MLK not granted holiday status in Idaho

JEFF STUCKER

Gov. Cecil Andrus has declared Jan. 17 Martin Luther King Day in Idaho. The University plans a two-day celebration with films, presentations and discussion on civil rights leader. However, Idaho is one of seven states that does not observe the day as a legal holiday. The state legislature established the commemorative day, but chose not to match the federal declaration of a legal holiday.

"It has been a legal holiday, it would have been a day off without pay for state employees and businesses with contracts to close on holidays," said Sen. Don Mackin, D-Moscow. "It would have made a (negative) fiscal impact on the state."

Mackin said that there was no dissent on the bill to commemorate the birth of Martin Luther King Jr., but that "many who supported the commemorative day would have opposed a legal holiday for fiscal reasons."

Here, the university is celebrating the holiday with the theme "Living the Dream: Let Freedom Ring."

Activities begin 8:25 a.m. Monday at the Administration Lawn with a combined flag-raising ceremony of Army, Navy, Marine and Air Force ROTC color guard. Other activities Monday include:

- Continuous film showings 8:30 a.m.-9 p.m. of Eyes on the Prize and An Amazing Grace at the Collette Theater. Also, Channel 8 television will air the UI 1987 Celebration.
- A panel discussion at the Collette Theater 12:30 p.m.-1:30 p.m., "Racism: What Are We Talking About?"
- "Music Reflections ― Idaho's People and Cultures," with a variety of music, readings and flag entries at the Administration Auditorium at 7 p.m.

Registration figures fall

BY JILL CHRISTIAN

Tuesday's spring registration figures show no increase in registration day movement from last spring.

"We had 4,330 people go through the doors," said Tom Telte, UI registrar. Tuesday's registration numbers show an increase of approximately 150 people compared to last spring. Telte said that spring semester enrollment is traditionally down from the fall. 8,790 students enrolled for the 1987 fall semester.

"We are anticipating registering another 1,000 people," Telte said. Students have until June 26 to register and pay the $30 late registration fee.

More detailed figures on spring registration are not yet been announced, Telte said. These figures should include the make to gender ratio at the university and a more precise breakdown for each individual department.

Senate '88: Weyen appointed finance chairman

Y DAWN BOBBY

In its first meeting of the spring semester, the Senate Subcommittee on Executive met immediately after nearly two hours of debate, recesses and two executive sessions.

President Bob Carter met immediate opposition to the appointment of Pro Tem Semanko to be the chairperson of the Finance Committee. Carter had already appointed a Senator since Sept. 30.

Senator Pro Tempore Norm Semanko voiced concern that those two months of experience were insufficient to adequately assess that committee which oversees and recommends a yearly budget for the ASUI.

He instead suggested that Molly Weyen, who had been nominated chairperson to the Rules and Regulations Committee, might be better suited to the task.

"There's no substitute for the experience of having been on Finance Committee, having worked on a budget," Semanko said. Semanko then compared Sen. Weyen's experience on Finance Committee during the last budget process to Kagi's lack thereof. Kagi was denied the opportunity to serve on the committee because of her term last semester. Weyen has never served on Rules and Regulations.

President Scott Carter said he did not consider lack of experience a satisfactory justification for the lack of support for his appointment, and both he and President Brad Cuddy requested the Senate to act on Weyen's recommendation. Semanko said he had served as the chairperson.

Weyen was nominated by the Finance Committee for the Finance Chairperson position. The Senate Committee, according to Semanko, would be better suited to the task.

Executive session is a special session of the Idaho Senate open to the public. It was called by Sen. Weyen to discuss hiring, firing and discipline of personnel, or acquisition of property, or can hear advice from an attorney. motion for a resolution of the Senate on the matter was rejected.

The press and other members of the audience may or may not be present, at the discretion of the chairperson.

The Senate then voted unanimously to move into executive session, at which point the Argonaut reporter and all other members of the public except President Cuddy and Attorney General John Hansen were ejected from the meeting.

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When the Senate came back into session, it failed the bill outlining Kagi's and the rest of the committee's appointments. It later failed a similar bill which simply rearranged most of the appointments, except Kagi's.

