State Board AIDS policy passes first hurdle

BY ANGELA CURTIS

Prohibiting AIDS patients from attending Idaho colleges and universities will soon be illegal, if the State Board of Education adopts a proposed AIDS policy.

The first reading of the policy was approved unanimously without debate and will be discussed further at the board's next meeting in January.

The board met Thursday at the State School for the Deaf and Blind in Gooding.

The proposal was written to protect AIDS patients, delay misinformation and prevent the spread of the disease. If implemented, the new policy will include the following provisions:

- Individual campuses will be responsible for providing information to their campus communities.
- Those individuals with the human immunodeficiency virus, AIDS Related Complex or a positive HIV antibody are not to be denied educational or employment opportunities in the campus community unless medically necessary for the welfare of the individual or community.
- Infected individuals should be encouraged to inform their campus director of Student Health Services and are expected to seek medical advice.
- Post-secondary institutions will publicize and observe guidelines established by the U.S. Public Health Service and the Idaho Health and Welfare statutes concerning the handling of blood and body fluids.

Additionally, each institution will be expected to develop written policies and written statements protecting the rights of those infected and outlining their legal obligations.

President Richard Cobb said that although he hasn't had the chance to review the policy yet, there needs to be a maximum of flexibility to allow for institutional differences.

“It is critical that the board have a general policy and that we come up with something unique for our institution,” he said.

Idaho State University President Richard Bowen said his institution already has an AIDS policy. He said he sees no problems with the State Board proposal.

“This will just be an umbrella,” he said. “The nature of the policy is exactly what we need.”

SEE AIDS PAGE 2

*il unplugs Tower Christmas ‘cross’

BY ALAN SOLAN

A 13-story cross formed by lighted dorm windows at the Theophilus Tower will not be displayed this Christmas season.

Terry Armstrong, executive assistant to the president, said a memo was sent to Robert Parson, director of housing and food services, last spring informing him that the practice would no longer be allowed. The memo went out after UI President Richard Gibson received a letter from the Moscow American Civil Liberties Union.

The letter said that the local ACLU board had received complaints about the cross and asked that the practice be discontinued.

“I know that as chief executive of a major institution of higher learning supported by public funds, you are sensitive to the requirement that the state not appear to endorse religion,” Linda Pall, president of the Moscow ACLU Committee and ACIL of Idaho, wrote.

But according to Armstrong, the cross had been a part of the University long before the ACLU considered the school.

“I've been dealing with this issue for ten years,” Armstrong said. He said the University has received complaints from various parties ever since it has been displayed.

“There are a lot of people in this community who are not Christians,” Armstrong said. He said he realized the necessity of respecting other people's feelings.

Past complaints have not only been from non-Christians either, Armstrong said. He said many of the complaints have come from Christians who felt the cross formed by dorm room lights was "gauche" and "crass" and an inappropriate symbol of Christ's suffering.

The decision to leave the lights on in various dorm rooms was the shape of a cross was never a university decision, Armstrong said. According to Pall, Armstrong told her that "a simple employee has taken upon himself to promote the creed of his choice."
Financial VP race re-opened

University of Idaho officials announced Tuesday that they would re-open applications for the position of U of I financial affairs vice president.

The university had previously narrowed the search to four finalists, with the final choice expected to be announced sometime next month. Those finalists will remain in the running, and additional candidates will be interviewed for the position sometime next week.

UI President Richard Gibbs reportedly opened the race again after meeting with the search committee.

Campus escort service put on hold

The ASUI Escort Service, which was supposed to have begun Tuesday, has been put on hold due to a lack of escorts.

Members of the UI Air Force ROTC opted out of their agreement to serve as escorts at the last minute.

"A lot of the cadets are engineering students," Capt. George Bentley, officer in charge of the Air Force ROTC unit, told the Idahoan. "They’re studying hard, and it’s too close to final exam time. Close to the last moment, so to speak, what happened was (they decided) their studies are more important."

According to ASUI President Brian Long, the service was to be offered temporarily on a trial basis through finals week. Five members of the Air Force ROTC were to be available from dusk to midnight to escort students home or to campus study sites.

The ASUI planned to pay the

mittee Monday.

Gibbs said he based his decision, in part, on comments he received from search committee members as well as from faculty and staff who met with the four as they toured the campus last month.

According to the Idahoan, Gibbs said, "There was no clear-cut consensus. While we are going to interview more people, it does not follow that we will rule out the four."

The search committee, headed by Dave Gentry, dean of the College of Education, will review not only the new applicants but consider the entire list.

Gentry said the committee as a whole did not recommend extending the deadline for applications, but the comments of committee members, staff and faculty were major factors in Gibbs’ decision.

What the re-opening means is that it is unlikely that a candidate will be named before January, when the state legislature meets, which had been one of Gibbs’ goals.

in the prime location that this (building) is. There are a lot of alumni in Boise, and we need to have a person there on a full-time basis."

A recent appraisal valued the building at $137,000. Currently, it has an $84,000 mortgage. If approved, the university is expected to refinance the building’s loan at $85,000.

The State Board must approve any UI donations that total more than $10,000. In addition, the university will be required to prove that acceptance to the building will positive cash flow.
Students learn logging in forest program

BY CHARLIE RICE

Many people do not know that it exists, but on the back side of Moscow Mountain the University of Idaho owns 7,158 acres of forest land.

This land was donated by Poultach Corporation in the thirties, and has been used as a forest research site since then. It was mostly cleared of timber before Poultach donated it, but it had regrown enough to be logged by 1971.

Forestry students have used the area as a classroom, research area, and training area. Since 1971 forestry students have logged the timber as part of their training.

The logging exposes students to real life situations that are hard to experience by reading a book. Mud, snow, wind, hot summer days, and hard physical work will be part of their jobs when they graduate and the work gives them a taste of reality before graduation.

