, and if put into practice
will only verify that claim.

With this in mind I have a couple
tings that I would like to say.

If liberals truly believed in a
"live and let live" philosophy, then
textually speaking, on what
tone do they justify voic-
ing their opinions which are in "opposition" or "against" others
(namely Christians)? This act itself
reveals a contradiction between
what they say and what they do be-
cause in voicing their opinion they are certainly not al-
lowing one to yet live." This
makes any publicly-professed liberal nothing less than a hypo-
crite. Note: I have not incarnad-
ated them, rather I have merely
shown who their own views and
choices, they have, and will
never attempt to publicize them
(Matthew 12:36).

In my letter "AIDS is the Judg-
ment of God," I quoted a passage
(Romans 1:26-32) from the Bible.
Now why does a Christian quote
scriptures when he knows full well
that the majority of those who
read them are heathens and
that the time of their rebELLIOUS
refusal to recognize the authority of the Bi-
ble or God?

The answer, at least in my case, is that I want those who read my
letters to know that the opinion I
have to is only mine through
adoption. That is, my opinions are
based on a Biblical foundation
which can be read, scrutinized and
interpreted by all. In reference
to my letter, I merely "reported"
what the Bible had to say concern-
ing the acts of homosexuality and the
results thereof.

Now, admittedly Biblical
authenticity is an arguable issue; how-
ever, the result of AIDS is not.
Death is a fact. This fact is "clear-
ly" stated to be the result of non-
repparent homosexual activity, and
I quote, "Who knowing the judg-
ment of God, that they which
commit such things are worthy of
death, (Romans 1:32).

Now all you who deny the Bible
as the word of God can continue
to do so, but the fact that the judg-
ment for homosexual acts was
foretold, forewarned, and record-
ed more than 1,000 years ago, and
yet has only found fruition in this
day cannot be historically over-
looked. If you want to refute this
fact you can, but know this: In the
mind of this Christian as well as
in the eyes of the scripture, your
ar-
gument is not with me, but with

Now if you want to argue with
my argument's take, you may say
that I am supposing to speak for
God. This may be true, but I
would say this, if I speak for God,
then for whom do you suppose
you speak?

T. A. Dahl

**Morality stops with ears**

Editor:
In regard to Bruce Skau's com-
mentary on September 22, I was
rather surprised. The commen-
tational discussion was dumbed
down to a simplistic, oversimpli-
cated level. A college classroom
should be the place where any dis-

cussion pertinent to its subject
should be the best way to discuss the
toest perversion or the wings of ange-

Unfortunately, Mr. Skau, your article went down in the flames of ignorance. After preaching open-mindedness so whole-
heartedly, you decided to mention

Edgardo Becce

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Features

Redford wins Global Award

The United Nations Environment Programme (UNEP) announced that University of Idaho alumnus Robert Redford, actor and founder of the Institute for Resource Management, was a recipient of the Global 500 Award during the Globescope Idaho Conference in Sun Valley. Mr. Redford has been invited to accept the award personally.

The Global 500 Award was created by UNEP to recognize the 25th anniversary of the renowned Stockholm conference on the state of the world's environment. One hundred people from around the world will be honored for environmental excellence in each of the next five years. This first year, 18 North Americans are among the recipients.

According to the UN organization's statement, Redford is given the prestigious award for his efforts in using his status to advance environmental causes. Through the Institute for Resource Management, which he created, he has brought together industrialists and environmentalists to devise strategies for the sound development of an area in the Bering Sea, a landmark agreement which will protect environmentally sensitive areas.