"I recognize this bill for what it is," Senator Lynn Major said in a private interview during a second recess. "It's an attempt to keep us here all night, and I'm prepared to stay here all night. I'm not going to be a rubber stamp for the (Cuddy) administration. I voted no on this, and that's where I'll stand."

President Carter passed the bill to Pro Tem Semanko and asked the Senate for its second rejection. He then stated that he "didn't want to get into this," but had been forced to.

He alleged that Sen. Weyen had shown poor behavior, including harrassment and obscenities during her service in the Finance Committee a year ago, and that he was unwilling to deal with that kind of behavior in the future.

In the end, however, Carter accepted and submitted a bill suggested by Pro Tem Semanko that reversed Sen. Kagi's and Weyen's nominations. The Senate approved Kagi as Rules and Regulations Chairperson, and Weyen as Finance Chairperson. Semanko said he was thankful for that.

"My hat's off to Scott (Carter)," Pro Tem Semanko said in his business. The Senate approved Christina Hendricks' appointment as an ASUI Senator, and she was sworn in. She voted for Sen. Kagi's appointment to Finance.

"I don't know what the protocol is, whether or not I'm supposed to conform," Hendricks said, "but I'm not going to."
**News in Brief**

**SARB named Student Ambassadors**
The Student Alumni Relations Board has been named the official Student Ambassador for the University of Idaho Centennial. As the student representatives SARB has sponsored such activities as the Centennial Time Capsule Contest and will work in this capacity for the Centennial Kick-off, Jan. 31, 1988.

**FAF deadline set for March**
Students applying for financial aid for the 1988—1989 school year should note that deadlines for the applications are approaching.

In order to be considered for all types of financial aid offered by the university, the Financial Aid office must have both the results from the Financial Aid Form and a completed copy of the U.S. Federal Student Aid and Financial Aid Application on or before March 11, 1988.

"(The FAF) takes approximately six weeks to process," said Dan Davenport, director of financial aid. "We suggest that students should have their FAFs filed by the third week in January." All forms are available from the Financial Aid Office in the University Classroom Center.

Students who miss the deadline could still qualify for some types of financial aid such as Pell Grants and Guaranteed Student Loans, Davenport said.

**Corrections and clarifications**
"Computer illiteracy; no excuses" in Tuesday's Argonaut is corrected to state that computer lab was established in Administration Building room 217 and that tutors were located in room 127. PC labs in the Administration building and in Accounting located in rooms 221 and 223 and in the basement cluster site, however, Room 225 is reserved for scheduled computer classes. Tutoring services are not available in Room 227. The UI computer services office, although the center is open to consult students.

**Oregon calls for poetry**
The Oregon State Poetry Association is looking for poems to submit their work to the 1988 Spring Poetry Festival competition according to OSAPA president.

Cash prizes totaling $400 will be awarded to winners in the new categories — Poet's Choice, Traditional, New Poets, Pacific Northwest, and Poetry and Space. Awards will be presented April 30 at OSAPA's Spring Poetry Festival in Eugene.

For contest information, poems should be sent to Linda Ward at (503) 235-4730, evenings or weekends or write OSAPA Contest, 1641 S.E. Spokane St., Portland, OR 97202.

Poets who request information will be sent a flyer listing categories, prize amounts, deadline for entering and contest rules. OSAPA holds two meetings each year, the Poetry Day meeting each October in Portland and the Spring Poetry Festival and April in another Oregon city. In recent years, poets in Coos Bay, Bend, Ashland, Grants Pass, Forest Grove and Lincoln have hosted the event.

In addition, the statewide literary organization sponsors workshops and readings and otherwise encourages the writing and appreciation of poetry.

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**January calendar**
16 - Sorority rush bid meeting at 5 p.m. in the Chiefs Room of SUB
17 - Learning Resource Center opens for tutoring, 8 a.m.—1 p.m.
17 - Flag-raising by the combined ROTC Corps at 10 a.m. in the Colliage at 8:25 a.m. in the Administration Lawn.
17 - Films and video showings at 1:30 p.m. in the Colette Theater from 9:30 a.m.—4 p.m.
18 - Forum: "Radicalism: What Are We Talking About?" at 1:30 p.m. in the Colette Theater.
19 - Forum: "How Do We Carry the Dream of Martin Luther King, Jr. Forward?" at 12:30—1:30 p.m. in the Collette Theater.
22 - All-campus dance at 8 p.m. in the Old Gym
22 - UI Centennial kickoff at 8:30 a.m. in the Old Gym.

