Conservatives ‘cross’ at Gibb

BY PAUL ALLEE

More than 200 University of Idaho students, faculty and community members are expected to sign petitions this weekend protesting the administration’s plan to pull the plug on the 13-story Theophilus Tower.

Ann Starks, a member of Student Values, a conservative group calling for the tower’s retention, said they will present them to UI President Richard Gibb Monday afternoon.

“We’re really going to do our best to get as many (signatures) as we can,” said David Stapp, president of Student Values.

Thursday, group members began soliciting the signatures throughout campus locations, including the SUB, the library and Theophilus Tower.

“I think (Gibb is) turning the cross off for the wrong reasons,” Stapp said. “We don’t have anything against the president. I just think he should have consulted the students before making this decision.”

Every winter break for nearly a decade, the cross has been formed by lighting selected rooms on the west side of Theophilus Tower.

Terry Armstrong, executive assistant to the president, said last week that throughout his career, he has received numerous complaints about the cross from both Christians and non-Christians.

Among those complaints was a recent letter from Linda Pall, Idaho President of the American Civil Liberties Union. In the letter, she asked UI officials to “unplug” the cross. She said that leaving the lights on could give the appearance that a public institution was supporting religion.

Stapp said his group disagrees with that argument.

“We would very much like to know what the administration’s values are,” he said.

We find it ironic that Armstrong will take down the cross.

SEE CROSS PAGE 14

Yuletide tie-up...

BY DAWN BOBBY

Student fees could increase $3 a semester next fall, if University of Idaho Health Insurance Committee members get their way.

Although the University of Idaho had previously vowed to re-establish mandatory student insurance into three areas.

Wednesday, the ASUI Senate failed a resolution that would have supported the committee’s bid to extend student insurance coverage to mandatory field trips, intramural sports and club sports.

Although the majority of senators supported the legislation, Sen. Brian Allen could not gain the two-thirds majority required to pass his resolution.

Senate resolutions, which are written expressions of the student body’s opinion, carry no legal weight. University of Idaho administrators can implement the new fee next year, whether or not the students support it.

“I never asked the student government for endorsement on a specific fee,” Carol Grupp, UI risk management officer, said Thursday. “I spoke to them in September when I tried to get them to understand the issue better.”

According to Grupp, students have gone without a mandatory insurance fee increase for at least a dozen years. She said the $3-per-semester fee, which generates about $16,000 a year, has not kept up with premiums paid out to UI students.

Last year, students received $56,000 from mandatory insurance claims. To pay those

Mandatory health plan shortfalls

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claims, the university's insurance company has been raising the cost of optional health insurance, which is primarily purchased by older, married students.

"The married students are the ones really paying the price," said Ann Eed, office coordinator at the Health Center and member of the Health Insurance Committee.

She said that coverage of intramural and club sports was cut out in 1986 because student fees could not cover premiums.

"Meanwhile, we had to cut the benefits on the optional health insurance rates from 100 percent to 80 percent coverage," she said.

Boise State University, Idaho State University and Washington
Math 50 debate rages on

BY CHARLIE RICE

Some students who sign up for the beginning math or chemistry classes may be surprised when they go to register and are asked to take a test. If they do not pass the test they are given a worse shock.

They are required to take a remedial course at no credit and pay extra fees for it. The Math 50 course costs $90 and the Chemistry 50 course costs $50. The information about these classes is available in the university catalog, but many people do not understand that they have a problem until they take the test and fail. Many returning students do not have the proper math background to pass this course.

Many students do not understand why they are required to take this course at no credit and pay a fee above the registration fees that they have already paid.

"The State Board of Education felt that these are remedial courses and should be paid for by the student who requires them," said Terry Armstrong, executive assistant to President Richard Gibb. "A lot of young people couldn't handle the math associated with beginning chemistry and math courses and it was overloading the Learning Resource Center, where tutors are assigned. This is a difficult situation and should not be considered punitive or vindictive."

"The work required of a student in these classes is every bit demanding as many 200 level courses I have taken," said ASUI Senator Lynn Major. "The administration should make these courses worth three credits as they were in the past. I sympathize with the position the University is in, but in these classes there are mainly students fresh out of high school, and therefore I do not believe these classes are remedial in nature."

"The change of status of these classes was done in response to budget cutbacks," said James Calvert, math department chairman. "The regents do not allow college courses to duplicate high school courses. Changing these courses to full credit and non-fee status is not in the best interest of the students, because it draws money from regular courses and covers the same material available in high school."

"What is needed more than anything is a lab which would provide individual instruction for students," he said.

Scholar to offer classes on Africa

BY JEFF STUCKER

After a two year wait, the University of Idaho will host a Fulbright scholar-in-Residence next semester.

Sayyid Hurreiz, director of the Institute of African and Asian Studies, University of Khatroum in Sudan, will teach two classes while on the UI campus. As a Fulbright scholar, he was recognized for excellence in academics and instruction.

"African Oral Traditions" (Anthropology 420/English 420) will cover folklore as an aspect of African culture and its functions in traditional societies and emergent nations. Hurreiz will discuss prose narratives, proverbs, epics, songs and drama. This Special Topics class will meet Tuesday and Thursday 12:30-1:45 p.m.

"African Cultural and Languages" is an introduction to the study of African culture and languages with special emphasis on Sudan and the Jallyby tribe. The seminar will meet Monday and Wednesday 12:30-1:20 p.m.

The classes are designed to appeal to any UI student, and should be of special interest to those in anthropology, linguistics, English, education, communications, political science, history, and sociology. Students wishing to take the honors seminar on culture and language need special permission while those registering for the Special Topics classes need no extra permission.

Hurreiz has a master's degree from the University of Leeds (England), a diploma in applied linguistics from the University of Edinburgh, and a doctorate in folklore from Indiana University. The anthropology department said students should not expect a language problem to exist with Hurreiz.

Hurreiz has published several works on linguistics, folklore, poetry and African studies as well as serving on numerous international and national committees.
ITAD plans X-mas Celebration

BY JULIE HARTWELL

The 322 foreign students currently enrolled at the University of Idaho now have a special place to visit on campus. It is the International Trade and Development Office, or ITAD, that has been established in the Idaho student union to aid foreign students. The office is situated on the second floor of the student union and is a place where international students can have access to information about the university, the community, and the state.