Previous recipients of the Global 500 Award include David Attenborough, documentary producer; Paul Winter, musician and composer; the National Geographic Society; U.S. Senator Claiborne Pell; the Nature Conservancy International; Sir Edmond Hillary, explorer and environmentalist; Dr. Gro Harlem Bruntland, Prime Minister of Norway and Chairman of the UN World Commission on Environment and Development. Globescope Idaho is a major conference on global resource, population, environment and sustainable development concerns to be held in Sun Valley, beginning Oct. 7 for five days. Financiers, filmmakers, educators, politicians, zoologists, environmentalists, media representatives, and scientists will be on the agenda to present and exchange views. The five-day conference will include a film festival and exhibit arcade, in addition to banquets and entertainment. Sponsors include Global Environment Project Institute in Ketchum, the Idaho Conservation League, the Global Tomorrow Coalition in Washington D.C., and the North American office of the United Nations Environment Programme.

According to Jude Hawkins, "Globescope conferences are a part of a process to increase public understanding of global trends that affect all of us and to encourage responsible action at local levels."

For more information about the conference write "Globescope" Box 1111, Ketchum, Idaho, 83340.
'Believers' a bomb

BY KIRK LAUGHLIN

When one of the eeriest adventures in history comes to screen, it's gotta be a doozy. And it is. "Believers," a film that's been described as "a cross between a horror movie and a religious thriller," is a study in terror and faith. The story follows a group of people who discover a ancient manuscript that contains a message from the gods. The manuscript is written in a language that no one has ever been able to decipher, but the group is convinced it contains the key to saving the world from destruction.

On the Screen

THE BELIEVERS
MICRO MOVIE HOUSE

With a fine set of actors like Martin Sheen, John Lithgow, and Barbara Hershey, the film is sure to be a hit. But the real star of the show is the manuscript itself, which is revealed to be a collection of cryptic symbols and runes. The symbols are so intricate and complex that it takes the group months to decipher them. In the end, they are able to translate the manuscript and prevent the apocalypse.

Last chance to explore

COMMENTARY BY STEVE SEMKEN

Unprepared for the weekend that breaks forth—clear skies, temperatures in the mid-70's with a slight breeze, you question the amount of studying that you have to do. Lying a little, you decide to leave the library and bored with the city, you want to go somewhere outside Moscow. Not too far.

Your first choice, as with many people, is to take the Wawawai Trail about 20 miles out of Pullman to Boyer Park. But that isn't the only recreational road to take.

The rest of Whitman county is a diversity of other parks: Whitman park along the Snake not about 17 miles from Pullman and just a few minutes from Boyer Park, 130 acres, and some of the better rock climbing on the Palouse; Klemgaard park on the Union Flat Creek and about 18 miles from Pullman along the Colfax Highway; and Kamak na Butte Park 12 miles north of Pullman on the Palouse Highway where there is everything from camping to hiking and Nordic skiing in the winter.

Ihado has plenty to give the inquisitive adventurer as well, with Moscow Mountain nearby where hiking and rock climbing can be enjoyed.

The most popular park in Latah county is Spring Valley Recreational Area, 15 miles from Moscow, where a great fishing stream is maintained. Medium-sized trout abound in its waters, which also provide a beautiful place for several.

Mary Minerva McCroskey park, Wagon wheel park along the Snake north about 17 miles from Pullman and just a few minutes from Boyer Park, 130 acres, and some of the better rock climbing on the Palouse; Klemgaard park on the Union Flat Creek and about 18 miles from Pullman along the Colfax Highway; and Kamak na Butte Park 12 miles north of Pullman on the Palouse Highway where there is everything from camping to hiking and Nordic skiing in the winter.

Pantaja wins playwright prize

BY JEFF STUCKER

Collette Theater performers have a chance to work under the direction of an award-winning playwright. Micki Pantaja, director of upcoming Theater Arts production The Dumb Writer, received the Jane Chambers Award for the best play addressing contemporary women's issues on her work. Conversations is fairly experimental, Pantaja said. "Theater is going through a major transformation right now," she explained. New topics and sub- jects are being addressed, and new styles are being developed.

One of the trends Pantaja noticed is the emergence of more popular women playwrights, who write from different perspectives than men.

"There is a basic difference between men and women. Men think more linearly — beginning, middle, end. Women tend to bring in more things, weaving them together into a whole."