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**ASUI escort service... Two-week trial scheduled**

**BY DAVID JOHNSTON**

The proposed ASUI escort service will be continued within one week on a two-week trial basis, according to ASUI President Brad Cuddy.

Originally, the escort service was scheduled to begin during dead week of the fall semester. It failed to get off the ground because the Air Force ROTC cadets, the scheduled escorts, backed out at the last minute, saying they needed the week to study.

The escort service was designed to help students feel more comfortable walking around campus at night. Signs will post giving numbers to call for an escort. The service will run Monday through Friday from dusk to midnight.

ASUI President Brad Cuddy said that before the service was canceled "the response was very good and they did receive several calls requesting an escort."

Cuddy also said he is confident that the service will be used by students at the University of Idaho.

If the trial run goes well the program will be continued as long as it is useful to the students.

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** ROTC deemed one of ‘best’**

**BY LEN ANDERSON**

University of Idaho's Army ROTC program is well above average, according to Brigadier General Gary L. Brown.

Brown is the Commander of the fourth ROTC Region including 92 universities and 143 high schools in the western half of the United States.

Brown visited the campus Jan. 13 to see the different personalities and get to know his troops better.

The university was his final stop of touring Northwest universities before he returned to Fort Lewis in Tacoma.

Brown has a master's degree in business administration and is a 1962 graduate of the United States West Point Military Academy. Before assuming command of the fourth ROTC Region he was assigned as deputy commander of Army Development and Employment Agency at Fort Lewis, which tests new equipment before it is purchased.

The fourth region has more than 6,000 cadets contracted and more than 11,000 students enrolled in Army ROTC courses. Of the four regions it is the largest by territory, stretching from Minnesota and western Nebraska to Hawaii, Alaska and Guam.

Brown, along with Major Rick Taylor, the training officer on campus, discussed Army ROTC scholarships and opportunities.

Once contracted, cadets receive payments for tuition, plus $140 for books and $100 per month. During their 1987 fiscal year the fourth region spent $8.4 million solely on scholarships.

In 1988 cadets will receive as much as $9 million for scholarships. Throughout all four regions, $18.2 million is obligated for scholarships this fiscal year.

When Brown visits universities, the first thing he looks for is the pride and spirit of the cadets, and on this campus he has found all that plus much enthusiasm and energy. He said the UI Army ROTC program is a high quality group with a lot of potential and no major improvements are needed except that he would like to see more people in the program.
English 103 89% pass rate a record high

By JUDY MANDRELL

There is good news for incoming freshmen, and still hope for those who continually have trouble with English 103.

According to Professor Dene Thomas, writing department chairperson, a record 89 percent of students passed English 103 last semester. The passing rate increased from 85 percent in 1985's figure of 75 percent, and 1986's 83 percent. Thomas said he is unsure of how many freshmen make up the 89 percent, but that they stand as the "vast majority" of students in 103 classes. She said that only about 1 percent of the students in 103 passed out of the class after the first diagnostic test.

Thomas said that last semester's passing increase seems to be due to the efforts of both instructors and students.

"We've taken student retention seriously. The instructors made a personal effort to help students develop their writing skills and stay in the course," Thomas said. "As a result, we had excellent retention rates in the course and a particularly high pass rate for 103. The students themselves deserve something in this, too. They're starting in the courses and doing the work. They have really picked it up and performed." Thomas also attributes the increased success rate to the mandatory use of computers in 103 classes. The computers increased the efficiency of the writing process by allowing students to revise papers painlessly.

Although student success rates have increased, writing standards have not. "We have not lowered standards, we have maintained students in the classes and increased achievement," Thomas said. "I feel the standards we have now are appropriate." Thomas stressed the importance of obtaining good writing skills in relation to maintaining high standards.

"Writing is a central skill important during college years and for success after college," she said. For those students who failed to meet the standards of English 103 last semester, Thomas said, "Sometimes it does take more than one semester to develop writing skills, but we want students to repeat if they only need time, not if they didn't do the work."

