UI students survive crash

By JULIE HARTWELL

Two University of Idaho students were aboard Continental Flight 1713 from Denver Sunday when it flipped on its back, killing 26 people and injuring 56 others.

Aboard the flight were 77 passengers and five crew members. The UI students are identified as Anton Noe, 20, an Animal Science major from Melba, and Michelle Davis, 20, an agribusi-
ess major from Nampa.

Noe, a FarmHouse fraternity member listed in good condi-
tion by the Denver General Hospital, was released Sunday night.

Davis, of Alpha Gamma Del-
ta, was taken to the University of Colorado Services Center, where she remains in good condi-
tion.

Both had been attending a na-
tional Future Farmers of Ameri-
ca convention in Kansas City. They changed planes in Denver on their return trip home.

Davis, who had an aisle seat in the jet's 15th row, said she held on for her life when the jet was flipping over.

Nearly 150 Idaho residents were attending the FFA conven-
tion. Of those, most had traveled by car or bus. Others took flights on other airline carriers.

Jack Blatter, also a member of the FarmHouse fraternity, said he returned home from the convention early.

Airline officials said Monday night in Denver that they were examining the air crash.

Dirty dancing...

Houston Hall President Shannon Kramell enjoys an evening of dancing with Doug Richards during her hall's "Screw Your Roommate" party, held last Saturday. The dance doubled as an early kickoff to GDI Week activities, which will continue through Saturday.

Newest NASA chips run 100 times faster

By ALAN SOLAN

University of Idaho officials announced Monday that the UI Micro Electronics Research Center has de-
developed a computer chip which can transmit informa-
tion at a rate of one billion bits per second.

According to Gary Maki, a professor at the center, the new chips may soon be used by the National Aeronautics and Space Ad-
ministration in connection with upcoming space shuttle launches.

Earlier this year, Maki led a group of the center's electrical engineers to develop a set of five silicon computer chips for NASA that allowed space satellites to transmit information 150 times faster than ever before.

The new chip, developed by a group led by Sterling Whittaker, a former member of Maki's research group, used the same basic design but made the chip of gallium-
arsenide rather than gallium-phosphide.

According to Maki, the GA-AS chip can transmit data at a rate 100 times faster than a silicon chip.

"Actually, Sterling has designed a totally dif-
f erent chip than the NASA chip," Maki said. "He's got a new architecture and also a very new technology in which the chip is fabricated, so there essentially two advance-
ments there."

Whittaker, who was employed by America-

n Micro Systems for eight years before coming to work for the UI Micro Electron-
ics Research Center about two years ago, is completing his doctoral thesis in electrical engineering.

"The GA-AS chip will be used by NASA on the front end of the current chip set," Whittaker said. "In other words, it will feed data to the five silicon chips that we've al-
dready designed for them."

He said that the new chip will probably be limited to NASA and U.S. government applications for new because producing the technology is ex-
pensive.

However, Maki said there is a possibility that a commercial market for the chip may develop.

The new chip was manufactured by Tri-Quint, a subsidiary of Teltronics.
Recent stock panic hinders exports

The stock market crash of 1987 adds uncertainty into what appeared to be a turnaround in the trend to agricultural exports, says University of Idaho agricultural economist James Jones.

"In light of the crash it would be presumptuous of me to make any predictions," Jones said. "We all have to wait and see."

A major factor will be interest rates and how they affect the debts of many underdeveloped countries. How the United States government handles its debt may determine if interest rates rise and less developed countries can handle their international loans, Jones said.

"The third world debt has contributed to the sluggish demand of the less developed countries," Jones said, explaining that when a country is deeply in debt it will be prohibited from entering world markets.

The less developed countries are the best potential market for U.S. farm products because many more developed countries are largely self-sufficient or protected by trade laws, he said.

The U.S. agricultural export picture appeared to be turning around, according to Jones. Lower support prices and a weaker dollar have made American exports more competitive, he said.

After growing throughout the 1970's, U.S. farm exports peaked at about $46 billion in the early 1980's, dropped to $26 billion in 1986 and picked up $2 billion in fiscal year 1987, Jones said. "It was modest," he said, "but it was an increase." Jones also gives credit to the Export Enhancement Program for reversing downward export trends.