Pantaja applied some film structure to her play, with more graphic, edited, visual use of the stage and performers. The work flashes between several generations and isn't necessarily chronological. Experimentation with play structure and style can be seen nationwide, but it isn't found on Broadway.

SEE AWARDS PAGE 8
"Colleges and universities are where this 'new wave' of theater is going to hit," Pantazia said. "Conversations will be performed in November in the Collette Theater. Being a director and a playwright are complementary roles for Pantazia. Being able to relate to the other role helps her think through how to direct a certain scene or how to write a play in a play. Diversity sparks creativity, as will be seen in The Dump Walker, which will be performed here Oct. 1-3. Theater-goers can expect the unique when they attend The Dump Walker. "If you have seen the play or TV show before, this will be different," she promises. But she won't say exactly what is different. "To find out, you have to show up."

"Modern Myths: Classical Renewal" September-Oct. 1, 2, 3
Washington State University Gallery of Art
A Collection of paintings and sculptures from 16 artists from around the nation
Richard Gallery, Downlowd Street
"Gamblin' Jones" September-Oct. 1-3
Mother Lode Musical Theater Troupe
Beasley Performing Arts Coliseum
"Deadtrap" R.R. Jones Theater, WSU
"Ruffian on the Stair" The Dump Walker, Collette Theater, UI
"Snow White" American Festival Ballet
Beasley Performing Arts Coliseum, WSU 8 p.m. on Oct. 1, 2, 3
The Bobs ASU Production 8 p.m.
UI Administration Building Auditorium
James Burke Beasley Coliseum, WSU 8 p.m.
"Working" Hartung Theater, UI
Hank Williams Jr. with special guest the Georgia Satellites
Beasley Performing Arts Coliseum

In his last concert at the UI, conductor James Schoepflin and the Washington-Idaho Symphony opened the group's season Monday. As part of this year's events, Schoepflin received an award for his decade of service to the symphony (ARGONAUT/Stephanie Worthy).

The California gold rush comes to the Palouse as the Mother Lode Musical Theater Troupe performs at the Washington State University Beasley Performing Arts Coliseum this weekend. In conjunction with the troupe's presentation of the light comic opera, "Gamblin' Jones," an exhibit of original lithograph covers of music performed during that era will be featured at the WSU Compton Gardens. "Gamblin' Jones" opens WSU's Arthur E. McCcart Art Series and will be performed at 8 p.m. on Sept. 26 at the Coliseum.

The Munich comedy-parade the adventures of fortune-seekers during the California gold rush. The music in the production was collected by Director Corinne Swall after an extensive search which began almost 20 years ago. Swall's search led to the collection of lithographs on exhibit in the Compton Garden.

The lithograph exhibit features both originals and enlarged reproductions of covers of music performed in America from 1849 to the Civil War. Prominent artists such as Stephen Foster and Jenny Lind are included in the memorabilia.

The troupe has won national awards and is the only theater company in the U.S. which creates original programs based on authentic mid-19th-century musical and dramatic materials. They have toured throughout the U.S. and Canada. During their stay in Pullman, they will present vocal and acting workshops for the WSU School of Music and Theater Arts.

Tickets for the program range from $8 to $12 for adults, $7 to $10 for senior citizens and $5 to $7 for students. They are available at the coliseum box office and from all G & B Select-a-Seat outlets.

Commit Union Hall is open for the lithograph exhibit from 10 a.m. to 2 p.m., Monday through Friday.

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"Maestro's last stand"

July 25, 1987

ARGONAUT

BY CHRISTINA LATTI

About twenty minutes before concert time, the stage began filling with performers. In the audience dressed in black. The air was overflowing with the cacophony of the tuning instruments and the audience's sounds of waiting. It would not be long before the doors crunched in the sweet, melodic harmony of Beethoven's Third Symphony.

The Administration Auditorium started to brim with the people who came to listen. The atmosphere was hot and stuffy, but thick with anticipation. No one minded the heat, they were there to listen to the first concert of the season of the Washington-Idaho Symphony.