ITAD now produces and distributes a quarterly international student newsletter which keeps students informed about coming activities, scholarships, student transfers and seminars and services available.

Glenne Wray of ITAD said they have been working with the Campus Christian Center to re-establish the host family set-up they had years ago, in which international students could spend weekends or holidays with local families.

"It gives the students a good community contact and a social setting different from the student environment they are used to," Wray said. "It can alleviate some homesickness they may be experiencing, and gives them a feel for how Americans live."

Dorothy Zakrajsek, associate director of ITAD, said their programs provide an excellent support for the international students.

"We're working on many projects, among them are funding assistance for international students, a special recognition graduation ceremony, and perhaps organizing an international club on campus," she said.

ITAD is also working on establishing Alumni chapters in foreign countries.

"It is surprising how many alumni we have, for example, in Korea," Zakrajsek said. "Alumni chapters can serve many worthwhile purposes, such as recruiting, general orienting, or as a liaison for traveling UI faculty and administrators."

Zakrajsek also has held meetings for department heads and several international students to discuss some of the problems these students have in class.

"Many department heads were naïve to problems the students were having, and were impressed with the students' presentation," Zakrajsek said.

ITAD is now planning a Christmas celebration for all international students, their advisors and deans and some university administrators. It will be held Dec. 13 from 3 p.m. to 4 p.m. in the SUB Ballroom.

"Most of the students come from cultures more formal than ours," Wray said. UI currently has the highest foreign student enrollment it has had in several years.

Joint program travels to Middle East

BY JEFF STUCKER

The Political Science Department of the University of Idaho and Washington State University are jointly offering "The Arab-Israeli Conflict," a course, beginning with a one-day orientation in Seattle June 17, then flying students to Israel for 15 days of meetings with Israeli and Arab leaders, lectures and tours of historical and Biblical sites.

The coordinator of the venture is Al Rouyer, chair of the UI Political Science Department.

Rouyer was contacted by the Israel Studies Institute to develop a course to bring University of Idaho students on a study program, he said.

Being in political science, Rouyer said he was interested in the subject of conflict in the Middle East and agreed to the topic.

The trip will include tours to battle sites on the Golan Heights, meetings with Israeli and Arab leaders on the West Bank and with Israeli and political leaders, Rouyer said.

Based in Jerusalem, there will be touring each day, and one or two lectures will be given most days.

"There will be opportunity for wandering through the old city (Jerusalem), the west wall, the Mount of Olives, things like that," Rouyer said. "It's going to be a packed 15 days."

Rouyer said he estimates the costs at about $2,000, including round-trip airfare from Seattle to Israel, hotel accommodations in Jerusalem, two meals per day and land travel. He said the amount does not cover UI-WSU summer session credits or accommodations in Seattle for the orientation.

Rouyer said the program is open to the general public; students are not the only ones encouraged to join.

"It will be an especially good course for social science teachers throughout Idaho and Washington who want to add to their college credits and have an interesting experience as well," he said.

Those interested in more information may contact Political Science or the Summer Session Office.
Four things to try in college

I've been here four-plus years, I'm graduating this semester, and boy do I have some things to tell you.

I could tell you how the administration drags its heels and sometimes gives surprisingly little service to the students if it's not in the administration's best business interests. But I won't.

I could tell you about administrators who created positions for themselves and gradually gave themselves more responsibilities until the whole is unwieldy. They've been reading magazines from Good Housekeeping to the most technical science journals, thus having something to interest everybody. The book topics are virtually limitless as well.

I suggest picking a random floor, walking down the main aisle, picking a random number down one of the side aisles and start looking at the titles. You'll be surprised at how many subjects will hold some kind of interest for you. You don't even have to read the whole book. Skimming over a range of books on different topics for a couple hours proves quite educational.

2) Meet your professors. Yes, that's what I mean, actually go and visit a professor and just talk with him or her about some interesting point brought up in class or about any other topic. You'll be surprised to find that most professors aren't the snobby, boring people they appear to be in class.

It's best to go with no ulterior motives, because they'll see through you. Instead, just walk over to their offices during Dead Week and the day before a paper is due is a visit to a professor and inquire about his field will be justifiably suspicious. If you go to make friends and learn something, it will be invaluable.

3) Make friends in class. This is essential, because after the semester is over you might just break your resolution to make it to every class and skip one, you need someone who doesn't have the same problem as you and can act as a guide to every one. This is the person or persons you get notes from.

People who act responsibly and go to every class suffer with the effects of the Doug Haney syndrome fewer than people who skip class. Actually, people with DJIS suffer from people like me, who always leech the notes from them. But without one or two people with DJIS in every class, the vast majority of students would probably be taking the same class at least two of three times.

4) Learn to be critical. This is by far the most important thing you can learn from college, and it could be argued that it really doesn't take four years to learn it. Of course, it could also be argued that everyone who graduates never learns anything and something I've seen all too often.

But what I mean is that the only thing college really does teach you how to learn, and after four-plus years I would have to agree. All the special stuff that goes along with that is just essentially using other people's words. I could also start telling you about how I walk with a permanent limp because of walking in the constant Moscow wind for four years.

But I won't.

- Shawn McIntosh

One last soapbox

I brought three things with me when I stepped into the editor's office last August: my sanity, a few friends and as much enthusiasm as I could get through the door. And after 30 terror-filled (but on-time) issues at the helm of this newspaper, I can proudly say that I'm leaving with all three intact.

At the risk of boring the majority of readers (we should immediately start searching for another column to read), it is important for me to mention some of the people that kept me from losing track of reality during the past semester on the Argonaut.

Thanks to all the editors and staff of the Argonaut, ASUI Advertising and Communications Services. You made me proud. And you taught me that who you work with is as important as what you're doing.

Thanks also to former Argonaut fanatics for your wisdom and support: Kathy Barnard, Frank Hill, Gary Lundgren and Marty Trillhaase. You set the standards we tried to beat.

Special thanks to my roommates, Brad and Sue, as well as my brothers at Sigma Chi Fraternity, who dragged me away from the office when I needed it most.

And last, but not least, thank you Jon Erickson for sticking by me through thick and thin. You are a winner, a best friend and the most hard-working person that I will ever know.