The forest yields between 1.2 million and 1.3 million board feet each year. The timber is harvested by a variety of methods, with UI-owned equipment including several chainsaws, two rubber tired skidders, a Caterpillar tractor, a road grader, and a crew cab pickup.

This equipment is similar to what a small logging company would own. Exposure to the "tools of the trade" teaches students what can be expected from a logging company.

The forest is managed by Harold Osborne, and the crew foreman is Ross Applegate. The logging crew varies in size from year to year, and about half of students have participated in the program.

The logging process begins by taking an inventory of the trees in the area to be logged, or timber cruising.

After the area is cruised by students, Applegate, or Osborne, the sale unit boundaries are defined. Some of the units are selectively cut to eliminate diseased, overtopped, and dead trees. Other units are clear-cut, a process in which all trees are removed from the unit.

Clear-cuts are replanted with trees selected by Osborne for a genetic adaptation to the site. Selectively logged areas are allowed to reseed naturally in most cases.

According to Osborne, "Hands-on training is incredibly valuable to a resource management training program. We are teaching people to manage land, not to fell trees or drive rubber tired skidders. A person who has worked in this program will be a better contract administrator and land manager."

SARB PRESENTS SENIOR SEMINAR
9 - 11:30 am Sat. Dec. 5, at SUB
8:45 Coffee and Donuts

Speakers:
- Prof. Tom Jennes, School of Comm. opening address and "interviewing skills"
- Prof. Tom Liesz, Col. of Bus. & Econ. "Managing Personal Finances"
- Byrd Goodwin, Image consultant for the Navy's "Image building"
- Prof. Roger Williams, Assoc. dean of U of I Grad. School "Preparing for Grad. School"

* Students can attend 3 of the 4 sessions.

ALL STUDENTS WELCOME!!!

Arby's Holly Days Glasses Brighten The Holidays

Cherries! This season, ring in the holidays with a set of elegant Holly Days Glasses. These beautiful 13-ounce glasses are decorative, durable and a real bargain price. With a holly and berry design, these glasses are sure to be the hit of your holiday party. And at only $4.95, they are the perfect gift for your guests or yourself.

ONLY 79¢ EACH

with the purchase of a medium or large soft drink at the regular price

Take the plunge this summer.

Sign up for Army ROTC Basic Camp. You'll get six weeks of challenges that can build up your leadership skills as well as your body. You'll also get almost $700. But hurry! This summer may be your last chance to graduate from college with a degree and an officer's commission. Don't miss your chance. See your Professor of Military Science for details.

ARMY RESERVE OFFICERS' TRAINING CORPS

Gamma Phi Beta congratulates their new officers:

President - Laura Woodworth
Vice President - Kristin Bjornman
Treasurer - Tiffany Bennett
Recorder - Terri deForest
Corresponding Secretary - Debbie Bellman
Standards Chairman - Vel Rosal
Pledge Director - Jane Hagedorn
Scholarship Chairman - Sept. Rosahl
Social Chairman - Kathy Herms
Panhellicen Representative - Anna Ross
Rituals Chairman - Julie Morris
Rush Chairman - Nancy Jefferies
House Manager - Rachel VanHorne
Parliamentarian - Judy Mouton

Gamma Phi Beta presents the new officers of the University's women's social fraternity.

NROTC played host to deputy director

BY BRYAN CLARK

Budget cutbacks and a glut of qualified applicants are primary concerns for the Naval ROTC program, said Robert Tweeddale, the program's second-in-command, during his visit to the University of Idaho and Washington State University Oct. 19.

Tweeddale was on the Palouse to pay a command visit to the UI/WSU NROTC unit. During the visit, made to each of the NROTC units by one of the program's top officials during the year, Tweeddale checked the unit's adherence to procedures and talked with instructors and students to get a feel for how the unit is performing.

According to Tweeddale, the UI/WSU unit enjoys a good reputation with Navy's training command (CNET). "CNET is very impressed with the officers coming out of the University of Idaho, they're well trained and mature when they get out to the fleet," he said. "As a matter of fact, another UI grad was recently promoted to admiral, which reflects well on this unit."

Tweeddale, as deputy director of the Naval ROTC program, also oversees the admission of students into the program.

"We have been having more and more people apply for NROTC scholarships," Tweeddale said. "With the lost of other kinds of aid, all students are looking to the ROTC programs to pay for college."

Although the numbers of qualified candidates are increasing, Tweeddale said there are fewer spots open for them overall.

"We've had to decrease the number of new scholarships this year from about 1500 to 1000," he said. "The problem is being seen in the other services also, especially the Air Force. The main obstacle is that once these students graduate, the government can't afford to put them into active-duty service, so the students may remain in limbo for several months."

The students who will remain in a reserve status, or "deferments," will number about 125 this year nationally, Tweeddale said. Most of the deferments will be non-scholarship, "college program" students.

Last month, 60 UI midshipmen had a chance to see what their active-duty service may be like when they visited the Navy's Trident submarine base in Bangor, Washington. While at the facility, midshipmen toured the Henry M. Jackson, one of the newest Trident submarines, and looked at the training and repair facilities the Navy has to support the Trident fleet.

It was the third consecutive year for the trip, which began when the UI Naval ROTC unit was under the wing of another Trident submarine, the USS Chicago, and brought to Bangor for a tour. Trip organizers expect the trip to continue annually, but with more and more students trying to get on each year. For the third straight year, several students were turned away for lack of room.

Before returning to Moscow, visiting midshipmen were also welcomed aboard the USS Iowa, awaiting repairs at the Puget Sound Naval Shipyard. Midshipmen toured the aircraft carrier, the world's largest, for three hours and studied and measured its 1000-foot length.