Jones said U.S. Department of Agriculture figures show livestock, wheat and floriculture product exports have increased in 1987. Whether these and other increases can continue will depend largely on the global economy, he said.

The United States has a trade surplus in agriculture of about seven and a half billion dollars, Jones said. "That is the good news," he said, but compared to the national trade deficit of about 140 billion it is "just a drop in the bucket."

Election reminders for Wednesday

Fall elections for ASUI presidential, vice-presidential and senatorial seats will be held tomorrow, and here's a few bits of information which you may find useful as you consider voting.

"There are eleven polling places on campus," said Bob Armitage, Political Concerns Board chairman. "They include the foyer of the Administration building, the law school, the lobby of the Television Tower, the Wallace Complex, the Agricultural Science Building, the library, the Physical Science Building, the Forestry Building, the Jassman Engineering Building, the SUB and the Education Building."

Candidates for consideration in tomorrow's election include Brad Cuddy, Jeff Fred and Norm Sowder for the ASUI presidential race, Scott Carter and John Vanderpoole for the vice presidential seat, and Mac Scott Brandon, Leslie Danielson, Michael Gotch, Tina Kagi, Brett Keflner, Craig McCurry, Sean Wall and Johnathan Williams for the six vacant senatorial seats.

Armitage said that there are no resolutions or referendums included on this fall's ballot. All polling places will open at 9 a.m. Wednesday morning and close at 5:15 p.m. with the exception of the SUB, the Administration Building, the Wallace Complex and the library, all of which will close at 6:30 p.m. The ballots will then be counted by the 11-member Political Concerns board as each of the 11 ballot boxes are returned.

The election returns will be posted in the SUB as they are counted.

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DOMINO'S PIZZA DELIVERS FREE.
Research increases survival of salmon

by Charlie Rice

More than fifteen million venile steelhead and chinook
brown trout and steelhead into the
rivers each year. Half of them
are part of the rainy season.

The fish are collected and trans-
ported around the dams on the
Snake and Columbia Rivers
cause of the high death rates
caused by the

The whelk water behind the
dams was the early
years. Before the dams
were in place the current helped
the

The warmer water behind the
dams allows salmon, bass, and
fish to live and prey on the
salmon and steelhead. The
 Boise in the dam kill at least 15
percent of the fish that are sucked
trough the turbines.

Screws are being used to deflect
salmon and steelhead into cut-
ing areas. The fish are held
t here before being transported to
ocean in barges or trucks.

This method is effective for

steelhead collection, but the chi-
nook salmon have a high death
rate.

Associate Professor James
Congleton of the Fisheries Depart-
ment of the University of Idaho
College of Forestry, Wildlife and
Range Sciences was asked by the
Bonnieville Power Administration
and the Army Corps of Engineers
to do research on deaths of the
chinook salmon.

Congleton theorized that the
stress associated with being collect-
ed was the cause of the mortality
problem in the chinook salmon. It
is not known why the steelhead do
not have a mortality rate similar to
the chinook.

Congleton found through
research done at Lower Granite
Dam that high levels of stress hor-
mones were present in both species
as soon as the collection process
began.

Stress hormones were found in
both species throughout the collect-
ion process, in holding tanks
where the fish are stored before be-
ing loaded in the barges and in
the barges when they are being trans-
ported.

During this research it was
found that the highest stress level
was found after the fish were sent
through a pipe from the collection
area to the holding area.

An open flame was found to
reduce the stress far below that
associated with using the pipe to
move the fish to the holding area.
Flumes are now used at the three
dams where fish are collected, and
Congleton said he hopes that fish
screens and open flumes will be in-
stalled at all dams on the Snake and
Columbia Rivers.

Congleton's research into stress
levels at the dams has led him to
look into competition between dis-
ease at fish hatcheries and stress
levels associated with hatchery
raising methods.

Infectious hematopoietic necro-
sis is a viral disease that has led to
the death of millions of fish in Idaho
hatcheries.

The disease is transmitted by in-
sects and infected fish who survive
the disease. Several major research
projects are investigating this dis-
ease and trying to find ways to pre-
vent the infection of hatchery
stock.

At least 22 men's living groups
were represented at this year's Del-
ta Gamma Anchor Splash. And
although participants said that
proceeds from the pseudo-swim
meet went to a worthy and serious
cause, they said they had to admit
that swim contests themselves were
nothing but pure fun.