Murdie, as a symbol of my work here. And much to my own surprise, when I leave next week for a student exchange at the University of South Carolina, I'll still have my sanity, my friends and more enthusiasm than I could ever pack out my little office.}

Paul Allie

Clearcutting saves the trees

The treatment of our forests has become an emotional issue. As our population grows, our resources shrink. Each generation we create removes land from our resource base, and as our population becomes more urbanized, resource management becomes more foreign to the general public. It is difficult to understand management without a proper background. Many people love the forest and hate to see trees cut down. Through March, April and May you and I, and anyone, could become involved.

The most common way is to use a large tractor to drag the trees to the road where they are loaded on a truck, and hauled to a mill. On steep ground, a cable system or helicopter system may be used. This alll disturbs the forest and change the ecological system.

Now, the problem is, that if you do not remove all the trees in an area, there will be a diseased tree or cause much ecological explanation. For instance, the practice of leaving some of the trees is known as partial cutting, and the removal of the all the trees in a logging unit is known as clearcutting. The controversy surrounding clearcutting is not well known, but it will be obvious that it is a valid timber harvesting method once the facts are known.

Before forestry became a science, harvesting timber was governed by the whims of the forest owner and economics of timber harvesting. This usually resulted in only the best trees being harvested. It was a timber disaster because only the weaker, malformed, inferior trees were left to reproduce. In areas where this continued for any length of time, it ruined the timber industry.

Charlie Rice

One last soapbox

The discovery of genetic principles led to the breeding of superior strains of trees. These trees were selected for disease resistance, rapid growth, and quality lumber production.

In a true clearcut, all trees of whatever size and condition are cut down. The trees down, with economic value are removed, the non-marketable trees are burned or left to decay, and the area is replanted with trees that are genetically adapted to the site.

There are many reasons why clearcutting and replanting are logical forest practices, yet with the growth of the back-to-the-land movement, particularly among college students, clearcutting has become an inferior piece of the harvesting process. They believe that the resulting erosion and destruction of wildlife habitats, combined with the ugliness of a clearcut area, discredit the practice of clearcutting.

In coming to this conclusion these people ignore a number of facts. Thick forests are used by very few animals. Only foods that are available to animals are trees, tree seeds and a few small plants that are able to grow in thick shade. Only squirrels and a few birds are able to live in this environment. In order to have enough food available to support large animals, sunlight is needed. A clearcut allows the growth of grass and shrubs necessary to support large-plant-eating animals. If all the trees in an area are not removed, a source of infection grows which will allow disease to continue to limit lumber production on that site. Sustainable trees are considered unacceptable to disease. Partial cutting a stand clears the area of these trees as they grow. The clearing of all trees in a cutting unit does more to eliminate all tree diseases and parasites.

Many people complain that clearcuts are unnatural, yet the way of nature is clearcutting by fire. A thick forest vegetation provides us so much fuel to feed a fire, that it is totally destroyed in most forest fires. It is better for a forest to contribute to our economy than to be a source of air pollution.

Clearcuttings should not be the only criteria when making important economic decisions. The shrinking of the back-to-the-land movement means that we have to survive with it, and we will not allow to use proper forest management practices. Forests are dependent on wood and wood products, and forest management is the most efficient forestry methods that are available.

Clearcutting is a valid timber harvesting method, and should be used to control disease and fire and increase harvest efficiency. This will decrease the cost of wood products, and increase the timber base. Scientific facts, not emotion, should govern the use of our timber resources.
Lighted reminder dms for Palouse

Editor:
It is amazing and rather intriguing how some groups get so concerned about certain principles whose fundamental validity many will respect but whose application in the extreme can sacrifice some larger social considerations. Obviously, the University of Idaho authorities have made a choice in the matter, but I sympathize with the students who, over the years, have been increasingly reminding the community of the sanctity of their Christian faith by "lighting" a cross in the Theophillus Tower building. Now it can't be done. I have a feeling many benefited from that reminder, especially during those holidays when the religious spirit of Christmas gets so thoroughly stamped with the secular-commercial activities. Indeed, it is quite possible that the huge cross served as a life-saving, sobering reminder for some of our inebriated friends on the road. But, whatever the constitutional issue, some must insist that the cross be undone! To this long-time observer of the scene, all of this provides further testimony to the fact that despite their good intentions, some groups—perhaps benignly but surely—have contributed to the erosion of about the most basic human institution—religion, one that has historically served as a civilization force, despite lapses, as well as provided social stability and moral-ethical cohesion to civilized communities. And, the UI cross reminding some of the racist Arvans can't be too common, for if that is so, then the area churches had better do something about the crosses in and around their structures!

There is another structure in town which has for many years exhibited a large lighted religious symbol, but this is a star. It is on a private building, but perhaps it is in some ways "subsidized" by the "secular" dollar, so here is another issue. Further, we should revolve the "In God We Trust" issue relating to our coins. And then there is the singing of Christmas carols in public schools and the Christmas trees everywhere and the occasional benediction ceremonies at public functions. Indeed, carried to the extreme, anyone one's "secular" instincts are violated by the religious around and about, is an issue to be made, or a suit to be taken. It is also obvious that a new foundation on religious faith (the early settlers came to escape religious persecution) has slowly experienced the withering away of religion as a social force—something whose renewal, given our moral-ethical malaise, can be such a powerful influence in providing some meaning and relevance to many especially our youth. (I know—I sound unashingly "anti-intellectual!" to some, sorry?)

Perhaps we have carried the First Amendment message too far. Many doubt if the framers thought of the church-state separation in the extreme fashion advocated by some; or whether they intended religion to be made as "private" and "separate" a matter as it has been made. What are the consequences for the society at large? On a lighter note, thinking of the fairly sizable Islamic community in the Palouse, and for the sake of some parity, I personally had thought of arranging a large, lighted crescent (the Islamic symbol) in the area during this holy season—I am disappointed that this will be difficult enough.

S.M. Ghanzafar
IT review is way off, Laughlin
Editor:
After reading Kirk Laughlin's review of Stephen King's IT, I wonder where Kirk gets his information, as well as his qualifications to review literature. First, I noticed that Kirk waited until the paperback version came out before he gave his review. Was that to give him time to see how the other reviewers handled IT, or was it because he didn't know that IT came out almost a year ago? Since IT hit the shelves, King has released three other novels, Eyes of the Dragon, Misery and The Tommyknockers. Why not review something more current?