"I've never seen one of the super-tiers before," Tom Martin said. "But they certainly are large enough to have most of the creature comforts take care of.
Keep the bright 'cross' burning

The American Civil Liberties Union, a group sometimes more interested in principal than reality, has a funny way of celebrating the holiday season. The organization, which should be respected for its efforts to protect the rights of the press and political dissidents, should be ashamed of its latest bid to "unplug" the "cross" on the east side of the Theophelus tower. The cross has been formed by leaving dormitory room lights on during winter break. Its presence has helped light up the lives of the community each winter for the past decade. And it's been one of the few "decorations" that University of Idaho officials have been willing to spurge on.

According to Linda Pall, Idaho's ACLU President, the cross represents the state's endorsement of a religion.

How wrong.
I don't know of any religion that worships 13-story high dormitory crosses.

Contrary to ACLU misconceptions, the winter break cross is just that. A celebration of winter break. Construing it into anything else would be like saying that the university should ban Home Economics department cookie cutters because they resemble the Star of David.

Steve Armstrong, executive assistant to the president, says leaving the lights on is a terrible waste of money.
But that argument's a little hard to swallow. Rather than trying to "unplug" the brightest idea the university has had throughout the past 10 years, President Gibb should do everything in his power to keep the bright cross burning.

- Paul All

100 years of what?

At the University of Paris, one of the first great medieval universities, the students hired their professors and administrators. And students were the final controllers of their own educational institutions.

In the centuries since then, things have changed drastically. At the University of Idaho, the administration seems people happy to run the institution without students at all.

That is, of course, as long as they can maintain a good PR image with their monetary supporters.

Just look around campus and see the expensive improvements, the overuse of student facilities for non-student functions, and lack of student services to see what's really being taught here: students have to learn they don't rate highly in the administration's priorities.

The Centennial celebration is a good example of the lack of students in the UI picture. The 100th birthday for the university has become a money-making scheme for the administration. Meanwhile, UI officials have left the students behind in the excitement for new chances at revenue and recruitment.

The proud UI tradition travels across the state's airwaves to bring in new students, but once they arrive, they're forgotten.

Unfortunately, we can't fire the administration like medieval students could, but we can ask for our basic right to an education. We can ask the administration to reform graduate programs instead of landscaping, computer labs instead of Centennial videos, and study rooms in the SUB instead of agricultural conferences.

- Bryan Clark

Divorces: They're immoral liars

I read some good news last month. Remember all the times you have heard that one out of every two marriages will end in divorce? It's a lie.

The authors who propagated that lie, incorrectly calculated the statistic by observing that 1.2 million divorces and 1.4 million marriages were reported in 1981. In 1987, the Louis Harris pollsters have exposed the true divorce rate myth. According to Harris, "What was left out was that there were 54 million other marriages that are going very nicely. By combining ongoing and new marriages in any single year, only 2 percent of existing marriages will end in divorce."

The bad news is that the divorce myth has done great damage in helping to make divorce socially acceptable. The false statistic changed American thinking to "it's okay because everybody is doing it." But the truth is that nobody was doing it and is not getting divorced.

An exception to this summer illustrates my point. I was working in the legal department in an office when we overheard a secretary over the telephone say flippantly, "Yes, I'm getting divorced. I'll be just another statistic." The Boise attorney was about to visit the secretary with the lady and encouraged her to work out her marital problems.

As it turned out, the attorney was the only person who told her not to get divorced. All of her friends and co-workers either said nothing or encouraged her to end the marriage. As a result of the statistic's encouragement, the secretary is still married and working at her marriage. Until a visit with a good-hearted lawyer, the secretary had thought, like her peers, divorce was no more serious than selling a car.

- Bruce Stang

Commentary

Divorce equals pain. It is unnatural to sever the marital bond between husband and wife, and a divorce will not have a detrimental effect on the children of the couple, but on the grand-children and even great-grand-children. Divorce is the solution of the selfish.

Two-thirds of divorce filings are made by women. Many initial thoughts to that statistic was that in two-thirds of the divorces, women were to blame. Then I pondered the role of husband and wife and decided differently. It is one of the many responsibilities of the husband to love his wife. In this, many husbands fail because they give their love to things like sports, television, alcohol or careers. It is also the job of the husband to lead his wife and family spiritually. If his love goes out "things" instead of God and wife, the marriage is at best, a peaceful co-existence in which each spouse manipulates the other to get their own way.

The responsibility of a wife is to obey and follow the lead of her husband. This really bothers lesbi- and feminists. It also bothers spineless men who abdicate their responsibilities to their wives.

If this rule were true, it is because your selfish attitude toward marriage is "What can I get out of it?" Instead of "What can I give and how can I serve my spouses?"

Husbands, you are the only person in the world that can please your wife in many special ways. Likewise for the wife. Let nothing but love and friendship separate a couple.

Divorces are not only unfor-tunate, it is normal. Rough times in the relationship will come, but working them out together will build you closer.

Because this is my last commentary, I'll share a BONUS MORAL:

SEEN: A group of sexually ex-perienced college girls trying to convince another college girl to give up her virginity.

HILARIOUS: The virgin said: "I can always become like you, but you can never become like me."