The 16th season of the symphony opened with a "Grand Finale" on Monday. The concert was one of the last to be conducted by Maestro James Schoepflin, who will also direct a farewell concert at the end of the season's symphony.

Schoepflin, who has been a conductor of the Washington-Idaho Symphony for 11 years, is Leaving to pursue his own musical career.

To commemorate his contribution, the Symphony presented him with an award, an appreciation of loyalty and dedicated service to the Symphony played Rachmaninoff's Piano Concerto No. 2. This was a well-received piece presented with expertise.

The audience was awed continuing throughout the concert by the beauty of the music and the style with which it was conducted and played.

The next Washington-Idaho Symphony concert will include Uli's Alan Rawson and will be held at the Lewiston High School Auditorium at 8 p.m., Oct. 24, and at the Washington State University Bryan Hall at 3 p.m., Oct. 25.

"Find the 'Mother Lode'"

BY ANGIE CURTIS

Sherry - Larry Shaping - Kane Molly - Rush Krissy - Shone Jordan - Scott Carol - Fred
Brooke - Pat Lisa - John Wendy - Pete Tawnya - Rob Janet - Bill Kristy - Ann
Chris - Tim Simone - Joe Charlie - Chad June - Anne Julie - Ron
Heidi - Andy Jon - Tim Charlene - Dave Viola - Carl Joanne - Bly Marie - Jason
Keely - Buck L.B. - J.A. Kasie - Robbi Charlie - Eric Bobbi - Dan
Kris - Brad Camp - Cam Henry - Eric Jennifer - Ben
Inger - Doug Tami - Dave Darla - Stan Louis - Mark Debbie - Dan Tammy - Kevin

"Wipe out!"

The women of Delta Gamma present their 1987 Pledge Dance on September 25th

Cindy - Darin Kelly - Buck L.B. - J.A. Kasie - Robbi Charlie - Eric Bobbi - Dan
Kris - Brad Camp - Cam Henry - Eric Jennifer - Ben
Inger - Doug Tami - Dave Darla - Stan Louis - Mark Debbie - Dan Tammy - Kevin

In the event of a fire or other emergency, everyone on screen are some bright-red chicken blood that Martin Shen splashes around, some quick shots of some bodies and a boil that erupts with insects. None of the scenes, going along with Schlemenger's 'impartiality' over subject, are convincing or worthy of the melodramatic foreshadowing they get. But artistry directors don't need a ton of animation to convince do they? Well, its time for Mr. Schlemenger to get off his high horse because anything could be better this film. Maybe he thinks he's better; he is certainly very fine, "Shining of Voodoo" but the most psychological terror genetar- ed by The Believers is the thought that they'll be trapped in the theatre and have to wash it again.
Entertainment In Brief

McCartan series opens
Washington State University's Arthur E. McCartan Artist Ser-
ies will open with a humorous taste of the "Gay Nineties" with the
Mother Lode Musical Theater Troupe.
The second play of the series will be a presentation of the
comic operas "Gamblin' Jones," a look at the Gold Rush
era of northern California in the late 19th century.
The series will also feature the Massenkoff Russian Folk
Festival and the Russian Folk Ballet Oct. 20, the Spokane Symph-
ony Feb. 28, the Circus Royale March 22 and will conclude on
April 20 with one of America's best loved musicals, "Man of La
Mancha."

For individuals who purchase the five-program series ticket, a
special bonus has been added, a holiday performance of Dick-
ese's "A Christmas Carol." The Nov. 30 presentation will be free
with the ticket purchase.

According to Beasley Performing Arts Coliseum Director Jim
Crow, season subscribers will also receive preferred seating for
the coliseum's presentation of "Disney On Ice" on Nov. 9-15 and
will be invited to a season-opening gala Sept. 22 featuring the
Mother Lode cast.

Season tickets range from $40 to $60 for adults, $35 to $50 for
senior citizens and $25 to $35 for students and children and can
be reserved by calling the coliseum box office at 335-1314.