Second, Laughlin's 'once-over lightly' treatment of the book does not even begin to do it justice. I wonder if he actually read IT, or if someone just told him about it.

Finally, while Stephen King will knock his own writing as "junk food," the man has an amazing talent for writing a coherent and subtly developed story, something which Kirk Laughlin either missed or ignored in his reading of the book. His comment that King's characters are " oversees around," has no basis, especially in IT, which is a character study.

Sorry, Kirk, but your review of IT was way off.

Dong McNamara
Christmas spirit invites you over
Editor:
Spending Christmas Day far from home or alone can be very painful. I know it has happened to me. Again this year, I would very much like to extend a cordial dinner to any and all who might otherwise be alone or lonely on this special day. International students are most welcome.

The menu will be fairly elaborate, with roast beef as the centerpiece, but there will probably be goose or turkey and many kinds of vegetables and desserts. The festivities will begin at 1 p.m. and will be held at St. Mary's Family Center, 619 E. First St.

Please let me know if you intend to grace us with your presence so that we can have a place for you at the table. Call 882-8124 or 882-4831! I shall look forward to seeing you. Also, to lift our hearts in response to the spirit of the season, we will have a sing-a-long of Christmas songs. Please come and bring your own carols.

This is just a dinner and gathering of friends and neighbors. There is no gift exchange. Just bring yourself and a good appetite. Merry Christmas.

Cassie E. Tarte

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In order for you to get a grip on finals we are offering you daily "Just Ask" Specials. Good Luck to you all!

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SAVE THIS AD THROUGH FINALS WEEK! REMEMBER, "JUST ASK"
Hughes grows up in latest

REVIEW BY KIRK LAUGHLIN

John Hughes has finally grown up, and it's a nice change anyway, for his newest film, Planes, Trains and Automobiles, deals with adults. Well, sort of adults.

The director of such films as Sixteen Candles, The Breakfast Club and Ferris Bueller's Day Off has decided to deal with a rather sobering theme about two differences in social class that lead to gross insensitivity.

Sound very adult? It is so sort of. What keeps Hughes from waxing too serious are the fabulously goofball actors who are the focus of his hilarious script. Steve Martin plays Neil Page, an arrogantly successful marketing executive in The Breakfast Club, embarrassingly bad in everything he's been in since. Hughes' ability must have made the performances by Martin and Candy a joy to produce.

As Page and Griffith, these two grow-up buffoons are absolutely perfect. For Candy, it's nice to see him finally get his act together and get himself into a good script. Although almost funny in whatever he appears, Candy has starred in some otherwise wretched films such as Summer Rental and Armed and Dangerous. In this film, Candy manifests himself as his best character since Tom Tut- lio in Volunteers. He chortles, jiggles, clears his hooves and double-takes like a man possessed.

And when it comes to throwing in a dash of sympathy for his medley bearish character, Candy rises to the occasion like the veteran of Second City acting that he is. His performance is, in a word, flawless.

And that leaves no adjective praise-laden enough to describe Martin. In every film he has made, Martin has grown in skill, and in the last two years he has proven his ability to suffuse his gangly, self-mocking comedy within the confines of a character. In his small role in Little Shop Of Horrors, he's barely recognizable but very funny and very in control as the sadistic dentist. He showed his gentle side (but still hilarious) in last summer's Roxanne. Neil Page holds some of the gentleness of Martin's Roxanne character, as well as some of the crassness apparent in Righteous Bead of Dead Men. Dark of Year's Past, Martin must to steer Page through a moral dilemma, which he does with an understated charm. But don't despair, Martin still is the reigning champion of physical comedy. Martin's performance is, in a word, uh — well, see above.

John Hughes has created a fabric film about feelings and about comedy. If you don't laugh, check your pulse endings because Planes, Trains and Automobiles should make your ribs ache.

Female composers featured

Music by female composers will be highlighted in a concert on Jan. 17 presented by the Lewis and Clark State College Artists Series.

The 3 p.m. performance is a bonus concert for the series featuring flutist Ann Marie Yasinktop and pianist Madeline Richardson.

Yasinktop's interest in women composers was aroused when she realized how little of them she knew.

"My husband and I were watching a documentary about women artists," Yasinktop said. "With each artist presented, there was music from her lifetime. We tried to identify the composers, guessing traditional mate writers, but at the end of the show saw that all the music was by female composers, none of which we knew."

Richardson is a faculty member at WSU and an active accompanist, fancy horn player and singer.

Tickets for the concert are $5 for adults and $3 for students, available at the LCSC Administration Building Auditorium door.

Hughes grows up in latest

Planes, Trains and Automobiles KENNETHWORTHY THEATER

tive; John Candy plays Dell Griffth, the gooily middle-class showering salesman that Page ends up spending three or four days with as they try to get to and snowed-in Chicago at all costs.

With this "mislay during travel" scenario, Hughes draws a bit on the "oddness in America" theme that he explored with his script for National Lampoon's Vacation. But he tempers it with a successful dramatic story, the kind of serious stuff which only seemed to detract from the action in The Breakfast Club and Ferris Bueller. Planes, Trains and Automobiles is a wonderful synthesis of the talent Hughes has shown here and there in all his work.

One would assume that Hughes is very actor-oriented, given his ability in the past to get so many good performances out of young actors and actresses. Case in point: Judd Nelson. Great as Johnny Bender in The Breakfast Club, embarrassingly bad in everything he's been in since. Hughes' ability must have made the performances by Martin and Candy a joy to produce.

As Page and Griffith, these two grow-up buffoons are absolutely perfect. For Candy, it's nice to see him finally get his act together and get himself into a good script. Although almost funny in whatever he appears, Candy has starred in some otherwise wretched films such as Summer Rental and Armed and Dangerous. In this film, Candy manifests himself as his best character since Tom Tut- lio in Volunteers. He chortles, jiggles, clears his hooves and double-takes like a man possessed.

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Turner to burn up Palouse

Veteran rocker appears at coliseum on last U.S. tour

BY BRYAN CLARK

After a record-breaking European tour and exploding across the United States since August, Tina Turner will bring her "Break Every Rule" tour to the Palouse when she performs at Beasley Performing Arts Coliseum Sunday.

The 8 p.m. concert marks the last time Turner will appear in the area in all likelihood, after declaring her 1987 tour to be her last.