- Janice Andrade

Editor
865-7845
Paul Allen
Managing Editor
865-9824
M.L. Emmett
Associate Editor
865-8924
Belt Howard
Editorial
865-7715
Bryan Clark
Sports Editor
865-9927
Clyton Hall
News Editor
865-7845
John Fritz
Photo Editor
865-7285
Jesse Perry
Advertising
865-6371
Susan Perry
Production Managers
Jeanie Arnold
John Hiner
Jessenia Andrade
Rich Stedler
John Koster
Pam Ellis
Benjamin
Steve Lovett
Jessie Clark
Hal Burcham
Cheyenne
D. Stenhouse
Rich Stedler
Patrick
Melinda

The Argonaut (USPS 151-440), ISSN 0884-1409 is published, while the university is in session, on Tuesdays and Fridays, except through May. Mail subscriptions are $5 per semester, or $16 for the year. Editorial and Advertising offices are located at Suite 21, Student Union Building, 435 S.Deans Rd., Moscow, Idaho 83843. The Argonaut is an employee of the Associated Students-University of Idaho. Opinions expressed herein are those of the writer. The Argonaut is distributed to 71 locations on campus. It is funded by advertising sales and a portion of AUDU student activity fees. Second class postage is paid at Moscow, Idaho, 83843. POSTMASTER: Send address changes to the Argonaut, Student Union Building, University of Idaho, Moscow, Idaho, 83843.
**OPINION**

Helmick's on his own witch hunt

Editor:
I was encouraged by the intentions behind Matt Helmick's column in the Nov. 20 Argonaut; racism should not be tolerated anywhere, especially on the UI campus where individual diversity contributes so much to our community. It was refreshing to see Matt's recognition of and concern for those affected by racial bigotry.

However, in his commentary, Matt related a racially demeaning incident to the communication barrier surveys soon to be distributed by the ASUI. I would like to clarify the fact that there is simply no connection between the surveys and racial prejudice.

The reason again an educational problem has been brought to the attention of the Senate by their living groups, students, for various reasons; are having trouble understanding their professors and T.A.'s. This communication barrier is jeopardizing the quality of education available to many UI students - it is a problem requiring immediate attention.

Many students have attempted to improve this situation on their own; however, the system's response is no way. It is understandable that an individual student might have trouble relating to a professor, but to see an educator as this is a sensitive subject and it would be as difficult for a student to criticize an educator as it would be for an educator to accept criticism from a student in this situation.

The ASUI Senate is responsible for voicing the concerns of all students affected by the communication barrier and for investigating solutions. Upon taking the problem to the administration, the Senate was asked if in order for them to take any action (i.e., possibly providing supplemental speaking courses or seminars for instructors who have trouble communicating clearly) we would first have to document the problem - determine its size and extent. The ASUI wants to resolve this situation but progress can only be made after we have pinpointed who is not communicating clearly and what, specifically, is causing these educators to be incommunicable. The surveys are designed to gather the information necessary to improve a situation that is impeding the progress of many students. The surveys do not represent a targeted attack against foreign educators. No one need feel threatened by the communication barrier surveys; in fact, that is the last thing the ASUI wants to elicit from the UI educators and community. If our educators do begin to feel offended or threatened, we risk losing their vital cooperation in achieving our main goal: maintaining the high-quality education available at our university.

Adoption: Young childless couple will be wonderful parents and will give a terrific life to a newborn.

Answer our prayers.
Call our representative Shelley (collect)
208-356-3637.
9 a.m.-4:30 p.m. Weekdays.

$30 Round Trip to Boise
Tickets for Dec. 18 - Jan. 10 bus charter will be on sale Dec. 9 - 23, M-F 3 p.m. - 5 p.m. near the SUB information desk. For more information call Pullman Travel Service at 332-6505 or 332-7555.

Pullman Travel Service
E. 345 Main, Pullman, WA

LETTERS POLICY: The Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page, double-spaced. For subjects requiring greater exposure, arrangement may be made with the editor. Letters must be signed. Include the name, address, and phone number of the writer, if desired. Letters may be edited for clarity, mechanical errors, and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

OPINION

Helmick's on his own witch hunt

Editor:
I was encouraged by the intentions behind Matt Helmick's column in the Nov. 20 Argonaut; racism should not be tolerated anywhere, especially on the UI campus where individual diversity contributes so much to our community. It was refreshing to see Matt's recognition of and concern for those affected by racial bigotry.

However, in his commentary, Matt related a racially demeaning incident to the communication barrier surveys soon to be distributed by the ASUI. I would like to clarify the fact that there is simply no connection between the surveys and racial prejudice.

The reason again an educational problem has been brought to the attention of the Senate by their living groups, students, for various reasons; are having trouble understanding their professors and T.A.'s. This communication barrier is jeopardizing the quality of education available to many UI students - it is a problem requiring immediate attention.

Many students have attempted to improve this situation on their own; however, the system's response is no way. It is understandable that an individual student might have trouble relating to a professor, but to see an educator as this is a sensitive subject and it would be as difficult for a student to criticize an educator as it would be for an educator to accept criticism from a student in this situation.

The ASUI Senate is responsible for voicing the concerns of all students affected by the communication barrier and for investigating solutions. Upon taking the problem to the administration, the Senate was asked if in order for them to take any action (i.e., possibly providing supplemental speaking courses or seminars for instructors who have trouble communicating clearly) we would first have to document the problem - determine its size and extent. The ASUI wants to resolve this situation but progress can only be made after we have pinpointed who is not communicating clearly and what, specifically, is causing these educators to be incommunicable. The surveys are designed to gather the information necessary to improve a situation that is impeding the progress of many students. The surveys do not represent a targeted attack against foreign educators. No one need feel threatened by the communication barrier surveys; in fact, that is the last thing the ASUI wants to elicit from the UI educators and community. If our educators do begin to feel offended or threatened, we risk losing their vital cooperation in achieving our main goal: maintaining the high-quality education available at our university.

Adoption: Young childless couple will be wonderful parents and will give a terrific life to a newborn.

Answer our prayers.
Call our representative Shelley (collect)
208-356-3637.
9 a.m.-4:30 p.m. Weekdays.