"It was really exciting," said
contestant Jeff Dood of Sigma Chi
fraternity. "The Anchor Splash was a
great way to get the entire
campus together — both the
Greeks and people living in the
dorms."

Held at campuses across Ameri-
cana, separate Anchor Splashes help
raise money for charities of Sigma
Chis, Conservation and Aid to the
Blind.

The "tigle" consisted of five
events. Chrisman Hall won the
first event, the beach-ball relay.
The relay was followed by the
100-yard medley, won by the men
of Borah Hall.

The three event, the sweatshirt
relay, was more challenging than
the simple races, said DG member
Susan Perry.

"Have you ever tried to swim
with a wet sweatshirt on?" Perry
asked. "It's not very simple."

At the end of the swim-
ning, contestants were required to
exchange wet sweatshirts. After the
swimmers were given to the
next swimmer, the race continued.
Taking top honors in the sweat-
shirt relay were the men of Chris-
man Hall.

After the sweatshirt excitement
had died down, contestants roaded
for an inner tube race called the
"Tazmanian Yankee.

Event rules required participants
to ride in a tube, yelling "yaboo"
as they travel the length of the
pool.

The Delta Chi paddled their way
to win the competition.

During the final event, syn-
chronized swimming, contestants
got really crazy.

To display their individual per-
spectives, they dressed up in
their own wacky creations. Men of
various campus living groups donned
the apparel of macho-men, air-
planes, ballerinas and devils.

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DICTIONARY

A Useful Medical Fact
Adapted for the English by Charles T lunch

Dickens
CHRISTMAS
CARD

Monday, November 30, 1987
Colloquium with
"Drawing with the songs and sights of
an old Salvationist."
In defense of 'I hate BSU'

Moscow's local newspaper, the Idahonian, which has otherwise proved to be a fairly solid off-campus publication this year, has once again overstepped its boundaries.

In a Monday editorial, publisher Jay Shelledy criticized the Argonaut's somewhat controversial "I hate BSU contest" in which $30 Brolter gift certificate to the student who can best tell why he hates BSU — in 25 words or less.

Shelledy, in his infinite wisdom, asserts that the content is "unnecessary hostility" and that "it's an immature and regressive promotion which ought to be ignored by thinking citizens of Idaho who might also be UI students."

Given that advice, one has to wonder which category Shelledy himself is in, considering that he obviously took time to read the fine print of the contest's rules.

But in all fairness, it may be time to consider the true motives behind the Idahonian column.

Could have it been a desperate attempt to lash out at the student newspaper, a paper that has consistently spoken the local press on major topics ranging from stories about the bookstore to articles on computer chip research?

Was it a last-ditch effort to increase the stagnant readership rates common to our downtown competitor?

Or was Shelledy's noon deadline fast approaching while a column of white space remained unfilled?

Only you, the readers, can decide.

In this case, we suggest that you enter the Argonaut's "I hate BSU contest." And make sure to pay close attention to the top ten responses that will be printed in Friday's paper.

After all, you can bet that Shelledy will.

- Paul AllLee

Elect that Christian

By now, most students have seen the signs of the times — you know, the posters for Wednesday's ASUI elections.

As usual, they're plastered everywhere, from the UCC to the Threphillus tower. Heck, one candidate even taped his posters up on campus dumpsters and in private restrooms.

In a bold move, the Argonaut is supporting an anonymous bid by conservative campus Christians to vote for a columnist we can all trust — Bruce Skaug.

Instead of being a ladder-climber or Centennial cheerleader, Bruce stands for morality and righteousness. Instead of boring students to tears by speaking at living group meetings, Bruce excites the campus by staying home at nights and typing his controversial columns into his IBM PC.

But the best reason to back the bid by Bruce's friends to have him elected as UI president is this: unlike candidates who will say and do just about anything to get elected to the presidency, Bruce doesn't even want the job.

But why should that stop you from voting for the best presidential candidate around? Write-in Bruce Skaug for ASUI president. Like his signs say, he's "the candidate with heavenly connections."