The 48-year-old singer was born Anna Mae Bullock to a poor family in Tennessee, with whom she says she grew up lonely. By age 11, her mother left for St. Louis, with her father soon taking off as well, leaving her and her sister to be raised by various family members before coming reunited with their mother in 1956.

In St. Louis, the girls began to hit the local clubs, especially in open-all-night East St. Louis. It was in the Club Manhattan there that Turner met her future husband, Ike Turner, performing with his band, the Kings of Rhythm. She soon joined the band and Ike in marriage.

With Tina at lead vocals, the group soon scored a hit with " Fool In Love," their first Top 40 single. They followed in the next two years with a string of R&B hits, renaming the band the Ike and Tina Turner Revue in the process. The group stayed high in the charts into the '70s.

The years with Ike evidently were not entirely a picnic, though. In 1976, Tina left the group and the marriage to go solo.

After three years of struggling with debt left over from the reunion and raising four children, Turner met Roger Davies, an Australian manager. Davies took Turner out of the Vegas burnout circuit and the "Hollywood Squares" and brought the rock back into her performances. He also introduced her to the New Wave sound coming out of England at the time.

The first result of their collaboration was a remake of The Al Green classic, "Let's Stay Together," with a new electronic '80s interpretation. The single broke the British Top Five in 1983.

Davies and Turner, seeing an opportunity for a comeback, produced Private Dancer, released in 1984, in two weeks while still in England. The album sold 10 million copies worldwide, remaining in the Top 100 for more than two years, kept out of the top spot only due to the combined releases of Bruce Springsteen's Born In The USA and Prince's Purple Rain.

The comeback LP spawned three Top 40 hits, including the number-one "What's Love Got To Do With It?" and three Grammies. Turner received statues from 1984 record of the year, Best Female Rock Vocal and Best Female Pop Vocal.

Following the album's success and her appearance in "Mad Max: Beyond Thunderdome," Turner recorded her current release, Break Every Rule and its subsequent tour.

The album features the talents of Grammy-winning songwriters Terry Brittain and Graham Lyle, who contributed five tracks, as well as songs by David Bowie, Bryan Adams and Mark Knopfler.

In Europe, where she enjoys brisk record sales and sold-out concerts, Turner performed for 1.8 million people on the 99-show European leg of the tour, breaking box-office records in 13 countries. In West Germany, promoters estimate the player to an average one out of 70 people in the country.

"Break Every Rule has gone platinum in seven countries, with five million in worldwide sales.

Seven-40-foot trucks and a crew of 70 will arrive in Pullman Tuesday for the Palouse stop in the tour, the last in her 28 years on the road. Turner brings with her an Anglo-American band, showing the European influence in her music.

After finishing the tour early next year in Hawaii, Turner plans to devote more time to acting and her next solo effort, she and Davies hope will feature Turner's own songwriting.

Tickets for the show at $17.50 are still available from the Coliseum ticket office or G&G Select-a-Seat outlets.
The women of Pi BETA PHI proudly announce their newly installed officers...

President: Andrea Noland... Vice President of Moral Advancement: Marc Swives... Vice President of Social Advancement: Jennifer Cope... Vice President of Mental Advancement... Stephanie Deline... Recording Secretary... Lorri Frier... Treasurer... Kim Beck... Membership Chairman: Lisa Haan... Panhellenic Representative: Ruby Carpen... Rush Chairman: Tonya Minster Corresponding Secretary: Leslie Pierone House Manager... Michelle Bent.

...and congratulates the retiring officers on an outstanding term.

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Sting's 'Nothing Like the Sun' a digital masterpiece

This may all sound to you like useless information, but we should not underestimate the importance of the veil of sound on this album. After all, the two million musicologists who are listening to one of Sting's songs might be just as important as the two million musicologists who are listening to the actual music. — "The constant fear of scarcity," (from "History Will Tell Us Nothing") and/or "I think they're working far too much for too little." (from "Straight to My Heart") — are made tolerable by the subtle, yet dynamic music — something that cannot be said about 95 percent of the records currently available on compact disc (I mean, what could you possibly add to Cramps' Smell of Femininity, or for that matter, the Stray Cats, the Pretenders, or even — dare I say it — Meet the Beatles? Sure, there's no hits or misses, but the music is no better. This album is better, and if you have access to a CD, you should buy it in that format only).

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FEATURE BY JEFF STUCKER

Micki Panttaja was elated. Panttaja, playwright and director at University of Idaho, is receiving national recognition. Her play, "Conversations of My Mothers," is being produced professionally — the playwright's equivalent to an author getting her first book published.

"Conversations" was picked up by Julius Theater, a professional group in San Francisco, thanks to the help of a college friend from Humboldt State University. "My friend got a reading for me with an audience that consisted of the theater's board of directors, along with professional theater people throughout the Bay Area," Panttaja said.

"The response was so good, they decided to change their season to include my play," she added.

The play, the first of what she calls her "Dishwash Trilogy," won the Jean Chambers Award, for the best play dealing with contemporary women's issues, at the College Theatres Festival in Chicago this year.

"Conversations" spans the everyday lives of five generations of common women from 1895 to 1999.

Last month Panttaja finished a three-week term as "playwright in residence" in Georgia at Augusta College.

"I added a new scene and rearranged the structures while I was there," Panttaja said. "There are always some things you want to change after you see the first production."

Selections representing clothing styles of each decade in Moscow's history, except the current one, will be shown at the Prichard Gallery beginning today and continuing through Jan. 31.

The clothing display is from the University of Idaho's Leila Old Historic Costume Collection. Old said all the garments are items with ties to the state of Idaho. Many of them come from UI faculty and former students.

In addition to the display at the gallery, selected costumes from the collection will be shown at the McConnell Mansion next month. The Prichard display is in conjunction with a showing of Slum art. Old said the garments will be displayed at the front of the gallery.

Micki Panttaja will present her award-winning play, "Conversations of My Mothers" next month. The work has been acquired by a professional theater group in San Francisco. (ARGONAUT/Alicia Johans)

Prichard shows

Old clothing

Panttaja's husband, Dean is technical consultant and lighting design assistant professor at University of Idaho, one of the reasons she came to the area.

Panttaja has a complementary relationship with her husband, who helps with her writing to see how her plays affect men as the audience.