$30 Round Trip to Boise
Tickets for Dec. 18 - Jan. 10 bus charter will be on sale Dec. 9 - 23, M-F 3 p.m. - 5 p.m. near the SUB information desk. For more information call Pullman Travel Service at 332-6505 or 332-7555.

Pullman Travel Service
E. 345 Main, Pullman, WA

LETTERS POLICY: The Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page, double-spaced. For subjects requiring greater exposure, arrangement may be made with the editor. Letters must be signed. Include the name, address, and phone number of the writer, if desired. Letters may be edited for clarity, mechanical errors, and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

Editor: The girls from Olesen Hall would like to congratulate French Hall on a job well done during GDI Week. They had a great turnout for the fun run and had wonderful participation during the whole week. We would also like to give our deepest apologies for the print-up (The Mill), which we were shocked to see in the last Argonaut.

Olesen Hall

Phonathon nets more than hoped

Editor: Another successful Annual Fund Phonathon has come to a close. With a goal set at $250,000, total pledges received amount to just over $243,000. These donations will be used for scholarships, programs and equipment throughout the campus.

It is true that the Phonathon would not take place without all of the enthusiastic volunteer students. But I also must tell you that if it wasn't for the hard working staff at the Foundation Office, this event would never have taken place. It was the hard work of Linda Williams, Annual Fund Director; Melody Russell, Secretary-Office Coordinator; and Karla Adams, Assistant to the Annual Fund Director, who really made the Phonathon run so smoothly.

The Phonathon truly is a worthy cause. Again I thank all of you students who helped to make it such a success. We can only hope for bigger and better Phonathons in the future.

Keith W. Nynberg
Phonathon Chairman

Tires LES SCHWAB
We've Got Your Traction!
Tires (new, used, retreads),
Chains, Batteries, Wheels
Pioneers of the FREE Written Warranty

Complete: Alignment
Brakes/Struts

FREE WITH THE TIRES YOU BUY!
• FREE Flat Repairs
(Passenger & LT Comm.
Tires)
• FREE Road Hazard
Limited Warranty

882-3538 East End of the
Moscow Mall, at the corner of
White Ave. and Mountain View Rd

CU LAMPU CLIN
TRANSPORTATION TO AND
FROM SPokane AIRPORT
See your local travel agent or call
1102 S. Main Street
882-1223

C U LMUS CENTER OF MOSCOW

U-HAUL
Do you need help moving your belongings after this semester?
Let U-Haul Center of Moscow help!

U-HAUL CENTER OF MOSCOW
W. 2320 Pullman Road, Moscow
883-0500

This week's Den special
2 FOR 1 PITCHERS!
buy one pitcher at regular price and get one free!
Good only Fri. 12/4 thru Mon. 12/7.

CLIP & LINK
30 ROUND TRIP TO BOISE
Tickets for Dec. 18 - Jan. 10 bus charter will be on
sale Dec. 9 - 23, M-F 3 p.m. - 5 p.m. near the SUB
information desk. For more information call Pullman
Travel Service at 332-6505 or 332-7555.

Pullman Travel Service
E. 345 Main, Pullman, WA
Hartung play puts real in the surreal
Caucasian Chalk Circle' director describes play as emotional and unreal

BY DAVIN ROBBY

Audiences expecting to see day day realism in the theatre arts movement's "Caucasian Chalk Circle" this month may be a little surprised to find real people in everyday situations presented in a non-realistic way. If director Michael J. Gibson, the play, written by Harold Brighouse has three plots, "It's the story of two villages who decide on the ownership of a child," Johnson said, "and it's also the story of a woman who rescues it and decides to keep it, and enforces the hardship of responsibility.

The actors will use masks to change personas, and will even change costumes in front of the audience. Many times a character will step out of the action to speak directly to the audience. "It is not our purpose to present realism with this play," Johnson said. "It is our purpose to present it so that it does two things: it makes the audience think about the issues, and has the power to tug at their emotions."

Brecht, a German playwright, wrote "Caucasian Chalk Circle" in 1944, and his style of writing is often called "Epic Theatre" or the "Theater of Alienation." The style was often described by Brecht himself as a way to divorce the audience from their emotions in order to make them see more clearly the political issues he presented. Johnson said he is moving away from that interpretation of the play. "Brecht himself later said he hated the term Theatre of Alienation," Johnson said. "I think what he realized is that you can't exercise emotion when you're dealing with people in crisis situations."

Leslie Bush is technical director on the play and Dennis Pantaleo is the scenic designer. Renee Garrett produced more than 100 costumes for the show. Handling duties at the sound board will be Robert A. "Max" Langley. Dennis Hartung is lighting designer; and Hal Logan, who also has a role in the show, is musical director.

"Caucasian Chalk Circle" will be presented Dec. 12 at 8 p.m. and in a matinee Dec. 13 at 3 p.m. at the Hartung Theatre. Tickets are $4 and $5 for students, $5 and $6 general admission.

THE Hartung Theatre opens "Caucasian Chalk Circle" Tuesday at 8 p.m. The Bertolt Brecht play should provide audiences with a surreal look at some real life problems. (Michelle Kimberlin)

Comedy dies in 'Hello Again'

BY KIRK LAUGHLIN

Perhaps director Frank Perry couldn't act as his own producer. Or maybe the producer Perry couldn't act as his own director. Either way you slice it, Hello Again is as funny as the man in the show, and has some more serious impact.

The premise holds a lot of promise. Two married couples are broken up by a child (Shelly Long) who is brought back by the dead by wacky sister. Within one month, they must find the love or will have to continue to be by each other. Meanwhile, she's dealing with the fact that her husband married her former best friend and that a year of living has passed.

Unfortunately, Perry can't destroy whether he wants to go with comedy (a la Heaven Can Wait) or with the drama of folk-rock (What's New Pussycat). Both are worked up flat and underdeveloped.