Fast and beautiful
In celebration of National Cosmetology Month, the Inland Em-
pire Cosmetology Association is holding their fifth annual Fun
Run to benefit charity.
The run will be held Sunday, Oct. 4 at Comstock Park in
Spokane, with registration at 11:45 a.m. and the race beginning
at noon.

Proceeds from the event will go to the Behan Crisis Nursery, a
privately-funded non-profit organization dedicated to the preven-
tion of child abuse and neglect. The organization provides 24-hour
care to children from one month to six years old.

Season Tickets offered
Three different season ticket packages are available to patrons
of the UI Theater Arts Department for the three productions set
for this year.

Each offers considerable savings over regular admission prices,
but season tickets must be purchased by Sept. 30. The packages
are:

First-Nighter Ticket: Allows holder to attend the opening-night
performance of each production at a savings of $6 over regular
admission prices.

Season Machine Ticket: Offers admission to the three Sunday
matinees for a saving of $3.

Season Ticket Voucher: Lots theater goers buy a season ticket in
advance, then decide later which performance of each play to
attend. This plan also includes a free ticket for any performance
during the Coliseum Theater season. A saving overall is $5 off
regular admission.

Pacing presented this year are Working, Oct. 13-18; Cau-
casian Chalk Circle, Dec. 8-13; and She Stoops To Conquer, April
26 through May 1.

Hot albums
BY SAL PARADISE

Ramones Halfway To Insanity (WB)

Kings of the three-chord, no-
frill rock, the Ramones are
burning right along in the '80s.
Fronting the mid-seventies' ex-
plosion of the New York punk
scene, they were an instant
smash with their stripped-down
music and their lanne, hu-
morous lyrics.

This decade finds the band
sticking with its roots and products.

Tom Waits Frank's Wild Years
A smoky, broken-down bar-
room, gin-soaked boys in the corn-
er and a lone figure sitting in front
of a piano with a cigarette dangling
out of his mouth are the scenes
Tom Waits sings about and seems to
like hanging around. Waits has
long been the underground musi-
cal hero and respected songwriter,
shunning the lights and glory nor-
mally associated with his sort of ta-

tent. His latest release, Frank's
Wild Years, does bring him closer
to more recognition from a wider
audience. The album is the long-
awaited on-again, off-again
Broadway musical of the same
name, a semi-biographical chroni-
cle of his years in the music busi-
ness. Waits does this with a variety
of musical styles, from rhumba

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Offenfehlerskaps (Rela-
tivity)
Saturday
Government Issue
You (Giant)
Sunday
Choda
1984-1985 (Choda)
Monday
Alex Chilton
High Priest (Bigtime)
Tuesday
Jesus and Mary Chain
Dorklands (WB)
Wednesday
Dead Can Dance
Dead Can Dance (AAD)
Thursday
Ramones
Halfway to Sanity (Sire)

Centennial focus on arts
BY DAVE PIERCE

University of Idaho centennial
planners have placed the arts high
on their list of events for Idaho's
100th.

"There are literally hundreds of
events that are being planned for
this thing. It's staggering," said
Terry Armstrong, executive assist-
ant to President Richard Gibb.

"Virtually every UI school is in-
volved with the centennial in one
way or another, and many living
groups are doing things as well." The
centennial committee is car-
ying the UI centennial across the
state with travelling theater
groups, music groups, and an
alumni art exhibit. Also, President
Gibb will be planting trees all over
the state in dedication ceremonies,

Arts are hot," Armstrong said.
explaining that of the many
events listed on the event calendar,
a very high percentage are related
to the arts.

The calendar is more than 300
pages in length, and awaits ap-
proval from President Gibb. Exact
events and their dates will be
released later this fall.

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Friessb Golf Tournament
ALL MALE LIVING GROUPS INVITED!