- Paul AllLee

[Image: Pulitzer Prize-winning photo of Flying Tiger pilot mor mortaged by an Idaho National Guard jet]
Increases should benefit students

Editor:
First, I would like to add my three and a half cents worth regarding the recent survey of students concerning the movement of the UI bookstore.

As an off-campus student, I'm afraid of leaving the bookstore where it is. But since the survey largely ignored the majority of the student population (nothing new there), I question the validity of our "undergraduate leadership" position that the survey "accurately represents overall student opinions."

Only a survey on an AND off-campus students will determine that. Perhaps what needs to be moved is that portion of the bookstore which does not directly involve higher education or related class materials. I'm especially interested in the sales about the plethora of UI memorabilia that takes up a fair amount of space that could be better used for course texts and/or related school supplies. I can see that the priorities of those who wanted the bookstore moved because of lack of space should ruthlessly scrutinized.

Second, whose idea was it to increase student fees for this Centennial thing anyway? It seems that everyone in the administration wants to scare up a little extra cash, for an unknown reason, everything else (never mind that it doesn’t directly benefit the students), they think nothing of digging deeper into our pockets.

Nonetheless, a one-time increase of one or two dollars won’t break most of us, but an obvious thing such as this should be avoided. I think UI’s image is being placed ahead of education in many cases. Next, our fees will be increased to help defray the cost of Marii Cran or the Beaux Arts Ball, just because they’re fun and really neat and community oriented.

If student fees are to be raised, why not put them to good use, like upgrading and expanding our library, creating and/or upgrading computer center and PC sites. Instead of increasing student fees to pump money into an alms and costly athletic system, perhaps the money would be better spent on programs that will directly benefit ALL students, not just athletes or those students attending leadership programs. Maybe this is an area our ASUI candidates could bone up on.

"Student government leaders" have been opposing student fee increases for years and yet student fees continue to increase—obviously, we can’t afford complete capability upon the ASUI Senate or our related offices, there are other factors involved. Yet instead of prattling off the same old tired platitudes, it might behoove the present and future candidates to actually concentrate on not just saying they oppose fee increases for increases, but to show how they propose to use funds that can be shown that the increase benefits students, not just inflationary factors warrant it.

Todd Harper

An invitation to a turkey dinner

Editor:
A special invitation to all students of Thanksgiving giving a friendly gathering, much like the original holiday. On Nov. 20, at 6:15 E. First Street tables will be set for turkey, ham and fishin’. ‘T’ll come!

This invitation goes out partic- ularly to those students who for one reason or another could not be at home. Work commitments and other involvements may have kept them in town. It is also offered very especially to any international students and student families who would like to share this American holiday with a group. There will be plenty of food, music and laugh- ter. I do need to know if you are coming, so I can set a place and provide the right amount of good- es. So call me at 832-4124 or 832-4183 if you’re coming. I look forward to hearing from you, and seeing you!

Mrs. Casie E. Tertora

Symposium given on Arab views

Editor:
To many Americans, the Middle East is one of the least-understood regions of the world. Many do not attempt to understand the Arab mind and therefore have difficulty accepting the actions of Middle Eastern peoples.

To help bring an Arab point of view to those students who desire to learn, the University of Idaho Student Forum with the UI Political Science Department and the Malcolm Kerr Scholarship Committee, is sponsoring "The Arab Perspectives on the U.S. Role in the Middle East."

This single day symposium features Munir Nadif, a former director of the Arab League, M. Hallis, editor of Palestine Perspective; and for a female point of view, Houria Hassouna, professor at Michigan State University. All the speakers have or do live in the Middle East and will attempt to give an Arab view of the U.S. role in the Mid- dle East.

"Arab Perspective" begins Wednesday at 7:30 p.m. in the Borah Theater with a slide show and movie about the Arab people. This is a preview to the Thursday symposium when the speakers will be in the Borah Theater at 7:30 p.m. to give a short discussion fol- lowed by a question and answer period.

If you would like more information on the UI Student Forum or our activities, please contact the UI Political Science Department.

Cary Prather
Chairperson
UI Student Forum

Are you going to heaven or hell?

Editor:
Some recent, bloody mass- murder of three University of Idaho students on U.S. Highway 95 already caused by drunk driving; the homicidal stabbing of a WSU student; and the accidental shoot- ing of a 10-year-old Moscow boy, everyone in this community ought to be asking himself, "Can I be alive tomorrow?"