The one saving grace is the comedic talent of Long. Although it's hard to take her as a content-

with family type of housewife, she lives up to the comic potential she exhibited in Nigh Life, Outrageous Fortune and on TV's Cheers.

The comparison with Cheers is, maybe, what makes the flaws of Hello Again most obvious. Long is great at playing off of an absurd male character, but no one in this film can hold a candle to the talent of Ted Danson, Long's co-star on Cheers.

The ability exists with Long's husband, played by L.A. Law's on the Screen

HELLO AGAIN
CÓRDOVA THEATRE

Arnie (Corbin Bernsen). On TV, Bernsen makes self-centredness into great humor but apparently director Perry wants him to play it straight in this film. For Perry, however, equals "boring," Long's former best friend, played by Slda Ward, manifests herself in much the same way. Ward showed in Nothing in Common that her bouncy character can play well against someone else's comedy but, yet again, Perry seems to think this supposedly comedic film should be populated with serious people. Ward gives the best performance next to Long's but it's not a laugh-getter.

The rest of the characters (the sister, the caring doctors, the people of high-society) have sprung from the Land of Stereotype. None of them are convincingly funny or dramatic.

This leaves Long to carry the entire comedic center of the film which she attempts valiantly. She breeches along like a female Cher and, she is almost saved the day by her hilarious performance in Hello Again's climax. None of it, though, can make up for the listless people she has to play against.

Didn't occur to anyone to give the other characters some depth? Since she has to find true love, why isn't the love interest (the caring doctor mentioned above) made into an interesting character?

SEE REVIEW PAGE 8

THIS weekend will see patrons their last chance to see the Pickford Art Gallery show of "Essentials of Abstractionism" which will appear in the downtown Museme venue through Sunday. (Ar- gonart/Bryan Dufuy)
Folklore society comes home

Group hosts dances, concerts and a look at another culture, our own

BY DAVID PETERS

The Palouse Folklore Society will finish up its Fall Dance Series on Dec. 11 with a Christmas dance at the Moscow Community Center. Local bands the Hired Hands, Robin and Her Merry Men and the Moscow Ceili Band will provide music for local callers.

"It's less formal than countryline and square dance forms," said Palouse Folklore Society President Margo Kay. "It's good aerobic exercise, it kind of gets your heart rate up. It's pretty vigorous, and it's fun. All the dances are taught and you don't have to bring your own partner."

Kay added the dance itself starts at 8 p.m. but an hour of free dance instruction is available from 7 p.m. until then and a Christmas dinner potluck will start at 6 p.m. A Christmas tree ornament exchange will also be part of the festivities, where participants can bring a decoration for the Society's tree and take home another for their own.

"Local bands like those coming to the Christmas dance are just as good as some of the national ones we bring in," Dan Maher, society vice-president, said. "We have no expectations here who are very serious about what they do. They are home-grown and having fun, and they grow up and continue to place here and have fun."

But Kay also stresses that the society does more than dance.

"There is much more to the folk culture than a few dances," Kay said. "It's universal, like a smile. There are folk cultures everywhere. Folklore is basically produced through a combination of the heart and the hand. It is a personal, cultural expression that provides things that enrich our lives."

Kay said folk music is acoustic, taught and learned by ear and passed down through the generations. The music is felt rather than read and there are several styles, including American fiddle tunes such as "Home on the Range" and intricate Irish reels and jigs. Other styles include French Canadian, Appalachian, Cajun, Old Time, Texas and Celtic, Kay said.

"Folk musicians are just people who kind of have it in their soul to share their music," Kay said. "It's not really something people go out of their way to do for national recognition as for personal expression."

But according to Society members, they at least enjoy their own enjoyment also.

"You don't need to watch MTV every day of your life to go out and have a good time," said Maher. "Many hosts the Island Folk Show on public radio Saturday afternoons and Sunday evenings."

"Really, the society started out of a need for an organization to bring folk music and contradancing to the Palouse," Maher said. "As it grows, it tends to get more organized. Now, it is becoming a resource for the community, like a library or another arts association."

The concept of folk life extends beyond music and dancing and into the "various components of various cultures and periods," Kay said.

Among these are folk arts and crafts such as blacksmithing, cabin-building, storytelling, soap-making and even needlepoint, Maher added.

REVIEW FROM PAGE 7

Perry doesn't even trust his own plot because instead of sticking with the possibilities which might occur if someone 'came back', Hello Again wanders into some kind of "middle-class versus the jet" sequence which wearily drag along with no help from Perry's turgid direction.

Shelly Long is funny, Sela Ward is beautiful and the plot has a lot of possibility, Hello Again fails to make much use of any of these assets.
Christmas classic plays WSU

American Festival Ballet to perform 'Nutcracker' at Beasley

BY JEFF STUCKER

The most popular ballet of the Christmas season, The Nutcracker, will be performed at the Beasley Performing Arts Coliseum by the American Festival Ballet Dec. 8 at 7:30 p.m. The event gives a unique chance for local dance students to perform with the professional dancers who dance the lead roles and corps de ballet of the production.

“Using local children makes The Nutcracker a true community involvement event,” said Jack Alotto, AFB executive director. “It provides a wonderful opportunity for students of dance to participate in a professional production.”

Local children will perform in this world-famous holiday classic. Moscow dance students, ages 5 to 14, have practiced in the UI Physical Education Building since October to learn their parts as bonbons, lambs, Chinese dancers and candy canes.

About 36 dance students in each community participate with local dance teachers once a week until the AFB company arrives for dress rehearsals with the local cast. Margo Britzmann is Moscow's dance instructor.

Statewide, 350 dance students are involved in the production, Alotto said. AFB has scheduled 12 performances of The Nutcracker in eight communities throughout Idaho and the Pacific Northwest.