She predicts that the second part of her trilogy, a "wild comedy," will be completed next year. Theater-goers will have a chance to view "Conversations of My Mothers" at 8 p.m. Jan. 23, in the Arena Theater (in the same building as the Collette Theater).

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• Sunday
  Zak Hussain
  Making Music (ECM)

• Monday
  Top Jimmy and the Rhythm Pigs
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• Tuesday
  Leather Nun
  Force of Habit (IRS)

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  Big Black
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T.O.I. Theatres

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Outlook Express Matt...
Acting rounds out 'Chalk Circle'

REVIEW BY
CHRISTINE PAKKALA

This weekend, students may feel a strong urge to escape the realities of approaching final exams. Instead of watching a mind-deadening movie on television they might consider escaping to the Caucasian Chalk Circle.

The UI Theater production of Berold Brecht's surreal work provides an hour and 40 minutes of well-directed, well-acted fun. This is the play of the semester - one not to miss.

The audience never forgets that it is a play from the minute they walk into the Hartung Theater lobby and see costumed actors mingling with the audience until the end, but director Mike Johnson leads the audience from this wide-awareness to cartoon dreams and then back into reality through the production.

Grusha, convincingly played by Stephanie Kirk, is a peasant girl who saves an executed governor's infant son after his mother has deserted him. She becomes a very real character to us; we wait for her soldier to come home and we follow her journeys closely. Dale Hitman makes Simon, the fiancé of Grusha, worth caring about, too. Hitman translates Simon's stiff, polite manners into endearing boyishness by giving us little glimpses of Grusha's Simon which are so different from the war's Simon.

Richard Concannon brings the character of Azdak the judge off the stage and into the audience with his completely charismatic portrayal. Concannon dominates the stage with his appearance and his flair (this head is shaved and he acts as if he has always been the center of attention, a judicious leader). He has a difficult task of making a hero out of a character who might not appeal to an American audience: he is a Brechtian socialist hero who takes from the rich and gives to the poor.

But Concannon does it. He makes us laugh as at his trials, even when conveying Brecht's different idea of justice. Concannon creates a character we can like - one who is clearly good against evil people and who loves beauty and wine enough that even a hardhearted capitalist can forgive him.

This play doesn't merely allow the audience watch the struggles of lovers or the utopic benevolence of a judge. Their actions are interrupted by a stream of bizarre people who behave strangely and hilariously. These characters are exactly what the director ordered - larger-than-life, having fun and funny to watch. Most actors play multiple roles, so it is important for each character to be distinct. Robert Morgan does this especially well. He plays an effeminate nephew, an exasperated fugitive and a belligerent husband, among other characters. Morgan's scenes are marked by his mannerisms, grinsaces and bellowing that add life to what might be a somber scene and make each character impossible to confuse.

There were many good performances in this 24-member cast. Some of the more memorable were Sandi Seland as the wonderfully snotty governor's wife, Steve Taylor at the cruelly licentious corporal and Mike Peterson as Arkadi Cheidze's musician, the omniscient singing commentator of the play.

It is hard to pinpoint an overall message because the play assaults on many levels. You may swear it is a story of politics or love or social change. As Johnson said, the play has a message for everyone.

If light/dark imagery appeals to you, then you should see one of the last three performances for the beauty of Caucasian Chalk Circle's lighting and setting. Both serve as stark backgrounds, and the concept for the set is especially provocative.

All these elements combine to make this production much more than a study break.

STING FROM PAGE 8

Sting cites the contra murder of Ben Lindon as an example) without needing to say anything about actual events or philosophical arguments.

"Fragile" is one of many stand-out tracks here (there aren't any really bad or mediocre ones here, although the lead single "I'm Obnoxious -- luckily it's short). The single, "We'll Be Together" is familiar to you now, but its charm makes it not-as-tiresome as singles of its popularity tend to get -- the way he always uses the future tense, the way it spins around and around its subject (the "you" in the song is never named, described or asked to do anything -- now try to think of another love song that doesn't turn its heroine into a goddess). "History Will Teach Us Nothing" has too-smart lyrics but also uses the melody from "Driven to Tears" and sounds more like his old band than the other tracks. "They Dance Alone" (the one about Pinocchio) is one of the best of what has already become a sub-genre of songs about Latin-American women (the "they" who dance alone are the "girls" that Sting sings about regarding lost children in that area), "An Englishman in New York" is the most jazzy track, sounding like a Mel Torme beat number circa 1954 (but listen for the Run-D.M.C. drum break in the middle). Sting's cover of J.J. Cale's "Little, Anniversary Song" is the best Hendrix cover I've heard, period -- New York sessionman Hiram Bullock has guitar duties on the track quite aptly.

Having said all that, the absolute best track here is the final, "Lazarus Heart." Describing it would be stupid, suffice it to say that it's about a love-hate relationship with one's mother and has some classic dream/erechthys imagery in it (check Jung for more info). The music is killer, "nuff said."

The final judgement here is, of course, buy it. Remember, the CD if you can. And try to like it (if you have to try, so be it, you just have to suffer through "I Hope the Russians Love Their Children Too" if this work holds.

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**Bowlers do Boise**

Men take 4th, women get 9th

**BY CLAYTON HALEY**

"I'd like to think we'd finish above the fifty percent mark. We are used to finishing in second or third place," said team coach Leo Stephens before Idaho headed south to compete in the Boise Invitational at Lake Hazel lanes in Boise.

Actually, Idaho's men's team fared somewhat better than between the Stephen's expectations and results of the previous years at the tournament.

Out of 14 teams the men were able to pull off a win after hitting the 10th place mark on the second day of the tournament. Although some of Idaho's first string men were not able to cut the tournament due to academic commitments since the semester is winding down, Coach Stephens was still able to pull together a line up to compete successfully.

Scott Mellinger left a vacuum on the team roster Saturday due to project deadlines for the semester. Mellinger is UI's top bowler this season and missed his first tournament in three years Tuesday.

The Boise Invitationals, unlike most collegiate tournaments used the Petersen Point scoring method. Petersen Point as opposed to total pin scoring requires more attention to the lineup of each team. Each team consists of five bowlers and the number one bowler of one team is paired against the top ranking bowlers of other teams and on down the list until the fifth ranking bowler.

One point is awarded to the winner of each pairing based on score. A total of five points are possible per team match. Furthermore, two team points are awarded to the winning team in a match which is as high as a point for every 100 pins for each team.