To presume that one will be alive tomorrow suggests that one is in complete con- trol of his own life and accountable to no one for personal behavior. Reality demands that we examine our own lifestyles now as well as for all eternity. "Where will I go when I die?" is yet another excellent question to ask, and there are two possible responses:

1) The rebels insist there are no absolute standards established by God to follow and therefore no ac- countability or divine judgment either in this life or the next. They demand youth and actually promote sin by suggesting that everyone has a right to abortion, to sexual perversion and the spread of a fatal disease. They may also tell you that condoms make illicit sex permissible and live-in situa- tions of unmarried men and wom- en are the acceptable standard of the day.

2) God is not a pushover, and the Bible is not a soft-shot tape dance for the self-gratifying whims of those who seek to drag others down to the pit of hell with them. For anyone who knows His Bible well, the word of God is very clear: "But when you follow your own wrong inclinations your lives will produce these evil results: impure thoughts, "ignorant for lustful pleasure, idolatry, spiritualism, hatred and fighting, jealousy and the anger; constant effort to get the best for yourself; complaints and criticisms... envy, murder, drunkeness, wild parties and all that sort of thing. Let me tell you again, as I have before, that any- one living that sort of life will not inherit the kingdom of God." (Galatians 5:19-21)

The believers are those who have consciously turned their lives to Christ, to the work of Jesus Christ on the cross for them. They are not perfect yet, but they are forgiven each and ev- ery day, as well as for all eternity.

The true believer accepts the fact of the saved life, there is the genuine, heartfelt pursuit af- ter the things of God. In this life, they are already experiencing the promises of the Bible.

If you had to answer the ques- tion, "Where will I go when I die?" I would say, heaven or hell...?

Cheryl Parshon

OPINION
The Lady Vandal cross country team rounded out their season in impressive fashion Saturday, finishing eighth at the NCAA Division VII Championships in Salt Lake City, and third among Mountain West Conference schools.

"The meet went great for us," Coach Scott Lorek said. "We had some things to do to redeem ourselves and we did them. We beat Boise State, who beat us at conference, and Wyoming, whom we haven't beaten in years."

The ladies earned eighth by scoring 218 points in a field of 16 teams, beating Wyoming by 16 points and Boise State by 39. Northern Arizona won the team title with 48 points and the University of Texas at El Paso and Brigham Young University finished second and third in a close race, 54-55. Texas-Mexico's Kristina Ljungberg claimed the women's individual crown, completing the five-kilometer course in 17:06.

Idaho's Paula Paresi, whom Lorek expected to be the team's leader, paced the squad by running 18:29 and route to a 19th place finish.

Harriers do district

BY MICHAEL LEWIS

"Paula ran very well, possibly the best race of her life," Lorek said.

Lorek said he was pleased with the performance of entire team, several of whom had had notice at the conference championships two weeks ago. Freshman Kai Krebsbach finished 45th out of approximately 100 finishers, in 19:15, and was the ninth finisher to break the tape.

"It was a lot better than Pocatello (MWCC Championships)," Krebsbach said. "I was okay, I felt like I was working hard during the whole race. It was sloppy but it was a good course, we didn't have to run up any hills."

Krebsbach added that although only a freshman, she felt she was prepared for the competition, and wasn't surprised except for its intensity.

Pat Monnie was close behind her, 49th place, running 19:28 in what Lorek called her race of the year. Missy Madsen finished 53rd in 19:35, and Louise Matravers came off a did-not-finish at the conference meet to finish 63rd in 19:51. Anna Foreman was behind her in 64th place and a time of 19:54, and Ronda Grosham rounded out the team, finishing 73rd in 20:16.

THE Lady Vandal ran their best race as a team at district. The squad took third in the MWCC division and eighth overall in the region. (ARGONAUT/John Fritz)
Idaho breaks Oregon in weekend thriller

The ruggers hosted a two-day thriller Saturday and Sunday as big teams from the Oregon coast came to visit despite typical Moscow weather conditions.

Neither the cold wind off the Palouse nor the light rain could keep rugby fans from missing an action-packed weekend of rugby. The "A" team, coming off a weekend of R & R (recovery & relaxation), had no problem entertaining rugby fans as they shut out the Ducks Saturday and the Beavers Sunday.