Sixty dancers, over 100 costumes and three set changes make Tchaikovsky's ballet a favorite in the region, said Joann Muneta, Moscow AFB manager.

“It promises to be an upbeat event, a good start for the holiday season that everyone will enjoy,” Muneta said. “It will cheer you up even if you’re falling or can’t find a date or can’t make it home for Christmas.”

“Using local children makes The Nutcracker truly a community event.” Jack Alotto

Tickets for the Dec. 8 performance are $6, $8 and $12 in the lower section and $3 and $6 in the upper section, and are on sale at the Coliseum Box Office in Pullman, Cavanaugh's in Moscow and through Select-A-Seat outlets.

The Nutcracker will also be performed in Lewiston today, Decem-
ber 4, 7:30 p.m. at North Idaho College in Coeur d'Alene; and Sunday, December 6, 3 p.m. at Lewiston High School in Lewiston.

DANCERS Beth Morgan and Miguel Corte will be joined by area chil-
dren singing for the American Festival Ballet's performance of Tchaikovsky's "The Nutcracker" in Pullman.

Christmas Pearl Pendant and Earrings

A gift complete with its own luster & elegance!

Now Only $100

DODSON'S Fine Jewelers Since 1887

Palouse Empire Mall • 882-4122

Sam'S SUBS Palouse Empire Mall

882-SUBS

“It's Great to be SUB-conscious”

Order a 7-foot sub for your holiday party
(two days notice required)
12 different varieties to choose from

GET INVOLVED!

Applications are now available in the ASUI General Offices, in the first floor of the SUB — between 8:00 a.m. & 5:00 p.m.

— The following appointments for the spring semester shall run from February 15 to March 14, of the following year.

Academic Board: 3 positions
Activities Board: 4 positions
Recreational Advisory Board: 3 positions
SUB Board: 3 positions

— The following appointments shall run from Dec. 1 to Nov. 30 of the following year.

Communication Board: 3 positions

— The following appointments shall have a term running from Sept. 15 to Sept. 14 of the following year.

Homecoming Chairman: 1 position
The band opened with the song "Only a Heartbeat Away" from their third album Pyromania. They played other hits "Rock 'til You Drop," "Rock of Ages," and about half of the songs from their recent album Hysteria which boasts more than 60 minutes of rock-a-roll. Some concert-goers complained at the lack of new material in the band's performance, which could almost have been confused with the Pyromania tour.

The band performed on a circular stage which enabled everyone in the building to have an unobstructed view; all bands should use this type of stage in a college because all fans get a great view of the group.

The big surprise of the night was drummer Rick Allen, who sounded as good as he did on the band's first three albums. Allen lost his left arm in a car accident three years ago, but uses a variety of foot pedals to continue to play the drums.

The band was loud, but not painfully loud. The crowd, on the other hand, was very loud, sounding like twice their number. After an audience sing-along of "Bringin' on the Heartbreak," they were cheering so loud that Elliott had to quiet the crowd down; however, he said "This is one of the best gigs we've done so far," as he and guitarist Steve Clark gave them a round of applause.

Def Leppard played the C.C.R. hit "Travelin' Band" and a small part of Led Zeppelin's "Rock-o-Roll" for an encore which left the crowd wanting more. As the band members left the stage, Elliott said "We will definitely see you again."

Students can hearken back to a traditional Christmas this year with ASUI Productions when they present their first Christmas concert, featuring Rusty Sabella and his musical group Banish Misfortune on Sunday.

A variety of holiday music from traditional Celtic and medieval English carols to modern jazz renditions of holiday classics will highlight the 8 p.m. concert by the group.

Bringing participants to the event will be a horse-drawn wagon and a Christmas-style carriage, both of which will travel through campus to pick up students after touring with carolers.

Sabella, the founding member of the group, has produced, arranged and performed on the three Banish Misfortune albums. A professional musician since age 15, he has shared the stage with the Beach Boys, Bonnie Raitt, the Kinks and the Philadelphia String Quartet.

Receiving his formal music education at the University of California at Santa Cruz, Sabella is best known for his improvisational jazz guitar, mandolin, and mandocello. His technique has been praised by Frets magazine as "cooking" and his experience in diverse musical styles also earned him recognition.

The group's albums reflect a blend of musical styles that has now come to be known as "renais-
sance Jazz." Sabella mixed original jazz compositions, lively Irish reels and centuries-spanning six centuries in his distinctive style.

The cost for the concert is $4 general admission and $3 for students.
Dellgard closes the pretzel
intramural grapplers see champs

BRUCE LEWIS

Dellgard's intramural wrestling ac-
counted down prior to the
spring break, with the Sig-
ma Epsilon fraternity out-
numbering the Theta Chi 9-4
for the team while each house boasted two
dual winners.

Jim Dellgard took top
spot in the 130-lb. weight class,
Mike Neary winning the 160-lb. class.
Two victors were
Joe Gough in the heavyweight
weight class, and Dion Zimmerman in the
245-lb. class.

As perfect as every case, there
were no two who dominated a
weight class," said Gough,
adding that he felt that this
competition was a "little
little" less than last year's.

Don't know what to expect
for intramurals," said Dellgard,
though it was pretty good. I
really liked the three nights
(tournament format), wrestling once
or twice a night is pretty good." Other
individual winners included
Scott Gipson of Delta Chi in the
137-lb. class, Dave Rass of Sigma
Nu, whose title is his second in a
row, in the 152 division, indepen-
dents Dave Schwartz in the 160-lb.
class, and James Hanna at
168-lbs., Rick Rogge in the 175-lb.
division and Lambda Chi Alpha's
Larry Dorst at 190.