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Place: Alpha Chi Omega back yard
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Moscow
Training martial arts in Moscow

BY J Ta Kuo

When most people hear the term "martial artist," visions of the "Karate Kid" or some crazed, egomaniacal person tearing bodysuits off usually comes to mind. Unfortunately, this image has given the arts and their practitioners a rather jaded image. One must remember, as in all things, there are excesses in positive and negative aspects. The positive are part of the reason why there has been such a boom in the number of students and instructors. The Palouse area has at least 11 systems being taught. The two universities offer classes in Judo, Aikido, Shotokan Karate, Taekwondo, De, Okinawan, Shorin Ryu,

A sparring session at the David's Center helped Tai Kung Fu club members sharpen their skills. (John Crosser photo)

and several "Americanization" styles like Ed Parker's American Kempo, TAI (an acronym for Transcendental Arts Inc.), a division of American Freestyle and several others.

Whatever the art or system regardless of its origin, martial arts offer a unique combination of physical conditioning and mental training. The typical arts one and one-half to two hours, three times a week. About a third of the time is to aerobic activity, a third involved in absorption, and the final third learning the mental aspects of the art.

These activities condition the body, mind and the mental aspects of the art.

The paramount benefit gained is the coordination between mind and body. The martial arts teach confidence, strength of mind and body and methodologies of handling vast amounts of sensory input, all coming in at extremely high rates of speed. They also give the individual a viable method of self-preservation.

Vandals host MWAC matches

BY JULIE HOHIBACH

This is the weekend to watch volleyball when the Lady Vandals play at home hosting three rivals: Boise State, Idaho State and Weber State.

It is the beginning of the Mountain West Conference after Idaho finished their pre-season dual in Central Washington and losing to University of Portland.

Idaho is not going to ease into conference play by any means, as both Boise and Idaho State are considered highly rated teams this year.

"In reality the timing of these matches is good for us," said head coach Pam Bradetch. "We are executing better now and need to play against teams that will execute well against us."

"Both ISU and Boise will do that, so these will be push, competitive matches for us to open the conference season," Bradetch said.

Although the Lady Vandals are coming out of the pre-season with a record of 3-4, Bradetch puts the record into perspective.

"Right now we're 0-0, just like everyone else in the conference. We need to get started out with a winning feeling on conference play," she said.

The weekend ahead will be a welcome home for the team since they have played eight of their last nine matches on the road.

"We are ready to return home and play some matches at the Gym," said Bradetch. "We learned a lot the last two weeks and we're ready to put that into play."

The Lady Vandals play Boise tonight at 7:30. Bradetch claims it will be very competitive because they are a well-coached and have a senior leader in the setter position.

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Vandals get TV show

BY MICHAEL LEWIS

Vandals football fans will be happy to know that there is now another way for them to follow their favorite team. "Vandal Football Action," a new television program, is scheduled for the preview and review of Vandals Football. The program, which made its debut on September 6, is brought to you by the "Voice of the Vandals." Bob Curtis covered University of Idaho Football Coach Keith Gilbertson, the program is produced by Idaho students in the UI Media Center. Aside from producers Grant Smith, Michelle McConnaugh, Christie Dickie and Coach Gilbertson, the production staff is comprised entirely of communications students working on a volunteer basis. According to Dickie, the program has been well-received.

"We get a call from the Spokane station," said Dickie, "and they were very impressed. It's a great opportunity for telecommunications students, and the show gets better every week."

The program features Coach Gilbertson's analysis of the game, as well as highlights, player of the week interviews and features and previews of upcoming games.

"It's a super thing that Idaho football needs," said Curtis. The program will cost the Division of Instructional Media Services about $6,000 to produce the 12 shows, most of which will be covered by the program's four sponsors. Although the program has now been established, it's still not an easy job to do the show every week. According to McConnaugh, the first week of production required 40 hours of preparation by the ten-student staff, and still takes about 15 hours per week, as well as the additional time that it takes to produce the "Off The Field" features.