In the Saturday wind and rain, Idaho operated a very smooth game against University of Oregon, cleaning house 30-0.

"The team played real well," said team captain Matt Hansen. "We pretty much controlled the game the whole way."

This was to be expected as the team has had an entire season to construct a game strategy that would work against league competition. Hansen said that UI strategy this season has been heavy on conditioning. Provided the ball is moving constantly, UI has been successful in wearing down less-conditioned teams.

Saturday's game produced no outstanding plays or players but an overall team effort to topple UO. There were "no outstanding individual efforts, it doesn't matter who scored because we played so well as a team together," Hansen said.

Saturday, the "B" team had an opportunity to follow in quick pursuit of the "A" team to defeat the Oregon State Beavers 12-0.

Although the "B" team's plays were not as pretentious or organized, the young team did get its points across. They will be a noticeable force in the league as their talents are contributed the the "A" team.

In the key season match on Sunday, the Oregon State University Beavers received similar treatment from their counterparts Saturday on the Idaho pitch (playing field). OSU was kicked around Saturday at WSU (14-6), Idaho was very confident in its chances of whipping the league superpower. WSU saw defeat against Idaho again this season.

"OSU is a perennial power-house," said veteran rugger Jon Olson. "It was the first time we beat them in eight years I think." Idaho overran the Beavers 32-6.

The OSU match did not provide the smoothness UI played against the less talented OU team. RU ruggers actually met competition against the Beavers.

Idaho pulled off the first score in the last 30 seconds of the first half as Buddy Levy ran 45 yards for a try. Idaho continued its precisioned strategy of fake-passes, scisoring and left hand-offs to keep the ball moving and getting down the Oregon defense.

The only scoring opportunity UI allowed OSU was in the last quarter of the match in which OSU opted to kick as a result of an Idaho penalty. OSU boosted it from the UI 20.

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HATE BOISE STATE WEEK
Come celebrate our displeasure with Boise State Athletics this week at Doe's and the Cap.

WEDNESDAY
Preliminary chug-off at the Cap at 8:30, with official HATE BOISE STATE 32 oz. tumblers full of beer just $2.75. Refills $1.25. Refills end at game time, 4:30 p.m. Saturday.

THURSDAY
Chug-off finals at Doe's with tumblers full of beer just $2.50. Refills $1.25. Refills end at game time, 4:30 p.m. Saturday.

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ARGONAUT Tuesday, November 17, 1987 7

KEVIN Wohlichkegel dishes the ball off to Rod Towell during a cold Saturday match in which Idaho shut out the Oregon Ducks. (ARGONAUT/Tim Dahlquist)
Turkey Trot sees a cold day

Neither strong wind nor cold rain could stop the 90 runners edging back from competing in the traditional intramural run Saturday. The Intramural Turkey Trot run that dates back to 1958 has changed courses many times, but the two-mile stint is always guaranteed to be competitive and rigorous despite Moscow rain and snow in November.

Intramural program coordinator Bob Beals said that the weather did not affect the turn-out as expected.

"I was pleased with the turn-out given the day wasn't that fantastic," Beals said.

Turkey Trot '87 produced Tony Thorsett of Bash Hall as the winner in the men's division with 10:58 seconds clocked, while Bright Sullivant of Neely Hall led the women's division finishing in 13:45.

Many of the individuals competing were also representing teams. The top three placers for each team were considered in calculating that team's placing.

In the men's division, Sigma Alpha Epsilon topped the ranks with first place while Beta Theta Pi and Alpha Tau Omega followed closely behind in second and third, respectively.

The women's team finishing saw Delta Delta Delta take first place as a team and Neely Hall took second while Delta Delta Delta wound up with a third placing.

Tony Thorsett breaks stride climbing the last flyway of the Turkey Trot Saturday. Thorsett won the '87 Intramural tradition run in the cold wind on the ASUI Golf Course and Archbostom.

(ARGONAUT/John Fritz)
**ENTERTAINMENT**

‘Whistleblower’ hard to follow

**Acting, script, lack of action highlight British thriller**

**REVIEW BY**
KIRK LAURHUN

As spy movies go, the British import "The Whistle Blower" is, well, very British. By that, I mean the film moves rather slowly, and at times, mechanically when compared with the MTV slickness of something like "No Way Out." Despite the arm-length that the action is held at, though, "The Whistle Blower" is a perfectly solid little espionage tale.