In other intramural action, co-
rec basketball crowed a winner in
Snowbell, who beat the Thunder-
storms 21-30 in a dramatic over-
time period.

BOWLING

Rolling to its third tournament of the fall season, the UI bowling
team will head south today for the Boise Invitational.
The tournament will be held at Lake Hazel lanes and will host
15-18 teams.

"Boise is a nice central location for everybody," said coach Leo
Stephens. This explains the large number of teams competing.
The teams range from Utah State, Brigham Young University
Eastern Oregon State College to Washington State University
and University of Idaho.

The outlook for Idaho is not as positive this season as it was
in the past for the Boise tourney.

Stephens said, "I'd like to think we'd finish above the fifty-
percent mark. We are used to finishing in second or third place."

WOMEN'S BASKETBALL

KUOI-FM, 89.3, Moscow will be broadcasting the Lady Van-
dals home basketball games this season. The live play-by-play
and radio coverage of the games will begin five minutes before each
tournament.

Lady Vandals
do tourney

JULIE HOBBAH

The Lady Vandals head to
eye, Washington this weekend for the Caveman's Las Vegas
Tournament. The tourney include four local schools; Idaho

Idaho opens the compi-
h by going up against
Champion State at 8 p.m.,
while Lewis plays Eastern Wash-
ington at 8 p.m.

The consolation game is tomor-
row night at 6 p.m. followed by a
championship at 8 p.m.

Idaho is coming off a tough 0-2
streak in the seventh annual Mark
Classic last weekend. Idaho fell to
Portland State State 83-63 last Friday at and lost Saturday night's
96-52 to Southern Methodist
University.

"We need better performance
of our line," said Idaho Coach
Rich Heim. "We need more re-
bounding too."

The Lady Vandals are hoping to
prove rising percentage as well as their rebounding.
At the Mark IV Classic Idaho
led by the play of sophomore
Sherry ELkins, picking up 27 points in the two games. Elkins was
in the all-tournament team
for the weekend.
Freshman guards Jennifer
Allinger and Sherry Peterson
played well in their first Van-
dals action.

882-1111

- no charge for thick
crust
- homemade sauce
- fresh-made dough
- 30-minute delivery

"The #1 Selection is Pizza Perfection!"

882-1111

- 100% real cheese
- 2 free cokes/diet cokes
- 10 minute pick up
- no charge for extra
sauce

$2.00 OFF any pizza

name phone 882-1111 expires 12-7-87

$1.00 OFF

name phone 882-1111 expires 12-7-87

- 100% real cheese
- 2 free cokes/diet cokes
- 10 minute pick up
- no charge for extra sauce

"The #1 Selection is Pizza Perfection!"
3-0 Vandalas head south

BY FRANK HILL

The Vandal men's basketball team will attempt to push its three game winning streak to five this weekend by playing the role of David against a pair of Texas Goliaths.

Tonight, Tim Floyd's Vandals will take themselves up against Sam Houston State, and on Saturday take a crack at the University of Texas-Arlington.

Both games begin at 5:30 p.m., and can be heard on KRPL-AM (1400).

The Vandals in general, and starting junior center Raymond Brown in particular, will have their hands full against the Sam Houston State Bearkats.

The six-foot-seven-inch, 221-pound Brown, ranks among the heaviest centers in the Big Sky Conference, yet he pales in comparison to the starting Bearkat center.

Bearkat center Tracy "the pilar" Pearson stands 6-8, and tips the scales at a whopping 300 pounds.

"We'll give us a very difficult time," second-year Vandal Head Coach Floyd said. "He stands 6-8 and weighs 290 pounds, but he's really a good athlete."

In the Bearkats' first two games of the season, Pearson scored 23 points and grabbed 17 rebounds. Yet despite Pearson's efforts to date, Sam Houston enters the game 0-2. The Bearkats lost to Houston, 85-71 and fell to Texas Christian University, 61-46.

"Sam Houston has four starters back," Floyd said. "We're expecting a difficult game."

It doesn't get any easier for the Vandals on Saturday.

The Texas-Arlington Fighting Mavericks feature two top flight players of their own.

First-year Head Coach Jerry Stone's team is led by senior guard Roderick Ford and center Derrick Waggener.

Last year, Ford averaged 11.5 points and 4.5 assists per game, while Waggener tallied 9.6 points and 7.2 rebounds per contest.

The Vandals enter this weekend's contests coming off three victories in three games.

INLAND NORTHWEST CLASSIC

The Vandalas opened the season by winning the annual Rosauers-Alpo Inland Northwest Basketball Classic for the second time in two years.

In the two years of the Thanksgiving tournament's existence, the Vandals possess a 4-0 mark. This season, Idaho defeated Gonzaga 64-60, and hopped Washington State 53-49 to garner the championship.

"Looking at the films of our tournament," Floyd said, "I thought we played hard but not always that good."

Brown was named the tourney's MVP and was picked in his all-tournament team along with teammates Andrew Jackson, Ken

NORTHWEST COLLEGE

Coming off their wins in the Inland Northwest Classic, the Vandals host the NAIA Northwest College Eagles from Kirkland, Wash., in the Kibbie Dome on Monday night.

It was a night to remember and a game to forget.

The Vandals defeated the Eagles 111-34, thus establishing a Big Sky Conference record. The 77-point win was the largest victory margin ever by a conference school. Idaho owned the previous record -- a 116-56 romp over Whitworth College in December 1979.

"I guess I have to take responsibility for that one," Floyd said, apologizing for the one-sidedness of the game. "We were hoping to get something out of this game, but I'm not sure we did.

Seven Vandals scored in double figures as sophomore Dan Allen led all players with 30 points and seven rebounds.

Clarence Ward --32 goes for a layup in the 111-34 beating over Northwest. (Argonaut/Loren Orr)