Will this rise in passing figures lead to a trend in increasing student success? "Who knows? I don't have the figures, but I hope so," Thomas said. "103 and 104 instructors deserve praise. I'm pleased with them, I couldn't do it alone. They've done a terrific job this fall."
Forget gambling, let’s park

Hey, big boy—wanna park? If you’re on the University of Idaho campus, forget it. A parking space on the UI campus is harder to find than a core class open at 3 p.m. on registration day.

Yesterday, what should have been a 10-minute trip from my apartment to my geology class turned into a half-hour fiasco in which I ended up parking closer to my apartment than my class. And I was not the only one frustrated in my attempt to park my truck. I thought it was strange that a steady stream of cars would be leaving every university lot. I soon found out those cars were leaving because every lot in the university was full.

I realize that the university needs to sell more parking permits than there are spaces simply because not everyone with a permit uses a university lot every day. To do otherwise would be poor economic sense.

However, it is equally poor sense to sell a service one cannot provide. You can bet if housing charged a student for a spot in the dorms without providing it that someone would complain. So, how can parking get away with charging us for space we will never get to use?

To give an idea of just how much space the university is selling in relationship to what they have to offer, let me cite some statistics. As of Jan. 5, the Controller’s office reported 1,683 Blue permits for 1,651 spaces, 1,359 Red and Vendor permits for 1,359 spaces and 617 Gold (faculty only) permits for 579 spaces. And, to add insult to injury, the ratio even more unbalanced, about 100 Gold permits are given free of charge to retired university employees.

The big space/permit discrepancy in Gold lots means that faculty with Gold permits, and especially faculty who don’t find parking places are forced to use the Red and Blue “student” lots. And because most faculty members arrive on campus earlier than most students, students are out of luck by the time they get there.

In the midst of all my griping, I do have some possible solutions.

The university expects to raise $43 million in Centennial pledges. While improvements such as a new convocation center are fine ways to use that money, they will be worthless unless accessible to the community. Improved parking would increase accessibility while fulfilling a need.

Unfortunately, the most logical solution of all is also the least likely to happen. Currently, the university does not limit the number of permit sales.

It should.

If parking is a problem now, it will only get worse with every permit sold.

However, Carol Grupp, risk management officer, told me that students are not paying for actual parking spaces, but “an opportunity to attempt to park.”

Hmmm, paying one’s money and taking the chance that it will pay off...that sounds a little like, oh I don’t know, GAMBLING, perhaps.

Thomas Lapointe, parking co-ordinator, said part of the problem with limiting permit sales is that some students would have to be refused permits after sales quotas are reached. However, I for one would rather be turned away from a line in the Controller’s office with my $15 intact rather than 10 minutes before class starts, emptying an empty wallet and without a parking space.

But perhaps I am misjudging our university. Maybe they are desperate for money. My only request is that they tell me they are poor and need my money, rather than pretending to sell me a service.

The word “scam” comes to mind.

-Angela Curtis

Martin Luther King Jr.

Remembering a non-violent dream

Martin Luther King Jr. did more to keep our country together than any man since Abraham Lincoln. He did not use force of arms as did Lincoln. He used moral persuasion and non-violent resistance.

King and the National Association for the Advancement of Colored People helped to guide black people through a very dangerous period. If blacks had not had a leader with the moral qualities of King, the sixties and seventies could have been a blood bath.

There were thousands of blacks and whites killed in the pursuit of equality. King himself was killed in Memphis because of his effectiveness. These deaths would have been multiplied by many times if King had not used Gandhi’s methods and ideals to advance the cause of human rights.

Many people in college today do not understand the intensity of hatred, and the strength of racism in the United States thirty years ago. If black people would have allowed hate and violence to take the forefront in their fight for equality, the forces of white supremacy would have declared open war on blacks, and the United States could have had a second civil war.

The riots we did have were extremely serious and the damage they did was mainly in black neighborhoods, and the people who were killed were mainly black.

The forces that led to the troubles of sixties and early seventies had their roots in slavery and organized repression of black people. The black people in the United States had been pushed, beaten, wronged by whites since the beginning of our country.

King took the path of non-violence because he knew that it was the only way to his goal. He used his powerful voice to do what violence could not do.