The script by Julian Bond, in a convoluted manner, concerns the death of a young British defense department employee who is suspicious of the "secret world" which connets the espionage operations of America, Britain and the USSR.

Making his findings public, though, will disrupt the operation by British officials to get the dirt on a high-ranking British officer who is a double-agent for Russia. When the defense employee is murdered, his father (Michael Caine) wades through the bureaucracy to find the truth.

Got it? Its not as easy as it appears.

The subtext, though, is a terrific springboard for the quietly well performed charaters. performances of everyone involved, most notably Caine and Sir John Gielgud as the double-agent.

Caine vacillates from being an average, conservative businessman to his familiar, arching eye-brow rage which he's shown off before in "The Island," "The Hand" and "Mona Lisa." As usual, his performance is capable and entertaining.

And when "The Whistle Blower" is at its paranoid best, it's systematically building the main character, cold-blooded killing them off and tricks the audience by making use of the tricker to the government - supposedly, used to carry out its fascist ends.

The direction is matter-of-fact, going a step better than most television but no more than that. There is an interesting loop that connects the opening shot with the end of the film. This may bring to mind the double-verse of "No Way Out," but "The Whistle Blower" does not strive for that kind of fierce trickery, settling for the irony to rest on a moral level.

The incomparable Gielgud makes good use of his small role as well, his prime and proper attitude with his undercutting wit. Don't expect the American flash of violent action along the lines of "The Marathon Man," or "Four Days of the Condor," although "The Whistle Blower" isn't really any more plausible than those films. Do expect some top-notch acting and some intelligent writing. It may be too restrained, though, for the average shoot-em-up fan to appreciate.

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This preregistration program is not affiliated with computer science services. All inquiries should be directed to the College of Business and Economics (865-6478).
Indian culture comes to Palouse

"Master Weavers," 'India in View' appear at WSU Museum of Art

BY BRYAN CLARK

The culture of a subcontinent of 800 million speaking more than 60 languages and practicing myriad religions is the subject of an exhibit and film series at the Washington State University Museum of Art.

"Master Weavers of India," a Smithsonian Institution traveling exhibit of Indian weaving on traditional themes, opened Nov. 3 and continues through Dec. 15 while this week "India on View," a series of films about India, plays in the university's Fine Arts Auditorium.

Among the 100 hand-loomed and hand-dyed textiles in "Master Weavers" are designs and styles ranging from simple to complex. Sari, the familiar silk fabric worn by Indians are in the exhibit, as well as both brocade and "ikat" weaving, a yarn-resist technique that tie-dyes the warp, the weft or both, creating a programmed pattern in the finished fabric.

In addition to the weaving, the exhibit also is an opportunity for increased international awareness, according to Patricia Watkinson, director of the museum.

"As with past shows such as "Fabric Traditions of Indonesia," "Swords of the Samurai" and 'Arts of Korea,' this exhibit has as its aim increasing international understanding," Watkinson said.

In conjunction with the showing of "Master Weavers," an exhibit of both the Washington State University's Weavers work on India is exhibit in the museum.

Holmes spends part of each year in India, where he cultivates his interest in Indian outdoor and nature photography. His exhibit of color photographs from the subcontinent will appear until Dec. 13 in the Museum of Art. Museum hours are 10 a.m. to 4 p.m. Tuesday through Friday; 7 to 10 p.m. Tuesday; and 1 to 5 p.m. Saturday and Sunday. At 4 p.m. Monday through Friday this week, "India on View" will be bringing a cinematic look at Indian culture to the Palouse. The free films are shown in the WSU Fine Arts Auditorium.

The executive producer of the color films is Joe Elder, a scholar of South Asian Studies at the University of Wisconsin at Madison. They were made with the support of the National Endowment for the Humanities and the Smithsonian Institution. Some of his past work has appeared on the television series "Odyssey" on PBS.

Tonight, two films will be shown, "Courts and Councils: Dispute Settlement in India" and "Aajuba Dance and Drama Co."

The latter about a troupe of traveling entertainers who perform their mix of song, dance, drama and music in open air venues.