It's not so much how good you bowl, just so you beat your man," said Stephens, since the points that count are those of the individual games.

Idaho, unable to line-up all the first string bowlers, still received an impressive performance from some of the younger and line experienced bowlers.

The men were led by first year bowler Ron Jacobson, who placed fourth in the individual-all-around category just four points behind the third-place finisher.

Jacobson averaged 196 pins with 2,324 total for the 12 tournament while Kenny Wilkerson followed closely behind with 2,351 pins for a 190 average.

Following the lead of Jacobson and Wilkerson were Keith Babor with 1,954 for a 162 average and junior Brian Gehlen, who started bowling last spring, with 2,078 and a 173 average. Freshmen Tom Mellinger averaged 162 while team mate Bob Hooler, whose father, Mike Hooler, coaches for the Washington State University bowling team, had 2,090 pin showing on a 174 average.

Ron Jacobson rolled a first game of 266 which was the third highest game of the tournament. Overall the tournament was really close," Stephens said. "We had five and a half until the last game then BYU stuck in.'

Brigham Young University bowled the tournament in the men's division with a 165.92 record.

**OP kayaks Baja coast**

What are you doing for break?

**BY CLAYTON HALEY**

When most people think of Christmas break they think of spending time sitting at home relaxing in front of the tube with the family and eating to their hearts delight. The University of Idaho Out-Door Program will be sea kayaking off the coast of Baja, Mexico.

The OP offers an opportunity to escape the melt-freeze climate and go to a tropical climate, said Mike Beiser, UI Outdoor Program director.

The trip in its third year takes advantage of the low tack to accept the challenge of kayaking 70 challenging miles down the remote coast of Baja, Mexico from Mulege to Laredo.

A group of 10 students will depart Dec. 20 for the three-week trip which will take them through the western part of the United States to San Diego, then over the border to begin the expedition.

The 87 Baja Kayaking team will include Tatia Huttum, Dave Gordon, Randy Holland, Jukka Vare, Teresa Humble, Kwok Leung, Terry Leung, Julie Laufferty, Mohammed Nehil and group leader Mike Beiser.

Beiser said he is impressed with the number of foreign students who will be participating in this cooperative trip.

It provides a good opportunity to travel and see more of the U.S. while at the same time experiencing an adventure that few students get.

The typical day for the expedition will consist of rising at 4:30 a.m. packing camping gear into the sea kayaks and be on the water by sunrise.

Exciting so far?

Between 4:30 a.m. and 12 p.m., while the waters are the calmest with an average of three to five foot ground swells, the group will paddle a portion of the 70-mile trip southwest while at a half mile off shore.

After high noon, the group will look for a place to land. Since the coast is pretty rugged with a lot of rocks and cliffs, there approximately 10-14 places to land. It is important to find a place to land before the winds begin to pick up at 15-30 mile per hour down the Sea of Cortez.

"Last year we gambled and we didn't find a landing spot last trip, where they kept moving downtown when the weather was bad," Beiser explained. "We're looking for a landing spot. "We extended our limitations."

While on shore, the group will have an opportunity to snorkel, fish and hike the rugged shoreline.

The day concludes when each crawls into his bag and watches the sun set on the ocean.

**Men down Pirates, Hawaii next**

**CLAYTON HALEY**

If the Vandals' first home game against Northwest Nov. 30 could be categorized as the buly beating the hell out of the unsuspecting little guy, then Tuesday night's NAIA matchup could be considered a simple punching out.

The NCAA Division I Vandal subs included, did their share of damage to the NAIA Whitworth of Spokane as they romped past the Pirates 80-46 for 1,450 Vandals fans in the ASU Kibbie-Dome.

While Head Coach Tim Floyd's courtmen controlled the game from time, Idaho scooped the tip-off, and Floyd said he thought the team got more out of its second home game of the 87 season than the first.

In the first game, Idaho embarrassingly annihilated North-west College 11-34 in front of a disappointed crowd of 1,100.

The 77-point spread tops the previous Idaho and Big Sky record of 60 points when UI met Whitworth on Dec. 11, 1979 for 116-56 kicking.

**And for the Vandal basketball trip, the meser 34 game against Northwest was the lowest Vandal opponent output since Idaho sneaked by Stanford in 1958 by 36-31.**

Playing Whitworth, Floyd said, "gave us a chance to play a lot of kids and work against the press. The press was something we didn't really handle well on our trip."

Idaho took the trip, then freshman Ricardo Boyd laid up the first score for the Vandals 10 seconds into the game. UI followed up with 4 more unanswered nets until 6-3 Pirate senior, Steve Chasen contributed a two-pointer for the visitor stat box.

By halftime, nine of the 14 Vandals on the game's roster contributed their talents to a 34-16 lead.

The 3-5 Pirates slipped far away from overcoming an early deficit at hands of the aggressive Idaho defense entering the second half.

However, the opening minutes of the second half was marred with consecutive fouls by both teams.

Idaho allowed six fouls compared to the Pirates' two in the first six minutes of the game.

However, Whitworth was unable to capitalize on free throw attempts. The Pirates were two for seven at the half and 10 for 18 at 55 percent for the game. If UI had to depend on its penalty shots to win, the tide would have been turned. UI shot six for 17 in the game for 35 percent.

In free throws the men are presently 59 for 105 at 56 percent after six games.

Hawaii tourney.

The biggest challenge of the fall schedule will arrive soon enough for the Vandals, as they meet Marshall University tonight in the first round of the Hawaii Early Season Tourname in Honolulu.

The Thundering Herd from Huntington, West Virginia has had the opportunity to participate in the NCAA Tournament for three of the past four years.

The courtmen have every right to feel like their work is cut out for them this weekend.

See Hawai Page 13

OP kayaks Baja coast

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Beiser said he is impressed with the number of foreign students who will be participating in this cooperative trip.
Running in the winter blues

BY JOHN FRITZ

Just when I thought the Palouse would be blessed with a beautiful- ly bright and sunny winter, a gloom has appeared. The warm In- dian summer this past fall led me to false hopes of running outdoors all winter long in shorts and a T-shirt.

But no! Those great autumn days are now a fleeting memory of times gone by, as pictured at the left. Chris Schulte and Dave Cook enjoy a nice morning run earlier this fall, partaking of run, run and a ton of fun.