Both black and white Americans owe King and the N.A.A.C.P. a debt that cannot be repaid. King and many others gave their lives to move our nation away from hatred and bigotry.

King did not live to see the end of the riots and none of us alive today will live to see the end of racial hatred, but we have made progress. We cannot stand back and say that all is perfect and problems remain to be done in the realm of racial equality.

-Angela Curtis
SPORTS

Idaho falls forces 19.6 turnovers per game and holding opponents to 49 percent shooting from the field. However, the Lady Vandals are averaging 30.6 turnovers per game and are only shooting 39 percent from the floor.

"Our strength is defense," Turner said. "We have to force teams to make mistakes against us. The problem we've had all year long is that we'll create things but we don't take advantage. We're forcing teams to make mistakes, but we're not taking advantage of them on the other end of the floor."

"Team-wise we need to get more offensive rebounds and convert them into baskets," Turner added.

The center position is a key to Turner's rebounding hopes. While four players have started all 11 games and have played the bulk of the season at the forward and guard positions, three players have shared time at the center.

This weekend's games are the first set of "tripleheaders" out of two for the Lady Vandals. Each of the three games will be played at 7:30 p.m. at the Kibbie Dome.

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Men on road against intra-state rivals
BY MIKE LEWIS

The Idaho men's basketball team will have to show its stuff this weekend when they hit the road to see the Big Sky rivals Boise State and Idaho State.

In its 13-game season, the Vandals have started 11-1 against the conference. The Vandals are averaging 11.6 points per game and have lost six of six against the conference. The Vandals are averaging 11.6 points per game and have lost six of six against the conference. The Vandals are averaging 11.6 points per game and have lost six of six against the conference. The Vandals are averaging 11.6 points per game and have lost six of six against the conference.

This weekend, the Vandals will have to show off their improved versions of the offense to win against the two teams.

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See Rivals Page 6
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For more information, call Tim Cannon at 883-6528.

RIVALS FROM PAGE 5

Although the Bengals are led by Chris Childs and Arnell Jones, who average 16.2 points per game, the game could very well shape up as a defensive battle.

When the Bengals travel to Pocono for their showdown with the 6-4 Bengals of Idaho State, they will have to contend with forwards Chase Brown and Rodney Harris, and guard Jim Rhodes, all of whom average over ten points and five rebounds per game, despite the fact that they have used seven different starting lineups in ten games. Center George Davis contributes 10.8 points per game to the scoring column, and pray Troy Miles averages 8.2 points and 3.3 assists per game for the Bengals.

Aside from what appears to be a well-balanced offensive attack, the Bengals are an impressive defensive team, and may give Idaho trouble as they have held opponents to 48.7 percent shooting and forcing 20.4 turnovers per game.

Both games tip-off at 6:30 p.m. P.S.T., and after this weekend, Idaho will travel to Bozeman and Missoula the following weekend, before returning home to host the Wildcats of Weber State.
strichard features alumni art Centennial exhibition to tour state

THE University of Idaho Centennial Alumni Exhibition presents the work of 100 alumni from 14 states and Canada. The works selected from over 1,000 entries from alumni of all colleges will be on display through Jan. 31. (ARGONAUT/B. Duffy)

BY GREG HARM

In celebration of the University of Idaho's Centennial, an art exhibition featuring the works of Idaho graduates is being held at the Prichard Art Gallery through January 31. Also on display at the gallery is the UI's Little Old Historic Costume Collection, which features eight decades of the state's clothing trends. The paintings, sculpture, photography, ceramics and weaving of 100 alumni artists will be on exhibit. The works were chosen from more than 1,000 submissions submitted by Professor Emeritus Alfred C. Dunn, Professor George T. Wray and Sandy Harrah, curator at the Boise Museum of Art.

According to Johanna Hays, director of the Prichard, the priority of the judges was placed on the quality of the art work, which resulted in a good cross section of the different art forms from sixty years worth of graduates.

The pieces of Alfred Dunn, Malcolm Henfrew, Lora Gipson and Kirk Lybecker were selected by the Moscow Chamber of Commerce and the Prichard Art Gallery to be made into Centennial prints and sold.

The exhibition will be cut to half its size and will tour the rest of the state for a year and a half after the Centennial Celebration.