Wednesday, "Dadid and Her Family; A Rural Mother-In-Law in North India" will be shown. The film is the story of one grand mother, Dadid, who tries to keep her extended family together.

"Being Muslim in India" is Thursday's selection for the series. Friday, "India on View" concludes with two films: "An Appointment with the Astronomers; Personal Consultants in Hindu Society," which shows four highly-regarded astronomers in Banaras, and "Modem Bride; Arranged Marriage in South India." The museum's exhibition will be open to film-goers before each performance.

Tickets available for play

Tickets are now on sale for the Hartung Theater's production of Caucasian Chalk Circle by Bertolt Brecht, running from Dec. 8-13.

"Caucasian Chalk Circle" had been entered in the American College Theatre Festival for this season. If selected, the production will be invited to the Northwest Drama Conference to compete with other universities for the opportunities to perform in Washington, D.C. at the festival.

Tickets for the play are $5-$6 for adults and $4-$5 for students and can be purchased at Ticket Express in the SUB.

Opera singer comes to UI

Nationally-known bass-baritone Charles Nelson will come to the Music School Recital Hall Thursday to present "The Four Faces — Childhood, Love, War, and Old Age" in an 8 p.m. concert.

The oratorio, concert and opera singer is currently an artist-in-residence at Abilene Christian University and has appeared with symphonies in Atlanta, Dallas, Nashville, Houston and New Mexico. In 1986 he was guest artist at the American Choral Directors Association National Convention.

Entertainment In Brief

Wright's legacy discussed

Henry Whiting II will present a slide lecture on Frank Lloyd Wright's Teater Knoll house Thursday at 7:30 p.m. in the University's Auditorium.

Teater's Knoll, the only building in Idaho designed by Wright, is located on a cliff in the Hagerman Valley overlooking the Snake River. The house was originally constructed in 1958 for Archie and Patricia Teater. Whiting purchased the deteriorated structure five years ago, completing its restoration in 1983.

Whiting has recently completed a book about the history of the home, "Teater's Knoll: Frank Lloyd Wright's Idaho Legacy," which describes both the original construction and the restoration of the building.

The lecture is free to the public, with a book signing to be held 4:30-7 p.m. Friday at the Pichard Gallery.

Tickets for the play are $5-$6 for adults and $4-$5 for students and can be purchased at Ticket Express in the SUB.

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330 Round Trip to Boise

Tickets for Nov. 26-29 bus charter will be on sale Nov. 9-31 at 11 a.m. -1 p.m. near the SUB Info desk. For more information call Pullman Travel Service at 332-6005 or 332-7555.

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Symphony on lookout for leader

BY DAVID PIERK

The Washington Idaho Symphony will test Kealing Johnson, Washington State University director of bands, on Dec. 12-13. Johnson is the second candidate in the symphony's conductor search, which started about a year ago and led to the Oct. 24-25 concerts directed by University of Idaho orchestra director Alan Rawson.

"We are getting as much information as possible about these conductors," Symphony Manager Leslie Friese said. "Choosing a conductor is the most important decision."

H.J. Schoefflin, the former director, led the orchestra, conducting his closing concerts in Sept. The conductor search committee will find a new director for a year before to Schoefflin's retirement.

The position was advertised nationally, generating more than 200 applications from throughout the nation, as well as from several other countries such as Scandinavia, Friese said.

His committee narrowed these candidates down to five conductors for the 1987-88 season. Each one will be in Moscow or Pullman and a second in Lewiston. Surveys are passed out to both the audience and the orchestra, and members of the symphony board and staff also input their opinion, Friese said.

"There are many considerations in choosing a conductor," Friese said. "Ability is the obvious one, but it is not the only one. A conductor must be able to communicate with the people, because he's the main public relations figure for the symphony. Administration skills are also important, but that's something we're looking for is still supplementary musicianship," Friese said.

Another consideration is the choice of music the conductor makes. For each concert, the symphony chooses one or two pieces, leaving the conductor to pick the remainder of works for the concerts. For Johnn's December concerts, the symphony chose Aaron Copland's "Appalachian Spring," while Johnson chose Wagner's "Tannhauser Overture" and excerpts from Tchaikovsky's "Nutcracker Suite."