The weather local runners dreamed of and became spoiled with has succumbed to the furies of strong winter storms. Now, avid foot cruisers must battle the ele- ments as well as the usual idiot drivers and voracious chasing dogs.

I, myself, am extremely angry at El Nino, promoter of great things, but alas, just a lot of wind. This fall she weaved a miracle of per- fect days and excellent running conditions.

El Nino, the high pressure weather phenomena lurking in the Pacific Ocean, appeared to be a powerful and lasting friend.

But instead, typical Palouse winter blues have returned. So, I will still enjoy running this winter, though my trust in Mother Earth has been shaken. My eyes peer longingly toward the days of sum- mer when once again the sun will shine and my body float unencum- bered through the bright and beau- tiful day.

For now, I guess I'll see you in the Dome.

...and to the men of Farmhouse, a Merry Christmas! Love, your little sisters

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-EMERSON

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The Argonaut, 885-7845
The team is under the leadership of Coach Rick Hukaby, who enjoys a 92-36 four-season All Team and has taken his 1984
WG and 1985 NCAA tournamen-
to almost 12 years, packed with a
p-33 in a box. Hawkaby played a 2-1-3 season
be rivaled by the NCAA tour-
nament last year when the team
enrt-5-5 for the regular season, only
to lose to Texas Christian Uni-
versity before the first round of the
tourney. Texas Christian is presently
led by Brett Ib's father, Moe
Ba. Burt is serving the Vandals as a
assistant coach this season.

The Marshall team breaks the
1978-89 season with a solid team
that could be a factor for the big time.
At will rely on a well-seasoned
team led by 6'2" senior guard Skip
Emerson, who averaged only 21
points per game last season.

"Their group has been intact for
years. Skip Henderson is a great
guard, one of the better guards in
the country. And Tom Curry was
the premier high school center in
the nation two years ago. We're
expecting a really strong test," Floy
said. "But again, this is the
early period and we're trying to
build toward league play with the
idea of getting better. And I think
you do that by playing better
groups."
Argonaut critiqued:
Students and administrators reflect

BY JILL BECK

This semester’s Argonaut has stirred up controversy and received both good and bad comments from the administration and students. The Mill, Bruce Skag’s commentary and the “Hate Boise State” contest sponsored by the Argonaut were mentioned quite often by those interviewed as causing undue controversy.

“I don’t really believe in raising controversy just for the sake of raising controversy,” said Brian Long, outgoing ASUI president.

“Things like The Mill, ‘Hate Boise State’ and Bruce Skag’s things like that seem to bring a paper down,” said Roger Caboury, former Argonaut editor.

“I’ve been pleased with Paul’s (A[Lee]) leadership in using the editorial page to criticise some policies and issues, but also to take the time to compliment some people and organizations,” said Bruce Pitman, dean of students. “It’s been a nice balance this semester.”

Most of the people interviewed said that the overall design and layout of the paper were good, as well as news coverage.

“I think it’s been a good semester,” Pitman said. “I think the Argonaut has been a positive force on campus this year.”

Pitman said he felt that the news had been reported accurately and fairly.

“The design looked better than it has in past years since I’ve been working here,” said Sue Perry, Argonaut Advertising Manager.

Perry noted that the Argonaut got the lead on stories before the Idahoan several times this semester, a fact she said represents the university in a very positive way.

“Graphically, at the moment, the Argonaut beats the Evergreen,” said Frank Hill, former Argonaut editor. “But in coverage of local issues, the Evergreen blows the S.S. Argonaut out of the water.”

Newly appointed editor for the spring semester, Clayton Hailey, agreed with Hill’s assessment of the Argonaut’s coverage.

“I think the paper lost something in content,” Hailey said.

“But the design and the layout are very appealing to the eye.”

“It’s (the controversial side of the paper) stirred up the interest of the student once again,” Hailey said.

Hailey said that by keeping some controversy in the paper, readership is enhanced and excitement is added to the paper.

“The strengths of the Argonaut this past semester were the design and the motivation of the staff and the fact that Paul’s not afraid of controversy,” Hailey said.

State University all require students to either buy mandatory insurance or prove that they are covered under separate policies, Grupp said.

At the Wednesday senate meeting, Allen expressed displeasure at the failure of his resolution.

“When I told you vote for it if you feel you should pass it, or don’t vote on it if you don’t, I should have added, ‘Give me a reason,’” he said. “I have to go back to this (student health insurance) committee and explain why the Senate doesn’t give a bang about insurance, because that’s what it’s going to look like.”

Senator Jeff Friest stated his reasons for his “nay” vote very clearly.

“I’ve been here two years and I have never supported a fee increase,” Friest said. “I don’t think I can support a fee increase in this case. I don’t think it’s fair to charge them (students) more if they want to play intramural sports or go on mandatory field trips.”

In other Wednesday night business, the Senate appropriated $300 for the Paradise Creek Journal, the UI’s literary magazine, sponsored by the English Club. The magazine’s editors had already received $600 from the Activities Board, but were still $400 short of their printing costs.

English Club President Erik Rutherford stated that he was negotiating with English Department Chairman Gary Williams for an additional $200.

Fall 1987, and at registration next semester and in Moscow bookstores in late January.

CROSS FROM PAGE 1

cross because it is controversial, when pornography is also controversial, and has been controversial in past years,” he said. “Pornography still remains in the university bookstores, though.

“If you’re going to start talking separation of church and state, then you’re going to have to take the Bible out of courtrooms and the ‘In God We Trust’ off of dollar bills,” Sturt said. “That’s just not going to happen.”

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**QUESTION OPENING**

**REMEMBER** the importance of security during the holiday season. Open your windows and doors to allow fresh air and sunlight inside. 

**TOP TEN TIPS FOR CHRISTMAS DECORATIONS:**

**ROSE** to the lady. The Contest was great. We should meet there again someday. 

**FARMHOUSE CONGRATULATES**

**The women of Delta Gamma** would like to wish a Merry Christmas to Mrs. Sulo, Jorja, our hashers and our Anchorman! 

**$30 Round Trip to Boise**

Tickets for Dec. 18. 10. Jan- bus charter will be available on sale. Dec. 9, 23 M-F 3-5 p.m. near the SUB information desk. For more information call Pullman Transportation Service at 332-6605 or 332-7555.

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