Over 20 time period costumes from 1900-1970 will also be displayed at the gallery during the celebration.

The costumes came from donations from Idaho residents, and the entire collection consists of over thirty costumes and several thousand accessories such as shoes, belts and grooming aids.

The collection will be on display several times during the year and will return to the Margaret Ritchie School of Home Economics at the end of the tour.

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Skipper's

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Female composers featured
Music by female composers will be highlighted in a concert Jan. 17 presented by the Lewis and Clark College Artists Series.

The 3 p.m. performance is a bonus concert for the series featur-
ing violin Ann Marie Yasinski and pianist Madeline Richardson.
Yasinski's interest in women composers was aroused when she
realized how little of them she knew.
"My husband and I were watching a documentary about women
artists," Yasinski said. "With each artist presented, there was
music from her lifetime. We tried to identify the composers, guess-
ing traditional male writers, but at the end of the show saw that
all the music was by female composers, none of which we knew."

As a result, Yasinski researched female composers on a
Washington State University grant this summer, finding some of
the works to be performed in the concert.

Richardson is a faculty member at WSU and an active accom-
nipanist, French horn player and singer.

Tickets for the concert are $5 for adults and $3 for students, available at the LCSC Administration Building Auditorium door.

Aerosmith/Dokken to rock WSU
The 18-year-old heavy metal band Aerosmith will perform in
WSU's Beasley Performing Arts Center on Monday, Jan. 18 at
8 p.m. along with special guest Dokken.

Aerosmith continue to build a fairly consistent string of hits
which includes "Sweet Emotion," "Walk This Way," "Dream
On" and the current "Dude (Looks Like A Lady)" from their
most recent album Permanent Vacation.

Dokken's appearance will promote their newest album Back For
The Attack.

Reserved tickets for the concert are $16.50 and are available

Oscar competition biggest ever

BY KIRK LAUGHLIN

A total of 265 feature-length films meet the eligibility require-
ments for 1987 Academy Award consideration, according to Robert
E. Wise, president of the Academy of Motion Picture Arts and
Sciences.

This represents the largest num-
ber of films eligible for Academy Award consideration since the 47th
Awards in 1974 when 264 films qualfied.

Last year there were 260
films in contention for Academy Awards.

Eligibility is established by the
rules of the Academy which dictate that feature length motion pictures
in English or with English sub-
titles, regardless of country of ori-
gin, are eligible if they were publicly exhibited by means of 35mm film or larger size.

They also must have been available
for paid public admission in a theater in the Los Angeles area
during the calendar year of 1987 for a consecutive run of at least
one week.

Separate consideration is given
to films competing for the Best
Foreign Language Film Award.

This award is given for the best
feature-length picture produced
with a basically non-English soundtrack.

The picture need not have been released in the United
States.

The picture may qualify for consideration in other categories,

provided it meets the requirements of the special rules governing those
other categories.

The 40th Annual Academy
Awards Presentation, produced by
Samuel Goldwyn, Jr., will be held
April 11 at 6 p.m. in the Shrine
Civic Auditorium in Los Angeles
and will be televised live by ABC.

The awards will wrap up a
record-breaking year in terms of box
office receipts. The top 10
grossers of 1987 are: 1. The
Hills Cop II — $154 million; 2
Platoon (released 1986) — $13
million; 3. Fatal Attraction
$124 million; 4. The Untouchables
— $76 million; 5. Secret of My
Success — $67 million; 6. Stakes
— $66 million; 7. Lethal Weapon
— $65 million; 8. The Witches of
Westwick — $64 million; 9. Th.
Men and a Baby — $62 million,
10. Dramatist — $57 million. Trai
have been estimated.

because of its pull away from cold
financial success to a more real
live and moral achievements for its
characters. Like the message of
"Footloose," "Planes, Trains
Autobuses," "Baby Boom" sterns
us that a complete person is in
equivalent with a full wallet.

Shyer's film also serves as a talk
man to hold in the face of the
"Men and a Baby," proving that
character's movement toward
responsibility doesn't have to be
boring and mushy like Three Men
Definitely Is. Perhaps Baby Boom
will give birth to films less pop-
lated with TV cliches.

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