"Vandal Football Action" airs locally on Sunday at 11:15 p.m. on KLEW channel 5, and Monday at 10 p.m. on ITV channel 8.

CC team gets underway

BY MICHAEL LEWIS

The good news for Idaho men's cross country fans is that there is a meet in Spokane tomorrow. But, unfortunately for the Vandals, their chances of contending for the Big Sky title are about as slim as Sylvester Stallone being cast as Shakespeare's Hamlet.

Coach Mike Keller said that he has heard of several teams that may run a fast race, but it appears that the Big Sky team that is a possibility is as tall as Dave Keltner's Hamlet.

"Coach Mike Keller said that he has heard of several teams that may run a fast race, but it appears that the Big Sky team that is a possibility is as tall as Dave Keltner's Hamlet.

The team has been practicing since the first day of school, running an average of seven to nine miles per day. They will continue their workouts until October 1st. When they will then begin working on the alternating "hard day/easy day" method of training.

Keller was impressed by the level of fitness that his runners have achieved. "They ran some during the summer, and came in shape," Keller said.

With Collins out with an injury, the Vandals figure to be led by Evett, Tennant, Todd Westen, Mike Drew, Dave Davies and Salvador Hurtado.

Seven of Keller's 11 runners are either freshmen or sophomores, and regardless of their performance this season, Keller and Idaho fans may have something to look forward to in a couple of years, after they have more experience under their belts.

The men's team will compete in the Coca Cola Invitational in Spokane on Sept. 26, followed by a co-ed home meet on Oct. 3 at the UI Golf Course.

Inter Is coming: Ski club/team get ready

JEFF STUCKER

Discussion on those of you who enjoy skiing—for fun or competition—University of Idaho Ski Club UI Ski Team are planning a big winter. Joining into one UI organization this year, their new president is the UI Ski Club's annual trip takes you to Snowbasin "a "christmas adventure" in Steamboat, Colo., is skiing, concerts, a wine and cheese party, racing and a chance to meet college students from across the nation.

According to Ski Club President Anne Snyder weekend excursions to North-South Bowl, Schweitzer and British Columbia, the members are going to "ski out.

Besides ski outings, members of the Club may join the Ski Team by using a time trial before any race. The top six men and six women for the team. This is the best people out there to see for us," said Snyder.

Brian Houllihan, Ski Team president, said he expects a good year and "top contention for division title." He said that transfers from College of Idaho and Montana State with returning skiers are looking good.

Dry-land training meets at 5:30 p.m. Monday, Wednesday and Thursday evenings. Soccer, jogging and calisthenics prepare muscles for when the snow flies.

Houllihan encourages anyone to try out for the team, "even if you haven't raced before... The more people, the more fun." Sometimes the top skiers have tests or can't make it, so others are asked to fill in. "Studies come first," said Snyder. "We're just here to enjoy it."

Suzanne Snyder will answer any questions about Ski Club. Anyone interested in trying out for Ski Club is encouraged to call Brian Houllihan.

Ski Club's second meeting of the season will be next Tuesday night at 9 p.m. in the SUB Borah Theatre.

Eight scholarships have been awarded to track athletes, and only three of those recipients also compete in cross country.

Those three, Vince Collins, Mark Evett and James Tennant, fit the mold of the type of runner that Keller has recruited in his 14 years as coach.

"We're trying to recruit the 800-meter—1500 meters type of runner, rather than the 10,000 meter type of runner," said Houllihan.

The Vandals' competition won't do them any favors, either. The team is in District Seven, which contains Big Sky, WAC, and independent teams including Brigham Young University, Colorado State, UTEP, and the Air Force Academy.

According to Keller, the district is one of the toughest in the United States.

The team has been practicing since the first day of school, running an average of seven to nine miles per day. They will continue as their workouts until October 1, when will then begin working on the alternating "hard day/easy day" method of training.

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MOTORCYCLES
1985 Harley CR500, $1260.00

11/4845 BSGO, 882-0720.

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882-8621

39th St. - Beltline.

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